

JOHN HOWELL

 *for Books*

Miniature Books
53rd California International Antiquarian Book Fair
February 7-9, 2020

Come see me in Booth 212,
Pasadena Convention Center, Exhibit Hall and Ballroom
300 E Green Street
Pasadena, CA 91101



John Howell for Books

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We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

This list contains 52 Miniature Books; some are from Glen Dawson's personal collection, others are from another private collection, as noted in the descriptions.

1 [The Alembic Press] BOLTON, Rebecca. *Ally: The New Arrival*. Marcham, Oxfordshire: The Alembic Press, 1994. Oblong Miniature Book. 1 3/4 x 2 7/8 inches. Unpaginated. [48] pp. Illustrations by Tristan and Claire Bolton, text printed in green ink; text clean, unmarked. Green cloth spine titled in gilt, paste-paper over boards, alligator-mouth-shaped boards with googly eyes on front board, teeth line the edges of the binding; binding square and tight, minor shelf wear. SA1019-014. Very Good.

\$ 50

LIMITED EDITION of 100 numbered copies, this is number 53, machine set in 8-point Spectrum and letterpress printed on an Arab treadle press by Claire Bolton. A short story by and for children.

2 [Black Cat Press] BIERCE, Ambrose (1842-1914). *A Horseman in the Sky*. Skokie, IL: The Black Cat Press, 1983. Miniature Book. 2 5/8 x 2 1/8 inches. [xii], (34) pp. Half-title, dedication page, engraved frontispiece, title page printed in black and blue inks with small vignette, Foreword by G. Harvey Petty, tailpiece; text clean, unmarked. Gilt-stamped blue leather, decorative end-papers; binding square and tight, covers lightly soiled. SA1019-043. Very Good.

\$ 50

LIMITED EDITION of 249 copies, design and calligraphy by G. Harvey Petty, printing on Strathmore Text paper by the Schori Press, binding, production by Norman Forgue. One of Ambrose Bierce's most read stories, *A Horseman in the Sky* (1899) is a vivid account of difficult ethical choices during wartime, when father and son meet in the field and the latter shoots dead the former. Ambrose Bierce was born in Ohio and became a newspaperman, wit, satirist, and author of sardonic short stories based on death and horror. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 421.

3 [Blue and Grey Chap Books] OSBORNE, Karen Kehoe (1965-2014). *Mother Bickerdyke: Civil War Mother to the Boys*. Milwaukee, WI: Blue & Grey Chap Books, 1990. Almost a Miniature Book. 3 3/16 x 2 3/8 inches. xvi, (78) pp. Half-title, frontispiece portrait of Mother Bickerdyke, Preface by Clifford L. Helbert, publisher of the Blue & Grey Chap Books, illustrations throughout; text clean, unmarked. Blue cloth, spine titled in gilt, clear plastic dust-jacket; binding square and tight, jacket with minor shelf wear. SA1019-044. Very Good.

\$ 40

LIMITED EDITION, this is number 98. Tells the story of May Ann Bickerdyke (1817-1901), a "hospital administrator for Union soldiers during the American Civil War and a lifelong advocate for veterans. She was responsible for establishing 300 field hospitals during the war and served as a lawyer assisting veterans and their families with obtaining pensions after the war." Wikipedia. Clifford L. Helbert printed miniature books under the press name ABCDarium. His books are letterpress printed from handset type. See: Bradbury, p. 1. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2282.

4 [Bookhaven Press] BOHNE, Pall W. (1935-2017). *Highlights in the History of American Whaling*. (Rosemead, CA): Bookhaven Press, 1968. Miniature Book. 2 1/2 x 1 7/8 inches. 45, [3] pp. Half-title, title-page vignette in blue, illustrations throughout in various colors, list of museums, bibliography; text clean, unmarked. Black leather spine, decorative paper over boards, spine titled in gilt; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-106. Fine.

\$ 75

LIMITED EDITION of 500 copies, this is number 475, written, illustrated, designed, composed, printed, and bound by Pall Bohne. This is the second publication of the Bookhaven Press. It is a concise history of whaling in the United States with complete scholarly apparatus. Pall Bohne corresponded with many private printers throughout the United States, and his printing was recognized in turn as of the highest caliber. James Lamar Weygand stated "He became a printer on his own, learning from other printers, from books, from dropping into various courses of printing and bookmaking, but mainly he learned by tinkering with his own 5 x 8 Craftsman handpress, and the 6 x 9 Sigwalt that shortly replaced it" Charlotte Smith (Tamazunchale Press) called *Highlights in the History of American Whaling* 'one little masterpiece which gives me pleasure.'" Bradbury. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 456.

5 [Bridwell Library] LAWRENCE, David J., curator. *Miniature Literature: The Stanley Marcus Collection of Miniature Books at Bridewell Library, 26 February - 27 May 1995*. Dallas, TX: Bridwell Library, 1995. *Bridwell Library Exhibition Series*, No. 2. Miniature Book. 3 x 3 inches. xvi, (78) pp. Duotone photographic illustrations throughout, bibliography; text clean, unmarked. Patterned paper over boards, printed paper front cover label, slip case of plain paper closed with a gilt sticker; binding square and tight. SIGNED by David J. Lawrence on the colophon. SA1019-041. Fine.

\$ 45

LIMITED EDITION of 500 copies, this is number 228, set in Linotype Granjon by Kent LeFebver and printed letterpress on Rives paper by Darrell Hyder at the Sun Hill Press, North Brookfield, MA, cover paper designed by Elisabeth Hyder, binding by Gallery Leather, Mt. Desert, ME. Based on a gift by Stanley Marcus of 1,100 miniature books to the Bridewell Library at Southern Methodist University, Dallas, TX, the exhibition displayed the books in the following categories: 1) The Art of the Miniature Book; 2) Religious Works; 3) Classical Texts; 4) Almanacs and Calendars; 5) Multi-Volume Miniatures; 6) Children's Miniature; 7) Bindings; and 8) a complete listing of the Somesuch Press, Stanley Marcus' imprint. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 1761.

6 D'AMBROSIO, Joseph (1934-2009). *Emily & Oscar*. Portage, IN: The Compulsive Printer, (1979). Miniature Book. 2 7/8 x 2 1/2 inches. [iv], (34) pp. A botanical retelling of

Shakespeare's *Romeo and Juliet*, this book contains illustrations of trees, leaves, and script-like letter roots throughout in green printed from plastic printing plates, a technology originally called Nyloplates (or "black light" plates) made by Elmore Mundell (1911-1982) in Indiana from drawings provided by D'Ambrosio. By this time, D'Ambrosio was living in California; Mundell shipped the plates to JD'A, who mounted them on wood so the plates would be type-high for letterpress printing; text clean, unmarked. Creative 3-sided case binding covered with thinly sliced mulberry bark made in Japan, the front board contains actual leaves from a creeping fig plant and coated with 3 coats of lacquer for permanence, an extension of the back board folds around the fore edge of the book to protect the lacquered leaves, green endpapers of mulberry fibers incorporated into rice paper, spine titled in brown ink; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-086. Fine.

\$ 200

LIMITED EDITION of 75 copies, this is number 48, SIGNED by D'Ambrosio and Elmore Mundell, the Compulsive Printer (1911-1982), on the colophon. Written, designed, and bound by D'Ambrosio. The text is a modern retelling of Shakespeare's *Romeo and Juliet*. Elmore Mundell had a career as a printer for R. R. Donnelley and Sons; upon his retirement, Mr. Donnelley gave Mundell all the equipment to make Nyloplates, what today we would call "photopolymer plates." The illustrations in this book are Nyloplates created by Mundell from Joe D'Ambrosio's drawings. Joe D'Ambrosio has explained that he was not happy with the printing of this book in 1979, which was caused by Mundell's battle with cancer. Seeking the advice of Jim Lorson (1928-2008), who advised D'Ambrosio to bind the edition but only charge "a very reasonable price," which resulted in the edition selling out quickly. "Joseph D'Ambrosio was an artist working in book form. He was schooled at The American Academy of Art and The Illinois Institute of Technology in Chicago." Bradbury. REFERENCES: Bradbury, *20th Cent. US Miniature Books*, No. 846; D'Ambrosio, *A Memoir of Book Design*, pp. 54-55.

7 D'AMBROSIO, Joseph. *Emily & Oscar*. Portage, IN: The Compulsive Printer, (1979). Miniature Book. 2 7/8 x 2 1/2 inches. [iv], (34) pp. A botanical retelling of Shakespeare's *Romeo and Juliet*, this book contains illustrations of trees, leaves, and script-like letter roots throughout in green printed from plastic printing plates, a technology originally called Nyloplates (or "black light" plates) made by Elmore Mundell (1911-1982) in Indiana from drawings provided by D'Ambrosio. By this time, D'Ambrosio was living in California; Mundell shipped the plates to JD'A, who mounted them on wood so the plates would be type-high for letterpress printing; text clean, unmarked. Creative 3-sided case binding covered with thinly sliced mulberry bark made in Japan, the front board contains actual leaves from a creeping fig plant and coated with 3 coats of lacquer for permanence, an extension of the back board folds around the fore edge of the book to protect the lacquered leaves, green endpapers of mulberry fibers incorporated into rice paper, spine titled in brown ink; binding square and tight. JG1119-001. Fine.

\$ 200

LIMITED EDITION of 75 copies, this is number 62, SIGNED by D'Ambrosio and Elmore Mundell, the Compulsive Printer (1911-1982), on the colophon. The text is a modern retelling of Shakespeare's *Romeo and Juliet*. Elmore Mundell had a career as a

printer for R. R. Donnelley and Sons; upon his retirement, Mr. Donnelley gave Mundell all the equipment to make Nyloplates, what today we would call “photopolymer plates.” The illustrations in this book are Nyloplates created by Mundell from Joe D’Ambrosio’s drawings. Joe D’Ambrosio has explained that he was not happy with the printing of this book in 1979, which was caused by Mundell’s battle with cancer. Seeking the advice of Jim Lorson (1928-2008), who advised D’Ambrosio to bind the edition but only charge “a very reasonable price,” which resulted in the edition selling out quickly. REFERENCE: D’Ambrosio, *A Memoir of Book Design*, pp. 54-55.

8 [Joseph D’Ambrosio] HAMMETT, Mary Jane (Pseudonym for **HAMMETT, Dashiell** (1894-1961)). *The Crusader*. Sherman Oaks, CA: D’Ambrosio, (1980). Miniature Book. 3 x 2 7/8 inches. [iv], 19, [5] pp. Endpaper with a cross symbol printed from linoleum or woodblock, half-title explains the printing history of this title, 7 woodcut illustrations SIGNED, NUMBERED AND DATED by the artist (1 double-page, 2 in colors) throughout, printer’s device on the last printed page; text clean, unmarked. White cloth with clear acetate see-through windows cut into the front and rear covers, through which one can see the cross symbol on the Japanese paper end-leaves, raised bands, spine titled in black; binding square and tight. JG1119-002. Fine.

\$ 200

LIMITED EDITION of 85 copies, this is copy number 85. As explained on the half-title: “The following story appeared in the Aug., 1923 issue of *THE SMART SET, The Aristocrat Among Magazines*. The author’s name is here credited exactly as it appears in the magazine.” It is a Dashiell Hammett short story, “an eerie character profile of an upstanding citizen, who, in his private life, is secretly a member of the Ku Klux Klan.” D’Ambrosio. Also included with this book is with a typed letter, dated May 10, 1981, SIGNED by D’Ambrosio explaining how he could not provide a copy of the book but that he is sending a wood block used to illustrate this book instead. REFERENCE: D’Ambrosio, *A Memoir of Book Design*, pp. 54-55.

9 [Dawson’s Book Shop] STEVENSON, Robert Louis (1850-1894). *Prayers Written at Vailima. With an Introduction by Mrs. Stevenson*. Los Angeles, CA: Dawson’s Book Shop, 1973. Miniature Book. 2 1/2 x 1 15/16 inches. xxxviii, (62) pp. Half-title, title page printed in red and black inks with small typographic decoration, headpieces, introduction by Fanny Vandergrift Osbourne Stevenson (1840-1914), 1 wood engraving by Mary Kuper, printer’s mark on the colophon; text clean, unmarked. Quarter linen spine, printed paper over boards spine titled in red; binding square and tight. Glen Dawson’s copy without distinguishing marks. RGKK819-117. Fine.

\$ 75

LIMITED EDITION of 500 copies, the second state with binding designed by Saul and Lillian Marks executed by Bela Blau. This was Robert Louis Stevenson’s last work, written in Samoa where he died unexpectedly. It contains beautiful daily prayers

written for his family and the Samoan people who shared the Stevenson home. The book includes an introduction by Mrs. R. L. Stevenson on the importance of the prayers, and of her family's life on the island. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2822 and p. 64; Harmsen and Tabor, *The Plantin Press of Saul and Lillian Marks, A Bibliography*, No. 380.

10 [Figment Press] ARKIN, Stephen. *Venetian Masks*. [Mill Valley, CA]: Figment Press, 1989. Miniature Book. 2 5/8 x 3 inches. Unpaginated. [36] pp. Color illustrated half-title, illustrated throughout many hand-colored, 1 double-page gatefold; text clean, unmarked. Letterpress 3-color-illustrated white cloth over boards, the front cover with a window through which one views a handcart Venetian masked mounted on a stiff board inside the cover, marbled end-papers; binding square and tight, light foxing to the top edge. SIGNED by Dianne Weiss on the colophon. SA1019-036. Very Good.

\$ 200

LIMITED EDITION of 75 copies, this is copy number 39, design, binding, illustrations and hand colored engravings by Dianne Weiss, printed letterpress in Italian Oldstyle by Susan Acker on Arches paper. Miniature Book Society Distinguished Book Award in the Artistic Category, 1990. A book about Venice and its Carnival masks, "of unusual originality and tasteful execution. Ideally demonstrates all facts of printing in providing the carnival atmosphere." The MBS jury. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 217; Poska, ed., *Catalog, Miniature Book Competition*, '90, pp. 36-37.

11 [Hoepli] DANTE ALIGHIERI (1265-1321). *Galleria Dantesca Microscopica*. Milan: Ulrico Hoepli, 1880. Miniature Book. 2 1/8 x 1 5/8 inches. Unpaginated. [74] pp. Half-title, title page printed in red and black inks, 30 original photographic images mounted on plates with tissue guards, decorative initials, tailpieces, index; text unmarked, pages toned, some leaves with small marginal chips, text and tissue guard torn at images 15 and 16, ms. notation on half-title. Full tan morocco, elaborately gilt, raised bands, tan leather spine label titled in blind, red leather onlays within a medallion in the center panel of both the front and rear cover, all edges gilt, gilt green patterned end-papers, turn-ins gilt; binding square and tight, title page torn and repaired with cellophane tape with corresponding toning, spine and rear cover with some toning. SA1019-030. SCARCE. Very Good.

\$ 1,500

SECOND EDITION. THE FIRST MINIATURE BOOK TO CONTAIN PHOTOGRAPHIC IMAGES. This work was issued as a companion volume to Ulrico Hoepli's *La Divina Commedia* (Milan, 1878, known affectionately as the *Dantino*). "It contains thirty original photographs in black-and-white of the paintings by Scaramuzza [which] represent the earliest use of photography in a miniature book." Bromer and Edison. Of the *Galleria Dantesca Microscopica*, Bondy writes, "the few copies we have been able to see were bound in publisher's citron morocco with finely gilt-tooled covers, and an ornamental centre design on oval maroon leather onlays, raised bands, gilt edges,

inside dentelle and endpapers decorated in silver and gold.” Bondy. The photographs are of the paintings of Francesco Scaramuzza’s (1803-1886) graphic depictions of Dante’s *Divine Comedy*. Scaramuzza was an Italian painter and poet of the Romantic period in Northern Italy. He painted mythologic and historic canvases, but is best known for his interpretations of literary subjects including Dante, an enterprise to which he dedicated decades. Scaramuzza was trained at the Academy of Fine Arts of Parma where he was a professor from 1860-1877. See: Wikipedia. REFERENCES: Bondy, *Miniature Books*, p. 95; Bromer & Edison, *Miniature Books*, pp. 47-9; Welsh, *A Bibliography of Miniature Books*, No. 2178.

12 [Lilliput Press] DAWN, Gloria. *History of English Costume*. Bristol, UK: The Lilliput Press, 1985. Miniature Book. 1 x 3/4 inches. Unpaginated. [48] pp. Half-title, frontispiece silhouette, 21 illustrations with explanatory text opposite; text clean, unmarked. Blue silk over boards, top-edge gilt, dust-jacket; binding square and tight. SA1019-021. Fine.

\$ 500

Six volumes uniformly bound in blue silk by the Lilliput Press, each volume complete with color illustrated dust-jackets. The titles included here are: 1) Gloria Dawn, *History of English Costume*, a beautifully illustrated account of English fashion up to the nineteenth century; 2) N. Culpeper, *A Herbal Legacy*, a compilation of fascinating genuine cures, color frontispiece, 1986; 3) Kym, *Country Fare*, British recipes from the eighteenth and nineteenth centuries, color frontispiece, 1983; 4) Philip Stevenson, *British Butterflies*, illustrations, with intricate borders, of pretty creatures, color frontispiece, 1983; 5) John Gould, *Tropical Birds*, beautiful portrait by eminent nineteenth century ornithologist, color frontispiece, 1990; and 6) Deborah Sheldrake, *The Romance of Hats*, an illustrated history of European women’s headwear with color frontispiece (no date). The Lilliput Press is dedicated to the highest possible standards of craftsmanship and authenticity. Many titles are designed in period styles, and include rare original illustrations. The proprietor, Tim Sheppard, pursues perfection in the areas of text and illustration, typesetting, design, printing, hand-painting, materials, binding, and finishing.

13 [The Lilliput Press] WHITTLE, Jenny. *A Beetle Assembly*. (Bristol, UK): The Lilliput Press, 1985. Miniature Book. 1 3/8 x 1 inches. Unpaginated. [48] pp. Color frontispiece and 22 color illustrations of beetles; text clean, unmarked. Gilt-stamped green morocco, top edge gilt, marbled end-papers; binding square and tight. SA1019-001. SCARCE. Fine.

\$ 250

LIMITED EDITION of 250 numbered copies, this is number 209, SIGNED by Tim Sheppard on the limitation page. “A wonderfully colorful guide to those little creatures which share our world. Very decoratively illustrated by the author.” Lilliput Press limited editions “have a full, luxury, Morocco leather binding. Every illustration is

hand coloured. They are suitable for discerning collectors of books or dollhouses. The varied prices reflect the difficulty of coloring and of binding. Out-of-print titles are in very high demand amongst collectors.” Quotes from this Lilliput Press website; this title is out-of-print at the publisher. REFERENCE: 5 copies Worldcat.

14 [Log-Anne Press] LOGAN, Herschel C. (1901-1987). *The White Buffalo*. Santa Anna, CA: Log-Anne Press, 1980. Miniature Book. 2 3/4 x 2 1/8 inches. Unpaginated. [16] pp. Half-title, frontispiece, text printed in brown ink in French-fold format, illustrated throughout, Log-Anne printer's device follows the colophon; text clean, unmarked. Brown cloth, illustrated paper label on front cover, brown end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-122. Fine.

\$ 100

LIMITED EDITION of 70 copies, designed, illustrated, printed and hand-bound at the Log-Anne Press. Illustrated and written by Herschel C. Logan, this book is a meditation on what is known of the rare albino American bison. Logan was a commercial artist who launched his personal press, Log-Anne Press, in 1973 after his retirement. He wrote and illustrated his own books with woodcut engravings; this particular miniature book includes 5 of Logan's illustrations. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1896.

15 LUMMIS, Charles Fletcher (1859-1928). *Birch Bark Poems* [Cover Title]. Chillicothe, OH: Charles F. Lummis, 1882. Miniature Book. 2 7/8 x 2 3/8 inches. [12] pp. Engraved illustrations on pages [1] and [12] with a small vignette on page [11]; text clean, unmarked. Self-wraps printed on birch bark, stitched with red yarn; binding square and tight. SA1019-013. Fine.

\$ 500

Seventh Thousand. Charles Fletcher Lummis was raised by his schoolmaster father, and later enrolled at Harvard where he was a classmate of Theodore Roosevelt, but dropped out in his senior year. During his time at Harvard, Lummis worked during the summer as a printer, and published his first book, *Birch Bark Poems*, a small volume of his poetry printed on paper thin sheets of birch bark, winning him acclaim from *Life* magazine and recognition from some of the day's leading poets. Lummis sold the books by subscription and used the money to pay for school. Charles Fletcher Lummis was an American journalist, Indian rights and historic preservation activist who is also known as a historian, photographer, ethnographer, archaeologist, poet and librarian. REFERENCE: Bradbury, *Antique United States Miniature Books*, Lummis No. 2 and B1390; Gordon, *The Birch Bark Poems of Charles F. Lummis*, No. 7.

16 [Pequeño Press] GARSKE, David H. (b. 1937). *Lady Azurite*. (Bisbee, AZ: Pequeño Press, 1992). Miniature Book. 2 7/8 x 2 11/16 inches. [2], (55) ff. Azurite US postage stamp mounted on first leaf, half-title, title page printed on clear acetate, 1 leaf of beige handmade paper begins a 1-inch diameter hole drilled through the entire text block which reveals the azurite

specimen mounted on the rear paste-down, the text, with the hole drilled in each leaf is printed on purple Amethyst paper; text clean, unmarked. Patterned cloth over boards, printed paper front cover label, marbled paper end-papers, the text block is mounted to the rear end-papers; binding square and tight, dust-soiling to the cloth. SIGNED by Pat Baldwin on the colophon. SA1019-020. Very Good.

\$ 75

LIMITED EDITION of 85 copies, this is number 36, printed in Americana type on Cross Pointe Amethyst paper, calligraphy by Sandy Suggit, binding and marbling at Waterleaf Mill & Bindery. David Garske personifies the mineral Azurite in this mineral specimen book which describes the natural history of the mineral. David Garske received a Ph.D in mineralogy/crystallography from the University of Michigan in 1970. He taught mineralogy, crystallography, petrography, petrology, economic geology and other courses at the South Dakota School of Mines and Technology from 1965 to 1970. He has been a dealer in mineral specimens since 1970. He moved to Bisbee, AZ in 1979. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1162.

17 [Pequeño Press] ROBINSON, Edward Arlington (1869-1935). *Miniver Cheevy*. [Bisbee, AZ]: Pequeño Press, 1993. Miniature Book. 3 x 2 11/16 inches. Unpaginated. [10] pp. The text block consists of layered accordion-fold pages, which, when opened, have windows cut-out of the layers, which allow colored illustrations to be revealed; text clean, unmarked. Patterned cloth over boards, printed paper front cover label, a metal clasp to hold the fore-edges together is attached by a black thread mounted under the rear paste-down, the front and rear of the text block is mounted to the inside of the boards; binding square and tight, some light soiling to front cover. SA1019-039. Very Good.

\$ 125

LIMITED EDITION of 55 copies, this edition is not numbered (i.e.: I cannot find a colophon). The anti-hero of this sad poem regrets that he was not born in time to partake of medieval romanticism. Edwin Arlington Robinson was an American poet who won the Pulitzer Prize for Poetry on three occasions and was nominated for the Nobel Prize in Literature four time. "Robinson is considered unique among American poets of his time for his devotion to his art; he published virtually nothing during his long career except poetry." Article "Edwin Arlington Robinson" at the Poetry Foundation website, accessed 12/11/2019. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2580.

18 [Pequeño Press] NELSON, Leslie. *A Song of Singing*. [Bisbee, AZ]: Pequeño Press, 1993. Miniature Book. 2 3/4 x 1 15/16 inches. Unpaginated. [24, last a blank] pp. Accordion-fold text block printed in various colors including musical decorations; text clean, unmarked. Covers made of polymer clay in various colors, printed paper front cover label, musical microchip embedded behind the front end-paper, the ends of the accordion strip forms the end-papers; the battery in the musical micro-chip is dead, the rear end-paper is now separated from the

rear cover, small element of the front cover is now loose, chipped at the bottom edge of the front cover. SIGNED by Pat Baldwin on the colophon. SA1019-028. SOLD AS IS.

\$ 20

LIMITED EDITION of 60 copies, this is number 24, printed in Optima and Mistral types and printed on Cross Pointe Rose Quartz paper on an HP Deskjet printer, SIGNED by Pat Baldwin on the colophon. "Leslie Nelson is a singer-songwriter, who performs under the name of Divy Nelson. She has founded a school of voice called Voices Unlimited and has an escalating recording career. She resides in Boulder, Colorado." Perhaps not one of Pat Baldwin's most successful efforts, but you can have this copy for a song and study what worked and what didn't in this particular title. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2206.

19 [Pequeño Press] Gilbert & Sullivan. *KoKo*. (Bisbee, AZ): Pequeño Press, 1994. Miniature Book. 2 3/8 x 2 7/8 inches. (34) pp. Text printed in various colors, 6 color illustrated plates by Pat Baldwin; text clean, unmarked. Japanese patterned paper over boards, olive-green Fabriano paper on the gutter of the front cover, printed Fabriano paper front cover label, open spine sewn with silk Japanese-style, small imitation ancient Chinese spade coin attached to the silk stitching, the end-papers inside the front cover conceal a beautiful pop-up illustration, Japanese paper fly-leaves at front and rear; binding square and tight. SIGNED by Pat Baldwin on the colophon. SA1019-016. Fine.

\$ 100

LIMITED EDITION of 65 copies, this is number 39, printed in Present Script type on Tableau paper on an HP DeskJet 550C, covers are Fabriano and Japanese block printed papers, the Japanese structure is sewn in silk and produced at Waterleaf Mill & Bindery, SIGNED in pencil by Pat Baldwin on the colophon. Koko, The Lord High Executioner of Titipu from Gilbert and Sullivan's *The Mikado; or, the Town of Titipu* had a list of individuals he would execute, if he could choose who he subjected to his ministrations. Pat Baldwin's dedication to this artist's book is "to all those irritating personalities we've all known and hated." REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1171.

20 [Pequeño Press] COWARD, Sir Noel Pierce (1899-1973). *Only a Coward: I've Been to a Marvelous Party. WITH: I Wonder What Happened to Him*. (Bisbee, AZ): Pequeño Press, (1995). Miniature Book. 2 5/8 x 2 3/4 inches. 13; (13), [2 blank] pp. 2 color frontispiece illustrations, 2 title pages illustrated in color, 2 color initials, text printed in black and 2 colors; text clean, unmarked. Tan cowhide over boards, front cover blind-tooled with a wine motif, printed paper spine label, the text is printed on 2 accordion-fold strips, the ends of which form the front and rear paste-downs, a strip of paper that runs between the front and rear covers under the paste-downs is color illustrated inside the spine; binding square and tight, minor shelf wear. SIGNED by Pat Baldwin on the colophon. SA1019-022. Very Good.

\$ 125

LIMITED EDITION of 50 copies, this is number 14, designed and produced by Pat Baldwin, printed in Parisian type on Lana Laid paper on an HP DeskJet color printer, binding by Waterleaf Mill & Bindery, SIGNED by Pat Baldwin on the colophon. *I Went to a Marvelous Party* and *I Wonder What Happened to Him* are two cabaret songs written and performed by Noel Coward in the 1940s and 50s. *I Wonder What Happened to Him* was part of a musical revue *Sigh No More* that ran for 213 performances. “Sir Noel Peirce Coward was an English playwright, composer, director, actor and singer, known for his wit, flamboyance, and what *Time Magazine* called ‘a sense of personal style, a combination of cheek and chic, pose and poise.’” Wikipedia. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 765.

21 [Pequeño Press] GELLI, Colonel Jacopo (1858-1935). *The Code: Excerpts from “The Italian Code of Chivalry.”* Translated by E. Bruno Magliocco. (Bisbee, AZ: Pequeño Press, 1996). Miniature Book. 2 13/16 x 2 7/16 inches. (36) pp. Double-page color frontispiece illustration with a pop-up glove for insulting your rival, half-title, frontispiece illustration of dueling pistols printed in 2 colors, title page printed in blue and black with typographic rules, translator’s reminiscence, 8 illustrations of dueling weapons, printed in black, mauve, and blue inks; text clean, unmarked. Tan suede over boards, printed paper spine label, the front cover has a depression lined in black paper with 2 small silver dueling pistols tipped-in; binding square and tight, minor shelf wear. SIGNED by the translator at the end of the “Translator’s Reminiscence” and by Pat Baldwin on the colophon. SA1019-024. Very Good.

\$ 100

LIMITED EDITION of 50 copies, this is number 6, Neenah Classic Crest Laid paper on an HP DeskJet color printer, binding by Waterleaf Mill & Bindery, SIGNED by Pat Baldwin on the colophon. The translator traces his family to the eleventh century in Sicily; his grandfather owned a copy of Gelli’s *Codice Cavalleresco Italiano*, (first edition, Milan, 1892) from which Magliocco excerpted the passages in this miniature book. Jacopo Gelli attended the Military Academy of Modena and pursued a military career in the Royal Italian Army, rising to the rank of Colonel. Following the principle that any dispute could be resolved peacefully, Gelli became President of the International Court for the Abolition of the Duel. Since questions of honor and the defense of honor was the source of dueling and loss of life in nineteenth-century culture, Gelli’s writings on the topic, and rationalization of the use of dueling, were an important contribution to social relations of the time. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1166.

22 [Pequeño Press] HULL, James B., editor. *The Cigar Book.* (Bisbee, AZ: Pequeño Press, 1995). Miniature Book. 2 1/4 x 3 inches. Unpaginated. [64 including a section of 12 accordion-fold pages with illustrations] pp. Half-title, color frontispiece illustration, title page printed in black and purple inks, color illustrations through mostly of cartoons such as Little Lulu, Krazy Kat, Scrouge McDuck, and so forth, printed in black and various color inks; text clean, unmarked. Cedar boards, copper hinges at the spine and a copper clasp on the fore-edge, printed paper front

cover label, printed paper rules at the bottom and top edges; binding square and tight, minor shelf wear. SIGNED by the James Hull on the half-title and by Pat Baldwin on the colophon. SA1019-015. Very Good.

\$ 100

LIMITED EDITION of 50 copies, this is number 6, printed in Friz Quadata and Cooper Back types on Neenah Classic Crest paper on an HP DeskJet color printer, covers are cut from cedar cigar boxes from Martinez Y Cia, Havana Blend, from the Cuban vintage crop of 1959, binding by Waterleaf Mill & Bindery, SIGNED by Pat Baldwin on the colophon. The text is an anthology of observations of famous cigar enthusiasts such as Mark Twain, Winston Churchill, and Sigmund Freud, among others. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1482.

23 [Press of the Grim Reaper] KENT, Zachary (b. 1980). *A Tale of Two Kitties*. [Austin, TX]: (Press of the Grim Reaper, 1986). Miniature Book. 2 3/8 x 2 inches. Unpaginated. [16] pp. 1 illustration, printer's device on colophon; text clean, unmarked. Illustrated white cloth over boards; binding square and tight. Comes in a plain white envelope with the inscription "Thank you, Zachary Kent," verified as the signature of the young printer. Glen Dawson's copy without distinguishing marks. RGKK819-141. Fine.

\$ 100

LIMITED EDITION of 100 copies printed by Zachary Kent. A harrowing poetic treatment of two Irish cats who didn't get along too well. The Lilly Library catalogs in Juvenile Literature. Bradbury reports that Zachary's mother, Carol Kent, printed and bound miniature books under the press name Erespin Press. She was a past president of the Amalgamated Printers' Association, which had a national membership of about 150 letterpress printers. In the early 80s, she bought small presses as "a family project." Zachary Kent was one of her children who produced miniature books under their own press names. Zachary was 8 years old when he printed this book. Bradbury. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1657, and see the entry for Erespin Press, pp. 75-76.

24 [REM Miniatures] Anonymous. *Adventures of the Flighty Old Woman. Drawn by C. Ernest Massmann* [Cover Title]. New Britain, CT: [REM Miniatures], 1966. Miniature Book. 2 3/4 x 2 1/4 inches. Unpaginated. [2] ff. of printed text plus 12-page illustrated accordion-fold progressive illustration of the Flighty Old Woman's travels above the earth. The printed text includes Robert Massmann's Foreword and a colophon; text clean, unmarked. Yellow stiff paper printed wrappers, the text pages are stitched into the wrappers with various types of colored Japanese papers, the accordion-fold color illustration tells the story of the Flighty Old Woman with images to accompany the rhyme printed on the front cover and the slip case, printed slip-case of stiff yellow paper, a strip of red paper covers the spine to hide the thread that holds the Japanese paper in place inside the wrappers; binding a bit out of square, insect damage to the slip-case. SA1019-048. Good.

\$ 40

LIMITED EDITION of 500 copies, this is copy number 479, typography and binding by Robert E. Massmann, drawings by C. Ernest Massmann, lithographed at Central Connecticut State College. Beautifully illustrated with amazing colors by C. Ernest Massmann tells the story of how 3 men propelled the flighty old woman into outer space in a basket using blanket-toss technology. "REM Miniatures is a family affair involving his wife and two sons. Eloise, his wife of 18,350 days and counting, does much of the hand-coloring. Massmann's two wins also play key production roles. Ernie (C. Ernest Massmann) is a professional artist who has illustrated most of the books listed except where otherwise noted. And Rick (Richard A. Massmann) does the computer typography." Bradbury. Bradbury. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1955.

25 [REM Miniatures] MASSMANN, Robert E. (1924-2013). *Moby Dick Meets the Pequod* [Cover Title]. [New Britain, CT]: REM Miniatures, 1968. Peep-Show Accordion Miniature Book. 2 5/8 x 2 inches. Unpaginated. 2 pieces of accordion-fold paper include 3 drop-down panels with color illustrations that depict Moby Dick leaping out of the ocean before the Pequod; text clean, unmarked. Fanciful illustrated orange wrappers; binding square and tight, light use wear and toning to covers, includes the paper slip case with printed paper front cover label. SIGNED by Robert E. Massmann on the colophon, which is mounted inside the front cover. SA1019-031. Fine.

\$ 100

LIMITED EDITION of 250 copies, this is copy number 244, designed, executed, and hand-colored by Robert E. Massmann, drawings by C. Ernest Massmann, handmade cover by E. Helene Sherman. Massmann's peep-show volume illustrating Moby Dick and the Pequod is typical of the publisher's creative production of miniature books. He comments, "I have always tended toward the unusual. Scrolls, peep shows, a lollipop book on a stick, a besom, a book inside a match book inside a match book, a pop-up book. REM Miniatures is a family affair involving his wife and two sons." Bradbury. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1992.

26 [REM Miniatures] MASSMANN, Robert E. (1924-2013). *Consumer Rationing in World War Two*. (New Britain, CT): REM Miniatures, 1979. Oblong Miniature Book. 1 1/16 x 2 inches. Unpaginated. [22] pp. Printer's device on title page, 2 ration tokens in a plastic envelope bound-in; text clean, unmarked. Stiff red paper wraps, printed paper front cover label, 12-page War Ration Book Four with ink INSCRIPTION by Robert Massmann which reads "These are genuine World War II ration stamps, Robert E. Massmann" with 12 genuine ration stamps tipped-in, the 2 booklets wrapped in a chemise of red paper, all enclosed in a red-paper slip case with a printed front cover label; binding square and tight. SA1019-040. Fine.

\$ 75

LIMITED EDITION of 500 copies, printed at Art Press. Provides a thorough history of consumer rationing in the United States during the second world war. REFERENCE: Bradbury, *20th Century US Miniature Books*, No. 1975.

27 [REM Miniatures] MASSMANN, Robert E. (1924-2013). *Keepsake of Eloise and Robert Massmann for Miniature Book Society Grand Conclave XI, Chicago, 1993* [Cover Title]. New Britain, CT: [REM Miniatures], 1993. Miniature Book. 2 x 2 3/4 inches. Unpaginated. [13] pp. Miniature book with color frontispiece, printer's device on title page, bibliography of 11 keepsakes produced by Eloise and Robert Massmann for Miniature Book Society Conclaves; text clean, unmarked. 5-sided box of stiff yellow paper with stiff yellow paper slip-case, with printed paper labels on both box and slip-case, inside of which are housed 7 sets of sheets for various keepsakes wrapped in white paper with printed paper labels on each packet of sheets; binding square and tight. SA1019-047. Fine.

\$ 100

LIMITED EDITION of 150 numbered copies, hand lettered and illustrated by C. Ernest Massmann, hand-colored by Eloise C. Massmann, typography by Richard A. Massmann, design by C.E.M. and R.E.M., binding by Robert E. Massmann. A note on the 5-sided box inside the slip case reads: "Complete suites of illustrations for "A Boston Cordial", "The Worm Turns", and for several out-of-print REM Miniatures. (Contents vary, according to availability of OP leftover sheets). 110 sets." The day I cataloged this item I had a phone call with Joan Knoertzer who told me several things about Robert Massman. Ms. Knoertzer told me that Massmann had a drawing board that he would put on his lap, and the board had a series of pockets on it that held his scissors, thread, glue and other items he used to create his miniature books. Massmann was trained as an engineer at the University of Michigan. He was also very frugal, which explains his reuse of these sheets in this 1993 Conclave Keepsake. Items in this box include: 1) *Win, Place, and Show, Or, The Fund Raising Jack*, illustrations by C.E.M, illustrated stiff orange paper, slip of paper with 2 C.E.M. illustrations tipped onto the verso; 2) loose sheets for *Alpha and Omega: The Christian Symbol That Was Haddon Klingberg*, 1971 within folded paper packet with a printed paper title; 3) C.E.M. illustrations for *A Mark Twain Turnover* within folded paper packet with a printed paper title; 4) loose sheets for *Tales of the Wayside Inn in Pen Drawings by E. Helene Sherman*, within folded paper packet with a printed paper title; 5) loose sheets for *Tales of the Wayside Inn in Pen Drawings by E. Helene Sherman*, within folded paper packet with a printed paper title; 6) loose sheets for *A Boston Cordial*, within folded paper packet with a printed paper title, 1981, an illustrated alphabet book; 7) loose sheets for *The Worm Turns* illustrations by C.E.M.; 8) loose sheets for *Sukie's Tiny Teepee*, a triangular miniature book, including the wrappers, A Sketch Book by E. Helene Sherman, 1970, with plain paper folded wrappers with printed paper label. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1974.

28 [REM Miniatures] MASSMANN, Robert E. (1924-2013). *Keepsake of Eloise and Robert Massmann for Miniature Book Society Grand Conclave XI, Chicago, 1993* [Cover Title]. New Britain, CT: [REM Miniatures], 1993. Miniature Book. 2 x 2 3/4 inches. Unpaginated. [13] pp. Miniature book with color frontispiece, printer's device on title page, bibliography of 11

keepsakes produced by Eloise and Robert Massmann for Miniature Book Society Conclaves; text clean, unmarked. 5-sided box of stiff yellow paper with stiff yellow paper slip-case, with printed paper labels on both box and slip-case, inside of which are housed 6 sets of sheets for various keepsakes wrapped in white paper with printed paper labels on each packet of sheets; the outer yellow box and slip-case is partially crushed. SA1019-046. Very Good.

\$ 75

LIMITED EDITION of 150 numbered copies, hand lettered and illustrated by C. Ernest Massmann, hand-colored by Eloise C. Massmann, typography by Richard A. Massmann, design by C.E.M. and R.E.M., binding by Robert E. Massmann. A note on the 5-sided box inside the slip case reads: "Complete suites of illustrations for "A Boston Cordial", "The Werm Turns", and for several out-of-print REM Miniatures. (Contents vary, according to availability of OP leftover sheets). 110 sets." The day I cataloged this item I had a phone call with Joan Knoertzer who told me several things about Robert Massman. Ms. Knoertzer told me that Massmann had a drawing board that he would put on his lap, and the board had a series of pockets on it that held his scissors, thread, glue and other items he used to create his miniature books. Massmann was trained as an engineer at the University of Michigan. He was also very frugal, which explains his reuse of these sheets in this 1993 Conclave Keepsake. Items in this case include: 1) *Win, Place, and Show; Or, The Fund Raising Jack*, illustrations by C.E.M, illustrated stiff orange paper, slip of paper with 2 C.E.M. illustrations tipped onto the verso; 2) loose sheets for *Alpha and Omega: The Christian Symbol That Was Haddon Klingberg*, 1971 within folded paper packet with a printed paper title; 3) C.E.M. illustrations for *A Mark Twain Turnover* within folded paper packet with a printed paper title; 4) loose sheets for *Tales of the Wayside Inn in Pen Drawings by E. Helene Sherman*, within folded paper packet with a printed paper title; 5) loose sheets for *Tales of the Wayside Inn in Pen Drawings by E. Helene Sherman*, within folded paper packet with a printed paper title; 6) loose sheets for *A Boston Cordial*, within folded paper packet with a printed paper title, 1981, an illustrated alphabet book. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1974.

29 [REM Miniatures] MASSMANN, Robert E. (1924-2013). *From the Depths of the Sea to the Bluebird of Happiness, in Only 300,000,000 Years*. New Britain, CT: [REM Miniatures], 1995. Miniature Book. 2 3/4 x 2 5/16 inches. Unpaginated. [16] pp. The printed text includes 2-page In Memoriam Anthony Yarmchuk, printer's device on title page, 1 color illustration, color blue bird US postage stamp mounted on page 13; text clean, unmarked. Full navy leather over boards, illustrated label on front cover with a string-pull reveals a "Birdcage" illustration within the front cover, paper band SIGNED by Robert Massmann explains how to operate the "Birdcage" panel, comes in a paper box with a real north American fossil, the box is held closed with a slip case that covers the entire box which in turn has w printed paper top cover labels; binding square and tight. SA1019-049. Very Good.

\$ 125

LIMITED EDITION of 155 numbered copies, this is copy number 13, limited to the number of fossils available. Illustrations and hand lettering by C. Ernest Massmann, typography by Robert E. Massmann, hand coloring by Eloise and Robert Massmann, design, layout, binding, and fossil packing by REM Miniatures. Massman reports that he based the unique front cover illustration design on a rare technique called “bee-hive illustration,” but since he had never seen another binding exactly like that in this book, he took the liberty of naming it a “bird cage illustration.” The text here discussed the prevalence of fossils in eastern North America and how Massmann recruited friends and family to send him fossils they had found. Massmann serendipitously linked the fossils with the wonder he felt at a sighting of blue birds at his home in Connecticut, a location where blue birds are not common. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1983.

30 [Sandlin's Books and Bindery] SANDLIN, Jeff and SANDLIN, Linda. *A B C's for Book Lovers*. (Valparaiso, IN): Sandlin's Books & Bindery, Inc., 1992. Miniature Book. 2 5/8 x 2 5/16 inches. Unpaginated. [58] pp. Half-title, title-page printed in black and red inks, samples of various book making materials throughout, including linen cloth, marbled paper, vellum, and many others, several hand-colored illustrations; text clean, unmarked. Hand sewn and bound in morocco grained goat skin, front cover stamped in green, red, purple, gilt and blue foils; binding square and tight. SIGNED by Jeff and Linda Sandlin and C. Gloyeshe. SA1019-050. Very Good.

\$ 200

LIMITED EDITION of 200 numbered copies, this is number 85 of similar but not identical copies, printed with handset type on Mohawk Superfine paper, SIGNED by Jeff and Linda Sandlin and C. Gloyeshe who helped with the printing and binding. This alphabet book describes the elements of book making, and includes samples of materials used in the making of books, including vellum, marbled paper, and linen cloth, among many others. Jeff and Linda Sandlin operate Sandlin's Books and Bindery where they are both professional book binders. They printed their miniature books on an 8 x 12 Chandler and Price treadle powered platen press. This was their first miniature book. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2623.

31 [Schori Press] FIELD, Eugene (1850-1895). *The Lullaby Book of Poems*. Evanston, IL: The Schori Press, 1963. Oblong Miniature Book. 2 x 2 3/16 inches. Unpaginated. [64] pp. Frontispiece of a baby sleeping, repeated as tailpieces throughout, text printed within blue borders; text clean, unmarked. Full blue-green leather, stamped in gilt and hand-colored by the binder, Josephine Diez in 3 colors, marbled end papers, papers speckled in silver, all edges gilt; binding square and tight. SIGNED by Ward Schori on the colophon. Glen Dawson's copy without distinguishing marks. RGKK819-120. Fine.

\$ 125

LIMITED EDITION of the second book from the Schori Press, limited to 600 numbered copies, this is copy number 13, SIGNED by Ward Schori on the colophon. A collection of lullabies by Eugene Field, an American writer known for his children's

poetry. Ward Schori was a professional printer who published many miniature books under his imprint, The Schori Press, often with artistic bindings. "Francis Dunn wrote: 'Lullabies are always lovely and none can compare to the enchanting Eugene Field *Lullaby Book* from the Ward Schori Press. The book is delightfully conceived, bound in blue with inlaid design of a baby and moon and stars by the noted [binder] Josephina Diaz [of Madrid].' Schori received the Norman W. Forgue Award from the Miniature Book Society in 1990 recognizing his contributions to the world of miniature books." Bradbury. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1076.

32 [Schori Press] TROTH, John. *The Old Barn*. Evanston, IL: The Schori Press, 1963. Oblong Miniature Book. 2 x 2 13/16 inches. [xii], (36) pp. Half-title, frontispiece of a baby sleeping, repeated as tailpieces throughout, text printed within blue borders; text clean, unmarked. Black-stamped red cloth, top edge gilt, marbled end-papers; binding square and tight. SIGNED by Ward Schori on the colophon. Glen Dawson's copy without distinguishing marks. RGKK819-128. Fine.

\$ 75

LIMITED EDITION of 240 copies, this is copy number 13, SIGNED by Ward Schori on the colophon. This book contains a poem about old barns by John Troth, who lived near Elmswood Illinois. His family owned the barn in which Troth grew up since it was built in 1842. The prose was supplied by Ward Schori's cousin, Mrs. LeVeda Miles. She comments on the source of the poem. Calligraphy on the title page and colophon by Rebecca A. Shepherd. 11 woodcuts by Herschel Logan are from early in the Logan's career as a commercial artist and are here reproduced with his permission. These are some of the best Logan illustrations in the [admittedly limited] experience of this cataloger. Also included is a very informative essay on old barns, their construction, and their historical and social functions by Mrs. Miles. An outstanding miniature book! Bradbury includes the following information about this title: "One book that Logan illustrated [for other miniature book publishers] was *The Old Barn* published by Ward Schori, who wrote: 'One of the remarkable features of the book is the 11 reproductions of woodcut prints by the eminent woodcut artist, Herschel C. Logan. Mr. Logan has kept up his interest in the graphic arts at the current age of 82 by producing miniature books. But years ago he achieved fame for his award-winning woodcut pictures. The scenes reproduced are among his finest farm scenes especially selected to show some of his Kansas barns.'" Page 137. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2945.

33 [The Press of Ward Schori] SCHORI, Ward (d. 1995). *The Last Battle of the Civil War (The War Between the States), Fought April 13, 1865*. Evanston, IL: The Press of Ward Schori, 1991. Miniature Book. 2 5/8 x 2 1/8 inches. [vi], (56) pp. Half-title, frontispiece portrait of John A. Ford, title page vignette, illustrations throughout; text clean, unmarked. Silver-

stamped two-toned leather, all edges silver, illustrated end-papers; binding square and tight, covers lightly soiled. SA1019-042. Very Good.

\$ 40

FIRST EDITION, design and typography by Ward Schori, type is 10 point Cheltenham Old Style printed by the Schori Press on Ticonderoga Text paper, binding by Hugo and Diana Grummich in Cincinnati, OH. Gives the historical background of the Texas Rangers and how they formed the foundation of the Confederate States of America's defense of south Texas. Ward Schori was a professional printer and journalist who published, printed, edited and designed his miniature books with the assistance of his wife Margaret; he commissioned others to bind his books. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2634.

34 [The Press of Ward Schori] NEWMAN, Ralph Geoffrey (1911-1998). *Abraham Lincoln: An Autobiographical Narrative*. Evanston, IL: The Press of Ward Schori, 1992. Three Volumes. Miniature Books. 2 5/16 x 2 1/4 inches. [viii], 41, 1 blank; [v], 43-90, [1 blank]; [v], 92-153, [3] pp. Illustrations by Lloyd Ostendorf; text clean, unmarked. Full red, white, and blue leather, in gilt-stamped spines and front covers, black-stamped illustrations within the gilt on the front covers, top edges gilt, marbled end-papers; binding square and tight, minor use wear, some light foxing to the edges of the text block. Comes in the original cloth-covered slip case with marbled paper sides that match the end-papers; the cloth is foxed. SA1019-033. Very Good.

\$ 200

SECOND EDITION, redesigned from the 1970 edition and re-set in two sizes of Garamond like the original, to offset the Lincoln and Newman contributions, composed with computerized types; photographically reproduced and printed at the Schori Press on 70-pound Ticonderoga Text paper, binding by Hugo Grummich. Each volume has a different color leather cover; the subtitles are: Vol. I, *Youth*; Vol. II, *Lawyer - Politician*; Vol. III, *President*. A brief forward in Volume 1 outlines the sources used in this book which consist of 2 auto-biographical writings Lincoln wrote in 1859 and 1860, and other Lincoln sources gathered by the editor, Ralph Newman. These works are Lincoln's own words, strung together by Newman whose connecting text is printed in a smaller type size so the reader knows which are Lincoln's and what are Newman's contributions. Ralph Newman was an American author and well-known Abraham Lincoln scholar. He owned the Abraham Lincoln Book Shop in Chicago, Illinois, and hosted a monthly gathering known as the Civil War Round Table. He was an expert in Civil War-related manuscripts, played minor league second base for Tucson and Wichita, and appraised the papers of six United States presidents: Hoover, Truman, Eisenhower, Kennedy, Johnson, and Nixon. See: Wikipedia. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2244.

35 STAHLCKER, Karen. *Paper Potpourri*. (Anchorage, AK: Karen Stahlecker, 1995). Miniature Book. 2 x 1 9/16 inches. Unpaginated. [12] pp. Text consists of 6 bifolia in a

gathering, stitched together, the first bifold has printed text explaining this project and the other 5 bifolds are paper samples of hand-made papers by the artist; text, clean, unmarked. Stiff plain paper wrappers with a printed handmade paper covering; binding square and tight. SA1019-002. Fine.

\$ 125

NO LIMITATION STATED, printed as a Miniature Book Society Keepsake, Conclave XIII in Pasadena, CA, August 1995. In the text Stahlecker remarks: "I pursue the Japanese papermaking tradition. The product is often strong but delicate, translucent and versatile. Bringing paper into being from plant material is part of the allure for me. And a particular intent in plants as materials, metaphors, shapes, forms and colors, in architecture, gardens, food, medicine, textiles and wilderness is the other facet of my equation." REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2794.

36 STAHLCKER, Karen. *Paper Potpourri*. (Anchorage, AK: Karen Stahlecker, 1995). Oblong Miniature Book. 2 1/4 x 2 15/16 inches. Unpaginated. [8] ff. of text printed on gampi paper, followed by 16 paper samples, 3 printed section ff., 1 colophon f., tissue guards of kobo lace papers between each leaf. Text explains the author's 16 handmade paper samples and her 20 years of paper-making experience; text, clean, unmarked. Front and rear boards covered with the artist's chiri papers (including end-papers), rainbow design painted on the front cover of pigmented pulp, open spine is stitched with string Japanese-style; binding square and tight. SIGNED BY THE AUTHOR on the colophon. SA1019-022. Fine.

\$ 500

LIMITED EDITION of 30 copies, this is number 8, SIGNED by the author on the colophon. The colophon reads, "All papers handmade by Karen Stahlecker, Winter, 1994-1995. Papers made of Japanese and Thai Kozo, Japanese and Philippine Gampi, and some artists' pigments. Assorted plant materials gathered by the artists in Alaska, Arizona and California have been included. Text is Times and has been printed with an Apple Stylewriter Printer on paper made by the artist. Bound by the artist in California, 1995. Fifteen deluxe and 30 regular editions." REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2795.

37 [Tamazunchale Press] HAWTHORNE, Nathaniel (1804-1864). *David Swan: A Fantasy. From 'Twice Told Tales' by Nathaniel Hawthorne*. Newton, IA: Tamazunchale Press, 1984). Miniature Book. 2 5/8 x 1 7/8 inches. 37, [1] pp. Frontispiece, title page printed in red and black within a gold typographic border, printer's device on copyright page, 3 pages of ads in red, black, and blue inks; text clean, unmarked. Full brown leather, spine titled in gilt, decorative endpapers; binding square and tight, gilt not very bright. Glen Dawson's copy without distinguishing marks. SIGNED AND LETTTERED by Don Hildreth on the colophon. RGKK819-088. Very Good.

\$ 75

LIMITED EDITION of 250 numbered copies, this is number 32, printed from Trinite type by Joh. Enschede en Zonen in Haarlem and bound by Reliure d'Art du Centre S.

A., Limoges, France. David Swan is a story of a young man on his way to Boston who falls asleep while waiting for his coach; while asleep, 3 things happen which may have changed his life forever. See: Wikipedia. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2951.

38 [Peter and Donna Thomas] [THOMAS, Peter]. *The Farmer's Magic*. Santa Cruz, CA: The Good Book Press, 1981. Miniature Book. 2 11/16 x 1 3/4 inches. Unpaginated. [20] pp. Half-title, 6 illustrations by Donna Sue Thomas; text clean, unmarked. Beige leather spine, marbled paper over boards, gilt-titled spine; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-103. Fine.

\$ 50

LIMITED EDITION of 130 copies, this is copy number 103, printed on Peter's hand-made paper. This book contains an allegory about human nature and contrasts jealousy with love. The farmer's magic, by which he grew better crops than his neighbors, is summarized: "My crops grow better because I love them." REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2894.

39 [Peter and Donna Thomas] [AESOP] (circa 620 - 564 BCE). *An Aesop's Fable. The Miser*. Santa Cruz, CA: The Good Book Press, 1982. Miniature Book. 3 x 2 5/8 inches. Unpaginated. [10] pp. 2 linoleum cuts by Donna Thomas; text clean, unmarked. Hand-made paper over boards, titled in blue on the spine and front cover; binding square and tight; spine lightly faded. Glen Dawson's copy without distinguishing marks. RGKK819-118. Very Good.

\$ 40

LIMITED EDITION of 90 copies, this is copy number 6, printed and bound with Peter's hand-made paper. Aesop's fable teaches us the folly of greed. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 44.

40 [Peter and Donna Thomas] [AESOP] (circa 620 - 564 BCE). *An Aesop's Fable. The Old Man and Death*. Santa Cruz, CA: The Good Book Press, 1986. Miniature Book. 3 x 2 5/8 inches. Unpaginated. [10] pp. 2 linoleum cuts by Donna Thomas; text clean, unmarked. Hand-made paper over boards, titled in black on the spine and front cover; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-104. Fine.

\$ 40

LIMITED EDITION of 200 copies, this is copy number 65 (numbers 1-25 were printed on vellum), printed and bound with Peter's hand-made paper. What will you do when confronted with Death? REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 45.

41 [Peter and Donna Thomas] THOMAS, Donna. *Mono Hot Springs*. Santa Cruz, CA: Peter & Donna Thomas, 1993. Miniature Book. 2 7/8 x 2 9/16 inches. Unpaginated. [18] pp. Contains 8 water-color illustrations [2 double-page] by Donna Thomas; text clean, unmarked. Brown leather over boards, 2 leather tree inlays on the front cover, gilt sun only on the front cover,

front cover titled in gilt, raised bands, marbled end-papers, comes with a marbled paper slip case; binding square and tight. SIGNED by Donna Thomas on the colophon. SA1019-011. RARE. Fine.

\$ 1,500

UNIQUE, "A one-of-a-kind sketchbook by Donna Thomas" hand-written on the last page. The text, hand-written in ink, reads: "I did these paintings while our family was enjoying a camping trip at Mono Hot Springs in the fall of 1993. - Donna Thomas."

REFERENCE: Not in Bradbury.

42 [Peter and Donna Thomas, Just for Fun Press] [AESOP] (circa 620 - 564 BCE). *An Aesop's Fable. The Donkey & the Thistle*. Santa Cruz, CA: Just For Fun Press, 1993. Miniature Book. 3 x 2 5/8 inches. Unpaginated. [10] pp. 2 linoleum cuts by Donna Thomas; text clean, unmarked. Hand-made paper over boards, titled in black on the spine and front cover; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-105. Fine.

\$ 40

LIMITED EDITION of 175 copies, this is copy number 31 of 150 regular copies (there were 25 special copies), printed and bound with Peter's hand-made paper. Aesop's fable encourages us to consider contentment. Story retold by Tanya and Peter Thomas; illustrations by Suzanne and Donna Thomas. The entire family printed and bound this book. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 45.

43 [Donna Thomas] LOGGHE, Joan (b. 1947). [*The Bed Book*]. [Santa Cruz, CA]: (Donna Thomas, 1995). Miniature Book. 1 1/4 x 2 5/8 inches. Unpaginated. [20] pp., including the paste-downs. Die-cut pages are each individually illustrated in a variety of colors and over-written by hand with a poem by Joan Logghe celebrating the connections of land, family and life; text clean, unmarked. The brown-leather boards are cut in the shape of a bed, the spine is of red leather, the front cover has leather inlays of brown, red mauve and are gilt-stamped and stamped with blue foil, the end-papers are of hand-made patterned paper and these in turn have bed-illustrations mounted upon them; binding square and tight. Housed in a small hand-made clam-shell box made with thin book board which is overlaid with orange paper, and has a patterned paper spine; one of the panels has come loose, but has been glued back into place with archival paste. SA1019-029. Very Good.

\$ 1,500

UNIQUE. This book is cut out in the shape of a four-poster bed. Each page is individually and colorfully hand-illustrated; the bed is illustrated with various occupants appropriate to the text of Joan Logghe's poem, celebrating family and connections to the land and the things the poets find sacred. Joan Logghe graduated from Tufts University where she graduated as Class Poet and won an Academy of American Poets College Poetry Award. She began volunteering at her children's school thirty years ago and has worked with children, youth, and adults ever since. She works at poetry and arts activism in community, off the academic grid in La Puebla, New Mexico. She was Poet Laureate of Santa Fe from 2010 to 2012. REFERENCE: Not in Bradbury.

44 [Peter and Donna Thomas] MUIR, John (1838-1914). *The Mountains are Calling: A Collection of Quotes by John Muir.* [Santa Cruz, CA]: (Donna Thomas, 1995). Oblong Miniature Book. 2 7/16 x 2 7/8 inches. Unpaginated. [56] pp. An interesting artist's "book" to describe: The hand-written text includes a title page, 5 bifolia of Peter's hand-made papers with Muir's text hand-written, and stitched into the binding, 5 bifolia of translucent artist's paper with Donna Thomas's water color illustrations directly applied by hand and stitched onto stubs, and several blank leaves of Peter's hand-made papers at the front and the rear, one of which contains the handwritten notation (as a colophon) "1995, Donna Thomas"; text clean, unmarked. The covers are of beige paper folded onto themselves with the outer surface with slits through which are laced multi-color braided threads, the fold in the paper serves to secure the braid inside the fold at the fore-edge, the braids are stitched into the open spine; binding a bit loose, but I think this is more a function of the experimental binding than it is a "defect" due to mis-handling, for instance. SIGNED by Donna Thomas on the colophon. SA1019-012. RARE. Fine.

\$ 1,500

UNIQUE, a one-of-a-kind book by Donna Thomas with hand-written quotes from John Muir and Donna Thomas' name hand-written on the colophon. The text contains quotes from John Muir and 5 water-color illustrations by Donna Thomas based on her personal observations of the High Sierras. REFERENCE: Not in Bradbury.

45 [Peter and Donna Thomas] THOMAS, Peter (b. 1951) and THOMAS, Donna (b. 1957). *A Papermaking Safari to Africa.* Santa Cruz, CA: Peter & Donna Thomas, 1995. Miniature Book. 2 7/8 x 2 inches. [iii], (56) ff. Illustrated title page, linocut historiated initials throughout; text clean, unmarked. The book itself is bound with cross stabbed stitching, with the title page the first page and stiff paper at the rear, the stiff paper at the rear fits into a 3-sided chemise with front and rear cover pockets, the rear pocket holds the text block and the front pocket holds 2 paper samples, 1) a South African paper made by John Roome, and 2) a Zimbabwean paper made by Walter Ruprecht, and a Zimbabwe \$ 2.00 bill, the boards are covered on the outside with brown paper decorated with a zebra pattern; binding square and tight, the fore-edge of the text block curls a bit, as is typical. SA1019-005. Fine.

\$ 300

LIMITED EDITION of 100 copies, this is number 12 which is one of 25 that contain a Zimbabwe \$2.00 bill, printed letterpress on Peter's cotton rag and Msasa paper with illustrations by Donna Thomas, binding by Peter and Donna. Report of lessons learned on a trip to South Africa to teach paper making and to surf. Peter and Donna Thomas are well-known in the paper-making, fine printing, and artist's books worlds since 1974. Bradbury elaborates on the Thomas' vision: "To see the book as art, to consider the form, structure, textures and content rather than only the information required new ways of thinking about the book." REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2896.

46 [Peter and Donna Thomas] MUIR, John (1838-1914). *Climb the Mountains.* [Santa Cruz, CA]: Peter and Donna Thomas, (1995). Miniature Book. 2 5/8 x 1 7/8 inches.

Unpaginated. [17] pp. Accordion-fold pages, linocut text and illustrations on painted handmade paper; text clean, unmarked. Binding consists of stiff hand-made paper with Sierra=wood panels on covers and spine, printed paper spine label; binding square and tight. SIGNED by Donna Thomas on colophon. SA1019-009. Fine.

\$ 150

LIMITED EDITION of 100 copies, this is number 45. This little volume contains an excerpt from John Muir's *Our National Parks* (1901, p. 56). It begins, "Climb the mountains and get their good tidings. Nature's peace will flow into you as sunshine flows into trees." John Muir was a naturalist, explorer, author, and conservationist, and first president of the Sierra Club. He died in Los Angeles in 1914. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2157.

47 [Peter and Donna Thomas] SHAKESPEARE, William (baptized 1564-1616). *Shakespearean Words of Gratitude*. Santa Cruz, CA: (Peter and Donna Thomas), 1995. Miniature Book. 1 1/4 x 15/16 inches. Unpaginated. [6] pp. Text clean, unmarked. Navy leather with a star stamped in gilt on the front cover; binding square and tight. SA1019-027. Fine.

\$ 25

NO LIMITATION STATED, printed and bound by Peter and Donna Thomas on Peter's handmade paper. The text includes a cogent quote from the Bard. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2708 (Bradbury records a date of 1991).

48 [Peter and Donna Thomas] MUIR, John (1838-1914). *The View From Mt. Dana*. (Santa Cruz, CA: (Peter and Donna Thomas), 1997). Miniature Book. 2 7/8 x 2 1/8 inches. Unpaginated. [9] pp. Accordion-fold sheet with a panorama of mountaintops with birds in the foreground, the top half of each page contains a black border, blue sky, and John Muir's text recognizing how life encourages life, letterpress printed on Peter's hand-made paper; text clean, unmarked. The spine of this creative "piano-pin" binding consists of 3 wooden dowels, the central dowel has the accordion-fold sheet attached to it, while the fore-dowel holds a single-page leaf without text and not counted in the pagination, and both the fore- and aft dowels are attached to the colorful end-papers attached to the boards, the out-side of the boards are also covered with a lovely paste-paper and gilt-titled on the front cover; binding square and tight. SA1019-008. Fine.

\$ 100

LIMITED EDITION of 97 copies, this is number 51. This book contains a text by John Muir that acknowledges the human need to be in communion with nature. Illustrated by Donna Thomas. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2159.

49 [Peter and Donna Thomas] VONNEGUT, Kurt (1922-2007). *Pandora's Box*. Santa Cruz, CA: Peter and Donna Thomas, 1997. Miniature Book. 1 7/8 x 1 inches. Text printed on and 18 1/2-inch strip of paper. 7/16th-inch letterpress scroll, text printed in black ink, background printed in blue and 2 hues of green, colophon at the end; text clean, unmarked. The scroll is attached to a dowel that is inserted into a 1 x 1-inch wooden squares between which is a box

enclosed with marbled boards, the scroll is returned to the box by turning the dowel; binding square and tight, some creases to the scroll. SA1019-004. Very Good.

\$ 150

LIMITED EDITION of 130 copies, this is number 33. Vonnegut's text condemns the machinery that makes massacres possible and those who build them. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3010.

50 [Peter and Donna Thomas] THOMAS, Donna (b. 1957). *A Brief History of the Ukulele*. Santa Cruz, CA: Peter and Donna Thomas, 1997. Miniature Book. 2 15/16 x 1 1/4 inches. Unpaginated. [22] pp. Double-page title page and colophon, each opening is a double-page text with date and illustrations of the ukulele under discussion, color illustrations and background with hand-lettered text; text clean, unmarked. Black leather spine, brown leather over boards, front cover with a paper label with a color illustration of a ukulele; binding square and tight. SA1019-007. Very Good.

\$ 100

LIMITED EDITION of 50 copies, this is number 17. A color-illustrated history of the ukulele by Donna Thomas. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2883.

51 [Peter and Donna Thomas] THOMAS, Peter and THOMAS, Donna. *Four Views of Kealakekua Bay*. Santa Cruz, CA: Peter & Donna Thomas, 1998. Miniature Book. 2 7/8 x 1 3/4 inches. Unpaginated. This book is printed in a long scroll of hand-made paper printed on one side, 2 multi-colored linocuts, title printed in red ink; text clean, unmarked. Decorative paper over boards, wooden frame holds a dowel in place which can be turned to retract the unfurled scroll which has a metal dowel at the far end, illustrated paper label on front cover; binding square and tight, minor shelf wear. SA1019-010. SCARCE. Fine.

\$ 500

LIMITED EDITION of 75 copies, this is number 46, printed letterpress on Peter's handmade paper, linocut illustration by Donna Thomas. The four views of Kealakekua Bay include texts by Captain James Cook (1779); Mark Twain (1866), Johnny Noble (1933), and Donna Thomas' multi-color linocut. A lovely volume. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 757 (Bradbury has the limitation (50 copies) incorrect.

52 [Peter and Donna Thomas] THOMAS, Peter and THOMAS, Donna. *Lead Pencil* [Cover Title]. Santa Cruz, CA: Peter & Donna Thomas, 2002. Miniature Book. 2 3/4 x 2 inches. Unpaginated. [ii] pp. Wooden pencil stand mounted inside the spine with a 2 1/2-inch pencil mounted, the text printed in black on yellow paper over board which is mounted inside the front and rear cover; text clean, unmarked. Illustrated paper over boards, printed yellow paper label on front cover; binding square and tight, minor shelf wear. SA1019-006. SCARCE. Fine.

\$ 85

LIMITED EDITION of 45 copies, this is number 29. This brief text gives a short history of the etymology of the words pencil and lead. REFERENCE: Too late for Bradbury.

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