JOHN HOWELL

*for Books*

# Rare Books Union Station

October 4-5, 2025



# John Howell for Books

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**We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.**

**49 items from a variety of genres. Modern firsts, Miniature books and Reference books about miniatures, Children's book facsimiles, Alice Millard and Book Collecting. An eclectic mix. Mostly sourced from Lorson's Books & Prints.**

**1 ADAMS, Richard** (1920-2016) and **LAWRENCE, John** (b. 1933), illustrator. *A Nature Diary. Illustrated by John Lawrence*. (Harmondsworth, Middlesex, England, etc.): Viking, (1985). 8vo. 9 1/2 x 6 /18 inches. (160) pp. Half-title, double-page color title page, illustrated throughout in both color and black-and-white; text clean, unmarked. Black cloth, spine titled in gilt, dust-jacket in protective mylar; binding square and tight. SIGNED by both Richard Adams and John Lawrence on the title page. Laid in is an announcement by Henry Sotheran Led of an exhibition of drawings and watercolors by John Lawrence for this book and a signing event at the store. LJJ725-043. Fine.

$ 100

FIRST EDITION. The author of *Watership Down* treats us to an "authentic day-to-day record made during a calendar year…. I simply wrote down what I saw or heard every day…. There is always something to enjoy in nature, even in January or November. John Lawrence's delightful illustrations - each planned and sketched 'on the spot' in close co-operation with Richard Adams - complement the text with total veracity and form an integral part of this unusual and charming book." From the jacket flap. 283 copies OCLC.

**2 ADOMEIT, Ruth Elizabeth** (1910-1996). *Three Centuries of Thumb Bibles: A Checklist*. New York and London: Garland Publishing, Inc., 1980. Series: *Garland Reference Library of the Humanities*, No. 127. 8vo. 8 3/4 x 5 5/8 inches. xl, 390 pp. Half-title, printer's device on title page, illustrated throughout in black-and-white, appendix, bibliography, indexes; text clean, unmarked. Blue cloth, spine titled in gilt; binding square and tight, minor rubbing to extremities of boards. Bookplate of Herschel and Anne Logan. SIGNED by Ruth Adomeit on the half-title. LJJ725-056. Very Good.

$ 300

FIRST EDITION. Lists 280 items published in the US, Great Britain, and on the Continent from 1601-1890. "The standard reference book on the subject [of thumb Bibles] and Adomeit's most important contribution to the field. Her extensive collection is housed in The Lilly Library at Indiana University, Bloomington." Adomeit "has been called the mother of miniature book collection and scholarship." Bromer and Edison, p. 169. PROVENANCE: Acquired from Lorson's Books & Prints, this copy with the bookplate of Anne and Herschel Logan of the Log-Anne Press. Herschel Logan retired as a commercial artist in Kansas in 1972 and moved to Santa Ana, California where he established the Log-Anne Press. The press issued 43 miniature books as recorded in Bradbury, *20th Cent. US Miniature Books*, pp. 135-140. REFERENCES: Bondy, *Miniature Books*, p. 203; Bromer and Edison, *Miniature Books*, pp. 68 and 169. 166 copies OCLC.

**3 BLUMENTHAL, Walter Hart** (1883-1969). *American Panorama: Pattern of the Past and Womanhood in its Unfolding*. Worcester, MA: Achille J. St. Onge, 1962. 12mo. 7 5/8 x 5 inches. (48) pp. Half-title, headpiece; text clean, unmarked. Gilt-stamped blue cloth; binding square and tight. LJJ725-038. Fine.

$ 30

LIMITED FIRST EDITION of 250 copies, printed by Joh. Enschede en Zonen, Haarlem, Netherlands. This historiographical essay seeks to bring the role of women to the forefront of American history. Walter H. Blumenthal was a Jewish American scholar, writer and editor. Blumenthals's published writings reflect his many academic interests including book collecting, Judaism, and history. 60 copies OCLC.

**4 BOOKER, Jim**. *Trail to Oklahoma. Illustrated by William Moyers*. Nashville, TN: Broadman Press, (1959). 8vo. 8 1/4 x 5 1/2 inches. (viii), 184 pp. Half-title, double-page title page vignette, illustrated throughout in black-and-white; text clean, unmarked. Ochre cloth, spine title in brown, dust-jacket in archival mylar; binding square and tight. Extra illustrated and INSCRIBED on the front free end-paper: "To Tom Watson - with best wishes - Bill Moyers." LJJ725-005. Fine.

$ 50

FIRST EDITION, first printing. Additional autograph illustration added to the front free end-paper by William Moyers (1916-2010). This book tells the story of the Cherokee Trail of Tear from the point of a 12-year-old native American boy. "Without whitewashing any of the tragedy of the 'trail of tears,' Jim Booker has managed to write with unusual sensitiveness and appeal from the viewpoint of a twelve-hear-old boy. This gripping story, alive and realistic, combines the qualities of love, friendship and faith with adventure and drama from one area of this country's diversified history." Jacket flap. This was Jim Booker's first book. He was a reporter and feature writer on the *Shelby Daily Star* of Shelby, North Carolina. William Moyers was a painter and sculptor known for detailed, accurate, and inspiring works that capture the American West. He studied art at the Otis Art Institute of Los Angeles and worked as an animation artist for Walt Disney Studios. He illustrated books on western history, and then went on to create his own paintings and sculptures. 35 copies OCLC.

**5 BRADBURY, Robert C**. *Antique United States Miniature Books 1690-1900. Principally from the Collections of the American Antiquarian Society and the Lilly Library, Indiana University*. North Clarendon, VT: The Microbibliophile, 2001. 8vo. 9 1/4 x 6 1/8 inches. [xviii], viii, (360), [5] pp. Half-title, frontispiece, black-and-white illustrations throughout, notes, sources, indexes; text clean, unmarked EXCEPT for pencil notations on pages 185-187 where the good people at Lorson's Books & Prints were conducting an inventory of miniature books issued by Breed, Butler and Co., and Breed and Lent, Buffalo, 1861 and 1866. Gilt-stamped blue cloth, dust-jacket in archival mylar; binding square and tight, minor rubbing to cloth, jacket (or the covering mylar?) with soiling, fore-edge with minor soiling. LJJ725-057. Very Good.

$ 150

FIRST EDITION, LIMITED to 1,000 copies. Provides bibliographic information on over 1,600 antique miniature books printed between 1690 and 1900, most of which are in the collections of the American Antiquarian Society in Worcester,

Massachusetts and the Lilly Library at Indiana University in Bloomington, Indiana. It gives an overview of the development of the American book as reflected in its smallest examples as well as descriptions of more than 300 printers and publishers. In addition, a chronological list includes Bradbury numbers assigned to each title for reference purposes. The entire work is fully indexed by book titles, authors and publishers with more than 30 illustrations. 39 copies OCLC.

**6 BUTLER, William Elliott** (b. 1939). *American Bookplates*. London: Primrose Hill Press, (2000). Series: *The Universe of Bookplates*. 8vo. 9 7/8 x 7 inches. 166 pp. Half-title, frontispiece, title-page vignette, illustrated throughout in both color and black-and-white, appendices, recommended reading list, indexes; text clean, unmarked. Blind-stamped yellow cloth, spine titled in black, dust-jacket in archival mylar; binding square and tight. LJJ725-059. Fine.

$ 40

FIRST EDITION. This volume explores the biographies of more than 140 American bookplate designers, with shorter mentions of another 800 artists of the bookplate. Additionally, this book discusses how to commission a bookplate, how to form a bookplate collection, and where to join societies dedicated to the subject. William Butler is a jurist and academic known for his work on the legal systems of Russia, and other international states. His is a bibliophile and bookplate collector. He is the co-founder and editor of the journal *Bookplate International*. 70 copies OCLC.

**7 CATHER, Willa** (1873-1947). *Sapphira and the Slave Girl*. New York, NY: Alfred A. Knopf, 1940. 8vo. 7 5/8 x 5 3/8 inches. viii, 295, [colophon, 1] pp. Half-title, title page printed in 2 colors; text clean, un-marked. Green cloth, printed paper spine and front cover labels, dust-jacket in archival mylar; fading to spine and extremities of boards, jacket price-clipped, light wear to extremities of jacket. LJJ725-034. Very Good.

$ 50

FIRST EDITION. Jacket design by Rudolph Ruzicka (1883-1978). *Sapphira and the Slave Girl* was Cather's last novel. "It is the story of Sapphira Dodderidge Colbert, a bitter white woman, who becomes irrationally jealous of Nancy, a beautiful young slave. The book balances an atmospheric portrait of antebellum Virginia against an unblinking view of the lives of Sapphira's slaves. The novel was a great critical and commercial success, with an advance printing of 25,000 copies. It was then adopted by the Book of the month Club, which bought more than 200,000 copies." Wikipedia. Willa Sibert Cather was an American writer known for her novels of life on the Great Plains. She won a Pulitzer Prize for her novel, *One of Ours*, set During World War I. More than 2,000 copies recorded in OCLC.

**8 Charles II, King of Great Britain** (1630-1685). *By the King. A Proclamation, For calling in, and suppressing of two Books written by John Milton; the one Intituled, Johannes Miltoni Anglin pro Populo Anglicano Defense, contra Claudii Anonymi alias Samansii, Defensionem*

*Regiam; and the other in answer to Book Intitulted, The Portraiture of his Sacred Majesty in his Solitude and Sufferings*. N. P.: N. P., n. d. [The original imprint, reproduced at the foot of the broadside is: London: Printed by John Bill and Christopher Barkers, Printers to the Kings most Excellent Majesty, 1660]. Broadside. 20 1/2 x 15 3/4 inches. [2] pp. Royal Seal vignette, decorative initial; text clean, unmarked, paper with toning to the left margin. KLA225-002. Very Good.

$ 100

TWENTIETH-CENTURY FACSIMILE, printed on Barcham Green Watermarked paper. In August 1660, King Charles II of England ordered the burning of two books written by the renowned poet and political writer, John Milton. Earlier in 1660, the Monarchy was restored in England, after a 20-year hiatus under the Commonwealth and Lord Protector, Oliver Cromwell. Under the Commonwealth, Milton was an advocate for freedom of the press and published works critical of the monarchy and in support of Parliament. Milton was arrested and fined, but was released later in 1660. This Royal Proclamation has been a favorite subject of many reprints, especially among the private press movement in the United States and being representative of the freedom of the press over the monarchical tendencies. The only identifying mark on this broadside is the Barcham Green watermark. However, the watermark cannot be identified with any particular printer. As Sidney Berger remarks in a personal communication to this cataloger: "Barcham Green paper was available all over this country for many decades and could have been in use anywhere, North, South, East, West, and all points in between. [Where this item was sourced - San Francisco Bay area] probably has no bearing on where the thing was printed." OCLC records many entries for this particular title.

**9 [Cheney] JONES, Mary Lutz**. *A Los Angeles Typesticker: William M. Cheney. A Bibliography of His Work*. Los Angeles, CA: Mary Lutz Jones, 1981. 12mo. 6 1/4 x 4 3/4 inches. 105 pp. Biographical note, documents 95 items hand-set by William Cheney in Los Angeles from 1933 to 1980, index; text clean, un-marked. Quarter cloth, patterned paper over boards, no dust-jacket; binding square and tight. LJJ725-061. Fine.

$ 25

LIMITED FIRST EDITION of 350 copies. Printed by Richard J. Hoffman and bound by Bela Blau. An authoritative bibliography of the printed works of William Murray Cheney, the Los Angeles printer and book designer who always approached his work with a sense of play. Written in cooperation with Carey S. Bliss. 52 copies OCLC.

**10 CUMMINS, Julie**, editor. *Children's Book Illustration and Design*. New York, NY: PBC International, Inc., (1992). Series: *PBC International Library of Applied Design*. 4to. 12 1/4 x 9 1/4 inches. 240 pp. Illustrated throughout in color, artist's portraits in black-and-white, indexes; text clean, unmarked. Blind- and gilt-stamped green cloth, dust-jacket in archival mylar; binding square and tight. LJJ725-063. Very Good.

$ 35

FIRST EDITION. This book is a showcase of outstanding contemporary children's book illustration presenting the award-winning work of more than 80 acclaimed illustrators of children's picture books. Julie Cummins is the retired Coordinator of Children's Services at the New York Public Library. Features 80 illustrators and book designers, with a portrait of each along with artist's statements. 162 copies OCLC.

**11 FLEMING, Donald Roger** (1913-2009). *Seven Items From the Collection of Donald Fleming*. Various Places: Various Publishers, 1974-1980. Items include: 2 printed and post-marked invitations to events at the Library of the University of San Francisco dated 1974 and 1976, respectively and addressed to Donald Fleming. **WITH:** 1 printed invitation (not post-marked) addressed to Mr. and Mrs. Fleming from Gleeson Library Associates to an evening at the Gleeson Library to hear John Dreyfus November 7, 1971. **WITH:** 1 printed invitation to a Christmas Supper Party at the Chapman Park Studio Building in Los Angeles (3511 West Sixth Street). Thomas Ingalls, Pinkie, and Roger Black issued the invitation. Roger Black tells me that Black "designed the card, the printer was Lawton Kennedy, who excused my inexperience and jobbed a number of cards and letterheads for me in the late 70s. The borders are not metal, but lifted in the Rolling Stone camera room from the ATF specimen book, then made into zinc cuts." Black believes he cut out the third-color berries in Amberlith. The type (Kennelly?) was set by Mackenzie & Harris. Black also used these borders for Christmas subscription order forms at a later date. **WITH:** Bifold, *The Riddle: Three Men Near the Flowing Thames*, 6 1/4 x 3 3/4 inches, [4] pp. with 3 riddles and 3 illustrations. Printer and date not identified. **WITH:** "Merry Christmas, Katie Fleming, Christmas card, French-fold, 3 x 4 inches, folded, illustration on front cover. **WITH:** Bifold, 5 3/4 x 3 3/4 inches, looks like a modern facsimile of New California Theater, Monday Evening, January 18th, 1869, no information on the modern printer. AL225-003. Very Good.

$ 85

Donald Roger Fleming (1913-2009). Donald Fleming's family moved to the San Francisco Bay Area when Donald was an infant. He attended public schools in San Francisco and attended the University of California (Berkeley), after service in WWII. His professional and charitable activities are too extensive to describe here. We can mention that he was a collector of antiquarian books and documents, antique presses and antique types. He was a Master of the Press of the Roxburghe and Zamorano Clubs, President of the Book Club of California, Friends of the Bancroft Library and President and Fellow of the Gleeson Library Associates at the University of San Francisco.

**12 [Frost] CLYMER, W. B. Shubrick** and **GREEN, Charles Ransley** (1876-1968). *Robert Frost: A Bibliography. Foreword by David Lambuth*. Amherst, MA: The Jones Library, Inc., 1937. Series: *Jones Library Inc. Publication* No. 3. 8vo. 9 x 5 7/8 inches. 158, [2] pp. Frontispiece portrait of Frost, title page printed in black and maroon inks, limitation page SIGNED by Robert Frost, maroon initials, 14 black-and-white illustrations; text clean, unmarked. Burgundy leather spine, deep olive drab cloth over boards, spine titled in gilt, slip case; binding square and tight, near fine with just minor wear from the slip case. LJJ725-007. Very Good.

$ 300

FIRST EDITION, LIMITED to 650 copies, this is number 3 of the first 150 copies printed on hand-made F. J. Head paper, especially bound and numbered, and SIGNED by Mr. Frost. Printed at the Spiral Press. W. B. Shubrick Clymer was an American author and critic, known for his biography of James Fenimore Cooper and this Frost bibliography. Charles R. Green was the Librarian of the Jones Library, Amherst, Massachusetts. Green is known for his close association with the poet Robert Frost, and for his role in collecting and promoting Frost's work. Green is particularly noted for recognizing Frost's early work and for being the first person in the world to consider Frost's work worth collecting, according to Frost himself. OCLC shows many institutional copies, but distinguishing the 150 signed copies is not possible.

**13 HAINING, Peter Alexander** (1940-2007). *Movable Books: An Illustrated History*. (London, UK): New English Library, (1979). Large Square 4to. 12 x 12 3/4 inches. (142) pp. Illustrated throughout in color, including several gatefold, bibliography; text clean, unmarked. Black cloth, spine titled in white, dust-jacket in archival mylar; binding square and tight, some rubbing to extremities. LJJ725-042. Very Good.

$ 40

FIRST EDITION? Pages and pictures of folding, revolving, dissolving, mechanical, scenic, panoramic, dimensional, changing, pop-up and other novelty books from the collection of David and Briar Philips. Essentially an overview of antique children's books, but also a guide for the collector's aspirations. Peter Haining was a British journalist, author and anthologist who lived and worked in Suffolk. 255 copies OCLC.

**14 HENDERSON, James Dougald** (b. 1883, d. circa 1940). *The News-Letters of the LXIVMOS. Complete 21 Issues, November, 1927 - November, 1929 with Two Authentic Miniature Attachments and a Foreword and Index by Robert E. Massmann*. Woodstock, VT: The Lilliputter Press, 1968. 8vo. 9 1/4 x 6 1/4 inches. [vi], each of the 21 issues is separately numbered [typically 8 pages each], index, [iii], 37, [2] pp. Illustrated throughout in black-and-white, 2 examples of miniature book pages mounted in plastic sleeves, index; text clean, unmarked. Orange cloth, spine titled in white; binding square and tight, very light rubbing to extremities, a couple of white spots on the spine. LJJ725-054. Very Good.

$ 50

LIMITED FACSIMILE EDITION of 500 copies. "*The News-Letter of the LXIVMOS* was a near-monthly publication edited by book collector James D. Henderson (writing as "The Scrivener") than ran from 1927 to 1929. The twenty-one issues focused on miniature books, of which Henderson's collection was already considered to be "the finest … in the world' when he displayed it at at Harvard University as an undergraduate in 1933. The name comes from the book trade and is read 'sixty-four-mos', meaning a sheet of paper folded [so as to yield 32 leaves or 64 pages, each page being 3 x 3 inches or smaller]. Henderson regularly printed answers from his readers

to the question 'Why collect miniature books since they are too small to read?", with responses ranging from saving space, to pedagogy, to 'Everyone should have a hobby.' "Wikipedia. REFERENCE: Bondy, *Miniature Books*, pp. 186-187. 29 copies, OCLC.

**15 HENDERSON, James Dougald** (b. 1883, d. circa 1940). *The News-Letters of the LXIVMOS. Complete 21 Issues, November, 1927 - November, 1929 with Two Authentic Miniature Attachments and a Foreword and Index by Robert E. Massmann*. Woodstock, VT: The Lilliputter Press, 1968. 8vo. 9 1/4 x 6 1/4 inches. [vi], each of the 21 issues is separately numbered [typically 8 pages each], index, [iii], 37, [2] pp. Illustrated throughout in black-and-white, 2 examples of miniature book pages mounted in plastic sleeves, index; text clean, unmarked. Orange cloth, spine titled in white; binding square and tight, very light rubbing to extremities, a couple of white spots on the spine. LJJ725-055. Very Good.

$ 50

LIMITED FACSIMILE EDITION of 500 copies. The issues of the *The News-Letter of the LXIVMOS* "were printed in a number of different cities around the world, including a special issue published by the Black Sun Press in Paris. Robert Massman and Ruth Adomeit published an index to the periodical in 1962. A facsimile edition of the complete run was issued in 1968. LXIVmos inspired the creation of the *Miniature Book News* and is listed, along with several other works by Henderson, in the Miniature Book Society's *Essential References for a Miniature Book Collector*." Wikipedia. REFERENCE: Bondy, *Miniature Books*, pp. 186-187. 29 copies, OCLC.

**16 HOLDER, Charles Frederick** (1851-1915). *The Log of a Sea Angler: Sport and Adventures in Many Seas with Spear and Rod*. Boston and New York: Houghton, Mifflin and Company; Cambridge, MA: The Riverside Press, 1906. 8vo. 8 x 5 1/8 inches. (386), [ads, 2] pp. Half-title, frontispiece portrait, publisher's device on title page, index; occasional check marks in the margins, offsetting from newspaper clippings in the rear fly-leaves. Black, green, and gilt decorated cloth, top edge gilt; binding square and tight, light shelf wear. Bookseller's ticket of Paul Elder & Company, San Francisco on the rear paste-down. LJJ725-006. Very Good.

**SOLD**

FIRST EDITION. "Charles Frederick Holder was an American naturalist, conservationist, and writer who produced over 40 books and thousands of articles. Known as a pioneer of big-game fishing, he founded the led the Tuna Club of Avalon, recited as the first game fishing organization. He was socially active in Pasadena, California, where he was a trustee of Throop College and co-founder of the Tournament of Roses. He moved to Pasadena in 1885. A passionate naturalist throughout his life, he was known for his books on marine zoology and the first books on big-game fishing, a sport Holder pioneered in 1869. His books are noted for their combination of accurate scientific detail with exciting narratives." Wikipedia. 86 copies OCLC.

**17 HONE, William** (1780-1842). *Lot of 16 Items: 12 published by or for Hone; 2 edited by Hone; 2 modern biographies of Hone*. London, UK: Various, 1815-1993.

$ 1,250

William Hone (1780-1842) was an English writer, satirist and bookseller. His victorious court battle against government censorship in 1817 marked a turning point in the fight for British press freedoms. Hone's earliest publications were meant for a popular audience with a sensationalist subject matter; trials, prisoners, the poor and the mentally ill. The first two items on this list (1815) reflect this background, dealing as it does with a suicide. However, the subject of the suicide, Samuel Whitbread, was a member of Parliament and held views opposed to the Regency Government at the end of the Naploeonic Wars. Hone's prosecution by the government was the result of 5 satires he published in 1817. Hone won the lawsuits, defending freedom of the Press. The prosecution was centered of 3 of his satires. These 3 have found their way into institutional collections; the other 2 less, so, but are available here. The largest number of items in this list are related to Hone's advocating for the rights of Queen Caroline when, in 1820 / 1821 the King and Queen indulged in a public spat, the King seeking to divorce his wife, and the Queen asserting her rights as Queen Consort. Two items on the list are copies of Joseph Strutt's (1749-1802) *The Sports and Pastimes of the People of England*. This popular work was illustrated by Strutt based on Strutt's research in English archives. Hone edited Strutt's work for an 1830 edition. Hone's edition is also here in an 1876 Chatto and Windus edition. Please enquire for full biobliographic descriptions of the 16 items in this lot.

**18 HUNTER, Dard** (1883-1966). *Watermarked Paper*. [Chillicothe, OH: Mountain House on Carlisle Hill, circa 1923]. Single sheet of watermarked paper. 11 1/2 x 8 1/2 inches. [2] pp. Chiaroscuro watermark; clean, unmarked. TP224-009. Very Good.

$ 75

This is a single sheet of Dard Hunter chiaroscuro watermarked paper. This watermarked paper was pictured and described in Dard Hunter's 1923 book, *Old Papermaking*. It was produced in Chillicothe, Ohio at the Mountain House on Carlisle Hill. PROVENANCE: from the private collection of Peter and Donna Thomas, the book and papermaking couple from Santa Cruz, CA.

**19 LEVITAN, Kalman L.** (1917-2002), complier. *A Collection of References Pertaining to Miniature Books. Annotated Bibliographic Citations of Books, Bibliographies, Catalogues, Pamphlets, Periodicals, Articles, Newsletters, Book Lists with Prices, Foreign Language Reference, & Miscellaneous Newspaper Clippings*. (Palm Beach Gardens, FL: Kaycee Press, 1985). 8vo. 8 3/4 x 6 1/2 inches. [vi], viii, 68, [3] pp. Half-title, publisher's device on title page, lists; text clean, unmarked, paper toned. Gilt-stamped blue leatherette, marbled end-papers; binding square and tight, 1 corner bumped, very minor shelf wear. LJJ725-058. Very Good.

$ 45

LIMITED EDITION of 500 numbered copies, this is number 31. Levitan here shows the beginner his tips and tricks for acquiring miniature books he learned from a life time of collecting. The front cover is stamped in gilt: "In Search of Miniature Books;" the half-title also reads, "In Search of Miniature Books." However, the phrase "In Search of Miniature Books" does not occur on the title page. All entries for this ISBN in OCLC begin with the title page entry, "A Collection of References…." If one searches OCLC for "In Search of Miniature Books" the only references found are for "*A Collection of References*". Kalman Levitan was the first "Chairman" of the Miniature Book Society. Levitan was given a pocket-sized Hebrew prayer book printed in Warsaw in 1903 by his father when he was a child. This was the beginning of a 2,000-volume collection that spanned five centuries and included many rare and precious volumes. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, pp. 113-114. 65 copies OCLC.

**20 [Millard, Alice, Miller, Lucille] INGLIS, Alexander James** (1879-1924). *Among Quiet Friends*. [Pasadena, CA]: (Printed by John Henry Nash of San Francisco for Alice Millard), 1926. 8vo. 8 1/2 x 5 1/4 inches. [ii], 11, [1 blank] pp. Title page vignette, headpiece, decorative initial, fleuron above the colophon; text clean, unmarked. Blue paper wraps, stitched; binding square and tight, comes in the original mailing envelope that matches the wraps. INSCRIBED by Alice Millard to Lucille Miller. II425-001. Fine.

$450

FIRST EDITION, thus of this essay about old books by Alexander Inglis which first appeared in the Pasadena *Star-News*., February 24, 1925. Printed with Garamond type on KelMscott paper. In this slim volume, Inglis recounts a visit to La Miniature. He was impressed. But not as impressed as we should be for this copy is INSCRIBED by Alice Millard to Lucille Miller (1901-1989), the personal librarian to Estelle Doheny who was with the fabled collector during the most important period of Doheny's collecting activities. "To Lucile Miller, - "En Souvenir" from Alice Millard. La Miniatura - May Fourth - 1931." Alexander Inglis was born in Scotland; his first staff job was with the Pasadena *Star-News* from 1923 - 1929. He returned to the UK in 1929. He was a resident correspondent in India from 1931 to 1942. He was a resident correspondent in India from 1931 to 1942 for several English newspapers. REFERENCE: O'Day, *A Catalogue of Books Printed by John Henry Nash*, p. 50.

**21 [Millard, Alice]** *A Catalogue of an Exhibition of the 53 Books Printed by William Morris at his Kelmscott Press, 1891-1898. A Loan Collection Arranged by Mrs. George M. Millard & Exhibited in the Little Museum of La Miniature at No. 645 Prospect Crescent, Pasadena, February 18 - March 2, 1929, To Aid the William Morris Memorial Fund.* (Los Angeles, CA: Zamorano Club), 1929. Pamphlet. 9 1/2 x 6 3/8 inches. Unpaginated. [16] pp. Printed within an

elaborate border in red and black inks; text clean, unmarked. Blue printed wrappers, stapled; binding square and tight. SC825-001. Fine.

$ 300

LIMITED EDITION of 500 copies prepared by Mrs. George M. Millard, printed by "Frederick A. Young & Bruce McCallister for the Zamorano Club of Los Angeles as its contribution to The William Morris Memorial Fund. The Plates for the page borders (reproduced from the Morris 'Chaucer') are by John Butler." From the colophon. In February and March of 1929, Alice Millard exhibited all 53 book printed by William Morris at the Kelmscott Press. Proceeds from the exhibition went toward the William Morris Memorial Fund. The purpose of this fund was to support the work of the Society of Antiquaries of London, which had purchased Kelmscott Manor in Oxfordshire, England. Bruce McCallister (1881-1945), often referred to as Los Angeles' First Fine Printer moved to Los Angeles in 1907. He became a partner in the first Young & McCallister. He is known as a mentor to Ward Ritchie and Grant Dahlstrom. REFERENCE: Davies, *Bruce McCallister*, p. 26. 24 copies OCLC.

**22 [Millard, Nash]** *Announcing an Exhibition of the Work of William Morris and his Kelmscott Press*…. [San Francisco, CA]: John Henry Nash, 1929. Bifold. 11 5/8 x 8 5/8 inches. [4] pp. Single sheet printed on one side only, folded once during production, folded a second time, perhaps for mailing, page 1 with the announcement in a gothic type, decorative initial, and a border in the left margin that wraps around the bottom of the text 3/4, a colophon is on page [4]; one fold, some minor soiling to the margins. AL225-010. SCARCE. Very Good.

$ 250

ANNOUNCEMENT for the occasion of the Exhibition of the 53 Books Printed by William Morris at his Kelmscott Press, 1891-1898 to take place at La Miniature, No. 645 Prospect Crescent, Pasadena, California, from Monday, February the 18th to Saturday, March second, 1929. The colophon states that this announcement is John Henry Nash's contribution to the William Morris Memorial fund. Already by 1929, John Henry Nash had been doing a significant amount of printing for William Andrews Clark, Jr., the founder of the Los Angeles Philharmonic Orchestra, who was also building Clark's significant book collection which is now the core of the William Andrews Clark Memorial Library, currently operated by UCLA in mid-town Los Angeles. Clark was a customer of Alice Millard, this announcement demonstrating the closeness of bibliophilic activities in Los Angeles and San Francisco. Nash's contribution to the William Morris Memorial Fund cost him his time, the paper, and the ink with which he printed this announcement for the exhibition at La Miniatura in 1929.

**23 [Millard, Alice]** *Doves Books. From the Press & Bindery of T. J. Cobden-Sanderson with Memorabilia of the Man Assembled by Mrs. George M. Millard at the Little Museum of La Miniature in Pasadena.* (South Pasadena, CA: Ward Ritchie), 1933. 8vo. 9 1/4 x 6 3/4

inches. 60, [2] pp. Dove's watermark design in red on title page, large red initial on page 5, section headings printed in red ink, 166 items listed and described; text clean, unmarked, pages toned. Gray printed wrappers; binding square and tight, edges toned with chips. An invitation to the Exhibition, "Order Touched with Delight" is laid in; a single sheet, French-fold. LO325-001. Good.

$ 250

LIMITED FIRST EDITION of 125 copies. Alice Millard (1873-1938) was born in Missouri, raised in Chicago, and educated in art in London. She married George M. Millard, who worked in the Rare Book Department at McClurg's book store in Chicago. The couple moved to Pasadena, and after Georg's passing in 1918, Alice took over the business herself, something not expected of a woman at that time. Millard's client list included Estelle Doheny, Henry Huntington, William Andrews Clark, Templeton Crocker, and Caroline Boeing Poole. The invitation laid into this copy is SCARCE. The dates for the exhibition, March 13 through April 1, 1933 indicates that the exhibition opened 3 days after the devastating Long Beach earthquake of March 10, 1933. REFERENCE: Ritchie, *The Ward Ritchie Press and Anderson, Ritchie & Simon*, p. 70.

**24 [Miniature Book] AKAI, Miyako**. *Koukai-ki*. Kuki, Saitama, Japan: Yamagoya Books, 2025. Miniature Book. 3 x 2 1/4 inches. (32) pp. Illustrated throughout in color; text clean, unmarked. Decorative blue paper over boards, navy blue end-papers, rear cover of the case folds out to view one of the illustrations through a window, comes in a special folding box with magnetic closure; binding square and tight. MA825-001. Fine.

$ 350

LIMITED EDITION, this is copy number 28 of 50 copies in a special binding, out of a total edition of 300 copies. WINNER of the 2025 MBS Miniature Book Competition. This book contains an original story by Miyako Akai of traveling the sea, meeting people, and parting, printed letterpress in Japanese with 14 illustrations using relief printing. One of the pictures is contained within a folded-down window frame on the inside of the back cover, and can be unfolded to view. Planning and editorial design by Sachiko Shintani, published by Yamagoya Books. Hand typeset and letterpress printed by Hiroshi Miki. The edition is limited to 300 copies. This binding using hand dyed Japanese paper is limited to 50 copies. Papers are dyed by Torai Yoshinari. Hand-bound with box made by Miyako Akai.

**25 [Miniature Books] AVERY, Samuel Putnam** (1822-1904). *A Short List of Microscopic Books in the Library of the Grolier Club Mostly Presented by Samuel P. Avery*. New York, NY: [The Grolier Club], 1922. 12mo. 6 3/4 x 4 1/4 inches. [iv], 121-151, [1, colophon] pp. Introduction, list of 176 items in the Library, bibliography; text clean, unmarked. Printed wrappers, unopened; binding square and tight, spot to front cover, rear hinge weak. Bookplate of Francis J. Weber. LJJ725-048. Very Good.

$ 75

FIRST EDITION. Avery identified 176 miniature books in the Grolier Club Library for inclusion in this romp through history summarizing the taste of the miniature book makers. Samuel Putnam Avery was an American engraver, connoisseur, and art dealer. He was born in New York City, and there studied wood and copper engraving, the publishers of the City employed him extensively as an illustrator. In 1844 he marries May Ann Ogden who was an artist and art collector; thus began his career as an art dealer. He was a long-time trustee of the Metropolitan Museum of Art, founded the Avery Architectural Library at Columbia University, and donated his collection of 17,775 etchings and lithographs to the New York Public Library. PROVENANCE: Francis J. Weber (b. 1933) is an American Roman Catholic priest, author and archivist. He has written hundreds of miniature books and is a big fish in the miniature book world. 37 copies OCLC.

**26 [Miniature Books] BAIN, Iain** (1934-2018). *Albert Schloss's Bijou Almanacs, 1839-1843. Reprinted from the Original Steel Plates with an Introduction by Iain Bain*. London: Nattali & Maurice, (1969). 4to. 11 1/8 x 8 3/8 inches. 19 pp., 17 plates. Half-title, title page printed in 2 colors, plates; text clean, unmarked. Parchment paper spine, red paper over boards, spine titled in gilt, dust-jacket in archival mylar; binding square and tight, jacket with light soiling, else fine. LJJ725-046. Very Good.

$ 100

LIMITED EDITION of 150 copies, this is number 86. "The reviews that followed the publication of Albert Schloss's fairylike almanacs from 1836-1843 were enthusiastic. Iain Bain in his 1969 monograph about these steel-engraved volumes recounts how the one-inch annuals were praised as exhibiting beauty in typography and graphic embellishment. Leading authors and poets penned their literary content. The bindings and matching cases were delicately inlaid with leather pieces. Schloss engaged Benjamin Rees Davies, a specialist in engraved script and an accomplished map publisher, to engrave the Bijou Almanac series. Albert Schloss immigrated to London from his native Germany at the beginning of the 1830s. His name appeared in directories of the London book trade in 1832. Facts of his life remain obscure, although we know that he died a bachelor in 1871 in a German hospital in England, and that his estate was valued at less than 100 pounds." Bromer & Edison. Iain Bain was a Scottish historian of printing. He worked at Unwin Brothers and then was production manager at Bodley Head and lastly as head of publications at the Tate Gallery. He was president of the Thomas Bewick Society and of the Printing Historical Society. REFERENCES: Bondy, *Miniature Books*, p. 2; Bromer & Edison, *Miniature Books*, pp. 94-95; Welsh, *History of Miniature Books*, p. 80. 60 copies OCLC.

**27 [Miniature Books] NAUROY, Charles** (1846-1919). *Bibliographie des Impressions Microscopiques*. (Zuilichem, The Netherlands: The Catharijne Press, (n. d., but 1991).

12mo. 5 3/4 x 4 1/8 inches. [ii], (128) pp. Text clean, unmarked. Gilt-stamped dark green cloth; binding square and tight. LJJ725-045. Fine.

$ 40

FACSIMILE EDITION, published in their usual elegant fashion by The Catharijne Press. Doris Welsh, speaking of her own *The History of Miniature Books*, stated "This present undertaking is an attempt to produce the 'standard reference book' of Nouray, the 'Brunet' of Vera von Rosenberg, the 'Exhaustive account' of Eben Francis Thompson." In other words, an exhaustive, standard work on the subject of the history of miniature books from a French point of view in 1881. This book is arranged alphabetically by author. Charles Célestin Nauroy was a French journalist and historian who specialized in the history of the Bourbons. REFERENCES: Welsh, *The History of Miniature Books*, p. i. 14 copies, OCLC.

**28 [Miniature Books] SPIELMANN, Percy Edwin** (1881-1964). *Catalogue of the Library of Miniature Books Collected by Percy Edwin Spielmann, together with some Descriptive Summaries*. London: Edward Arnold, (1961). 8vo. 8 3/4 x 5 3/4 inches. (xvi), 289 pp. Half-title, limitation page, black-and-white frontispiece, a few black-and-white plates, indexes, bibliography; text clean, unmarked. Red cloth spine, decorative paper over boards, spine titled in gilt, dust-jacket in archival mylar; binding square and tight, light foxing in end-papers, head of spine bumped, jacket with small closed tears and light wear to extremities. PRESENTATION COPY, INSCRIBED BY SPIELMANN. LJJ725-049. Very Good.

$ 300

FIRST LIMITED EDITION of 500 copies, this is number 16. PRESENTATION COPY, INSCRIBED BY THE AUTHOR "To A. A. Reed, with memories of interesting contacts. Percy E. Spielmann." Bromer and Edison tell us that Louis Bondy edited this, the first substantive bibliography of the subject in English, *Catalogue of the Library of Miniature Books Collected by Percy Edwin Spielmann*. The Spielmann and Bondy books have become the scholarly landmarks in the field. The respect and fame Bondy gained in the book world helped enlarge a global interest in collecting miniature books." Bromer and Edison p. 14. REFERENCES: Bromer and Edison, *Miniature Books*, p. 14. 145 copies OCLC.

**29 [Miniature Books] SPIELMANN, Percy Edwin** (1881-1964). *Catalogue of the Library of Miniature Books Collected by Percy Edwin Spielmann, together with some Descriptive Summaries*. (Storrs-Manfield, CT: Maurizio Martino Publisher, 1995). 8vo. 8 1/2 x 5 1/2 inches. (xvi), 289 pp. Half-title, black-and-white frontispiece, a few black-and-white plates, indexes, bibliography; text clean, unmarked. Red cloth, spine titled in gilt; binding square and tight,. LJJ725-050. Fine.

$ 85

LIMITED FACSIMILE EDITION of 150 copies. Bromer and Edison tell us that Louis Bondy edited this, the first substantive bibliography of the subject in English,

*Catalogue of the Library of Miniature Books Collected by Percy Edwin Spielmann*. The Spielmann and Bondy books have become the scholarly landmarks in the field. The respect and fame Bondy gained in the book world helped enlarge a global interest in collecting miniature books." Bromer and Edison p. 14. REFERENCES: Bromer and Edison, *Miniature Books*, p. 14. 5 copies OCLC.

**30 MOORE, Colleen** (1899-1988). *Colleen Moore's Doll House*. Garden City, NY: Doubleday & Company, Inc., no date, but circa 1971. 4to. 11 /14 x 8 1/2 inches. [xiv], 96 pp. Illustrated throughout with color photographs by Will Rousseau, 3 pages of floor plans at the rear; text clean, unmarked. Blue-stamped beige cloth, blue textured end-papers, dust-jacket in archival mylar; binding square and tight, dust-jacket with minor wear to the extremities and closed tears. INSCRIBED by Colleen Moore on the front free end-paper. LJJ725-039. Very Good.

$ 45

FIRST EDITION, second printing, per number line. Colleen Moore was an American film actress who began her career during the silent film era and continued into the early sound film era. Moore became one of the most fashionable and highly-paid stars of the era and helped popularize the bobbed haircut. "In 1928, with help of her former set designer, a dollhouse was constructed by her father, which was 9 square feet with the tallest tower 12 feet high. The interior of The Colleen Moore Dollhouse, designed by Harold Grieve, features miniature bear-skin rugs and detailed furniture and art. Moore's dollhouse has been a featured exhibit at the Museum of Science and Industry in Chicago since October 30, 1949, where, according to the museum, it is seen by 1.5 million people each year and would be worth $7 million. Moore continued working on it and contributing artifacts to it until her death." Wikipedia. The inscription of the front free end-paper reads "For Gillian with Affection from Colleen Moore. El Ranchito, Sept. 29, 1973." El Ranchito is the name of the sprawling house in Paso Robles, California, where Colleen Moore spent her final years. 301 copies OCLC.

**31 [Osborne Collection]** *Facsimile Editions of Early English Children's Books from The Osborne Collection, Toronto Public Library*. [London: The Bodley Head (published and distributed by), 1981-1982]. Various formats. Each volume is appropriately bound in cloth or wraps and comes with its own card slipcase; bindings square and tight, 1 slipcase the glue is relaxed at a seam, 1 slipcase a bit scrunched in a corner, the set else fine. LJJ725-064. Fine.

$ 500

FACSIMILE EDITIONS. The set consists of 35 facsimile editions and an additional descriptive companion, including: Orbis Sensualium Pictus; Goody Two-Shoes; A New Years Gift for Little Masters & Misses; The Birth-Day Gift; in one slipcase: a) The Death and Burial of Cock Robin; b) The Moving Adventures of Old Dame Trot and her Comical Cat; in one slipcase: a) The Butterfly's Ball and the Grasshopper's Feast; b) The Peacock "At Home"' The Mansion of Bliss; in one slipcase: a)

Diamonds and Toads; b) Scripture Histories; c) Jack and Jill, and Old Dame Gill; A Visit to the Bazaar; The Ocean and its Inhabitants; The Traditional Faery Tales; in one slipcase: a) The Gallant History of Bevis of Southampton; b) A Mournful Ditty of the Death of Fair Rosamond; c) The Sweet and Pleasant History of Patient Grissel; Hop-o'-my-Thumb and the Seven-League Boots; Old Nurse's Book of Rhymes, Jingle and Ditties; The New Picture Book; The Dog's Dinner Party; In Fairy Land; Sing-Song; in one slipcase: a) The Alphabet of Old Friends; b) Puss in Boots; A Book of Nonsense; Under the Window; Cinderella; in one slipcase: a) The Diverting History of John Gilpin; The Babes in the Wood; The nursery "Alice"; The Baby's Own Aesop; The Adventures of Two Dutch Dolls; Kate Greenaway's Calendar 1884; and A Descriptive Companion, English Illustrated Books for Children, edited by Margaret Crawford Maloney, Toronto Public Library. 7 sets OCLC.

**32 PROBST, Leetha Journey** (1889-1981). *Poems of the California Missions. Introduction by Frances Grierson. Sketches by Thorwald Probst.* Los Angeles, CA: J. F. Rowny Press, 1923. 8vo. 8 1/8 x 5 1/2 inches. 53 pp. Illustrated title page, 21 line drawings tipped-in SIGNED AND DATED in the plate by Thorwold Probst; text clean, unmarked, some light offsetting associated with the plates, some pages unopened. Quarter grey leatherette, decorative paper over boards, leatherette titled in gilt on front cover; binding square and tight, rubbed. LA225-001. Very Good.

$ 35

FIRST EDITION. This book is dedicated "To my Artist-Husband, Thorwald Probst." Leetha Journey was married to Thorwald Probst in 1909. Probst had studied art in America and abroad; the couple settled in Los Angeles in 1916, where he made a reputation illustrating the California missions in both pen and ink (as in this book) and in paintings. Thorwald Albertel Probst (1885-1948) was Letha Journey's first husband. The author of the Introduction, Benjamin Henry Jesse Francis Shepard (1848-1927), was an English-born composer, pianist, and writer who used the pen name Francis Grierson. In the Introduction, Grierson writes about his first tour of California in 1875 where he sang in the San Luis Obispo Mission when he "felt at the time that a poet was needed to do justice to the romance and the beauty of the wonderful work created by Junipero Serra." Grierson's primarily had romantic relationships with other men. He died in Los Angeles in 1927. 0 copies OCLC.

**33 PRUCHNICKI, Suzanne Smith** (1929-2017). *Illustrating Handmade Books: Particularly Miniature Books.* Manteno, IL: The Bronte Press, (circa 1991). 4to. 12 3/8 x 8 7/8 inches. Unpaginated. [32] pp. 4 illustrations in the text including 1 hand colored on the title page, 24 illustrations tipped-in most of which are hand colored and 1 of which is a page of text with an illustration tipped-onto that and signed by the author - another is a title page; text clean, unmarked. Gilt-stamped natural cloth; binding square and tight, some very minor soiling to the cloth. SIGNED by the author on the colophon. LJJ725-003. Very Good.

$ 200

LIMITED EDITION of 100 copies, this is number 86, SIGNED by the author on the colophon. This book is a bibliography of the 27 books published by the Bronte Press from 1979 to 1991. The Introduction provides a succinct biography of Suzanne Smith Pruchnicki and how her early experiences led to the founding of the Bronte Press after a 30-year career as a high school art teacher. Of the Bronte Press, Robert Bradbury writes, "Suzanne Granzow Pruchnicki and Elmira Smith Wilkey founded the Bronte Press in Manteno, Illinois in 1977. Pruchnicki and Wilkey each have written, illustrated, letterpress printed, hand-colored, and bound miniature books on the following list [51 titles, 1981-1991]. Bronte Press books are notable in that all of the illustrations are original works, often hand-colored, by one of the two publishers. Pruchniki has written a full size book about the Bronte Press books entitled *Illustrating Handmade Books: Particularly Miniature Books*, Bronte Press, 1991. This book, which includes actual samples of illustrations from their earlier books, is recommended reading for this interested in learning more about this private press. 'In retrospect, it seems that my love of books, illustrations and printing, all came together in the books printed at our Bronte Press' wrote Pruchnicki. 'Early on, we resolved that a happy marriage between text and illustrations would be integral to Bronte Press books.'" Bradbury. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, p. 39. 21 copies OCLC.

**34 RATHER, Lois** (1905-1996). *Women as Printers*. Oakland, CA: Rather Press, (1970). 8vo. 8 3/4 x 6 7/8 inches. 72, [2] pp. Text generally clean, but occasional finger soiling in the margins. Yellow cloth spine, brown paper over boards, spine titled in black; binding square and tight, slight roll to spine, minor shelf wear and soiling. BFDC625-001. Very Good.

$ 125

FIRST EDITION, LIMITED to 150 copies. A pencil note (bookseller's?) on the front paste-down states "One of a few copies, bound by the author." A brisk history of women printers throughout the centuries, with a more close-up view of women printers in the middle of the twentieth century. Utilizing such resources as James Lamar Weygand's *American Book Collector*, Rather compiled an impressive list of currently active women printers. She also focuses on established women printers such as Jane Grabhorn and Lillian Marks. "Lois Rather's 1970 study *Women as Printers* expresses her [Rather's] keen awareness of the inequities facing women in the art." Holmberg. REFERENCE: Holmberg, "Case Studies: How a Generation of Women Came to Print," in Baker and Chung, *Making Impressions*, p. 193. 65 copies OCLC.

**35 [Rosenthal] JACKSON, Ian** (1951-2018). *Bernard M. Rosenthal, 5 May 1920 - 14 January 2017. A Biographical and Bibliographical Account by Ian Jackson in the Style of the* Dictionnaire Historique et Critique *of Pierre Bayle (1647-1706)*. Berkeley, CA: Printed for the Wednesday Table, 2017. Folio. 17 3/4 x 11 1/2 inches. [ii], (12) pp. Photographic

frontispiece portrait of Rosenthal by Elvira Piedra dated 23 July 2008, title page printed in red and black inks, Jackson's tribute to Rosenthal at the top of each page, with noes and annotations in the margins, plus [2] un-numbered pages of "The Annotated Rosenthal" broadsheet laid-in; text clean, unmarked. Gray wrappers titled in silver on the front cover, stitched; binding square and tight, teeny-tiny bump on lower corners. BKB118-001. Fine.

$ 100

LIMITED EDITION of 400 copies, this is number 95, reprinted from the *San Francisco Chronicle*, 22 January 2017, Jackson's extensive annotations and footnotes are unique to this publication, text printed by Richard Seibert Letterpress, Berkeley, California. A Fine copy of Ian Jackson's outrageous and loving tribute to his friend and colleague in the book trade, Bernard Rosenthal (1920-2017), one of the most advanced scholars in the field of early printed books and manuscripts in the trade at the time of Rosenthal's death in January 2017.

**36 STEVENSON, Robert Louis** (1850-1894). *A Child's Garden of Verses*. London: Longmans, Green, and Co. 1885. Small 8vo. 6 1/2 x 4 1/2 inches. [ii], x, 101, [1 blank] pp. "By The Same Author" list, half-title, publisher's device on title page; text clean, unmarked. Gilt-stamped blue cloth, top edge gilt, added mylar protective jacket; binding square and tight, light rubbing to the extremities, small black spots to front cover., end-papers toned Bookseller's ticket of William Brown, Fine Art & Antiquarian Bookseller, Edinburgh. LJJ725-027. Very Good.

$ 1,250

FIRST EDITION, first printing, without "Two Series" under "New Arabian Knights" in the list of "By The Same Author" opposite the half-title. "*A Child's Garden of Verses* is an 1885 volume of 64 poems for children by the Scottish author Robert Louis Stevenson. It has been reprinted many times, often in illustrated versions, and is considered to be one of the most influential children's works of the 19th century. The poems, which have been widely imitated, are written from the point of view of a child. Stevenson dedicated the collection to his childhood nurse, Alison Cunningham." Wikipedia. REFERENCES: Grolier Club, *First Editions of the Works of Robert Louis Stevenson*, No. 55; Hayward, *English Poetry*, No. 297; Prideaux, *A Bibliography of the Works of Robert Louis Stevenson*, No. 14. OCLC records 100s of copies.

**37 STONE, Wilbur Macey** (1862-1941). *A Snuff-boxful of Bibles*. Newark, NJ: Carteret Book Club, 1926. 12mo. 6 1/4 x 4 3/4 inches. [iv], (102) pp. Half-title, frontispiece illustration, 25 black-and-white illustrations of tiny Bibles with descriptive captions; text clean, unmarked. Brown cloth spine, gray paper over boards, printed paper front cover label; binding square and tight, rubbed. LJJ725-001. Very Good.

$ 100

LIMITED EDITION of 200 copies printed by Douglas McMurtrie, Inc., Douglas Crawford, printer. This volume contains a descriptive catalog of miniature Bibles, with illustrations from the author's own collections. Miniature Bibles were, in the author's words, "provide[d to] the rising generation with abbreviated or condensed

Bibles of diminutive size, commensurate to the small and of course often grimy hands which were to hold them." p. 4. "Wilbur Macey Stone, one of the most prominent American collectors of tiny books, has been called the 'dean of microbibliophiles.' because of his intense involvement in that field. He lived in East Orange, New Jersey, where he not only assembled a very fine collection but used his knowledge to promote the love of miniature books through his scholarly publications." Bondy, p. 186. REFERENCES: Bondy, *Miniature Books*, pp. 186-187; Welsh, *The History of Miniature Books*, pp. i, 73 and *passim*. 56 copies OCLC.

**38 STREHL, Dan**, editor. *One Hundred Books on California Food & Wine*. Los Angeles: The Book Collectors, 1990. 8vo. 9 1/4 x 6 1/4 inches. [vi], 44, [4] pp. Small vignettes interspersed throughout the text, list of works cited; text clean, unmarked. Plain stiff wrappers, covered with red patterned papers, the title printed on the front cover; binding square and tight. PP725-001. Fine.

$ 150

LIMITED EDITION of 300 copies, this is number 87 of 150 numbered copies. Designed by Vance Gerry and printed by Patrick Reagh, Printers. Introductory chapters include Sylvia Vaughn Thompson, "California, ex abundant;" Ward Ritchie, "Publishing Cookbooks;" Marian Gore, "Notes from a California Bookseller;" Charles Heiskell, "Books & Wine, California Style;" and Dan Strehl, "California Food & Wine in California Libraries;" followed by the main bibliographies "Books on Food," and "Books on Wine." 49 copies OCLC.

**39 TWAIN, Mark** [pseudonym for Samuel Clemens] (1835-1910). *Roughing It. With an Introduction and Explanatory Notes by Franklin R. Rogers. Text Established and Textual Notes by Paul Baender*. Berkeley, Los Angeles, and London: Published for The Iowa Center for Textual Studies by the University of California Press, 1972. At Head of Title: *The Works of Mark Twain*. Thick 8vo. 9 1/4 x 6 1/4 inches. (xii), 673 pp. Half-title, frontispiece portrait of a young Mark Twain, 4 plates of black-and-white illustrations, supplementary material at the rear; text clean, unmarked, paper a trifle toned. Orange cloth, black tilting, spine gilt, dust-jacket in archival mylar, maps in end-papers; binding square and tight, light rubbing to jacket, minor use wear. LJJ725-041. Very Good.

$ 20

FIRST EDITION, thus, with original unpublished material from Mark Twain and new scholarly apparatus. *Roughing It* follows the travels of young Mark Twain through the American West during the years 1861-1867. It is a work of semi-autobiographical travel literature, published in 1872. 5 copies OCLC.

**40 VAN VECHTEN, Carl** (1880-1964). *Spider Boy: A Scenario for a Moving Picture*. New York and London: Alfred A. Knopf, 1928. 8vo. 9 1/4 x 6 inches. [x], 297, [3] pp. Limitation page, half-title, title page printed in blue and black inks; text clean, unmarked, eraser scuff

on front free end-paper. Full gilt-stamped red flexible vellum, slip case with printed spine label, silk page marker; light rubbing on the extremities of the boards from the slip case, slip case soiled and roughed up from use, the spine of the slip case appears to have undergone some repairs, page marker a bit tattered. SIGNED by the author on the limitation page. LJJ725-004. Very Good.

$ 250

FIRST EDITION, one of 75 deluxe copies, this is copy number 28, printed on Inomachi Japan Vellum, SIGNED by the author on the limitation page. *Spider Boy* is a novel about Ambrose Deacon, a playwright invited to Hollywood as a screenwriter, but as the novel unfolds, Deacon learns about the scandalous inner workings of the film industry. Carl Van Vechten was "an American writer and photographer who was a patron the the Harlem Renaissance and the literary executor of Gertrude Stein. Although Van Vechten was married to women for most of his adult years, he engaged in numerous affairs with other men during his lifetime." Wikipedia. Van Vechten is a literary figure of the Jazz Age who deserves more recognition in the public discourse. This book is dedicated to Blanche Knopf (1894-1966). Alfred A. Knopf Sr. and Blanche Knopf were the founders of the American publishing house Alfred A. Knopf, Inc.; she served as president of the company. Blanche and Alfred "traveled abroad regularly and were known for publishing European, Asian, and Latin American writers in addition to leading American literary trends." Wikipedia. OCLC shows a variety of listings with many holdings.

**41 VON CLEEF, Monique** (1935-2005) with **William Waterman**. *The House of Pain: The Strange World of Monique Von Cleef, The Queen of Humiliation. An Autobiography and a Message to all Human Slaves*. Secaucas, NJ: Lyle Stuart Inc. / A Maurice Gerodias Book, n. d. (but circa 1974). 8vo. 9 1/4 x 6 1/4 inches. 229 pp. Includes transcripts of court proceedings in New Jersey; text clean, unmarked. Mustard paper over boards, spine titled in black, dust-jacket in archival mylar; binding square and tight. LJJ725-031. Fine.

$ 75

FIRST AMERICAN EDITION. The first autobiographical account of a professional dominant mistress. Monique Von Clef was a Netherlands-born woman who started her adult life as a nurse. A Chance meeting with photographer of fetich-themed erotica changed her life. She relocated to the United States in 1960 where she opened her "Houses of Pain." One of her venues was a sixteen-room houses in Newark, New Jersey, which was raided by local police in 1965. The house contained a torture chamber complete with whips, handcuffs, chains, and leather cat-o'-nine-tails. Also confiscated was a 15,000-card file that listed the names of persons from across the US and four foreign countries who paid for entertainment provided by Von Cleef. After a widely-publicized trial, Von Clef was deported to Holland where she produced her autobiography. William Randall Waterman (1892-1977) was a Professor of History at Dartmouth College. 15 copies OCLC.

**42 WALKUP, Kathleen**. *California Women of the Private Press*. San Francisco, CA: Book Club of California, 2022. Series: *Book Club of California Keepsake*. Portfolio. 9 x 6 1/4 inches. Portfolio consists of stiff blue paper, folded twice. Laid in are 12 bifold of stiff paper, 1 is a title page with Kathleen Walkup's Introduction and a bibliography, the other 11 feature biographical and professional information about the 11 California women printers. B823-001. Fine.

$ 45

FIRST EDITION. Featured women are: Roslind Keep, Eucalyptus Press; Lois Rather, Rather Press; Dorothy Allen, Allen Press; Lillian Marks, Plantin Press; Gloria Stuart, Imprenta Glorias; Jane Grabhorn, Colt Press, Jumbo Press; Katharine Grover, Grace Hoper Press; Joyce Wilson, The Press in Tuscany Alley; Clara Philpott, Tamal Land Press; Carol Cunningham, The Sunflower Press; and Marie Dern, Jungle Garden Press. Photographic portraits of the women with their birth and death dates on page 1 of each bifold. 45 copies OCLC.

**43 WEBER, Francis J**. (b. 1933). *A Select Guide to the Sources for Miniature Books, 1879-1992*. Fullerton, CA: Lorson's Books and Prints, 1992. 12mo. 7 1/4 x 5 inches. (x), 82, [4] pp. Half-title, title page printed within a blue order, title page vignette, Gilt-stamped blue cloth; binding squat and tight. SIGNED by the author on the colophon. LJJ725-037. Fine.

$ 35

FIRST EDITION, LIMITED to 300 copies. Printed at the Castle Press in Pasadena, CA and bound by Roswell Bookbinding, Phoenix, AZ. Contents include a list of books in chronological order, lists of Periodical Works, Miniature Books, Auction Catalogues, Booksellers' Catalogues, Journals, Miniature Newspapers, and Miniature Magazines, with 3 appendices. 41 copies OCLC.

**44 WEBER, Francis J**. (b. 1933). *Little is Beautiful, or, Make Mine a Small One. With an Appended Bibliography Compiled by Robert F. Hanson*. Ellenton, FL: Opuscula Press, 1995. 8vo. 9 1/4 x 5 1/4 inches. xii, 170 pp. Half-title, frontispiece, Father Weber's bookplate serves as a title-page vignette, various lists; text clean, unmarked. Perfect bound; binding square and tight. LJJ725-060. Very Good.

$ 25

FIRST EDITION of this treasure trove of miniature trivia. From the Preface: "This volume contains some obscure and possibly trivial facts about miniature books that will hopefully prove enlightening." 13 copies OCLC.

**45 WEISS, Wisso** (1904-1991). *Why Blue Paper? Extracts from Wisso Weiss's 'Blaues Paper für Druckzwecke.'* Vancouver, Canada: HM, 2025. Pamphlet. 9 x 4 3/4 inches. Unpaginated. [12] pp. Printer's ornaments throughout the text, text printed in black and sparing use of blue ink; text clean, unmarked. French-fold blue paper wraps with printer's ornaments on front and rear covers, stitched; binding square and tight. PMH625-001. Fine.

$ 200

LIMITED EDITION of 42 copies, this is copy number 39. Text set in Pablo Impallari's Cancelleresca bastarda, printed on J. Whatman paper at HM, wrappers of Reg Lissel's HM Text rag paper. 3 additional copies were printed on other colors of paper and reserved *hors commerce*. The text of this pamphlet contains extracts from Wisso Weiss's article that was originally published in the *Gutenberg Yahrbuch* in 1959. Weiss's article wonders why, since 1514, have a few special copies of some books been printed on blue paper? Weiss considers a number of sources from various centuries. Wisso Weiss was a German paper historian and watermark researcher. Both front and rear covers of the wrappers contain "flourishes" (which I have called printer's ornaments) taken from J. B. Preusse's *Vollständige Anleitung zum Schreiben für die Land-Schulen* (1792) and G. Bickham's *The Universal Penman* (1733). 1 copy OCLC.

**46 WELSH, Doris Varner** (1907-1991). *The History of Miniature Books*. Albany, NY: Fort Orange Press, Inc., 1987. 8vo. 9 3/8 x 6 1/4 inches. [viii], 156 pp. References, index; text clean, unmarked. Gilt-stamped blue cloth; binding square and tight. LJJ725-053. Fine.

$ 30

FIRST EDITION. Doris V. Welsh studied everything that she could find concerning miniature books during her tenure at the Newberry Library. She later wrote two important reference books, including Welsh's *The History of Miniature Books*. This title was written in the early 1960s but health problems kept this book unpublished until Kathryn Rickard stepped up to bring the book to print. REFERENCES: Bondy, *Miniature Books*, pp. 20, 172, and 193 called Welsh "one of the great authorities on miniature books;" Bradbury, *20th Cent. US Miniature Books*, pp. 177-178. 104 copies OCLC.

**47 WELSH, Doris Varner** (1907-1991), compiler. *A Bibliography of Miniature Books (1470-1965). Edited for publication with a Preface by Msgr. Francis J. Weber*. Cobleskill, NY: Kathryn I. Rickard, 1989. 4to. 12 x 8 3/8 inches. viii, 250 pp. Index; text with some soiling to the lower corner in the first part of the text block. Blue cloth, gilt-titled spine, dust-jacket in archival mylar; binding square and tight, corners bumped, jacket with soiling and bruising from use. Joan Lorson's copy. LJJ725-036. Very Good.

$ 75

FIRST EDITION. Doris V. Welsh studied everything that she could find concerning miniature books during her tenure at the Newberry Library. She later wrote two important reference books. Welsh's *A Bibliography of Miniature Books (1470 to 1965)* was published in 1989 by Kathryn Rickard. In 1987, Rickard published Welsh's *The History of Miniature Books*. This title was written in the early 1960s but health problems kept this book unpublished until Rickard intervened to bring the book to print. Welsh published 15 miniature books from 1952 to 1963 under the imprint of Le Petit Oiseau Press. PROVENANCE: Joan Lorson and her husband, Jim, were proprietors of

Lorson's Books & Prints of Fullerton, California, and were major purveyors of miniature books in the last quarter of the twentieth century. A Lorson's Books & Prints book mark is laid into this copy. REFERENCES: Bondy, *Miniature Books*, p. 172, called Welsh 'one of the great authorities on miniature books;" Bradbury, *20th Cent. US Miniature Books*, pp. 177-178. 104 copies OCLC.

**48 WELSH, Doris Varner** (1907-1991), compiler. *A Bibliography of Miniature Books (1470-1965). Edited for publication with a Preface by Msgr. Francis J. Weber*. Cobleskill, NY: Kathryn I. Rickard, 1989. 4to. 12 x 8 3/8 inches. viii, 250 pp. Index; text clean, unmarked. Blue cloth, gilt-titled spine, dust-jacket in archival mylar; binding square and tight, corners and head of spine lightly softened. Laid in is a Dawson's bookshop disclaimer about some copies slightly bent as shipped by the printer and 2 copies of a book label "With the best wishes of the compiler" and with the signature of Doris V. Welsh. LJJ725-051. Fine.

$ 100

FIRST EDITION. With Doris Welsh's signature on 2 labels. Doris V. Welsh studied everything that she could find concerning miniature books during her tenure at the Newberry Library. Welsh's *A Bibliography of Miniature Books (1470 to 1965)* was published in 1989 by Kathryn Rickard. Welsh published 15 miniature books from 1952 to 1963 under the imprint of Le Petit Oiseau Press. REFERENCES: Bondy, *Miniature Books*, p. 172, called Welsh 'one of the great authorities on miniature books;" Bradbury, *20th Cent. US Miniature Books*, pp. 177-178. 104 copies OCLC.

**49 WILBERFORCE, William** (1759-1833). *A Practical View of the Prevailing Religious System of Professed Christians, in the Higher and Middle Classes in the Country, Contrasted with Real Christianity*. Dublin, Ireland: Printed by Robert Napper for B. Dugdale, 1797. 8vo. 6 7/8 x 4 1/4 inches. Text printed on a bluish- greenish- tinted paper; LACKS the half-title, occasional stains or foxing to the paper, otherwise clean and unmarked. Modern brown leather binding, raised bands, black leather spine title label (blind-titled), modern end-papers; binding square and tight. Ownership notation at head of title-page. LJJ725-035. Good.

$ 500

FIRST DUBLIN EDITION. William Wilberforce was a British politician, philanthropist, and a leader of the movement to abolish the Atlantic slave trade. In 1785 Wilberforce underwent a conversion experience and became an Evangelical Anglican, which resulted in major changes to his lifestyle and a lifelong concern for reform. Wilberforce began writing *A Practical View of the Prevailing Religious System of Professed Christians* in 1793. The first edition appeared in 1797 in London. The work is an exposition of New Testament doctrine and a call for a revival of Christianity in response to the moral decline of the British people. "The book was influential and a best-seller; 7,500 copies were sold within six months, and it was translated into several language." Wikipedia. 7 copies OCLC.