John Howell for Books

New Acquisitions

January 28, 2024
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Shipping and handling additional. All items shipped via insured USPS Mail. Expedited shipping available upon request at cost. Standard domestic shipping $ 5.00 for a typical octavo volume; additional items $ 2.00 each. Large or heavy items may require additional postage.

We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

This list of recent acquisitions consists of material from the private collection of Mel Kavin (1917-2006), materials collected by Edwards Huntington Metcalf, and also a collection that belonged to the Yates family of merchants and bankers that hailed from Liverpool, UK.

$ 100

*Flatland* used the fictional two-dimensional world of Flatland to comment on the hierarchy of Victorian culture, but the novella's more enduring contribution is its examination of dimensions. *Flatland* first appeared in 1884, and in the same year a revised edition was issued; the text of which is reprinted here. *Flatland* is a masterpiece of science and mathematical fiction. “Instructive, entertaining, and stimulating to the imagination.” *Mathematics Teacher*. Davies concludes his notes by remarking that the purpose of *Flatland* is fun. 32 copies OCLC.


$ 75

The 76th Annual Academy Awards took place on February 29, 2004. On this occasion, the Academy honored three legendary performers whose unique contributions to motion pictures were highlighted by individual tributes. The 36 black-and-white photographs in this small volume are held in the Academy's Roddy McDowell Photograph Archive at the Fairbanks Center for Motion Picture Study. The 3 honorees were: Katharine Hepburn; Bob Hope; and Gregory Peck. This small volume was a special publication printed and distributed in connection with the 76th Academy Awards, and likely distributed amongst those who attended the ceremony at the Kodak Theatre in Hollywood, California.


ON HOLD
FIRST EDITION. This first publication of the Riverside African American Historical Society is written by a variety of contributors, and focuses on early African-American migration into Riverside, perspectives of a native born, a chronology of achievements in economics, politics, sports, housing, employment and education. Lulamae Clemons earned a Doctorate degree in education administration at the University of Southern California, and was subsequently employed at the University of California, Riverside, and Kaiser Permanente in Fontana, CA. 0 Copies OCLC.


FIRST EDITION. Leo J. Friis was born in Iowa and attended law school at the University of Southern California. He was admitted to the Bar in 1926 and settled in Anaheim. Friis entered private practice, and then worked for the Orange County District Attorney’s Office, and served as Anaheim City Attorney (1941-1949). Friis was involved in many community organizations, including the Episcopal Church, the Masons, and the Elks. He was also connected to the Orange County Historical Society and served two terms as its president. He became known as Anaheim’s Historian Laureate. REFERENCE: OC Historyland online obituary. 26 copies OCLC.


LIMITED EDITION of 500 copies, this copy is out of sequence being the binder’s copy, bound by Kater-Crafts. This bibliography is concerned with voyages and expeditions toward the Antarctic continent made with the continent as the principal objective. 38 copies OCLC.

6 BAUGEAN, Jean-Jerome (1764-1819), engraver, DUCROS, Jean (fl. 1960s and 70s), preface. Collection de toutes les espèces de bâtimens de guerre et de bâtimens marchands qui naviguent sur l’océan et dans la Méditerranée. Grenoble: Editions des 4 Seigneurs, 1971. Oblong 4to. 7 7/8 x 10 1/4 inches. [xxvi], (16), 72 engravings of battle ships and merchant ships, [2] pp. Facsimile of the 1814 publication of these illustrations of various ships, text in French; text clean, unmarked. Full brown morocco, covers decorated and ruled in gilt, 4 raised bands, spine titled and decorated in gilt, moiré silk end-papers, all edges gilt; binding square and tight, spine lightly

$ 75

FACSIMILE REPRINT. Contains a lovely series of ship portraits, including English and American frigates, French corsairs and corvettes, Dutch cutters, Spanish and Italian fishing vessels, American and Swedish merchant brigs, and much more. This facsimile is presented in a lovely morocco binding. 8 copies OCLC.


$ 40

LIMITED EDITION of 650 copies designed and printed by Patrick Reagh, Printers, Glendale, CA, binding by Kater-Crafts Bookbinders. Juan Bautista Valentin Alvarado y Vallejo was a Californio and Governor of Las Californias from 1836 to 1837. In 1836, Alvarado led a coup that seized Monterey and declared himself governor, backed by other northern Californios, with help from Captain Isaac Graham and his “Tennessee Rifles.” Alvarado was another of the Californios interviewed for Hubert Howe Bancroft’s great history enterprise, but these childhood reminiscences were not available to Bancroft. REFERENCE: Harlan, The Two Hundredth Book, No. 171.


$ 15

LIMITED EDITION of 500 copies, designed by Ward Ritchie, printed by the Castle Press, Pasadena, CA, bound by Kater-Crafts Bookbinders, title page and cover illustrations by Rex Brandt, calligraphy by Judy Detrick. Stephen Farnum Peckham (1836-1917) was a graduate of Brown University and a veteran of the Civil War. He became a leading chemist in the United States in the second half of the nineteenth century. He was an authority on bitumen and published a variety of scientific works. This book focuses upon his activities in oil exploration in Ventura County, California.
Gerald T White was the chair of the history departments at San Francisco State College and the University of California, Irvine. He published 6 books about business and economic history. REFERENCE: Harlan, *The Two-Hundredth Book*, No. 177. 52 copies OCLC.


FIRST EDITION, thus, LIMITED to 300 copies. This is the second book published by the Book Club of Washington; it contains the complete and unabridged text of the 1861 original printing and includes new introductory comments. Text composed in 14-point Linotype Estienne, title page and display type is handset Deepdene, printed on Mohawk Superfine paper, designed and printed by Daniel Cronkhite at the Sagebrush Press in Morongo Valley, CA, bound by Kater-Crafts. This is a reprint of the rarest of all Washington Territorial imprints; the only known copy is in the Beinecke Library at Yale University. The text documents a gold prospecting journey which resulted in the second ascent of Mount Saint Helens, 1853. The pseudonym used for the author name derives from the Native name for the mountain. REFERENCE: Tweney, *The Washington 89*, No. 45. 19 copies OCLC.

10 CASO, Alfonso (1896-1970). *Interpretación del Códice Selden 3135 (A. 2)*. Mexico City, Mexico: Sociedad Mexicana de Antropología, 1964. 4to. 12 5/8 x 9 1/2 inches. (102) pp. Logo of the Sociedad Mexicana de Antropología printed in 4 colors opposite the title page which is printed in red and black with a vignette printed in grey, portrait of John Selden (1584-1654), text in Spanish and English, color illustrations, folding plates, bibliography; text clean, unmarked. Gilt stamped green cloth, the facsimile of the Codex is printed in color as a 22-page accordion-fold, both book and facsimile are housed in a wooden box with green leather spine title and decorated in gilt; binding square and tight. Mel Kavin’s copy. KJH1123-007. Very Good. $350

FIRST EDITION. When was the last time you were able to scout up a sixteenth-century colonial Mexican codex in the wild? Well the next best thing is to own this well produced facsimile of the Codex Selden, an artifact now housed at the Bodleian Library in Oxford, UK. The text offers a fulsome description of the original codex, as well as a translation in both Spanish and English, and is itself scarce outside of institutions.

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{xiv), 346 pp. Color frontispiece, preface by C. Blair of the Victoria and Albert Museum, introduction by Howard Curtis, depicts 100s of European helmets with descriptive text on opposing pages (a few color, most black and white illustrations, bibliography; text clean, unmarked. Gilt-stamped maroon morocco, all edges gilt, gray paper end-papers, housed in a clam-shell box covered in maroon cloth, with a maroon morocco spine titled in gilt; binding square and tight. Mel Kavin’s copy. KJH1123-011. Fine.

$ 250

FIRST EDITION of the first book in English on the subject of European helmets from pre-history to the end of the sixteenth-century. Howard Curtis’s collection of Arms, Armour and Books was sold at Christie’s on Wednesday, October 31, 1984. 41 copies OCLC.


$ 40

FIRST EDITION, LIMITED to 500 copies. Designed by Elva Marshall, set in Linotype Aldus and handset Bembo types, printed on Warren’s Olde Style paper, at the Castle Press. Gives an account of the early years of Grant Dahlstrom and of Dahlstrom’s professional life in Los Angeles, and also includes Memorial tributes by D. W. Davies, James C. Greene, Ward Ritchie, and Jake Zeitlin. David William Davies held PhDs in History, Library Science and Education and became the first Head Librarian at the Honnold Library at the Claremont Colleges. 50 copies OCLC.


$ 50

FIRST EDITION. This highly personal memoir of a third-generation resident of Tuolumne County, California also provides an entertaining history of the area during the twentieth-century. Scarce title.

FIRST EDITION. The first complete account of the Columbia marble quarry which was discovered during California’s Gold Rush. For 80 years a vast limestone formation in the Stanislaus River canyon yielded thousands of tons of marble comparable to the finest quarried in the Old World. 3 copies OCLC.


$ 200

FIRST EDITION, LIMITED to 150 copies, this is number 105, printed by Neil Shaver on a Vandercook Press using American Garamond (12-point Monotype), printed on Mohawk Superfine. Cover and end-sheet pattern papers are also reproduced in the text, bound by Campbell-Logan Bindery. This volume contains fifty-five of John DePol’s designs, each presented as a pattern, usually three patters to a two-page spread, all in color, in addition to the full-page tip-ins of patterns. Renée Weber contributed an introduction that traces the history of wood engraved pattern papers. REFERENCE: Walsdorf, The Yellow Barn Press, No. A8. copies OCLC.


$ 350

This archive includes 1) a SIGNED impression of DePol’s wood engraving “Fourth Avenue”, dated by the artist in September 1995 with a typed commentary on the illustration and marked “copy for Mel, J.” in red by John DePol; 2) a typed letter SIGNED from John DePol to Mel Kavin “Hope you like them. Please telephone me,” with an impression of a DePol engraving of a tanner working leather, accompanied by a proof sheet of 7 engravings used in Bernard Middleton’s You Can Judge a Book by its Cover, the miniature book commissioned by Mel Kavin the proof sheet SIGNED and dated by John DePol; 3) Typed letter SIGNED from John DePol to Mel Kavin, dated September 10, 1995 in which DePol remarks “It is a beautiful book,” about the Middleton miniature, and discusses logistics for DePol’s compensation for his work on the book and other matters; 4) 7 prospectuses for books using DePol
illustrations; 5) various announcements from book arts programs with courses taught by John DePol from such institutions as Fairleigh Dickinson University Library, Mills College Library (typed letter SIGNED), Rochester Institute of Technology; 6) 25 copies of articles about John DePol’s career (36 pages of xeroxes, etc.); 7) 6 holiday greeting cards using DePol illustrations; 8) Typed Letter, SIGNED from Michael McCurdy dated December 21, 1992 in which McCurdy declines to participate as an artist in Kavin’s You Can Judge a Book by Its Cover project, and recommends John DePol as an artist who could help Kavin with the illustrations for the project; and much more.


FIRST EDITION. George Spafford Evans (1826-1883) was a military officer, miner, businessman, county clerk for Tuolumne County, customs official, and clerk for the California State Senate. 15 copies OCLC.

18 [Fine Binding, Roger de Coverly] HOWELL, James (circa 1594-circa 1666). Dendrologia [in Greek]: Dodona’s Grove, or the Vocall Forrest. The Third Edition more exact and perfect then the former; with the Addition of other tracts: viz. [obscured] The Pre-eminence of Parlements. Cambridge, UK: Printed by R. D. for Humphrey Moseley, 1645. 12mo. 5 3/4 x 3 1/2 inches. [xxiv], 1-96, 97-120, 97-120, 121-150, 23, [1 blank] pp. ¶12 A-D12 E12 E12 F12 G3 A12. Note: 2 E gatherings are present, thus repeating page 97-120. Frontispiece, 2 folding plates of trees, title page printed within ornamental border, ornamental headpieces, decorative initials, ornaments separate letters of recommendation in the preliminaries; title page trimmed close with loss to the border on the fore-edge, some pages trimmed close at the top edge. Full dark brown morocco, covers ruled in gilt, 5 raised bands, spine decorated and titled in gilt, edges of the boards ruled in gilt, all edges gilt, elaborately gilt inside dentelles, marbled end-papers; binding square and tight. Bookplate of Samuel Ashton Thompson-Yates on front paste-down. Binder’s rubber stamp on verso of front pastedown of Roger de Coverly. FB1223-103. Very Good. $ 350

THIRD EDITION. Pages1-23 at the rear begin with a separate title page for The Pre-Eminence and Pedigree of Parlements…. London: Printed by R. R. for Humphrey Moseley, 1645. Additionally, this edition contains on the title page the notification that two tracts were added. The first was entitled “England’s tears for the present wars.” This title has been marked out by a previous owner because it is not present in this volume. “Dendrologia: Dodona’s Grove, or the Vocall Forrest was a poem by James Howell published in 1640, which launched Howell’s literary career. It was published in English
in multiple editions and was translated into French and Latin. *Dodona's Grove* is an allegory of Europe, particularly England, depicting events between 1603 and 1640. Dodona, in the title, refers to the ancient Hellenic oracle of Zeus in Epirus. Covered in the poem are the Spanish match, the Gunpowder Plot, the murder of Thomas Overbury, and the assassination of Buckingham. The political criticisms in *Dodona's Grove* may have contributed to Howell’s imprisonment in 1643. In the poem, plants represent prominent persons. The British oak tree in *Dodona's Grove* represents the Stuarts. Historian Henry Hallam criticized the work harshly, calling it ‘clumsy’, ‘unintelligible’, ‘dull’, and ‘an entire failure’. Despite its shortcomings, it is speculated to have been an influence on James Harrington’s *The Commonwealth of Oceana*. Bibliographer Albrecht von Haller was tricked into including duodena’s Grove in his *Bibliotheca Botanica.* Wikipedia. This copy was executed by Roger de Coverly (1831-1914). The British Library has an excellent online article dated December 21, 2015 about the late nineteenth-century bookbinder, Roger de Coverly written by P J M Marks, Curator of Bookbindings; Printed Historical Sources, from which I will paraphrase my remarks here, and which is often cited by booksellers. Roger de Coverly was not his real name, his baptismal name being Edward Roger. He was apprenticed to the Zaehehnsdorf’s bookbinding company, but preferred music and playing chess to working as a binder. He never finished his Zaehehnsdorf’s apprenticeship although he completed six years out of seven, and apparently absorbed a lot during his time there. Over the years, he set up binding shops in several locations in London, and with time, he raised several sons who also became accomplished binders; the father then having more time on his avocations - music and chess. Roger de Coverly’s work as a binder was recognized by his contemporaries. William Morris (1834-1896) recommended de Coverly’s services to Algernon Charles Swinburne (1837-1909). T. J. Cobden-Sanderson served a brief apprenticeship under de Coverly 1883-1884 before going on to found The Doves Bindery. Among the aristocrats, merchants, and literary figures who patronized de Coverly’s binding services was PROVENANCE: Samuel Ashton Thompson-Yates (1843-1903), whose bookplate adorns the front paste down of this volume, and who looked to de Coverly to bind more of his books. OCLC records 25 copies of the 1645 edition.

FIRST EDITION. This volume contains a hand-colored aquatint frontispiece and 36 oval-shaped hand-colored aquatint "embellishments." The List of Embellishments at pages (ix-x) lists 33 illustrations; this is one of the unusual copies that contains 2 additional illustrations not in the list of embellishments. The two additional images are: Battle of Vittoria opposite page 665 and Storming of Pamplona opposite page 677, and are present here. The text in this volume chronicles the battles George III (1738-1820) engaged in from his accession to the throne in 1760 to the storming of Algiers in 1816. Includes accounts of naval and military campaigns and encounters with France, Spain, Native Americans, the new United States of America during the American Revolution, wars in India, as well as conflicts with Holland, Cuba, Napoleon and more. The Library of Congress name authority states merely that Jehoshaphat Aspin was a professor of history and active in the eighteenth and nineteenth centuries. Geographicus, Rare Antique Maps (accessed online 1/6/2024) describes Aspin as a “British author, humorist, historian, and geographer active in the early 19th century. Aspin is a bit of a mystery, but the name believed to be a nom-de-plume for an unknown female author. Aspin produced a number of children’s books, geographies, geographical games, and histories.” REFERENCES: Dominic Winter Book Auctions, 2019: “Abbey Life 350; Prideaux pp. 14, 326; Tooley 70. ‘The illustrations are all circular, about 1 1/2 inches in diameter, and most delicately engraved.’ Contains the two extra plates, ‘Vittoria’ and ‘Pampeluna’, often absent and possibly issued later; they are not mentioned in Abbey and Tooley considers the work ‘complete’ without them.” Sold in 2019 for 1,260 GBP. 36 copies OCLC.


FIRST EDITION. With a fore-edge painting labeled on the scene of “The Old Hall, Gainsborough, Lincolnshire,” SIGNED and dated by the artist “S. St. C. S., 10.2.MM.” This is the biography of Sir Robert Peel (1788-1850), Sir Lawrence Peel’s second cousin. The Right Honorable Sir Robert Peel was a British Conservative statesman who served twice as Prime Minister of the United Kingdom (1834-1835, 1841-1846), who served simultaneously as Chancellor of the Exchequer (1834-1835), and twice as Home Secretary (1822-1827, 1828-1830). He is regarded as the father of modern British policing, owning to his founding of the Metropolitan Police Service. He was also a founder of the modern Conservative Party. Sir Lawrence Peel was a judge in India, who served as Chief Justice of Bengal. The fore-edge painting hidden under
the gilding of this volume depicts The Old Hall, Gainsborough, Lincolnshire, which is one of the best-preserved medieval manor houses in England. It was built by Sir Thomas Burgh in 1460. The tower of the Old Hall is supposedly haunted by the Grey Lady, thought to be the daughter of the Lord of the Manor, who fell in love with a poor soldier and planned to elope with him. Her father discovered the plan and locked her away in the tower, where she died from a broken heart. According to local legend, the girl's spirit still wanders the tower, endlessly waiting for her lover to arrive.

PROVENANCE: Henry Montagu Butler (1833-1918) was an English academic and clergyman who served as headmaster of Harrow School (1860-1885), Dean of Gloucester (1885-1886) and Master of Trinity College, Cambridge (1886-1918). See Wikipedia for these historical and biographical references.


LATER EDITION. Macaulay’s *Ivry* (1824) and *The Armada* (1832) are ballads composed whilst the author was a young man; these were later issued with *Lays of Ancient Rome* (1842), a collection of narrative poems, four of which recount heroic episodes from early Roman history. The lays were composed while Macauley was the “legal member” of the Governor-General of India’s Supreme Council (1834-1838). Macauley’s intention was to write poems resembling those that might have been sung in ancient times. They were very popular and were publicly recited, a pastime of the English middle classes. The *Lays* were standard reading in British public schools for more than a century. Presented here in a contemporary Riviere binding; Riviere bindings with the signature “Bound by Riviere indicates the dates 1840 to circa 1860. Riviere bindings are acknowledged for the quality of the materials used, the forwarding, and the finish and delicacy of the tooling. The fore-edge painting in this book is of a rural scene with 4 human figures in the foreground, the middle ground is a flat landscape of cultivated green fields, and in the distance a wide urban landscape with a large domed building. PROVENANCE: The *Leicestershire Directory* (p. 35) notes a Billesdon surgeon and medical officer named Edward Williams who was also a public vaccinator to Eastern district, Billesdon union, and medical officer to the workhouse.

SECOND IMPRESSION, first impression 1938. Records the variety of nineteenth-century types, along with the approximate date when each example was introduced. Also focuses on the development of the Victorian title page. Includes a list of type-founders’ specimen books. 11 copies of the 1951 impression in OCLC; the first impression is much better represented institutionally.


**ON HOLD**

FIRST EDITION. “*Dianetics: The Modern Science of Mental Health*, sometimes abbreviated as DMSMH, is a book by L. Ron Hubbard about Dianetics, a pseudoscientific system that he claimed to have developed from a combination of personal experience, basic principles of Eastern philosophy and the work of Sigmund Freud. The book is a canonical text of Scientology. It is colloquially referred to by Scientologists as Book One. The book launched the Scientology movement in 1950; Scientology later declared itself a religion. As of 2013, New Era Publications, the international publishing company of Hubbard’s works, sells the book in English and in 50 other languages.” Wikipedia. “Lafayette Ronald Hubbard was an American author and the founder of Scientology. A Prolific writer of pulp science fiction and fantasy novels in
his early career, in 1950 he authored *Dianetics: The Modern Science of Mental Health* and established organizations to promote and practice Dianetics techniques. Hubbard created Scientology in 1952 after losing the rights to his *Dianetics* book in bankruptcy. He would manage the Church of Scientology until his death in 1986.” Wikipedia. OCLC lists more than 300 copies institutionally.


**FOURTH PRINTING.** “*Dianetics: The Modern Science of Mental Health*, sometimes abbreviated as DMSMH, is a book by L. Ron Hubbard about Dianetics, a pseudoscientific system that he claimed to have developed from a combination of personal experience, basic principles of Eastern philosophy and the work of Sigmund Freud. The book is a canonical text of Scientology. It is colloquially referred to by Scientologists as Book One. The book launched the Scientology movement in 1950; Scientology later declared itself a religion. As of 2013, New Era Publications, the international publishing company of Hubbard’s works, sells the book in English and in 50 other languages.” Wikipedia. “Lafayette Ronald Hubbard was an American author and the founder of Scientology. A Prolific writer of pulp science fiction and fantasy novels in his early career, in 1950 he authored *Dianetics: The Modern Science of Mental Health* and established organizations to promote and practice Dianetics techniques. Hubbard created Scientology in 1952 after losing the rights to his *Dianetics* book in bankruptcy. He would manage the Church of Scientology until his death in 1986.” Wikipedia.


**COMMEMORATIVE EDITION, 1950-1986, celebrating the 36th year of publication and 8 Million copies sold, and its return to the New York Times Best Seller list in the**
year of L. Ron Hubbard’s passing. The commemorative edition issued by Bridge Publications had a variety of issues and bindings; this is the binder’s copy, which belonged to Mel Kavin. Mel was one of the few binders in southern California who had the industrial capacity to deal with the volume of books requiring these special bindings.

27 HUBBARD, Layfayette Ronald (1911-1986). *Spy Killer.* (Hollywood, CA): Author Services, Inc, (1990). *Classic Fiction Series.* 8vo. 9 1/2 x 6 1/4 inches. [vi], iii, [iii], 119 pp. Illustrated half- and title pages, black and white frontispiece portrait of a young Hubbard, running heads at the top of pages, list of Hubbard’s Classic Fiction Series titles available from Author Services, order card; text clean, unmarked. Gilt-stamped full black morocco over flexible boards, all edges gilt, silk moiré end-papers; binding square and tight. Mel Kavin’s copy. KJH1123-125. Fine. $ 35

FIRST BOOK EDITION (stated on the copyright page), first published in 1935. Hubbard spins a yarn about pre-Communist China, where an American sailor jumps ship after being falsely accused of an onboard murder, and son finds himself in Shanghai and mixed up with a female White Russian spy, Chinese intelligence services and a Japanese spy. A real thriller, I hear. 12 copies OCLC.

28 HUBBARD, Layfayette Ronald (1911-1986). *Research & Discovery Series: A Running Record of Research into the Mind and Life.* (Hollywood, CA): Author Services, Inc, (1994). *Collectors’ Editions Series.* Two Volumes. 4to. 12 1/4 x 8 3/4 inches. [iv], 837; [xviii], 763 pp. Limitation page, several pages of black-and-white illustrations, most of the text consists of diary entries, illustrated ads, glossary, chronology, index; text clean, unmarked. Padded navy morocco over boards, decorated in red and gilt, all edges gilt, marbled end-papers, two silk page markers, comes in matching navy leather-covered slip case lined inside with marbled papers, pad of red felt at the bottom of the slip case prevents the text block from stressing; binding square and tight. Mel Kavin’s copy. KJH1123-022. Fine. $ 200

LIMITED EDITION of 25 copies (per limitation page), this is a binder’s copy, out of sequence. Author Services, Inc. issued a nine-volume set of the *Research and Discovery* series at $6,750; these binder’s copies are the first two volumes of the nine-volume set. These deluxe leather-bound copies in which L. Ron Hubbard explains day by day, the research he did to perfect the techniques and knowledge of Dianetics and Scientology. Volume 1 covers June 7-17, 1950; Volume 2 covers the dates June 19-July 5, 1950. These special editions are part of an effort to raise money and the booklet prepared by Author Services, Inc. to promote the sales of these sets indicates that there were 500 copies of each individually numbered set, but this contradicts, of course, the statement on the limitation page. 16 copies OCLC.

SPECIAL FIRST EDITION, LIMITED to 35 copies specially bound for the Staff of Author Services, Inc, this binder’s copy is out of sequence. I believe this binder’s copy contains some confusing elements; the limitation page indicates this edition was prepared for the Staff of Author Services, Inc., which published the Collectors’ Editions in 1990. The 1990 copies were issued at $3,000 for one of 500 de luxe copies; there was also “gift edition” without the box, unnumbered, and issued at $225. The title-page of this copy shows Bridge Publications, and the copyright page has a date of 1982. Kater-Crafts bound the 1990 edition issued by Author Services, Inc. So, perhaps, Author Services just reproduced the text of the 1982 edition? I believe the full text is available here. OCLC is not particularly helpful in resolving these issue points, but does show a number of editions issued by Bridge Publications from the 1980s to 2007, but not an Author Services edition.


SECOND PRINTING. A comprehensive chronology of L. Ron Hubbard’s popular fiction, with detailed information about his novels and stories and the brilliant art that accompanied Hubbard’s literary output.


FIRST EDITION. Thomas Jevons was the father of English economist William Stanley Jevons. Thomas followed his father into the iron-monger business, where Thomas designed a range of innovative iron products including boards. This book is inscribed to Richard Vaughan Yates (1785-1856). Liverpool merchant, third son of the
Reverend John Yates (1755-1856); Yates was an iron merchant, patron of the arts, and traveller. Yates was also partner with his brother John Ashton Yates and John Priestley in Yates Brothers whose various enterprises included slave trading. 15 copies OCLC.


LIMITED EDITION of 60 copies printed with Goudy 30 type on Whatman paper. “Armitage was a many-faceted man. He was a successful impresario, a prolific writer, a distinguished book designer and a collector, especially of wives. While a designer rather than a printer he was an integral part of the small renaissance of printing that occurred in Southern California during the 1930s. I knew him well over the years and printed many of the books he designed. he was not exactly reticent in recording his many achievements as revealed in his writing not one but two autobiographies. However he neglected to record much of his personal life which was both lively and intriguing. Our friendship of almost forty-five years covered several wives. I thought I had mentioned all of them but after completing printing the book the bookseller Jake Zeitlin told me of another brief Arming marriage and I had to print an extra sheet recording it. Then Decherd Turner of the University of Texas reported still another, requiring an additional leaf of addenda.” REFERENCE: Ritchie, *Laguna Verde Imprenta, 1975-1987*, No. 21. 30 copies OCLC.


FIRST EDITION, LIMITED to 70 copies, set in Goudy 30 type, printed on Tovil paper on an Albion hand press. Ward Ritchie’s reminiscences of Jane Grabhorn and her work as a printer, book designer, and bookbinder. “In 1928 when I decided I wanted to become a printer, I had no practical experience setting type or running a press. The first printers I sought for advice and possibly a job were the Grabhorn brothers of
San Francisco. Ed was the older brother, whom I admired, but it was with Bob, who was closer to my age, that I became more intimate. After his marriage to Jane Bissell in 1932 we would get together each time I was in San Francisco or they came south. These gatherings were often riotous. Jane had an acidic wit. She was extremely loyal to those she liked but was intolerant of others. She loved to toy with type, ridiculing pretentiousness in many of her caustic effusions. When I was asked to give the Goudy Lecture at Scripps College I chose Jane as my subject since she had attended there. This book developed from that talk.” Ritchie. REFERENCE: Ritchie, Laguna Verde Imprenta, No. wr25. 39 copies OCLC.


LIMITED EDITION of “about” 20 copies. Printed with Rhapsody and Goudy 30 types on Whatman paper. “Lawrence Clark Powell’s life has been involved with mine since the day when we started grammar school together more than three quarters of a century ago. Our trail led us through high school, college and on to France where he studied for a Doctor’s degree and I worked as an apprentice printer. Both our lives became almost completely devoted to books, he as a librarian and author and I as a printer and publisher of a great many of his books. During the years I have often been asked to introduce Powell as a speaker, as he has me. We have used these occasions for good-natured banter, and audiences came to anticipate these confrontations. Now that we are both getting along in years I felt it incumbent upon me to prepare an adequate memorial in case I should predecease him. I printed it for his eightieth birthday.” Ritchie. REFERENCE: Ritchie, Laguna Verde Imprenta, 1975-1987, No. 26. 17 copies OCLC.


LIMITED EDITION of 50 copies. 17 quotations from some of Ritchie favorite authors, including, Robinson Jeffers, Emily Dickinson, Albert Einstein, and Walt
Whitman, among others. The last quotation is from William Addison Dwiggns, and reads, “It was a grand adventure, and I am content.” Issued after the publication of Ritchie, *Laguna Verde Imprenta*, 1988. wr29. 24 copies OCLC.


Westerners, Los Angeles Corral, Keepsake, No. 23. 8vo. 9 1/2 x 6 1/4 inches. (32) pp. Half-title, frontispiece, title page printed within a ruled border and with a half-tone portrait of Herschel and Anne Logan, illustrated throughout in black and white with Logan’s woodcut illustrations, a half-tone portrait of Anne and Herschel, 2 HL caricatures, list of woodcuts by HL; text clean, unmarked. Blind-stamped black cloth, spine titled in gilt; binding square and tight. Mel Kavin’s copy. KJH1123-045. Fine.

LIMITED EDITION of 500 copies printed by Richard J. Hoffman under the direction of the Los Angeles Westerners Publications Committee, Abraham Hoffman, Chairman. Herschel Cary Logan (1901-1987) was an American artist and founding member of the Prairie Print Makers. His is known primarily today for his woodcuts of serene, nostalgic scenes of Midwest small towns and farms - mostly Kansas subjects - rendered in precise, clean lines. He earned both international acclaims as well as the nickname “The Prairie Woodcutter.” In 1940 Logan built a small-scale working model of Gutenberg’s press out of wood for a display as part of the 500th Anniversary of Printing. In 1973 he purchased a Baby Reliance Hand Press and started a new career as a publisher of Miniature books. The Log-Anne Press, named after him and his wife, berated out of a studio behind their Santa Ana home. The company published some 50 miniature books. See: Wikipedia. 39 copies OCLC.


Henry Wadsworth Longfellow and Nathaniel Hawthorne graduated together in the Bowdoin College class of 1825. Their friendship began in March, 1837, when Nathaniel Hawthorne wrote to Longfellow, sending copies of Hawthorne’s writings published in the periodical press. The book Hawthorne shared was Twice-Told Tales. Longfellow reviewed the volume in the July 1837 North American Review with the highest praise. The two men continued their friendship during the years that Hawthorne was Surveyor for the District of Salem and Beverly and Inspector of the Revenue for the Port of Salem. Although this employment hampered Hawthorne’s writing, it provided for his growing family. After loosing this employment following the presidential election of 1848, Hawthorne entered a period of literary productivity, publishing The Scarlet Letter in 1850. From his residence in Lennox, Massachusetts, Hawthorne published Mosses from an Old Manse, The House of the Seven Gables, The Blithedale Romance, and A Wonder-Book for Girls and Boys. Soon, however, Hawthorne was appointed United States Consul in Liverpool, as a reward for the campaign
biography *The Life of Franklin Pierce* (1852). Hawthorne served in this position in Liverpool, “second in dignity to the Embassy in London” (per Hawthorne’s wife). Hawthorne was living in the Rock Park estate in Rock Ferry adjacent to Tranmere Beach on the Wirral shore of the River Mersey. Undoubtedly it was here that Hawthorne came into contact with the influential Yates family. Hawthorne received this letter in Liverpool from his friend in the United States. Longfellow encourages Hawthorne by remarking that “You still stand firm and strong in the hearts of your countrymen; and W. Bookman continues to cite you as a “standard of good English, in the Logis-latine at Albany, and elsewhere in Reports on Dieticianist and the like.” (these two longer words, 1 hyphenated and broken between two pages, are difficult for me to understand). Longfellow admits he prefers to remain at home in America, rather than paying a visit to Hawthorne in England. Longfellow signs off: “With kind remembrances to your wife, Yours ever. H. W. L.” Longfellow was a professor at Bowdoin College and at Harvard College. Longfellow retired from teaching in 1854 to focus on his writing. Longfellow lived the remainder of his life in the Revolutionary War headquarters of George Washington in Cambridge, Massachusetts, from where this letter was written. Hawthorne was a close friend of Henry Arthur Bright (1830-1884); Hawthorne frequently mentioned this relationship in his *Note-books* and the relationship appears in a biography of Hawthorne. The two first met in Concord, Massachusetts in 1852. The friendship was renewed the following year, when Hawthorne became consul at Liverpool. In 1854 they made a tour of Wales together, and the friendship lasted until Hawthorne’s death.

40 [Miniature Book] *The Holy Bible Containing the Old and New Testaments: Translated Out of the Original Tongues: and with the Former Translations Diligently Compared and Revised, by His Majesty’s Special Command. Appointed to be Read in Churches.* New York, NY: Oxford University Press, American Branch, (1919). Miniature Book. 2 x 1 1/4 inches. [iv], 666, [ads 16], 668-876 pp. Frontispiece, illustrated throughout with plates, text printed double-column; text clean, unmarked, with the exception of some pencil notations on title page. Full blind-stamped brown leather, “Holy Bible” in gilt on the spine, magnifier in pocket inside the front cover; binding tight, text block expanded at the fore-edge, some leaves with dog-earring. Mel Kavin’s copy. KJH1123-137. Very Good. $ 300

Chained Bible with wooden lectern. “Bibles were so rare in olden times, it was necessary to chain them to Lecterns and other places. The chain in the facsimile of what may be seen in Hereford and other Cathedrals and Parish Churches all over the country. The Bible can easily be read with a magnifying glass which is supplied.” From the label on the bottom of the lectern base. 12 copies OCLC.

41 MOUAT, James (1815-1899), et al. *Settlement Upon the Marriage of James Mouat Esquire and Miss Adela Rose Ellen Tindal.* Manuscript Legal Document on vellum. 11 1/2 x 27
1/2 inches. 6 leaves of vellum stitched together at the bottom margin with silk thread. The first 4 leaves written on the rectos only, establishing a trust to support the married life of James Mouat and Adela Tindal, the last 2 leaves written on both sides of the vellum leaves establishing 1) an indenture and promise to support with an annuity of 50 pounds Anne Francis Symonds who was Adela's mother; and 2) the 6th leaf is an indenture and promise to fulfill the will of Adela's father, the Reverend Nicholas Tindal and to fulfill duties and distribute funds to various members of the Tindal family. 6 signatures and wax seals of interested parties in the lower margin of the front page; 8 Royal seals, 6 rubber stamps “London” and date, 1 Roybal revenue stamp, 10 shillings, 1 rubber stamp “Sold by H. W. Mills, law stationer, Lincoln's Inn. on the verso of the last leaf (which, when folded forms the outer covers of the document) is a Memorandum, dated 8 December 1899, the year of James Mouat's death, SIGNED by Adela RE Mouat. The entire document with 4 folds, measuring 8 1/2 x 9 3/4 inches when closed; the internal parts of the are in good condition, with some rubbing at the folds, the verso of the last leaf is age-soiled, and there is some fading and rubbing to the text Memorandum of Adela Mouat on the verso of the last leaf. KJH1123-070A. Good.

$200

UNIQUE. Surgeon General Sir James Mouat was an English recipient of the Victoria Cross, the highest and most prestigious award for gallantry in the face of the enemy that can be awarded to British and Commonwealth forces. Mouat won the Victoria Cross whilst serving as a surgeon in the 6th (Inniskilling) Dragoons, British Army during the Crimean War when, on October 26, 1854, he and a Corporal rescued a British officer lying of the field of battle after the retreat of the Light Cavalry. James Mouat was born in Kent and educated at University College London, subsequently joining the British Army. He serviced in India and Ireland before joining the 6th Dragoon Guards. After the Crimean War he was appointed principal medical officer to the British troops in the New Zealand Wars; he then returned to England and became Inspector General of Hospitals. He retired as Surgeon General in 1876, and became honorary surgeon to the Queen in 1888. In 1859, Mouat married Adelia Rose-Ellen Tindal, daughter of the Reverend Nicolas Tindal, rector of Sanhurst, Gloucestershire, and granddaughter of Sir Nicolas Conyngham Tindal, Chief Justice of the Common Pleas from 1829 to 1845. This document is interesting and important, not only because it documents the life of an important British surgeon who served the British Crown extensively in the mid-nineteenth-century, but it also reveals the context of how women’s lives were considered in the highest echelons of the British bourgeoisie when this class was at its height of power.

NEW EDITION. *California: For Health, Pleasure, and Residence*, (first published 1872) as an extremely popular guidebook that persuaded many to settle in California. It opens with descriptions of the various routes available to the traveller to California and the visitor to Yosemite. Next come suggested points of interest; California agriculture (with hints to prospective settlers); and notes on the Southern California climate. Charles Nordhoff (1830-1901) and his family came to America from Prussia when he was a boy and settled in Cincinnati, Ohio. Winning a reputation as a journalist and writer on the sea, Nordhoff was managing editor of the New York Evening Post, 1861-1871. He spent 1872-1873 traveling to California and Hawaii, and returned east to become the Washington correspondent of the New York Herald. He continued to visit California frequently and spent his last years in Coronado. Well-represented institutionally per OCLC.


FIRST EDITION. “*Marius the Epicurean … is [Pater’s] most substantial work. It is a philosophical romance in which Pater’s ideal of an aesthetic and religious life is scrupulously and elaborately set forth. The setting is Rome in the time of Marcus Aurelius; bit this is a thin disguise for the characteristically late-19th-century spiritual development of its main character.” Britannica online. *Marius the Epicurean* remains today as a standard work in the development of the late nineteenth-century aestheticism movement. PROVENANCE: Samuel Ashton Thompson-Yates (1843-1903) was an Anglican cleric who studied at Harrow School, and Jesus College, Cambridge. His grandfather was Joseph Brooks Yates (1780-1855), member of a notable mercantile, banking, and shipping family of Liverpool. Joseph Yates was a book collector as well as a man of enterprise, who had six daughters, but no sons. In 1867, Samuel Ashton Thompson changed his name to Thompson-Yates in order to inherit under the terms of his grandfather’s will. Upon his death in 1903, A. S. Thompson-Yates left more than 230,000 pounds sterling in his will. In July 2014 the Yates family sold at auction 365 books and manuscripts at Christie’s London in July 2014 for more than 3 million GBP, being the collection originally begun by Joseph B. Yates. More than 100 copies OCLC.

FIRST EDITION. This is a collected volume of imaginary portraits of misfits, men born out of their time, who bring disaster upon themselves; these were originally published in Macmillan’s Magazine from 1885 to 1887. These characters were 1) A Prince of Court Painters, about Watteau and Jean-Baptiste Pater; 2) Sebastian van Storck exploring seventeenth-century Dutch society and painting with the philosophy of Spinoza; 3) Denys L’Auxerrois featuring Dionysus and the medieval cathedral-builders; 4) Duke Carl of Rosenmold, as study of the German Enlightenment. These essays develop the complexities of Pater’s “examination of the tensions between tradition and innovations, intellect and sensation, asceticism and aesthetician, and social mores and amorality. PROVENANCE: Samuel Ashton Thompson-Yates (1843-1903). OCLC records hundreds of copies of the first edition.


FIRST EDITION. This book is a collection of previously printed essays from the *Fortnightly Review*. It is a statement of Pater’s creed and methodology as a prose-writer. “It was well received.” Wikipedia. PROVENANCE: Samuel Ashton Thompson-Yates (1843-1903). Nearly 200 copies of the first edition recorded in OCLC.


FIRST EDITION. “Here and in other essays on ancient Greece Pater relates to Greek culture the romanticism-classicism dialectic which he had first explored in his essay *Romanticism* (1876).” The ten lectures are: 1) Plato and the Doctrine of Motion; 2) Plato and the Doctrine of Rest; 3) Plato and the Doctrine of Number; 4) Plato and Socrates; 5) Plato and the Sophists; 6) The Genius of Plato; 7) The Doctrine of Plato (in two parts); 8) Lacedaemon; 9) The Republic; 10) Plato’s Aesthetics. Wikipedia.


FIRST EDITION. “A friend and former student of Pater’s, Charles Lancelot Shadwell, a Fellow and later Provost of Oriel, collected Greek Studies, Pater’s essays on Greek mythology, religion, art and literature. This volume contains a revery on the boyhood of Hippolytus which has been called ‘the finest prose ever inspired by Euripides.’ The sketch illustrates a paradox central to Pater’s sensibility and writings: a leaning towards ascetic beauty apprehended sensuously. The volume also reprints Pater’s 1876 ‘Study of Dionysus’.” Wikipedia. Contents are: 1) Study of Dionysus: The Spiritual Form of Fire and Dew; 2) The Bacchanals of Euripides; 3) The Myth of Demeter and Persephone (in two parts); 4) Hippolytus Veiled: A Study from Euripides; 5) The Beginnings of Greek Sculpture (in two parts); 6) The Marbles of Aegina; 7) The Age of Athletic Prizemen: A Chapter in Greek Art. PROVENANCE: Bookplate of Samuel Ashton Thompson-Yates (1843-1903). Easily 200 copies of the first edition recorded in OCLC.


FIRST EDITION. The Preface to this volume contains a chronological list of Walter Pater’s published writings. This volume contains a series of Pater’s writings that were only available previously in the various magazines in which they first appeared, although there is no unifying theme to the collection. Contents include: 1) Prosper Mérimée; 2) Raphael; 3) Pascal; 4) Art Notes in North Italy; 5) Notre-Dame D’Amiens; 6) Vézelay; 7) Apollo in Picardy; 8) The Child in the House; 9) Emerald Uthwart; 10) Diaphaneïtè. PROVENANCE: bookplate of Samuel Ashton Thompson-Yates (1843-1903). Nearly 200 copies of the first edition recorded in OCLC.

FIRST EDITION, first printing, placed in a special binding by Kater-Crafts Bookbinders, stamped “Los Angeles Times Book Prize, 1983.” This is a mock self-help book which contains numerous essays, quizzes, and thought experiments designed to satirize conventional self-help texts while provoking readers to undertake a thoughtful contemplation of their existential situations and the search for meaning and purpose that could derive from such reflections. “Walker Percy’s weirdest book ever,” Tom Bartlett, *Chronicle of Higher Education*, 10 May 2010. Walker Percey was an American writer whose interests included philosophy and semiotics. Percy’s devoted his literary life to the exploration of the dislocation of man in the modern age. See Wikipedia. More than 1,200 copies OCLC.

$ 100


LIMITED EDITION of 350 copies designed by Don Nelson, decorations by Bonnie Nelson, printed by the Nut Quad Press, bound by Kater-Krafts Bookbinders, set in Monotype Bembo with titles in Bauer Bodoni, printed on Mohawk Superfine, 175 copies each were printed for the Santa Cruz Island Foundation and Zamorano Club. This publication of the Zamorano Club is a keepsake on the occasion of the twenty-first biennial joint meeting of Roxburghge and Zamorano Clubs, October 8-9, 1994 in Los Angeles. This book tells the story of the wines produced by Justinian Caire (1827-1897) at the Caire Rancho on Santa Cruz Island from the 1880s to the 1930s when Prohibition made wine sales from the island impossible. About this time, the Caires sold the island to Edwin L. Stanton. *The Wine of Santa Cruz Island* has become a very scarce and hard to find volume in the market. Thomas Pinney is emeritus professor of English at Pomona College. He has published scholarly work on George Eliot, Lord Macaulay, and Rudyard Kipling, and several books on American wines including the two-volume *A History of Wine in America* (University of California Press). The second volume of this definitive wine history won the 2006 International
Association of Culinary Professionals Award for best book on wine, beer, or spirits. 23 copies OCLC.


FIFTH EDITION. Registered according to Act of Congress in the year 1856 by J. S. Redfield. Copyright renewed 1876, 1880, 1882, and 1884 by A. C. Armstrong & Son. In other words, the Armstrong’s renewed the copyright in 1884. No other indication in this set as to the actual date of publication. Vol. I Contains: “The Genius of Poe” by R. H. Stoddard (1825-1903); “Life of Edgar Allan Poe” by R. H. Stoddard; “Edgar Allan Poe” by James Russell Lowell (1819-1891); “Death of Edgar A. Poe” by Nathaniel Parker Willis (1806-1867); “The Poetic Principle” and “The Rationale of Verse”. Poe’s poetry begins on page 321 through the end of Vol. I. Vol. II: Tales (23); Vol. III: Tales (17); Vol. IV: Prose Miscellanies; Vol. V: Eureka, Literary Criticism; Vol. VI: Criticism. Edgar Allan Poe was an American writer, poet, author, editor, and literary critic who is best known for his poetry and short stories, particularly his tales of mystery and the macabre. He is widely regarded as a central figure of Romanticism and Gothic fiction in the United States, and of American literature.” Wikipedia. 101 copies OCLC.


FIRST EDITION. Printed by Richard J. Hoffman and bound at Roswell Bookbinding in Phoenix, AZ. This volume contains an account of the early life of Lawrence Clark Powell's mother (Gertrude Eliza Clark Powell), which was written in Dijon France, 1931-1934. At the time the manuscript was written, Larry Powell was working on his PhD on Robinson Jeffers. 44 copies OCLC.


LIMITED EDITION of 500 copies designed by Ward Ritchie; this is one of the 150 signed by Powell and Ritchie. This is a companion volume to Powell’s *Land of Fiction*; it is dedicated to Glen Dawson. This volume of short notices of California non-fiction literature uses as a criteria that the state’s “geography determined where people went and what they did when they got there;” thus Powell choses works that highlight parallel zones from Oregon to Mexico - seacoast, coastal ranges, central valley, and desert.” From the Introduction. 43 copies OCLC.


LIMITED EDITION of 500 copies designed by Ward Ritchie; this is one of the 350 unsigned copies. This is a companion volume to Powell’s *Land of Fiction*; it is dedicated to Glen Dawson. This volume of short notices of California non-fiction literature uses as a criteria that the state’s “geography determined where people went and what they did when they got there;” thus Powell choses works that highlight parallel zones from Oregon to Mexico - seacoast, coastal ranges, central valley, and desert.” From the Introduction. 43 copies OCLC.


FIRST EDITION of this autobiography of Ward Ritchie, Foreword by Lawrence Clark Powell, that emphasizes books, of course during Ward Ritchie’s four ages of printing. 108 copies OCLC.

LIMITED EDITION of 300 copies, designed by Ward Ritchie and bound by Kater-Crafts. Describes 90 bookplates designed by Ward Ritchie, each of which is depicted in the text. 7 copies OCLC.


ON HOLD

FIRST EDITION, LIMITED to 25 copies. “When I was much younger I was unsure of the value of my literary creations and rather than possibly being subjected to peer ridicule I used a variety of pseudonyms. I was later reminded of these when Occidental College unearthed an undergraduate piece I had written as Davie Dicker. This led me to recall some other I had used - James Beattie Pittwood, Betsey Ann Bristol, Peter Mallory, and Peter Lum Quince.” Ritchie, *Laguna Verde Imprenta*, item No. 8. REFERENCE: Ritchie, *Ward Ritchie Press and Anderson, Ritchie and Simon*, p. 100, 2 copies OCLC.


LIMITED EDITION of 300 copies of the signed edition, this is copy number 271, SIGNED by Ward Ritchie on the colophon. Foreword by Lawrence Clark Powell. This is the most comprehensive listing of books printed by Ward Ritchie, both as a private press practitioner in the 1930s and as the owner-operator of a large commercial business. The standard reference, although the bibliographic details are a bit light. There were 1,000 copies of the trade edition. OCLC records hundreds of copies.

$ 50

FIRST EDITION of a book printed for members of the Roxburghe Club and the Zamorano Club in September 1964. This petite book “offers a thumbnail sketch of the history of prostitution in Downtown Los Angeles, beginning with the city’s founding in 1781 until its suppression in 1909.” William Wilcox Robinson wrote many pamphlets on Southern California History, as well as poetry, fiction, children’s books, and essays. As one of the first books on prostitution in California, Robinson’s monograph is a crucial reference for scholars of California history. Includes 2 valuable early photographs from UCLA Special Collections depicting Robinson’s “tarnished angels,” and the inserted early advertisement booklet from local Los Angeles businesses reprinted from the original 1897 edition highlighting Alameda Street operations. REFERENCE: Thomas Heise, “Urban Underworlds,” *The American Literature Initiatives* (2011), p. 169. 35 copies OCLC.

Roycrofters


$ 40

FIRST AND ONLY EDITION. Printed on Roycroft laid paper with conventional watermark. “Justinian and Theodora is a play in five acts, the first Roycroft book to include Alice Hubbard as a co-author. Dard Hunter’s striking daffodil design motif appears in this volume for the first time. Introduced in a dazzling two-page title spread, which Hunter also lettered in Roman capitals, the floral elements are repeated throughout the book. Few Other productions of the Arts and Crafts period can rival the visual impact of this integrated and original design. The play itself can be read as a kind of apologia for the Hubbards’ hasty marriage and Alice’s assumption of her ‘throne’ in East Aurora. Because this book is widely regarded as Dard Hunter’s Roycroft masterwork, copies of all variants usually common premium prices.” Ogle,
Both Elbert and Alice perished in the sinking of the Lusitania in 1915.


**61 HUBBARD, Elbert (1856-1915) and HUBBARD, Alice Moore (1861-1915).**

*Justinian and Theodore: A Drama Being a Chapter of History and the One Gleam of Light During the Dark Ages.* (East Aurora, NY: The Roycrofters, 1906). Small 4to. 8 3/4 x 6 1/8 inches. 107, [3] pp. Double-page title page printed in 2 colors, frontispiece portraits of Elbert and Alice Hubbard in Sepia after drawings by Otto Schneider with tissue guard, running heads with ornaments in 2 colors, 1 3-color 12-line initial, 2-color colophon; text clean, un-marked. Full tan suede, front cover stamped in blind and titled in gilt, top edge gilt, silk-moiré paste-downs, silk ribbon page marker present but loose; binding broken at the front hinge, suede spotted and soiled. LH823-082. GOOD ONLY, SOLD AS IS.

$20

FIRST AND ONLY EDITION. Printed on Roycroft laid paper with conventional watermark. “Justinian and Theodora is a play in five acts, the first Roycroft book to include Alice Hubbard as a co-author. Dard Hunter’s striking daffodil design motif appears in this volume for the first time. Introduced in a dazzling two-page title spread, which Hunter also lettered in Roman capitals, the floral elements are repeated throughout the book. Few Other productions of the Arts and Crafts period can rival the visual impact of this integrated and original design. The play itself can be read as a kind of apologia for the Hubbards’ hasty marriage and Alice’s assumption of her ‘throne’ in East Aurora. Because this book is widely regarded as Dard Hunter’s Roycroft masterwork, copies of all variants usually common premium prices.” Ogle, pp. 170-171. Otto Schneider (1865-1950) was an American artist, known for landscape and figure paintings. He taught at the Buffalo Academy of Fine Arts and the San Diego Academy of Fine Arts in Balboa Park. Both Elbert and Alice Hubbard perished in the sinking of the Lusitania in 1915. REFERENCES: McKenna, *History and Bibliography*, No. 129; Ogle, *On a High Shelf*, OB-114-06 1905 V1.

**62 HUBBARD, Alice Moore (1861-1915).**

*Woman's Work: Being an Inquiry and an Assumption.* (East Aurora, NY: The Roycrofters, 1908). Small 4to. 8 3/8 x 6 1/2 inches. (160) pp. Title page and text printed in 2 colors with wheat head border design, frontispiece portrait of the author by Jules Gaspard (1865-1950), running heads, decorative initials; text clean, unmarked, but pages toned. Blind-stamped brown limp oze, top edge gilt, moiré paste-downs; binding mildly shaken, yapp-style edges folded-in, spine ends frayed with foot of spine missing bits, oze is flaking as is typical, paste-downs coming-up off the substrate. Candidate for a rebind? LH823-037. Good.

$25

FIRST EDITION. Printed on Boxmoor laid paper with Monotype 19 types. Cover, title-page, running heads, tails, and colophon designed by Dard Hunter. “Woman's Work, the only original title of any substance published during 1908, is also one of the very few books of the Expansion Period that was concurrently issued in two editions. It
presents Alice Hubbard’s treatise on feminist topics, in which she decries the demeaning consequences of the subjugation of women. Dard Hunter, as one of his final assignments, developed a fresh new series of decorative initials and ornaments for this book. They depict stalks of mature wheat, curvilinear in form, but geometric in their juxtaposition. These imaginative designs rival Hunter’s acclaimed daffodil motif in Justinian and Theodora (1906) for top honors as his Roycroft masterpiece.”

Ogle, p. 230. The sketch of Alice Hubbard in this volume was executed by Jules Maurice Gaspard (1862-1919), French-born American portrait painter, illustrator, printer, engraver, Roycroft artisan, teacher, art critic and writer. Gaspard succeeded Otto Schneider as head director of the printing department at the Roycroft community in 1907. REFERENCES: McKenna, History and Bibliography, No. 175; Ogle, On a High Shelf, OB-150-08 1908 V1.


$ 100

FIRST EDITION. A beautifully preserved copy. Typography by Charles Rosen set in Monotype 97J and printed on Boxmoor Roycroft watermarked laid paper, designed by Dard Hunter (McKenna remarks that this is the first and only time Dard Hunter’s name is mentioned on a colophon). Photoengravings of sketches by Otto Schnieder. “Life Lessons, one of Dard Hunter’s last Roycroft book designs, is embellished throughout by a new series of borders and ornaments, printed in green. These elements feature a delicate tracery of heart-shaped leaves, arranged in serpentine patterns with helical terminations. This book is a collection of interpretive essays Alice Hubbard wrote for The Far in 1909. Her subjects are the pioneer suffragists, Susan B. Anthony and Elizabeth Lady Stanton, educators David Swing and Friedrich Froebel, writers Robert Louis Stevenson and Henry David Thoreau, and Mary Wollstonecraft. Life Lessons, although both issues were mass-produced in substantial quantities, is a handsome volume.” Ogle, p. 232. REFERENCES: McKenna, History and Bibliography, No. 179; Ogle, On a High Shelf, OB-154-09 1909 V1.

end-papers, silk page marker; binding square and tight, very light (not deep) scuffs to leather. LH823-077. Very Good.

$ 25

FIRST EDITION, thus. text printed in Scotch Roman, printed on Roycroft laid paper with conventional watermark. “Although The Mintage belongs to that genre of Hubbard’s recycled writings which had reached flood stage by 1908, these is evidence that he took more pains than usual while preparing the eleven essays included in this volume. Each of the articles, which he inaccurately described as ‘short stories,’ has been carefully edited. His advertising also indicates that he considered them to be some of his best work. Although most variants of The Mintage are common, it remains popular as one of Dard Hunter’s last Roycroft designs.” Ogle, p. 238. Fronstipiece portrait by Jules Maurice Gaspard (1862-1919), French-born American portrait painter, illustrator, printer, engraver, Roycroft artisan, teacher, art critic and writer. Gaspard succeeded Otto Schneider as head director of the printing department at the Roycroft community in 1907. REFERENCES: McKenna, History and Bibliography, No. 192; Ogle, On a High Shelf, OB-164-10 1910 V1.


$ 10

SECOND EDITION. Colophon notes a publication date of 1928. A commonplace book kept by Hubbard, published posthumously. REFERENCES: McKenna, History and Bibliography, No. 297 (only notes the 1923 first edition); Not in Ogle.


$ 50

LIMITED EDITION of 500 copies, designed by Ward Ritchie. From the Foreword: “The recollections in this edition are personal accounts written by relatives and friends of the people whose stories are told in the following chapters.” San Juan Capistrano
people, institutions, and families featured include: The Rosenbaum Family; Father St. John O'Sullivan; John Sheldon Malcom; The Mission Inn; Alfonso Lobo; Damian Cosmo Rios; Father Arthur J. Hutchinson; Vivian Ricardes Olivares; Judge John Landell; Fidel Vicente Sepulveda; and Marco F. Forster. 30 copies OCLC.


LIMITED EDITION of 500 copies, designed by Ward Ritchie. From the Foreword: “The recollections in this edition are personal accounts written by relatives and friends of the people whose stories are told in the following chapters.”

San Juan Capistrano people, institutions, and families featured include: The Rosenbaum Family; Father St. John O'Sullivan; John Sheldon Malcom; The Mission Inn; Alfonso Lobo; Damian Cosmo Rios; Father Arthur J. Hutchinson; Vivian Ricardes Olivares; Judge John Landell; Fidel Vicente Sepulveda; and Marco F. Forster. 30 copies OCLC.

68 SIMPSON, Alice (b. 1941). *Queen Elizabeth I and Sir Christopher Hatton, The Dancing Chancellor*. [South Pasadena, CA]: Alice Simpson, 2012. Tall Accordion-Fold structure. 14 x 7 inches. (12) pp. Title page vignette, illustrations throughout, bibliography; text clean, unmarked. Iridescent brown-blue Assabi silk over boards, printed paper front cover label, end-papers of bronze Diamond wastepaper by Claire Maziarczyk, clamshell box covered in gilt-stamped Assabi silk with spine titled in gilt; binding square and tight. SIGNED AND INSCRIBED by Alice Simpson. KJH1123-002. SCARCE. Fine. $ 400

LIMITED EDITION of 60 copies, this is number 12, the binder’s copy. SIGNED on the colophon mounted inside the bottom cover of the clamshell box, and prospectus INSCRIBED “For Bruce @ KaterCraft with thanks for gorgeous binding, Alice Simpson,” laid-in. Sir Christopher Hatton (1540-1591) was an English politician, Lord Chancellor, and a favorite of Elizabeth I of England (1558-1603). Hatton caught the eye of Her Majesty Queen Elizabeth at a masked ball and thereafter became one of The Queen’s Men, knighted, titled, and was showered with splendid gifts by the Queen. Alice Simpson is a California-based artist who makes sculpture and artist’s book inspired by dance. This work is illustrated with original pieces by Simpson and with sixteenth century historical prints.

FIRST EDITION. *The Development of the Medieval Decorated Letter* is a four-color poster designed and printed in the 1980s by master illuminator and script historian Mark Van Stone. Each letter is in a different medieval style, arranged in chronological order. The A is based on the earliest decorated letterforms, found in the 4th-century Codex Augusteus. The B, C, and D, are in 5th- and 6th-century Italian and French manuscript styles, while the E comes from the early-6th-century Byzantine Vienna Dioscurides Codex. The F is from the Irish Catch of St. Coumba, and so on through Z, which is based on a manuscript illuminated by Hans Holbein in the sixteenth century. 1 copy OCLC.

**70 VORHAUS, Jill Bell** (1967-1998). *And She Will Have a Daughter. Poems and other Writings*. No Place: Bellangelo, 2001. 8vo. 9 1/4 x 6 1/4 inches. [viii], (86) pp. Half-title, ruled border for a frontispiece (and a seconded ruled border at the end of the text); text clean, unmarked. Purple silk spine, fleur-de-lis patterned paper over boards, spine titled in gilt [?]; binding square and tight. Mel Kavin’s copy. KJH1123-057. SOLD AS IS.

mid-1980s. Jack Walsdorf and John dePol (1913-2004) were important collaborators throughout the years. 72 copies OCLC.


$ 1,500

MIXED SET. Denny, *The Yellow Book: A Selection* (1949), makes the following remarks: “All the volumes [of The Yellow Book] were reprinted. They were, however, not sold to the trade in the ordinary way, but were circulated by what can only be described as irregular methods and passed off as first editions. A later generation at the Bodley Head makes this painful avowal in the interests of truth.” Lasner remarks “it appears that since the ‘original issue’ meant to include publishers’ advertisements bound in at back, no volume without the advertisements can be a true first edition.” Lasner goes on to further remark that an edition statement has been printed on the front cover of certain subsequent issues, and remarks upon the word “April” on the front cover of Vol. I. “The Yellow Book was a short-lived by influential illustrated quarterly magazine devoted to aesthetics, literature, and art. It was published in London from 1894 to 1897. From its initial visually arresting issue, to which Aubrey Beardsley was are editor and for which Max Beerbohm wrote an essay, ‘A Defense of Cosmetics,’ The Yellow Book attained immediate notoriety. Published by John Lane and edited by Henry Harland, *The Yellow Book* attracted many outstanding writers and artists of the era, which as Arnold Bennett, Charlotte Mew, Henry James, Edmund Goose, Richard Le Gallienne, and Walter Sickert.” Britannica online. PROVENANCE: Bookplates of Winifred (1883-1965) and Leonard Carpenter (1880-1979), long-time residents of Oregon. Leonard Carpenter died in Carmel-by-the Sea, Monterey California at the age of 99. Winifred also passed in Monterey California on May 18, 1965. REFERENCES: Denny, *The Yellow Book: A Selection*, in the “Bibliography Note” at the front of the volume; Lasner, *The Yellow Book: A Checklist and Index*, pp. 9-10.