

JOHN HOWELL
 *for Books*

John Howell for Books

New Acquisitions

January 28, 2024



John Howell for Books

John Howell, member ABAA, ILAB, IOBA
5205 ½ Village Green, Los Angeles, CA 90016-5207
310 367-9720

www.johnhowellforbooks.com

info@johnhowellforbooks.com

THE FINE PRINT:

All items offered subject to prior sale. Call or e-mail to reserve, or visit us at www.johnhowellforbooks.com. Check and PayPal payments preferred; credit cards accepted. Make checks payable to John Howell for Books. PayPal payments to: kjrhowell@mac.com.

All items are guaranteed as described. Items may be returned within 10 days of receipt for any reason with prior notice to me.

Prices quoted are in US Dollars. California residents will be charged applicable sales taxes. We request prepayment by new customers. Institutional requirements can be accommodated.

Shipping and handling additional. All items shipped via insured USPS Mail. Expedited shipping available upon request at cost. Standard domestic shipping \$ 5.00 for a typical octavo volume; additional items \$ 2.00 each. Large or heavy items may require additional postage.

We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

This list of recent acquisitions consists of material from the private collection of Mel Kavin (1917-2006), materials collected by Edwards Huntington Metcalf, and also a collection that belonged to the Yates family of merchants and bankers that hailed from Liverpool, UK.

1 ABBOTT, Edwin Abbott (1838-1926). *Flatland: A Romance of Many Dimensions. By A Square. With Notes by David W. Davies, Author of An Enquiry Into the Reading of the Lower Classes.* Pasadena, CA: Grant Dahlstrom, 1978. 8vo. 10 1/8 x 6 1/2 inches. (xiv), (84) pp. Half-title, title page printed within ruled borders, author's illustrations in the text reproduced from the second issue; text clean, unmarked. Half maroon morocco, marbled paper over boards, spine titled in gilt, yellow silk moiré end-papers; binding square and tight, a small nick in the paper where it meets the leather on the front cover (about 1/4-inch). Mel Kavin's copy. KJH1123-053. Fine.

\$ 100

Flatland used the fictional two-dimensional world of Flatland to comment on the hierarchy of Victorian culture, but the novella's more enduring contribution is its examination of dimensions. *Flatland* first appeared in 1884, and in the same year a revised edition was issued; the text of which is reprinted here. *Flatland* is a masterpiece of science and mathematical fiction. "Instructive, entertaining, and stimulating to the imagination." *Mathematics Teacher*. Davies concludes his notes by remarking that the purpose of *Flatland* is fun. 32 copies OCLC.

2 Academy of Motion Picture Arts and Sciences. *Oscar Legends.* [Beverly Hills, CA: Academy of Motion Picture Arts and Sciences, 2014]. 12mo. 7 1/4 x 5 1/4 inches. Unpaginated. [44] pp. Introductory text on page [1], 3 section heads list the captions of the 36 black-and-white images under Katharine Hepburn, Bob Hope, and Gregory Peck; text clean, unmarked. Full blue suede with yaps-style edges, the "Oscar" statue stamped in blind on the front cover; binding square and tight, light wear to extremities. Mel Kavin's copy. KJH1123-065. Very Good.

\$ 75

The 76th Annual Academy Awards took place on February 29, 2004. On this occasion, the Academy honored three legendary performers whose unique contributions to motion pictures were highlighted by individual tributes. The 36 black-and-white photographs in this small volume are held in the Academy's Roddy McDowell Photograph Archive at the Fairbanks Center for Motion Picture Study. The 3 honorees were: Katharine Hepburn; Bob Hope; and Gregory Peck. This small volume was a special publication printed and distributed in connection with the 76th Academy Awards, and likely distributed amongst those who attended the ceremony at the Kodak Theatre in Hollywood, California.

3 [African-American History] CLEMONS, Lulamae (1917-2022), editor and compiler. *The African American Presence in Riverside, California.* Riverside, CA: Riverside African American Historical Society, Inc., 2005. 4to. 11 1/4 x 8 5/8 inches. 147 pp. Illustrated throughout with black-and-white halftone illustrations, appendices; text clean, unmarked. Gilt-stamped red morocco; binding square and tight. Mel Kavin's copy. SCARCE. KJH1123-073. Fine.

ON HOLD

FIRST EDITION. This first publication of the Riverside African American Historical Society is written by a variety of contributors, and focuses on early African-American migration into Riverside, perspectives of a native born, a chronology of achievements in economics, politics, sports, housing, employment and education. Lulamae Clemons earned a Doctorate degree in education administration at the University of Southern California, and was subsequently employed at the University of California, Riverside, and Kaiser Permanente in Fontana, CA. 0 Copies OCLC.

4 [Anaheim, CA] FRIIS, Leo J. (1901-1980). *Historic Buildings of Pioneer Anaheim*. Santa Ana, CA: Frits-Pioneer Press, 1979. 8vo. 8 3/4 x 5 1/2 inches. 119 pp. 16 black-and-white halftone plates illustrate 18 historical buildings, each with their own chapter, index; text clean, unmarked. Gilt-stamped red cloth in matching slip-case; binding square and tight. Mel Kavin's copy. KJH1123-044. Fine.

\$ 20

FIRST EDITION. Leo J. Friis was born in Iowa and attended law school at the University of Southern California. He was admitted to the Bar in 1926 and settled in Anaheim. Friis entered private practice, and then worked for the Orange County District Attorney's Office, and served as Anaheim City Attorney (1941-1949). Friis was involved in many community organizations, including the Episcopal Church, the Masons, and the Elks. He was also connected to the Orange County Historical Society and served two terms as its president. He became known as Anaheim's Historian Laureate. REFERENCE: OC Historyland online obituary. 26 copies OCLC.

5 [Antarctica] ROSOVE, Michael H. (b. 1948). *Antarctica, 1772-1922. Freestanding Publications through 1999*. Santa Monica, CA: Adélie Books, 2001. 4to. 11 1/4 x 8 5/8 inches. xxx, 537 pp. Half-title, color frontispiece, printer's device on title page, 9 plates (some color), indexes; text clean, unmarked. Brown buffalo hide spine, linen sides, covers gilt-ruled, spine titled in gilt, printer's device in black at foot of spine; binding square and tight. Mel Kavin's copy KJH1123-072. Fine.

\$200

LIMITED EDITION of 500 copies, this copy is out of sequence being the binder's copy, bound by Kater-Crafts. This bibliography is concerned with voyages and expeditions toward the Antarctic continent made with the continent as the principal objective. 38 copies OCLC.

6 BAUGEAN, Jean-Jerome (1764-1819), engraver, **DUCROS, Jean** (fl. 1960s and 70s), preface. *Collection de toutes les espèces de bâtimens de guerre et de bâtimens marchands qui naviguent sur l'océan et dans la Méditerranée*. Grenoble: Editions des 4 Seigneurs, 1971. Oblong 4to. 7 7/8 x 10 1/4 inches. [xxvi], (16), 72 engravings of battle ships and merchant ships, [2] pp. Facsimile of the 1814 publication of these illustrations of various ships, text in French; text clean, unmarked. Full brown morocco, covers decorated and ruled in gilt, 4 raised bands, spine titled and decorated in gilt, moiré silk end-papers, all edges gilt; binding square and tight, spine lightly

faded. INSCRIBED in May 1972 in French by unidentified gift-givers. Mel Kavin's copy. KJH1123-105. Very Good.

\$ 75

FACSIMILE REPRINT. Contains a lovely series of ship portraits, including English and American frigates, French corsairs and corvettes, Dutch cutters, Spanish and Italian fishing vessels, American and Swedish merchant brigs, and much more. This facsimile is presented in a lovely morocco binding. 8 copies OCLC.

7 [Book Club of California] ALVARADO, Juan Bautista (1809-1882). *Vignettes of Early California: Childhood Reminiscences of Juan Bautista Alvarado. Translated by John H. R. Polt. With an Introduction & Notes by W. Michael Mathes.* San Francisco, CA: The Book Club of California, 1982. Series: *Book Club of California Publication*, No. 171. 8vo. 9 3/4 x 6 1/4 inches. (xviii), (46) pp. Half-title, frontispiece portrait of Alvarado, title page printed within a typographic border, 1 illustration, bibliography; text clean, unmarked. Quarter brown cloth, decorative paper over boards, printed paper spine label, LACKS dust-jacket; binding square and tight. Mel Kavin's copy. KJH1123-063. Very Good.

\$ 40

LIMITED EDITION of 650 copies designed and printed by Patrick Reagh, Printers, Glendale, CA, binding by Kater-Crafts Bookbinders. Juan Bautista Valentin Alvarado y Vallejo was a *Californio* and Governor of *Las Californias* from 1836 to 1837. In 1836, Alvarado led a coup that seized Monterey and declared himself governor, backed by other northern *Californios*, with help from Captain Isaac Graham and his "Tennessee Rifles." Alvarado was another of the *Californios* interviewed for Hubert Howe Bancroft's great history enterprise, but these childhood reminiscences were not available to Bancroft. REFERENCE: Harlan, *The Two Hundredth Book*, No. 171.

8 [Book Club of California, Petroleum, Peckham] WHITE, Gerald T. (1913-1989). *Baptism in Oil. Stephen F. Peckham in Southern California, 1865-66.* San Francisco, CA: The Book Club of California, 1984]. Series: *Book Club of California Publication*, No. 177. Tall 4to. 11 3/8 x 7 3/8 inches. (140) pp. Half-title, title page vignette in green, illustrated throughout with half-tone images; text clean, unmarked. Illustrated green paper over boards, black cloth spine titled in gilt, green end-papers; binding square and tight, shelf wear. Binder's copy from Mel Kavin's personal collection. KJH1123-121. Very Good.

\$ 15

LIMITED EDITION of 500 copies, designed by Ward Ritchie, printed by the Castle Press, Pasadena, CA, bound by Kater-Crafts Bookbinders, title page and cover illustrations by Rex Brandt, calligraphy by Judy Detrick. Stephen Farnum Peckham (1836-1917) was a graduate of Brown University and a veteran of the Civil War. He became a leading chemist in the United States in the second half of the nineteenth century. He was an authority on bitumen and published a variety of scientific works. This book focuses upon his activities in oil exploration in Ventura County, California.

Gerald T White was the chair of the history departments at San Francisco State College and the University of California, Irvine. He published 6 books about business and economic history. REFERENCE: Harlan, *The Two-Hundredth Book*, No. 177. 52 copies OCLC.

9 [Book Club of Washington] LOO-WIT LAT-KLA, pseudonym. *Gold Hunting in the Cascade Mountains. First Published at Vancouver, W. T., in 1861*. Seattle, WA: The Book Club of Washington, 1991. 8vo. 9 1/4 x 6 1/4 inches. (xvi), 46, [2] pp. Half-title, frontispiece, printer's device in green on title page; text clean, unmarked. Dark-green silk spine, natural linen over boards, spine titled in gilt; binding square and tight. Mel Kavin's copy. KJH1123-055. Fine.

\$ 20

FIRST EDITION, thus, LIMITED to 300 copies. This is the second book published by the Book Club of Washington; it contains the complete and unabridged text of the 1861 original printing and includes new introductory comments. Text composed in 14-point Linotype Estienne, title page and display type is handset Deepdene, printed on Mohawk Superfine paper, designed and printed by Daniel Cronkhite at the Sagebrush Press in Morongo Valley, CA, bound by Kater-Crafts. This is a reprint of the rarest of all Washington Territorial imprints; the only known copy is in the Beinecke Library at Yale University. The text documents a gold prospecting journey which resulted in the second ascent of Mount Saint Helens, 1853. The pseudonym used for the author name derives from the Native name for the mountain. REFERENCE: Tweney, *The Washington 89*, No. 45. 19 copies OCLC.

10 CASO, Alfonso (1896-1970). *Interpretación del Códice Selden 3135 (A. 2)*. Mexico City, Mexico: Sociedad Mexicana de Antropología, 1964. 4to. 12 5/8 x 9 1/2 inches. (102) pp. Logo of the Sociedad Mexicana de Antropología printed in 4 colors opposite the title page which is printed in red and black with a vignette printed in grey, portrait of John Selden (1584-1654), text in Spanish and English, color illustrations, folding plates, bibliography; text clean, unmarked. Gilt stamped green cloth, the facsimile of the Codex is printed in color as a 22-page accordion-fold, both book and facsimile are housed in a wooden box with green leather spine title and decorated in gilt; binding square and tight. Mel Kavin's copy. KJH1123-007. Very Good.

\$ 350

FIRST EDITION. When was the last time you were able to scout up a sixteenth-century colonial Mexican codex in the wild? Well the next best thing is to own this well produced facsimile of the Codex Selden, an artifact now housed at the Bodleian Library in Oxford, UK. The text offers a fulsome description of the original codex, as well as a translation in both Spanish and English, and is itself scarce outside of institutions.

11 CURTIS, Howard M. *2,500 Years of European Helmets, 800 B. C. - 1700 A. D.* North Hollywood, CA: Seinfeld Publishing, Inc., (1978). Oblong 4to. 7 1/2 x 8 3/4 inches.

{xiv), 346 pp. Color frontispiece, preface by C. Blair of the Victoria and Albert Museum, introduction by Howard Curtis, depicts 100s of European helmets with descriptive text on opposing pages (a few color, most black and white illustrations, bibliography; text clean, unmarked. Gilt-stamped maroon morocco, all edges gilt, gray paper end-papers, housed in a clam-shell box covered in maroon cloth, with a maroon morocco spine titled in gilt; binding square and tight. Mel Kavin's copy. KJH1123-011. Fine.

\$ 250

FIRST EDITION of the first book in English on the subject of European helmets from pre-history to the end of the sixteenth-century. Howard Curtis's collection of Arms, Armour and Books was sold at Christie's on Wednesday, October 31, 1984. 41 copies OCLC.

12 [Dahlstrom] DAVIES, David William (1908-1984). *Grant Dahlstrom & The First Fifty Years of the Castle Press*. Pasadena, CA: The Castle Press, 1981. 8vo. 9 3/8 x 6 1/4 inches. (x), 88, [3] pp. Half-title, title page with typographic ornament in dark brown 14 illustrations including a portrait of Grant Dahlstrom, lists of books designed by Dahlstrom; text clean, unmarked. Dark brown morocco spine, brown linen cloth over boards, spine titled in gilt; binding square and tight. Prospectus for *Grant Dahlstrom, Master Printer* laid in. Mel Kavin's copy. KJH1123-050. Fine.

\$ 40

FIRST EDITION, LIMITED to 500 copies. Designed by Elva Marshall, set in Linotype Aldus and handset Bembo types, printed on Warren's Olde Style paper, at the Castle Press. Gives an account of the early years of Grant Dahlstrom and of Dahlstrom's professional life in Los Angeles, and also includes Memorial tributes by D. W. Davies, James C. Greene, Ward Ritchie, and Jake Zeitlin. David William Davies held PhDs in History, Library Science and Education and became the first Head Librarian at the Honnold Library at the Claremont Colleges. 50 copies OCLC.

13 De FERRARI, Carlo M. (b. 1923). *The De Ferrari Family: Memories of Times Past*. Sonora, CA: Tuolumne Publications, Inc., (2013). 4to. 11 1/4 x 8 1/2 inches. x, 405 pp. Illustrated with half-tone photographic images throughout, index; text clean, unmarked. Gilt-stamped tan cloth, dust-jacket, illustrated end-papers; binding square and tight. SIGNED BY THE AUTHOR under his name on the title-page. SA124-001. Fine.

\$ 50

FIRST EDITION. This highly personal memoir of a third-generation resident of Tuolumne County, California also provides an entertaining history of the area during the twentieth-century. Scarce title.

14 De FERRARI, Carlo M. (b. 1923). *Marble: Historic Columbia's Gray Gold*. Sonora, CA: Tuolumne Publications, Inc., (2015). Oblong 4to. 8 3/4 x 10 3/4 inches. (x), 70 pp. Illustrated throughout in black-and-white, index; text clean, unmarked. Silver-stamped black cloth, dust-jacket, illustrated end-papers; binding square and tight. SCARCE. SA124-003. Fine.

\$ 30

FIRST EDITION. The first complete account of the Columbia marble quarry which was discovered during California's Gold Rush. For 80 years a vast limestone formation in the Stanislaus River canyon yielded thousands of tons of marble comparable to the finest quarried in the Old World. 3 copies OCLC.

15 DePOL, John (1913-2004). *Patterns: Drawn and Engraved on Wood. Introduction by Renée I Weber. Appreciation by Don Wesely.* Council Bluffs, IA: The Yellow Barn Press, 1986. 8vo. 9 3/4 x 6 1/2 inches. (xvi), 39, 4 sample sheets tipped-onto un-numbered leaves, [1 colophon] pp. Half-title, title page with woodcut vignette, woodcut vignettes throughout the text, 39 pages reproduce in colors a variety of patterns engraved by DePol, 4 samples sheets in color tipped-in; text clean, unmarked. Blue cloth spine, patterned paper over boards, spine titled in silver, patterned paper end-papers; binding square and tight. Original prospectus included. Mel Kavin's copy. KJH1123-062. Fine.

\$ 200

FIRST EDITION, LIMITED to 150 copies, this is number 105, printed by Neil Shaver on a Vandercook Press using American Garamond (12-point Monotype), printed on Mohawk Superfine. Cover and end-sheet pattern papers are also reproduced in the text, bound by Campbell-Logan Bindery. This volume contains fifty-five of John DePol's designs, each presented as a pattern, usually three patterns to a two-page spread, all in color, in addition to the full-page tip-ins of patterns. Renée Weber contributed an introduction that traces the history of wood engraved pattern papers. REFERENCE: Walsdorf, *The Yellow Barn Press*, No. A8. copies OCLC.

16 DePOL, John (1913-2004). *Archive of 64 items from the correspondence of Mel Kavin.* Various Places: Various Publishers, 1965-1999. Approximately 64 items, most single sheets or greeting cards, prospects, several proof sheets, and an original print of a DePol engraving SIGNED and dated by the artist. From Mel Kavin's personal correspondence. KJH1123-142. Good to Fine.

\$ 350

This archive includes 1) a SIGNED impression of DePol's wood engraving "Fourth Avenue", dated by the artist in September 1995 with a typed commentary on the illustration and marked "copy for Mel, J." in red by John DePol; 2) a typed letter SIGNED from John DePol to Mel Kavin "Hope you like them. Please telephone me," with an impression of a DePol engraving of a tanner working leather, accompanied by a proof sheet of 7 engravings used in Bernard Middleton's *You Can Judge a Book* by its Cover, the miniature book commissioned by Mel Kavin the proof sheet SIGNED and dated by John DePol; 3) Typed letter SIGNED from John DePol to Mel Kavin, dated September 10, 1995 in which DePol remarks "It is a beautiful book," about the Middleton miniature, and discusses logistics for DePol's compensation for his work on the book and other matters; 4) 7 prospectuses for books using DePol

illustrations; 5) various announcements from book arts programs with courses taught by John DePol from such institutions as Fairleigh Dickinson University Library, Mills College Library (typed letter SIGNED), Rochester Institute of Technology; 6) 25 copies of articles about John DePol's career (36 pages of xeroxes, etc.); 7) 6 holiday greeting cards using DePol illustrations; 8) Typed Letter, SIGNED from Michael McCurdy dated December 21, 1992 in which McCurdy declines to participate as an artist in Kavin's *You Can Judge a Book by Its Cover* project, and recommends John DePol as an artist who could help Kavin with the illustrations for the project; and much more.

17 [Evans] BOHNETT, Ruth Evans. *The Saga of General George S. Evans, 1826-1883. Civil War Brigadier General, '49er, and Noted Californian.* Fresno, CA: Linrose Publishing Co, (1992). 4to. 11 1/4 x 8 3/4 inches. x, 90 pp. Frontispiece portrait of Evans, text presented double-column, black-and-white illustrations throughout, bibliography, index; text clean, unmarked. Maroon leatherette, gilt-title spine, illustrated dust-jacket; binding square and tight. SA124-002. Fine.

\$ 25

FIRST EDITION. George Spafford Evans (1826-1883) was a military officer, miner, businessman, county clerk for Tuolumne County, customs official, and clerk for the California State Senate. 15 copies OCLC.

18 [Fine Binding, Roger de Coverly] HOWELL, James (circa 1594-circa 1666). *Dendrologia* [in Greek]: *Dodona's Grove, or the Vocall Forrest. The Third Edition more exact and perfect then the former; with the Addition of other tracts: viz. [obscured] The Pre-eminence of Parlements.* Cambridge, UK: Printed by R. D. for Humphrey Moseley, 1645. 12mo. 5 3/4 x 3 1/2 inches. [xxiv], 1-96, 97-120, 97-120, 121-150, 23, [1 blank] pp. ¶12 A-D12 E12 E12 F12 G3 A12. Note: 2 E gatherings are present, thus repeating page 97-120. Frontispiece, 2 folding plates of trees, title page printed within ornamental border, ornamental headpieces, decorative initials, ornaments separate letters of recommendation in the preliminaries; title page trimmed close with loss to the border on the fore-edge, some pages trimmed close at the top edge. Full dark brown morocco, covers ruled in gilt, 5 raised bands, spine decorated and titled in gilt, edges of the boards ruled in gilt, all edges gilt, elaborately gilt inside dentelles, marbled end-papers; binding square and tight. Bookplate of Samuel Ashton Thompson-Yates on front paste-down. Binder's rubber stamp on verso of front pastedown of Roger de Coverly. FB1223-103. Very Good.

\$ 350

THIRD EDITION. Pages1-23 at the rear begin with a separate title page for *The Pre-Eminence and Pedigree of Parliament*.... London: Printed by R. R. for Humphrey Moseley, 1645. Additionally, this edition contains on the title page the notification that two tracts were added. The first was entitled "England's tears for the present wars." This title has been marked out by a previous owner because it is not present in this volume. "Dendrologia: *Dodona's Grove, or the Vocall Forrest* was a poem by James Howell published in 1640, which launched Howell's literary career. It was published in English

in multiple editions and was translated into French and Latin. *Dodona's Grove* is an allegory of Europe, particularly England, depicting events between 1603 and 1640. Dodona, in the title, refers to the ancient Hellenic oracle of Zeus in Epirus. Covered in the poem are the Spanish match, the Gunpowder Plot, the murder of Thomas Overbury, and the assassination of Buckingham. The political criticisms in *Dodona's Grove* may have contributed to Howell's imprisonment in 1643. In the poem, plants represent prominent persons. The British oak tree in *Dodona's Grove* represents the Stuarts. Historian Henry Hallam criticized the work harshly, calling it 'clumsy', 'unintelligible', 'dull', and 'an entire failure'. Despite its shortcomings, it is speculated to have been an influence on James Harrington's *The Commonwealth of Oceana*. Bibliographer Albrecht von Haller was tricked into including *Dodona's Grove* in his *Bibliotheca Botanica*.² Wikipedia. This copy was executed by Roger de Coverly (1831-1914). The British Library has an excellent online article dated December 21, 2015 about the late nineteenth-century bookbinder, Roger de Coverly written by P J M Marks, Curator of Bookbindings; Printed Historical Sources, from which I will paraphrase my remarks here, and which is often cited by booksellers. Roger de Coverly was not his real name, his baptismal name being Edward Roger. He was apprenticed to the Zaehnsdorf's bookbinding company, but preferred music and playing chess to working as a binder. He never finished his Zaehnsdorf's apprenticeship although he completed six years out of seven, and apparently absorbed a lot during his time there. Over the years, he set up binding shops in several locations in London, and with time, he raised several sons who also became accomplished binders; the father then having more time on his avocations - music and chess. Roger de Coverly's work as a binder was recognized by his contemporaries. William Morris (1834-1896) recommended de Coverly's services to Algernon Charles Swinburne (1837-1909). T. J. Cobden-Sanderson served a brief apprenticeship under de Coverly 1883-1884 before going on to found The Doves Bindery. Among the aristocrats, merchants, and literary figures who patronized de Coverly's binding services was PROVENANCE: Samuel Ashton Thompson-Yates (1843-1903), whose bookplate adorns the front paste down of this volume, and who looked to de Coverly to bind more of his books. OCLC records 25 copies of the 1645 edition.

19 [Fine Binding] ASPIN, Jehoshaphat. *The Naval and Military Exploits which have Distinguished the Reign of George the Third. Accurately Described, and Methodically Arranged.* London: Printed for Samuel Leigh, 1820. Thick 12mo. 5 5/8 x 3 5/8 inches. (x), 674 pp. Color frontispiece, 36 "embellishments" (i.e.: oval-shaped acquaints), errata at end of Table of Contents, index; some faint underlining on title page, very light offsetting associated with the plates. Full dark red morocco, 5 raised bands, spine titled in gilt, all edges gilt, marbled end-papers, gilt dentelles; binding square and tight, rubbing, darkened spots to covers and at head of spine, superficial scratches on rear board. Musty odor. Bookplate of Samuel Ashton Thompson-Yates (1843-1903). SCARCE. FB1223-104. Very Good.

\$ 1,250

FIRST EDITION. This volume contains a hand-colored aquatint frontispiece and 36 oval-shaped hand-colored aquatint “embellishments.” The List of Embellishments at pages (ix-x) lists 33 illustrations; this is one of the unusual copies that contains 2 additional illustrations not in the list of embellishments. The two additional images are: Battle of Vittoria opposite page 665 and Storming of Pamplona opposite page 677, and are present here. The text in this volume chronicles the battles George III (1738-1820) engaged in from his accession to the throne in 1760 to the storming of Algiers in 1816. Includes accounts of naval and military campaigns and encounters with France, Spain, Native Americans, the new United States of America during the American Revolution, wars in India, as well as conflicts with Holland, Cuba, Napoleon and more. The Library of Congress name authority states merely that Jehoshaphat Aspin was a professor of history and active in the eighteenth and nineteenth centuries. Geographicus, Rare Antique Maps (accessed online 1/6/2024) describes Aspin as a “British author, humorist, historian, and geographer active in the early 19th century. Aspin is a bit of a mystery, but the name believed to be a *nom-de-plume* for an unknown female author. Aspin produced a number of children’s books, geographies, geographical games, and histories.” REFERENCES: Dominic Winter Book Auctions, 2019: “Abbey Life 350; Prideaux pp. 14, 326; Tooley 70. ‘The illustrations are all circular, about 1 1/2 inches in diameter, and most delicately engraved.’ Contains the two extra plates, ‘Vittoria’ and ‘Pampeluna’, often absent and possibly issued later; they are not mentioned in Abbey and Tooley considers the work ‘complete’ without them.” Sold in 2019 for 1,260 GBP. 36 copies OCLC.

20 [Fore-Edge Painting] PEEL, Sir Lawrence (1799-1884). *A Sketch of the Life and Character of Sir Robert Peel*. London: Longman, Green, Longman and Roberts, 1860. 8vo. 7 1/2 x 5 inches. [vi], 314 pp. Occasional light foxing. Full Oxblood red diced calf, covers gilt-ruled, with tied-arrow decorations in the corners, 5 raised bands, spine decorated and titled in gilt, all edges gilt, marbled end-papers, added plastic dust-jacket; binding square and tight, light shelf wear. Bookplate of Henry Montagu Butler of Harrow School. TD22-085. Very Good.

\$1,750

FIRST EDITION. With a fore-edge painting labeled on the scene of “The Old Hall, Gainsborough, Lincolnshire,” SIGNED and dated by the artist “S. St. C. S., 10.2.MM.” This is the biography of Sir Robert Peel (1788-1850), Sir Lawrence Peel’s second cousin. The Right Honorable Sir Robert Peel was a British Conservative statesman who served twice as Prime Minister of the United Kingdom (1834-1835, 1841-1846), who served simultaneously as Chancellor of the Exchequer (1834-1835), and twice as Home Secretary (1822-1827, 1828-1830). He is regarded as the father of modern British policing, owing to his founding of the Metropolitan Police Service. He was also a founder of the modern Conservative Party. Sir Lawrence Peel was a judge in India, who served as Chief Justice of Bengal. The fore-edge painting hidden under

the gilding of this volume depicts The Old Hall, Gainsborough, Lincolnshire, which is one of the best-preserved medieval manor houses in England. It was built by Sir Thomas Burgh in 1460. The tower of the Old Hall is supposedly haunted by the Grey Lady, thought to be the daughter of the Lord of the Manor, who fell in love with a poor soldier and planned to elope with him. Her father discovered the plan and locked her away in the tower, where she died from a broken heart. According to local legend, the girl's spirit still wanders the tower, endlessly waiting for her lover to arrive. PROVENANCE: Henry Montagu Butler (1833-1918) was an English academic and clergyman who served as headmaster of Harrow School (1860-1885), Dean of Gloucester (1885-1886) and Master of Trinity College, Cambridge (1886-1918). See Wikipedia for these historical and biographical references.

21 [Fore-Edge Painting] MACAULAY, Thomas Babington (1800-1859). *Lays of Ancient Rome with Ivory and the Armada. New Edition.* London: Longman, Green, Longman, Roberts, & Green, 1865. Small 8vo. 7 x 4 3/4 inches. (168) pp. Title page vignette; text clean, unmarked. Blind-ruled oxblood morocco, 5 raised bands, spine titled in gilt, all edges gilt, added plastic dust-jacket, gilt-dentelles; binding square and tight; minor rubbing to extremities. Riviere binding with rubber stamp on front paste-down. Bookplate of Edward Thomas King. Ownership signature of Edward Williams, Oct. 7th, 1867 Billesdon. TD22-058. Very Good.

\$ 1,500

LATER EDITION. Macaulay's *Ivory* (1824) and *The Armada* (1832) are ballads composed whilst the author was a young man; these were later issued with *Lays of Ancient Rome* (1842), a collection of narrative poems, four of which recount heroic episodes from early Roman history. The lays were composed while Macauley was the "legal member" of the Governor-General of India's Supreme Council (1834-1838). Macauley's intention was to write poems resembling those that might have been sung in ancient times. They were very popular and were publicly recited, a pastime of the English middle classes. The *Lays* were standard reading in British public schools for more than a century. Presented here in a contemporary Riviere binding; Riviere bindings with the signature "Bound by Riviere indicates the dates 1840 to circa 1860. Riviere bindings are acknowledged for the quality of the materials used, the forwarding, and the finish and delicacy of the tooling. The fore-edge painting in this book is of a rural scene with 4 human figures in the foreground, the middle ground is a flat landscape of cultivated green fields, and in the distance a wide urban landscape with a large domed building. PROVENANCE: The *Leicestershire Directory* (p. 35) notes a Billesdon surgeon and medical officer named Edward Williams who was also a public vaccinator to Eastern district, Billesdon union, and medical officer to the workhouse.

22 GRAY, Nicolette (1911-1997). *XIXth Century Ornamented Types and Title Pages.* London: Faber and Faber Limited, (1951). 8vo. 8 3/4 x 5 3/4 inches. 213 pp. Half-title, examples of decorative initials throughout, 8 plates, illustrations of early ornamented types, Old

Face, Transitional Fat Face and Modern Face, Fat Face, Fat Face Italic, Fat Face Black, etc., chart of ornamental types, index; text clean, unmarked. Gray cloth, spine title blocked in red, top edge stained red; binding square and tight, boards a bit bowed. Mel Kavin's copy. KJH1123-067. Very Good.

\$ 40

SECOND IMPRESSION, first impression 1938. Records the variety of nineteenth-century types, along with the approximate date when each example was introduced. Also focuses on the development of the Victorian title page. Includes a list of type-founders' specimen books. 11 copies of the 1951 impression in OCLC; the first impression is much better represented institutionally.

23 HUBBARD, Lafayette Ronald (1911-1986). *Death's Deputy*. Los Angeles, CA: Fantasy Publishing Co., Inc., 1948. 8vo. 7 1/4 x 4 3/4 inches. 167, [1 blank] pp. 2 double-page illustrations, index; text clean, unmarked, some of the pages toned. Black-stamped olive-green cloth, dust-jacket in archival mylar; dust-jacket with small chips. Mel Kavin's copy. KJH1133-017. Very Good.

\$ 85

FIRST EDITION. *Death's Deputy* was first published in book form in 1948 by Fantasy Publishing Company, Inc., in an edition of 700 copies. The novel originally appeared in the February 1940 issue of the magazine *Unknown*. The plot concerns an air-force pilot named Clayton McLean who is unnaturally accident-prone, but seemingly cannot be killed. Wikipedia. Jacket design and illustrations by Lou Goldstone. 44 copies OCLC.

24 HUBBARD, Lafayette Ronald (1911-1986). *Dianetics: The Modern Science of Mental Health*. Introduction by J. A. Winter, M. D. New York, NY: Hermitage House (1950). At Head of Title: A Handbook of Diabetic Therapy. 8vo. 8 1/2 x 5 3/4 inches. (xxvii), 452 pp. 1 figures, schematics, glossary, index; text clean, unmarked. Green cloth, spine gilt, top edge stained yellow, dust-jacket in archival mylar; front board stained, shelf and use wear apparent, dust-jacket aged and rubbed with loss at folds. Mel Kavin's copy. KJH1133-013. Good.

ON HOLD

FIRST EDITION. "*Dianetics: The Modern Science of Mental Health*, sometimes abbreviated as DMSMH, is a book by L. Ron Hubbard about Dianetics, a pseudoscientific system that he claimed to have developed from a combination of personal experience, basic principles of Eastern philosophy and the work of Sigmund Freud. The book is a canonical text of Scientology. It is colloquially referred to by Scientologists as Book One. The book launched the Scientology movement in 1950; Scientology later declared itself a religion. As of 2013, New Era Publications, the international publishing company of Hubbard's works, sells the book in English and in 50 other languages." Wikipedia. "Lafayette Ronald Hubbard was an American author and the founder of Scientology. A Prolific writer of pulp science fiction and fantasy novels in

his early career, in 1950 he authored *Dianetics: The Modern Science of Mental Health* and established organizations to promote and practice Dianetics techniques. Hubbard created Scientology in 1952 after losing the rights to his *Dianetics* book in bankruptcy. He would manage the Church of Scientology until his death in 1986.” Wikipedia. OCLC lists more than 300 copies institutionally.

25 HUBBARD, Lafayette Ronald (1911-1986). *Dianetics: The Modern Science of Mental Health. Introduction by J. A. Winter, M. D.* New York, NY: Hermitage House (1950). At Head of Title: A Handbook of Diabetic Therapy. 8vo. 8 1/2 x 5 3/4 inches. (xxvii), 452 pp. 1 figures, schematics, glossary, index; text clean, unmarked. Gray cloth, spine titled in green, top edge stained yellow, FACSIMILE dust-jacket in archival mylar; minor shelf wear. Mel Kavin’s copy. KJH1133-014. Very Good.

\$ 30

FOURTH PRINTING. “*Dianetics: The Modern Science of Mental Health*, sometimes abbreviated as DMSMH, is a book by L. Ron Hubbard about Dianetics, a pseudoscientific system that he claimed to have developed from a combination of personal experience, basic principles of Eastern philosophy and the work of Sigmund Freud. The book is a canonical text of Scientology. It is colloquially referred to by Scientologists as Book One. The book launched the Scientology movement in 1950; Scientology later declared itself a religion. As of 2013, New Era Publications, the international publishing company of Hubbard’s works, sells the book in English and in 50 other languages.” Wikipedia. “Lafayette Ronald Hubbard was an American author and the founder of Scientology. A Prolific writer of pulp science fiction and fantasy novels in his early career, in 1950 he authored *Dianetics: The Modern Science of Mental Health* and established organizations to promote and practice Dianetics techniques. Hubbard created Scientology in 1952 after losing the rights to his *Dianetics* book in bankruptcy. He would manage the Church of Scientology until his death in 1986.” Wikipedia.

26 HUBBARD, Lafayette Ronald (1911-1986). *Dianetics: The Modern Science of Mental Health. A Handbook of Dianetics™ Procedure.* (Los Angeles, CA): Bridge Publications, Inc., (1985). 8vo. 9 3/4 x 6 1/2 inches. (xvi), 512 pp. Several leaves of front matter offer testimonials to the effectiveness of Dianetics, 1 figure, glossary, index, bibliography, further supplemental material for the Commemorative Edition at the rear; text clean, unmarked. Gilt-decorated tan morocco, gilt vignette in setback on front cover, all edges gilt, end-papers list axioms of Dianetics as in the first edition, housed in a clam-shell box with matching leather covers, cloth box edges, silk moiré endpapers; binding square and tight. Mel Kavin’s copy. KJH1133-014. Very Good.

\$ 200

COMMEMORATIVE EDITION, 1950-1986, celebrating the 36th year of publication and 8 Million copies sold, and its return to the New York Times Best Seller list in the

year of L. Ron Hubbard's passing. The commemorative edition issued by Bridge Publications had a variety of issues and bindings; this is the binder's copy, which belonged to Mel Kavin. Mel was one of the few binders in southern California who had the industrial capacity to deal with the volume of books requiring these special bindings.

27 HUBBARD, Lafayette Ronald (1911-1986). *Spy Killer*. (Hollywood, CA): Author Services, Inc, (1990). *Classic Fiction Series*. 8vo. 9 1/2 x 6 1/4 inches. [vi], iii, [iii], 119 pp. Illustrated half- and title pages, black and white frontispiece portrait of a young Hubbard, running heads at the top of pages, list of Hubbard's Classic Fiction Series titles available from Author Services, order card; text clean, unmarked. Gilt-stamped full black morocco over flexible boards, all edges gilt, silk moiré end-papers; binding square and tight. Mel Kavin's copy. KJH1123-125. Fine.

\$ 35

FIRST BOOK EDITION (stated on the copyright page), first published in 1935. Hubbard spins a yarn about pre-Communist China, where an American sailor jumps ship after being falsely accused of an onboard murder, and son finds himself in Shanghai and mixed up with a female White Russian spy, Chinese intelligence services and a Japanese spy. A real thriller, I hear. 12 copies OCLC.

28 HUBBARD, Lafayette Ronald (1911-1986). *Research & Discovery Series: A Running Record of Research into the Mind and Life*. (Hollywood, CA): Author Services, Inc, (1994). *Collectors' Editions Series*. Two Volumes. 4to. 12 1/4 x 8 3/4 inches. [iv], 837; [xviii], 763 pp. Limitation page, several pages of black-and-white illustrations, most of the text consists of diary entries, illustrated ads, glossary, chronology, index; text clean, unmarked. Padded navy morocco over boards, decorated in red and gilt, all edges gilt, marbled end-papers, two silk page markers, comes in matching navy leather-covered slip case lined inside with marbled papers, pad of red felt at the bottom of the slip case prevents the text block from stressing; binding square and tight. Mel Kavin's copy. KJH1123-022. Fine.

\$ 200

LIMITED EDITION of 25 copies (per limitation page), this is a binder's copy, out of sequence. Author Services, Inc. issued a nine-volume set of the *Research and Discovery* series at \$6,750; these binder's copies are the first two volumes of the nine-volume set. These deluxe leather-bound copies in which L. Ron Hubbard explains day by day, the research he did to perfect the techniques and knowledge of Dianetics and Scientology. Volume 1 covers June 7-17, 1950; Volume 2 covers the dates June 19-July 5, 1950. These special editions are part of an effort to raise money and the booklet prepared by Author Services, Inc. to promote the sales of these sets indicates that there were 500 copies of each individually numbered set, but this contradicts, of course, the statement on the limitation page. 16 copies OCLC.

29 HUBBARD, Layfayette Ronald (1911-1986). *Self Analysis: A Simple Self-Help Volume of Tests and Techniques Based on the Discoveries Contained in Dianetics*. (Los Angeles, CA): Bridge Publications, Inc, (1982). *Collectors' Editions Series*. 8vo. 9 5/8 x 6 3/4 inches. [ii], (xiv), 254 pp. Tables, glossary, index, various resources listed at the rear; text clean, unmarked. Blue morocco over boards, silk moiré end-papers, housed in a matching clam-shell box covered in blue morocco, spine titled in gilt with red rules, with silk moiré lining in the box; binding square and tight. Mel Kavin's copy. KJH1123-020. Fine.

\$ 100

SPECIAL FIRST EDITION, LIMITED to 35 copies specially bound for the Staff of Author Services, Inc., this binder's copy is out of sequence. I believe this binder's copy contains some confusing elements; the limitation page indicates this edition was prepared for the Staff of Author Services, Inc., which published the Collectors' Editions in 1990. The 1990 copies were issued at \$3,000 for one of 500 de luxe copies; there was also "gift edition" without the box, unnumbered, and issued at \$ 225. The title-page of this copy shows Bridge Publications, and the copyright page has a date of 1982. Kater-Crafts bound the 1990 edition issued by Author Services, Inc. So, perhaps, Author Services just reproduced the text of the 1982 edition? I believe the full text is available here. OCLC is not particularly helpful in resolving these issue points, but does show a number of editions issued by Bridge Publications from the 1980s to 2007, but not an Author Services edition.

30 [Hubbard] WIDDER, William J. (1926-2004). *Master Storyteller: An Illustrated Tour of the Fiction of L. Ron Hubbard*. Preface by Franck Kelly Freas. (Hollywood, CA): Galaxy Press, LLC, (2003). 4to. 12 1/8 x 9 1/4 inches. vii, 194 pp. Illustrated throughout in black and white and color, chronology, index; text clean, unmarked. Silver-stamped gray cloth, dust-jacket; binding square and tight. Mel Kavin's copy. KJH1123-012. Fine.

\$ 12

SECOND PRINTING. A comprehensive chronology of L. Ron Hubbard's popular fiction, with detailed information about his novels and stories and the brilliant art that accompanied Hubbard's literary output.

31 JEVONS, Thomas (1791-1855). *An Attempt to Investigate the Cause of the Late Extraordinary Changes in the Bed of the River Mersey*. Liverpool, UK: Printed by E. Smith and Co., 1828. 8vo. [ii], 50 pp. Foxed. Bound in half-calf with paper over boards by Roger de Coverly; rubbed. Inscribed "R. V. Yates Esqr, with old Jevons' kind regards." Bookplate of Samuel Ashton Thompson-Yates. BF1223-059. Good.

\$ 75

FIRST EDITION. Thomas Jevons was the father or English economist William Stanley Jevons. Thomas followed his father into the iron-monger business, where Thomas designed a range of innovative iron products including boards. This book is inscribed to Richard Vaughan Yates (1785-1856). Liverpool merchant, third son of the

Reverend John Yates (1755-1856); Yates was an iron merchant, patron of the arts, and traveller. Yates was also partner with his brother John Ashton Yates and John Priestley in Yates Brothers whose various enterprises included slave trading. 15 copies OCLC.

32 [Laguna Verde Imprenta] RITCHIE, Ward (1906-1996). *Merle Armitage: His Loves and His Many Lives*. [Laguna Beach, CA]: (Laguna Verde Imprenta, 1982). 8vo. 8 x 5 3/4 inches. 68, [2] pp. Half-title, brown color swatch on title page, decorative initials in various colors, color swatch on colophon; text unmarked, inside the covers appear to have brown glue-stains on the pages. Cockerell marbled paper wrappers, front cover label; binding tight, the text block and wrappers appear to be wavy, lower corner of front wrapper mildly dog-eared. Includes 3 inserts: 2 copies of "More about the Loves of M A.," and 1 copy of "A Footnote to the Loves of M. A." JR22323-007. Very Good.

\$ 450

LIMITED EDITION of 60 copies printed with Goudy 30 type on Whatman paper. "Armitage was a many-faceted man. He was a successful impresario, a prolific writer, a distinguished book designer and a collector, especially of wives. While a designer rather than a printer he was an integral part of the small renaissance of printing that occurred in Southern California during the 1930s. I knew him well over the years and printed many of the books he designed. he was not exactly reticent in recording his many achievements as revealed in his writing not one but two autobiographies. However he neglected to record much of his personal life which was both lively and intriguing. Our friendship of almost forty-five years covered several wives. I thought I had mentioned all of them but after completing printing the book the bookseller Jake Zeitlin told me of another brief Arming marriage and I had to print an extra sheet recording it. Then Decherd Turner of the University of Texas reported still another, requiring an additional leaf of addenda." REFERENCE: Ritchie, *Laguna Verde Imprenta*, 1975-1987, No. 21. 30 copies OCLC.

33 [Laguna Verde Imprenta] RITCHIE, Ward (1906-1996). *Jane Grabhorn: The Roguish Printer of the Jumbo Press*. (Laguna Beach, CA: Laguna Verde Imprenta, 1985). 8vo. 8 3/16 x 5 1/2 inches. (48, last blank) pp. Half-title, title page with 7 color swatches, 8 illustrations in various colors most are reproductions of pages designed by Jane Grabhorn for Jumbo Press publications (5 full-page, 1 double-page), printer's device in slate-blue on the colophon; text clean, unmarked. Quarter navy morocco, black-and-blue checkered patterned cloth over boards, gilt-titling on front cover; binding square and tight, leather on spine faded. JR22323-005. Very Good.

\$ 550

FIRST EDITION, LIMITED to 70 copies, set in Goudy 30 type, printed on Tovil paper on an Albion hand press. Ward Ritchie's reminiscences of Jane Grabhorn and her work as a printer, book designer, and bookbinder. "In 1928 when I decided I wanted to become a printer, I had no practical experience setting type or running a press. The first printers I sought for advice and possibly a job were the Grabhorn brothers of

San Francisco. Ed was the older brother, whom I admired, but it was with Bob, who was closer to my age, that I became more intimate. After his marriage to Jane Bissell in 1932 we would get together each time I was in San Francisco or they came south. These gatherings were often riotous. Jane had an acidic wit. She was extremely loyal to those she liked but was intolerant of others. She loved to toy with type, ridiculing pretentiousness in many of her caustic effusions. When I was asked to give the Goudy Lecture at Scripps College I chose Jane as my subject since she had attended there. This book developed from that talk.” Ritchie. REFERENCE: Ritchie, *Laguna Verde Imprenta*, No. wr25. 39 copies OCLC.

34 [Laguna Verde Imprenta] RITCHIE, Ward (1906-1996). *A Requiem for Lawrence Clark Powell*. [Laguna Beach, CA]: (Laguna Verde Imprenta, 1986). 8vo. 8 x 6 inches. [ii], 14, [1] pp. Black rules on title page and throughout the text, typographic ornaments decorate the title page, printer’s device in gray on colophon; text clean, unmarked. Cockerell marbled paper wrappers, printed paper front cover label, stitched with black thread; binding square and tight, the threads are broken and text block is loose. RJ1223-006. Good.

\$ 350

LIMITED EDITION of “about” 20 copies. Printed with Rhapsody and Goudy 30 types on Whatman paper. “Lawrence Clark Powell’s life has been involved with mine since the day when we started grammar school together more than three quarters of a century ago. Our trail led us through high school, college and on to France where he studied for a Doctor’s degree and I worked as an apprentice printer. Both our lives became almost completely devoted to books, he as a librarian and author and I as a printer and publisher of a great many of his books. During the years I have often been asked to introduce Powell as a speaker, as he has me. We have used these occasions for good-natured banter, and audiences came to anticipate these confrontations. Now that we are both getting along in years I felt it incumbent upon me to prepare an adequate memorial in case I should predecease him. I printed it for his eightieth birthday.” Ritchie. REFERENCE: Ritchie, *Laguna Verde Imprenta*, 1975-1987, No. 26. 17 copies OCLC.

35 [Laguna Verde Imprenta] RITCHIE, Ward (1906-1996). *Variations and Quotations*. [Laguna Beach, CA]: (Laguna Verde Imprenta), 1991. 8vo. 8 1/2 x 5 5/8 inches. Unpaginated. [20] ff. Printed on the rectos only, 20 leaves of printed text [“quotations” from various of Ritchie’s favorite authors] accompanied by 2- and 3-color abstract designs of geometric shapes as laid out by Ritchie; text clean, unmarked. Binding is an interesting design SIGNED by Joseph D’Ambrosio which is essentially a clam-shell box with natural linen spine, yellow paper over boards, blue end-papers of laid paper; binding square and tight, outside of binding soiled. SIGNED by Joseph D’Ambrosio on the inside of the rear board. RJ1223-004. Very Good.

\$ 200

LIMITED EDITION of 50 copies. 17 quotations from some of Ritchie favorite authors, including, Robinson Jeffers, Emily Dickinson, Albert Einstein, and Walt

Whitman, among others. The last quotation is from William Addison Dwiggins, and reads, "It was a grand adventure, and I am content." Issued after the publication of Ritchie, *Laguna Verde Imprenta*, 1988. wr29. 24 copies OCLC.

36 LOGAN, Herschel Cary (1901-1987). *The American Hand Press: Its Origin, Development and Use*. Whittier, CA: The Curt Zoller Press, 1980. 8vo. 9 7/8 x 6 1/2 inches. (xii), 48, [2] pp. Half-title, frontispiece, title page vignette, text printed throughout in brown and black inks, with illustrations by Herschel Logan, bibliography; text clean, unmarked. Dark chocolate cloth over boards, printed paper spine label, map drawn by Logan in the end-papers; binding square and tight. Mel Kavin's copy, SIGNED by Herschel Logan and Ward Ritchie on the colophon. KJH1123-064. Fine.

\$ 100

LIMITED EDITION of 300 copies, this is a binder's copy out of sequence, printed by Grant Dahlstrom, Castle Press in Pasadena, CA, set in Mergenthaler Aldus, printed on Mouldmade Arches Text paper, and bound by Kater-Crafts Bookbinders. Foreword by Ward Ritchie. SIGNED by Ward Richie and Herschel C. Logan on the colophon. Chapters include: "The Hand Press, Its Origin;" "The Hand Press in the New World;" "The American Hand Press, Its Development;" "The Hand Press, In Retrospect;" "List of Makers." With technical drawings by Herschel Logan. 130 copies OCLC.

37 LOGAN, Herschel Cary (1901-1987). *The American Hand Press: Its Origin, Development and Use*. Whittier, CA: The Curt Zoller Press, 1980. 8vo. 9 7/8 x 6 1/2 inches. (xii), 48, [2] pp. Half-title, frontispiece, title page vignette, text printed throughout in brown and black inks, with illustrations by Herschel Logan, bibliography; text clean, unmarked. Half brown morocco with gilt-illustrated matching leather label on front cover, spine titled in gilt, map drawn by Logan in the end-papers; binding square and tight. Mel Kavin's copy, SIGNED by Herschel Logan and Ward Ritchie on the colophon. KJH1123-064. Fine.

\$ 200

LIMITED EDITION of 300 copies, this is a binder's copy out of sequence. There were 26 special copies bound as this copy. Printed by Grant Dahlstrom, Castle Press in Pasadena, CA, set in Mergenthaler Aldus, printed on Mouldmade Arches Text paper, and bound by Kater-Crafts Bookbinders. Foreword by Ward Ritchie. SIGNED by Ward Richie and Herschel C. Logan on the colophon. "The culmination and high point of Logan's love affair with printing is unquestionably his 1980 volume on *The American Hand Press*.... [This book] represents a notable contribution to the art and technology of printing." Lehman, *Herschel Logan*, p. 25. Chapters include: "The Hand Press, Its Origin;" "The Hand Press in the New World;" "The American Hand Press, Its Development;" "The Hand Press, In Retrospect;" "List of Makers." With technical drawings by Herschel Logan. 130 copies OCLC.

38 [Logan] LEHMAN, Anthony Lewis (1935-1988). *Herschel Logan: Man of Many Careers*. Los Angeles, CA: The Westerners, Los Angeles Corral, (1986). Series:

Westerners, Los Angeles Corral, Keepsake, No. 23. 8vo. 9 1/2 x 6 1/4 inches. (32) pp. Half-title, frontispiece, title page printed within a ruled border and with a half-tone portrait of Herschel and Anne Logan, illustrated throughout in black and white with Logan's woodcut illustrations, a half-tone portrait of Anne and Herschel, 2 HL caricatures, list of woodcuts by HL; text clean, unmarked. Blind-stamped black cloth, spine titled in gilt; binding square and tight. Mel Kavin's copy. KJH1123-045. Fine.

\$ 65

LIMITED EDITION of 500 copies printed by Richard J. Hoffman under the direction of the Los Angeles Westerners Publications Committee, Abraham Hoffman, Chairman. Herschel Cary Logan (1901-1987) was an American artist and founding member of the Prairie Print Makers. His is known primarily today for his woodcuts of serene, nostalgic scenes of Midwest small towns and farms - mostly Kansas subjects - rendered in precise, clean lines. He earned both international acclaims as well as the nickname "The Prairie Woodcutter." In 1940 Logan built a small-scale working model of Gutenberg's press out of wood for a display as part of the 500th Anniversary of Printing. In 1973 he purchased a Baby Reliance Hand Press and started a new career as a publisher of Miniature books. The Log-Anne Press, named after him and his wife, berated out of a studio behind their Santa Ana home. The company published some 50 miniature books. See: Wikipedia. 39 copies OCLC.

39 LONGFELLOW, Henry Wadsworth (1807-1882) to **HAWTHORNE, Nathaniel** (1804-1864). *Autograph Letter, Signed*. Cambridge, MA., March 16, 1855. Handwritten note on a folded bifold of paper, 7 x 4 1/2 inches. [4] handwritten pages, there is a small blind stamp in the upper corner of the bifold, which has been folded twice more for mailing. Comes in an envelope with ink notations "March 18th, 1855, H. W. Longfellow to N. Hawthorne, A. L. S." LSIBN10000. Very Good.

\$10,000

Henry Wadsworth Longfellow and Nathaniel Hawthorne graduated together in the Bowdoin College class of 1825. Their friendship began in March, 1837, when Nathaniel Hawthorne wrote to Longfellow, sending copies of Hawthorne's writings published in the periodical press. The book Hawthorne shared was *Twice-Told Tales*. Longfellow reviewed the volume in the July 1837 *North American Review* with the highest praise. The two men continued their friendship during the years that Hawthorne was Surveyor for the District of Salem and Beverly and Inspector of the Revenue for the Port of Salem. Although this employment hampered Hawthorne's writing, it provided for his growing family. After losing this employment following the presidential election of 1848, Hawthorne entered a period of literary productivity, publishing *The Scarlet Letter* in 1850. From his residence in Lennox, Massachusetts, Hawthorne published *Mosses from an Old Manse*, *The House of the Seven Gables*, *The Blithedale Romance*, and *A Wonder-Book for Girls and Boys*. Soon, however, Hawthorne was appointed United States Consul in Liverpool, as a reward for the campaign

biography *The Life of Franklin Pierce* (1852). Hawthorne served in this position in Liverpool, “second in dignity to the Embassy in London” (per Hawthorne’s wife). Hawthorne was living in the Rock Park estate in Rock Ferry adjacent to Tranmere Beach on the Wirral shore of the River Mersey. Undoubtedly it was here that Hawthorne came into contact with the influential Yates family. Hawthorne received this letter in Liverpool from his friend in the United States. Longfellow encourages Hawthorne by remarking that “You still stand firm and strong in the hearts of your countrymen; and W. Bookman continues to cite you as a “standard of good English, in the Logis-latine at Albany, and elsewhere in Reports on Dieticianist and the like.” (these two longer words, 1 hyphenated and broken between two pages, are difficult for me to understand). Longfellow admits he prefers to remain at home in America, rather than paying a visit to Hawthorne in England. Longfellow signs off: “With kind remembrances to your wife, Yours ever. H. W. L.” Longfellow was a professor at Bowdoin College and at Harvard College. Longfellow retired from teaching in 1854 to focus on his writing. Longfellow lived the remainder of his life in the Revolutionary War headquarters of George Washington in Cambridge, Massachusetts, from where this letter was written. Hawthorne was a close friend of Henry Arthur Bright (1830-1884); Hawthorne frequently mentioned this relationship in his *Note-books* and the relationship appears in a biography of Hawthorne. The two first met in Concord, Massachusetts in 1852. The friendship was renewed the following year, when Hawthorne became consul at Liverpool. In 1854 they made a tour of Wales together, and the friendship lasted until Hawthorne’s death.

40 [Miniature Book] *The Holy Bible Containing the Old and New Testaments: Translated Out of the Original Tongues: and with the Former Translations Diligently Compared and Revised, by His Majesty’s Special Command. Appointed to be Read in Churches.* New York, NY: Oxford University Press, American Branch, (1919). Miniature Book. 2 x 1 1/4 inches. [iv], 666, [ads 16], 668-876 pp. Frontispiece, illustrated throughout with plates, text printed double-column; text clean, unmarked, with the exception of some pencil notations on title page. Full blind-stamped brown leather, “Holy Bible” in gilt on the spine, magnifier in pocket inside the front cover; binding tight, text block expanded at the fore-edge, some leaves with dog-earring. Mel Kavin’s copy. KJH1123-137. Very Good.

\$ 300

Chained Bible with wooden lectern. “Bibles were so rare in olden times, it was necessary to chain them to Lecterns and other places. The chain in the facsimile of what may be seen in Hereford and other Cathedrals and Parish Churches all over the country. The Bible can easily be read with a magnifying glass which is supplied.” From the label on the bottom of the lectern base. 12 copies OCLC.

41 MOUAT, James (1815-1899), et al. *Settlement Upon the Marriage of James Mouat Esquire and Miss Adela Rose Ellen Tindal.* Manuscript Legal Document on vellum. 11 1/2 x 27

1/2 inches. 6 leaves of vellum stitched together at the bottom margin with silk thread. The first 4 leaves written on the rectos only, establishing a trust to support the married life of James Mouat and Adela Tindal, the last 2 leaves written on both sides of the vellum leaves establishing 1) an indenture and promise to support with an annuity of 50 pounds Anne Francis Symonds who was Adela's mother; and 2) the 6th leaf is an indenture and promise to fulfill the will of Adela's father, the Reverend Nicholas Tindal and to fulfill duties and distribute funds to various members of the Tindal family. 6 signatures and wax seals of interested parties in the lower margin of the front page; 8 Royal seals, 6 rubber stamps "London" and date, 1 Roybal revenue stamp, 10 shillings, 1 rubber stamp "Sold by H. W. Mills, law stationer, Lincoln's Inn. on the verso of the last leaf (which, when folded forms the outer covers of the document) is a Memorandum, dated 8 December 1899, the year of James Mouat's death, SIGNED by Adela RE Mouat. The entire document with 4 folds, measuring 8 1/2 x 9 3/4 inches when closed; the internal parts of the are in good condition, with some rubbing at the folds, the verso of the last leaf is age-soiled, and there is some fading and rubbing to the text Memorandum of Adela Mouat on the verso of the last leaf. KJH1123-070A. Good.

\$ 200

UNIQUE. Surgeon General Sir James Mouat was an English recipient of the Victoria Cross, the highest and most prestigious award for gallantry in the face of the enemy that can be awarded to British and Commonwealth forces. Mouat won the Victoria Cross whilst serving as a surgeon in the 6th (Inniskilling) Dragoons, British Army during the Crimean War when, on October 26, 1854, he and a Corporal rescued a British officer lying of the field of battle after the retreat of the Light Cavalry. James Mouat was born in Kent and educated at University College London, subsequently joining the British Army. He serviced in India and Ireland before joining the 6th Dragoon Guards. After the Crimean War he was appointed principal medical officer to the British troops in the New Zealand Wars; he then returned to England and became Inspector General of Hospitals. He retired as Surgeon General in 1876, and became honorary surgeon to the Queen in 1888. In 1859, Mouat married Adelia Rose-Ellen Tindal, daughter of the Reverend Nicolas Tindal, rector of Sanhurst, Gloucestershire, and granddaughter of Sir Nicolas Conyngham Tindal, Chief Justice of the Common Pleas from 1829 to 1845. This document is interesting and important, not only because it documents the life of an important British surgeon who served the British Crown extensively in the mid-nineteenth-century, but it also reveals the context of how women's lives were considered in the highest echelons of the British bourgeoisie when this class was at its height of power.

42 NORDHOFF, Charles (1830-1901). *California for Health, Pleasure, and Residence: A Book for Travelers and Settlers. New Edition, Thoroughly Revised, Giving Detailed Account of the Culture of the Wine and Raisin Grape, the Orange, Lemon, Olive, and Other Semi-Tropical Fruits, Colony Settlements, Methods of Irrigation, etc.* New York, NY: Harper & Brothers, Publishers, 1881. 8vo. 9 1/8 x 6 3/4 inches. 206, [ads 4] pp. Frontispiece map of the Pacific Coast, woodcut illustrations throughout, appendices; text clean, un-marked. Front cover stamped in black and gilt, spine titled in gilt, decorative end-papers; binding square and tight. Bookseller's ticket of W. B. Clarke & Carruth, Boston, MA at foot of gutter of front free end-paper. KD124-002. Fine.

\$ 35

NEW EDITION. *California: For Health, Pleasure, and Residence*, (first published 1872) as an extremely popular guidebook that persuaded many to settle in California. It opens with descriptions of the various routes available to the traveller to California and the visitor to Yosemite. Next come suggested points of interest; California agriculture (with hints to prospective settlers); and notes on the Southern California climate. Charles Nordhoff (1830-1901) and his family came to America from Prussia when he was a boy and settled in Cincinnati, Ohio. Winning a reputation as a journalist and writer on the sea, Nordhoff was managing editor of the *New York Evening Post*, 1861-1871. He spent 1872-1873 traveling to California and Hawaii, and returned east to become the Washington correspondent of the *New York Herald*. He continued to visit California frequently and spent his last years in Coronado. Well-represented institutionally per OCLC.

43 PATER, Walter Horatio (1839-1894). *Marius the Epicurean: His Sensations and Ideas*. London: Macmillan and Co., 1885. Two Volumes. 8vo. 8 1/4 x 5 5/8 inches. [viii], 260; [viii], 246, [2] pp. Text unmarked and mostly clean (very occasional foxing). Blue (or green? I can't tell) cloth, spines titled in gilt; binding square and tight, end-papers foxed, minor shelf wear, musty smell. Laid-in is a review of this book published in *The Guardian* July 22, 1885. Bookplates of Samuel Ashton Thompson-Yates (1843-1903). FB1223-035. Good.

\$ 65

FIRST EDITION. "*Marius the Epicurean* ... is [Pater's] most substantial work. It is a philosophical romance in which Pater's ideal of an aesthetic and religious life is scrupulously and elaborately set forth. The setting is Rome in the time of Marcus Aurelius; but this is a thin disguise for the characteristically late-19th-century spiritual development of its main character." Britannica online. *Marius the Epicurean* remains today as a standard work in the development of the late nineteenth-century aestheticism movement. PROVENANCE: Samuel Ashton Thompson-Yates (1843-1903) was an Anglican cleric who studied at Harrow School, and Jesus College, Cambridge. His grandfather was Joseph Brooks Yates (1780-1855), member of a notable mercantile, banking, and shipping family of Liverpool. Joseph Yates was a book collector as well as a man of enterprise, who had six daughters, but no sons. In 1867, Samuel Ashton Thompson changed his name to Thompson-Yates in order to inherit under the terms of his grandfather's will. Upon his death in 1903, A. S. Thompson-Yates left more than 230,000 pounds sterling in his will. In July 2014 the Yates family sold at auction 365 books and manuscripts at Christie's London in July 2014 for more than 3 million GBP, being the collection originally begun by Joseph B. Yates. More than 100 copies OCLC.

44 PATER, Walter Horatio (1839-1894). *Imaginary Portraits*. London and New York: Macmillan and Co., 1887. 8vo. 8 1/4 x 5 1/2 inches. [viii], 180, [ads, 4] pp. Text unmarked and

mostly clean (some marginal foxing). Blue (or green? I can't tell) cloth, spine titled in gilt; binding square and tight, end-papers foxed, minor shelf wear, musty smell. Bookplate of Samuel Ashton Thompson-Yates. FB1223-036. Good.

\$ 35

FIRST EDITION. This is a collected volume of imaginary portraits of misfits, men born out of their time, who bring disaster upon themselves; these were originally published in Macmillan's Magazine from 1885 to 1887. These characters were 1) A Prince of Court Painters, about Watteau and Jean-Baptiste Pater; 2) Sebastian van Storck exploring seventeenth-century Dutch society and painting with the philosophy of Spinoza; 3) Denys L'Auxerrois featuring Dionysus and the medieval cathedral-builders; 4) Duke Carl of Rosenmold, as study of the German Enlightenment. These essays develop the complexities of Pater's "examination of the tensions between tradition and innovations, intellect and sensation, asceticism and aesthetician, and social mores and amorality. PROVENANCE: Samuel Ashton Thompson-Yates (1843-1903). OCLC records hundreds of copies of the first edition.

45 PATER, Walter Horatio (1839-1894). *Appreciations: With an Essay on Style*. London and New York: Macmillan and Co., 1889. 8vo. 8 1/4 x 5 1/2 inches. [viii], 256 pp. Text unmarked and mostly clean (some marginal foxing). Blue (or green? I can't tell) cloth, spine titled in gilt; binding square and tight, end-papers and first and last leaves of text foxed, shelf wear, head of front board with a series of mild bumps, musty smell. Bookplate of Samuel Ashton Thompson-Yates. FB1223-037. Good.

\$ 45

FIRST EDITION. This book is a collection of previously printed essays from the *Fortnightly Review*. It is a statement of Pater's creed and methodology as a prose-writer. "It was well received." Wikipedia. PROVENANCE: Samuel Ashton Thompson-Yates (1843-1903). Nearly 200 copies of the first edition recorded in OCLC.

46 PATER, Walter Horatio (1839-1894). *Plato and Platonism: A Series of Lectures*. London and New York: Macmillan and Co., 1893. 8vo. 8 1/4 x 5 1/2 inches. [viii], (260) pp. Text unmarked. Blue cloth, spine titled in gilt; binding square and tight, top edge of text block foxed and dust soiled, mild shelf wear, spot on front cover, musty smell. Bookplate of Samuel Ashton Thompson-Yates. FB1223-038. Good.

\$ 40

FIRST EDITION. "Here and in other essays on ancient Greece Pater relates to Greek culture the romanticism-classicism dialectic which he had first explored in his essay *Romanticism* (1876)." The ten lectures are: 1) Plato and the Doctrine of Motion; 2) Plato and the Doctrine of Rest; 3) Plato and the Doctrine of Number; 4) Plato and Socrates; 5) Plato and the Sophists; 6) The Genius of Plato; 7) The Doctrine of Plato (in two parts); 8) Lacedaemon; 9) The Republic; 10) Plato's Aesthetics. Wikipedia.

PROVENANCE: Samuel Ashton Thompson-Yates (1843-1903). Nearly 200 copies of the first edition recorded in OCLC.

47 PATER, Walter Horatio (1839-1894). *Greek Studies: A Series of Essays. Prepared for the Press by Charles L. Shadwell.* London and New York: Macmillan and Co., 1895. 8vo. 8 1/4 x 5 1/2 inches. (xii), (316) pp. Frontispiece portrait of the author with tissue guards, text unmarked and mostly free of foxing although the end-papers are foxed. Blue cloth, spine titled in gilt; binding square and tight, edges of text block foxed, top edge of text block dust soiled, mild shelf wear, a series of small pot on front cover, some blistering to cloth in upper corner of front cover, musty smell. Bookplate of Samuel Ashton Thompson-Yates. FB1223-040. Good.

\$ 40

FIRST EDITION. "A friend and former student of Pater's, Charles Lancelot Shadwell, a Fellow and later Provost of Oriel, collected Greek Studies, Pater's essays on Greek mythology, religion, art and literature. This volume contains a revery on the boyhood of Hippolytus which has been called 'the finest prose ever inspired by Euripides.' The sketch illustrates a paradox central to Pater's sensibility and writings: a leaning towards ascetic beauty apprehended sensuously. The volume also reprints Pater's 1876 'Study of Dionysus.'" Wikipedia. Contents are: 1) Study of Dionysus: The Spiritual Form of Fire and Dew; 2) The Bacchanals of Euripides; 3) The Myth of Demeter and Persephone (in two parts); 4) Hippolytus Veiled: A Study from Euripides; 5) The Beginnings of Greek Sculpture (in two parts); 6) The Marbles of Aegina; 7) The Age of Athletic Prizemen: A Chapter in Greek Art. PROVENANCE: Bookplate of Samuel Ashton Thompson-Yates (1843-1903). Easily 200 copies of the first edition recorded in OCLC.

48 PATER, Walter Horatio (1839-1894). *Miscellaneous Studies: A Series of Essays. Prepared for the Press by Charles L. Shadwell.* London and New York: Macmillan and Co., 1895. 8vo. 8 1/4 x 5 1/2 inches. (xvi), (260) pp. Endpapers foxed, text unmarked but with occasional foxing. Blue cloth, spine titled in gilt; binding square and tight, top edge of text block foxed and dust soiled, mild shelf wear, small gouge about 1 1/2 inches above foot of spine, musty smell. Bookplate of Samuel Ashton Thompson-Yates. FB1223-039. Good.

\$ 30

FIRST EDITION. The Preface to this volume contains a chronological list of Walter Pater's published writings. This volume contains a series of Pater's writings that were only available previously in the various magazines in which they first appeared, although there is no unifying theme to the collection. Contents include: 1) Prosper Mérimée; 2) Raphael; 3) Pascal; 4) Art Notes in North Italy; 5) Notre-Dame D'Amiens; 6) Vézelay; 7) Apollo in Picardy; 8) The Child in the House; 9) Emerald Uthwart; 10) Diaphaneité. PROVENANCE: bookplate of Samuel Ashton Thompson-Yates (1843-1903). Nearly 200 copies of the first edition recorded in OCLC.

49 PERCY, Walker (1916-1990). *Lost in the Cosmos. The Last Self-Help Book*. New York, NY: Farrar, Straus & Giroux, (1983). 8vo. 8 3/8 x 5 1/4 inches. [viii], 262 pp. Half-title; text clean, unmarked. Gilt-stamped burgundy leather, top edge gilt, marbled end-papers, comes in a clam-shell box covered in brick-red cloth and lined with grey suede, spine titled in gilt; binding square and tight. Comes with promotional material for the 1989 and 1991 Los Angeles Times Book Awards. Mel Kavin's copy. KJH1123-003. Fine.

\$ 100

FIRST EDITION, first printing, placed in a special binding by Kater-Crafts Bookbinders, stamped "Los Angeles Times Book Prize, 1983." This is a mock self-help book which contains numerous essays, quizzes, and thought experiments designed to satirize conventional self-help texts while provoking readers to undertake a thoughtful contemplation of their existential situations and the search for meaning and purpose that could derive from such reflections. "Walker Percy's weirdest book ever," Tom Bartlett, *Chronicle of Higher Education*, 10 May 2010. Walker Percy was an American writer whose interests included philosophy and semiotics. Percy's devoted his literary life to the exploration of the dislocation of man in the modern age. See Wikipedia. More than 1,200 copies OCLC.

50 PINNEY, Thomas (b. 1932). *The Wine of Santa Cruz Island. With a foreword by Marla Daily, and illustrations and photographs from the collection of the Santa Cruz Island Foundation*. Santa Barbara, CA: The Santa Cruz Island Foundation, 1994; Los Angeles, CA: The Zamorano Club, 1994. 8vo. 9 1/4 x 6 1/4 inches. (104) pp. Half-title, title page vine decoration in burgundy, 22 black-and-white illustrations, chapter head decorations in burgundy; text clean, unmarked. Gilt-stamped burgundy cloth, specially designed end-papers depict; binding square and tight. Mel Kavin's copy. KJH1123-061. SCARCE. Fine.

\$ 125

LIMITED EDITION of 350 copies designed by Don Nelson, decorations by Bonnie Nelson, printed by the Nut Quad Press, bound by Kater-Krafts Bookbinders, set in Monotype Bembo with titles in Bauer Bodoni, printed on Mohawk Superfine, 175 copies each were printed for the Santa Cruz Island Foundation and Zamorano Club. This publication of the Zamorano Club is a keepsake on the occasion of the twenty-first biennial joint meeting of Roxburghe and Zamorano Clubs, October 8-9, 1994 in Los Angeles. This book tells the story of the wines produced by Justinian Caire (1827-1897) at the Caire Rancho on Santa Cruz Island from the 1880s to the 1930s when Prohibition made wine sales from the island impossible. About this time, the Caires sold the island to Edwin L. Stanton. *The Wine of Santa Cruz Island* has become a very scarce and hard to find volume in the market. Thomas Pinney is emeritus professor of English at Pomona College. He has published scholarly work on George Eliot, Lord Macaulay, and Rudyard Kipling, and several books on American wines including the two-volume *A History of Wine in America* (University of California Press). The second volume of this definitive wine history won the 2006 International

Association of Culinary Professionals Award for best book on wine, beer, or spirits.
23 copies OCLC.

51 POE, Edgar Allan (1809-1849). *The Works of Edgar Allan Poe, With an Introduction and a Memoir by Richard Henry Stoddard*. New York: A. C. Armstrong & Son, 1884. 6 volumes. 8vo. 8 1/4 x 5 3/4 inches. xiv, 400; [vi], 575; [iv], 536; vi, 571; vi, 576; vi, 571 pp. Frontispiece portrait, Vol. I, other volumes with various frontispiece illustrations, title page vignette of Poe's Cabin at Fordham, headpieces and tailpieces; text clean, unmarked. Blue cloth, gilt spines, brown coated end-papers; binding square and tight, spine ends rubbed, boards of Vol. IV stained. FB1223-135. Very Good.

\$ 200

FIFTH EDITION. Registered according to Act of Congress in the year 1856 by J. S. Redfield. Copyright renewed 1876, 1880, 1882, and 1884 by A. C. Armstrong & Son. In other words, the Armstrong's renewed the copyright in 1884. No other indication in this set as to the actual date of publication. Vol. I Contains: "The Genius of Poe" by R. H. Stoddard (1825-1903); "Life of Edgar Allan Poe" by R. H. Stoddard; "Edgar Allan Poe" by James Russell Lowell (1819-1891); "Death of Edgar A. Poe" by Nathaniel Parker Willis (1806-1867); "The Poetic Principle" and "The Rationale of Verse". Poe's poetry begins on page 321 through the end of Vol. I. Vol. II: Tales (23); Vol. III: Tales (17); Vol. IV: Prose Miscellanies; Vol. V: Eureka, Literary Criticism; Vol. VI: Criticism. Edgar Allan Poe was an American writer, poet, author, editor, and literary critic who is best known for his poetry and short stories, particularly his tales of mystery and the macabre. He is widely regarded as a central figure of Romanticism and Gothic fiction in the United States, and of American literature." Wikipedia. 101 copies OCLC.

52 POWELL, Gertrude Eliza Clark (1870-1957). *Looking Back and Remembering. An Autobiographical Sketch by Gertrude Eliza Clark Powell. With a Prologue and an Epilogue by Lawrence Clark Powell*. Tucson, AZ: Privately Printed, 1987. 8vo. 8 3/4 x 5 3/4 inches. Un-paginated. (86) pp. Half-tile, 16 black-and-white half-tone images; text clean, un-marked. Gilt-stamped blue cloth; binding square and tight, the cloth is frayed at the hinge of the upper board. Gift card of LCP laid in. From Mel Kavin's private collection. KJH1123-059. Very Good.

\$ 20

FIRST EDITION Printed by Richard J. Hoffman and bound at Roswell Bookbinding in Phoenix, AZ. This volume contains an account of the early life of Lawrence Clark Powell's mother (Gertrude Eliza Clark Powell), which was written in Dijon France, 1931-1934. At the time the manuscript was written, Larry Powell was working on his PhD on Robinson Jeffers. 44 copies OCLC.

53 POWELL, Lawrence Clark (1906-2001). *Land of Fact: A Companion to Land of Fiction. Thirty-six nonfiction books about Southern California selected and annotated....* Los

Angeles, CA: The Historical Society of Southern California, 1992. Small 8vo. 7 7/8 x 5 1/4 inches. Un-paginated. [60] pp. Half-tile, title-page vignette in grey, list of benefactors and patrons who contributed to the publication cost of this volume, index of authors and titles; text clean, un-marked. Gilt-stamped white cloth; binding square and tight. SIGNED on the colophon by Larry Powell and Ward Ritchie. From Mel Kavin's private collection. KJH1123-060. Fine.

\$ 30

LIMITED EDITION of 500 copies designed by Ward Ritchie; this is one of the 150 signed by Powell and Ritchie. This is a companion volume to Powell's *Land of Fiction*; it is dedicated to Glen Dawson. This volume of short notices of California non-fiction literature uses as a criteria that the state's "geography determined where people went and what they did when they got there;" thus Powell choses works that highlight parallel zones from Oregon to Mexico - seacoast, coastal ranges, central valley, and desert." From the Introduction. 43 copies OCLC.

54 POWELL, Lawrence Clark (1906-2001). *Land of Fact: A Companion to Land of Fiction. Thirty-six nonfiction books about Southern California selected and annotated...* Los Angeles, CA: The Historical Society of Southern California, 1992. Small 8vo. 7 7/8 x 5 1/4 inches. Un-paginated. [60] pp. Half-tile, title-page vignette in grey, list of benefactors and patrons who contributed to the publication cost of this volume, index of authors and titles; text clean, un-marked. Blue cloth, spine titled in gilt; binding square and tight. RJ1223-012. Fine.

\$ 20

LIMITED EDITION of 500 copies designed by Ward Ritchie; this is one of the 350 unsigned copies. This is a companion volume to Powell's *Land of Fiction*; it is dedicated to Glen Dawson. This volume of short notices of California non-fiction literature uses as a criteria that the state's "geography determined where people went and what they did when they got there;" thus Powell choses works that highlight parallel zones from Oregon to Mexico - seacoast, coastal ranges, central valley, and desert." From the Introduction. 43 copies OCLC.

55 RITCHIE, Ward (1905-1996). *Years Touched with Memories. Foreword by Lawrence Clark Powell.* Clifton, NJ: AB Bookman Publications, (1992). 8vo. 9 1/2 x 6 inches. ix, 171 pp. Half-title, author's signature printed on title-page, title page printed in green and black, green initial letters in the text, black-and-white photographic illustrations throughout the text, index; text clean, un-marked. Quarter black cloth, patterned paper over boards, front cover with the Ward Ritchie press mark designed by Paul Landacre, spine titled in gilt; binding square and tight. RJ1223-013. Fine.

\$ 20

FIRST EDITION of this autobiography of Ward Ritchie, Foreword by Lawrence Clark Powell, that emphasizes books, of course during Ward Ritchie's four ages of printing. 108 copies OCLC.

56 [Ritchie] BECK, Melissa, compiler. *The Typographic Bookplates of Ward Ritchie. Forever by Ward Ritchie.* Santa Monica, CA: Kenneth Karmiole, 1990. 8vo. 8 1/2 x 5 3/4 inches. Unpaginated. 111, [1 blank] pp. Illustrated throughout, bibliography, indexes; text clean, unmarked. Black cloth spine, decorative paper over boards, spine titled in gilt; binding square and tight. RJ1223-008. Fine.

\$ 30

LIMITED EDITION of 300 copies, designed by Ward Ritchie and bound by Kater-Crafts. Describes 90 bookplates designed by Ward Ritchie, each of which is depicted in the text. 7 copies OCLC.

57 [Ward Ritchie Press] QUINCE, Peter Lum [pseudonym for **RITCHIE, Ward** (1905-1996)]. *A Few More for the Powells and Hea(r)th Broom.* (Los Angeles, CA: The Ward Ritchie Press), 1949. 12mo. 5 7/8 x 4 3/16 inches. Unpaginated. [10] pp. Typographic ornaments in blue on title page; text clean, unmarked. Black cloth, front cover titled in gilt, wrap-around printed paper label, black end-papers; binding square and tight, spots on paper label on front cover. Jonathan Ritchie's copy. SCARCE. RJ1223-002. Very Good.

ON HOLD

FIRST EDITION, LIMITED to 25 copies. "When I was much younger I was unsure of the value of my literary creations and rather than possibly being subjected to peer ridicule I used a variety of pseudonyms. I was later reminded of these when Occidental College unearthed an undergraduate piece I had written as Davie Dicker. This led me to recall some other I had used - James Beattie Pittwood, Betsey Ann Brsitol, Peter Mallory, and Peter Lum Quince." Ritchie, *Laguna Verde Imprinta*, item No. 8. REFERENCE: Ritchie, *Ward Ritchie Press and Anderson, Ritchie and Simon*, p. 100, 2 copies OCLC.

58 [The Ward Ritchie Press and Anderson, Ritchie and Simon] RITCHIE, Ward (1905-1996). *The Ward Ritchie Press and Anderson, Ritchie and Simon.* [Los Angeles, CA]: The Ward Ritchie Press and Anderson, Ritchie and Simon, 1961. 8vo. 8 1/2 x 5 1/4 inches. x, 156, [2] pp. Half-title, printer's device in blue foil on a brown ground on the title page, initials in blue, illustrations throughout including numerous plates depicting title pages, printer's device on colophon; text clean, unmarked, musty odor. Black cloth, printer's device in gilt on front cover, spine decorated in gilt, red leather spine label titled in gilt, comes in the original slipcase. SIGNED by Ward Ritchie. RJ1223-003. Good.

\$ 75

LIMITED EDITION of 300 copies of the signed edition, this is copy number 271, SIGNED by Ward Ritchie on the colophon. Foreword by Lawrence Clark Powell. This is the most comprehensive listing of books printed by Ward Ritchie, both as a private press practitioner in the 1930s and as the owner-operator of a large commercial business. The standard reference, although the bibliographic details are a bit light. There were 1,000 copies of the trade edition. OCLC records hundreds of copies.

59 ROBINSON, William Wilcox (1891-1972). *Tarnished Angels: Paradisical Turpitude in Los Angeles*. Los Angeles: The Ward Ritchie Press, 1964. 12mo. 4 3/4 x 3 1/4 inches. [vi], 26, [16 yellow pages of advertising] pp. Half-title, black-and-white photographic frontispiece, 1 black-and-white photograph, yellow pages at rear reproduce the original *Souvenir Sporting Guide* of 1897; text clean, unmarked. Printed mauve wrappers, perfect bound; binding square & tight. From Jonathan Ritchie's personal collection. RJ1223-001. Fine.

\$ 50

FIRST EDITION of a book printed for members of the Roxburghe Club and the Zamorano Club in September 1964. This petite book "offers a thumbnail sketch of the history of prostitution in Downtown Los Angeles, beginning with the city's founding in 1781 until its suppression in 1909." William Wilcox Robinson wrote many pamphlets on Southern California History, as well as poetry, fiction, children's books, and essays. As one of the first books on prostitution in California, Robinson's monograph is a crucial reference for scholars of California history. Includes 2 valuable early photographs from UCLA Special Collections depicting Robinson's "tarnished angels," and the inserted early advertisement booklet from local Los Angeles businesses reprinted from the original 1897 edition highlighting Alameda Street operations. REFERENCE: Thomas Heise, "Urban Underworlds," *The American Literature Initiatives* (2011), p. 169. 35 copies OCLC.

Roycrofters

60 HUBBARD, Elbert (1856-1915) and **HUBBARD, Alice Moore** (1861-1915). *Justinian and Theodore: A Drama Being a Chapter of History and the One Gleam of Light During the Dark Ages*. (East Aurora, NY: The Roycrofters, 1906). Small 4to. 8 3/4 x 6 1/8 inches. 107, [3] pp. Double-page title page printed in 2 colors, frontispiece portraits of Elbert and Alice Hubbard in Sepia after drawings by Otto Schneider with tissue guard, running heads with ornaments in 2 colors, 1 3-color 12-line initial, 2-color colophon; text clean, un-marked. Full red suede, front cover stamped in blind and titled in gilt, top edge gilt, silk-moiré paste-downs, silk ribbon page marker present but loose; binding square and tight, minor soiling to the suede. Gift inscription from 1913 on front free end-paper. LH823-079. Very Good.

\$ 40

FIRST AND ONLY EDITION. Printed on Roycroft laid paper with conventional watermark. "Justinian and Theodora is a play in five acts, the first Roycroft book to include Alice Hubbard as a co-author. Dard Hunter's striking daffodil design motif appears in this volume for the first time. Introduced in a dazzling two-page title spread, which Hunter also lettered in Roman capitals, the floral elements are repeated throughout the book. Few Other productions of the Arts and Crafts period can rival the visual impact of this integrated and original design. The play itself can be read as a kind of apologia for the Hubbards' hasty marriage and Alice's assumption of her 'throne' in East Aurora. Because this book is widely regarded as Dard Hunter's Roycroft masterwork, copies of all variants usually common premium prices." Ogle,

pp. 170-171. Both Elbert and Alice perished in the sinking of the Lusitania in 1915. REFERENCES: McKenna, *History and Bibliography*, No. 112; Ogle, *On a High Shelf*, OB-114-06 1905 V1.

61 HUBBARD, Elbert (1856-1915) and **HUBBARD, Alice Moore** (1861-1915). *Justinian and Theodore: A Drama Being a Chapter of History and the One Gleam of Light During the Dark Ages*. (East Aurora, NY: The Roycrofters, 1906). Small 4to. 8 3/4 x 6 1/8 inches. 107, [3] pp. Double-page title page printed in 2 colors, frontispiece portraits of Elbert and Alice Hubbard in Sepia after drawings by Otto Schneider with tissue guard, running heads with ornaments in 2 colors, 1 3-color 12-line initial, 2-color colophon; text clean, un-marked. Full tan suede, front cover stamped in blind and titled in gilt, top edge gilt, silk-moiré paste-downs, silk ribbon page marker present but loose; binding broken at the front hinge, suede spotted and soiled. LH823-082. GOOD ONLY, SOLD AS IS.

\$ 20

FIRST AND ONLY EDITION. Printed on Roycroft laid paper with conventional watermark. "Justinian and Theodora is a play in five acts, the first Roycroft book to include Alice Hubbard as a co-author. Dard Hunter's striking daffodil design motif appears in this volume for the first time. Introduced in a dazzling two-page title spread, which Hunter also lettered in Roman capitals, the floral elements are repeated throughout the book. Few Other productions of the Arts and Crafts period can rival the visual impact of this integrated and original design. The play itself can be read as a kind of apologia for the Hubbards' hasty marriage and Alice's assumption of her 'throne' in East Aurora. Because this book is widely regarded as Dard Hunter's Roycroft masterwork, copies of all variants usually common premium prices." Ogle, pp. 170-171. Otto Schneider (1865-1950) was an American artist, known for landscape and figure paintings. He taught at the Buffalo Academy of Fine Arts and the San Diego Academy of Fine Arts in Balboa Park. Both Elbert and Alice Hubbard perished in the sinking of the Lusitania in 1915. REFERENCES: McKenna, *History and Bibliography*, No. 129; Ogle, *On a High Shelf*, OB-114-06 1905 V1.

62 HUBBARD, Alice Moore (1861-1915). *Woman's Work: Being an Inquiry and an Assumption*. (East Aurora, NY: The Roycrofters, 1908). Small 4to. 8 3/8 x 6 1/2 inches. (160) pp. Title page and text printed in 2 colors with wheat head border design, frontispiece portrait of the author by Jules Gaspard (1865-1950), running heads, decorative initials; text clean, unmarked, but pages toned. Blind-stamped brown limp ooze, top edge gilt, moiré paste-downs; binding mildly shaken, yapp-style edges folded-in, spine ends frayed with foot of spine missing bits, ooze is flaking as is typical, paste-downs coming-up off the substrate. Candidate for a rebind? LH823-037. Good.

\$ 25

FIRST EDITION. Printed on Boxmoor laid paper with Monotype 19 types. Cover, title-page, running heads, tails, and colophon designed by Dard Hunter. "Woman's Work, the only original title of any substance published during 1908, is also one of the very few books of the Expansion Period that was concurrently issued in two editions. It

presents Alice Hubbard's treatise on feminist topics, in which she decries the demeaning consequences of the subjugation of women. Dard Hunter, as one of his final assignments, developed a fresh new series of decorative initials and ornaments for this book. They depict stalks of mature wheat, curvilinear in form, but geometric in their juxtaposition. These imaginative designs rival Hunter's acclaimed daffodil motif in *Justinian and Theodora* (1906) for top honors as his Roycroft masterpiece." Ogle, p. 230. The sketch of Alice Hubbard in this volume was executed by Jules Maurice Gaspard (1862-1919), French-born American portrait painter, illustrator, printer, engraver, Roycroft artisan, teacher, art critic and writer. Gaspard succeeded Otto Schneider as head director of the printing department at the Roycroft community in 1907. REFERENCES: McKenna, *History and Bibliography*, No. 175; Ogle, *On a High Shelf*, OB-150-08 1908 V1.

63 HUBBARD, Alice Moore (1861-1915). *Life Lessons: Truths Concerning People Who Have Lived. For the Young of All Ages*. East Aurora, NY: The Roycrofters, (1909). Large 8vo. 9 x 7 inches. [ii], 194, [2] pp. Frontispiece halftone illustration of Alice and Miriam Hubbard, 7 portraits of the subjects of the essays, all portraits with tissue guards, printed in black, green, and orange throughout; text clean, unmarked, text-block unopened. Tan suede spine, printed paper over boards, brown leather spine label titled in gilt, dark green end-papers; binding square and tight. LH823-044. Very Good.

\$ 100

FIRST EDITION. A beautifully preserved copy. Typography by Charles Rosen set in Monotype 97J and printed on Boxmoor Roycroft watermarked laid paper, designed by Dard Hunter (McKenna remarks that this is the first and only time Dard Hunter's name is mentioned on a colophon). Photoengravings of sketches by Otto Schnieder. "*Life Lessons*, one of Dard Hunter's last Roycroft book designs, is embellished throughout by a new series of borders and ornaments, printed in green. These elements feature a delicate tracery of heart-shaped leaves, arranged in serpentine patterns with helical terminations. This book is a collection of interpretive essays Alice Hubbard wrote for *The Far* in 1909. Her subjects are the pioneer suffragists, Susan B. Anthony and Elizabeth Lady Stanton, educators David Swing and Friedrich Froebel, writers Robert Louis Stevenson and Henry David Thoreau, and Mary Wollstonecraft. *Life Lessons*, although both issues were mass-produced one substantial quantities, is a handsome volume." Ogle, p. 232. REFERENCES: McKenna, *History and Bibliography*, No. 179; Ogle, *On a High Shelf*, OB-154-09 1909 V1.

64 HUBBARD, Elbert (1856-1915). *The Mintage: Being Ten Stories & One More*. (East Aurora, NY: The Roycrofters, 1910). Small 8vo. 7 1/4 x 3/4 inches. (134) pp. Frontispiece portrait of the author by Jules Gaspard with tissue guard, title page printed within a decorative border, decorative initials, tailpieces; text unmarked, very light foxing throughout. Quarter brown leather, brown paper over boards, leather decorated and title in blind, top edge gilt, brown paper

end-papers, silk page marker; binding square and tight, very light (not deep) scuffs to leather. LH823-077. Very Good.

\$ 25

FIRST EDITION, thus. text printed in Scotch Roman, printed on Roycroft laid paper with conventional watermark. "Although The Mintage belongs to that genre of Hubbard's recycled writings which had reached flood stage by 1908, there is evidence that he took more pains than usual while preparing the eleven essays included in this volume. Each of the articles, which he inaccurately described as 'short stories,' has been carefully edited. His advertising also indicates that he considered them to be some of his best work. Although most variants of The Mintage are common, it remains popular as one of Dard Hunter's last Roycroft designs." Ogle, p. 238. Frontispiece portrait by Jules Maurice Gaspard (1862-1919), French-born American portrait painter, illustrator, printer, engraver, Roycroft artisan, teacher, art critic and writer. Gaspard succeeded Otto Schneider as head director of the printing department at the Roycroft community in 1907. REFERENCES: McKenna, *History and Bibliography*, No. 192; Ogle, *On a High Shelf*, OB-164-10 1910 V1.

65 [Roycrofters] HUBBARD, Elbert (1856-1915). *Elbert Hubbard's Scrap Book: Containing the Inspired and Inspiring Selections Gathered During a Life Time of Discriminating Reading for His Own Use. Printed and Made into a Book y the Roycrofters, at Their Shops, in East Aurora, Erie County, New York State.* New York City: Wm. H. Wise & Co., Roycroft Distributors, (1928). 4to. 10 1/2 x 8 1/4 inches. 228, xii (indexes). [2] pp. Text printed in black and orange inks, frontispiece portrait of Hubbard, indexes; text with pencil check-marks, pencil notation on copyright page. Printed cloth-embedded paper wrappers, cloth on spine, spine open to the gatherings, spine silk-ribbon-tied Japanese-style, a little extension of the wrappers over the text block yaps-style; binding square, rubbed, corners frayed. Gift inscription from Christmas 1927. LH823-074. Good.

\$ 10

SECOND EDITION. Colophon notes a publication date of 1928. A commonplace book kept by Hubbard, published posthumously. REFERENCES: McKenna, *History and Bibliography*, No. 297 (only notes the 1923 first edition); Not in Ogle.

66 San Juan Capistrano Historical Society. *Recuerdos de San Juan Capistrano.* [San Juan Capistrano, CA]: San Juan Capistrano Historical Society, (1976). 8vo. 9 1/4 x 8 1/4 inches. 82, [2] pp. Half-title, title page with typographic vignette, illustrated throughout with half-tone photographs; text clean, unmarked, paper toned? Gilt-stamped green cloth, illustrated end-papers; binding square and tight. SCARCE. RJ1223-010. Very Good.

\$ 50

LIMITED EDITION of 500 copies, designed by Ward Ritchie. From the Foreword: "The recollections in this edition are personal accounts written by relatives and friends of the people whose stories are told in the following chapters." San Juan Capistrano

people, institutions, and families featured include: The Rosenbaum Family; Father St. John O'Sullivan; John Sheldon Malcom; The Mission Inn; Alfonso Lobo; Damian Cosmo Rios; Father Arthur J. Hutchinson; Vivian Ricardes Olivares; Judge John Landell; Fidel Vicente Sepulveda; and Marco F. Forster. 30 copies OCLC.

67 San Juan Capistrano Historical Society. *Recuerdos de San Juan Capistrano*. [San Juan Capistrano, CA]: San Juan Capistrano Historical Society, (1976). 8vo. 9 1/4 x 8 1/4 inches. 82, [2] pp. Half-title, title page with typographic vignette, illustrated throughout with half-tone photographs; text clean, unmarked, paper toned? Gilt-stamped brick-red cloth, illustrated endpapers; binding square and tight. SCARCE. RJ1223-011. Very Good.

\$ 50

LIMITED EDITION of 500 copies, designed by Ward Ritchie. From the Foreword: "The recollections in this edition are personal accounts written by relatives and friends of the people whose stories are told in the following chapters." San Juan Capistrano people, institutions, and families featured include: The Rosenbaum Family; Father St. John O'Sullivan; John Sheldon Malcom; The Mission Inn; Alfonso Lobo; Damian Cosmo Rios; Father Arthur J. Hutchinson; Vivian Ricardes Olivares; Judge John Landell; Fidel Vicente Sepulveda; and Marco F. Forster. 30 copies OCLC.

68 SIMPSON, Alice (b. 1941). *Queen Elizabeth I and Sir Christopher Hatton, The Dancing Chancellor*. [South Pasadena, CA]: Alice Simpson, 2012. Tall Accordion-Fold structure. 14 x 7 inches. (12) pp. Title page vignette, illustrations throughout, bibliography; text clean, unmarked. Iridescent brown-blue Assabi silk over boards, printed paper front cover label, end-papers of bronze Diamond wastepaper by Claire Maziarczyk, clamshell box covered in gilt-stamped Assabi silk with spine titled in gilt; binding square and tight. SIGNED AND INSCRIBED by Alice Simpson. KJH1123-002. SCARCE. Fine.

\$ 400

LIMITED EDITION of 60 copies, this is number 12, the binder's copy. SIGNED on the colophon mounted inside the bottom cover of the clamshell box, and prospectus INSCRIBED "For Bruce @ KaterCraft with thanks for gorgeous binding, Alice Simpson," laid-in. Sir Christopher Hatton (1540-1591) was an English politician, Lord Chancellor, and a favorite of Elizabeth I of England (1558-1603). Hatton caught the eye of Her Majesty Queen Elizabeth at a masked ball and thereafter became one of The Queen's Men, knighted, titled, and was showered with splendid gifts by the Queen. Alice Simpson is a California-based artist who makes sculpture and artist's book inspired by dance. This work is illustrated with original pieces by Simpson and with sixteenth century historical prints.

69 STONE, Mark Van (b. 1951). *The Development of the Medieval Decorated Letter*. Hampton, NH: The Yankee Printer, 1985. Broadside. 21 x 18 1/2 inches. Framed and glazed; loose from backing material. KJH1123-152. Fine.

\$ 75

FIRST EDITION. *The Development of the Medieval Decorated Letter* is a four-color poster designed and printed in the 1980s by master illuminator and script historian Mark Van Stone. Each letter is in a different medieval style, arranged in chronological order. The A is based on the earliest decorated letterforms, found in the 4th-century Codex Augusteus. The B, C, and D, are in 5th- and 6th-century Italian and French manuscript styles, while the E comes from the early-6th-century Byzantine Vienna Dioscurides Codex. The F is from the Irish Catch of St. Coumba, and so on through Z, which is based on a manuscript illuminated by Hans Holbein in the sixteenth century. 1 copy OCLC.

70 VORHAUS, Jill Bell (1967-1998). *And She Will Have a Daughter. Poems and other Writings*. No Place: Bellangelo, 2001. 8vo. 9 1/4 x 6 1/4 inches. [viii], (86) pp. Half-title, ruled border for a frontispiece (and a seconded ruled border at the end of the text); text clean, unmarked. Purple silk spine, fleur-de-lis patterned paper over boards, spine titled in gilt [?]; binding square and tight. Mel Kavin's copy. KJH1123-057. SOLD AS IS.

\$ 20

LIMITED EDITION of 250 copies for private distribution. Designed and printed letterpress by Wm Erik Voss at the Lyceum Press on Hahnemuhle Ingress paper in Centaur and Arrighi types. INCOMPLETE: the colophon references 2 photographs of the author; no photographs are present in the text, but ruled borders at the frontispiece and the end of the text indicate where these photographs should have been. This is the binder's copy. The text is a collection of the author's writings and was published by the author's mother in tribute to her daughter who died at age 30.

71 [Yellow Barn Press] WALSDORF, Jack (1941-2017), compiler. *The Yellow Barn Press: A History and Bibliography. With History and Comments by Neil Shaver*. Council Bluffs, IA: The Yellow Barn Press, 2001. Folio. 12 3/4 x 9 1/4 inches. (xviii), (124) pp. Half-title, title page printed in black and red, 22 color plates (1 folding), 58 illustrations, index; text clean, unmarked. Black oasis goatskin spine, John DePol-designed patterned paper over boards, brown leather spine label titled in gilt, opaque glassine dust-jacket, housed in a clamshell box covered in black cloth with printed paper spine label with an additional paper spine label laid-in; binding square and tight. Original prospectus included. GIL123-002. Fine.

\$ 450

LIMITED EDITION of 175 copies, this is copy number 74, designed and printed by Neil Shaver, composed in Monotype Perpetua by Michael and Winifred Bixler in Skaneateles, New York, printed on Zerkall paper. Binding at Campbell-Logan Bindery, calligraphy by Jerry Kelly. Neil Shaver (1924-2019) founded the Yellow Barn Press in the 1960s. He started with poetry books in the late 1970s and early 1980s, but focused his fine press printing efforts on books about printing and books about books in the

mid-1980s. Jack Walsdorf and John dePol (1913-2004) were important collaborators throughout the years. 72 copies OCLC.

72 *The Yellow Book: An Illustrated Quarterly*. London: Elkin Mathews & John Lane; Boston, MA: Copeland & Day, 1894. 14 Volumes (2 copies of issue No. 4). 8vo. 8 3/16 x 6 1/2 inches. Vol. 1: 272 (reprint with "April" corrected on front cover) (Carpenter bookplate); Vol. 2 reprint, (362) pp. without publisher's ads (Carpenter bookplate); Vol. 3, first edition, (280), 6 pp. of ads (Carpenter bookplate); Vol. IV, First edition, (286), index to publisher's announcements, ads 16, ads 15, [1 blank] pp. (Carpenter bookplate); Vol. IV [duplicate], First edition, (286), index to publisher's announcements, ads 16, ads 15, [1 blank] pp. (Carpenter bookplate); Vol. V, 317, [1 blank], 4 ads, 16 ads, 6 pp. describing contents of *The Yellow Book* (Carpenter bookplate); Vol. VI; first edition, 335, [1 blank], 16 ads pp. (Carpenter bookplate); Vol. VII, "Second Edition" stamped on front cover, (320), 7, [1 blank] ads, 16 ads pp. (Carpenter bookplate); Vol. VIII, first edition, (406, 8 ads, 16 ads pp. (Carpenter bookplate); Vol. IX, 256, [2], 4 ads, 16 ads, (Carpenter bookplate); Vol. X, First edition, 344, 6, ads, 16 ads pp. (Carpenter bookplate); Vol. XI, reprint, 342 pp. (Carpenter bookplate); Vol. XII, First Edition, 344, 12 ads pp. (Carpenter bookplate); Vol. XIII, (318) pp. (Carpenter bookplate). Illustrations through; text clean, unmarked. Black-stamped yellow cloth; spine faded, varying amounts of toning and soiling to covers, top edges dust soiled, foxing on edges of text blocks. Musty odor. Bookplates of Winifred and Leonard Carpenter on the front pastedowns. FB1223-041. Good.

\$ 1,500

MIXED SET. Denny, *The Yellow Book: A Selection* (1949), makes the following remarks: "All the volumes [of *The Yellow Book*] were reprinted. They were, however, not sold to the trade in the ordinary way, but were circulated by what can only be described as irregular methods and passed off as first editions. A later generation at the Bodley Head makes this painful avowal in the interests of truth." Lasner remarks "it appears that since the 'original issue' meant to include publishers' advertisements bound in at back, no volume without the advertisements can be a true first edition." Lasner goes on to further remark that an edition statement has been printed on the front cover of certain subsequent issues, and remarks upon the word "April" on the front cover of Vol. I. "*The Yellow Book* was a short-lived by influential illustrated quarterly magazine devoted to aesthetics, literature, and art. It was published in London from 1894 to 1897. From its initial visually arresting issue, to which Aubrey Beardsley was are editor and for which Max Beerbohm wrote an essay, 'A Defense of Cosmetics,' *The Yellow Book* attained immediate notoriety. Published by John Lane and edited by Henry Harland, *The Yellow Book* attracted many outstanding writers and artists of the era, which as Arnold Bennett, Charlotte Mew, Henry James, Edmund Gosse, Richard Le Gallienne, and Walter Sickert." Britannica online. PROVENANCE: Bookplates of Winifred (1883-1965) and Leonard Carpenter (1880-1979), long-time residents of Oregon. Leonard Carpenter died in Carmel-by-the Sea, Monterey California at the age of 99. Winifred also passed in Monterey California on May 18, 1965. REFERENCES: Denny, *The Yellow Book: A Selection*, in the "Bibliography Note" at the front of the volume; Lasner, *The Yellow Book: A Checklist and Index*, pp. 9-10.