

JOHN HOWELL
 *for Books*

Books From Muir Dawson's Personal Collection

Rare Books LAX

October 5 and 6, 2019



John Howell for Books

John Howell, member ABAA, ILAB, IOBA
5205 ½ Village Green, Los Angeles, CA 90016-5207
310 367-9720

www.johnhowellforbooks.com

info@johnhowellforbooks.com

THE FINE PRINT:

All items offered subject to prior sale. Call or e-mail to reserve, or visit us at www.johnhowellforbooks.com. Check and PayPal payments preferred; credit cards accepted. Make checks payable to John Howell for Books. Paypal payments to: kjrhowell@mac.com.

All items are guaranteed as described. Items may be returned within 10 days of receipt for any reason with prior notice to me.

Prices quoted are in US Dollars. California residents will be charged applicable sales taxes. We request prepayment by new customers.

Shipping and handling additional. All items shipped via insured USPS Mail. Expedited shipping available upon request at cost. Standard domestic shipping \$ 5.00 for a typical octavo volume; additional items \$ 2.00 each. Large or heavy items may require additional postage.

We actively solicit offers of books to purchase, including estates, collections, and consignments. Please inquire.

57 items from Muir Dawson's personal collection (with a few relevant additions).

1 ADLER, Patricia. *Poems and Songs*. Los Angeles: The Plantin Press, 1969. 8vo. 9 1/4 x 6 1/4 inches. (iv), 37, (3) pp. 36 poems by Adler; text clean, unmarked. Quarter brick-red buckram, patterned paper over boards, printed paper spine label; binding square and tight. Muir Dawson's copy without distinguishing marks. KSF519-056. Fine.

\$ 15

LIMITED EDITION of 325 copies printed on laid paper. Printed by Saul and Lillian Marks at the Plantin Press. The Plantin Press, a small private press in Los Angeles, was considered to be one of North America's finest presses, kept small by Saul and Lillian Marks so that each book could receive personal attention. This book features poetry by Patricia Adler (now Patricia Adler-Ingram), for many years Executive Director of the Southern California Historical Society. REFERENCE: Harmsen and Tabor, *The Plantin Press*, No. 315.

2 ANDREWS, Thomas F. *Remembering Ward and Neal* [Cover Title]. [Chico, CA]: Nut Quad Press for the Zamorano Club, 2002. 8vo. 9 1/2 x 6 1/4 inches. [ii], 15 pp. Text clean, unmarked. Blue printed wrappers with a typographic ornament in blue on the front cover, stitched; binding square and tight. Muir Dawson's copy without distinguishing marks. SIGNED by Thomas F. Andrews on page [i]. KSF519-028. Very Good.

\$ 25

LIMITED EDITION of 200 copies printed by Regis Graden at the Nut Quad Press. This keepsake was printed for the 26th Biennial Joint Meeting of the Roxburghe and Zamorano Clubs in Los Angeles, October 25-27, 2002. It contains 2 essays by Thomas F. Andrews, "Ward Ritchie and the Landscape of Fine Printing in Los Angeles," and "Neal Harlow and the Cartography of California."

3 AVIS, Frederick Compton. *Printers' Imposition*. London: (Moore & Tomlinson Ltd.), 1953. 8vo. 7 1/2 x 4 9/10 inches. [9], 144 pp. Preface, figures and imposition "schemes" throughout, index; text clean, unmarked. Full brown cloth, spine titled in gilt; binding square and tight, light shelf wear and tanning on spine, corners slightly bumped. Muir Dawson's copy without distinguishing marks. SFK519-016. Very Good.

\$ 15

FIRST EDITION of a notable teaching reference guide for apprentice letterpress compositors. Avis wrote several dictionaries, manuals, and books on 20th-century printing techniques. In this volume, the technical explanation includes visual schemes, terminology definitions, diagrams, lists of required tools, and tables throughout each chapter.

4 [Bennett] DUSCHNES, Philip C. (1902-1987). *Paul Bennett: A Roamin' Catalyst*. (Lunenburg VT: The Stinehour Press), 1967. 12mo. 7 x 4 1/2 inches. [8] pp. Typographic borders in brown on pages [1], [3], and [8], short essay about Paul Bennett; text clean, unmarked. Self-wraps, stitched, colophon on page [8]; rear cover toned at gutter. Muir Dawson's copy without distinguishing marks. SFK519-060. Very Good.

\$ 15

LIMITED EDITION of 500 copies printed as a keepsake for the Heritage of Graphic Arts lecture series in memory of Paul A. Bennett at Gallery 303. Paul Arthur Bennett (1897-1966) was an American typographer and author who wrote several papers, monographs, and keepsakes for *The Typophiles* as he guided them to become a formalized group. Philip Duschnes (1897-1970) was Bennett's contemporary and fellow Typophile, remembered for his work with fine bindings and his defense of selling individual leaves on the rare book market. This keepsake booklet brings together several key personalities in Typophile and New York fine press printing history of the 20th-century. REFERENCE: Donald C. Dickinson, *Dictionary of American Antiquarian Book Dealers*, p. 56.

5 [Bookbinding] R. R. Donnelly & Sons, Co. *Extra Binding for Rare and Valuable Books and Papers*. Chicago: The Lakeside Press, [1925]. 12mo. 6 1/4 x 4 1/2 inches. [16] pp. Table of contents, illustrated throughout; text clean, unmarked. Paste paper over card stock, printed paper front cover label, glassine jacket; light shelf wear at jacket edges. Muir Dawson's copy without distinguishing marks. SFK519-044. Very Good.

\$ 15

FIRST EDITION of an illustrated promotional booklet for R. R. Donnelly & Sons' "extra bindery" services. R. R. Donnelly & Sons was one of the few publishers of the early twentieth century to keep a hand bindery for one-of-a-kind binding commissions: "R. R. Donnelly management recognized that the Extra Bindery, as it was called, while not really a profit center, underscored for other sections of the company the importance of fine craftsmanship as exemplified by an age-old craft." The booklet features lovely illustrations. REFERENCE: *University of Chicago Library*, "Printing in the Modern Age."

6 [Calligraphy] Arti. *Calligrafie: calligrafische letters en schrift; Calligraphie: lettres et écriture calligraphiques; Calligraphy: calligraphic letters and writing; Kalligraphie: kalligraphische typen und schrift*. Alkmaar, Holland: Arti, 1951. Series: *Arti Picture Encyclopedia*, No. 3. 12mo. 6 x 4 1/2 inches. 64 pp. In four languages (English, German, French, and Dutch), half-title, printed in red and black inks, facsimile pages and calligraphy illustrations throughout with captions in four languages, bibliographic notes; text clean, unmarked. White pictorial boards with titling in red and black; binding square and tight, light toning, corners slightly bumped. Muir Dawson's copy without distinguishing marks. SFK519-040. Very Good.

\$ 20

FIRST EDITION of this multilingual edition of the *Arti Picture Encyclopedia*. The encyclopedia features samples of calligraphy from the predominant international designers, including Rand Holub, Jan van Velden, Oscar Ogg, Ralph Douglass, Rudolf Koch, historical examples, and more. Each document, sample, or inscription is captioned in four languages.

7 [Calligraphy] Baltimore Museum of Art, Peabody Institute Library, Walters Art Gallery. *2,000 Years of Calligraphy: A Three-Part Exhibition.... June 6 - July 18, 1965. A Comprehensive Catalog.* Baltimore, MD: Baltimore Museum of Art, etc., 1965. 4to. 11 x 8 3/4 inches. 201 pp. 218 items fully described and illustrated, index; text clean, unmarked. Printed wrappers, perfect bound; binding square and tight, shelf wear, soiling bottom edge. SFK519-014. Very Good.

\$ 15

FIRST EDITION. "This exhibition is an attempt to cover the calligraphy produced during a period of almost exactly 2000 years in the regions using the Latin alphabet." From the Foreword.

8 CARPENTER, Edwin H. (1915-1995). *Some Libraries We Have Not Visited: A Paper Read at the Rounce & Coffin Club, August 26, 1947.* Pasadena, CA: (Castle Press), 1947. 4to. 10 1/4 x 6 3/4 inches. 8 pp. Originally issued with 2 facsimile leaves from Fortsas catalogue this copy only contains 1 facsimile title page and it is now loose, Ampersand Press printer's device on title page in brick-red ink; text clean, unmarked, facsimile frontispiece loose. Stiff plain paper wraps, with French-fold marbled paper cover, printed paper front cover label, stapled; light shelf wear. Muir Dawson's copy without distinguishing marks. SFK519-012. Good.

\$ 20

LIMITED EDITION, printed by Grant Dahlstrom for "presentation by the author and the printer to the members of the Rounce & Coffin Club at its dinner in honor of member Paul Bennett" (colophon). The talk covers a brief history of "hoax" or "imaginary" libraries. This copy includes a facsimile plate of No. 47 in the Fortsas Catalogue, an 1840 catalogue sent to bibliographers of rare books describing a collection at auction. When the booksellers arrived for the auction, they learned that there was no auction and that the catalogue was an elaborate hoax on intellectuals. The volume also includes a space after the colophon for a tipped-in plate of No. 15 in the Fortsas Catalogue, but this plate is no longer present.

9 CARTER, Harry (1901-1982) and **VERVLIET, Henrik D. L** (b. 1923) *Civilité Types.* (Oxford): Published for The Oxford Bibliographical Society by the Oxford University Press, 1966. Series: *Oxford Bibliographical Society Publications, New Series, Vol. XIV.* 8vo. 10 x 6 1/2 inches. xiv, 138, [2] pp. Frontispiece, four plates, 57 illustrations and type samples throughout, appendix, addenda, index; text clean, unmarked. Cream linen spine, blue paper over boards, spine titled in blue, glassine dust jacket; binding square and tight, corners bumped, jacket chipped. Muir Dawson's pencil notations on a small piece of paper laid in. SFK519-006. Very Good.

\$ 45

FIRST EDITION, printed by Vivian Ridler, Oxford University Printer, of this history of *civilité* types. The appendix features a list of books published between 1557 and 1874 in which *civilité* types were used. Dr. Hendrik D. L. Vervliet is the former director of the Plantin-Moretus Museum and the head of the Antwerp University Library,

widely recognized as the foremost authority on sixteenth-century printing. He worked with English type historian Harry Carter during Carter's tenure at Oxford University Press, when he became "a leading figure in the work of discovery and cataloguing at the Plantin-Moretus Museum in Antwerp." REFERENCE: Hyphen Press, "Harry Carter."

10 CHENEY, William Murray (1907-2002), **CARPENTER, Edwin H.** (1915-1995), compiler. *A Natural History of The Typstickers of Los Angeles. Compiled from the Letters of Wm. M. Cheney.* Los Angeles: The Rounce & Coffin Club, 1960. 8vo. 9 1/2 x 6 1/2 inches. [6], xi, 62 pp. Half-title, title page in red and black inks foreword by H. Richard Archer titled "William M. Cheney," monochrome photographs of Cheney throughout; text clean, unmarked. Quarter black cloth over olive green boards, spine titled in gilt, in original white paper dust jacket titled in black on spine of jacket in archival mylar, olive green endpapers; binding square and tight, very light soiling and toning with small chips at extremities of jacket. Bookplate of Jackson Burke on front pastedown. Muir Dawson's copy: notation in Muir Dawson's hand "With the 5 errata slips printed by Cheney" but these errata slips are no longer present. SFK519-005. Very Good.

\$ 25

FIRST EDITION of this volume commemorating the work of William Cheney, a printer who worked in Dawson's Book Shop. The volume includes H. Richard Archer's foreword, originally published in the Book Club of California *Quarterly News Letter* (Summer 1957 Vol. XXII, pp. 62-5). In the foreword, Archer says that "his contribution to the private press movement of the mid-twentieth century may be slight, but his position in it is assured." PROVENANCE: Bookplate on the front pastedown of type and book designer Jackson Burke (1908-1975), who designed several type faces and acted as the Director of Typographic Development at Mergenthaler Linotype from 1949-1963. The provenance in a lineage of California typophiles indicates Cheney's significant impact on private press printing in California and beyond.

11 COX, Morris (1903-1998). *An Impression of Winter: A Landscape Panorama.* London: The Gogmagog Press, (1965). 8 1/4 x 5 inches. [vii, 19] pp. The "text" of this book consists of 7 printed preliminary leaves, with a continuous illustration printed on a series of Hosho paper slips ingeniously attached to one another at the fore-edge of the text block, and a printed, illustrated colophon, at the gutter the text appears to be a continuous accordion-fold structure (although it isn't, really), the text illustration is created with an embossed "reverse offset" color woodblock; text clean, unmarked. Decorative grey-green Ingres paper over boards, printed fabric spine label, deckle edges, clear plastic dust-jacket; binding tight, the spine lightly cocked but this is perhaps how the volume was issued, light wear and bumping to extremities. SIGNED by Morris Cox on the colophon. Muir Dawson's copy without distinguishing marks. SFK519-038. Very Good.

\$ 350

LIMITED EDITION of 100 copies on Japanese 'Hosho' paper; this copy is numbered 68 and signed in ink by Morris on the colophon. "*Winter*" is volume 1 of 4 in Cox's

magnum opus seasonal series. Cox utilizes heavily textured blocks with natural material like leaves and twigs to print his nature panoramas, which created an embossed, highly textured effect in the final prints. Cox designed, made, and printed the entire edition at his one-man Gogmagog Press, which he began in 1957 in order to print limited-edition versions of his artwork. The press became one of the most important post-war British private presses and this volume represents the peak of its achievement.

12 ENTWISLE, Eric Arthur. *A Literary History of Wallpaper.* London: B. T. Batsford LTD., 1960. 8vo. 10 x 6 1/2 inches. 211 pp. Half-title, color frontispiece, preface, bibliography of works published between 1509-1960, numerous black-and-white photographic illustrations and wallpaper reproductions throughout, index; text clean, unmarked. Black cloth, spine titled in gilt, dust jacket in archival mylar, top edges in red; binding square and tight, light shelf wear. Muir Dawson's copy without distinguishing marks. SFK519-011. Fine.

\$ 25

FIRST EDITION of wallpaper historian E.A. Entwisle's bibliography of books on wallpaper or with mention of wallpaper from 1509-1960. The bibliography includes over 600 references and quotes from books and journals referencing wallpaper. The 150 accompanying illustrations include "many of the famous specimens of early wallpapers along with a variety of lesser-known examples, modern designs, portraits of noteworthy manufacturers, relevant letters, bills, trade cards, and advertisements (dust jacket). Entwisle, a member of the London Office of the Wall Paper Manufacturers Ltd., wrote the standard histories of wallpaper in books and journals, as well as for updated editions of the *Encyclopedia Britannica*.

13 FREIMAN, Ray, editor. *The Author Looks at Format.* [New York]: (The American Institute of Graphic Arts, 1951). Pamphlet. 6 1/2 x 4 inches. 58 pp. Half-title, compilation of comments by Van Wyck Brooks, Pearl S. Buck, Erskine Caldwell, Dorothy Canfield, John Dos Passos, John Hersey, John Steinbeck, Lionell Trilling, Thornton Wilder, and William Carlos Williams, list of selected trade books (1950-1951), list of program committee members (1950-1951); text clean, unmarked. French-fold patterned paper over card stock, compliments card from American Institute of Graphic Arts laid in; binding tight, light shelf wear. Muir Dawson's copy without distinguishing marks. SFK519-052. Very Good.

\$ 15

FIRST EDITION of this booklet printed by artist and designer Warren Chappell. The text compiles comments on how authors think their books should be designed and made. Includes John Steinbeck's "A Series of Random and Randy Thoughts on Books," of which this is the first known printing. The compilation was edited by Ray Freiman, the production manager at Random House and chairman of the Trade Book Clinic.

14 GERRY, Vance (1929-2005). *San Pasqual Press.* Fallbrook: The Weather Bird Press, 1986. 8vo. 10 x 6 5/8 inches. [xii], 30 pp. Half-title, woodcut vignette on title page in brown ink, 2

headpieces in brown ink, 8 photographic illustrations on plates, 2 woodcut illustrations in the text and 1 cut on the colophon, lists 22 titles published by the San Pasqual Press; text clean, unmarked. Natural linen cloth over boards, printed paper spine and front cover labels, dust jacket in archival mylar; binding square and tight. SIGNED by Vance Gerry on Colophon. Muir Dawson's copy; "Muir's" in pencil on front free endpaper. SFK519-059. Fine.

\$ 75

LIMITED EDITION of 150 copies printed and SIGNED by Vance Gerry. The San Pasqual Press was the brain child of Glenn Schoefer, President of the Security Title Insurance & Guarantee Company of Los Angeles. The San Pasqual Press issued 22 outstanding trade publications, well-chosen and well-designed, between 1936 and 1942. REFERENCE: Gerry, *Twenty-five Years of the Weather Bird Press*, No. 64.

15 [Gill] GILL, Cecil, WARDE, Beatrice (1900-1969), and **KINDERSLEY, David** (1915-1995). *The Life and Works of Eric Gill: Papers Read at a Clark Library Symposium, 22 April 1967*. Los Angeles: Dawson's Bookshop, 1968. 8vo. 10 x 6 3/4 inches. ix, [3], 67, [4] pp. Half-title, title page in red and black inks, photographic frontispiece of Gill, foreword by Clark Librarian William E. Conway, images and facsimiles throughout, reproduced woodblock initials from Gill's Hamlet on pp. 1, 13, 87, introduction by Albert Sperisen, list of symposium members, list of seminar papers read at the William Andrews Clark Memorial Library; text clean, unmarked. Quarter tan cloth over pictorial brown boards, printed paper spine label titled in red ink; binding square and tight, light edge wear. Muir Dawson's copy without distinguishing marks. SFK519-007. Near Fine.

\$ 30

LIMITED EDITION printed by Saul and Lillian Marks at the Plantin Press in Los Angeles. This volume reprints papers from a Clark Library symposium planned by Lawrence Clark Powell to bring together English Gill authorities in honor of the artist. Beatrice Warde wrote one of the first appreciations of Gill's work in 1939; Dr. Cecil Gill was Eric's youngest brother; David Kindersley was originally apprenticed to Gill. The William Andrews Clark Memorial Library had spent over twenty years collecting Gill's diaries, ledgers, journals, and more, thus holding the world's largest collection of Gilliana. In the years before the sculptor's fall from grace, the book records a symposium free of speculation about Gill's personal life, and is rather attuned to Gill's overall contribution to 20th-century printing. REFERENCE: Harmsen and Tabor, *The Plantin Press*, No. 297.

16 GOUDY, Frederic W. (1865-1947). *What Printing Is: Greetings to the Author of this Monograph, on his Seventy-fourth Birthday*. Syracuse: Syracuse University, (1939). 12mo. 6 x 4 3/4 inches. [8] pp. Text French-fold, unopened, red "fwg" initials on title page, red initial; text clean, unmarked. Printed wraps, sewn with brown thread, deckled fore-edges, "fwg" initials on cover; light half-moon shaped crease at gutter and tan toned line on back cover. Muir Dawson's copy without distinguishing marks. SFK519-047. Very Good.

\$ 75

LIMITED EDITION designed by Bentley Raak at Syracuse University and printed by Howard Coggeshall at his Press in Utica, New York. "Printed as a humble contribution to the Book created by the Distaff Side for its observance of the seventy-fourth anniversary of Mr. Goudy's birth, March 8, 1939" (colophon). The essay reprinted here, "What Printing Is," was originally done in the Aries type and designed, cut, and cast for Spencer Kellogg Jr. with a foreword by Bruce Rogers. The publication was intended for 1929, but "appears not to have been issued." This printing of the essay utilizes Goudy's 100th design, Bertham types. REFERENCE: Online Archive of California, "Guide to the Frederic W. Goudy Collection."

17 [Goudy] BEILENSON, Peter (1905-1962). *The Story of Frederic W. Goudy*. Mount Vernon, NY: Peter Pauper Press, 1965. Series: *Typophiles Chapbook*, No. 41. 12mo. 7 1/4 x 4 3/4 inches. [6], 68 pp. Half-title, red illustration of Goudy on title page, introductory note, introduction by Fred Goudy; text clean, unmarked. Full rust-colored cloth with gilt "FWG" initials on cover, spine titled in gilt, glassine dust jacket; binding square and tight, light toning and wear at edges of dust jacket. Muir Dawson's copy without distinguishing marks. SFK519-062. Very Good.

\$ 15

LIMITED EDITION of 1950 copies; this is one of the 350 copies reserved for the Typophiles as Chapbook No. 41. This volume features the third printing of an article about Goudy originally published in 1933-34. Per the colophon, "the title page portrait is reproduced from a drawing by William Oberhardt. The book was composed on Monotype Goudy Modern at the Thistle Press, printed at the Peter Pauper Press on Curtis Colophon Text, and bound by H. Wolff, New York." The essay was reprinted for Goudy's Centennial and remains a seminal volume in any Goudy bibliography, particularly because, as the copyright page notes, it was "Goudy's favorite biography."

18 [Gutenberg] GOFF, Frederick R. (1916-1982). *The Permanence of Johann Gutenberg*. Austin, TX: Humanities Research Center, The University of Texas at Austin, (1970). Series: *Bibliographical Monograph Series*, No. 3. 8vo. 8 3/4 x 5 3/5 inches. [6], 29, [3] pp. Decoration in brick red ink on title page, references; text clean, unmarked. Green paper over boards titled in black, original clear plastic jacket; binding square and tight. Muir Dawson's copy without distinguishing marks. SCARCE. SFK519-036 @ \$30. Fine.

ON HOLD

LIMITED EDITION of 500 copies designed by William R. Holman; the text "comprises the first annual Lew David Feldman Lectureship in Bibliography, October 30, 1968." Goff attempts "a reconstruction of the facts and not the fictions which associate the genius of [Gutenberg] with the invention of printing." Frederick R. Goff was an American rare book librarian at the Library of Congress and specialist in Incunabula. He later became president of the Bibliographical Society of America before retiring in 1972.

19 [Gutenberg] LESLIE, Frank P. (1892-1972). *The 46th Gutenberg*. Menomonie, WI: The Vagabond Press, 1960. 8vo. 9 1/10 x 6 1/4 inches. [10], 21 pp. Title page printed in 3 colors, red initials throughout, census of 45 known Gutenberg copies and their provenances; text clean, unmarked. Gilt-Stamped white linen, red endpapers; binding lightly shaken but tight, corners gently bumped. Very Good. **WITH: LESLIE, The Golden Age of Books: The First Exhibit in the Arcade of the New Minneapolis Library, April 1961. From the Private Library of Frank P. Leslie, A Lifelong Resident of Our City.** Minneapolis, MN: Minneapolis Library Board, 1961. Exhibition pamphlet in red and black inks with introduction by Leslie and cover ornament of the watermark in the Gutenberg Bible paper. Also laid-in a sticker of "Leslie Paper, Minneapolis - St. Paul". Muir Dawson's copy without distinguishing marks. SFK519-032. Near Fine.

\$ 50

FIRST EDITION of Leslie's account of the discovery of the 46th copy of the Gutenberg Bible with a detailed bibliography and physical history of the other 45 known copies. The book was published by Vagabond Press, the private press of Lloyd Whydotski, who also completed the typography for the library exhibition pamphlet. Leslie was a banker and political activist in the Minnesotan Republican Party. Leslie served on the first Hoover Commission. This copy lacks the significant foxing typical of many copies on the market.

20 HAGER, Anna Marie. *Winged Mail: From Avalon to Bunker Hill 1894-1898*. Los Angeles: Roxburghe-Zamorano Keepsake, 1986. 8vo. 9 1/8 x 6 inches. Unpaginated. [16] pp. Contemporary illustrations reproduced in half-tone; text clean, unmarked. Blue printed wrappers with a Vance Gerry design on the front cover [white pigeons-over-waves design], stitched; binding square and tight, lower corner bumped. Muir Dawson's copy without distinguishing marks. KSF519-028. Very Good.

\$ 25

SECOND EDITION printed by Richard Hoffman. During the heyday of the Santa Catalina Island vacation boom, it was deemed too expensive by the Banning brothers to lay a cable to provide communications between the Island and the mainland. Enter the Zahn brothers, Lorenzo, Otto Johann and Oswald, who created a passenger pigeon service to fill the void. REFERENCE: Petko: *Tribute*, No. 383.

21 HECKROTTE, Warren (1922-2019), editor and **SWEETKIND, Julie**, assistant editor. *California 49: Forty-Nine Maps of California from the Sixteenth Century to the Present*. San Francisco: California Map Society and The Book Club of California, 1999. 4to. 11 1/4 x 8 3/4 inches. xvi, 108, [4] pp. Ship vignette on the half-title, tipped in color map detail from *Americae sive novi orbis, nova descriptio* by Abraham Ortelius, Antwerp, 1579 as the frontispiece, title-page vignette by Archer Butler Hulbert from *Forty-Niners: The Chronicle of the California Trail*, 1931, History of the California Map Society, headpieces and tailpieces, 49 maps described (some tipped-in in color), list of commentators on the maps, list of books on maps of California, map and name index, poster-sized insert inside the rear cover is entitled Seven Contemporary Map Sections of California, with maps numbered 43 to 49; text clean, unmarked. Gold-colored paper over boards,

map of California from 1657 on front cover, quarter black cloth, printed paper spine label; binding square and tight, light soiling, light shelf wear to the spine label. Muir Dawson's copy without distinguishing marks. SFK519-013. Very Good.

\$ 50

FIRST EDITION. "*California 49* is a compendium of forty-nine important maps of California spanning more than 500 years of the area's history. Mapping has played a critical role in the region, from publicizing discoveries to emphasizing the impact of population and continued growth. These maps trace that progress. Mapping techniques have evolved as well from woodblock prints to satellite imagery. Given this backdrop, it seems only fitting that the California Map Society should choose this project to enhance the sesquicentennial of the state of California being celebrated in the years 1997-2000." From the Preface. Warren Heckrotte was a physicist at the Lawrence Livermore Laboratory and President of the California Map Society.

22 Higgins-McArthur Company. *Typographical Delirium*. Atlanta: Higgins-McArthur Company, [1950]. Broadside. 8 1/4 x 6 1/4 inches. Broadside folded once at middle, titled "Typographical Delirium" followed by "To Our Typesetters." Muir Dawson's copy without distinguishing marks. SFK519-045. Very Good.

\$ 15

This broadside produced by advertising typographer Richard N. McArthur at the Higgins-McArthur Company was printed as a response to an article on "punctuation delirium" in the Paris Magazine AMG. This "attempt to set shop rules" aimed to set standards for copywriters working for the publishing company. However, "if you differ with this attempt to set shop rules, just mark your copy as you want it set, and our typesetters will strive to please you with the proofs." The broadside is often found laid-in to *See Higgins-McArthur Spring 1950: An Occasional Publication Concerning Creative Printing and Advertising Typography*.

23 HOFFMAN, Richard John (1912-1989). *A Decorative Divertissement*. Van Nuys, CA: Richard J. Hoffman, 1980. 8vo. 8 2/5 x 5 3/4 inches. (106) pp. Half-title, introduction by Hoffman followed by 83 pages of type specimens, initials, ornaments, and decorative borders printed in various colors, addenda with additional Linotype fonts for matrix composition; text clean, unmarked. Dark gray cloth over patterned paper boards, spine titled and decorated in gilt, red patterned endpapers; binding square and tight. Muir Dawson's copy INSCRIBED "for Muir - Richard Hoffman" on the half-title. SFK519-001. Fine.

\$ 75

LIMITED EDITION of 150 copies printed by Richard J. Hoffman "finding pleasure in his printing office" (title page). This volume is the companion volume to his type specimen book, *A Gathering of Types*. "Since publishing my type specimen book, *A Gatherine of Types*, as I prophesied in the colophon's printer's note, I soon purchased and also have been allowed to use, on a long-term loan, many of the border units and additional fonts of both foundry and linotype faces. The types are listed in the

Addenda of this book.” From the Preface. The specimens throughout showcase Foundry and Monotype typographic piece borders and ornaments alongside Linotype border matrices and border matrix slides. REFERENCE: Petko, *A Tribute*, No. 290.

24 HOFFMAN, Richard John (1912-1989). *When a Printer Plays: A Showing of Printer's Flowers and Typographic Fleurons Arranged in Arabesque Patterns with Notes and Arrangements by Richard J. Hoffman, Augmented with Excerpts from Traditional Sources Done in His Printing Office...* Van Nuys, CA: (Richard J. Hoffman), 1987. 4to. 12 1/2 x 9 5/8 inches. (56) pp. Half-title, title page printed in black, green, and red with borders both ruled and of ornaments, decorative initials and headpieces, text printed double column, with fleurons both in the text and within ruled borders in single columns; text clean, un-marked. Quarter green cloth, decorative cloth over boards, spine titled in gilt, decorative end-papers; binding square and tight, lower corners lightly bumped but this does not affect the text block. BR719-001. Very Good.

\$ 550

LIMITED EDITION of 200 copies, this copy is un-numbered. This book is the result of several years of planning, setting, and refining the arabesques, selecting reprint copy, writing the commentary, printing the sheets in different colors of ink. Text printed in Linotype Electra, Deepdene type for display. Designs made from individual pieces of foundry and monotype units, printed on Mohawk Superfine Letterpress paper, binding by Bela Blau. The text is illustrated with more than 260 separate arrangements printed in 14 colors. Every ornamented page went through the press a minimum of three times, many four times, and one press sheet nine times. The largest showing of printers' flowers ever published, produced with typographic material gathered over fifty years from foundry, Monotype, and Linotype sources. Writers whose words appear here include Francis Meynell, Beatrice Warde, William A. Dwiggins, Daniel Berkeley Updike, Bruce Rogers, and others. REFERENCE: Petko: *Tribute*, No. 397.

25 [Hoffman] LIPTON, Ethan B., ed. *Richard J. Hoffman: Printer and Teacher of Printing.* Los Angeles, CA: California State University, Los Angeles, 1978. 8vo. 9 1/4 x 6 1/4 inches. [xii], 140, [18] pp. Half-title, tipped-in photographic frontispiece portrait of Hoffman, headpiece in red ink on title page, preface, illustrations and facsimile reproductions of Richard Hoffman's works throughout, rubricated first initials, printed tipped-in sample of handmade paper by Hoffman and John Urabec on p. 76, checklist of Hoffman's works by Dennis Engel; text clean, unmarked. Black cloth spine, patterned paper boards, printed paper spine label; binding square and tight. Muir Dawson's copy without distinguishing marks. SFK519-053. Fine.

\$ 30

LIMITED EDITION of 400 copies bound by Earle Gray Bookbinding with presswork done by Ethan B. Lipton and Gary Marc Remson. This volume is a *festschrift* on the occasion of Hoffman's retirement; it features 39 articles, letters, and essays by Hoffman's colleagues and students accompanied by images of Hoffman over the course of his career. This book traces the history of Los Angeles fine press printer

Richard John Hoffman (1912-1989), who printed 15-20 items per week over a 66-year-long career. Editor Ethan B. Lipton is a former student of Hoffman's, is a professor at California State University who concentrates on Book Arts and the history of printing. Lipton is responsible for or involved in many of the commemorative volumes honoring Hoffman's work.

26 [Hoffman, Miniature Book] LIPTON, Ethan B. *Why Richard Hoffman Said, "I Hate Miniature Books."* Venice, CA: Ethan B. Lipton, 2018. Miniature Book. 2 15/16 x 2 3/8 inches. (94) pp. Half-title, title page printed in burgundy and gold with typographic ornaments, typographic ornaments in colors throughout, bibliography of miniature books printed by Richard J. Hoffman including reproductions of front covers and title pages, bibliography for further reading about Richard Hoffman's work; text clean, unmarked. Gilt-stamped burgundy cloth, end-papers of Hoffman-Urbac hand-made paper; binding square and tight. Fine.

\$ 85

LIMITED EDITION of 200 copies designed and composed by Ethan Lipton in Garamond text type, Loxley display type, and with Granjon Arabesques attributed to Robert Granjon in the sixteenth century, printed by Norman Clayton at Classic Letterpress, and bound by Mariana Blau. In this volume, Ethan Lipton, nationally recognized leader in technology education and graphic communications at California State University, Los Angeles, pays tribute to his mentor in the printing arts, Richard J. Hoffman (1912-1989). Lipton traces the tension between Hoffman's contradictory statements about his attitudes towards miniature books and Hoffman's production of 15 tiny tomes for some of the most well-known authors and publishers of Southern California's Small Renaissance of the twentieth century. Profits from the sale of this book will be donated in support of the educational programs of the International Printing Museum in Carson, CA.

27 JIN, Jian (d. 1795) and **RUDOLPH, Richard C.** (1902-1987), translator. *A Chinese Printing Manual*. [Los Angeles]: Ward Ritchie Press, 1954. 12mo. 7 1/10 x 4 3/5 inches. xxvi, 20 pp. Half-title, colored illustration on title page, translator's preface and introduction, facsimile of the original Chinese manual, notes; text clean, unmarked, light toning. Black cloth with printed wrap-around yellow paper label; binding square and tight, spine faintly toned. Muir Dawson's copy without distinguishing marks. SFK519-061. Very Good.

\$ 60

LIMITED EDITION of 50 copies for sale by the Ward Ritchie Press, designed by Ward Ritchie. The text of this volume contains Richard C. Rudolph's Introduction, a facsimile of the 1776 *Manual for Wu Ying Palace Moveable Type*, and Rudolph's translation of the same. REFERENCE: Ritchie, The Ward Ritchie Press and Anderson, Ritchie & Simon, pp. 111-112 notes: "Edition consisted of 360 copies for the Typophiles, 100 copies for the Zamorano Club, and 50 copies for sale by The Ward Ritchie Press." As this copy makes no mention of either the Typophiles or the Zamorano Club, I believe it to be one of 50 for sale by the Ward Ritchie Press.

28 KANE, George Robert (1913-2009). *The Short But Happy History of L'Envoi Press*. N.P.: No Publisher, 1986. Pamphlet. 9 x 6 inches. Unpaginated. [8] pp. Printer's device on front cover; text clean, unmarked. Self-wraps, stitched with red thread; binding square and tight, handling wear. Comes in the original printed envelope. Muir Dawson's copy without distinguishing marks. KSF519-025. Very Good.

\$ 20

Prepared for the Joint Meeting of the Zamorano and Roxburghe Clubs in Los Angeles, October 1986. George Robert Kane tells how he arrived in Southern California in the late 1930s. Among other wondrous tales contained in these few pages is an account of how Kane purchased 6 copies of Paul Landacre's *California Hills*, unbound, for \$ 2.50 from Dawson's Bookshop in 1937. George Robert Kane began his professional life and a newspaperman, but became an important northern California antiquarian bookseller, beginning in 1978.

29 KOCHI, Paul Shinsei (b. 1889). *Imin no Aiwa (An Immigrant's Sorrowful Tale)*. Translated by Ben Kobashigawa. Los Angeles CA: N. P., 1978. 8vo. 9 1/2 x 6 1/4 inches. 53, [3] pp. Half-title, frontispiece photograph of Paul Kochi, preface, translator's preface, additional biographical note, note about the translator, monochrome photographs throughout, facsimile certificate; text clean, unmarked. Gray cloth, wrap-around printed paper label designed by Richard John Hoffman; binding square and tight, front free end-paper adhered to front paste down with minor paper damage. Muir Dawson's copy without distinguishing marks. SFK519-004. Very Good.

\$ 50

FIRST EDITION, thus. Okinawan immigrant activist Paul Kochi first published his book *Imin no Aiwa* in 1937. It documents Kochi's tortuous journey to the United States as an undocumented immigrant through Mexico. Kochi celebrated his 85th birthday in 1974. The translation and notes were done by Dr. Ben Kobashigawa during his time as a doctoral student at the University of Edinburgh. Later, Kobashigawa had an illustrious career as a UCLA Professor and recognized scholar on Okinawan immigrant history in both Okinawa and the United States. This "is a seldom seen book. The book relates the true story of an Okinawa native who illegally crossed the U. S. border in 1913. It provides a revealing account of an immigrant's singular contribution to the growth of this nation, and the sad hardships and privation he endured." Petko. Rounce and Coffin Club, *Exhibition of Western Books*. REFERENCE: Petko, *A Tribute*, No. 267.

30 [Knopf] ANTIN, Charles, compiler. *A Keepsake for Alfred A. Knopf, Written and Printed by Various Hands Celebrating his Fiftieth Year as a Book Publisher*. [New York: Charles Antin], 1965. Slip-case measures 7 15/16 x 4 7/8 inches. Fifty-one items including title-page and forward pamphlet, "List of Contributors" bifold, 49 keepsakes printed by various private presses; text clean, unmarked with the exception of the List of Contributors, which has small pencil check marks by the name of each press; LACKING the Muir Dawson and Saul Marks keepsake

entitled “The Shop Rules of Christopher Plantin at the Golden Compass Antwerp,” includes 2 copies of Oscar Ogg’s keepsake. Also includes 1) a TLS from Charles Antin to Muir Dawson with a short calligraphic note stating that a copy of this letter was sent to Saul Marks of the Plantin Press, on The Serendipity Press letterhead, undated; 2) A TLS from Alfred A. Knopf on Alfred A. Knopf Incorporated letterhead dates July 21, 1965 thanking Muir Dawson and Saul Marks for the keepsake they contributed to this collection in the original Alfred A. Knopf mailing envelope postmarked New York, July 22, 1965. In the purple paper covered slip-case with a printed wrap-around title label; the whole nicely preserved except with occasional age-toning. Muir Dawson’s copy without distinguishing marks. SFK519-067. Good.

\$ 250

FIRST EDITION. Charles Antin, principal at The Serendipity Press in New York City, decided to ask a number of private press printers to create this tribute to Alfred A. Knopf by asking that each printed to express their appreciation for Knopf’s accomplishments and to say something about his influence upon their lives. 49 fine press printers contributed, including Lewis Allen of the Allen Press; H. Richard Archer of The Hippogryph Press; Merle Armitage of the The Mohawk Press; Edna Beilenson of The Peter Pauper Press; Joseph Blumenthal of Spiral Press; Will Carter of Rampant Lions Press; Nancy Chambers, Carolyn Hammer and Harriett Holladay of The Anvil Press; Muir Dawson and Saul Marks representing The Plantin Press but their contribution LACKING here; Victor Hammer of The Stamperia Del Santuccio; Ward Ritchie of Anderson, Ritchie & Simon; Jack Stauffacher of The Greenwood Press; Roderick Stinehour of The Stinehour Press; Emerson Wulling of Sumac Press, and Hermann Zapf, among many others.

31 [Leaf Book] HEANY, Howell, HELLINGA, Lotte (b. 1932), **HILLS, Richard** (1936-2019), essays. *Three Lions and the Cross of Lorraine, Bartholomaeus Anglicus, John of Trevisa, John Tate, Wynkyn De Worde, and De Proprietatibus Rerum*. Newtown, PA: Bird & Bull Press, 1992. Folio. 12 1/4 x 8 1/2 inches. 40, [28] pp. Half-title, title page printed in red and black inks, foreword by Henry Morris, epigrams printed in red throughout, two black tracings of John Tate’s watermarks, 19 full-page facsimile woodcuts, original printed leaf from Liber Quintus in a mylar sleeve bound-in before the colophon; text clean, unmarked. Quarter maroon morocco over beige paper boards with red cover illustration, leather spine label; binding square and tight. 2 copies of “Note to the Standing Order List” laid in. SFK519-002. Fine.

\$ 1,500

LIMITED EDITION of 138 numbered copies; this copy is number 6, printed by Henry Morris at the Bird & Bull Press on Frankfurt mold-made paper, composed in Van Dijck types by M & H Type, and bound by Campbell-Logan Bindery. “This book ... is one of the most difficult modern leaf books to find on the market, and also among the most interesting to read.” De Hamel and Silver. Henry Morris called this “the most important book I can ever hope to publish in the field of paper-making history.” The book includes two essays by Howell Heany, a monograph by Lotte Hellinga, and an essay on Tate’s paper by Richard Hill, with 19 facsimiles of the woodcut illustration

from the original. This leaf book documents the ca. 1495 Wynkyn de Worde printing of *De Proprietatibus Rerum* of Bartholomaeus Anglicus, the first English book printed on English paper and made by England's first papermaker, John Tate. The leaf in this book is a clean copy paginated in an early hand as pages 38-39 of a defective copy of *De Proprietatibus Rerum*, from chapter 3 of *Liber Quintus* with the subheading "De proprietate cerebri." The treatise summarizes Bartholomaeus's conception of the movements and operations of the brain; this particular leaf displays the immensely influential theory of the brain as containing three ventricles of memory, reason, and imagination which function as "small wombs." The edition of this leaf book was sold-out on publication. Morris notes that these leaves are from the last known incomplete copy of Bartholomaeus' important medieval encyclopedia: "I also know how unlikely it is that another such incomplete copy of Bartholomaeus will appear on the market again...this was the only copy remaining outside of institutions." REFERENCE: De Hamel and Silver, *Disbound and Dispersed*, catalog No. 41; checklist No. 200.

32 LIEBERMAN, Frank (d. 2011). *Specimens*. (Burlington, VT): (The Lane Press, 1953). 4to. 11 x 8 1/2 inches. 16 pp. Pages colored both white and mustard, 16 type and design specimens with captions, list of contributing American printers; text clean, unmarked. Marbled paper over plain white card stock; light offsetting from paste paper, edges and corners worn with staples removed. Muir Dawson's copy with his pencil notations on title page SFK519-069. Good.

\$ 15

This slim 4to volume contains an extract (pages 9-16) of the August, 1953 issue of *PRINT: The Magazine of the Graphic Arts*. The text is a review by Frank Lieberman of the Stevens-Nelson Paper Corporation (New York) *Specimens*, published in 1953, a volume of superb papers, consisting of 107 leaves prepared by a leading printer in the United States or Western Europe on a different paper available from Stevens-Nelson. Stevens-Nelson was the successor to Japan Paper Company, whose name was changed in 1939 to counter the unfounded rumor that the company was Japanese-owned.

33 McPHERSON, William. *Homes in Los Angeles City and County and Description Thereof, With Sketches of The Four Adjacent Counties; Being an Answer to Inquiries Concerning Their Progress, Attractions and Resources*. N.P.: (Southern California Chapter, Antiquarian Booksellers Association of America, 1961). 8vo. 7 3/4 x 5 1/4 inches. [ii], 74, ads (xxvi) pp. 1961 introduction, tables, folding map, illustrated ads; text clean, unmarked. Printed blue wrappers, perfect bound; binding square and tight. Muir Dawson's copy without distinguishing marks. KSF519-042. Fine.

\$ 50

FACSIMILE REPRINT EDITION, limited to 350 copies, printed as a souvenir for members of the Grolier Club on the occasion of their visit to Southern California in 1961. The original McPherson volume was printed by Mirror Books and Job Printing

Establishment, is considered the first promotional pamphlet printed in Los Angeles. It includes material on Los Angeles, Santa Barbara, Kern, San Bernardino, and San Diego counties.

34 NASH, Ray (1905-1982). *American Writing Masters and Copybooks: History and Bibliography Through Colonial Times*. Boston: The Colonial Society of Massachusetts 1959. Series: *Studies in the History of Calligraphy*, No. 3. 8vo. 9 1/2 x 6 1/4 inches. (xiv), 77 pp. Preface, three figures, bibliography of copybooks, index, 36 facsimile reproductions of penmanship; text clean, unmarked, some pages uncut. Gilt-stamped brown cloth, original glassine dust-jacket; jacket chipped. Muir Dawson's copy without distinguishing marks. SFK519-009. A Fine copy in Very Good jacket.

\$ 50

FIRST EDITION of this volume by Ray Nash, influential American researcher of copybooks and their authors: "The name of Ray Nash conjures up a succession of indispensable studies of American writing masters and their writing books." This study features detailed bibliographical descriptions of copybooks with an extensive historical introduction. The book concludes with 36 facsimile reproductions of penmanship from copybooks, each captioned with their provenance. A valuable resource for scholars of writing history and theory. REFERENCE: John Dreyfus, *The Papers of the Bibliographical Society of America*, vol. 83, p. 105.

35 [Nin] Donohue Rare Book Room. *Anais. Aais Nin: A Life in Letters. An Exhibition at the Donohue Rare Book Room, Gleeson Library/Geschke Center, University of San Francisco. August 28 through October 27, 2000/*. San Francisco, CA: Donohue Rare Book Room, 2000. Oblong Pamphlet. 5 1/4 x 7 inches. Unpaginated. [32] pp. Printed in black and purple inks, photographic portrait of Nin tipped-in, Gemor Press printer's device in purple, list of Nin's books; text clean, unmarked. Printed wrappers; binding square and tight. Muir Dawson's copy without distinguishing marks. KSF519-024. Fine.

\$ 25

LIMITED EDITION of 500 copies, designed, composed, printed, and bound by Terry Horrigan at Protean Press, San Francisco. Types are Futura Condensed Light and Condensed Light Oblique as a keepsake for the joint meeting of the Roxburghe and Zamorano Clubs in San Francisco, 2000. When Anais Nin printed at her Gemor Press, she used a hot metal rendition of Futura. She was fond of purple and had her stationary printed with that color. The designer of this keepsake and the use of a combination of new and old technologies is a tribute to Anais Nin.

36 ORLEANS, Ilo (1897-1962). *Laughing Up Your Sleeve*. Newark, NJ: (Lasky Company), 1953. Pamphlet. 6 1/4 x 4 1/4 inches. Unpaginated. [20] pp. Half-title, illustrated throughout in orange ink, presented in French-fold format; text clean, unmarked. Printed orange wrappers, stapled; binding square and tight, spine toned. Muir Dawson's copy without distinguishing marks. KSF519-046. Very Good.

\$ 15

Printed for private distribution, design and production by Lasky Company, Newark, NJ, a firm to fine printing, letterpress and offset. Ilo Orleans was a lawyer and author of children's verse. He was born in London, and graduated from Columbia Law School in 1919 where he was editor of the law review. He was a member of the law firm Falk & Orleans and a member of the Poetry Society of America. His *Laughing Up Your Sleeve* was re-printed by the Black Cat Press in 1984.

37 PAYNE, Theodore (1872-1963). *Life on the Modjeska Ranch in the Gay Nineties*. (Los Angeles, CA): Theodore Payne, 1962. 8vo. 8 1/2 x 5 5/8 inches. (102) pp. Black-and-white frontispiece photographic portrait of Madame Helena Modjeska, 8 black-and-white photographic illustrations; text clean, unmarked. Green cloth, gilt spine, dust-jacket in archival mylar; binding square and tight, minor wear to jacket. INSCRIBED: "Yours Sincerely, Theodore Payne." B0118-079. Fine.

\$ 100

FIRST EDITION. Theodore Payne was an English horticulturist, gardener, landscape designer, and botanist. His best-known work was done over his adult life in Southern California. Payne arrived in California at age 221 and was in charge of the gardens on Madame Modjeska's ranch in the Santiago Canyon of Orange County. Helena Modjeska was a Polish actress who specialized in Shakespearean and tragic roles. She debuted at the California Theatre in San Francisco in 1877 and gave a jubilee performance in New York City on May 2, 1905. Payne's *Life on the Modjeska Ranch in the Gay Nineties* is the best account of life in eastern Orange County in the house called Arden, which was designed by Stanford White (1853-1906). It is the only surviving home of Helena Modjeska. It was here that Payne began his life-long interest in California native plants. He is remembered today for the Theodore Payne Foundation for Wild Flowers and Native Plants, located in Sun Valley California. The Foundation promotes the understanding and preservation of California native flora by propagating plants for use by the general public and through educational programs.

38 [Plantin Press] HARMSSEN, Tyrus G. (1924-2012). *The Plantin Press of Saul and Lillian Marks*. Los Angeles, CA: Dawson's Book Shop, 1960. 8vo. 7 1/3 x 5 1/4 inches. [2], 21, [1] pp. Tipped-in photographic frontispiece of Saul and Lillian Marks; text clean, unmarked. Printed paper over boards, titled in black on cover and spine; binding square and tight. Maxwell Hundley business card laid-in. Muir Dawson's copy without distinguishing marks. SCARCE. SFK519-019. Near Fine.

\$ 35

LIMITED EDITION of 200 copies printed by William Cheney. Author and librarian Tyrus G. Harmsen traces the history of The Plantin Press, one of North America's premiere private presses, and by default, the history of Southern California printing as well. REFERENCE: Jones, *A Los Angeles Typecaster*, No. 47.

39 [Plantin Press] *The Plantin Press, Los Angeles: Check List of an Exhibition, Books, Catalogues, &c printed by Saul and Lillian Marks.* New York: The Grolier Club, 1971. 8vo. 7 1/4 x 4 3/4 inches. [16] pp. Printer's device on the title page, introduction by Jake Zeitlin, list of 53 Plantin Press books, 4 decorations in the text in brick-red ink; text clean, unmarked. Self-wraps, sewn, cover titled in red, front cover rough cut; binding square and tight. Muir Dawson's copy without distinguishing marks. SFK519-018. Fine.

\$ 20

FIRST EDITION of this exhibition catalog for the Grolier Club, designed by Charles Antin and Herman Cohen. "We are grateful to Miss Bonnie Newman for selecting the items and contributing to the bibliographical notes of the check list...we also wish to thank Dr. K. Garth Huston, Josephine and Jake Zeitlin, Glen and Muir Dawson for the loan of some items" (Acknowledgements). Nos. 9, 15, 25, and 30 on the list were bound by bookbinder Max Adjarian, who bound fine press books at Cornell before his tenure at UCLA.

40 [Plantin Press] *The Plantin Press, Los Angeles: Check List of an Exhibition, Books, Catalogues, &c printed by Saul and Lillian Marks.* New York: The Grolier Club, 1971. 8vo. 7 1/4 x 4 3/4 inches. [16] pp. Printer's device on the title page, introduction by Jake Zeitlin, list of 53 Plantin Press books; text clean, unmarked. Cream paper wrappers titled in red on the front cover, sewn; binding square and tight. Muir Dawson's copy without distinguishing marks. SFK519-017. Fine.

\$ 20

FIRST EDITION of this exhibition catalog for the Grolier Club, designed by Charles Antin and Herman Cohen. "We are grateful to Miss Bonnie Newman for selecting the items and contributing to the bibliographical notes of the check list. We also wish to thank Dr. K. Garth Huston, Josephine and Jake Zeitlin, Glen and Muir Dawson for the loan of some items" (Acknowledgements). Nos. 9, 15, 25, and 30 on the list were bound by bookbinder Max Adjarian, who bound fine press books at Cornell before his tenure at UCLA.

41 [Pomona College] KEMBLE, John Haskell (1912-1990). *The Beginnings of Pomona College.* (San Francisco, CA: Arion Press, 1986). 4to. 11 1/4 x 8 1/4 inches. Unpaginated. [12] pp. Kemble's short essay followed by a reprint of the 1886 illustrated brochure publicizing the first courses offered at Claremont College; text clean, unmarked. Printed wrappers, stapled; binding square and tight, shelf wear. SFK519-023. Very Good.

\$ 15

LIMITED EDITION of 1,000 copies printed at the Arion Press, with 250 copies reserved for presentation to members of the Roxburghe Club and the Zamorano Club on the occasion of their joint meeting in Los Angeles, October 1986. Contains Kemble review of the creation of Pomona College and a contemporary promotional

brochure for the College. John Haskell Kemble was a recognized maritime historian who was a member of the Pomona College History Department from 1936-1977.

42 POWELL, Lawrence Clark (1906-2001). *A Man Named Dobie*. Los Angeles, CA: (The Bookman Press), 1954. Pamphlet. 6 x 4 3/4 inches. [8] pp. Text clean, unmarked. Self-wraps, stapled, binding square and tight, lightly creased down the middle from head to tail. Muir Dawson's copy without distinguishing marks. SFK519-051. Very Good.

\$ 25

LIMITED EDITION of 150 copies printed for the first joint meeting of the Zamorano Club and the Los Angeles Westerners on December 1st, 1954. The pamphlet is a first-person reminiscence on Powell's relationship with James Frank Dobie (1888-1964), a noted folklorist and writer known for his books depicting the richness of life in rural Texas. Both authors, known for their contributions to Southwestern literature, wrote about and reviewed each others' works throughout their lifetimes.

43 POWELL, Lawrence Clark (1906-2001). *Farewell to the Encinal*. Tucson, AZ: El Signo de los Arboles Caidos, 1982. 12mo. 7 3/4 x 5 3/4 inches. (24) pp. Half-title, green and orange block and leaf decorations throughout; text clean, unmarked. Olive green cloth over pictorial green paper boards with simple black cover ornament, spine titled in gilt; binding square and tight, spine and corners lightly bumped. Muir Dawson's copy without distinguishing marks. SFK519-035. Near Fine.

\$ 15

LIMITED EDITION "Printed by Richard J. Hoffman in Nan Nuys, California and bound by Bela Blau in Los Angeles for the Friends of Fay and Larry Powell at New Year's 1982." Hoffman's design of the text and binding incorporates Eric Gill's oak leaf ornaments. Reprints two of Powell's essays, "Oak Grove Summer" and "Oak Grove Winter" from *Hoja Volante*, the quarterly of the Zamorano Club. To these two essays, Powell adds "A report on the fate of old oaks and a note on a rare bird." REFERENCE: Petko, *A Tribute*, No. 323.

44 POWELL, Lawrence Clark (1906-2001). *Islands of Books*. Los Angeles, CA: Dawson's Book Shop, 1991. 12mo. 7 3/4 x 4 1/4 inches. [vi], xii, 111, [3] pp. Illustrated title page vignette, title page in light green and black inks, preface to revised edition; text clean, unmarked. White paper wrappers, in light green illustrated French wrappers with black-and-white photograph of W. W. Robinson and Powell on back cover; very light shelf wear. SIGNED by Lawrence Clark Powell on front free endpaper. Muir Dawson's copy without distinguishing marks. SFK519-020. Near Fine.

\$ 25

REVISED EDITION, designed by Ward Ritchie. This is the only softcover printing of a book which first appeared in 1951. Powell reprinted this book because it was "the scarcest of his books - of the thousand printed by Ward Ritchie Press, one hundred and fifty were reserved for the Zamorano Club." SIGNED by prolific author,

historian, and librarian Lawrence Clark Powell on the front free endpaper. *Islands of Books* was Powell's first-ever volume of fifteen collected essays, which range in genre from literary criticism to personal memoir. The softcover version reprinted by Dawson's Book Shop in 1991 was designed by Ward Ritchie and printed by Fabe Litho in Tucson (colophon) and features an additional preface written by Powell.

45 POWELL, Lawrence Clark (1906-2001). *Philosopher Pickett: The life and writings of Charles Edward Pickett, Esq., of Virginia, Who Came Overland to the Pacific Coast in 1842-43 and for Forty Years Waged War with Pen and Pamphlet against All Manner of Public Abuses in Oregon and California; Including also Unpublished Letters Written by Him from Yerba Buena at the Time of the Conquest of California by the United States in 1846-47*. Berkeley and Los Angeles: University of California Press, 1942. 8vo. 7 9/10 x 5 1/4 inches. (vi), xv, 178 pp. Half-title, frontispiece facsimile of the *Flumgudgeon Gazette*, title page in red and black inks, preface, three facsimile illustrations, 8 unpublished Pickett letters, bibliography of Pickett "repertory," bibliography, index; text clean, unmarked. Full red cloth, spine titled in gilt, dust-jacket in archival mylar; binding square and tight. Muir Dawson's copy without distinguishing marks. SFK519-037. Fine.

\$ 20

FIRST EDITION of Powell's biography of Charles Edward Pickett (1820-1882). Pickett published the first-ever newspaper on the Pacific Coast, a manuscript newspaper called the *Flumgudgeon Gazette*. Pickett was known for his political pamphleteering, being the West's first reformer against capitalist exploitation. Powell's narrative is based on every known pamphlet, letter, and writing from Pickett. Also included are eight previously unpublished letters from Pickett and a bibliography of all known works. "No student of California history, nor collector of Californiana, can afford to be without this volume." Layne. REFERENCE: J. Gregg Layne, *The Quarterly: Historical Society of California*, vol. 24, no. 1, p. 1942.

46 POWELL, Lawrence Clark (1906-2001). *Landscape and Literature: The Essays of Lawrence Clark Powell in the Southwest Review. Foreword by David Farmer*. Dallas, TX: Degolyer Library, Southern Methodist University, 1990. 8vo. 9 1/4 x 6 1/4 inches. (xviii), 123, [3] pp. Half-title, compass decoration in red on title page; text clean, unmarked. Natural linen with printed red compass label on front cover, spine titled in black; binding square and tight, minor finger soil to covers. Muir Dawson's copy without distinguishing marks. SFK519-054. Near Fine.

\$ 20

LIMITED EDITION of 750 copies designed and printed letterpress by W. Thomas Taylor in Austin, TX. Reprints 10 essays by Larry Powell and a Introduction by Powell that justifies the 28 years of writing that Powell did at UCLA without recompense. Powell says "It was obvious only to me that I was investing in a reputation that someday would pay dividends."

47 RATHER, Lois (1905-1996). *Oakland's Image: A History of Oakland, California*. Oakland, CA: The Rather Press, (1972). 8vo. 9 1/2 x 7 inches. [6], 161, [3] pp. Frontispiece map of the San Francisco Bay area, 7 photographs in section following p. 40 printed by Dan Solo of Solotype Oakland, foreword, references, index, printer's note by Clif Rather; text clean, unmarked. Green cloth spine, decorative paper with linocut of California live oak leaves over boards, spine titled in gilt, endpapers reprinting "Oaks in Oakland" reproduced by Dan Solo from *Picturesque America* (1894); binding square and tight with very light shelf wear. Muir Dawson's copy without distinguishing marks. SFK519-058. Near Fine.

\$ 80

LIMITED EDITION of 115 copies; this volume on Oakland's history was one of the largest projects ever attempted by Oakland's Rather Press, "and the most expensive, the fourth in a series of semi-commercial productions" (Printer's Note). After this project, the Rathers returned to printing inexpensively bound books. Lois and Clif Rather were writers and printers who operated Rather Press out of their Oakland home. The couple wrote, designed, printed and bound their own books. This "biography" of Oakland features illustrations and photographs printed by Dan Solo (1928-2012). Solo authored his own books on typography and operated a famous print shop known for unusual typography and special effects.

48 REED, Ronald (1921-1991). *Ancient Skins, Parchments, and Leathers*. London and New York: Seminar Press, 1972. Series: *Studies in Archaeological Science*. 8vo. 9 1/4 x 6 1/4 inches. [viii], 331 pp. Half-title, preface, figures and monochrome photographs of skins, fibers, and parchments throughout, index; text clean, unmarked. Blind-stamped red cloth, spine titled in gilt, dust jacket in archival mylar; binding square and tight, light shelf wear and toning to jacket. Muir Dawson's copy without distinguishing marks. SFK519-010. Very Good.

\$ 150

FIRST UNITED STATES EDITION. "Those with an interest in the past and in the study of archaeology will be fascinated by this book. Librarians, museum curators, archivists, book restorers, archaeologists, paleographers, and historians will find it invaluable" (jacket blurb). Ronald Reed was professor in the Department of Food and Leather Science at the University of Leeds. Reed is a world-renowned authority on leathers and parchments best-known for his close examination of, and pioneering work on, a collection of Dead Sea Scrolls. The Reed Dead Sea Scrolls Collection is held today at the John Rylands University, University of Manchester. This text remains a standard reference.

49 RITCHIE, Ward (1905-1996). *A Tale of Two Books*. Los Angeles, CA: The Book Collectors, 1986. 8vo. 9 1/4 x 6 1/8 inches. (28) pp. Red squares highlight the text throughout, 3 sample illustrations; text clean, unmarked. Printed wrappers with an Alvin Lustig design in 2 colors on the front cover, stapled; binding square and tight. Muir Dawson's copy without distinguishing marks. KSF519-026. Fine.

\$ 25

LIMITED EDITION of 180 copies printed by Richard J. Hoffman for the 1986 Joint Meeting of the Zamorano and Roxburghe Clubs, this is copy number 26. The books under discussion are Merle Armitage, *Books and Typography*, (New York, E. Weyhe, 1938) and Alfred Young Fisher's *The Ghost in the Underblows*, edited with an Introduction by Lawrence Clark Powell, designed by Alvin Lustig, and printed by the Ward Ritchie Press (1940). REFERENCE: Petko, *Tribute*, No. 376.

50 SALVATOR, Ludwig Louis (1847-1915). *Los Angeles in the Sunny Seventies: A Flower from the Golden Land: Translated by Marguerite Eyer Wilbur, Introduction by Phil Townsend Hanna*. Los Angeles, CA: Bruce McCallister and Jake Zeitlin, 1929. Large 8vo. 9 3/4 x 6 1/2 inches. xvi, 188, [16] pp. Frontispiece illustration of Main Street in Los Angeles, title page in black and brown inks, title page decoration by Raymond Winters, tables of temperatures in Los Angeles (1875-1876), illustrations of early Los Angeles throughout reproduced from 1878 first edition, notes, index; text clean, unmarked. Natural linen spine, marbled paper boards, printed paper spine label titled in gilt; binding square and tight, light shelf wear, and corners lightly bumped, spine label chipped, a few pages uncut. Muir Dawson's copy with no distinguishing marks. SFK519-033. Very Good.

\$ 50

LIMITED EDITION of 900 copies printed by Bruce McCallister; first English translation from the German of Salvator's *Eine Blume* (1878). Austrian Archduke Ludwig Salvator spent the winter of 1876 in Los Angeles. He published an early travel narrative detailing his travels from San Bernardino to Santa Monica. Introduction by Phil Townsend Hanna (1896-1957) worked for the *Los Angeles Tribune*, *Los Angeles Times*, and the Los Angeles Bureau of the *Associated Press* and wrote extensively on Southern California.

51 [Scripps College Press] RITCHIE, Ward (1905-1996). *Frederic Goudy, Joseph Foster, and the Press at Scripps College*. [San Francisco, CA]: The Book Club of California, 1978. Series: Book Club of California Publication, No. 158. 12mo. 7 1/4 x 4 3/4 inches. (39) pp. Samples of work from the Scripps College Press, textual ornaments in red and green; text clean, unmarked. Gilt-titled black cloth spine, marbled Cockerell paper over boards, plain gray paper dust jacket in archival mylar; binding square and tight. Muir Dawson's copy without distinguishing marks. SFK519-043. Fine.

\$ 30

LIMITED EDITION of 550 copies designed by Ward Ritchie and printed by Richard Hoffman, 50 of which were reserved for Scripps College. Ward Ritchie was the first printing instructor at Scripps College and Foster was his immediate successor. Ritchie here tells the story of Frederic Goudy's commission to design Scripps Goudy Old-Style Type. In recognition of his service, Ritchie was granted "unprecedented" permission to use Scripps Goudy, and this book is printed in the final castings of the type. This copy also was the first book ever supported by the Special Fund established at the Book Club of California in memory of Dorothy and David Magee. This copy

features a typo on the copyright page standard to all known copies: “unmber 153.”
REFERENCE: Harlan, *The Two Hundredth Book*, No. 158.

52 [Scripps College Press]. *Examples of Printing Designed by Students at the Scripps College Press, 1946-1971.* [Claremont, CA]: Privately Printed, 1985. 12mo. 7 1/4 x 4 3/4 inches. [ü], 119, [3] pp. Preface by Joseph Arnold Foster, list of students 1946-1985, photoengravings of student work throughout; text clean, unmarked. Full brick-red cloth, spine titled in gilt; binding square and tight. Muir Dawson’s copy without distinguishing marks. SFK519-022. Fine.

\$ 45

LIMITED EDITION of 200 copies printed by Patrick Reagh, bound by Bela Blau, and with photoengraving by Peterson Engraving. Joseph Arnold Foster, who succeeded Ward Ritchie as the instructor of the course in printing at Scripps College (1946-1971) notes that the purpose of the course during his tenure “was not to train students to become printers, but rather, through the study and practice of a craft, to teach them the difference between good, bad, and mediocre workmanship, and to develop critical standards that could be applied to other fields as well. In short, the approach was humanistic rather than technical.” One finds Muir Dawson’s name in the first and third classes in the list (1946-1947 and 1948-1949).

53 SUGITA, Genpaku (1733-1817). *Dawn of Western Science in Japan: Rangaku Kotohajime.* (Tokyo): The Hokuseido Press, 1969. 8vo. 7 2/5 x 5 1/10 inches. xxxvii, 74 pp. Half-title, black-and-white illustration of Sugita, introduction by Tomio Ogata, translator’s notes, table of Japanese eras, 11 black-and-white illustrations throughout, bibliography of books on Japanese arts by translator Ryozo Matsumoto; text clean, unmarked. Gilt-stamped red cloth, dust jacket in archival mylar; binding square and tight, rear panel of dust jacket crumpled, but now nicely preserved in mylar. Muir Dawson’s copy without distinguishing marks. SFK519-041. Very Good.

\$ 50

REPRINT EDITION of the Second Edition of Sugita’s *Dawn of Western Science in Japan* which appeared in 1890. The original text was a memoir about the introduction of Dutch knowledge and Western culture into Japanese civilization. As one of the most important physicians in Japan, Sugita was a key figure responsible for the Japanese adoption of Western knowledge in the 18th century. Only one handwritten known copy of the original text exists, which was found by chance in a bookseller’s stall after the other existing copy held by the Sugita family was destroyed in an earthquake. This English edition of Sugita’s influential treatise, first published in 1815, was translated by Professor Ryozo Matsumoto; it includes an additional introduction, illustrations contributed by the archives at Waseda University, an original bibliography, and other materials which contextualize this crucial text in both Japanese and medical history.

54 TAGLIENTE, Giovanniantonio (c. 1460 - c. 1528). *Opera di Giovanniantonio Tagliente; The 1525 Edition, Reproduced in Facsimile with an Introduction by James M. Wells.*

Chicago: The Newberry Library, 1952. *Newberry Facsimile Writing-Book Series*, Vol. 1. Oblong 12mo. 4 1/4 x 6 1/4 inches. 17, (1), [32 unpaginated facsimile pages of plates, 1] pp. Introduction with notes by James M. Wells, facsimile pages of Tagliente's writing manual; text clean, unmarked. Patterned paper over boards with printed paper front cover label; binding square and tight, covers toned with light shelf wear. Muir Dawson's copy without distinguishing marks. SFK519-039. Very Good.

\$ 25

FIRST EDITION, thus, designed by James F. Hayes (1907-1993). Giovanniantonio Tagliente was a writing master in Venice. His work was one of the most important volumes in the history of Italian writing tools; the work was first issued in 1524 and reissued in 1525. James W. Wells spent 30 years in various positions at the Newberry Library and was known as an authority on the history of printing, typography, and calligraphy. REFERENCE: Megan Graydon, "James Wells," *Chicago Tribune*, September 11, 2014.

55 [Zamorano Club]. *A Bookman's View of Los Angeles*. Los Angeles: Published for Members of the Grolier Club, by Members of the Zamorano Club, 1961. 8vo. 10 x 6 3/4 inches. vii, 107, (1) pp. Title page printed in red and black inks the red title printed within a decorative border, foreword by Zamorano Club President Carl Schaefer Dentzel, essays printed by assorted printers, black-and-white photographic illustrations throughout, 1961 Zamorano Club roster, officer, and member lists; text clean, unmarked. Full black cloth (Harmsen and Tabor binding (2) with spine titled in gilt; binding square and tight, small bruise at the rear hinge of the spine 1/3 up from the tail. Muir Dawson's copy, with "Muir" pencilled in the upper corner of the front paste-down and an index card with birth dates of local book people (Landacre, Ward, Grant) noted by Muir Dawson, laid in. SFK519-055. Very Good.

\$ 35

LIMITED EDITION of 500 copies. Printed on the occasion of the Grolier Club's visit to Los Angeles in spring, 1961, as a joint venture by Saul Marks at the Plantin Press; Gordon Holmquist at the Cole-Holmquist Press, Ward Ritchie at the Ward Ritchie Press, and Grant Dahlstrom at the Castle Press, then bound at the Silverlake Bindery. "The permanent value of *A Bookman's View* lies in Ward Ritchie's essay "Fine printing in Southern California", which occupies almost half of its pages and was based on a combination of historical research and personal knowledge. Also valuable is Tyrus G. Harmsen's history of the Zamorano Club from its founding in 1927 to 1961. Written at a time when it was still possible to consult many of the early members, this essay is the first substantial history of the Club." The book was printed in sections at each press, thus producing a collaborative effort among mid-century Los Angeles's finest printers and a remarkable sample of California fine printing. REFERENCES: Harmsen and Tabor, *Plantin Press*, No. 185; Stalker, "Selected Publications of the Zamorano Club of Los Angeles."

56 [Zeitlin, Bookseller Catalogs] ZEITLIN, Jacob Israel (1902-1987). *The Fifth Catalogue: being a List of Some Modern First Editions and Examples of Modern Fine Printing.* Los Angeles: Jake Zeitlin Books, 1930. 8vo. 7 1/2 x 5 1/4 inches. [46] pp. Preface by Jake Zeitlin, text clean, unmarked. Printed paper wrappers with red ink on title page, stapled together; tanned around cover edges. Very Good. **WITH:** *Books Great & Small, including many fine association items, books illustrated by Blake, Rowlandson and such; rare first editions viz., Brown's Religio Medici, Locke's Concerning Humane Understanding; Aldine, Doves and Ashbendene Press Master works and early Mexicana and Americana. Catalogue IX.* Los Angeles: Jake Zeitlin Books, [1934]. 8vo. 9 1/10 x 6 1/10 inches. [2], 39, [1] pp. Printed in red and black inks, printer's device on cover, foreword by Jake Zeitlin, reprinted original manuscript map of California on rear cover, text clean, unmarked. Printed wrappers in black and red inks with Zeitlin's grasshopper logo by Paul Landacre in red on the front cover, stapled; tanned around cover edges. Very Good. **WITH:** *Catalogue X.* Los Angeles: Jake Zeitlin Books, 1934. 8vo. 8 x 5 3/4 inches. [3], (28) pp. Note about items listed, preface by Hugh Walpole, advertisement, list of "interesting last minute arrivals"; text clean, unmarked. Printed paper wrappers with Zeitlin's grasshopper logo designed by Paul Landacre in green on the front cover; lightly tanned. Very Good. **WITH:** *Outstanding Rare Books, Prints, Manuscripts in the Physical Sciences together with Medicine, Geology, Botany 1962: Catalogue 200.* Los Angeles: Zeitlin & Ver Brugge, Booksellers, 1962. 8vo. 8 3/4 x 5 9/10 inches. [iv], 164, [2] pp. Frontispiece facsimile plate from Vesalius, "Tribute to a Bibliographer" by Jake Zeitlin regarding Jon Baker Lee (1907-1961), monochrome facsimile prints and plates throughout; text clean, unmarked. XXX. White pictorial wrappers; light toning, light soiling along edges of text block. Very Good. Muir Dawson's copies without distinguishing marks. SFK519-002. The lot: Very Good.

\$ 150

This lot of 4 bookseller catalogs includes Catalogs Numbers 5, 9, 10 and 200 from Jake Zeitlin's variously eponymous book shops in Los Angeles from 1930 to 1962 (3 from the 1930s). Catalog 5 was prepared by Marjorie Butler and William Blaine Wootten, with typography designed by Mr. Wootten. Christmas Catalogue IX was prepared by Eugene F. Hoy, the shop's reference and research expert in 1934. Designed by Ward Ritchie and printed by Arthur Whipple. Catalogue X devised and written, "for the most part," by Thomas Perry Stricker and printed by Fred S. Lang in Los Angeles. Catalogue 200 contains a Tribute by Jake Zeitlin to John Baker Lee who received a BA from Stanford University in 1930, and MBA from Harvard, 1932, and a Library Degree from the University of California Berkeley in 1938 and went on to a 20-year career as a bibliographer at Zeitlin's book shops in Los Angeles.

57 ZWEIG, Stefan (1881-1942). *The Old-Book Peddler. Translated by Theodore W. Koch.* (Pasadena, CA): The Clunker Press, 2020. 8vo. 9 1/2 x 6 1/4 inches. Unpaginated. [iv], (30) pp. Half-title, title page printed within a decorative border, decorative initial, printer's device on title page; text clean, unmarked. Brown cloth, printed paper spine and front cover labels, the front cover label is illustrated; binding square and tight. Muir Dawson's copy without distinguishing marks. KSF519-029a. Fine.

\$ 50

LIMITED EDITION of 140 copies, printed by Andre Chaves, using 10-point Palatino type. Stefan Zweig was an Austrian novelist, playwright, journalist and biographer. At the height of his literary career, in the 1920s and 1930s, he was one of the most popular writers in the world. His 1929 short story *Buchmendel* (here translated by Theodore W. Koch) is “a metaphor of World War I’s impact on Viennese life and culture. It is also particularly interesting to the historian for understanding the strategies by which post-war writers re-imagined pre-war Vienna, how the conceptualized the war itself, and how memory and math deeply influenced their conception of history.” Wikipedia, article “*Buchmendel*.”