

JOHN HOWELL
 *for Books*

From the Library of a Victorian Gentleman

Samuel Ashton Thompson-Yates

November 5, 2024



John Howell for Books

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Most of this collection was owned by Samuel Ashton Thompson-Yates, who commissioned the bindings. The collection was brought to California from the United Kingdom by Alexander Merivale (1901-1984). Merivale's mother was Henry Arthur Bright's sister. This list contains 24 items from the Thompson, Yates, Bright, Merivale collections.

1 AGLLEN, Anthony Stocker (1836-1908). *The Sculptured Stones at Meikle. Guide Book* [Cover Title]. Dundee: John Feng & Co., no date [but circa 1900]. 8vo. 7 5/8 x 5 3/4 inches. 18 pp. Text clean, unmarked. Signed binding Bookbinding Cooperative Society / London in half tan calf, marbled paper sides which are ruled in gilt, spine titled and decorated in gilt, all edges gilt, marbled end-papers, original front wrapper bound-in; binding square and tight, shelf wear. Bookplate of Samuel Ashton Thompson-Yates. "From the Author" inked in top margin of front wrapper. Includes a 4-page ALS from Aglen to Thompson-Yates bound-in. FB724-004. Very Good.

\$ 100

Date of this edition is uncertain. The earliest copy recorded in OCLC is 1889, cataloged by the University of Saint Andrews Library. Apparently there was a "New Edition" in 1923. There is no date in the copy offered here. Aglen's ALS to Thompson-Yates was written at "Parsonage, Alyth." Aglen mentions Thompson-Yates' "search for painted glass." Thompson-Yates' publications on that subject were published in the late 1890s, so one might conclude that an 1889 publication might be possible. Anthony Stocker Aglen graduated from Oxford and was appointed Deacon in 1862 and priest in 1863. Aglen served as curate of Scarborough, Yorkshire, 1865-1872 and rector of Alyth and Meikle, Perthshire from 1872 until his death. He lived with his wife and children at Alyth, Scotland. Meikle is a village in Strathmore, Scotland between Perth and Forfar. The Pictish stones on display at Meikle are a manifestation of the early history of the area that date from between the 8th and 10th centuries. Not in Sampson, *Ex Bibliotheca Samuel Ashton Thompson Yates*. Total of 12 copies recorded published between 1889 and 1923 in OCLC.

<https://www.johnhowellforbooks.com/product/5938>

2 ARBUTHNOT, Margaret Evelyn (circa 1867-1951). *The Circling Year: A Masque. Collected, Compiled, and Composed by Margaret Evelyn Arbuthnot*. Birmingham and Leicester: The Mid'an Educational Company, Limited, no date. 8vo. 8 1/2 x 5 1/2 inches. 28 pp. Typographic ornaments on the title page, tailpieces; text clean, unmarked. Unsigned Roger de Coverly binding in half brown calf, marbled paper sides, spine titled in gilt, all edges gilt, blue end-papers; binding square and tight, very light shelf wear. Bookplate of Samuel Ashton Thompson-Yates. INSCRIBED: "Uncle Ashton, with Evelyn's love," in top margin of title page. FB1223-005. Very Good.

\$ 50

FIRST EDITION. Margaret Evelyn Arbuthnot was the daughter of Herbert Mortimer Luckock and Margaret Emma (Thompson) Luckock. She married George Arbuthnot in November 1885. She lived with him when he served as incumbent at Stratford-upon-Avon beginning in 1879. The Preface reads: "The following 'Masque' resulted from the desire of the writer to offer to the public and Entertainment of a somewhat novel and original character, and as the performance of it met with much approval I have thought well to print it, and thus place it within the power of others besides those for whom it was originally written, to produce it also." Not in OCLC.

<https://www.johnhowellforbooks.com/product/5939>

3 BEVINGTON, Louisa Sarah (1845-1895) written under the pseudonym Arbor Leigh. “*Key Notes*”. London: Thomas Scott, 1876. 8vo. 7 1/4 x 5 inches. 23, [1 blank]; [12] pp. Text with 2 ink cross-outs with marginal corrections, occasional light pencil marginalia, paper lightly toned, preliminaries and end leaves foxed. Unsigned Roger de Coverly binding in half speckled calf, marbled paper over boards, spine titled in gilt, blue end-papers; binding square and tight, minor shelf wear. Bookplate of Samuel Ashton Thompson-Yates. FB724-010. Very Good.

\$ 50

FIRST EDITION of Louisa Sarah Bevington’s first collection of poems. A second publication with the same title was issued in 1879. Louisa Sarah Bevington was an English anarchist, essayist, and poet. This volume includes Bevington’s poem “Unto This Present” which elaborates on the physical and moral consequences of the theory of Evolution. I have been unable to identify the unpaginated pages at the rear of the volume entitled “Sacred Stanzas.” OCLC records only 1879 edition.

<https://www.johnhowellforbooks.com/product/5940>

4 [Bright] SMITH, George Barnett (1841-1909). *The Life and Speeches of the Right Honourable John Bright, M.P. With Gallery of Portraits of His Contemporaries Etched by Charles Laurie*. London: Thomas C. Jack, 1884, 1885. Two Volumes. Tall 8vo. 10 7/8 x 8 inches. xvi, 320; (ii), 321-800 pp. Vol. I: Half-title, engraved frontispiece portrait of John Bright, 5 engraved portrait plates; frontispiece and tissue guard loose, these has been previously taped into place with cellophane tape that has since become brittle and lost their power of adhesion their remnants remain, foxing in preliminaries and at the rear, ink spots in margins of pages 268-269 and 288-289; Vol. II: engraved frontispiece portrait of Bright, 5 engraved portrait plates, index; some foxing and discoloration in the preliminaries and at the rear. Blind- and gilt-stamped red cloth, all edges gilt; binding square and tight. FB1223-018. Good.

\$100

LATER EDITION, first edition 1881. “John Bright was a British Radical and Liberal statesman, one of the greatest orators of his generation and a promoter of free trade policies. A Quaker, Bright is most famous for battling the Corn Laws. He served as President of the Board of Trade from 1868-1871.” Wikipedia. George Barnett Smith was an English author and journalist. He was on the editorial staff of *The Globe* and *The Echo*, and contributed to *The Times*. He wrote a series of biographies, among them his popular *Life and Speeches of John Bright* (1st ed., 1881). See: Wikipedia. 3 copies OCLC.

<https://www.johnhowellforbooks.com/product/5943>

5 DINNIS, Francis Henry (1838-1914). *The Athanasian Creed. A Revision and an Apology*. London: Elliot Stock, 1887. 24 pp. Text in English and Latin. **WITH:**

LUCKOCK, Herbert Mortimer (1833-1909). *The Confession of Faith, Commonly called the Creed of S. Athanasius. Notes of a Lecture in the Chapter House, November 28th, 1895*. N. P.: N. P., 1895. Bifold Broadsheet. [4] pp. **WITH:** *Re-Opening of St. Peter's Church, Mile End, February 13th, 1888*. Printed by George Reynolds, 23, Stepney Green, Mile End Road, E., 1888. Broadside. 6 1/2 x 4 1/4 inches. [1] page. **WITH:** "Thy Name, O Lord, be hallowed By all Beneath the sun...." Poem extracted from an unidentified publication, attributed in pencil to F. H. Dinnis. Sammelband. 8vo. 7 1/2 x 5 inches. 24 pp. 4 Autograph letters, Signed from F. H. Dinnis to Samuel Ashton Thompson-Yates. Foxing throughout. Unsigned Roger de Coverly binding in half speckled tan calf, marbled paper sides, spine titled in gilt, top edge gilt; binding square and tight. BF724-008. Very Good.

\$ 100

The Reverend Francis Henry Dinnis was vicar of St. Peter's Vicarage, Mile End. He was among the minor clerics who were befriended by Samuel Ashton Thompson-Yates during the latter's residence on Commercial Road in East London, where many of the latter's friends ministered to poor congregations. The 5 ALSs from Dinnis to Thompson-Yates were written from St. Peter's Vicarage, and dated: 1) September 29, 1887, and accompanies The Athanasian Creed pamphlet included in this sammelband. Dinnis remarks the work "is a 'cheeky' little performance for one of the inferior clergy." Dinnis further remarks, "your sermon was much appreciated by my small congregation." 2) Sept 22 (no year), 2-page ALS, which is accompanied by a newspaper clipping regarding a coroner's inquest for a 18 month old child, naming the parents and their ages and the difficulties of getting work; the parents likely from Dinnis' parish. 3) September 30 (no year) 4-page ALS, regarding Dinnis' misgivings about the case of Stocker, a tradesman, who was rejected for membership in the Club by a committee that Dinnis felt treated Stocker unfairly. Somewhat cryptic. 4) September 7 (no year), 3-page ALS, Dinnis acknowledges receipt of a copy of Thompson-Yates' *Thoughts on the Way*, mentions the "little hymn" [likely the printed item in this sammelband], and talks about a holiday took for trout fishing, and how the "stuff" is the air in Mile End. 5) Nov 25 (no year) from St Peter's Vicarage, Mile End E., Dinnis acknowledges receipt of a "book-present" from T-Y, and tells how "my Hooligan Gang burst out & threw things at me & pelted me down the street because I prohibited a lad of 13 from smoking in the room." Dinnis also tells T-Y about a ms. Dinnis is sending with the letter about one of Dinnis' written vignettes [included here]. Dinnis' piece, on 1 sheet of folded paper is entitled "Dawkins' Wife" which documents the effects of alcohol consumption upon family members. Dinnis: 7 copies OCLC. Herbert Mortimer Luckock: Not in OCLC.

<https://www.johnhowellforbooks.com/product/5944>

6 Du MAURIER, George (1834-1896). *Peter Ibbetson*. New York, NY: [extract from: *Harper's Monthly Magazine*, Vol. 83, No. 493-98, June-November, 1891]. Tall 8vo. 9-32;

166-185; 374-396; 537-558; 701-726; (856)-880 pp. Frontispiece portrait of “The Author of ‘The Martian’,” full-page photographic image of “Mr. Du Maurier’s Studio in his House at Hampstead Heath” which the binder has mounted behind of a window cut out of the sheet, the image is displayed on, the first page of Peter Ibbetson (p. 9) is likewise mounted on the back of a sheet that had a window cut out to display the text, the entire text is illustrated throughout, likely by Du Maurier[?]; text clean, unmarked. Full brown crushed morocco, flower ornaments in gilt in the corners of front and rear boards, 5 raised bands, spine titled and decorated in gilt, top edge gilt, marbled end-papers, turn-ins beautifully decorated in gilt, white silk ribbon page-marker; binding square and tight, front board rubbed at the head, some minor rubbing to corners, musty odor. Very Good. **WITH: Du MAURIER.** *Trilby*. New York, NY: [extract from: *Harper’s Monthly Magazine*, Vol. 88-89, No. 524-531, January 1894-August 1894, 1894]. Tall 8vo. (168)-189; (329)-350; (567)-587; (721)-741; (825)-847; (67)-87; (261)-284; (351)-374 pp. Illustrated throughout; text clean, unmarked. Half red morocco, marled sides, 5 raised bands, spine titled in gilt, top edge gilt, marbled end papers, black and white half-tone portrait of George du Maurier mounted over page (167) (masthead) with facsimile of Du Maurier’s signature, 4 contemporary newspaper articles mounted in the front end-leaves, including one title “Whistler’s Open Letter, Thinks ‘Trilby’ is spoiled, now that Joe Sibley is out of it;” binding square and tight, corners softened, light rubbing, inner hinge cracked at page (168)-169. Gift inscription: “Pauline S. Scholle from Richard Ricker.” Very Good. **WITH: Du MAURIER.** *The Martian*. N. P.: [extract from: *Harpers New Monthly Magazine*, Vol. 93-95, No. 557-556, September 1896-June 1897]. Tall 8vo. 658-678; 868-888; (39)-(59); (186)-206; (420)-441; (589)-607; (690)-709; (839)-860; (129)-146; (182)-199. Illustrated throughout, some by Du Maurier; text clean, unmarked. Full green crushed morocco toned to brown, toning strings at spine and extremities, gilt flower ornaments at corners of boards, 5 raised bands, spine decorated and titled in gilt, top edge gilt, marbled end-papers, silk ribbon page marker, beautifully gilt-decorated turn-ins; binding square and tight, toning, musty odor, end of silk page marker frayed. 3 Volumes BF1223-010-012. Very Good.

\$ 150

FIRST EDITIONS, as serialized in *Harper’s New Monthly Magazine*. George Louis Palmella Busson du Maurier was a Franco-British cartoonist and writer known for work in *Punch* and the Gothic novel *Trilby*. Du Maurier studied art in Paris, and arrived in London in 1851. Du Maurier met Emma Wightwick in 1853 and married her in 1863. Du Maurier was a member of staff at the British satirical magazine *Punch* beginning in 1865, but also worked as an illustrator for *Harper’s New Monthly Magazine*, *The Graphic*, and *The Cornhill Magazine*, among others. In 1891 failing eyesight caused him to reduce his activities as an illustrator, whereupon he wrote the three novels offered here. *Peter Ibbetson* (1891) relates the story of two young lovers who are separated in childhood and then drawn together by destiny year later. The book was adapted for stage and screen and as an opera. *Trilby* (1894), was very successful upon publication; it is a gothic horror novel that tells the story of a poor artist’s model, Trilby O’Ferrall, who is transformed into a diva under the spell of an evil musical genius, Svengali. It is the inspiration for Gaston Leroux’s novel *Phantom of the Opera*. *The Martian* (1898), is a semi-autobiographical novel that incorporates the idea of a female guardian spirit from Mars who guides the fate of the protagonist.

<https://www.johnhowellforbooks.com/product/5945>

7 FALCONER, William (1732-1770). *The Shipwreck, A Poem. The Text Illustrated by Additional Notes, and Corrected from the First and Second Editions, with A Life of the Author, by James Stanier Clarke*. London: Printed for William Miller by T. Bensley, 1804. Royal 4to. 10 3/8 x 7 3/8 inches. xlvi, 220 pp. Half-title, 5 engraved vignettes, 3 engraved plates; text unmarked, offsetting associated with the illustrations, some leads toned, occasional foxing. Full straight-grained straw-colored morocco, blind-ruled covers, spine titled in gilt, all edges gilt, marbled end-papers; binding square and tight, edges rubbed, spine rubbed. Bookseller's ticket of Harding Bookseller, St. James Street. Bookplate of Hugh Bright and a monogram surrounded by a Marquis coronet. FB524-056. Good.

\$ 85

A NEW EDITION, this is the first edition of James S. Clarke's presentation of Falconer's classic poem. William Falconer was a Scottish epic poet concerned mainly with life at sea. He also compiled a dictionary of maritime terms (1769). Falconer had been one of three survivors of a trading ship on a voyage from Alexandria to Venice. His poem, *The Shipwreck* (first edition, 1762), describes the management of a storm-tossed vessel. Wikipedia describes this poem as "A work of genuine talent." *The Shipwreck* is dedicated to the rear-admiral, the Duke of York. The latter appointed Falconer purser on various warships. Falconer was a passenger on the frigate *Aurora* when it was lost at sea on a voyage to India. This is a fine edition of 1804, printed in quarto format with a handsome contemporary binding. James Stanier Clarke (1866-1834) was an English cleric, naval author and man of letters. In 1799 Clarke became librarian to George, Prince of Wales (later Prince Regent, the George IV). Clarke's edition of *The Shipwreck* ran to several editions. Thomas Bensley (1759-1835) was an English printer known for fine work, and was an innovator in the fields of steam-powered printing presses and lithography for book illustration. Illustrations engraved by James Fittler (1758-1835) after illustrations by N. Pocock. James Fittler was a Royal Academician of the Royal Academy of Arts. Fittler's work included engraver of portraits and landscapes and book illustrator. He was appointed by King George III to be his marine engraver. John Harding (1775-1827) was a publisher of agricultural and general books in partnership with John Murray II and others, at 36 St. James's Street. 68 copies of this edition OCLC.

<https://www.johnhowellforbooks.com/product/5948>

8 [Fox] PYM, Horace N. (1844-1896), editor. *Memories of Old Friends, Being Extracts from the Journal and Letters of Caroline Fox of Penjerrick, Cornwall, From 1835 to 1872*. London: Smith, Elder, & Co., 1882. Royal 8vo. (xxviii), 355, [1 blank] pp. Half-title, engraved frontispiece portrait of Caroline Fox, index; text unmarked, heavy foxing in the preliminaries and at the rear, odor. Roger de Coverly binding in half brown crushed morocco, marbled paper over boards, gilt-ruled covers, 5 raised bands, spine titled and decorated in gilt, top edge gilt, marbled end-

papers; binding square and tight, marbled paper over boards with foxing. Bookplates of Samuel Ashton Thompson-Yates and Hugh Bright. FB524-049. Very Good.

\$ 85

FIRST EDITION. "Caroline Fox (1819-1871) was an English diarist and correspondent from Cornwall. Her diary records memories of major writers, who include John Stuart Mill and Thomas Carlyle. Caroline Fox was born on 24 May 1819 at Penjerrick, near Falmouth, to Robert Were Fox, an inventor, and Maria Barclay. Both were Quakers. She was younger sister of Barclay Fox, also a diarist, and of Anna Maris Fox. Carline's diaries record memories of people such as John Stuart Mill, John Sterling and Thomas Carlyle. With two of her siblings, Fox helped found the Falmouth Polytechnic, later the Royal Cornwall Polytechnic Society." Wikipedia. The portrait is an etching by Hubert Herkomer (1849-1914), the Bavarian-born British painter, pioneering film-director, and composer. Printed by Ballantyne Press, Ballantyne, Hanson and Co. Edinburgh and London. Horatio Noble Pym (1844-1896) was a confidential solicitor, book collector and the editor of the best-selling private journal of the Quaker writer, Caroline Fox." Caroline Fox left twelve manuscript volumes of her diaries which Pym edited in the collaboration with Caroline's sister Anna Maria. This first edition was published by Smith, Elder for the Christmas Present market, and became a best seller. The second edition appeared in 1882 and included additional letters from John Stuart Mill. Pym was married to two members of the Falmouth Fox families. Wikipedia. OCLC appears to show only 2 copies of the second edition. 2 copies OCLC.

<https://www.johnhowellforbooks.com/product/5947>

9 GLADSTONE, William Ewart (1809-1898). *Bulgarian Horrors and the Question of the East*. London: John Murray, 1876. 8vo. 8 7/8 x 5 3/4 inches. 64 pp. Text foxed. Half black morocco, pebbled paper over boards, spine titled and decorated in gilt, top edge gilt, marbled endpapers; binding square and tight, rubbed. Bookplate of Samuel Ashton Thompson-Yates. FB1223-004. Very Good.

\$ 200

FIRST EDITION. The April Uprising of 1876 was an insurrection organized by the Bulgarians of the Ottoman Empire. The rebellion was suppressed by irregular Ottoman *bashi-bazouk* units that engaged in indiscriminate slaughter of both rebels and non-combatants. News reports caused a public outcry across Europe and mobilized both common folks and famous intellectuals to demand a reform of the failed Ottoman model of governance of Bulgarian lands. Up until April 1876, the Ottoman Empire's close ally had been the British Empire, but the turn in the public opinion led to the re-establishment of a separate Bulgarian state in 1878. Liberal Party leader William Gladstone published a pamphlet on 6 September 1876 in which he attacked the Disraeli government for its indifference to the Ottoman Empire's

violent repression of the April Uprising. Gladstone used this incident as the launching pad to his second campaign to become Prime Minister of England, which succeeded with his second ministry (1880-1885). Gladstone's electoral tactics during the 1876 Parliamentary elections helped define modern political campaigning. See: Wikipedia. REFERENCE: Sampson, *Ex Bibliotheca Samuel Ashton Thompson Yates*, No. 456. 21 copies OCLC.

<https://www.johnhowellforbooks.com/product/5949>

10 GLADSTONE, William Ewart (1809-1898). *The Irish Question. I.-History of an Idea. II.-Lesson of the Election*. London: John Murray, 1886. 8vo. 8 1/4 x 5 1/2 inches. 58 pp. Text foxed. Half mottled calf, marbled paper over boards, spine titled in gilt, blue end-papers; binding square and tight, lightly rubbed. Bookplate of Samuel Ashton Thompson-Yates. FB1223-008. Very Good.

\$ 75

FIRST EDITION. Ireland was part of the United Kingdom from 1801 to 1922. For most of this period, the island was governed by the United Kingdom Parliament in London. Ireland underwent considerable difficulties in the 19th century, especially the Great Famine of the 1840s which started a population decline that continued for almost a century. The late 19th and early 20th centuries saw a vigorous campaign for Irish Home Rule. Land agitation and agrarian resurgence in Ireland took up much of the time and attention of English Prime Minister William Gladstone, who passed a Land Law Act of 1881 which first gave extensive rights to tenant farmers while simultaneously imposing repressive measures against Irish insurgents. See: Wikipedia. REFERENCE: Sampson, *Ex Bibliotheca Samuel Ashton Thompson Yates*, No. 458. 15 copies OCLC.

<https://www.johnhowellforbooks.com/product/5950>

11 HUGHES, John (fl. 1906-1908). *Liverpool Banks & Bankers, 1760-1837. A History of the Circumstances which Gave Rise to the Industry, and of the Men who Founded and Developed it*. Liverpool: Henry Young & Sons; London: Simpkin, Marshall, Hamilton, Kent & Co., LTD, 1906. 8vo. xvi, 243, [1 blank], [ads 2] pp. Half-title, limitation page, color frontispiece, 14 portrait plates, 6 view plates, 4 facsimile plates, index; text clean unmarked. Brown leather spine, cloth sides, gilt rules on covers, gilt emblem on front cover, spine titled in gilt; binding square and tight, water damage at foot of spine, paper clip damage for first two leaves, water damage at the foot of spine affects a few leaves at the beginning of the text block. Laid-in is a manuscript pedigree of Alexander Merivale tracing family descent as well as auxiliary members of the Bright / Merivale family. SCARCE in the market. FB1223-017. Good.

\$ 150

FIRST EDITION, LIMITED to 100 large paper copies, this is number 71 SIGNED by the author, John Hughes on the limitation page. Based on contemporary newspaper accounts and records provided by family members, John Hughes' history and genealogy of Liverpool bankers is the first and, perhaps, the only account of the subject. Hughes writes in the preface: "My aim has been to give, briefly but clearly, a connected account of the origin and progress of all the private banks of Liverpool, to show who and what were the several partners, and to give short accounts of their family relations. It is an attempt to place on record succinct biographical notices, not to be found in such completeness elsewhere." 51 copies OCLC.

<https://www.johnhowellforbooks.com/product/5951>

12 MACKAIL, John William (1859-1945). *Odysseus in Phaeacia*. London: Published by David Nutt, 1896. Small 8vo. 7 5/8 x 5 1/4 inches. (26) pp. Text clean, unmarked, original wrappers bound-in and added fly-leaves are foxed, musty odor. Half brown calf, decorative paper over boards, spine titled in gilt, top edge gilt, blue end-papers, original printed wrappers bound in; binding square and tight. Bookplate of Samuel Ashton Thompson-Yates on front paste-down. FB1223-098. Good.

\$ 100

John William Mackail was a Scottish academic of Oxford University and reformer of the British education system. He is most remembered as a scholar of Virgil and as the official biographer of his friend, the socialist artist William Morris. Mackail was Oxford Professor of Poetry from 1906-19aa, and president of the British Academy from 1932 to 1936. On the title page of this slim volume is noted that Mackail was "Sometime Fellow of Balliol College, Oxford." He was elected to a Ballot fellowship in 1882. Mackail published works on Virgil, the Latin poets, the Icelandic sagas, Shakespeare, and Jesus. This volume contains his translation into English from Book 6 of the *Odyssey* of Homer. Binding commissioned by Samuel Ashton Thompson-Yates, but the binding is not signed. David Nutt was an English publisher and book seller. The firm was founded by David Samuel Nutt (1810-1863) and began publishing books in the 1830s, specializing in books published for the foreign (especially German) market, but also religious, educational, antiquarian, literary, and scholarly texts. Alfred Nutt was David's eldest and only surviving son. In 1878, Alfred took over the David Nutt firm, expanded it considerably, and added books on folklore and antiquities to its list of publications. Beginning around 1900, *The Modern Language Quarterly* is published by David Nutt. Alfred died suddenly in 1910; the firm continued under the direction of his wife, M. L. Nutt, who continued to publish new authors including Robert Frost. The firm was sold in 1916. See: Wikipedia. 15 copies OCLC.

<https://www.johnhowellforbooks.com/product/5841>

13 [Metford] BRUNEL, Henry Marc (1842-1903) and **FREMANTLE, Thomas Francis** (1798-1890). *Memoir of William Ellis Metford*. [London: No Publisher, 1900]. 8vo. 8 1/4 x 5 3/4 inches. 19 pp. Half-tone frontispiece portrait of Metford; text clean, unmarked. Signed binding by Cooperative Bookbinder's, London in half green morocco, marbled paper sides, sides blind- and gilt-ruled, 2 raised bands, spine titled and ruled in gilt, all edges gilt; binding square and tight, light shelf wear. Bookplate of Samuel Ashton Thompson-Yates. Presentation slip to T-Y. FB1223-003. Very Good.

\$ 100

“William Ellis Metford (1824-1899) was a British engineer best known for designing the Metford rifling used in the .303 calibre Lee-Metford and Martini-Metford service refills in the late 19th century.” Wikipedia. Presentation slip reads “To Rev. S. A. T. Yates, From H. M. Brunel. Note. - The greater part of this Memoir was written by Major the Hon. T. F. Fremantle.” OCLC notes: “This memoir, in an abbreviated form, appears in Vol. CXL of the *Proceedings of the Institution of Civil Engineers*.” 2 copies OCLC. Currently no other copies offered online 9/28/2024.

<https://www.johnhowellforbooks.com/product/5953>

14 MILNES, Richard Monckton, 1st Baron Houghton (1809-1885). *Some Writings and Speeches of Richard Monckton Milnes, Lord Houghton in the Last Year of His Life*. London: Privately Printed at the Chiswick Press, 1888. Small 4to. 8 1/2 x 6 1/4 inches. [viii], 136, [2] pp. Decorative initials; text clean, unmarked. Full gilt-ruled vellum, titled in gilt on the front cover, top edge gilt; covers bowed and soiled, binding square and tight. INSCRIBED on the front free end-paper, “This memorial of a friend is presented to Mrs Wemyss Reid by Lord Houghton’s Sister, (???) Lady Galway), July 1888.” FB1223-096. Very Good.

\$ 85

FIRST EDITION, PRIVATELY PRINTED by the Chiswick Press for private distribution. *With a Notice in Memoriam by George Stovin Venables* (from the title page). In addition to Venables’ tribute to Baron Houghton, this volume contains 8 pieces written by Richard Monckton Milnes, including an “In Memoriam” piece about Henry Bright (1830-1884), the friend of Hawthorne and collector of American literature. Richard Monckton Milnes was an English poet, patron of literature (most of the pieces in this volume treat of literary figures) and a politician who strongly supported social justice. H. A. Bright and Baron Houghton worked together to introduce into Parliament reforms of abuses suffered by the merchant marine between Liverpool and the United States. INSCRIBED by Baron Houghton’s sister, Henrietta Eliza Milnes (1811-1891), Viscountess Galway, to Louisa Wemyss Reid, wife of the newspaper editor, novelist and biographer, Thomas Wemyss Reid (1842-1905). More than 35 copies OCLC.

<https://www.johnhowellforbooks.com/product/5838>

15 National Church Association (MARTINEAU, James (1805-1900)). *The National Church as a Federal Union*. London: Penny and Hull, 1887. **WITH: BRADBY, E. H. (1827-1893).** *Church Reform: An Address Delivered at a Meeting of the National Church Association*. London: Harchards, 1889. 12mo. 7 5/16 x 5 inches. 52; 14, [2] pp. Interleaved are several letters, including: 1) 4-page ALS from “your cousin” EAB, dated Jan 25, 188_, location illegible; 2) 3-page ALS from [I can’t make out the name], Woodsome Lodge, Weybridge, Jan 9th, 1888; 3) a postcard from EAB, asking for more information about the National Church Association; 4) 1 2-page ALS dated May 12 and 15 (no year) from EAB to “My dear cousin” [T-Y] encouraging the work of the National Church Association and reflecting on the career of James Martineau. This publication of the National Church Association is an attempt create an institutional structure that could reconcile the high church and dissenting factions within the Church of England, written by James Martineau; the Unitarian theologian. Bound in a signed Roger de Coverly binding of half tan speckled calf, marbled paper sides, spine titled and decorated in gilt, top edge gilt, marbled end-papers, original wrappers of the Martineau title bound-in; binding square and tight. Bookplate of Samuel Ashton Thompson-Yates and his ownership signature on the front cover of the Martineau title. FB724-009. Very Good.

\$ 100

FIRST EDITIONS. This *sammelband* contains two printed pamphlets and is also interleaved with 4 letters and notes to the previous owner, Samuel Ashton Thompson-Yates (1843-1903), who is listed in the publications as a member of the Executive Committee of the National Church Association and its Treasurer. His address is listed as Commercial Road, East London. During the ears 1875 to 1892 Thompson-Yates lived on Commercial Road where his home was the locus of both lay and clerical friends to find refuge from their work in east London ministering to the needs of the poor in the area. The National Church Association was one of several organizations that Thompson-Yates affiliated with to promote uplift in society. Edward Henry Bradby was a classicist who taught from 1852 until 1883, when he retired to do mission work in the east end of London. REFERENCE: see the anonymous obituary in *Charity Organization Review*, New Series, Vol. 14, no 84, December 1903, pp. 326-328. Martineau: 6 copies OCLC.; 5 in the UK and one in the Netherlands. Bradby: 1 copy OCLC, Cambridge University.

<https://www.johnhowellforbooks.com/product/5952>

16 REANEY, George Sale (1833-1901). *Why I Left Congregationalism*. London: James Clarke & Co., 1890. 8vo. 7 5/8 x 5 1/4 inches. (viii), (136) pp. Text unmarked, foxed, but mostly at the edges of the text block. Signed Roger de Coverly binding of tan speckled calf, marbled paper over boards, red leather spine label titled in gilt, spine ruled and decorated in gilt, top edge gilt, blue end-papers, original front wrapper bound-in; binding square and tight, foxing to the end-papers, light shelf wear. Bookplates of Samuel Ashton Thompson-Yates and Hugh Bright. FB724-007. Very Good.

\$ 100

SECOND EDITION of Reaney's work which went to four editions in 1890. Reaney spent two decades as a Congregationalist minister before leaving the sect and becoming a cleric for the Church of England. He was appointed Vicar of Christ Church, Greenwich. George Sale Reaney is a more elusive character than his wife Isabella Emily Those "Isabel" Reaney (*née* Edis, 1847-1929), who has her own Wikipedia article. Both the Reaney's were involved in the uplift of the poor, fair wages for workers, and women's rights. This volume provides an account of George Reaney's spiritual journey, from Congregationalism to becoming a minister of the Church of England. Included in the book are 2 letters from Reaney to Thompson-Yates. 1) Nov. 12, 1890, from Dunston Green: Reaney explains that he is "in some little trouble" and explains that some years ago, Reaney offered his name a security for a 50 GBP debt - the debtor has since deceased and the lender's heirs are demanding the 50 pounds be paid. 2) Nov. 17, 1890, Dunston Green, Reaney acknowledges that Thompson-Yates "have helped me" and promises to visit T-Y "when in town." Reaney sends a copy of his book *Why I Left Congregationalism*. Not in Ex Bibliotheca Samuel Ashton Thompson-Yates. 4 copies OCLC.

<https://www.johnhowellforbooks.com/product/5954>

17 RUSKIN, John (1819-1900). *Fors Clavigera. Letters to the Workmen and Labourers of Great Britain. Vol. VIII*. Sunnyside, Orpington, Kent: George Allen, 1878, 1880, 1883, 1884. 8vo. [viii], 1-100, [ii], (101)-126, [ii], (127)-158, [ii], (159)-178, [ii], (179)-191, [192 blank], [ii], (193)-214, [ii], (215)-230. [iv], (231)-250, [iv], (251)-(281), [282 blank], [vi], (283)-306 pp. "Publisher's Notice" inserted between pages 74 and 75, remarking on Ruskin's illness. 6 Kate Greenaway illustrations including 3 signed in the plate (at pages 179, 250, 251) and 3 unsigned (at pages 215, 231 and the frontispiece to the 12th letter between pages (282) and (283); text unmarked, the edges of the text-block are foxed and this affects the margins of a number of pages. Unsigned binding of half deep-crimson morocco, marbled sides, gilt ruled covers, raised bands, spine titled in gilt, top edge gilt, lithographed marbled papers; binding square and tight, minor rubbing. Bookplate of Samuel Ashton Thompson-Yates. FB524-027. Very Good.

\$ 100

FIRST COLLECTED EDITIONS. This volume contains Letters 1-12 of the Second Series. Contains an "Abstract of the Objects and Constitution of St. George's Guild." Also included are 6 illustrations by Kate Greenaway, 3 of which are signed in the plates. *Fors Clavigera* was a series of letters addressed to British workmen during the 1870s and 1880s. They were published in the form of pamphlets. The letters formed part of Ruskin's interest in moral intervention in the social issues of the day on the model of his mento Thomas Carlyle. The letters covered a variety of topics Ruskin believed would help to communicate his moral and social vision as expressed in his 1860 book, *Unto This Last*, in which Ruskin took issue with modern economic theorizing. Ruskin argued for the liberation of the working man, but under the

direction of wise authority figures, such as himself. See: O’Gorman, *The Cambridge Companion to John Ruskin, passim.* : REFERENCE: Sampson, *Ex Bibliotheca Samuel Ashton Thompson Yates*, No. 747.

<https://www.johnhowellforbooks.com/product/5849>

18 RUSKIN, John (1819-1900). *Præterita. Outline of Scenes and Thoughts Perhaps Worthy of Memory in My Past Life.* Sunnyside, Orpington, Kent: George Allen, 1886. **WITH: RUSKIN.** *Præterita. Outlines of Scenes and Thoughts Perhaps Worthy of Memory in my Past Life. Volume II.* Sunnyside, Orpington, Kent: George Allen, 1887. **WITH: RUSKIN.** *Præterita. Outlines of Scenes and Thoughts Perhaps Worthy of Memory in my Past Life. Volume III.* Sunnyside, Orpington, Kent: George Allen, 1888. **WITH: RUSKIN.** *Dilecta. Correspondence, Diary Notes, and Extracts from Books, Illustrating Præterita.* Sunnyside, Orpington, Kent: George Allen, 1888. Four Volumes in Three. 8vo. 9 1/2 x 6 1/4 inches. (xii), 432; [vi], 442; [ii], 182; vi, 64 pp. Vol. I: Frontispiece steel engraved plate of Ruskin’s “Two Aunts,” drawing on page 79; Vol. II: frontispiece steel engraved plate drawn by Ruskin, “Advice” slip inserted at page 193 states, “Mr. Ruskin, dinging it impossible in the present state of his health to touch proofs of engravings, has determined that the plate of the Castle of Annecy referred to on page 193 shall be given later on, in illustration of another section of ‘Præterita;”” minor offsetting to title page from the plate, otherwise text unmarked, text-block edges foxed affecting the margins of some pages. Vol. III: Publisher’s Notice after the title page explains that the steel plate illustrating Castle of Annecy will not appear in this edition, illustration on page 37 of *Dilecta*; text unmarked, foxing to pages 118-159 of *Præterita*. Handsome Roger de Coverly binding of half deep-crimson morocco, marbled cloth sides, gilt ruled covers, raised bands, spine titled in gilt, top edge gilt, lithographed marbled papers; binding square and tight, very minor rubbing. Musty odor, no sign of mold. Bookplates of Samuel Ashton Thompson-Yates and Hugh Bright. FB524-034. Very Good.

\$ 200

FIRST EDITION of Ruskin’s incomplete autobiography, written between periods of serious mental illness at the end of his career. It analyzes the guiding principles of his life, public and private. At once an elegy for lost places and people, *Præterita* recounts Ruskin’s intense childhood, his time as an undergraduate at Oxford, and most of all, his journeys across France, the Alps, and northern Italy. REFERENCE: Sampson, *Ex Bibliotheca Samuel Ashton Thompson Yates*, No. 754. Well-represented in OCLC.

<https://www.johnhowellforbooks.com/product/5937>

19 [South Africa] RATHBONE, William (1819-1902). *Speech on the Retrocession of the Transvaal in 1881, and on the Causes of the Present Difficulties in South Africa ... On the Occasion of Unveiling of Bust of the Late Rt. Hon. William Ewart Gladstone, at the Liverpool Reform Club, on December 4th, 1899.... Together with a Memorandum of a Suggestion made in Conversation, in 1869, by the Right Hon. Sir Mountstuart Grant-Duff, as to the Best Means of Improving Official Sources of Information as to the Political Conditions and Military Resources of*

Foreign Nations. Liverpool: Liverpool Reform Club, 1899. Sammelband. 6 Volumes in 1. 7 7/8 x 6 1/4 inches. (20) pp. **WITH: MOLTENO, Percy A.** (1861-1937). *A Plain Statement of Facts*. At Head of Title: The South African Crisis. No. 1. [London: The Times, July 10, 1899. Broadside. [1] page. **WITH: South Africa Conciliation Committee.** "A Boer Parson on the War. Reprinted from the 'Echo.'" At head of title: No. 25, South Africa Conciliation Committee. Broadsheet. [2] pages. **WITH: MOLTENO, Percy A.** (1861-1937). *The South African Crisis. To the Editor of "The Times."* [London: The Times, No year. Pamphlet, without covers. 7, [1 blank] pp. **WITH: SELOUS, Frederick Courteney** (1851-1917). *Letters Contributed to the "Times" by Mr. F. C. Selous, The Well-Known Traveller and Sportsman (Reprinted by Special Permission the "The Times."* [London: South Africa Conciliation Committee, 1899]. At Head of Title: The War in South Africa, No. 4. Pamphlet, without covers. 8 pp. **WITH: HOBSON, John Atkinson** (1858-1940). *How the Press was Worked Before the War. Reprinted by the kind permission of the Proprietors of "The Speaker" and Mr. Hobson.* [London: South Africa Conciliation Committee, 1899]. At Head of Title: No. 14. Pamphlet without covers. 16 pp. Uniformly bound by the Cooperative Bookbinder's • London in half red calf, marbled paper over boards, gilt-ruled covers, 4 raised bands, gilt titled spine, all edges gilt, lithographed marbled end-papers; binding square and tight. Bookplate of Samuel Ashton Thompson-Yates. Obituary of William Rathbone and a typed letter signed dated March 7th, 1901 mounted on fly-leaves supplied by the binder. FB1223-097. Very Good.

\$ 100

OFFPRINTS. The Second Boer War was a conflict between the British Empire and two Boer republics in South Africa which lasted between October 1899 and 1902. The war ended when the British wore down Boer resistance and offered the Transvaal and Orange Free State independent status within the British Empire. The material in this Sammelband represents the opinions of Englishmen opposed to the British war effort. William Rathbone VI was an English merchant and businessman noted for his philanthropic and public work. He became a partner in the family company Rathbone Brothers and Co., and remained a partner until 1885. He is said to have regarded wealth and business success chiefly as a means to the achievement of public and philanthropic work. In particular, Rathbone was instrumental in improving and expanding the availability of nursing for the poor throughout the United Kingdom. Rathbone was also closely involved in the formation of University College Liverpool (1882), which became the University of Liverpool, serving as president of the college in 1892. The letter mounted in this volume from Rathbone to Thompson-Yates speaks about the transition of University College Liverpool into the University of Liverpool and Rathbone's inability to attend Thompson-Yates' speech to the Medical Students in 1899. Percy Alport Molteno was an Edinburgh-born South African lawyer, company director, politician and philanthropist who sat in Parliament as a Liberal from 1906-1918. Molteno foresaw the coming Boer War in the early 1890s and denounced the politicians working for a change in the UK government's policies towards an African Empire. When the war broke out, Molteno was denounced as

openly “Pro-Boer”. He served as chairman of the South Africa Conciliation Committee. The South Africa Conciliation Committee was a British anti-war organization opposed to the Second Boer War. The committee was formed in 1899 in response to the outbreak of the war. Its publications are included in this sammelband. Frederick Selous was a British explorer, officer, professional hunter, and conservationist, famous for exploits in Southeast Africa. John Atkinson Hobson was an English economist and social scientist. He is best known for his writings on imperialism, which influenced Vladimir Lenin. After covering the Second Boer War as a correspondent for *The Manchester Guardian*, Hobson condemned British involvement in the war. This challenge helped form Hobson’s view that imperialism was the direct result of the expanding forces of modern capitalism. 3 copies [Rathbone] OCLC.

<https://www.johnhowellforbooks.com/product/5845>

20 STATHAM, Henry Heathcote (1839-1923). *Ancient Building and Modern Architects*. At Head of Title: National Association for the Advancement of Art, and its Application to Industry. Congress in Birmingham, 1890. Birmingham: Herald Press, 1890. Sammelband. 2 Volumes in one. 8vo. 8 3/4 x 5 3/4 inches. [ii], 9, [1 blank] pp. Tailpiece; foxing, musty odor. INSCRIBED BY THE AUTHOR on the title page “With the author’s kind regards.” **WITH: STATHAM.** “Sun-Dials.” Extract from *The Selborne Magazine*, No. 21, September, 1889. (13)-143 pp. Half mottled calf, spine titled in gilt, top edge gilt, blue endpapers; binding square and tight. Bookplate of Samuel Ashton Thompson-Yates. Laid-in is a 4-page autograph note, SIGNED from H. H. Statham to “My dear Yates,” dated July 31 on 40 Gower Street, Bedford Square letterhead. The opening of the note reads, “I am sending you today the replica of my St. Pauls drawing...” FB1223-099. Very Good.

\$ 100

OFFPRINT and EXTRACT. The note laid-into this volume discusses a reproduction of a drawing that Statham had done and sent to Thompson-Yates, and how the paper the reproduction was done on detracts from the original. Done up in a Roger De Coverly binding whose rubber stamp appears on the front paste-down.

<https://www.johnhowellforbooks.com/product/5844>

21 SYMONDS, John Addington, Jr. (1840-1893). *Renaissance in Italy: The Age of the Despots*. London: Smith, Elder, & Co., 1880 (Second Edition). 8vo. 8 3/4 x 5 7/8 inches. xvi, 574 pp. Text clean, unmarked. **WITH: SYMONDS.** *Renaissance in Italy: The Revival of Learning*. London: Smith, Elder, & Co, 1882 (Second Edition). 8vo. 8 3/4 x 5 7/8 inches. (xvi), 546. Text clean, unmarked, with some minor marginal smudges. **WITH: SYMONDS.** *Renaissance in Italy: The Fine Arts*. London: Smith, Elder, & Co, 1882 (Second Edition). 8vo. 8 3/4 x 5 7/8 inches. xiv, (540) last blank. Text clean, unmarked. **WITH: SYMONDS.** *Renaissance in Italy: Italian Literature, In Two Parts. Part I*. London: Smith, Elder, & Co,

1881 (First Edition). 8vo. (xvi), (562) last blank. Frontispiece portrait of Symonds; text clean, unmarked. **WITH: SYMONDS.** *Renaissance in Italy: Italian Literature, In Two Parts. Part II.* London: Smith, Elder, & Co, 1881 (First Edition). 8vo. x, (632) pp. Indexes, errata; text clean, unmarked. Uniformly bound in half vellum, red decorative cloth over boards, spine with brown leather title label, all edges red, marbled end-papers, binding square and tight, some minor soiling to vellum. FB10112024-002. Very Good.

\$250

John Addington Symonds, Jr.'s *Renaissance in Italy* appeared in seven volumes at intervals between 1875 and 1886. This offering is for 4 of the titles in 5 volumes; *The Age of the Despots*; *The Revival of Learning*; *The Fine Arts*; and *Italian Literature* (In two parts, both volumes present here. The work is not a coherent historical account, but rather a series of topical essays that emphasized the reawakening of art and literature in Europe from the fourteenth to the sixteenth centuries. This is the work for which Symonds is most remembered in the twenty-first century. He had a passion for Italy, and for many years resided during the autumn in the house of his friend, Horatio F. Brown, on the Zattere, in Venice. He died in Rome and was buried close to the grave of Percy Bysshe Shelley. John Addington Symonds, Jr. was an English poet and literary critic. A cultural historian, he was known for his work on the Renaissance, as well as many biographies of writers and artists. Although married with children, Symonds supported male love (homosexuality), which he believed could include pederastic as well as egalitarian relationships, referring to it as *l'amour de l'impossible* (love of the impossible). He also wrote much poetry inspired by his same-sex affairs." Wikipedia.

<https://www.johnhowellforbooks.com/product/5994>

22 THOMPSON-YATES, Samuel Ashton (1843-1903), reviewer. Article VII, "Windows: A Book about Stained and Painted Glass. By Lewis F. Day. London, 1897." In: *The Quarterly Review*, Vol. 189, No. 377, January, 1899. London, UK: John Murray, pp. 162-171. 8vo. 8 3/8 x 6 inches. The entire number is ii, 287 pp. Text unmarked, occasional light foxing on lightly toned paper. Signed binding from the Cooperative Bookbinder's London in half green morocco, marbled paper sides ruled in gilt, the spine is faded to a lovely brown tone with an elaborately gilt-decorated design, all edges gilt; bindings square and tight, light rubbing. Bound for Samuel Ashton Thompson-Yates, from the library of Alexander Merivale. FB1223-020. Very Good.

\$ 175

FIRST EDITION. Samuel Ashton Thompson-Yates is not identified as the author of this piece, however Thompson-Yates was an avid student of painted windows both in the UK and on the Continent; he also wrote several books on the topic, and commissioned painted glass windows to be installed in various venues within the United Kingdom. We have handled many books from his library - this is the only one

we have handled that identify the author on the spine as S. A. T. Yates. The spine of the binding is particularly attractive. Not in Sampson, *Ex Bibliotheca Samuel Ashton Thompson Yates*.

<https://www.johnhowellforbooks.com/product/5960>

23 [Unitarianism] Liverpool Domestic Mission Society. *Speech of the Rev. John Hamilton Thom on the Occasion of the Opening of the New Buildings in Mill Street, On the 16th November, 1892.* Liverpool: Lee and Nightingale, 1892. 12mo. 19 pp. [last blank] pp. Text clean, unmarked. Half tan calf, marbled paper sides, spine titled in gilt, marbled end-papers; binding square and tight. Rubber stamp of Cooperative Bookbinder's, London. Bookplate of Samuel Ashton Thompson-Yates. FB724-011. Very Good. **WITH: [University College, Liverpool].** *In Memoriam John Hamilton Thom. List of Books bequeather by the late Rev. John Hamilton Thom to the Tate Library of University College, Liverpool with separate Index of the Books once belonging to the late Rev. Joseph Blanco White.* Liverpool: S. Hill & Co., 1895. 8vo. 36 pp. Text clean, unmarked. Half brown calf, marbled paper over boards, spine titled in gilt, blue end-papers; binding square and tight. Roger de Coverly binder's rubber stamp. Bookplate of Samuel Ashton Thompson-Yates. FB1223-007. Very Good. **WITH: KNIGHT, William** (1836-1916). *Address, Presented to James Martineau, D.D., LL.D., On His Eighty-Third Birthday, April 21, 1888, and Dr. Martineau's Reply; with A List of Signatures.* [London]: (C. Green & Son, Printers), 1888. 8vo. 8 1/4 x 5 1/2 inches. 24 pp. Text clean, unmarked, paper toned. Half black calf, spine titled in gilt, marbled end-papers; binding square and tight, rubbed. Bookplate of Samuel Ashton Thompson-Yates. FB1223-023. Very Good.

\$ 150

FIRST EDITIONS. John Hamilton Thom (1808-1894) was an Irish Unitarian minister. He was the son of a Presbyterian minister at Newry, County Down. In 1823 Thom was admitted to the Belfast Academical Institution, and studied theology under Samuel Hanna. Thom was influenced to become a Unitarian through the writings of William Ellery Channing; he preached his first Unitarian sermon in July 1829 at Renshaw Street Unitarian chapel, Liverpool and soon was chosen as minister of the Ancient Chapel, Toxteth Park, Liverpool. In 1838, he married Hannah Mary Rathbone (1816-1872), the second daughter of William Rathbone V (1787-1868). With other local ministers, Thom was a main founder of the Liverpool Domestic Mission in 1835. With James Martineau (1805-1900), Thom was a vigorous defender of Unitarianism in the United Kingdom. "James Martineau was a British religious philosopher influential in the history of Unitarianism. He was the brother of the atheist social theorist, abolitionist Harriet Martineau. For 45 years he was professor of Mental and Moral Philosophy and Political Economy in Manchester New College (now Harris Manchester College, of the University of Oxford), the principal training college for British Unitarianism." Wikipedia. *Speech*: 1 copy OCLC (University of Oxford). *In Memoriam*: 3 copies OCLC (British Library, University of Sheffield,

University of Liverpool). *Address*: REFERENCE: Sampson, *Ex Bibliotheca Samuel Ashton Thompson Yates*, No. 621, 18 copies OCLC.

<https://www.johnhowellforbooks.com/product/5961>

24 WOODWARD, William Harrison (1856-1941). *Vittorino da Feltre and Other Humanist Educators: Essays and Versions. An Introduction to the History of Classical Education*. Cambridge, UK: Cambridge University Press, 1897. 8vo. 9 x 6 inches. xii, 256 pp. Frontispiece with tissue guard; text unmarked, edges of the text block foxed. SIGNED half vellum binding by Fazakerley Binder Liverpool with marbled paper sides which are gilt-ruled, brown leather spine labels titled in gilt, top edge gilt, marbled end-papers; binding square and tight, light soiling and foxing to the binding. Bookplates of Samuel Ashton Thompson-Yates and Hugh Bright. INSCRIBED by the author to Samuel Ashton Thompson-Yates dated Feb 1897. 4-page letter from Woodward to Thompson-Yates dated June 23, 1898 on Red Gables, Hoylake letterhead, recounts a trip to London, the receipt of a package from Thompson-Yates, and a luncheon with Andrew Paterson about an "opening." FB111024-002. Very Good.

\$ 150

FIRST EDITION, inscribed by the author to Samuel Ashton Thompson-Yates in the year of publication, February 1897. Woodward's classic study of Renaissance education has not been surpassed by subsequent studies. Contains English translations of Pietro Paolo Vergerio (1370-1444) *De ingenuis moribus*; Leonardo Aretino Bruni (1369-1444) *De studiis et literis*; Aeneas Sylvius Piccolomini [Pope Pius II (1405-1474)] *De liberorum educatione*; and Battista Guarino (fl. 15th cent.) *De ordine docendo et studendi*. William Harrison Woodward was Professor Education at the University of Liverpool from 1899 to 1907. He was a collector of Greek coins and late renaissance art works. His residence was in Liverpool. His handwritten letter to Samuel Ashton Thompson-Yates mentions Andrew Melville Paterson, head of the University of Liverpool's School of Anatomy, and the "opening," perhaps the Thompson-Yates laboratory that was funded by Samuel Ashton Thompson-Yates, where Charles Scott Sherrington performed work that led to a Nobel Prize. Fazakerley Binder Liverpool was founded by Thomas Fazakerley in 1835 and continued under his son John until the outset of WWI. It was known for its fine bindings and fore-edge paintings. Not in *Ex Bibliotheca Samuel Ashton Thompson Yates*. 151 copies OCLC.

<https://www.johnhowellforbooks.com/product/5936>