

JOHN HOWELL

 *for Books*

John Howell for Books

Miniature Books

October 21, 2023



## John Howell for Books

John Howell, member ABAA, ILAB, IOBA  
5205 ½ Village Green, Los Angeles, CA 90016-5207  
310 367-9720

[www.johnhowellforbooks.com](http://www.johnhowellforbooks.com)

[info@johnhowellforbooks.com](mailto:info@johnhowellforbooks.com)

### THE FINE PRINT:

All items offered subject to prior sale. Call or e-mail to reserve, or visit us at [www.johnhowellforbooks.com](http://www.johnhowellforbooks.com). Check and PayPal payments preferred; credit cards accepted. Make checks payable to John Howell for Books. Paypal payments to: [kjrhowell@mac.com](mailto:kjrhowell@mac.com).

All items are guaranteed as described. Items may be returned within 10 days of receipt for any reason with prior notice to me.

Prices quoted are in US Dollars. California residents will be charged applicable sales taxes. We request prepayment by new customers. Institutional requirements can be accommodated. Inquire for trade courtesies.

Shipping and handling additional. All items shipped via insured USPS Mail. Expedited shipping available upon request at cost. Standard domestic shipping \$ 5.00 for a typical octavo volume; additional items \$ 2.00 each. Large or heavy items may require additional postage.

We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

This list contains miniature Books, organized by publisher. I quote Bradbury's remarks on the publishers for educational purposes. The numbers in this list will use the Bradbury numbers under the publisher's name. The Bradbury numbers at the end of the Bradbury volume, alphabetic by title are provided in the REFERENCE remarks at the end of the description for each item.

**ABCDarium of C. L. Helbert** - Bradbury writes: “C. L. Helbert printed his miniature books in Milwaukee, Wisconsin using the press name ABCDarium. All his books are letterpress printed from handset type. ‘My presses include a VanderCook Universal 1, a variable bed proof press used for all book production,’ wrote Helbert. ‘I also have a C&P 8 x 11 1/2 platen press, about 120 cases of type in cabinets, and about 300 galley of type fonts, sorts, theme-oriented copper and zinc plates, etc.’ Helbert also discussed changing printing technology: ‘Our books are produced by hand methods; crafts which are now obsolete in today’s commercial world. Competent craftsmen are not as numerous as quick-print copy shops. But, we thing some of the older crafts and skills are worth preserving and are worth waiting for.’” Bradbury, *20th Cent. US Miniature Books*, p. 1.

**2 [The ABCDarium of Clifford L. Helbert] KERKOW, Herbert.** *Dunlap and Claypoole: Printers to George Washington and the American Congress.* Milwaukee, WI: The ABCDarium of Clifford L. Helbert, 1988. Not Quite A Miniature Book. 3 1/8 x 2 1/2 inches. [iv], (20) pp. Half-title, frontispiece, black-and-white portrait of David Claypoole; text clean, unmarked. Quarter black cloth, gray decorative paper over boards, printed paper front cover label, spine titled in gilt, original clear plastic dust-jacket with the number of the edition (61) on a yellow sticker on the front panel of the dust-jacket, decorative end-papers; binding square and tight. IY915-087. Fine.

\$ 45

LIMITED EDITION of 200 numbered copies, this is number 61. This article first appeared in *The Inland Printer*, July 1928. J. Dunlap and David Claypoole printed the Declaration of Independence, the Constitution of the United States, George Washington’s Farewell Address and the first daily newspaper in the United States. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1659.

**4 [The ABCDarium of Clifford L. Helbert, Blue and Grey Chap Books] OSBORNE, Karen Kehoe** (1965-2014). *Mother Bickerdyke: Civil War Mother to the Boys.* Milwaukee, WI: Blue & Grey Chap Books, 1990. Almost a Miniature Book. 3 3/16 x 2 3/8 inches. xvi, (78) pp. Half-title, frontispiece portrait of Mother Bickerdyke, Preface by Clifford L. Helbert, publisher of the Blue & Grey Chap Books, illustrations throughout; text clean, unmarked. Blue cloth, spine titled in gilt, clear plastic dust-jacket; binding square and tight, jacket with minor shelf wear. SA1019-044. Very Good.

\$ 40

LIMITED EDITION, this is number 98. Tells the story of Mary Ann Bickerdyke (1817-1901), a “hospital administrator for Union soldiers during the American Civil War and a lifelong advocate for veterans. She was responsible for establishing 300 field hospitals during the war and served as a lawyer assisting veterans and their families with obtaining pensions after the war.” Wikipedia. Clifford L. Helbert printed miniature books under the press name ABCDarium. His books are letterpress printed

from handset type. See: Bradbury, p. 1. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2282.

**5 [The ABCDarium] MEYNELL, Alice Christiana Gertrude** (1847-1922). *Reflections on Mortality in Prose and Poetry*. Milwaukee, WI: The ABCDarium, 1991. Miniature Book. 3 x 2 1/2 inches. Unpaginated. [28, last a blank] pp. Half-title, black-and-white frontispiece portrait of the author, typographic ornament on title page, Preface by C L Helbert, black-and-white portrait of the author; text clean, unmarked. Gilt-stamped green cloth, clear plastic dust-jacket, marbled end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. GKK221-030. Fine.

\$ 60

FIRST LIMITED EDITION of 200 copies, this is number 17, printed with Palatino types and digital composition. This small book was printed in honor of the seventieth anniversary of Alice Meynell's death. It contains poetry and prose meditations on the briefness of life by Alice Meynell, a British writer, editor, critic, and suffragist, who is now remembered mainly as a poet. "C. L. Helbert printed his miniature books in Milwaukee, Wisconsin using the press name ABCDarium. All his books are letterpress printed from handset type." Bradbury. This is the fifth and last miniature book printed at The ABCDarium recorded in Bradbury. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2165.

**Achille J. St. Onge** - "was the leading publisher of miniature books in the mid-twentieth century. This was a hobby for St. Onge who did none of the printing or binding himself. It was Henderson who urged St. Onge to publish a miniature book and the result was Noel in 1935. Most copies sold quickly at a Worcester, Massachusetts department store. St. Onge knew what a high quality book should look like and commissioned some of the finest printers and binders to produce his miniature books." Bradbury p. xi. "St Onge selected the content, designed the book, and then commissioned some of the finest printers and bookbinders in the world." Bradbury, p. 249

**44 [Achille J. St. Onge] WEBER, Francis J.** (b. 1933). *Mayor of Indianapolis, Father Joseph F. Weber*. Worcester, MA: Achille J. St. Onge, 1975. Miniature Book. 2 7/8 x 2 1/8 inches. (28) pp. Black-and-white frontispiece portrait of Joseph P. Weber tipped-in, city of Indianapolis seal on title page; text clean, unmarked. Gilt-titled full black leather, all edges gilt; binding square and tight; minor shelf wear. Compliments card laid in. OG914-052a. Very Good.

\$ 90

LIMITED EDITION of 300 copies, printed from Lutetia type by Joh. Enschedé in Zonen, Haarlem, Holland and bound by Reliure d'Art du Centre in Limoges, France. This volume tells the story of how Father Joseph F. Weber functioned as Mayor of

West Indianapolis by direct mandate from the Governor of Indiana during floods in 1913. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3136.

**Thomas F. Andrews** - "Thomas F. Andrews published a miniature book as a surprise gift honoring Glen Dawson." Bradbury, p. 7. Thomas Andrews was a professor of history at Azusa Pacific University, and worked many years for the Historical Society of Southern California, serving a spell as the President of the Society.

**1 [Glen Dawson] ANDREWS, Thomas F.** *Glen Dawson: A Bookman Turns 80*. No Place: Thomas F. Andrews, 1992. Miniature Book. 2 7/8 x 2 1/8 inches. (24) pp. Half title, "80" on title page printed in brick-red ink, typographic ornament on title page; text clean, unmarked. Stiff printed wrappers, stitched; binding square and tight a bit of bumping to the top-edge of the rear cover. Comes in a small manila envelope marked "Karmiole." II821-004. Near Fine.

\$ 45

LIMITED EDITION of 300 copies composed in Monotype Baskerville, printed by Patrick Reagh Printers, Glendale, designed by Scott Freutel, bound by Ruth Hoffman. Here Thomas Andrews reviews his 32-year relationship with Glen Dawson which began in 1960 when Andrews was an undergraduate, an encounter which marked "the beginning of a lifetime adventure in teaching, writing, and collecting, especially Californiana and Western Americana." REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 193. 11 copies Worldcat.

**Arm and Hammer Press** - Not in Bradbury. Publications issued after Bradbury's reference book was issued. Gordon Rouze was active in publishing 6 miniature books between 2001 to 2007 in Sugarland, Texas.

**1 [Arm & Hammer Press] ROUZE, Gordon**, compiler. *In the Beginning*. (Sugar Land, TX): Arm & Hammer Press, 2004. Miniature Book. 2 11/16 x 2 1/16 inches. Unpaginated. [32] pp. Title page with a typographic ornament depicting an open book on a reading stand, typographic ornaments at the head of each text, this is an anthology of quotations, most of which occupy a single page, tailpieces; text clean, unmarked. Blue cloth over boards, illustrated paper label of a reader on front cover, printed paper spine label with title, decorative end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. GKK221-015. Fine.

\$ 45

LIMITED EDITION of 50 copies, this is number 33, letterpress printed from handset type and bound at the Arm & Hammer Press. This volume contains an anthology of opening words, sentences, and paragraphs from books on the shelves of Gordon Rouse's library. The first quotation is from the King James Bible; other authors include Sinclair Lewis, H. G. Wells, and many others. Not in Bradbury.

**Ash Ranch Press** - "Don Hildreth operated his private press, the Ash Ranch Press, in San Diego, California from 1986 until his death in 1991 at age 49. Hildreth was a talented practitioner of the books arts. He designed, handset type, illustrated, letterpress printed, and bound his books." Comments in praise of his work - Rebecca Bingham "an astonishing body of work, 23 marvels of fine printing and binding. Louis Bondy: "*Mary Queen of Scots* is "One of the most prodigious modern miniature books I have ever seen and of the highest quality." Bradbury, p. 11.

**5 [Ash Ranch Press] HILDRETH, Don** (d. 1991). *The Story & Catalogue*. San Diego, CA: Ash Ranch Press, 1987. Miniature Book. 3 x 2 inches. [ii], (14) pp. Title page printed in black, blue, red, and brown ink, drop caps in various colors throughout; text clean, unmarked. Dark red leather over boards, gilt-titled spine; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-125. Fine.

\$ 30

LIMITED EDITION of 400 copies, unknown number in gilt leather, of which this is one. The original stiff paper wrappers bound-in. Don Hildreth was a well-respected miniature book printer who, although only operating his private press for 5 years before his death in 1991, printed 23 miniature books with some of the finest printing and binding. This book contains a short history of Hildreth's beginnings as a printer, and a bibliography of the Ash Ranch Press up to 1987, printed to coincide with the Miniature Book Conclave V, Chicago. REFERENCE: Bradbury, *20th Century US Miniature Books*, No. 1430.

**2 [Miniature Book Society] HILDRETH, Don** (d. 1991). *Bibliography of the Ash Ranch Press*. N.P.: Miniature Book Society, 1993. Miniature Book. 2 3/4 x 3 inches. (xviii), (35) pp. Mounted color photograph frontispiece of Don Hildreth, Ash Ranch Press printer's device on title page, embellishments throughout in brown ink, illustrations in black and brown; text clean, unmarked. Black cloth boards, printed metal plate on front cover, marbled end papers; binding square and tight. SA1019-037. Fine.

\$ 30

LIMITED EDITION of 500 copies, designed and produced by Rebecca Saady Bingham for the Miniature Book Society. Don Hildreth was a well-respected miniature book printer who, although only operating his private press for 5 years before his death in 1991, printed 23 miniature books of some of the finest printing and binding. In his honor, the Miniature Book Society printed this bibliography of his work. REFERENCE: Bradbury, *20th Century US Miniature Books*, No. 1427.

**2 [Miniature Book Society] HILDRETH, Don** (d. 1991). *Bibliography of the Ash Ranch Press*. N.P.: Miniature Book Society, 1993. Miniature Book. 2 3/4 x 3 inches. (xviii), (35) pp. Mounted color photograph frontispiece of Don Hildreth, Ash Ranch Press printer's device on title page, embellishments throughout in brown ink, illustrations in black and brown; text clean,

unmarked. Black cloth boards, printed metal plate on front cover, marbled end papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-127. Fine.

\$ 30

LIMITED EDITION of 500 copies, designed and produced by Rebecca Saady Bingham for the Miniature Book Society. Don Hildreth was a well-respected miniature book printer who, although only operating his private press for 5 years before his death in 1991, printed 23 miniature books of some of the finest printing and binding. In his honor, the Miniature Book Society printed this bibliography of his work. REFERENCE: Bradbury, *20th Century US Miniature Books*, No. 1427.

**Azusa Pacific University** - Azusa Pacific University awarded an honorary doctorate to Glen Dawson on September 18, 2009. Azusa Pacific University had this miniature produced as a keepsake to give to the friends and family of Glen Dawson on this occasion.

**0 [Azusa Pacific University, Glen Dawson] WALLACE, Jon R.** *Conferring the Doctor of Humane Letters Degree upon Glen Dawson*. [Azusa, CA]: (Azusa Pacific University), 2009. Miniature Book. 2 3/4 x 2 7/8 inches. (32) pp. Text printed in red and black ink; text clean, unmarked. White textured paper over boards, titled in red on front cover and spine; binding square and tight. IA514-1. Fine.

\$ 50

LIMITED EDITION of 50 copies printed for Glen Dawson, his family and friends to commemorate September 18, 2009 when Azusa Pacific University conferred the Doctor of Humane Letters on Mr. Dawson. The text consists of the remarks made upon the occasion by Jon R. Wallace, President of Azusa Pacific University. Printed by the Parker Press, North Hollywood, California. Currently the only copy in the trade. 2 copies Worldcat.

**Sidney Babcock** - Sidney Babcock (1797-1884) "entered the publishing business with his father John Babcock in New Haven, Connecticut in 1815. Sidney owned the business from 1825 until 1884. His son Henry continued the firm until 1896. While a variety of books were published, the bulk of the Babcock imprints were text books and children's books. Almost all of Babcock's miniature titles are chapbooks. Many titles were popular enough to have multiple editions and most are dated making the bibliographer's job easier. Babcock also published two Thumb Bibles in 1841 and 1844." Bradbury, *Antique US Miniature Books*, pp. 109-110.

**0 [Sidney Babcock] Anonymous.** *Interesting Scripture Stories*. New Haven, CT: Sidney's Press, S. Babcock, 1833. Miniature Chapbook. 2 7/8 x 1 7/8 inches. 8 pp. Zebra vignette on title page, 4 engraved illustrations; text unmarked, paper toned, water-staining to outer margins does affect text, insect damage works in from rear wrapper mostly confined to the margins

but does affect 3 lines of text on page 4 (just a few letters affected). Original printed wrappers, stitched, with wood 3 engravings on the outside of the wraps (insides blank). Ownership signature inside front cover [illegible]. SKU523-001. Good.

\$ 150

SECOND EDITION of this very SCARCE miniature chapbook for children that recounts the life of the Savior in a colloquial style. Not listed in Bradbury, who relied on the thesis submitted to the School of Library Science, Southern Connecticut State College by Francis Gagliardi entitled *The Babcocks of New Haven, Connecticut: Printers, Publishers and Booksellers with a Bibliographical Checklist of Their Publications, 1795-1858*, which also did not find a copy of this title. The American Antiquarian Society lists an edition with the same imprint, except dated 1832. The website "19th Century Juvenile Series," writing about the Babcock firm, notes that the Babcocks frequently reprinted many of their small chapbooks for children from year to year. REFERENCE: Not in Bradbury or Gagliardi, *The Babcocks of New Haven, Connecticut*. Worldcat shows one copy held at the American Antiquarian Society, dated 1832.

**Black Cat Press** - "Norman W. Forgue, working under his imprint Black Cat Press in Chicago and Skokie, Illinois, had a long printing career that began in 1930 and did not end until his death in 1985 at the age of 80. Forgue dedicated much of his talent and energy to publishing miniature books. This is no surprise when one realizes that his hobby for many years was making and collecting miniatures of all types. *The Miniature World of Norman Forgue* (Black Cat Press, 1983) describes Forgue's enthusiasm for things small." Bradbury, p. 17.

**1 [Black Cat Press] LUTHI, Karl Jakob** (b. 1876). *Gutenberg to Printers Throughout the World. By the President of the Swiss Gutenberg Museum, Delivered Before the Fourth International Printers Congress at Utrecht*. N. P.: The Black Cat Press, 1937. Miniature Book. 2 5/8 x 2 inches. [4] pp. Title page printed in black and red inks, the text printed on one side of a single leaf of paper presented in French-fold format; text clean, unmarked. Blue printed wrappers, stapled; binding square and tight, minor shelf wear. IY915-113. Very Good.

\$ 15

LIMITED EDITION of 500 copies printed with Linotype Caslon, Goudy Text and Lombardic Capitals and printed on Zerkall Rothenberg paper, Fabriano Vasari paper used for the wrappers, design and typography by Norman Forgue. The text was an appeal for peace by the President of the Swiss Gutenberg Museum on the eve of World War II. The first miniature book issued by the Black Cat Press. See Bradbury, p. 19 for an account of Norman Forgue's bad memory when it came to dating his miniature books. At one point Forgue believed that Averill, *Judge Not a Book by its Cover* (1938) to have been the first miniature issued by the Black Cat Press. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 1277.

**6 [Black Cat Press]** *The Song of Songs, Which is Solomon's*. Chicago: Black Cat Press, [1961]. Miniature Book. 2 1/2 x 2 inches. (37) pp. Half title with text printed on a red field, title page printed in red and black with gilt illustration; text clean, unmarked, pages toned. Gilt-stamped white leather over boards, marbled end papers, French-fold pages; binding square and tight, covers spotted and toned. Glen Dawson's copy without distinguishing marks. RGKK819-143. Good.

\$ 50

LIMITED EDITION of 350 copies. Design and typography by Norman W. Forgue, bound by the Monastery Hill Bindery in Chicago, Illinois. Forgue was one of the six renaissance miniature book publishers in the U.S. in the early 1960s as identified by Robert C. Bradbury. REFERENCE: Bradbury, *20th Century US Miniature Books*, No. 406.

**28 [Black Cat Press, Bible]** *Three Psalms*. Chicago, IL: Black Cat Press, [1967]. Miniature Book. 1 1/4 x 1 inches. Unpaginated. [27] pp. Each psalm has its own title page, ornamentation in green ink; text clean, unmarked. Gilt-stamped black leather, marbled end papers; binding square and tight. CH316-010. Fine.

\$ 45

LIMITED EDITION of 200 copies. Eighth, Forty-sixth, and hundredth psalms. Design and typography by Norman W. Forgue. Forgue was one of the six renaissance miniature book publishers in the US in the early 1960s as identified by Robert C. Bradbury. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 412.

**28 [Black Cat Press, Bible]** *Three Psalms*. Chicago, IL: Black Cat Press, [1967]. Miniature Book. 1 1/4 x 1 inches. Unpaginated. [27] pp. Each psalm has its own title page, ornamentation in green ink; text clean, unmarked. Gilt-stamped black leather, marbled end papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-069. Fine.

\$ 45

LIMITED EDITION of 200 copies. Eighth, Forty-sixth, and hundredth psalms, for comfort and inspiration. Design and typography by Norman W. Forgue, bound by Bela Blau. Forgue was one of the six renaissance miniature book publishers in the US in the early 1960s as identified by Robert C. Bradbury. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 412.

**34 [Black Cat Press]** *What's a Flag?* Chicago, IL: Black Cat Press, [1966]. Miniature Book. 1 1/4 x 1 1/16 inches. Unpaginated. [26] pp. Color American flag frontispiece, headpiece, tailpiece; text clean, unmarked. Gilt-stamped brown leather, decorative end-papers; binding square and tight, some minor marks on the learner, minor stress to leather at joints. CH316-009. Very Good.

\$ 35

LIMITED EDITION of 200 copies designed by Norman Forgue, printed from type by Charles Young at the Norman Press in Chicago and bound by Bela Blau. The text of this sweeping tribute to the idea of America and the land which it occupies first

appeared as an editorial in the *New York Times*, June 14, 1940. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1117.

**37 [Black Cat Press].** *Thomas Bewick: Vignettes from Birds, Quadrupeds and Fables, Memorial Edition.* Chicago, IL: The Black Cat Press, 1971. Miniature Book. 2 5/8 x 2 1/8 inches. [12] pp., 15 ff., [8] pp. Text block presented French-fold, half-title, cat vignette on title page, 4 bird ornaments as headpiece for the introduction, 15 Bewick vignettes printed from the original blocks by R. Hunter Middleton, index, marbled endpapers; text clean, unmarked, pages toned unevenly. Gilt-stamped red morocco; binding square and tight. Glen Dawson's pencil notations on a preliminary leaf: "Middleton's copy with extra Bewick prints." KGK822-015. Fine.

\$ 200

LIMITED EDITION of 200 copies printed by Charles Young at the Norman Press, Chicago on Troya paper, Bewick blocks hand printed by R. Hunter Middleton at his Cherryburn Press, hand-bound at Monastery Hill. The index identifies each block and the volume and page number the image appeared in the 5-volume memorial edition of Bewick's works. Thomas Bewick (1753-1828) "was an English wood engraver and natural history author. Early in his career he took on all kinds of work such as engraving cutlery, making the wood blocks for advertisements, and illustrating children's books. He gradually turned to illustrating, writing and publishing his own books, gaining an adult audience for the fine illustrations in *A History of Quadrupeds*." Wikipedia. "Robert Hunter Middleton (1898-1985) was an American book designer, painter, and type designer. He joined the design department of the Ludlow Typograph Company in 1923 and served as director of the department of typeface design from 1933-71. In 1994 he began operating a private press, The Cherryburn Press." Wikipedia. REFERENCES: Bradbury, *20th Cent. US Miniature Books*, No. 347. 31 copies Worldcat, but scarce in the online marketplaces.

**41 [Black Cat Press] FORGUE, Norman** (1905-1985), compiler. *Testaments of Faith, Issued in the Bicentennial Year, 1776-1976.* Chicago, IL: Black Cat Press, [1976]. Miniature Book. 1 1/4 x 1 1/16 inches. Unpaginated. [30] pp. Printed throughout in red and black inks; text clean, unmarked. Gilt-stamped maroon leather, red end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-073. Fine.

\$ 50

LIMITED EDITION of 249 copies designed by Norman Forgue, printed from type by Maynard Johnson, bound by Bela Blau. Contains a series of Credos by American patriots. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1114.

**55 [Black Cat Press] ZARA, Louis** (1910-2001). *Author's Proof.* Chicago, IL: Black Cat Press, [1976]. Miniature Book. 2 1/4 x 1 3/4 inches. [36] pp. Printer's device on title page, 3 black-and-white illustrations, text French-fold; text clean, unmarked. Gilt-stamped brown leather, decorative end-papers; binding square and tight, front free end-paper with paper defect on fore-edge. Mel Kavin's copy without distinguishing marks. IY915-059. Very Good.

\$ 40

LIMITED EDITION of 249 copies designed by Norman Forgue, hand-bound by Bela Blau. Contains the memoir of Louis Zara covering his career in publishing. Louis Zara published and edited both books and magazines, and is best-known for his historical novels. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3335.

**56 [Black Cat Press] HARRIS, Carla.** *The Man in the Smock: Memoirs of an ex-Girl Friday*. Skokie, IL: The Black Cat Press, [1979]. Miniature Book. 2 1/2 x 1 13/16 inches. (54) pp. Half-title, black-and-white frontispiece portrait of "The Boss," drawing of the man in the Smock on title-page highlighted in blue, illustrations throughout highlighted in blue; text clean, unmarked. Gilt-stamped blue leather, decorative end-papers; binding square and tight, some shelf wear on rear cover. HG716-006. Very Good.

\$ 45

LIMITED EDITION of 249 copies, printed with Linotype Fairfield on Strathmore paper, printed by Alpha Beta Press with decorations by Aimo W. Hill, Jr, hand-bound by Bela Blau with design and typography by Norman Forgue. The text is a reminiscence by Carla Hill after the passage of 39 years, of her time spent as a girl-friday to Norman Forgue when Forgue had first established the Norman Press. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 1317.

**56 [Black Cat Press] HARRIS, Carla.** *The Man in the Smock: Memoirs of an ex-Girl Friday*. Skokie, IL: The Black Cat Press, [1979]. Miniature Book. 2 1/2 x 1 13/16 inches. (54) pp. Half-title, black-and-white frontispiece portrait of "The Boss," drawing of the man in the Smock on title-page highlighted in blue, illustrations throughout highlighted in blue; text clean, unmarked. Gilt-stamped blue leather, decorative end-papers; binding square and tight, some shelf wear on rear cover. Mel Kavin's copy without distinguishing marks. IY915-246. Fine.

\$ 45

LIMITED EDITION of 249 copies, printed with Linotype Fairfield on Strathmore paper, printed by Alpha Beta Press with decorations by Aimo W. Hill, Jr, hand-bound by Bela Blau with design and typography by Norman Forgue. The text is a reminiscence by Carla Hill after the passage of 39 years, of her time spent as a girl-friday to Norman Forgue when Forgue had first established the Norman Press. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 1317.

**61 [Black Cat Press] POLLOCK, Norman.** *The Beginnings of Photography: From Camera Obscura to the Dryplate, by the Men Who Made it all Possible*. Skokie, IL: Black Cat Press, n.d. [c. 1980]. Miniature Book. 2 3/8 x 1 7/8 inches. U.S. postage stamp "Photography" frontispiece, title-page printed in black and brown inks with a color vignette, nine illustrations printed in two colors; text clean, unmarked. Gilt-stamped orange leather, decorative endpapers; binding square and tight. SCARCE. HC42610-1. Fine.

\$ 75

LIMITED EDITION of 249 copies design, typography and production by Norman W. Forgue. Composed in various sizes of Linotype Century, a typeface extensively used in the early 1900s. Printed on Strathmore Text paper. Portrait illustrations by Helen Ruthberg. Hand-bound by Bela Blau. "Norman W. Forgue, working under his imprint Black Cat Press in Chicago and Skokie, Illinois, had a long printing career that began in 1930 and did not end until his death in 1985 at the age of 80. Forgue dedicated much of his talent and energy to publishing miniature books. This is no surprise when one realizes that his hobby for many years was making and collecting miniatures of all types." Bradbury, p. 17. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2382.

**63 [Black Cat Press] Anonymous.** *He Is Nothing But A Little Boy*. Skokie, IL: Black Cat Press, (1980). Miniature Book. 5/8 x 3/4 inches. Unpaginated. [34] pp. Frontispiece and decorative initial in black, white, and blue; text clean, unmarked. Gilt-stamped white leather, light blue end papers; binding square and tight, small cracks along spine. IY915-118. Very Good.

\$ 75

LIMITED EDITION of 249 copies, designed by Norman Forgue, bound by Bela Blau. Illustrated by Barbara J. Raheb. A short story to a son from a father. Author unknown. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 1348.

**63 [Black Cat Press] Anonymous.** *He Is Nothing But A Little Boy*. Skokie, IL: Black Cat Press, (1980). Miniature Book. 5/8 x 3/4 inches. Unpaginated. [34] pp. Frontispiece and decorative initial in black, white, and blue; text clean, unmarked. Gilt-stamped white leather, light blue end papers; binding square and tight, small cracks along spine. IY915-119. Very Good.

\$ 75

LIMITED EDITION of 249 copies, designed by Norman Forgue, bound by Bela Blau. Illustrated by Barbara J. Raheb. A short story to a son from a father. Author unknown. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 1348.

**64 [Black Cat Press] MILLER, Harry I.** *The Mad 2265 Mile Dash of the Scott Special*. Skokie, IL: Black Cat Press, [1980]. Miniature Book. 1 13/16 x 1 6/16 inches. Unpaginated. [70] pp. Title page printed in red and black with a small locomotive vignette, frontispiece of locomotive, 1 small train car vignette headpiece, double-page map of the route of the Scott Special; text clean, unmarked. Gilt-stamped maroon morocco, marbled end-papers; binding square and tight. INITIALED by Norman Forgue on the colophon. KGK523-005. Fine.

\$ 50

LIMITED EDITION of 249 copies, design and typography by Norman W. Forgue, bound by Bela Blau. "The Scott Special, also known as the Coyote Special, the Death Valley Coyote or the Death Valley Scotty Social, was a one-time, record-breaking passenger train operated by the Atchison, Topeka and Santa Fe Railway from Los Angeles, California, to Chicago, Illinois, at the request of Walter E. Scott, known as

“Death Valley Scotty.” At the time of its transit in 1905, the Scott Special made the 2,265-mile trip between the two cities at the fastest speed recorded to date; in doing so, it established the Santa Fe as the leader in high-speed travel between Chicago and the West Coast.” Wikipedia. This miniature book is the only item recorded in the Wikipedia article about the Scott Special in the “Further Reading” segment of the Wikipedia article. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 2087.

**65 [Black Cat Press] FERGUSON, H. N.** *A Tale of the Old West*. Skokie, IL: Black Cat Press, (1980). Miniature Book. 1 3/4 x 1 1/2 inches. Unpaginated. [50] pp. Half-title, title page printed in black and brown inks with horses in harness vignette, 2 half-tone illustrations printed in brown ink; text clean, unmarked. Gilt-stamped brown morocco, marbled end-papers; binding square and tight, inner hinge broken near colophon. INITIALED by Norman Forgue on the colophon. KGK523-004. Good.

\$ 40

LIMITED EDITION of 249 copies, design and typography by Norman W. Forgue, bound by Bela Blau. The half-title contains the following sub-title: “with a little-known footnote to the 19th Amendment to the Constitution.” This book recounts Charley Darker Parkhurst’s career as a Wells Fargo stagecoach driver. Charlotte Darkey Parkhurst was born in 1812. Raised as a female in New England, Parkhurst ran away as a youth, taking the name Charley and began living as a man. In his late 30s, Parkhurst sailed to California following the Gold Rush in 1849; there he became a noted stagecoach driver. In 1868, he may have been the first person of the female sex to vote in a presidential election in California. After his death in 1879, his sex was discovered by others, as well as that he had given birth at an earlier time.” Wikipedia. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1068.

**73 [Black Cat Press] BLADES, William** (1824-1890). *An Extract from The Enemies of Books*. Skokie, IL: Black Cat Press, 1981. Miniature Book. 2 3/8 x 1 3/4 inches. (39) pp. Illustrations by Paul Hazelrigg with color accents; text clean, unmarked. Gilt-stamped brown leather, decorative end papers; binding square and tight. IY915-092. Fine.

\$ 35

LIMITED EDITION of 249 copies, bound by Bela Blau. Design and typography by Norman W. Forgue. *The Enemies of Books* is a diatribe against biblioclasts and other “enemies” of books, such as fire and water, by William Blades. Blades was an English printer and book collector. REFERENCE: Bradbury, *20th-Cent, U.S. Miniature Books*, No. 441.

**78 [Black Cat Press] SMITH, Thomas R.** (b. 1909). *Yesterdays*. Skokie, IL: Black Cat Press, 1982. Miniature Book. 2 3/4 x 2 inches. (77) pp. Illustrated title page, headpiece, 7 black and white plate inserts; text clean, unmarked. Gilt-stamped brown faux-wood over boards,

decorative end papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-136. Fine.

\$ 25

LIMITED EDITION of 250 copies, of which only 100 were for sale. Bound by Bela Blau. A collection of reflections and recollections of the author growing up in Newton, Iowa. Forgue was one of the six renaissance miniature book publishers in the US in the early 1960s as identified by Robert C. Bradbury. REFERENCE: Bradbury, *20th Century US Miniature Books*, No. 1821.

**100 [Black Cat Press] FORGUE, Norman W.** (1905-1985), editor. *It is Once Again Time to Celebrate the Spirit of Christmas*. [Skokie, IL]: The Black Cat Press, 1984. Miniature Book. 2 7/16 x 1 15/16 inches. Unpaginated. [46] pp. Green Christmas tree ornament on title page, printed in black, green and red inks with various ornaments in the text throughout; text clean, unmarked. Gilt-stamped red leather, decorative end-papers; binding square and tight. IY915-130. Fine.

\$ 35

LIMITED EDITION of 249 copies, printed in a variety of typefaces on Strathmore Text paper at the Schori Press. This is a collection of 4 essays on the meaning of Christmas. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 2778.

**Bela Blau** - The award winning printer and book binder Bela Blau "come from Hungary to Los Angeles in 1956 and established a successful bindery business. He and his wife Mariana published a variety of miniature books. While Blau bound all of these books, he also letterpress printed several of them. Blau bound hundreds of miniatures for a variety of miniature book publishers. Blau worked up to the last week of his life and his final miniature was A Dissertation on Gravity by Wallace Nethery (Dawson's Book Shop).

**1 [Bela Blau] KENNEDY, John Fitzgerald** (1917-1963). *Inaugural Address of John Fitzgerald Kennedy*. Los Angeles: Bela Blau, 1965. Miniature Book. 1 1/4 x 1 5/8 inches. (51) pp. Frontispiece is a half-tone portrait of Kennedy, all pages printed within gilt borders; text clean, unmarked. Full gilt navy-blue leather, clear plastic dust-jacket; binding square and tight. Glen Dawson's copy without distinguishing marks. Bookplate of Raymond A. Smith. RGKK819-008. Fine.

\$ 75

LIMITED EDITION of 1,000 copies, this is number 228. Handset, printed, and bound by Bela Blau. This was Blau's first miniature book. It was published on January 20, 1965, four years after Kennedy's Inaugural Address was delivered in Washington, DC. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1644.

**2 [Blau, Bible] *The Ten Commandments***. (Los Angeles, CA: Bela Blau, 1965). Miniature Book. 1 x 3/4 inches. (28) pp. Portrait of Moses, Hebrew text of the 10 commandments printed

within a ruled border; text clean, unmarked, pages lightly toned. Gilt-stamped dark green leather, decorative end-papers; binding square and tight, minor use wear. Glen Dawson's copy without distinguishing marks. RGKK819-065. Very Good.

\$ 50

NO LIMITATION STATED, handset, printed, and bound by Bela Blau in Hebrew and English. A tiny edition at 1 inch tall; this is the second miniature book produced by Bela Blau. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 408.

**16 BLAU, Marianna**, et al. *Béla Blau, Bookbinder, 1914-1993*. Los Angeles, CA: Privately Printed, 1993. Miniature Book. 2 x 1 1/8 inches. [x], 26, [4] pp. Half-title, title page printed within a typographic border; text clean, unmarked. Gilt-titled and decorated black leather, patterned end-papers; binding square and tight. 140603002 . Fine.

\$ 75

LIMITED EDITION of 150 copies printed as a keepsake for the Eleventh Grand Conclave of the Miniature Book Society, designed and printed letterpress by Patrick Reagh and bound by Marianna Blau. Dedication by Marianna Blau, Eulogy by Francis J. Weber, Memorial by Glen Dawson, Eulogy for Béla by George Schaeffer, "In Memoriam to a Very Good Friend" by Arnold and Vera Barta. A loving tribute to Béla Blau, Hungarian-born Los Angeles book binder who was very active in the Miniature book community for many years. REFERENCE: Bradbury, *20th-Cent US Miniature Books*, No. 3178.

**Bookhaven Press** - "Pall W. Bohne published miniature books from his Brookhaven Press in south San Gabriel and other California locations. Early in his career he established a bookbinding business but closed it to work in the art department of a print shop, a job in which he did not do printing. Bohne's contacts with Frank Cushing and William Cheney and his admiration for the books they created stimulated him to try his hand at printing. James Lamar Weygand (Private Press of the Indiana Kid) wrote about Bohne's start: 'He became a printer on his own, learning from other printers from books, from dropping into various courses on printing and bookmaking, but mainly he learned by tinkering with his own 5 X 8 Craftsman hand press, and the 6 X 9 Sigwalt that shortly replaced it.' Glen Dawson urged Bohne to print a miniature book and *Haiku with Birds* was the result. He did both the printing and binding of his books. Later, Bohne printed miniature books for various other publishers. Charlotte Smith (Tamazunchale Press) called *Highlights in the History of American Whaling* 'one little masterpiece which gives me pleasure.'" Bradbury, pp. 28-29.

**4 [Bookhaven Press] AUSTEN, Jane** (1775-1817). *Seven Letters from Jane Austen to Frank and Charles Austen*. (Alta Loma, CA): Crosscurrents, (1992). Miniature Book. 2 13/16 x 2 3/16 inches. [x], (52), [2] pp. Half-title, title-page vignette in slate blue, slate blue

illustrations throughout; text clean, unmarked, partially unopened. Grey cloth spine, blue paper over boards, printed paper front cover label; binding square and tight. NA921-011. Very Good.

\$ 100

LIMITED EDITION of 300 numbered copies, this is number 17, composed on a computer in Garamond and Palace script types and then converted to letterpress type by Old Mill Graphics, printed and bound at Brookhaven Press in Alta Loma, CA. This book was produced for the occasion of the 1992 Conference of the Jane Austen Society of North America coordinated by the Jane Austen Society - Southwest. The conference had the theme "Jane Austen's Letters with Emphasis on Travel and the Sea," which was held October 16-18, 1992 in Santa Monica, CA. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 235.

**Bookworm Press** - "Audrey Arrelanes' private press in Alhambra, California is the Bookworm Press. She handset the type, printed, and then bound her first miniature book. She used a friend's Vandercook proof press for the printing. Arrelanes is an expert in bookplates and a dedicated collector. Her second miniature book, printed offset by a commercial printer, reflects this interest." Bradbury, p. 29.

**1 [Bookworm Press] TAGORE, Rabindranath** (1861-1941). **ARRELLANES, Audrey Spencer** (1920-2005), compiler. *Tagore's Fireflies*. (Alhambra, CA): [Bookworm Press], 1968. Oblong Miniature Book. 1 13/16 x 2 15/16 inches. Unpaginated. [40, last a blank] pp. Half-title; text clean, unmarked. Quarter turquoise cloth, orange printed paper over boards; binding square and tight, light shelf wear, upper corners with light water-staining. Glen Dawson's personal copy without distinguishing marks. GKK221-013. Very Good.

\$ 75

LIMITED EDITION of 200 numbered copies, this is number 45, printed with handset Narrow Bembo Italic type, this is the first imprint of Audrey Arrelanes' private press, which she printed and bound by hand, printing on a Vandercook proof press. Her second miniature book, *A Collection in a Shoe Box, Miniature Books about Ex Libris*, was printed offset by a commercial printer. Rabindranath Tagore was a Hindu Poet who was born to a distinguished family who sent him to England for an education. He founded a university in Bengal and became known as an educator and philosopher. Tagore won the Nobel Prize in Literature in 1915. Bradbury, p. 29. PROVENANCE: from Glen Dawson's personal collection. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 219.

**Robert C. Bradbury** - operated out of Worcester, MA. He published one miniature book that was written up in his *Twentieth-Century United States Miniature Books*. Unfortunately, his entry in his own book emphasizes the printer who designed and printed his book, *Fishing*, Harrell Hyder, who also printed miniature books for other miniature book publishers. The following miniature was published after the

publication of *Twentieth-Century United States Miniature Books*. The Bradbury miniature book about William M. Cheney was published after *Twentieth-Century United States Miniature Books*.

**0 [Bradbury, Cheney] BRADBURY, Robert C.**, compiler and introduction, **DAWSON, Muir** (1922-2005), and **DAWSON, Glen** (1912-2016). *Wm. M. Cheney*. Pasadena, CA: (The Castle Press), 2008. Miniature Book. 2 7/8 x 2 1/4 inches. [iv], 61, [3] pp. Half-title, frontispiece Auk's Press printer's device, a picture of the Auk at the type case with a press in the background on page 30, Castle Press Printer's device on colophon; text clean, unmarked. Marbled paper over boards, marbled end papers, gilt-titled paper spine label; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-092. Fine.

\$ 40

Limitation not stated, bound by Margaret Class of Huntington Beach and printed at the Castle Press. This little volume brings together 2 texts written years earlier by Muir and Glen Dawson about William M. Cheney (1907-2002), Los Angeles typesetter who worked at Dawson's Book Shop and who contributed his talents as a printer and typographer to many publications of Dawson's Book Shop over the years. One of Cheney's specialities as a printer was miniature books. With an introduction by miniature book authority Robert C. Bradbury.

**0 [Bradbury, Cheney] BRADBURY, Robert C.**, compiler and introduction, **DAWSON, Muir** (1922-2005), and **DAWSON, Glen** (1912-2016). *Wm. M. Cheney*. Pasadena, CA: (The Castle Press), 2008. Miniature Book. 2 7/8 x 2 1/4 inches. [iv], 61, [3] pp. Half-title, frontispiece Auk's Press printer's device, a picture of the Auk at the type case with a press in the background on page 30, Castle Press Printer's device on colophon; text clean, unmarked. Blue cloth over boards, marbled end papers, gilt-titled spine; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-091. Fine.

\$ 40

Limitation not stated, bound by Margaret Class of Huntington Beach and printed at the Castle Press. This little volume brings together 2 texts written years earlier by Muir and Glen Dawson about William M. Cheney (1907-2002), Los Angeles typesetter who worked at Dawson's Book Shop and who contributed his talents as a printer and typographer to many publications of Dawson's Book Shop over the years. One of Cheney's specialities as a printer was miniature books. With an introduction by miniature book authority Robert C. Bradbury.

**C. F. Braun and Co.** - C. F. Braun & Co. was an engineering firm located in Alhambra, California. The firm designed oil refineries and petrochemical plants around the world. C. F. Braun & Co. was sold to Santa Fe International in 1980. Carl Franklin Braun (1884-1954) was an engineer, professor, and author. He was born in Oakland, CA, earned a degree in mechanical engineering from Stanford University in 1907, and started C. F. Braun & Co. in 1909 with a few associates and \$500 in capital.

It is not clear what interest the firm had in printing a facsimile of a child's chapbook first printed in 1800. However, it is known that the firm had an in-house printing facility. Many of the company's papers now reside at the Huntington Library in San Marino, CA.

**1 [C. F. Braun] Anonymous.** *Cinderella: Or, the History of the Little Glass Slipper.* Alhambra, CA: C. F. Braun & Co., n.d. Not Quite a Miniature Book. 4 x 2 5/8 inches. [ii], 32, [i] pp. A note from Carey S. Bliss, frontispiece, black-and-white illustrations throughout; text clean, unmarked. Marbled paper wrappers, bound with white string; binding square and tight, white paint stains on front cover. OG915-003. Very Good.

\$ 15

Facsimile Reprint of the earliest known American edition of *Cinderella*, published by Mathew Carey in Philadelphia in 1800. This volume is a photolithographic facsimile by the private press of C. F. Braun & Co., in Alhambra, California, and faithfully recreates the tones of the pages of the original 1800 edition used in the reproduction. Carey Stillman Bliss (1914-1994), a rare books expert and the curator of rare books at the Huntington Library, contributed an introductory note explaining the history and context of Carey's edition.

**Anne and David Bromer** - Anne and David Bromer of Boston, Massachusetts commissioned a variety of printers, artists, and bookbinders to produce miniature books. Miniature book collectors know the Bromer's as proprietors of Bromer Bookseller, whose store and catalogues offer miniature books to tempt all.

**11 [Anne and David Bromer] TWAIN, Mark** [pseudonym for **CLEMONS, Samuel Langhorne**] (1835-1910). *Mark Twain Compliments the President's Wife.* Boston: Anne & David Bromer, 1984. Miniature Book. 2 5/16 x 1 13/16 inches. [iv], 14, [4] pp. Half-title with typography ornament in blue, double-page title page with ornaments, page number printed within red fleurons, 4 ornaments throughout the text including the colophon; text clean, unmarked. Brown cloth, front cover label printed in 2 colors, brown end-papers; binding square and tight. SIGNED by Rez' Lingen of the Poole Press. CGSZ118-002. Fine.

\$ 100

LIMITED EDITION of 200 copies, this is number 72 of the regular copies. This is the FIRST EDITION of a text Twain wrote to honor Mrs. Grover Cleveland in 1888 for her efforts to promote the literary arts at a reception at the White House. Here Twain adopts the dialect of a "coloured waiter" in which to address the First Lady. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, Anne and David Bromer No. 11, page 38.

**Brown Trout Press** - “Paul Brown is the proprietor of the Brown Trout Press in Bloomington, Indiana.” Bradbury, p. 43. Bradbury lists 4 miniature books issued by the Brown Trout Press, 1996-1997.

**0 [Brown Trout Press] THOMAS, David** (1776-1859). *Fishes in the Wabash*. Bloomington, IN: Brown Trout Press, (2001). Miniature Book. 3 x 2 1/4 inches. Unpaginated. [18] pp. Endpapers decorated with lovely images of 4 species of game fish, title page printed in blue ink including a wave-pattern that is used as headpieces and tailpieces throughout the text; text clean, unmarked. Blue wraps with the wave pattern printed in silver, stitched; binding square and tight. SIGNED by Paul Brown on the colophon. KGK523-001. Fine.

\$ 50

LIMITED EDITION of 101 numbered copies, this is number 4. The text of this miniature book “is an extract from David Thomas’s *Travels Through the Western Country in the Summer of 1816 including Notices of the Natural History, Topography, Commerce, Antiquities, Agriculture and Manufactures...* (Auburn, NY: Printed by David Rumsey, 1819).” Colophon. The book was printed on a Vandercook SP-15, bound by Paul Brown with assistance from Stephen Cape; the type is Bembo with Italic and the paper is Somerset. Paul Brown teaches letterpress and book arts at Indiana University Bloomington, Indiana. He runs the Brown Trout Press and has been a faculty member at the Hamilton Wood Type Museum of Two Rivers Wisconsin since 2015. Not in Bradbury.

**The Castle Press** - “George E. Kinney and Susan Marie Dene, the proprietors of Castle Press of Pasadena, California, printed miniature books for other publishers. However, they published two books themselves.” Bradbury, p. 45.

**2 [Castle Press] FONTANA, Bernard L.** (1931-2019). *A Miniature History of Mission San José y San Miguel de Aguayo*. Pasadena, CA: (The Castle Press), 1997. Miniature Book. 3 x 2 1/2 inches. [vi], 14, [4] pp. Half-title, color frontispiece, red fleuron graces the title page, red typographic ornaments in the text, 2 illustrations (1 black-and-white, 1 color); text clean, unmarked. Gilt-stamped red cloth, marbled end-papers; binding square and tight. SIGNED by George Kinney on the colophon. KGK523-002. Fine.

\$ 25

LIMITED EDITION of 250 copies, presented by Bernard L. Fontana, George Kinney and Tony Kroll. Mission San José y San Miguel de Aguayo was founded in 1720 and is named for Saint Joseph and the Marqués de San Miguel de Aguayo, the governor of the Province of Coahuila and Texas at the time. It was built on the banks of the San Antonio River a few miles south of an earlier mission, Mission San Antonio de Valero, present day the Alamo. It was founded by Franciscan missionary Father Antonio Margil de Jesus. Mission San José y San Miguel de Aguayo is an active parish today. Bernard Fontana was a renowned authority on the history and anthropology of

the Southwest. He worked at the University of Arizona as a lecturer in the anthropology department, an ethnologist at the Arizona State Museum, and a field historian in the library. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1098.

**William M. Cheney** - "William M. Cheney's long printing career in Los Angeles, California employed various imprints, primarily The Press in the Gatehouse. In 1987, the Miniature Book Society presented Cheney with an award that praised him as: 'A 20th century pioneer in designing and printing fine miniature books and California's most prolific printer of miniatures.' Glen Dawson knows Cheney well, so we turn to him to tell us about this fine printer. 'William Cheney is the last of the Southern California pioneer printing greats, outliving Saul Marks, Grant Dahlstrom, Richard Hoffman, Ward Ritchie and Wallace Nethery,' Dawson writes. 'William was born in Los Angeles, November 28, 1907. In 1920 he started working as a shipping clerk at Dawson's Book Shop.' Dawson continues, 'William's printing career was over a fifty year period from 1933 to 1983. He had periods of employment with the Artesia News, Douglas Aircraft, Saul Marks and Grant Dahlstrom, but most the time he was self-employed. For many years William printed for Dawson's Book Shop; sale announcements, business cards, stationary, bookplates, and all kinds of job printing.' This led Dawson to commission Cheney to print and bind Dawson's Book Shop's and Cheney's first miniature book, a 1949 edition of the Gettysburg Address." Bradbury, p. 47. Cheney's work will be found on this list under Peggy Christian, Dawson's Book Shop, and The Press in the Gatehouse.

**0 CHENEY, William Murray** (1907-2002). *A Treatise on Pocket Knives*. Los Angeles, CA: (Wm. M. Cheney), 1964. 16mo. 3 7/8 x 2 11/16 inches. 36 pp. Ornamental initials, 1 text figure, 3 pages of illustrations; text clean, unmarked. Printed brown paper over boards; binding square and tight. From Glen Dawson's personal collection without distinguishing marks. SCARCE. GKK1020-019. Fine.

\$ 50

FIRST EDITION of Cheney's classic essay on the history and use of the pocket knife. The broadside supplements are NOT present here. Jones tells us that there were two shades of brown paper used. This is the beige paper; which is of a lighter color. REFERENCE: Jones, *A Los Angeles Typewriter*, No. 57; Welsh, *Bibliography of Miniature Books*, No. 1756. Not in Bradbury, due to size. Worldcat records 12 copies held in institutions including The Huntington, The Morgan Library, and University of Oxford.

**Chez les Marchands de Nouveautés** - This book was issued under a false imprint. The reason freedom of the press is written into the US Constitution is that eighteenth-

century monarchical governments in Europe felt it their duty to censor publications because they felt an obligation to protect the public from false religion, immorality, or felt certain writings were a threat to the state (i.e.: the monarchy). False imprints were common in France in the eighteenth and nineteenth centuries. Mitchell, in his article on “The Use of False Imprint ‘Londres’ During the French Revolution, 1787-1800” (*Australian Journal of French Studies*, Vol. 29, Issue 2, May, 1992, p. 187) studied hundreds of such false imprints. My own research on Chez les Marchands de Nouveautés (which translates to English, more or less, “At the Novelty Merchants”) indicates Chez les Marchands de Nouveautés as a common false imprint used as early as 1784 (*Report of the Royal Commission on Animal Magnetism*, English rendering), and as late as 1868 (in another edition of Piron, *Chansons Joyeuses*). These false imprints (there are variations of this imprint, for example “Chez Tous Les Marchands de Nouveautés”) were used to conceal both the publisher and the bookseller who handled these publications. In the case of Alexis Piron (1689-1773), the author got in trouble with the Crown when his rivals brought to the attention of the Crown a work he published early in his career entitled *Ode à Priape*. Apparently, printers thought it best not to claim responsibility for further publications of Piron’s works as late as the second half of the nineteenth century.

**01 [False Imprint, Chez les Marchands de Nouveautés] PIRON, Alexis** (1689-1773), et al. *Chansons Joyeuses et de Table, par Piron, Collé, Gallet, Panard, etc., etc.* Paris: Chez les Marchands de Nouveautés, 1820. Miniature Book. Binding measures 3 1/8 x 2 1/2 inches. Leaves measure 2 15/16 x 2 3/8 inches. Engraved frontispiece of a young man presenting a bouquet of flowers to a young lady sitting under a tree, table of contents at the rear; text clean un-marked, lower corner of pages 177-178 with paper defect / hole in the paper where a repair has been made with paper fiber which affects 3 lines of text in the song “La Paix de Menage.” Bound in dark green morocco spine, marbled paper over boards, spine titled in gilt, marbled endpapers, newer fly-leaves, edges un-trimmed, silk page marker; binding square and tight, minor shelf-wear. MAL221-001. Very Good.

\$ 350

LATER EDITION, the first Chez les Marchands de Nouveautés edition known to this cataloger was issued in 1812. This book is a miniature song book without music, but with an indication of the tunes appropriate to sing each song. The “air” follows the title of each *chanson*. The names of the authors of these songs noted on the title page, Alexis Piron, Charles Collé (1709-1783), Pierre Gallet (1698-1757), and Charles-François Panard (1689-1765), are all associated with the eighteenth-century *Société du Caveau*, a drinking-club known for its wit and good company, and its aristocratic character, excluding women and tending towards the literary classes of pre-revolutionary France. This Chez les Marchands de Nouveautés edition marks the beginning of the tradition of *les goguettes*, which, like the Société du Caveaux, emphasized communal singing, and songs of conviviality and the pleasures of the

table, but unlike the earlier society, allowed membership of both genders, children, and all social classes, although their membership was primarily literate men from the artisan class. The *goguette* provided venues for informal solo and ensemble singing in the premises of cafés and restaurants; the songs explored well-worn epicurean themes such as eating and drinking. In the *goguettes* were also associated with revolutionary politics and were carefully monitored by the authorities. See: Wikipedia. But the *goguettes* also represent an interesting transition from the aristocratic clubs of the eighteenth-century; their practices of republican ideals include formal structures of committee meetings, officials, minutes, and social events all as a part of their egalitarian and meritocratic ethos. Many miniature song books have been recorded in France from the beginning of the Restoration of the Bourbon Monarchy (circa 1814), but the earliest publication of this title I have seen is 1812. These miniature song books could be used to memorize the songs between meetings, or as an aid to participation during a sing-along. REFERENCE: Welsh, *A Bibliography of Miniature Books*, No. 1734 (the copy offered here with the imprint dated 1820 on the title page); Welsh, *The History of Miniature Books*, p. 89.

**Peggy Christian** - Peggy Christian was a Los Angeles bookseller, who had an open shop down the street from Jake Zeitlin's Big Red Barn on North La Cienega Blvd. Bradbury remarks "Peggy Christian of Los Angeles, California published three miniature books." And we have all three in stock. The first two were printed for Ms. Christian by William M. Cheney.

**1 [Peggy Christian, Cheney] EARL, C. N.** *An Open Letter to the Republican City Central Committee*. Los Angeles, CA: Peggy Christian, 1971. Miniature Book. 1 5/8 x 1 1/4 inches. (13) pp. Decorative initial; text clean, unmarked. Printed stiff paper wrappers; binding square and tight. Housed in a paper slipcase with a ribbon pull; binding square and tight, ribbon pull loose on this copy. OG914-044. Very Good.

\$ 30

LIMITED EDITION of 200 copies. Printed letterpress by William M. Cheney at the Press at the Gatehouse for Peggy Christian. Reprints a letter written November 29, 1887 in which C. N. Earl denounces the Los Angeles Republican party for charging candidates a \$150 fee to become candidates for school board. REFERENCES: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 1003; Jones, *A Los Angeles Typstickler*, No. 77.

**1 [Peggy Christian, Cheney] EARL, C. N.** *An Open Letter to the Republican City Central Committee*. Los Angeles, CA: Peggy Christian, 1971. Miniature Book. 1 5/8 x 1 1/4 inches. (13) pp. Decorative initial; text clean, unmarked. Printed stiff paper wrappers; binding square and tight. Housed in a paper slipcase with a ribbon pull. Glen Dawson's copy without distinguishing marks. RGKK819-039. Fine.

\$ 30

LIMITED EDITION of 200 copies. Printed at the Press at the Gatehouse for Peggy Christian, letterpress by William M. Cheney. Reprints a letter originally written November 29, 1887 in which C. N. Earl denounces the Los Angeles Republican party for charging candidates a \$150 fee to become candidates for school board. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 1003; Jones, *A Los Angeles Typewriter*, No. 77.

**1 [Peggy Christian, Cheney] EARL, C. N.** *An Open Letter to the Republican City Central Committee.* Los Angeles, CA: Peggy Christian, 1971. Miniature Book. 1 5/8 x 1 1/4 inches. (13) pp. Decorative initial; text clean, unmarked. Printed stiff paper wrappers; binding square and tight, tail of spine softened. Housed in a paper slipcase with a ribbon pull; ribbon loose. Glen Dawson's copy without distinguishing marks. RGKK819-040. Very Good.

\$ 30

LIMITED EDITION of 200 copies. Printed at the Press at the Gatehouse for Peggy Christian, letterpress by William M. Cheney. Reprints a letter originally written November 29, 1887 in which C. N. Earl denounces the Los Angeles Republican party for charging candidates a \$150 fee to become candidates for school board. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 1003; Jones, *A Los Angeles Typewriter*, No. 77.

**2 [Peggy Christian, Cheney] CURTIS, Harvey.** *Br. Curtis's Carriage: A Letter to Dea. Button.* Los Angeles, CA: Peggy Christian, 1972. Miniature Book. 1 13/16 x 1 1/4 inches. 18 pp. Decorative initials; text clean, unmarked. Printed stiff paper wrappers; binding square and tight. Housed in a paper slipcase with a ribbon pull. Glen Dawson's copy without distinguishing marks. RGKK819-038. Very Good.

\$ 30

LIMITED EDITION of 200 copies. The text of this volume contains a letter from Brother Harvey Curtis giving detailed instructions to Deacon Ira Button on the type of carriage Curtis would like built, prior to June, 1846. Printed at the Press at the Gatehouse, letterpress by William M. Cheney. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 835; Jones, *A Los Angeles Typewriter*, No. 80.

**2 [Peggy Christian, Cheney] CURTIS, Harvey.** *Br. Curtis's Carriage: A Letter to Dea. Button.* Los Angeles, CA: Peggy Christian, 1972. Miniature Book. 1 13/16 x 1 1/4 inches. 18 pp. Decorative initials; text clean, unmarked. Printed stiff paper wrappers; binding square and tight. Housed in a paper slipcase with a ribbon; ribbon loose. OG914-041. Very Good.

\$ 30

LIMITED EDITION of 200 copies, printed letterpress by William M. Cheney at the Press at the Gatehouse. The text of this volume contains a letter from Brother Harvey Curtis giving detailed instructions to Deacon Ira Button on the type of

carriage Curtis would like built, prior to June, 1846. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 835; Jones, *A Los Angeles Typewriter*, No. 80.

**3 [Peggy Christian] O'MARA, Michael Bond (1938-2004).** *Dogs. Ten Etchings.* Los Angeles, CA: Peggy Christian, 1976. Miniature Book. 2 1/2 x 2 3/4 inches. 12 ff. Title leaf printed in 2 colors, 10 prints of etchings of a variety of dog breeds, colophon printed in brown ink on a separate page; text clean, unmarked. Housed in the original folding stiff paper case, string tied; text clean, unmarked, bookseller's pencil notation on the edition number on outside of paper case, else fine. Each print SIGNED, titled, dated, and numbered by Michael O'Mara. RARE. HG421-001. Fine.

\$ 450

LIMITED EDITION of 75 numbered copies, this is number 66. The ten dogs illustrated in this small portfolio are: Affenpinscher; Bichon Frisé; Cavalier King Charles Spaniel; Chihuahua; Italian Greyhound; Maltese; Pekinese; Pomeranian; Pug; and Yorkshire Terrier. Michael O'Mara was a "talented fine artist who painted, sketched, printed and made artist's books. Beloved college teacher and respected layout artist for over 30 years with Disney, Hanna-Barbara, Filmation and others." *Los Angeles Daily News*, September, 2004. Peggy Christian was a well-known Los Angeles bookseller whose shop was a few doors down from Jake Zeitlin's Big Red Barn on La Cienega Boulevard. She produced respected catalogs on Children's Literature and Cooking. She also produced 3 miniature books included in Bradbury. REM Miniatures published a miniature book by Francis J. Weber in 1997 entitled *Dogs at the California Missions*, 1997. That book was limited to 40 copies; the second series of that edition was numbered A to J, each of which contained one of the etchings from a copy of O'Mara's *Dogs. Ten Etchings*. See: Bradbury, No. 3091. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2270.

**Clearview Press** - "Donald Brady operates his private press in New Port Richey, Florida and calls it Clearview Press. Brady has printed and bound books throughout his career. He began printing when he was 15 while in high school. He worked at the Telegraph Press in Harrisburg, Pennsylvania for 17 years and then at the Government Printing Office in Washington, DC for 25 years before retiring. Brady's work with miniature books began after he retired, starting with binding books for many other publishers, including Ward Schori. He handsets 6-point type for the shorter books and sends the work out to a linotyper for longer ones. Printing is done on a 7 x 11 press in his printshop, although one book was printed at the Olde Mill House Gallery and Printing Museum, Homosassa, Florida, where Brady volunteers by giving printing demonstrations. Of course, he does all the binding and stamping of his books." Bradbury, p. 51.

**6 [Clearview Press] Anonymous.** *A Saga. The Pony Express.* New Port Richey, FL: The Clearview Press, 1998. Miniature Book. 3 x 2 1/16 inches. [iv], 38, [4] pp. The text is printed in black and brown inks, the brown used for a variety of illustrations and ornaments that appear throughout the text, frontispiece is a 4-cent postage stamp with Pony Express theme issued in 1960; text clean, unmarked. Tan cloth over boards illustrated and titled in brown ink, decorative end-papers; binding square and tight. KGK523-003. Fine.

\$ 40

LIMITED EDITION of 195 copies, this copy is out of sequence. "The Pony Express was an American express mail service that used relays of horse-mounted riders. It operated from April 3, 1860, to October 26, 1861, between Missouri and California. It was operated by the Central Overland California and Pikes Peak Express Company. During its 18 months of operation, the Pony Express reduced the time for messages to travel between the east and west US coast to about 10 days. It became the west's most direct means of east-west communication before the first transcontinental telegraph was established on October 24, 1861. The Pony Express was vital for tying the new U.S. state of California with the rest of the United States." Wikipedia. The text of this miniature book tells us about the personalities and challenges of operating the Pony Express. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2383.

**0 [Clearview Press] MORROW, Elizabeth Reeve Cutter** (1873-1955). *The Rabbit's Nest.* New Port Richey, FL: The Clearview Press, 2004. Miniature Book. 2 3/4 x 1 7/8 inches. [iv], 32, [3] pp. Half-title, black-and-white illustrations throughout; text clean, unmarked. Illustrated paper over boards, gilt titling on front cover and spine; binding square and tight. KGK523-006. Fine.

\$ 35

LIMITED EDITION 100 copies, this copy is out of sequence. *The Rabbit's Nest* was originally published in 1940. This miniature book includes the original illustrations of Harold Willard in a reduced format. This is a charming children's story about the Ticker family children who discover a box labeled The Rabbit's Nest in their mother's closet. Elizabeth Reeve Cutter Morrow was an American poet, champion of women's education, and introduced Americans to Mexican art and culture. She wrote several children's books and collections of poetry. Wikipedia. Not in Bradbury.

**00 [Clearview Press] O'REILLY, Edward Sinnott "Tex"** (1880-1946). *The Saga of Pecos Bill, A Legendary Folk Hero.* New Port Richey, FL: The Clearview Press, 2004. Miniature Book. 2 13/16 x 2 1/16 inches. [vi], 38, [4] pp. Dedication page, half-title, color frontispiece tipped-in, title page printed in blue and black inks with a typographic ornament, running heads in blue; text clean, unmarked. Color-illustrated paper over boards, spine titled blue foil; binding square and tight. KGK523-007 Fine.

\$ 35

LIMITED EDITION 120 copies, this copy is out of sequence. Pecos Bill, in American folklore, was a cowboy hero of the Pecos River region of Texas. Pecos Bill was an

exaggerated personification of Western stamina and values; his vivid exploits are analogous to those of the legendary giant lumberjack Paul Bunyan. Pecos Bill was created by journalists, primarily Edward O'Reilly in *The Century Magazine*; "The Saga of Pecos Bill first appeared in *The Century Magazine* in October 1923. Pecos Bill is said to have been born in Texas about 1832 and was raised by coyotes after his parents lost him near the Pecos River. As an adult he rode a mountain lion and used a rattlesnake as a lasso. He died after washing down a meal of barbed wire with a drink of nitroglycerin. Stories of Pecos Bill were adopted by cowboys in Australia and Argentina. Edward "Tex" O'Reilly was an American soldier of fortune, writer, journalist, and film actor. He is said to have fought in ten wars under many flags. Wikipedia. O'Reilly published his autobiography, *Roving and Fighting*, in 1918. Not in Bradbury.

**Cyclone Books** - Cyclone Books is the name of Caroline Brandt's miniature book publication endeavor. Caroline Brandt was fascinated with all things miniature from an early age. She built a collection of 15,000 miniature books that now resides at the Albert and Shirley Small Special Collections Library at the University of Virginia.

**1 [Cyclone Books] BRANDT, Caroline Y.** *Aldus Manutius: A Footnote to History*. Richmond, VA: Cyclone Books, 2021. Miniature Book. 2 15/16 x 2 5/16 inches. [vi], (26) pp. Half-title, frontispiece portrait of Aldus Manutius, color illustration of Jean Grolier and Aldus Manutius in Manutius' print shop tipped-in, bibliography; text clean, un-marked. Blind-ruled brown leather titled in gilt on the spine with anchor and dolphin brand in gilt on front cover, also includes a paper portfolio to protect the leather binding; binding square and tight. SIGNED by the author, the printer, and the binder. PC821-004. Fine.

\$ 500

FIRST EDITION, LIMITED to 30 copies, this is letter M of the total edition, which is one of 15 lettered copies printed on Da Vinci handmade paper by Paul Moxon, and bound in leather by Deborah Evetts. SIGNED by the author, the printer and the binder. The author remarks that "This book is published partly because I thought the subject was of interest and should be known to all book lovers, and partly to counter the current trend here in America towards art books, which, while often beautiful and magically executed, do not to my mind qualify as real books." Caroline Brandt is a long-time member of the Miniature Book Society who has been collecting and contributing to the miniature book community for decades. 15,000 volumes from her collection now reside at the University of Virginia in Charlottesville, VA. This volume was the Winner of the Miniature Book Society Distinguished Book Competition for 2021.

**2 [Cyclone Books] BRANDT, Caroline Y.** *A Miniature Book Romance*. Richmond, VA: Cyclone Books, 2022. Miniature Book. 2 15/16 x 2 1/2 inches. (16) pp. Color photographic

frontispiece portrait of Caroline Brandt and Paul Brandt on their wedding day, printer's device on title page; text clean, un-marked. Gold book cloth over boards, brown paper front cover and spine labels titled in gilt, marbled end-papers; binding square and tight. SIGNED and numbered by Tony Firman, SIGNED by the author. PC523-001. Fine.

\$ 85

LIMITED FIRST EDITION of 50 copies, this is number 23. Printed and bound by Tony Firman Bookbinding of Weaverville, North Carolina, who has numbered and SIGNED the edition on the colophon. Tells the story of how Caroline Brandt met Paul Brandt in 2007 and how their relationship led from miniature books to marriage.

**Dawson's Book Shop** - Glen and Mary Helen Dawson published miniature books under the imprint of Dawson's Book Shop in Los Angeles, California. The Dawsons were one of the six renaissance miniature book publishers in the U.S. during the early 1960s. The Dawsons are publishers, dealers, teachers, promoters, and friends of micro bibliophiles worldwide. Louis Bondy wrote: 'Dawson's Book Shop in Los Angeles is one of the American Meccas for miniature book collectors.' ... Dawson sought out the best practitioners of the book arts to produce his miniature books.... Dawson calls William Cheney, Saul Marks, Grant Dahlstrom, Richard Hoffman, Ward Ritchie and Wallace Nethery the 'Southern California pioneer printing greats.' Dawson got them all involved with at least one of his miniature books." Bradbury, pp. 58-59.

**2 [Dawson's Book Shop, Bible, Old Testament].** *Psalm XXIII from the Bay Psalm Book*. Los Angeles, CA: (Muir Dawson), 1960. Miniature Book. 3 1/16 x 2 1/4 inches. [iv], (vii) pp. Text elegantly printed in black and red inks; text clean, unmarked. Printed wrappers, stitched; binding square and tight, very light toning along spine and head of front cover. Ink correction on colophon. CGSZ817-001. Very Good.

\$ 250

No Limitation Stated. "Printed by Muir Dawson from 'The Whole Book of Psalmes Faithfully Translated into English Metre.' (Cambridge) 1640." Colophon. I am not sure why Bradbury placed this item under "Dawson's Book Shop." Nowhere in the text is the book store mentioned. Muir did his own printing beginning in the 1940s when he was a student in the typography course at Scripps College. "This version of the loved 23rd Psalm is in meter & was sung by the Puritans in Massachusetts. It is reprinted from the first book to be printed in, as well as first to be written in, what is now the U.S." Bradbury. All of the books printed by Muir Dawson are now scarce. REFERENCE: Bradbury, *20th Cent. U.S. Miniature Books*, No. 399. 4 copies Worldcat. One of the library's cataloging record includes a publisher's note laid in: "This was intended to be a Christmas greeting but did not get finished in time. 1961 is still young so we feel justified in sending this late, but no less warm greeting for the new year. Muir Agnes & Michael Dawson." Another suggestion that this is not really a Dawson's Book Shop imprint.

**8 [Dawson's Book Shop?] FRIEND, John.** *Captain Jack: Being the Reminiscences of a Sea-Going Bookseller.* Long Beach, CA: The Seahorse Press, 1963. Miniature Book. 2 1/8 x 1 3/4 inches. [ii], 32, [2] pp. Half-title, title page with seahorse device in blue, initial letter "T" printed in brown ink, seahorse and ship decoration on page 19 in blue, seahorse device in brown ink on colophon; text clean, unmarked, paper lightly toned. Full dark-brown leather, front cover ruled in gilt, red leather spine label titled in gilt; binding square and tight, minor shelf wear. SCARCE. KG71414-3. Very Good.

\$ 50

LIMITED EDITION of 300 copies set and printed by William M. Cheney and bound by Bela Blau for the Seahorse Press. John Friend's story begins in 1917 when he became a seaman in the United States Navy. After the war, Friend went to work for book shops in Los Angeles, including Dawson's Book Shop. Friend traveled to London for Dawson's where he conducted business for Dawson's with Marks and Company. Friend also did business on his own account in Berlin and New York. This text contains Friend's cogent observations about the book dealers with whom he worked. By the end of the text, Friend becomes a bookseller in his own right. This book is listed as Bradbury, Dawson No. 8, but this designation is confusing to me. The book itself contains no Dawson imprint; the text mentions that Friend worked at Dawson's Book Shop, but does not have any reference to Dawson's involvement in its publication; William M. Cheney is noted as the printer. Perhaps Bradbury should be amended to include a new publisher (there is no entry for the Seahorse Press)? Alternatively, perhaps Bradbury knows something I don't? Bradbury notes Friend's first name was Jack, but that was Friend's nickname; Friend's first name was John, not Jack. REFERENCES: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 1144; Jones, *A Los Angeles Typstickler*, No. 56.

**9 [Dawson's Book Shop, Bela Blau] LINCOLN, Abraham** (1809-1865). *The Gettysburg Address of Abraham Lincoln.* (Los Angeles, CA: Bela Blau, Distributed by Dawson's Book Shop, 1963. Miniature Book. 1 11/16 x 1 5/16 inches. (22) pp. Half-title, frontispiece portrait Abraham Lincoln, all printed within a gilt-ruled border; text clean, unmarked, paper a bit toned. Gilt-stamped red leather; binding square and tight. TEA521-001. Very Good.

\$ 50

LIMITED EDITION of 1,000 numbered copies, this is number 831, handset, printed, and bound by Bela Blau. Published on the 100th anniversary of Abraham Lincoln's Gettysburg Address, "an iconic call for nationalism, republicanism, equal rights, liberty, and democracy." Wikipedia. Bela Blau was a printer and bookbinder who came from Hungary to Los Angeles in 1956 and established a successful bindery business. "Norman Forgue (Black Cat Press) praised these bindings: "Bela Blau is a master craftsman. His leathers are the best and the addition of tiny head-bands, proper end-papers and attention the smallest detail insures you of the finest binding available."

See: Bradbury, p. 26. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1840.

**11 [Dawson's Book Shop] ROBINSON, William Wilcox** (1891-1972). *Little History of a Big City, Los Angeles*. Los Angeles, CA: Dawson's Book Shop, 1963. Miniature Book. 2 x 1 1/2 inches. [iv], (36) pp. Double-page title page with color illustration by Irene Robinson, whose illustrations appear throughout the text, reproduced in halftone, with color added by hand by Lillian Marks, Plantin Press printer's device in green on page [34]; text clean, unmarked. Quarter green cloth, brown paper over boards, with an ornament in green on front cover, printed paper spine label titled in green; binding square and tight, light use, shelf wear. II41615-8. Very Good.

\$ 50

LIMITED EDITION of 500 copies, 100 of which were bound in dark green leather by Bela Blau; this is 1 of 400 bound in cloth over paper covered boards. Printed by Saul and Lillian Marks at the Plantin Press. Los Angeles began in September 1781 with 11 Mexican families; Robinson, one of the most important scholars of Southern California land ownership, continues the story of the city from its beginnings to the era of the Freeways. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2581; Harmsen and Tabor, *The Plantin Press of Saul and Lillian Marks*, No. 209.

**11 [Dawson's Book Shop] ROBINSON, William Wilcox** (1891-1972). *Little History of a Big City, Los Angeles*. Los Angeles, CA: Dawson's Book Shop, 1963. Miniature Book. 2 x 1 1/2 inches. [iv], (36) pp. Double-page title page with color illustration by Irene Robinson, whose illustrations appear throughout the text, reproduced in halftone, with color added by hand by Lillian Marks, Plantin Press printer's device in green on page [34]; text clean, unmarked. Quarter green cloth, brown paper over boards, with an ornament in green on front cover, printed paper spine label titled in green; binding square and tight, covers soiled, light use, shelf wear. OG914-072. Very Good.

\$ 45

LIMITED EDITION of 500 copies, 100 of which were bound in dark green leather by Bela Blau; this is 1 of 400 bound in cloth over paper covered boards. Printed by Saul and Lillian Marks at the Plantin Press. Los Angeles began in September 1781 with 11 Mexican families; Robinson, one of the most important scholars of Southern California land ownership, continues the story of the city from its beginnings to the era of the Freeways. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2581; Harmsen and Tabor, *The Plantin Press of Saul and Lillian Marks*, No. 209.

**11 [Dawson's Book Shop] ROBINSON, William Wilcox** (1891-1972). *Little History of a Big City, Los Angeles*. Los Angeles, CA: Dawson's Book Shop, 1963. Miniature Book. 2 x 1 1/2 inches. [iv], (36) pp. Double-page title page with color illustration by Irene Robinson, whose illustrations appear throughout the text, reproduced in halftone, with color added by hand by Lillian Marks, Plantin Press printer's device in green on page [34]; text clean, unmarked. Quarter green cloth, brown paper over boards, with an ornament in green on front cover, printed

paper spine label titled in green; binding square and tight, covers soiled, light use, shelf wear. PP218-006. Fine.

\$ 50

LIMITED EDITION of 500 copies, 100 of which were bound in dark green leather by Bela Blau; this is 1 of 400 bound in cloth over paper covered boards. Printed by Saul and Lillian Marks at the Plantin Press. Los Angeles began in September 1781 with 11 Mexican families; Robinson, one of the most important scholars of Southern California land ownership, continues the story of the city from its beginnings to the era of the Freeways. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2581; Harmsen and Tabor, *The Plantin Press of Saul and Lillian Marks*, No. 209.

**14 [Dawson's Book Shop] CABRERA LOBATO, Luis Vicente** (1876-1954). *The Tragic Bomb*. (Mexico City: Libreria Anticuaria "Mexico en Libros" G. M. Echaniz, 1964). Miniature Book. 2 7/8 x 1 1/2 inches. [viii], vi, [iv], 40, [4] pp. Frontispiece portrait of Cabrera, introductory letter to Jose Domingo Lavin; text clean, unmarked. Gilt- and blind-stamped tan leather, decorative endpapers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-046. Very Good.

\$ 45

FIRST ENGLISH-LANGUAGE EDITION, thus. Text in English. This volume contains a letter written in August 1950 by Luis Cabrera to Jose Domingo Lavin as an introduction to a magazine article published by Cabrera in August 12, 1945, in which Cabrera was the first to denounce the use of the atomic bomb on human beings. Luis Cabrera was a Mexican Lawyer, politician, and author. After a career at the highest levels of the Mexican government, Cabrera opened his own lawyer's office in 1950 and became adviser of President Adolfo Ruiz Cortines. See: Wikipedia. Concerning Dawson's Book Shop and Mexican miniature books, Glen Dawson has said "G. M. Echaniz, a dealer in books and artifacts, could not find enough Mexican miniatures for us, so he selected some eight titles, some in Spanish and some in English, which he had printed and bound, mostly with Dawson's Book Shop in the colophon." Bradbury. The colophon in this book references only Mexican printers and binders. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 566.

**15 [Dawson's Book Shop] CABRERA LOBATO, Luis Vicente** (1876-1954). *La Bomba Tragica: A 19 Anos de Distencia*. (Mexico City: Libreria Anticuaria "Mexico en Libros" G. M. Echaniz, 1964). Miniature Book. 2 7/8 x 1 1/2 inches. [viii], vi, [iv], 40, [4] pp. Frontispiece portrait of Cabrera, introductory letter to Jose Domingo Lavin; text clean, unmarked. Gilt- and blind-stamped tan leather, decorative endpapers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-044. Very Good.

\$ 50

FIRST EDITION, thus. Text in Spanish. This volume contains a letter written in August 1950 by Luis Cabrera to Jose Domingo Lavin as an introduction to a magazine article

published by Cabrera in August 12, 1945, in which Cabrera was the first to denounce the use of the atomic bomb on human beings. Luis Cabrera was a Mexican Lawyer, politician, and author. After a career at the highest levels of the Mexican government, Cabrera opened his own lawyer's office in 1950 and became adviser of President Adolfo Ruiz Cortines. See: Wikipedia. Concerning Dawson's Book Shop and Mexican miniature books, Glen Dawson has said "G. M. Echaniz, a dealer in books and artifacts, could not find enough Mexican miniatures for us, so he selected some eight titles, some in Spanish and some in English, which he had printed and bound, mostly with Dawson's Book Shop in the colophon." Bradbury. The colophon in this book references only Mexican printers and binders. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 565.

**16 [Dawson's Book Shop] RAMÍREZ y RAMÍREZ, Enrique** (1915-1980). *Grandeza de Luis Cabrera*. Mexico: Libreria Anticuaria "Mexico en Libros" G. M. Echaniz, 1964. Miniature Book. 2 x 1 1/2 inches. [viii], 47, [iii], (17) pp. Illustration after title page, pagination restarts after page 47, text in Spanish; text clean, unmarked. Full beige leather, decorative gilt border on front cover and spine, decorative border blind-stamped on back cover, marbled end-papers; binding square and tight, gilt lightly rubbed on spine. Previous owner's signature on rear end-pages with date and where the book was purchased. CGSZ118-025. Very Good.

\$ 50

LIMITED EDITION of 300 copies specially printed for Dawson's Book Shop. Luis Cabrera (1876-1954), full name Luis Vicente Cabrera Lobato, was a Mexican lawyer, politician, and writer active during the Mexican Revolution. His last publication is printed here, prefaced by obituary by Enrique Ramírez y Ramírez, a Mexican politician. It is republished here 10 years after Cabrera Lobato's death. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2534.

**17 [Dawson's Book Shop, Altamarano] PENA, Carlos Gonzales.** *La Vida y La Obra de Altamarano*. Los Angeles, CA: Dawson's Book Shop, 1964. Miniature Book. 1 7/8 x 1 1/2 inches. [vi], (33) pp. Text in Spanish, 1 illustration; text clean, unmarked. Gilt stamped red leather, marbled end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-042. Very Good.

\$ 45

LIMITED EDITION of 300 copies. Spanish-language text, printed and bound in Mexico, on the life and works of Ignacio Manuel Altamirano (1834-1893), Mexican liberal writer, journalist, teacher, and politician. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2299.

**17 [Dawson's Book Shop, Altamarano] PENA, Carlos Gonzales.** *La Vida y La Obra de Altamarano*. Los Angeles, CA: Dawson's Book Shop, 1964. Miniature Book. 1 7/8 x 1 1/2 inches. [vi], (33) pp. Text in Spanish, 1 illustration; text clean, unmarked, paper toned. Gilt-

stamped black leather, marbled end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-041. Very Good.

\$ 45

LIMITED EDITION of 300 copies. Text in Spanish, printed and bound in Mexico, on the life and works of Ignacio Manuel Altamirano (1834-1893), Mexican liberal writer, journalist, teacher, and politician. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2299.

**19 [Dawson's Book Shop] SALDIVAR y SILVA, Gabriel.** *The Royal Letter Patent of Privileges to the Heirs of Cromberger, July 6, 1542.* Mexico City: (Libreria Anticuaria "Mexico en Libros" G. M. Echaniz), 1964. Miniature Book. 1 15/16 x 1 1/2 inches. [iv], 52, [4] pp. 15 plates of examples of the presswork of the Heirs of Cromberger; text clean, unmarked, edges of the first half of the text block toned. Gilt- and blind-stamped full tan leather, marbled end-papers; binding square and tight. DRR420-002. Very Good.

\$ 75

LIMITED EDITION of 100 copies printed by Gabriel Saldivar y Silva. Juan Cromberger was a Spanish printer who established the first printing press in America. This volume contains several miniature facsimiles of pages from works printed by the heirs of Cromberger. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2616.

**22 [Dawson's Book Shop] LA FONTAINE, Jean de (1621-1695).** *Trois Fables de La Fontaine.* Pasadena, CA: Karen Dawson (Dawson's Book Shop), 1965. Miniature Book. 1 7/8 x 1 1/8 inches. [ii], (23) pp. Half-title, color frontispiece and 3 illustrations; text clean, unmarked. Flexible vellum wrappers, gilt-titled spine; binding square and tight. CGSZ118-030. Very Good.

\$ 75

FIRST EDITION, thus. Edited by Karen Dawson, designed by Guillaume du Chênais, illustrations by William M. Cheney. Printed by William M. Cheney. Jean de la Fontaine was a famous French fabulist and one of the most widely read French poets of the 17th century. REFERENCES: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 1719; Jones, *A Los Angeles Typewriter*, No. 62.

**24 [Dawson's Book Shop] NEAL, Thomas Atwill (1910-2000).** *6th and Figueroa.* Los Angeles, CA: (Karen Dawson), 1965. Miniature Book. 2 13/16 x 2 1/16 inches. iv, (31) pp. Title page with rules in the shape of a T to mark the intersection, illustrated throughout with engravings by Dan Taylor; text clean, unmarked. Quarter black cloth, patterned paper over boards, gilt spine title, dust-jacket with cover illustration on the front and price on the front flap; binding square and tight, jacket with shelf wear and small tear at head of spine. Small ownership label of Mrs. Nathan A Tufts, Jr. on front paste-down. OG914-078. Very Good.

\$ 50

FIRST EDITION, printed by William M. Cheney, engravings by Dan Taylor, binding by Bela Blau. This is the first appearance in print of drawings centered on the world in and around Dawson's Book Shop. These drawings were done by Tom Neal over a forty-year career as a bookseller. They bring to life a Los Angeles when parking was 50-cents-an-hour, cops patrolled their beats on foot, newsies hawked the *Evening Herald*, and the Statler Hotel offered the most upscale lodgings in the neighborhood. Neal worked at Dawson's Book Shop for 30 years as a cataloger and appraiser where he amused customers with drawings in the margins of his quote letters. REFERENCES: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 2174; Jones, *A Los Angeles Typesticker*, No. 63.

**25 [Dawson's Book Shop, Lamb] NETHERY, Wallace** (1931-2000). *Charles Lamb: Bibliophile*. Los Angeles, CA: Dawson's Book Shop, 1965. Miniature Book. 2 3/4 x 2 inches. (26) pp. Half-title, frontispiece illustration of Charles Lamb's pseudonym Elia, and headpiece for preface; text clean, unmarked. Full purple leather, gilt-titled spine; binding square and tight. Previous owner's notes in pencil on rear free end-paper. CGSZ118-021. Very Good.

\$ 50

LIMITED EDITION of 250 copies, this is number 197. A collection of excerpts from Charles Lamb's letters to friends, all concerning books. Lamb was a famous English essayist and critic in the early 19th century, best known for his *Essays of Elia*. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2210.

**35 [Press in the Gatehouse] WHYTOCK, Emily and WHYTOCK, Norman** (1907-2002). *Franciscan Missions of California*. Glendale, CA: (Press in the Gatehouse), 1969. Miniature Book. 1 7/8 x 1 15/16 inches. [ii], (53) pp. Decorative initials, 6 illustrations; text clean, unmarked. Linen boards with printed paper front cover label; binding square and tight. CH316-006. Fine.

\$ 85

LIMITED EDITION of 200 copies, printed by William M. Cheney at the Press in the Gatehouse. This is a brief account of the establishment of missions in Alta California. Emily Whytock is the granddaughter of Ernest Dawson, and Glen Dawson's niece (*Letters to Emily*, 1996). This book has no reference to Dawson's Book Shop - another example where I disagree with Bradbury. The Press in the Gatehouse was the brain child of Glen Dawson, Jake Zeitlin, and Lawrence Clark Powell. The arrangement was that Cheney would set up his print shop at the Clark Library in the West Adams neighborhood of Los Angeles. Cheney was to pay no rent; Cheney was to do job printing for the Clark Library, but was free to pursue his own projects as well. Cheney did print material for Dawson's Book Shop at the Press at the Gatehouse, but the Press in the Gatehouse was NOT an extension of Dawson's Book Shop. The Press in the Gatehouse printed material for other publishers and did its own editions as well. Bradbury lists Press in the Gatehouse publications under

William M. Cheney and Dawson's Book Shop, improperly in my opinion. Bradbury should have a separate entry for Press in the Gatehouse. REFERENCES: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 3252; Jones, *A Los Angeles Typewriter*, No. 74.

**37 [Dawson's Book Shop] WEBER, Francis J.** (b. 1933). *Up 65 Years to Larchmont*. Los Angeles, CA: Bela Blau, 1970. Miniature Book. 1 1/2 x 1 1/4 inches. (31) pp. Preliminaries printed in red and gilt, "65 years," frontispiece by Tom Neal, red ornamentation on title page; text clean, unmarked. Gilt leather boards, decorative end papers; binding square and tight. OG914-047. Fine.

\$ 35

FIRST EDITION, handset, printed, and bound by Bela Blau. Contains Father Weber's brisk recounting of the locations and contributions of Dawson's Book Shop to the cultural life of Los Angeles, from 1905 to 1970. Bradbury remarks: "Louis Bondy wrote: 'Dawson's Book Shop in Los Angeles is one of the American Meccas for miniature book collectors.'" Another instance where I take issue with Bradbury: imprint here is clearly Bela Blau, NOT Dawson's Book Shop. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 3169.

**37 [Dawson's Book Shop] WEBER, Francis J.** (b. 1933). *Up 65 Years to Larchmont*. Los Angeles, CA: Bela Blau, 1970. Miniature Book. 1 9/16 x 1 1/4 inches. 29, [3] pp. Two half-titles, the first with "65" stamped in gilt on a red background, frontispiece illustration of the chaos in the shop by Tom Neal, signed "TAN" in the plate, title-page with red decorations, tailpiece; text clean, unmarked, offsetting on verso of front free end paper from half title. Gilt-stamped red morocco, decorative end-leaves; binding square and tight. IY915-296. Very Good.

\$ 35

FIRST EDITION, handset, printed, and bound by Bela Blau. Contains Father Weber's brisk recounting of the locations and contributions of Dawson's Book Shop to the cultural life of Los Angeles, from 1905 to 1970. "Louis Bondy wrote: 'Dawson's Book Shop in Los Angeles is one of the American Meccas for miniature book collectors.'" Bradbury, p. 58. Another instance where I take issue with Bradbury: imprint here is clearly Bela Blau, NOT Dawson's Book Shop. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 3169.

**37 [Dawson's Book Shop] WEBER, Francis J.** (b. 1933). *Up 65 Years to Larchmont*. Los Angeles, CA: Bela Blau, 1970. Miniature Book. 1 9/16 x 1 1/4 inches. 29, [3] pp. Two half-titles, the first with "65" stamped in gilt on a red background, frontispiece illustration of the chaos in the shop by Tom Neal, signed "TAN" in the plate, title-page with red decorations, tailpiece; text clean, unmarked. Gilt-stamped maroon morocco, decorative end-leaves; binding square and tight. II41615-10. Very Good.

\$ 35

FIRST EDITION, handset, printed, and bound by Bela Blau. Contains Father Weber's brisk recounting of the locations and contributions of Dawson's Book Shop to the

cultural life of Los Angeles, from 1905 to 1970. “Louis Bondy wrote: ‘Dawson’s Book Shop in Los Angeles is one of the American Meccas for miniature book collectors.’” Bradbury, p. 58. Another instance where I take issue with Bradbury: imprint here is clearly Bela Blau, NOT Dawson’s Book Shop. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 3169.

**37 [Dawson’s Book Shop] WEBER, Francis J.** (b. 1933). *Up 65 Years to Larchmont*. Los Angeles, CA: Bela Blau, 1970. Miniature Book. 1 9/16 x 1 1/4 inches. 29, [3] pp. Two half-titles, the first with “65” stamped in gilt on red background, frontispiece illustration of the chaos in the shop Tom Neal, signed “TAN” in the plate, title-page with red decorations, tailpiece; text clean, un-marked. Gilt-stamped red morocco, decorative end-leaves; binding square and tight. SF910-1. Fine.

\$ 35

FIRST EDITION, handset, printed, and bound by Bela Blau. Contains Father Weber’s brisk recounting of the locations and contributions of Dawson’s Book Shop to the cultural life of Los Angeles, from 1905 to 1970. “Louis Bondy wrote: ‘Dawson’s Book Shop in Los Angeles is one of the American Meccas for miniature book collectors.’” Another instance where I take issue with Bradbury: imprint here is clearly Bela Blau, NOT Dawson’s Book Shop. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 3169.

**37 [Dawson’s Book Shop] WEBER, Francis J.** (b. 1933). *Up 65 Years to Larchmont*. Los Angeles, CA: Bela Blau, 1970. Miniature Book. 1 9/16 x 1 1/4 inches. 29, [3] pp. Two half-titles, the first with “65” stamped in gilt on a red background, frontispiece illustration of the chaos in the shop by Tom Neal, signed “TAN” in the plate, title-page with red decorations, tailpiece; text clean, unmarked, offsetting on verso of front free end paper from half title. Gilt-stamped brown morocco, decorative end-leaves; binding square and tight. CGSZ118-027. Very Good.

\$ 35

FIRST EDITION, handset, printed, and bound by Bela Blau. Contains Father Weber’s brisk recounting of the locations and contributions of Dawson’s Book Shop to the cultural life of Los Angeles, from 1905 to 1970. “Louis Bondy wrote: ‘Dawson’s Book Shop in Los Angeles is one of the American Meccas for miniature book collectors.’” Bradbury, p. 58. Another instance where I take issue with Bradbury: imprint here is clearly Bela Blau, NOT Dawson’s Book Shop. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3169.

**39 [Dawson’s Book Shop] DAWSON, Muir** (1922-2005). *The Study of Printing*. Los Angeles, CA: Muir Dawson, UCLA Extension X459, 1972. Miniature Book. 2 15/16 x 2 inches. [ii], (6) pp. 3 typographic ornaments used in the text; text clean, unmarked. Blue printed wrappers, stitched; binding square and tight, very minor shelf wear. Glen Dawson’s copy without distinguishing marks. GKK221-028. Fine.

\$ 200

THIRD EDITION, set in 10-point ATF Caslon 471 by Muir Dawson and printed on a royal octavo Albion by members of a UCLA Extension class taught by Muir Dawson. Muir Dawson ran Dawson's Book Shop in Los Angeles, CA with his brother Glen from 1947 until his retirement in 1995. Muir specialized in the buying and selling of books and related material on the history of printing. The expertise Muir built in the store was shared with a broader community, including teaching courses on the subject at the UCLA Extension program. Here he reflects upon the aesthetic pleasures that can be derived from the study of printing. Muir Dawson learned to print as an undergraduate at the Scripps College Press / Claremont Colleges in the 1940s, and all of his printed work is difficult to come by and very elegant. This particular title was not issued by Dawson's Book Shop, despite Bradbury. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 873.

**40 [Dawson's Book Shop] WEBER, Francis J.** (b. 1933). *An Earthquake Memoir*. Los Angeles, CA: Dawson's Book Shop, 1971. Miniature Book. 2 15/16 x 2 3/16 inches. [vi], (21) pp. Photographic frontispiece tipped in, black-and-white illustration on copyright page; text clean, unmarked. Red cloth, red end-papers; binding square and tight, some soiling to the cloth on the covers. CGSZ119-008. Very Good.

\$ 50

LIMITED EDITION of 400 copies, of which 100 were offered for sale. Printed by Cathay Press, Hong Kong. Rev. Francis J. Weber recalls his experience of the California earthquake in February, 1971. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 3073.

**40 [Dawson's Book Shop] WEBER, Francis J.** (b. 1933). *An Earthquake Memoir*. Los Angeles, CA: Dawson's Book Shop, 1971. Miniature Book. 2 15/16 x 2 3/16 inches. [vi], (21) pp. Photographic frontispiece tipped in, black-and-white illustration on copyright page; text clean, unmarked. Red cloth, red end papers; binding square and tight, corners rubbed. OG914-053. Very Good.

\$ 45

LIMITED EDITION of 400 copies, of which 100 were offered for sale. Printed by Cathay Press, Hong Kong. Rev. Francis J. Weber recalls his experience of the California earthquake in February, 1971. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 3073.

**40 [Dawson's Book Shop] WEBER, Francis J.** (b. 1933). *An Earthquake Memoir*. Los Angeles, CA: Dawson's Book Shop, 1971. Miniature Book. 2 15/16 x 2 3/16 inches. [vi], (21) pp. Photographic frontispiece tipped in, black-and-white illustration on copyright page; text clean, unmarked. Red cloth, red end-papers; binding square and tight, some minor shelf wear. Glen Dawson's copy without distinguishing marks. GKK220-008. Very Good.

\$ 50

LIMITED EDITION of 400 copies, of which 100 were offered for sale. Printed by Cathay Press, Hong Kong. Rev. Francis J. Weber recalls his experience of the Sylmar earthquake of February, 1971. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 3073.

**41 [Dawson's Book Shop, Cheney] FLEECESTREET, Judge Jason Augustus** [pseudonym for **CHENEY, William M.** (1907-2002)]. *Fleecestreet's Greek in a Nutshell: The Ancient Language Accommodated to the Student of Today*. Los Angeles, CA: Dawson's Book Shop, 1972. Miniature Book. 2 7/16 x 1 13/16 inches. iv, 57, [3] pp. Stunning presentation of the basics of Greek grammar, occasionally laid out in tabular form; text clean, unmarked. Quarter brown calf, marbled paper over boards, covers ruled in gilt, spine titled in gilt; binding square and tight. CGSZ118-007. Very Good.

\$ 115

LIMITED EDITION of "about" 200 copies, printed letterpress by William M. Cheney, binding by Bela Blau. Presents the fundamentals of Greek in the inimitable Cheney style. Bradbury, p. 47. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 685; Jones, *A Los Angeles Typewriter*, No. 79.

**43 [Dawson's Book Shop, Pall Bohne] LOGAN, Herschel C.** (1901-1987). *The Colonel Cal'ates*. Los Angeles, CA: Dawson's Book Shop, 1972. Miniature book. 2 3/8 x 2 inches. (55) pp. Frontispiece, illustrated throughout, Bookhaven Press device on colophon; text clean, unmarked. Brown cloth stamped in black; binding square and tight. CH316-003. Fine.

\$ 40

LIMITED EDITION of 200, this is number 99. Printed from handset Bembo type on Warren's Eggshell paper, at Bookhaven Press by Pall W. Bohne, who also executed the binding. Illustrated and written by Herschel C. Logan, featuring his comic character The Colonel. Logan was a commercial artist who launched his personal press, Log-Anne Press, after retirement. He wrote and illustrated his own books with woodcut engravings and contributed his illustrations to this particular miniature book. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 1862.

**43 [Dawson's Book Shop, Pall Bohne] LOGAN, Herschel C.** (1901-1987). *The Colonel Cal'ates*. Los Angeles, CA: Dawson's Book Shop, 1972. Miniature book. 2 3/8 x 2 inches. (55) pp. Frontispiece, illustrated throughout, Bookhaven Press device on colophon; text clean, unmarked. Brown cloth over boards titled in black; binding square and tight, light foxing to front cover. CGSZ118-011. Very Good.

\$ 40

LIMITED EDITION of 200, this is number 70. Printed from handset Bembo type on Warren's Eggshell paper, at Bookhaven Press by Pall W. Bohne, who also executed the binding. Illustrated and written by Herschel C. Logan, featuring his comic character The Colonel. Logan was a commercial artist who launched his personal press, Log-

Anne Press, after retirement. He wrote and illustrated his own books with woodcut engravings and contributed his illustrations to this particular miniature book. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 1862.

**43 [Dawson's Book Shop, Pall Bohne] LOGAN, Herschel C.** (1901-1987). *The Colonel Cal'ates*. Los Angeles, CA: Dawson's Book Shop, 1972. Miniature book. 2 3/8 x 2 inches. (55) pp. Frontispiece, illustrated throughout, Bookhaven Press device after colophon; text clean, unmarked. Brown cloth over boards titled in black; binding square and tight. Bookplate "Ex libris Raymond A. Smith" on front pastedown. Glen Dawson's copy without distinguishing marks. RGKK819-124. Fine.

\$ 40

LIMITED EDITION of 200, this is number 67. Printed from handset Bembo type on Warren's Eggshell paper, at Bookhaven Press by Pall W. Bohne, who also executed the binding. Illustrated and written by Herschel C. Logan, featuring his comic character The Colonel. Logan was a commercial artist who launched his personal press, Log-Anne Press, after retirement. He wrote and illustrated his own books with woodcut engravings and contributed his illustrations to this particular miniature book. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 1862.

**43 [Dawson's Book Shop, Pall Bohne] LOGAN, Herschel C.** (1901-1987). *The Colonel Cal'ates*. Los Angeles, CA: Dawson's Book Shop, 1972. Miniature book. 2 3/8 x 2 inches. (55) pp. Frontispiece, illustrated throughout, Bookhaven Press device after colophon; text clean, unmarked. Brown cloth over boards titled in black; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-113. Fine.

\$ 40

LIMITED EDITION of 200, this is number 38. Printed from handset Bembo type on Warren's Eggshell paper, at Bookhaven Press by Pall W. Bohne, who also executed the binding. Illustrated and written by Herschel C. Logan, featuring his comic character The Colonel. Logan was a commercial artist who launched his personal press, Log-Anne Press, after retirement. He wrote and illustrated his own books with woodcut engravings and contributed his illustrations to this particular miniature book. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 1862.

**52 [Dawson's Book Shop, Bernhardt Wall] WEBER, Francis Joseph** (b. 1933). *Following Bernhardt Wall*. Los Angeles, CA: Dawson's Book Shop, 1974. Miniature Book. 2 7/8 x 1 7/8 inches. [ii], 18, [2] pp. Half-title, frontispiece which is 1 of 4 intaglio reproductions by Tony Kroll mounted throughout the volume; text clean, unmarked. Quarter black calf, decorative paper over boards, spine titled in gilt; binding square and tight, minor use wear. IY915-101. Very Good.

\$ 50

LIMITED EDITION of 200 copies printed by Wm. M. Cheney. Father Weber's preliminary study of the work of Bernhardt T. Wall (1872-1956), American historian

and illustrator. Weber would go on to produce a more extensive study of Bernhardt Wall's work, printed by the Book Club of Texas in 1994. REFERENCES: Bradbury, *20th-Cent. US Miniature Book*, No. 3104; Jones, *A Los Angeles Typewriter*, No. 86.

**52 [Dawson's Book Shop, Bernhardt Wall] WEBER, Francis Joseph** (b. 1933). *Following Bernhardt Wall*. Los Angeles, CA: Dawson's Book Shop, 1974. Miniature Book. 2 7/8 x 1 7/8 inches. [ii], 18, [2] pp. Half-title, frontispiece which is 1 of 4 intaglio reproductions by Tony Kroll mounted throughout the volume; text clean, unmarked. Quarter black calf, decorative paper over boards, spine titled in gilt; binding square and tight, minor foxing to fore-edge and front cover. CGSZ118-023. Very Good.

\$ 50

LIMITED EDITION of 200 copies printed by Wm. M. Cheney. Father Weber's preliminary study of the work of Bernhardt T. Wall (1872-1956), American historian and illustrator. Weber would go on to produce a more extensive study of Bernhardt Wall's work, printed by the Book Club of Texas in 1994. REFERENCES: Bradbury, *20th-Cent. US Miniature Book*, No. 3104; Jones, *A Los Angeles Typewriter*, No. 86.

**58 [Dawson's Book Shop] CHENEY, William M.** (1907-2002). *H. Dickson Arkwright's Digest of a Journey Lately Undergone*. Eagle Rock, CA: Dawson's Book Shop, 1977. Miniature Book. 2 1/8 x 1 1/2 inches. [iii], viii, 20 pp. Text clean, unmarked. Brown cloth, gilt-titled spine; binding square and tight, shelf wear. Insert laid in. OG914-073. Very Good.

\$ 75

SECOND EDITION. Dillstrim is Grant Dahlstrom (1902-1980), who printed this small volume. H. Dickson Arkwright is a pseudonym for Horace Richard Archer (1911-1978), who was born in New Mexico, graduated from Monrovia High School (1928), received a library degree from UC Berkeley (1941) and a PhD from the Graduate Library School, University of Chicago (1954). Archer was supervising bibliographer at the William Andrews Clark Memorial Library, created the Hippogryph Press (circa 1953), and became Rare Books Librarian and Custodian of the Chapin Library at Williams College. Includes a 4-page "Carp's Gloss to Arkwright" which offers a key to interpreting the personalities chronicled in the *Digest of a Journey Lately Undergone*. It is speculated in the Gloss that this second edition was issued by Dawson's Book Shop to mark the retirement of H. Richard Archer from the Chapin Library of Williams College. REFERENCES: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 688; Jones, *A Los Angeles Typewriter*, No. 91.

**64 [Dawson's Book Shop] NETHERY, Wallace** (1910-1996). *Random Notes on Men, Women and Books at USC*. Los Angeles, CA: Dawson's Book Shop, 1980. Miniature Book. 2 7/8 x 2 1/16 inches. [2], 48, [4] pp. Text clean, unmarked. Full black morocco, spine titled in gilt; binding square and tight, some light shelf wear to covers. From the private collection of Corry

and Wallace Nethery, GIFT INSCRIPTION from Corry and Wallace Nethery on the colophon. YA-16. Very Good.

\$ 45

LIMITED EDITION of 150 copies printed letterpress by Wallace Nethery. Reprints a series of articles from *Coranto: Journal of the Friends of the USC Libraries*, 1966 - 1977, which Nethery edited for a number of years. Printed by the author from plates made by Pall Bohne, title page and foreword set, with the advice and consent of Lillian Marks, at the Plantin Press. The Plantin Press performed the printing for *Coranto* for many years of its existence. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 2222.

**66 [Dawson's Book Shop] ADOMEIT, Ruth Elizabeth** (1910-1996). *An Original Leaf from the Newbery Bible 1780. With an Essay by Ruth E. Adomeit*. Los Angeles, CA: (Dawson's Book Shop), 1980. Miniature Book. 1 5/8 x 1 5/8 inches. 18, [2] pp. Miniature leaf 1 1/2 x 1 inches from the Newbery Bible, Chapter 8 (Genesis), pages 59 and 60 tipped-in; text clean, unmarked. Half dark brown morocco, marbled paper over boards, spine titled in gilt; binding square and tight. BPL1022b.001. INSCRIBED by Ruth Adomeit to Diane Peterson. Fine.

\$ 400

LIMITED EDITION of 125 copies, printed by William M. Cheney for Dawson's Book Shop. *The Bible in Miniature, or a Concise History of the Old & New Testaments* was printed for E. Newbery in 1780 by John Newbery, "The father of Children's Literature." It is one of the smallest Thumb Bibles ever produced. John Newbery is honored today with the annual Newbery Medal Awards for the best book for children. Ruth Adomeit was educated at Wellesley College. Her interest in miniature books began when her father gave her two miniature books about Abraham Lincoln and Calvin Coolidge printed by the Kingsport Press. She went on to edit the *Miniature Book Collector* (1960-62) and was a leading member of the Miniature Book Society. Adomeit was also a naturalist with a keen interest in bats and was a founding member of Bat Conservation International. PROVENANCE: Diane Peterson was a bookseller who specialized in miniature books. Roger Gozdecki wrote a beautiful tribute to Peterson who died in 2006 of cancer. See: *The ABAA Newsletter*, Vol. 17, No. 2, p. 23. REFERENCES: Bradbury, *20th Cent. US Miniature Books*, No. 36; De Hamel and Silver, *Disbound and Dispersed*, No. 168.5; Jones, *A Los Angeles Typewriter*, No. 95. Worldcat records 13 copies.

**68 [Dawson's Book Shop] DAWSON, Glen** (1912-2016) and **DAWSON, Mary Helen**. *Miniature Publications of Dawson's Book Shop: A Check List*. Portage, IN and Los Angeles, CA: [Dawson's Book Shop], 1981. Miniature Book. 3 x 2 7/8 inches. Unpaginated. Printer's device on last page; text clean, unmarked. Full brown leather, gilt-titled spine; binding square and tight, hairline fracture in leather at front hinge. EP218-001. Very Good.

\$ 30

FIRST EDITION, printed by The Compulsive Printer, Elmore Mundell, of Portage, IN. A bibliography of miniature books published by Dawson's Book Shop, excluding the miniature books of Thomas Neal, Msgr. Francis J. Weber, and additional printings by Muir Dawson because they "deserve separate listings." "This Check List is a revised version of our Miniature Books List Number 102." REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 869.

**70 [Dawson's Book Shop] NETHERY, Wallace** (1910-1996). *Poetry for Children: Facsimile Reprint of an Obscure American Juvenile based on the Word of the Same Name by Charles & Mary Lamb*. Los Angeles, CA: Dawson's Book Shop, 1982. Miniature Book. 2. 7/8 x 2 1/16 inches. [ii], 8, (32), [2] pp. Half-title, Introduction by Wallace Nethery, black-and-white facsimile; text clean, unmarked. Gilt-stamped blue leather; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-100. Fine.

\$ 40

LIMITED EDITION of 150 copies printed by Wallace Nethery and bound by Bela Blau. This is a facsimile of an American children's book, 1820, held at the American Antiquarian Society who granted permission for this reproduction. Nethery offers an excellent scholarly introduction to the text. REFERENCE: Does not appear in Bradbury's "Alphabetical List By Author," but see Bradbury, *20th Cent. US Miniature Books*, Dawson's No. 70.

**70 [Dawson's Book Shop] NETHERY, Wallace** (1910-1996). *Poetry for Children: Facsimile Reprint of an Obscure American Juvenile based on the Word of the Same Name by Charles & Mary Lamb*. Los Angeles, CA: Dawson's Book Shop, 1982. Miniature Book. 2. 7/8 x 2 1/16 inches. [ii], 8, (32), [2] pp. Half-title, Introduction by Wallace Nethery, black-and-white facsimile; text clean, unmarked. Gilt-stamped blue leather; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-099. Fine.

\$ 40

LIMITED EDITION of 150 copies printed by Wallace Nethery and bound by Bela Blau. This is a facsimile of an American children's book, 1820, held at the American Antiquarian Society who granted permission for this reproduction. Nethery offers an excellent scholarly introduction to the text. REFERENCE: Does not appear in Bradbury's "Alphabetical List By Author," but see Bradbury, *20th Cent. US Miniature Books*, Dawson's No. 70.

**74 [Dawson's Book Shop] CHENEY, William M.** (1907-2002). *Autobiography of W. M. C. Downey*, CA (Los Angeles, CA: Dawson's Book Shop), 1983. Miniature Book. 3 x 2 1/2 inches. [ii], 26, [ix] pp. Frontispiece slate cut by David Kindersley March 1967, Cheney's printer's device on title page, black-and-white photograph of Cheney as a child on p. 4, a photo essay by Grant Dahlstrom of 6 black-and-white photographs on how to print; text clean, unmarked. Brown cloth stamped with Cheney's printer's device, spine titled in gilt on a black ground; binding

square and tight, very light rubbing on spine ends, inner hinge at the colophon cracked, as is common with this title. OG914-026. Very Good.

\$ 40

FIRST EDITION. Printing by William M. Cheney, lithography and paper by George Kinney (The Castle Press), binding by Bela Blau. William Cheney was a Los Angeles printer and publisher whose career spanned over 50 years. Cheney was widely recognized as one of the printing greats of the twentieth-century, and was given an award by the Miniature Book Society in 1987 for being a “pioneer in designing and printing fine miniature books and California’s most prolific printer of miniatures.” Bradbury. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 682.

**78 [Dawson’s Book Shop] NETHERY, Wallace** (1910-1996). *Saul Marks, Printer*. Los Angeles, CA: (Dawson’s Book Shop), 1984. Miniature Book. 2 7/8 x 2 3/16 inches. (22) pp. Title page vignette; text clean, unmarked. Tan wrappers, printed paper front cover label; the text block is sewn into the end-papers, but the glue on the end-papers is coming loose, the front free end-paper completely detached. GKK1020-00. SOLD AS IS.

\$ 15

LIMITED EDITION of 40 copies, this is number 7. The text of this miniature book is a reprint (with a few alterations) of a tribute to Saul Marks that originally appeared in *Coranto: Journal of the Friends of the USC Libraries* in Fall 1975. Saul Marks and Wallace Nethery were both printers. Here Nethery summarizes Saul Marks’ attributes as a printer. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 2224 (second edition).

**80 [Dawson’s Book Shop] BEERBOHM, Max** (1872-1956). *Meditations of a Refugee*. Los Angeles, CA: Dawson’s Book Shop, 1986. Miniature Book. 1 13/16 x 21 9/16 inches. [ii], 8, (32), [2] pp. Half-title, Introduction by Wallace Nethery; text clean, unmarked. Gilt-stamped dark green leather, decorative end-papers; binding square and tight. Glen Dawson’s copy without distinguishing marks. Bookplate of Kalman Levitan on front paste-down. SIGNED by Wallace and Corry Nethery on the colophon. RGKK819-095. Very Good.

\$ 30

LIMITED EDITION of 100 copies printed by Corry and Wallace Nethery and bound by Bela Blau, SIGNED by Corry and Wally on the colophon. This book was designed to mimic the unique book by Beerbohm in Queen Mary’s Dolls House. The text in this tiny volume was originally written by hand by Max Beerbohm to fill the pages of one of 200 volumes by contemporary British authors solicited to fill the shelves of Queen Mary’s Dolls House. Introduction by Wallace Nethery. “Sir Henry Maximilian “Max” Beerbohm was an English essayist, parodist and caricaturist under the signature of Max. He first became known in the 1890s as a dandy and a humorist. Among his best-known works is his only novel, *Zuleika Dobson*, published in 1911. His caricatures, drawn usually in pen or pencil with muted watercolor tinting, are in many

public collections.” Wikipedia. Max was also an important collecting interest of Wallace and Corry Nethery. PROVENANCE: Kalman Levitan (1917-2002) was an author and miniature book bibliographer who founded and was first chairman of the Miniature Book Society of America. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 303.

**85 [Dawson’s Book Shop] MAUTNER, Jozsef** (b. 1911). *The Story of My Life*. Los Angeles, CA: Dawson’s Book Shop, 1989. Miniature Book. 1 13/16 x 21 9/16 inches. [ii], 8, (32), [2] pp. Half-title, decorative initial M on title page, headpiece at the preface; text clean, unmarked. Floral paper over boards, printed paper spine label; binding square and tight, minor use wear. Glen Dawson’s copy without distinguishing marks. RGKK819-076. Very Good.

\$ 30

LIMITED EDITION, of 65 copies printed and bound by Corry and Wallace Nethery. Jozsef Mautner was born to Jewish parents in Kapsovar, Hungary. His father was a tailor and Jozsef began to work as a typesetter in 1926, becoming a member of the Social Democratic Party in 1929. Mautner’s story includes a brief summary of his experiences in World War II and after. Mautner worked for many years in print shops and after his retirement wrote on Hungarian history, primarily in miniature format. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2020.

**88 [Dawson’s Book Shop] NETHERY, Wallace** (1910-1996), editor. *Elia Yet Again. Fugitive Essays on Charles Lamb*. (Los Angeles, CA): Dawson’s Book Shop, 1990. Miniature Book. 2 7/8 x 2 3/16 inches. (x), (28) pp. Half-title, frontispiece portrait of Lamb, initial L on title page; text clean, unmarked, paper toned. Marbled paper over boards, printed paper spine label; binding square and tight. Glen Dawson’s copy without distinguishing marks. GKK220-021. Fine.

\$ 50

LIMITED EDITION of 50 copies, printed letterpress by Wallace Nethery and bound by Corry Nethery. This volume contains 3 essays on Charles Lamb; an essay by J. C. Bloem, 1957; an unsigned essay by Edgar Allan Poe (“My First Play,” 1845); and Woodrow Wilson’s “On an Author’s Choice of Company.” REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 2213.

**Ford Press** - Alla T. Ford published under the Ford Press imprint in Lake Worth, Florida. She operated a rare book business specializing in miniature books, as well as metaphysical, early science fiction, and children’s books. Ten of her 13 miniature books were printed and bound in Hong Kong, whilst Alla Ford designed them in Florida.

**1 [Ford Press] FORD, Alla Tchikoff** (1910-1994). *The Joys of Collecting Children’s Books*. Hong Kong: Ford Press, 1968. Miniature Book. 2 3/8 x 1 15/16 inches. [vi], 106, [2] pp.

Black-and-white frontispiece of the title page for an American edition of Janeway's *A Token for Children*, and 15 other black-and-white illustrations from vintage children's books, front free endpaper and colophon embellished with hand-drawn flower illustrations; text clean, unmarked. Gilt-stamped red cloth; bindings slightly askew, front paste-down beginning to come up. SIGNED BY THE AUTHOR on the colophon. GHEEY312-1. Very good.

\$ 50

LIMITED EDITION of 500 copies, this is number 166. The FIRST EDITION in book form of an essay that first appeared in *The Book Lover's Answer*, July, 1965. This book is an extended mediation on the pleasure that can be gained from the ownership and study of children's books published in ages past. Alla T. Ford was born in the Ukraine, the daughter of a Czarist general. She was educated at the Sorbonne, and later, in 1957, was one of the original 16 members of The International Wizard of Oz Club. She helped establish science-fiction and children's book collections at the Universities of Georgia and South Florida. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1102.

**Futura Press** - "David Wing and Allwyn O'Mara's miniature books, published under the Futura Press imprint in San Diego, California, nature original photographic art." Bradbury, p. 82.

**2 [Futura Press] WING, David** (b. 1947). *Axial Transformations*. San Diego, CA: Futura Press, 1992. Accordion-fold Oblong Miniature Book. 2 x 2 9/16 inches. Opens to 43 inches. Unpaginated. Bound volume of a single digital landscape photograph in accordion binding, adhered to stiff paper wrapper at the front and back, signed by Wing at colophon, otherwise clean and unmarked. Stiff fabric slip case folds into the form of a box, illustrated to recall a topographic map; light shelf wear to slip case. SIGNED by David Wing on colophon. MM319-013. Very Good.

\$ 75

LIMITED EDITION of 128 signed and numbered copies; this is number 21. "This book presents a digital version of a landscape photograph made near Caineville, Utah in 1989." David Wing designed and created the book at his Futura Press in San Diego in collaboration with Allwyn O'Mara, a fine art book binder. Wing is a notable photographer of the American West and the founder of the inaugural photography program at Grossmont College, where he taught for many years. The book's title, *Axial Transformations*, recalls the period from 800 to 200 BCE designated as the "Axial Age" or "the Great Transformation," in which humans developed the skills of self-reflection, awareness, and fully conscious self-understanding. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3288.

**Garden View Press** - "Frank M. Cushing's private press in Tustin, California was named the Garden View Press. When he died at age 84 in 1977 he had finished hand setting the type for five pages of yet another miniature book.... Hershel Logan called

Cushing ‘the finest hobby printer on the West coast.’ Cushing referred to his press as probably the oldest private press in the US. being established in 1905. But he did not use the Garden View Press name until 1929.”

**6 [Garden View Press] CUSHING, Frank Myrle** (1893-1977). *Portraits of Nudes by World Famous Artists*. Tustin, CA: Garden View Press, (1975). Miniature Book. 1 11/16 x 1 5/16 inches. Unpaginated. [42] pp. Half-title, text highlighted in red ink, 14 silhouette illustrations in various colors, folding plate at the rear with an illustration of what would be considered today a racially insensitive joke; text clean, unmarked. Maroon cloth over boards, titled in white, decorative endpapers; binding square and tight. Comes in a matching cloth-covered slip case. LACKS the original envelope that is included in the descriptions of 2 copies offered online when this description was written. No copies currently available in the online market places. Glen Dawson’s copy without distinguishing marks. INITIALED by Frank M. Cushing on the colophon. RGKK819-006. Very Good.

\$ 50

LIMITED EDITION of 175 copies, this is number 75, handset, printed, and bound by Frank M. Cushing. This volume is dedicated to all lovers of art, “especially graphic arts.” While Cushing calls this work “pornographic,” it hardly rises to “pornography” by today’s standards. Herschel Logan called Cushing “the finest hobby printer on the West coast.” Bradbury. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 837.

**Gleniffer Press** - was established as a private press in 1968. It operates out of Wigtown, Scotland. The press became world famous for making fine limited edition miniature books including some of the smallest in the world.

**1 [Gleniffer Press, Bible] The Gleniffer Press.** *The Holy Bible: New Testament of our Lord and Savior Jesus Christ, Translated out of the Original Greek and with the Former Translations Diligently Compared and Revised, By His Majesty’s Special Command, Approved to be Read in Churches, Authorized King James Version*. The Royal Burgh of Wigtown: The Gleniffer Press, 2000. Miniature Book. 2 1/2 x 1 11/16 inches. [viii], 287 pp. Printer’s device on the title page; text clean, unmarked. Gilt-stamped black leather; binding square and tight. Comes in the original black-paper-covered box with a printed paper top cover label and a small bifold (4 pp.) with a description of the occasion for this printing of the Bible. IY915-123. Fine.

\$ 50

THE MILLENNIUM MINIATURE EDITION, LIMITED to 2000 copies, this is number 543. Printed by permission of Messrs. William Collins Sons and Company, Glasgow, for use of the text from their 1957 licensed printing of the New Testament. 897 only printed and bound, *Gleniffer Press News*, No. 25.

**1 [Gleniffer Press, Bible] The Gleniffer Press.** *The Holy Bible: New Testament of our Lord and Savior Jesus Christ, Translated out of the Original Greek and with the Former*

*Translations Diligently Compared and Revised, By His Majesty's Special Command, Approved to be Read in Churches, Authorized King James Version.* The Royal Burgh of Wigtown: The Gleniffer Press, 2000. Miniature Book. 2 1/2 x 1 11/16 inches. [viii], 287 pp. Printer's device on the title page; text clean, unmarked. Gilt-stamped black leather; binding square and tight. Comes in the original black-paper-covered box with a printed paper top cover label and a small bifold (4 pp.) with a description of the occasion for this printing of the Bible. GKK220-017. Fine.

\$ 50

THE MILLENNIUM MINIATURE EDITION, LIMITED to 2000 copies, this is number 583. Printed by permission of Messrs. William Collins Sons and Company, Glasgow, for use of the text from their 1957 licensed printing of the New Testament. 897 only printed and bound, *Gleniffer Press News*, No. 25.

**Half Penny Press** - Is run out of a garage shop in Sonoma, California by Paul Ritscher. Paul issues miniature books under the Half Penny Press imprint, using small British-made printing presses. Paul has a complete book bindery operation that he keeps on a 35 x 24 inch table.

**0 [Half Penny Press] Vancouver Assembly of the World Council of Churches.**

*Prayer for Peace.* [Marina, CA]: (Half Penny Press, 2007). Miniature Book. 2 1/8 x 2 5/8 inches. Unpaginated. [13] pp. Text clean, unmarked. Dark blue cloth; binding square and tight. SIGNED by Paul B. Ritscher on colophon. CH316-013. Fine.

\$ 25

LIMITED EDITION of 30 copies, this is number 12. Typeset, printed and bound by Paul B. Ritscher at the Half Penny Press, Christmas 2007. "Pray for peace, For peace in your country, For the victims of violence everywhere, For those struggling for peace and justice, For churches in conflict situations, For a world without war and violence, Lead me from death to life, from falsehood to truth. Lead me from despair to hope, from fear to trust. Lead me from hate to love, from war to peace. Let peace fill our beings, our world & our universe. Amen."

**Hilleary and Petko** - "Roger R. Hilleary and Edward Petko teamed up to establish the Hilleary & Petko imprint in 1975. Pete, a rare book collector encouraged Hilleary to learn letterpress printing and provided a Chandler and Price pilot press and a reconditioned Columbian press." Bradbury, p. 90.

**13 [Hilleary & Petko] HILLEARY, Roger** (1931-2011), compiler. *One Dozen Jugs: Twelve Acute Observations on the Ways of Printers.* Monterey, CA: Hilleary & Petko, 1986. Miniature Book. 2 5/16 x 2 3/16 inches. [vi], (19) pp. Frontispiece, textual ornaments in red ink, errata slip bound-in at rear; text clean, unmarked. Gilt-titled red cloth spine, patterned paper boards stamped in red; binding square and tight. SIGNED by author-publisher on colophon. IY915-168. Fine.

\$ 45

LIMITED EDITION of 100 copies. A compilation of quotations about printers taken from such greats in the field as Joseph Moxon. Words and definitions you might not of considered. Written, bound, and published by Roger Hilleary under his imprint Hilleary & Petko. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 1446.

**0 [Roger Hilleary] HILLEARY, Roger R.** (1931-2011), editor. *Spiritual Aphorisms of Baron von Huegel. Selected and Edited by Roger R. Hilleary. Arranged with Biblical Reflections by Paul Tyler Coke.* Monterey, CA: Monte Regio Press, 2001. 12mo. 5 1/4 x 3 3/4 inches. [iii], (38) pp. Half-title, 2 photographic portraits of Baron Friedrich von Huegel tipped-in (1 at the frontispiece), red fleuron on the title-page, 1 running head in red and 1 in black fleurons, printer's device in red on colophon; text clean, unmarked. Red cloth, front cover and spine labels titled in black with red typographic ornaments, goldenrod end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. SCARCE. GKK1020-013. Fine.

\$ 85

LIMITED EDITION of 36 copies, this is number 19, designed by Roger Hilleary with the assistance of David Salinas, handset Joanna types used for the text and Perpetua for display on a Columbian handpress, printed on Wausau Vellum Opaque paper. Although not a miniature book, this item will be of interest to Roger Hilleary completists. Friedrich von Huegel (1852-1925) was the son of an Austrian baron who was a naturalist and diplomat. His mother was a Scot convert to Catholicism. The family moved from Florence to England in 1867, where Friedrich lived the rest of his life. He was a leading Roman Catholic philosopher of religion. Roger R. Hilleary was born in Los Angeles; his parents were California natives of 3rd (maternal) and 4th (paternal) generations. Hilleary graduated from Pomona College in 1953 and went to work for the U.S. Navy as a ballistician at the Naval Ordnance Test Station, China Lake. In 1962 Hilleary transferred to the Computer Center at the Naval Postgraduate School in Monterey, where he became involved in the Catholic Diocese of Monterey. Working with Ed Petko, who gave Hilleary his first Chandler and Price pilot press and a reconditioned Columbian press, Roger Hilleary printed and bound 22 books, most of them miniatures. See: Bradbury, *20th-Cent. US Miniature Books*, p. 90. Worldcat: 1 copy.

**Hillside Press** - "Grand E. and Eleanor Irwin's Hillside Press is one of the six renaissance miniature book publishers in the U.S. They published their first book in Franklin, New Hampshire in 1961 before moving to Tilton, New Hampshire in 1970. They moved to Buffalo, New York in 1977. The Irwins printed from handset type on a hand-fed press and did the binding by hand. Frank Irwin wrote some of the books and even did some illustrations for them. In fact, about the only step they did not do was making their own paper. Frank Irwin was proprietor of an antiquarian book business for more than 30 years. He was also a writer." Bradbury, p. 92. Frank Irwin

died in 1980. "Eleanor Irwin continued to publish miniature books after her husband dies. She complete 14 titles doing all the printing and binding herself." Bradbury, p. 93.

**24 [Hillside Press] AUBREY, John** (1626-1697). *Miscellanies*. Franklin, NH: The Hillside Press, 1969. Miniature Book. 2 3/8 x 2 inches. [iv], (x), (69) pp. Frontispiece, black-and-white illustrations throughout; text clean, unmarked. Gilt-titled blue cloth; binding square and tight. OG914-062. Fine.

\$ 50

LIMITED EDITION of 250 copies, this is number 62, handset in 6 pt. Bulmer Roman type. John Aubrey was an English antiquary, natural philosopher, and writer. "In the *Miscellanies* psychic marvels and mysteries are related, classified and documented, in a most diverting way. Accounts of premonitions, poltergeists and hauntings are frequently borrowed from ancient literature.... The text for this miniature has been taken from the fourth edition of the *Miscellanies* published in London in 1827." It was the only work Aubrey published in this life time. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 222.

**45 [Hillside Press] IRWIN, Frank** (d. 1980). *The Plantin Press. With Illustrations by Joseph Pennell*. Buffalo, NY: The Hillside Press, 1978. Miniature Book. 2 5/16 x 1 7/8 inches. ix, (2)-(50) pp. Half-title, frontispiece, fleuron on title page in red, 3 illustrations (2 double-page), bibliography; text clean, unmarked. Illustrated brown cloth; binding square and tight. KGK523-009. Fine.

\$ 45

LIMITED EDITION of 325 copies, this is number 209, SIGNED by Frank Irwin on the limitation page, handset at the Hillside Press in 6-point Bulmer Roman type, hand bound by Hugo Grummich at the Cincinnati Bindery, Inc. This miniature book contains a brief history of the Plantin Press, "the only printing establishment in Europe to continue in business on the same premises for three hundred years." The illustrations originally appeared in an article by Theodore Lowe de Vine published in the *Century Magazine* for June 1888. Joseph Pennell (1857-1926) was an American draftsman, etcher, lithographer and illustrator for books and magazines. A prolific artist, he spent most of his working life in Europe, and is known for his interest in landmarks, landscapes and industrial scenes around the world. Wikipedia. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1565.

**52 [Hillside Press] IRWIN, Eleanor I.** *Bibliography of the Hillside Press, 1971-1980*. Buffalo, NY: The Hillside Press, 1980. Miniature Book. 2 1/2 x 2 inches. xv, (52) pp. Half title, frontispiece, table of contents, black-and-white illustrations throughout; text clean, unmarked. Gilt-stamped red leather boards; binding tight although slightly cocked, hinges lightly stressed. Glen Dawson's copy without distinguishing marks. RGKK819-089. Very Good.

\$ 35

LIMITED EDITION of 300 copies, this is copy 136. This is the second bibliography of the Hillside Press, the first one published in 1971, and this one shortly after Frank Irwin's death earlier in the year. Irwin and his wife Eleanor ran the Hillside Press, one of the renaissance miniature book publishers in the United States as identified by Robert C. Bradbury. They were known among miniature book publishers and collectors alike as being foremost in their craft, designing, typesetting, illustrating, and binding all by hand, and in the process making some of the most lovely and expertly made books in the trade. Robert Massmann provides a preface for the book, and Eleanor has included a biography of her late husband after the bibliography. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1549.

**56 [Hillside Press] IRWIN, Eleanor I.** *Victor Hammer. Centennial Edition.* Buffalo, NY: The Hillside Press, 1982. Miniature Book. 2 3/8 x 2 inches. x, 50, [2] pp. Half-title, black-and-white frontispiece portrait of Victor Hammer, fleuron on title page in blue, 2 black-and-white illustrations; text clean, unmarked. Gilt-stamped red leather; binding square and tight. SIGNED by Eleanor Irwin on the limitation page. KGK523-010. Fine.

\$ 30

LIMITED EDITION of 350 numbered copies, this is copy number 91, SIGNED by Eleanor Irwin on the limitation page, printed with handset 6-point Bulmer Roman type on Rives imported paper. This little book contains a biography of Victor Karl Hammer (1882-1967), the Austrian-born artist, printer, typographer, book craftsman, sculptor and painter, who taught at Transylvania University in Lexington, Kentucky, from 1948 until 1952. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1551. 26 copies Worldcat.

**58 [Hillside Press] MACKAIL, John William** (1859-1945). *William Morris.* Roswell, GA: The Hillside Press, 1983. Miniature Book. 2 1/2 x 2 inches. [vi], vi, (58) pp. Half-title, Black-and-white frontispiece portrait of Morris, red fleuron on title page, 4 black-and-white illustrations; text clean, unmarked. Blue cloth illustrated and titled in red, hand-colored end-papers; binding square and tight. KGK523-011. Fine.

\$ 50

LIMITED EDITION of 275 numbered copies, this is copy number 102, handset at the Hillside Press in 6-point Bulmer Roman type. The text of this miniature book was written by William Morris's official biographer. "John William Mackail was a Scottish academic of Oxford University and reformer of the British education system. His is most often remembered as a scholar of Virgil and as the official biographer of the socialist artist William Morris, of whom he was a friend." Wikipedia. Mackail's *The Life of William Morris* was printed a few years after Morris' death and chronicles Morris' childhood, student days at Oxford, embrace of socialism, and involvement in the Art and Craft movement, etc. The end-papers of this book has a hand-colored

device with the motto “Si je Puis” (If I can), William Morris’s motto which decorates the upstairs bullseye windows of Red House. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1913.

**Historical Society of Southern California** - The Historical Society of Southern California is not necessarily known for its miniature books, but Thomas Andrews, who served a stint as the second executive director of the Society, wrote several miniature books, including this review of the contributions of six presidents who served the organization.

**1 [Historical Society of Southern California] ANDREWS, Thomas F.** *The Six Presidents I Have Served*. Los Angeles, CA: Historical Society of Southern California, 2001. Almost a Miniature Book. 3 3/16 x 2 3/16 inches; the cover is 3 3/16 inches tall, but the text block is exactly 3 inches tall. (24) pp. Half title, initial letter in red; text clean, unmarked. French fold stiff wrappers, stitched; binding square and tight. INSCRIBED BY THE AUTHOR on the front free end-paper “For Ken Karmiole, “Happy reading” Tom Andrews, 9-13-03.” II821-002. Fine.

\$ 50

Printed by Regis Graden. Thomas Andrews became the second executive director of the Historical Society of Southern California in 1986. Between 1986 and the time of writing, Andrews served under six presidents of the Society. Here he reviews the various personalities and accomplishments that the Presidents and the Executive President achieved together. Andrews signs off from El Alisal, the Lummis House in the Arroyo Seco, which was the headquarters of the Historical Society of Southern California during these years. 4 copies Worldcat.

**Ulrico Hoepli** - Currently, Hoepli is one of the largest bookstores in Europe. It is based in Milan, with a store that occupies six floors and boasts more than 500,000 titles. Today their catalog emphasizes technology, textbooks, school, and university publishing. The store was founded in 1870 by Swiss bookseller Ulrico Hoepli, who was born in 1847 in the Swiss village of Tuttwil. Ulrico moved to Milan at the age of 23 to take over the family bookshop located in the Galleria de Cristoforis, a shopping mall in Milan. While that particular shopping mall was torn down in 1931, the Hoepli bookshop was given a spot in the same area where it was originally located and where it persists to this day.

**55 [Hoepli] DANTE ALIGHIERI** (1265-1321). *Galleria Dantesca Microscopica*. Milan: Ulrico Hoepli, 1880. Miniature Book. 2 1/8 x 1 5/8 inches. Unpaginated. [74] pp. Half-title, title page printed in red and black inks, 30 original photographic images mounted on plates with tissue guards, decorative initials, tailpieces, index; text unmarked, title page repaired with cellophane tape, pages toned, some leaves with small marginal chips, text and tissue guard torn at images 15 and 16, ms. notation on half-title. Full tan morocco, elaborately gilt, raised bands, tan leather spine label

titled in blind, red leather onlays within a medallion in the center panel of both the front and rear cover, all edges gilt, gilt green patterned end-papers, turn-ins gilt; binding square and tight, title page torn and repaired with cellophane tape with corresponding toning, spine and rear cover with some toning, LACKS slip case. SA1019-030. SCARCE. Very Good.

\$ 1,000

SECOND EDITION. THE FIRST MINIATURE BOOK TO CONTAIN PHOTOGRAPHIC IMAGES. This work was issued as a companion volume to Ulrico Hoepli's *La Divina Commedia* (Milan, 1878, known affectionately as the *Dantino*). "It contains thirty original photographs in black-and-white of the paintings by Scaramuzza [which] represent the earliest use of photography in a miniature book." Bromer and Edison. Of the *Galleria Dantesca Microscopica*, Bondy writes, "the few copies we have been able to see were bound in publisher's citron morocco with finely gilt-tooled covers, and an ornamental centre design on oval maroon leather onlays, raised bands, gilt edges, inside dentelle and endpapers decorated in silver and gold." Bondy. The photographs are of the paintings of Francesco Scaramuzza's (1803-1886) graphic depictions of Dante's *Divine Comedy*. Scaramuzza was an Italian painter and poet of the Romantic period in Northern Italy. He painted mythologic and historic canvases, but is best known for his interpretations of literary subjects including Dante, an enterprise to which he dedicated decades. Scaramuzza was trained at the Academy of Fine Arts of Parma where he was a professor from 1860-1877. See: Wikipedia. REFERENCES: Bondy, *Miniature Books*, p. 95; Bromer & Edison, *Miniature Books*, pp. 47-9; Welsh, *A Bibliography of Miniature Books*, No. 2178 (Welsh records an 1879 edition, No. 2177, which was an edition of 51 copies).

**Richard John Hoffman** - "Richard J. Hoffman was one of the group that Glen Dawson calls the pioneer printers of Southern California. Hoffman was a printing teacher from 1936 t 1978, first at Los Angeles City College and later at California State University, Los Angeles. 'Richard had a great capacity to teach and inspire others in printing and paper making,' said Dawson. 'He printed hundreds of books, pamphlets, keepsakes and broadsides....' Hoffman's private press printing was done after hours while he was employed at the university. Whe he retired, he printed in a well-equipped shop in his hoe in Van Nuys, California." Bradbury, p. 97.

**4 [Richard J. Hoffman] WEBER, Francis J.** (b. 1933). *Fray Junípero Serra, 1713-1784*. (Van Nuys, CA: Richard J. Hoffman), [1984]. Oblong Miniature Book. 1 7/8 x 2 3/8 inches. 29, [3] pp. Half-title, frontispiece is Spanish postage stamp with a portrait of Serra, title page printed in black with a blue uncial initial, 1 large initial in red, appendix describes the frontispiece postage stamp; text clean, unmarked. Red leather spine, marbled paper over boards, gilt rule on front cover, spine titled in gilt; binding square and tight, minor rubbing to leather, some white shadows at the fore-edge of the rear board. KGK523-013. Very Good.

\$ 45

NO LIMITATION STATED, printed in Linotype Cloister Old Style, with handset foundry Tudor Text and Lombardic Initials for display, printed in three colors on 60-pound Warren's Old Style natural white paper, the binding was designed by Hoffman and executed by Bela Blau. Petko writes "After printing this book, RJH confided to this bibliographer: 'I'm going to write and print a miniature book entitled: 'Why I hate miniature books!'" Won the Rounce & Coffin Club Western Books Award for 1985. A short [!] biography of Junípero Serra, the mallorcan Spanish Catholic priest and Franciscan missionary who founded the first nine of 21 Spanish missions in California from San Diego to San Francisco. REFERENCES: Bradbury, *20th Cent. US Miniature Books*, No. 3107; Lipton, *Why Richard Hoffman Said*, pp. 59-60; Petko, *A Tribute to the Work of Richard John Hoffman*, No. 361. 23 copies Worldcat.

**Kaycee Press** - "Rabbi Kalman L. Levitan of Dayton, Ohio and Palm Beach Gardens, Florida, published under the Kaycee Press imprint. Levitan is a devoted collector and his library of miniature books is well known. Since he dispersed this collection in 1997, other collectors now take pride in having one or more books from Levitan's library in the collections." Bradbury, p. 113.

**1 [Kaycee Press] LEVITAN, Kalman L.** (1917-2002). *The People of the Little Book*. Palm Beach Gardens, FL: Kaycee Press, 1983. Miniature Book. 2 3/4 x 2 inches. (24) pp. Title page printed in black and brown with Kalman's printer's device, bookshelf headpiece and 2 tailpieces in brown ink; text clean, unmarked. Printed wrappers, stitched; binding square and tight, mild crease to front cover and first few leaves. Glen Dawson's copy without distinguishing marks. SIGNED by Kalman Levitan on the colophon. GKK221-027. Very Good.

\$ 25

LIMITED EDITION of 200 copies, this is number 14, SIGNED by Kalman Levitan on the colophon, designed and printed by Norman W. Forgue at the Black Cat Press for Levitan's Kaycee Press using Linotype Century with Ludlow Garamond Italic types and printed on Teton Tirara paper. This small book was produced as a keepsake for the first Miniature Book Collectors meeting held at Englewood, Ohio, September 3-5, 1983. At the same time, the first Miniature Book Publisher Conclave and Miniature Book Fair were held at Tips City, Ohio. Levitan was elected as the first President of what became the Miniature Book Society during these meetings. Kalman Levitan, rabbi, was a chaplain the US Air Force, who also wrote and spoke "Extensively about miniature books. He wrote a reference book entitled *A Collection of References Pertaining to Miniature Books* published by Kaycee Press in 1985. This work drew upon Levitan's extensive personal collection of such material." Bradbury, p. 113. REFERENCE: Bradbury, *20th-Cent. US Miniature Books.*, No. 1822.

**Kitemaug Press** - Kitemaug Press is Frank J. Anderson's private press in Spartanburg, South Carolina. His press name is the Mohegan Indian word meaning

‘the place of good fishing.’ Anderson started printing in 1965 in Salina, Kansas when he obtained a 3 x 5 Kelsey Excelsior platen press and some type.... Anderson has been an active supporter of the Miniature Book Society serving in various offices and capacities. He is honored, along with Jame Yarnell (Oak Park Press), with the establishment of the Society’s ‘Anderson Yarnell Award.’” Bradbury, p. 116.

**20 [Kitemaug Press] KASER, David E.** (1924-2017). *26 Brief Lectures on the History of Printing*. Spartanburg, SC: Kitemaug Press, 1974. Oblong Miniature Book. 1 5/8 x 2 13/16 inches. Unpaginated. [36] pp. Half-title, occasional ornaments in the text; text clean, unmarked, paper lightly toned. Gray cloth over boards, printed paper wrap-around label covers front and rear covers and spine, decorated end-papers; binding square and tight, label very toned. SCARCE. 7818-001. Very Good.

\$ 25

LIMITED EDITION of “about” 175 copies were printed on the Pearl and bound by Frank J. Anderson. The contents of this book first appeared in the *Wilson Library Bulletin*, copyright 1956 and are reprinted here with permission of the author and the publisher. This volume is an alphabetic list of poetic factoids illuminating significant contributors to the history of printing. David E. Kaser, PhD., held a terminal degree in Library Science from the University of Michigan; he was a Distinguished Professor Emeritus at Indiana University. Dr. Kaser published 13 books and many articles, among them his autobiography *Just Lucky, I Guess: My Adventurous Life as a Hoosier Librarian* (2000). REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1626.

**L. H. C Limited** - “Lillian H. Cohen published one miniature book under her L. H. C. Limited imprint in Jackson Heights, New York. She also designed and bound this book.” Bradbury, p. 124.

**1 [L. H. C. Limited] COHEN, Lillian H.** *The Story of the Horatio Alger Postage Stamp*. Jackson Heights, NY: L. H. C. Limited, 1983. Miniature Book. 2 13/16 x 2 1/16 inches. Unpaginated. [4] pp., [6] ff. Postage stamp frontispiece; text clean, unmarked. Marbled paper boards, paper label on front cover; binding square, corners bumped. SIGNED by author on colophon. OG914-067. Very Good.

\$ 50

LIMITED EDITION of 150 copies, this is number 19. Lillian H. Cohen published this little volume under her imprint L. H. C. Limited. The 20-cent US Postage Stamp which serves as the frontispiece for this miniature volume commemorates the 150th birthday of Horatio Alger (1832-1899). The stamp was issued in 1982 after having been rejected twice by the Citizen’s Stamp Advisory Committee. , a best-selling author of books for boys. Alger published more than 100 books during his life time. Lillian Cohen designed and bound this book. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 722.

**Le Petit Oiseau Press** - Doris V. Welsh, of Chicago, Illinois, published 15 miniature books from 1952 to 1963. For the later titles she used the press name Le Petit Oiseau Press. She typeset, printed and bound her books. She printed on a table-top hand press at the Newberry Library where she worked as a librarian for nearly 25 years.” Welsh studied everything that she could find concerning miniature books during her tenure at the Newberry Library. She later wrote two important reference books. *The History of Miniature Books* was written in the early 1960s but health problems kept this book unpublished until Welsh befriended Kathryn Richard who had the book published in 1987. Welsh’s *A Bibliography of Miniature Books (1470 to 1965)* was published in 1989 by Rickard.... Louis Bondy called Welsh ‘one of the great authorities on miniature books.” Bradbury, p. 177-178.

**15 [Le Petit Oiseau Press] WELCH, Doris Varner** (1907-1991), compiler. *Christmas*. Chicago, IL: Le Petit Oiseau Press, 1963. Miniature Book. 1 7/8 x 1 1/2 inches. [viii], [34] pp. Color tipped-in frontispiece, printer’s device on title page and colophon, typographic ornaments and illustrations throughout; text clean, unmarked. Half dark green cloth, green paper over boards, front cover illustrated in green; binding square and tight. II41615-4. Very Good.

\$ 100

LIMITED EDITION of 150 copies. This volume is an anthology of texts that illustrate the significance of the Christmas holiday. Doris V. Welch was a publisher, collector, historian and bibliographer of miniature books. For many years, Welsh was Head of the Catalogue Department at Chicago’s Newberry Library; she collected miniature books as her private passion. Having taken several classes in printing and binding at the Newberry, she decided to print miniature books of her own. This is her last miniature book, her activities restricted due to a stroke she suffered in 1965. She is remembered today for her important miniature book references, including *A Bibliography of Miniature Books (1470-1965)*. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 3198.

**L. H. C. Limited** - “Lillian H. Cohen published one miniature book under her L. H. C. limited imprint in Jackson Heights, New York. She also designed and bound this book.” Bradbury, p. 124.

**1 [L. H. C. Limited] COHEN, Lillian H.** *The Story of the Horatio Alger Postage Stamp*. Jackson Heights, NY: L. H. C. Limited, 1983. Miniature Book. 2 13/16 x 2 1/16. Unpaginated. [4] pp., [6] ff. Postage stamp frontispiece; text clean, unmarked. Marbled paper boards, paper label on front cover; binding square, corners bumped. SIGNED by author on colophon. OG914-067. Very Good.

\$ 50

LIMITED EDITION of 150 copies, this is number 19. Lillian H. Cohen published this little volume under her imprint L. H. C. Limited, where Cohen did the design and binding. The 20-cent US Postage Stamp which serves as the frontispiece for this miniature volume commemorates the 150th birthday of Horatio Alger (1832-1899). The stamp was issued in 1982 after having been rejected twice by the Citizen's Stamp Advisory Committee. Horatio Alger was a best-selling author of books for boys; Alger published more than 100 books during his life time. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 722.

**Ethan Lipton** - is a nationally recognized leader in technology education and graphic communications at California State University, Los Angeles. Lipton's mentor in the printing arts was Richard J. Hoffman (1912-1989), long time printer and instructor in printing at Los Angeles Community College and California State University, Los Angeles. This is a loving tribute to Lipton's mentor, and a bibliography of all the miniature books that Hoffman printed during his lifetime.

**01 [Ethan Lipton] LIPTON, Ethan B.** *Why Richard Hoffman Said, "I Hate Miniature Books."* Venice, CA: Ethan B. Lipton, 2018. Miniature Book. 2 15/16 x 2 3/8 inches. (94) pp. Half-title, title page printed in burgundy and gold with typographic ornaments, typographic ornaments in colors throughout, bibliography of miniature books printed by Richard J. Hoffman including reproductions of front covers and title pages, bibliography for further reading about Richard Hoffman's work; text clean, unmarked. Gilt-stamped burgundy cloth, end-papers of Hoffman-Urbac hand-made paper; binding square and tight. HR819-001. Fine.

\$ 85

LIMITED EDITION of 200 copies designed and composed by Ethan Lipton in Garamond text type, Loxley display type, and with Granjon Arabesques attributed to Robert Granjon in the sixteenth century, printed by Norman Clayton at Classic Letterpress, and bound by Mariana Blau. In this volume, Ethan Lipton, nationally recognized leader in technology education and graphic communications at California State University, Los Angeles, pays tribute to his mentor in the printing arts, Richard J. Hoffman (1912-1989). Lipton traces the tension between Hoffman's contradictory statements about his attitudes towards miniature books and Hoffman's production of 15 tiny tomes for some of the most well-known authors and publishers of Southern California's Small Renaissance of the twentieth century.

**Log-Anne Press** - "Herschel C. Logan was a commercial artist who established his Log-Anne Press in Santa Ana, California upon his retirement. Logan described how he got started with his press: 'Late in 1972 an advertisement was noted in an Art Magazine that offered a catalog about wood-engraving. The mention of wood-engraving brought some nostalgia and memories to an aged and retired artist and Art Director for he had enjoyed the hobby of woodcuts nearly forty years before. In due

time the catalog arrives, and imagine the surprise it contained ... a Baby Reliance Washington hand press. Wow, it had been fifty years since an association with a press of similar design has been enjoyed. ... The acquisition of such a press would, it was thought, be a wonderful adjunct for retirement.” Logan printed all his miniature books on this hand press from plates that he engraved. ... Logan did not specify the number of copies that he printed of each book. This information is taken from *A Checklist and Catalogue of the Log-Anne Press* published by Lorson’s Books and Printed, Fullerton, California in August 1991.” Bradbury, pp. 136-7.

**1 [Log-Anne Press] KINGLEY, Charles** (1819-1875). *The Lost Doll*. (Santa Ana, CA: Log-Anne Studio), [1973]. Miniature Book. 2 7/8 x 2 1/4 inches. Unpaginated. [12] pp. Text presented in French-fold format, 4 illustrations by Anne S. Logan in red; text clean, unmarked. Red wraps, printed paper label on front cover, comes with the original paper slip case with printed spine label; binding square and tight. Glen Dawson’s copy without distinguishing marks. KGK523-017. Fine.

\$ 25

LIMITED EDITION of 50 copies, printed letterpress. This poetic story of a beloved doll that was lost and later found is dedicated to Anne Logan’s (1907-1994) 5 “littlest” grand nieces. “Charles Kingsley was a broad church priest of the Church of England, a university professor, social reformer, historian, novelist and poet. He is particularly associated with Christian socialism, the working men’s college, and forming labor cooperatives, which failed, but encouraged later working reforms. Kingsley was a friend and correspondent of Charles Darwin.” Wikipedia. His children’s books are recognized for his sympathy with the interests and perspectives of childhood. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 1691.

**2 [Log-Anne Press] KAGY, John**. *A Letter of the Gold Rush Days*. (Santa Ana, CA: Log-Anne Press), [1975]. Miniature Book 3 x 2 3/8 inches. Unpaginated. [12] pp. Text presented in French-fold format printed in brown ink with illustrations throughout which depict the technologies available during the 1850s California Gold Rush; text clean, unmarked. Brown wraps, printed paper front cover label; binding square and tight. Glen Dawson’s copy without distinguishing marks. KGK523-014. Very Good.

\$ 40

LIMITED EDITION of 50 copies. The text of this miniature book was hand-lettered by Herschel Logan, using a letter written on March 23, 1853. The words of the letter are those of one John Kagy, who himself appears to have been unable to read and write; the document written out by one J. H. Hattel for Kagy. The salutation reads “Dear Brother” and is from Fox Hill, California. It would appear that those back east had been to California, as the letter notes locations and persons known to the recipient. Hattel adds his own remarks, asking “Jake” to “kiss Irene Thompson for

me, for I know she must like it.” REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 1622.

**5 [Log-Anne Press] LOGAN, Herschel C.** (1901-1987). *Eternal Vigilance, 1776-1976*. (Santa Ana, CA: The Log-Anne Press), [1975]. Miniature Book. 2 11/16 x 2 3/16 inches. Unpaginated. [12] pp. Printed throughout in blue ink; text clean, unmarked. White wrappers printed in blue and red inks with a minuteman illustration, text block French-fold and sewn into the wrappers; binding square and tight. Glen Dawson’s copy without distinguishing marks. Includes 2 pieces of ephemera (see below) including a TLS by Herschel Logan. KGK412-001. Fine.

\$ 85

LIMITED EDITION of 65 copies, per Bradbury. The text for this miniature book is an excerpt from a speech on the Right of Election by John P Curran, July 10, 1790. This keepsake was hand lettered at the Log-Anne Press and printed on a baby Reliance hand press. This copy comes with an original mailing envelope addressed to Mr. J. E. Reynolds, Bookseller of Van Nuys, CA. The postage has been date stamped and cancelled. Inside is a typed letter, SIGNED from Hershel Logan, the letterhead being illustrated and printed “Memo from the desk of The Colonel.” It is dated Sept. 22, 1975, and offers this small book as a gift. Signed “HERSCHEL.” REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1867.

**11 [Log-Anne Press] WILLIAMS, Glenn L.** (1920-1989). *The Telephone May Yet Ring*. Santa Ana, CA: Log-Anne Press, [1976]. Miniature Book. 2 7/8 x 2 1/4 inches. Unpaginated. [12] pp. Text printed in blue ink and presented in French-fold format, half-title with old-style telephone, frontispiece portrait of Williams drawn by Hershel Logan, 1 additional illustration of an old phone, printer’s device on colophon; text clean, unmarked. Blue printed wrappers; binding square and tight. Glen Dawson’s copy without distinguishing marks. KGK523-016. Very Good.

\$ 25

LIMITED EDITION of 50 copies. Glenn Williams was the editor of *The Salina Journal*, Salina, Kansas, where this short story first appeared on December 22, 1961. It tells a Cold War story about World War III and a death ray that kills humans but leaves property undamaged. One sole survivor hears a telephone ring as he plunges to his death leaping from the top of the Empire State Building. There is a moral to the story. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3280.

**21 [Log-Anne Press] LOGAN, Herschel C.** (1901-1987). *Pirates*. Santa Ana, CA: Log-Anne Press, 1979. Miniature Book. 2 13/16 x 2 1/8 inches. Unpaginated. [32] pp. Frontispiece, illustrations throughout, all text and illustrations in brown ink; text clean, unmarked. Black cloth, paper labels on front cover and spine, red end papers, dust jacket with pirate illustration; binding square and tight, minor shelf wear and toning to dust jacket. INSCRIBED by author-illustrator on front free end paper, “Yo Ho - and a bottle of rum to Mel Kavin, by Herschel C. Logan, 4-7-81.” IY915-178. Very Good.

\$ 95

LIMITED EDITION of 100 copies. A short who's-who of the major pirates of the Spanish Main from 1650-1850, with illustrations of each pirate by Herschel Logan. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1882.

**25 [Log-Anne Press] LOGAN, Herschel C.** (1901-1987). *The White Buffalo*. Santa Ana, CA: Log-Anne Press, 1980. Miniature Book. 2 3/4 x 2 1/8 inches. Unpaginated. [16] pp. Half-title, frontispiece, text printed in brown ink in French-fold format, illustrated throughout, Log-Anne printer's device follows the colophon; text clean, unmarked. Brown cloth, illustrated paper label on front cover, brown end-papers; binding square and tight. Glen Dawson's copy with distinguishing marks. RGKK819-122. Fine.

\$ 100

LIMITED EDITION of 70 copies, designed, illustrated, printed and hand-bound at the Log-Anne Press. Illustrated and written by Herschel C. Logan, this book is a meditation on what is known of the rare albino American bison. Logan was a commercial artist who launched his personal press, Log-Anne Press, in 1973 after his retirement. He wrote and illustrated his own books with woodcut engravings; this particular miniature book includes 5 of Logan's illustrations. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1896.

**27 [Log-Anne Press] LOGAN, Herschel C.** (1901-1987). *The Digits*. Santa Ana, CA: The Log-Anne Press, 1980. Micro Miniature Book. 7/8 x 19/32 inches. Unpaginated. [16] pp. Roman numerals 0 through 9; text clean, unmarked. Beige cloth with printed paper front cover label; binding square and tight, minor use wear. Glen Dawson's copy without distinguishing marks. KGK523-019. Very Good.

\$ 50

LIMITED EDITION of 24 copies. The text reads: "It's the little things that count. Any one of Arabic numeral symbols 0 to 9. So named from counting on the fingers." You can make any number you want with these. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1863.

**31 [Log-Anne Press] LOGAN, Herschel C.** (1901-1987). *The Legend of a Charm*. Santa Ana, CA: Log-Anne Press, 1981. Miniature Book. 2 13/16 x 2 1/16 inches. Unpaginated. [16] pp. Illustrated text presented in a French-fold format in purple ink; text clean, unmarked. Red-stamped yellow cloth; binding square and tight, LACKS the dust-jacket. Glen Dawson's copy with distinguishing marks. RGKK819-048. Very Good.

\$ 30

LIMITED EDITION of 100 copies, designed, illustrated, printed and and-bound at the Log-Anne Press. An imaginative retelling of the story of how an image of the Christ was created in a gold pendant. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1875.

**32 [Log-Anne Press] PALMER, Horatio Richmond** (1834-1907). *The Wayside Cross: A Sacred Hymn by H R. Palmer, 1884*. Santa Ana, CA: Log-Anne Press, 1982. Miniature Book. 2 3/4 x 2 1/16 inches. Unpaginated. [16] pp. Printed in brown ink in French-fold format, illustrated including 1 double-page illustration, printer's mark opposite the colophon; text clean, unmarked. Printed beige wraps, stitched; binding square and tight. Glen Dawson's copy without distinguishing marks. KGK523-015. Fine.

\$ 15

LIMITED EDITION of 50 copies. "Designed, illustrated, printed, and hand bound at the Log-Anne Press." Colophon. "These old stone or wooden crosses, often covered with lichen and moss, afforded a resting place for weary wanderers to stop and reflect upon spiritual values. Such crosses were to be seen most in Europe, Mexico, and South America. Sometimes protected with a roof or canopy, the cross is a picturesque and homely reminder of the eternal life that awaits each of us." From the Foreword by Herschel Logan. The remainder of the text consists of the words of a hymn composed by Horatio Palmer, the nineteenth-century hymnodist who organized the Church Choral Union which at its height enrolled 20,000 singers and performed in Madison Square Garden. Palmer organized similar groups in New York state, Pennsylvania, and Washington DC. He was also the leader of the Summer School of Music at Chautauqua New York, which he led for 14 years. He published books of music as well as composed many hymns. See the Blue Letter Bible website's Music Resources online page for Palmer. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2291.

**0 [Log-Anne Press] LOGAN, Herschel C.** (1901-1987). *2 Blank Books*. Santa Ana, CA: Log-Anne Press, no dates. 2 Memo Pads. 1) *Notes: Compliments of the Log-Anne Press* [Cover Title]. 4 1/8 x 3 inches. [40] pp. Printed wrappers, stapled. 2) Mini Memo Pad [Cover Title with Log-Anne Press printer's device on front cover printed in green ink]. 2 3/4 x 2 3/4 inches. [40] pp. Printed wrappers, stapled; some minor age wear and toning, especially on the Notes volume. Glen Dawson's copies without distinguishing marks. KGK523-020. Very Good.

\$ 10

No Limitation Stated. Complimentary note pads issued by the Log-Anne Press, just so you do not forget Herschel and/or Anne. Not in Bradbury.

**Lord John Press** - "Herb Yelin, under the imprint of Lord John Press of Northridge, California, is a publisher of fine, limited edition books of all sizes. The five miniature books published by this press represent only a small fraction of the books published by Yelin." Bradbury, p. 140.

**5 [Lord John Press] UPDIKE, John Hoyer** (1932-2009). *Mites & Other Poems in Miniature*. Northridge, CA: Lord John Press, 1990. Oblong Miniature Book. 2 1/4 x 2 15/16 inches. [vi], (26) pp. Half-title, list of poems, typographic ornaments repeat throughout, pages numbered in red; text clean, unmarked. Full red cloth titled and decorated in black, decorative end-

papers, red cloth-covered slip case; binding square and tight. SIGNED by John Updike on the half-title. CE420-002. Fine.

\$ 375

LIMITED EDITION of 226 total copies, this is copy K of 26 lettered copies, designed by Susanne Watson and printed by Patrick Reagh Printers, Inc., using Monotype Inland Caslon, on Frankfort cream paper, binding by Marianna Blau. The text consists of 8 short poems by John Updike, “the kaleidoscopically gifted writer whose ... body of fiction, verse, essays and criticism [was] so vast, protean and lyrical as to place him in the first rank of American authors.” New York Times obituary, January 28, 2009. “Herb Yelin, under the imprint of Lord John Press of Northridge, California, is a publisher of fine, limited edition books of all sizes. The five miniature books published by this press represent only a small fraction of the books published by Yelin.” Bradbury, p. 141. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2990.

**5 [Lord John Press] UPDIKE, John Hoyer (1932-2009).** *Mites & Other Poems in Miniature*. Northridge, CA: Lord John Press, 1990. Oblong Miniature Book. 2 1/4 x 2 15/16 inches. [vi], (26) pp. Half-title, list of poems, typographic ornaments repeat throughout, pages numbered in red; text clean, unmarked. Cream paper spine printed with typographic ornaments and red title, tan paper over boards, decorative end-papers; binding square and tight. SIGNED by John Updike on the half-title. CE420-001. Fine.

\$ 150

LIMITED EDITION of 226 total copies, this is copy 57 of 200 numbered copies, designed by Susanne Watson and printed by Patrick Reagh Printers, Inc., using Monotype Inland Caslon, on Frankfort cream paper, binding by Marianna Blau. The text consists of 8 short poems by John Updike, “the kaleidoscopically gifted writer whose ... body of fiction, verse, essays and criticism [was] so vast, protean and lyrical as to place him in the first rank of American authors.” New York Times obituary, January 28, 2009. “Herb Yelin, under the imprint of Lord John Press of Northridge, California, is a publisher of fine, limited edition books of all sizes. The five miniature books published by this press represent only a small fraction of the books published by Yelin.” Bradbury, p. 141. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2990.

**Lorson’s Books and Prints** - “James Lorson is the proprietor of Lorson’s Books and Prints in Fullerton, California. He also publishes miniature books. Miniature books are an important part of his book selling activities as indicated by a series of Lorson’s catalogues issued during the 1980s. Reflecting on his experience publishing in this genre, James Lorson comments: ‘I have been fortunate to work with some of the most outstanding printers and artists in the miniature field.’” Bradbury, p. 1410-141. James Lorson (1928-2008) is no longer with us; his wife Joan continues to operate a

website under the name of Lorson's Books and Prints where she specializes in miniature books.

**3 [Lorson's Books and Prints, Vance Gerry] BUTLER, William Howard Allen** (1825-1902). *Nothing to Wear: An Episode of City Life*. Fullerton, CA: Lorson's Books and Prints, 1982. Miniature Book. 2 13/16 x 2 1/4 inches. [viii], (34) pp. Title page within a mirror shaped border printed in maroon ink, 2 Vance Gerry illustrations; text clean, un-marked. Black cloth spine, printed paper over boards, spine titled in mauve ink; binding square and tight, spine faded, minor shelf wear. SIGNED by Vance Gerry on the colophon. LPB1019-002. Very Good.

\$ 75

LIMITED EDITION of 250 copies designed and illustrated by Vance Gerry and printed by Patrick Reagh, bound by Bela Blau; SIGNED by Vance Gerry on the colophon. This humorous poem first appeared in *Harper's Weekly*, February 7, 1857. The author was a lawyer by trade, but diverted himself by writing. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 555.

**Magpie Press** - "Margaret Taylor's and Roberta Nixon's Magpie Press was located in Los Angeles, California. They printed on an 1844 Albion hand press. The colophon of the following book states their reason for doing hand-press printing, 'First of all, of course, we do it because it is fun.'" Bradbury, p. 143.

**1 [Magpie Press] TAYLOR, Margaret and NIXON, Roberta.** *Hand-Press Printing*. Los Angeles: Magpie Press, 1967. Miniature Book. 2 7/8 x 2 1/16 inches. (6) French-fold text-block, black ornamentation throughout; text clean, unmarked. Printed wrappers, stitched; binding square and tight, minor toning to cover, upper right corner of front wrap lightly creased. OG914-076. Very Good.

\$ 20

Limitation not stated. Hand-set in 12 pt. Narrow Bembo Italic type and printed on an 1844 Albion hand press for the Second California International Antiquarian Book Fair. Taylor and Nixon were UCLA Librarians who did some of their own letterpress printing. REFERENCES: Bradbury, *20th-Cent. US Miniature Books*, No. 2853.

**1 [Magpie Press] TAYLOR, Margaret and NIXON, Roberta.** *Hand-Press Printing*. Los Angeles: Magpie Press, 1967. Miniature Book. 2 7/8 x 2 1/16 inches. (6) French-fold text-block, black ornamentation throughout; Dawson's Book Shop price and inventory notations in pencil on title page, otherwise text clean, unmarked. Printed wrappers, stitched; binding square and tight, rubbed, shelf wear. Glen Dawson's copy without distinguishing marks. GKK1020-041. Very Good.

\$ 20

Limitation not stated. Hand-set in 12 pt. Narrow Bembo Italic type and printed on an 1844 Albion hand press for the Second California International Antiquarian Book

Fair. Taylor and Nixon were UCLA Librarians who did some of their own letterpress printing. REFERENCES: Bradbury, *20th-Cent. US Miniature Books*, No. 2853.

**MarMichel Press** - “Mar Michel [sic] is the press name chosen by Michele McGarry Crahan of Los Angeles, California. She has published four miniature books written by Francis J. Weber. Regis Graden (Nut Quad Press) printed these books, as well as other miniature books for such publishers as Junipero Serra Press and the Miniature Bllok Society. Graden operated a commercial printing company in Los Angeles for many years doing both letterpress and offset printing. In 1993 he stopped offset printing to focus of fine letterpress printing. His presses include a Heidelberg Cylinder press, a Kluge Automatic platen press, and a 14 x 22 Colt’s Armory platen press with provenance including the Roycroft Press and the Grabhorn Press.” Bradbury, p. 144.

**3 [MarMichel Press] WEBER, Francis J.** (b. 1933). *The Franciscan Crown Rosary and the City of Los Angeles*. Los Angeles, CA: MarMichel Press, 1998. Miniature Book. 2 7/8 x 2 inches. [iv], (17) pp. Half-title, color crest of the City of Los Angeles tipped in as frontispiece; text clean, unmarked. Pale blue cloth over boards, red leather spine; binding square and tight, leather on spine cracked. Glen Dawson’s copy without distinguishing marks. RGKK819-096. Good.

\$ 20

LIMITED EDITION of 500 copies. Designed and printed letterpress by Regis Graden at Nut Quad Press, bound by Mariana Blau. An examination of the official Los Angeles seal and its connection to Catholic Spain and includes remarks on the history of the City of Los Angeles. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 3105.

**J. A. Merriam and Rufus Merrill**, circa 1854-1858 - “Roby, Kimball and Merrill published in Concord, New Hampshire at least from 1835-1841. This firm issued a variety of almanacs, primers, and children’s books. Rugus Merrill (1803-1891) was a publisher in Concord at least from 1843 to 1863. He published under his own name until entering into partnership with J. A. Merriam from 1854 to 1859. From 1860 to 1863 the imprint was R. Merrill and Son. The miniature books of Merrill and his colleagues include six almanacs, twenty chapbooks, and an edition of Daily Good. The twelve chapbooks published by Merriam and Merrill do not have title pages, instead the title and series number appear on the front wrapper. These twelve chapbooks were probably all reissued with the R. Merrill and Son imprint but I could only locate eight of them.” Bradbury, *Antique US Miniature Books*, p. 129.

**11 [J. A. Merriam, Rufus Merrill] Anonymous.** *Cage of Beasts* [Cover Title]. Concord, NH: J. A. Merriam, Rufus Merrill, no date [but circa 1854-1859]. Series: *Toy Book*, No. 7. Miniature Chapbook. 2 7/8 x 2 5/16 inches. 8 pp. 7 woodcut illustrations of various animals, with a text addressed to a juvenile audience describing each beast; text clean, unmarked.

Printed yellow wraps, stitched; binding square and tight, some minor light soiling. SKU523-002. Very Good.

\$ 50

Number 7 in a Series of *Toy Books* issued between 1854-1859. The animals depicted are Elephant, Kangaroo, Monkey, Frog, Horse, and Goat. No title page, as issued, in place of the title page is a woodcut image of a rabbit (or hare), with "No. 7" printed at the head of the page. The last page publicizes the firm of Merriam & Merrill, "opposite The American House in Concord," New Hampshire. The advert notes that the firm issued four sizes of diaries annually, four series of Toy Books, and an illuminated ABC Book. "Also a great variety of Juvenile Books, for children from six to fifteen years old." REFERENCE: Bradbury, *Antique US Miniature Books*, p. 130. 5 copies Worldcat, including University of Rochester, University at Albany, American Antiquarian Society, Central Methodist University Smiley Library, and Free Library of Philadelphia.

**13 [J. A. Merriam, Rufus Merrill] Anonymous.** *Casket of Toys* [Cover Title]. Concord, NH: J. A. Merriam, Rufus Merrill, no date [but circa 1854-1859]. Series: *Toy Book*, No. 6. Miniature Chapbook. 2 7/8 x 2 5/16 inches. 8 pp. 14 woodcut illustrations of various toys, with a text addressed to a juvenile audience; text clean, unmarked. Printed yellow wraps, stitched; binding square and tight, some minor light soiling. Ownership signatures on the front cover and inside the front cover. SKU523-003. Very Good.

\$ 50

Number 6 in a Series of Toy Books issued between 1854-1859. Toys depicted through the medium of woodcuts include War-horse and soldier, Cannon, [railroad] Engine, Car, Steamboat, Canal-boat, Cart, Wagon, Horse and Boy, Cow, Ox, Sheep, Turtle, and a Cow and Calf under the heading of The Farmyard. Page 8 under the heading "Going to School" exhorts boys to attend school and learn to spell, read, and write. Publisher's adverts on rear cover. REFERENCE: Bradbury, *Antique US Miniature Books*, p. 130. Worldcat with 2 copies, including University of Virginia, and the American Antiquarian Society.

**18 [R. Merrill & Son] Anonymous.** *Rhymes for the Nursery* [Cover Title]. Concord, NH: R. Merrill and Son, no date [but circa 1860-1863]. Series: *Toy Book*, No. 5. Miniature Chapbook. 2 7/8 x 2 1/16 inches. 8 pp. 7 woodcut illustrations including a picture of mounted soldiers on the front cover, with a poetic text addressed to a juvenile audience; text clean, unmarked. Printed beige wraps, stitched; binding square and tight, very minor soiling. SKU523-004. Very Good.

\$ 50

Number 5 in a Series of Toy Books issued between 1860-1863. Contains 3 classic poems for children with elegant accompanying woodcut illustrations. Publisher's adverts on rear cover indicate Merrill & Son publishing 4 series of toy books and the

number in each series, and Pictorial Gallery (9 kinds 8vo), Keepsake Toys (6 kinds), Pictorial Toys (4 kinds 4to), School Rewards, and School Cards, etc. REFERENCE: Bradbury, *Antique US Miniature Books*, p. 130. Worldcat with 3 copies, including University of Virginia, Free Library of Philadelphia, and the American Antiquarian Society.

**Miniature Book Society** - "Founded in 1983, the membership of the Miniature Book Society was about 450 persons in 1999. Its quarterly publication, the *Newsletter of the Miniature Book Society*, is an important source of information about miniature books. The Society sponsors an annual Conclave that has been held every year since 1983 in various places around the United States, and twice in Europe. Occasionally, the society publishes miniature books for distribution to its membership." Bradbury, p. 150.

**2 [Miniature Book Society] HILDRETH, Don** (d. 1991). *Bibliography of the Ash Ranch Press*. N.P.: Miniature Book Society, 1993. Miniature Book. 2 3/4 x 3 inches. (xviii), (35) pp. Mounted color photograph frontispiece of Don Hildreth, Ash Ranch Press printer's device on title page, embellishments throughout in brown ink, illustrations in black and brown; text clean, unmarked. Black cloth boards, printed metal plate on front cover, marbled end papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-127. Fine.

\$ 30

LIMITED EDITION of 500 copies, designed and produced by Rebecca Saady Bingham for the Miniature Book Society. Don Hildreth was a well-respected miniature book printer who, although only operating his private press for 5 years before his death in 1991, printed 23 miniature books of some of the finest printing and binding. In his honor, the Miniature Book Society printed this bibliography of his work. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1427.

**01 [Miniature Book Society] BAKER, Jim** (1926-1955). *The Cabin in the Clearing*. N. P.: The Miniature Book Society, 2002. Miniature Book. 2 15/16 x 2 1/2 inches. Unpaginated. [70] pp. Most of the text is told cartoon-style with illustrations and words, short biography of Baker, folding cut-away view of "The House of Logs" mounted on the rear end-paper; text clean, unmarked. Red-brown-stamped white cloth, black end-leaves; binding square and tight. IY915-225. Fine.

\$ 25

FIRST EDITION, thus, using drawings and text from three previous editions of *The Cabin in the Clearing*, 1965, 1972, and 1975, computer scans by Ken Irwin of Mosaic Press, printed on 70-pound Natural Cougar Opaque Text archival paper, hand bound by Frank Grummich. Published as a keepsake in honor of Conclave XX of the Miniature Book Society by Mosaic Press and Flying Pig Press, Cincinnati. First published in a series of *Jim Baker's Historical Handbooks* by the Pioneer Press. Tells how

the white settlers built log cabins in the Ohio Valley in the early nineteenth century. Not in Bradbury.

**03 [Miniature Book Society] YULE, Dorothy A., text and YULE, Susan Hunt, illustrations.** *A to Z of Small Creations: People, Presses, Publications.* Middletown, OH: The Miniature Book Society, 2017. Miniature Book. 2 13/16 x 2 5/16 inches. Unpaginated. [59] pp. Illustrations in black, white, and red, text in black and red, initials in red; text clean, unmarked. Gilt-stamped red cloth; binding square and tight. YY817-001. Fine.

\$ 40

FIRST EDITION, LIMITED to 340 copies, designed and illustrated by les2twins, Dorothy A. Yule and Susan Hunt Yule, printed by Norman Clayton at Classic Letterpress, and bound by Mariana Blau, A1 Bookbinding. Text set in Baskerville and Didot types. Distributed exclusively to the member of the Miniature Book Society. This little volume is both an alphabet book and a survey of the leaders and literature of miniature books. Not in Bradbury.

**04 [Miniature Book Society] TACKÁCS, Benedek, edited by Mark Palkovic and Erika Clew.** *Hungarian Miniature Books in the Golden Era.* Pleasanton, CA: Miniature Book Society, 2022. Miniature Book. 2 3/8 x 2 3/8 inches. 60, [4] pp. Title page printed in blue and black inks, initials and chapter heads in blue, 3 photographic illustrations tipped-in; text clean, unmarked. Gilt-stamped yellow leather, blue end-papers; binding square and tight. BT523-001. Fine.

\$ 25

LIMITED EDITION of 400 copies, designed and letterpress printed by Classic Letterpress, Ojai, CA, bound by A-1 Bookbinding (Marianna Blau) in Los Angeles, CA. The socialist era in Hungary, 1949-1989, was a time when the borders of the country were tightly controlled, and Hungarians were unable to travel to build their book collections. Many miniature books were produced as political propaganda, although there was also a vigorous production of all types of miniature books, subject-wise. The miniature books produced in Hungary were acknowledged internationally for excellent quality and execution of the graphic design, typesetting, and binding of Hungarian miniature books. Not in Bradbury.

**Mosaic Press** - "Miriam Owen Irwin of Cincinnati, Ohio publishes miniature books, primarily dollhouse scale, under her Mosaic Press imprint. She published her first miniature book in 1976 and describes the subsequent adventure as a continuous learning process. 'I've learned so much this year!' Irwin wrote. 'Our new miniature books show the results of both 'book learning' and of more experience.' Irwin does everything but the printing for her books, even writing some of them. She shared the binding responsibility over time with Hugo Grummich and then when he retired, she took over his binding shop. Irwin set goals for her press: 'I have no desire to publish

exotic or experimental bindings or to make small and smaller books. Most of all, I want my books to be readable and have text that is really worth reading. I want the bindings to be traditional and beautiful. The emotion I hope to create in my miniature books is delight.” Bradbury, p. 155. Bradbury records 99 miniature books under the Mosaic Press imprint. Irwin brought together more than 50 publishers “on her family farm in Trip City, Ohio in 1983. This gathering became the first Grand Conclave. Irwin served as Miniature Book Society president from 1987-1989.” Bradbury, p. 156.

**74 [Mosaic Press] IRWIN, Miriam** (1930-2021). *Silver Bindings from the Cornelius J. Hauck Collection at the Cincinnati Historical Society*. Cincinnati, OH: Mosaic Press, 1983. Miniature Book. 3 x 2 3/8 inches. Unpaginated. [48] pp. 17 black-and-white photographs; text clean, unmarked. Black cloth stamped in decorative silver; binding square and tight. OG914-025. Fine.

\$ 75

FIRST EDITION of this miniature book about silver used in bookbindings. Cover design by Louise Bange, printing arranged by F. James Geers & Co., typeset in Century Schoolbook by Jay Kathman at Quality Typesetting, hand-bound by Hugo Grummich at the Cincinnati Bindery, Inc. Miriam Irwin served as the Miniature Book Society president from 1987-1989, and hosted the first Grand Conclave in 1983. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 1587.

**Offizin am Wolfersberg** - Herbert Hüpfel is a physician in Vienna, Austria. Herr Hüpfel has published 4 miniature books. His first book described a fictional conversation between author, printer, bookbinder and reader. His second, published in 2019, features the marbled flowers of Hasan Akten; the book won the 2020 Miniature Book Society competition. His third miniature book contains Eichendorff's famous poem *Moonlight* in English and German with enchanting illustrations by Mrs. Erika Patocka. It also won the 2021 Miniature Book Society competition. His fourth miniature book contains the text of Robert Burns' *Auld Lang Syne* in English and German, and the hand-painted illustrations of Austrian artist Philipp Stastny, former sculptor at St. Stephens Cathedral in Vienna. Doctor Hüpfel wrote the text of his first and second books, and selected the text and translator for the third and fourth titles. Hüpfel chooses the illustrators, but does the binding himself by hand. Each edition is limited to 10 copies. His imprint is identified by a rubber stamp applied to his productions.

**1 [Offizin am Wolfersberg] HÜPFEL, Herbert.** *Wo? Fünf Blumen-Haiku. Where? Five Flower-Haiku*. Vienna: Offizin am Wolfersberg, 2019. Miniature Book. 3 x 2 1/16 inches. Unpaginated. [52] pp. Half-title, double-page title page, 13 marbled flowers; text clean, unmarked. Marbled paper over boards with a marbled flower on the front cover and covered in translucent vellum, spine titled by hand in red, red binding tapes exposed at the hinges, vellum chemise covers the binding, all edges painted and gilt, hand sewn headbands; binding square and

tight. Includes the original slip case covered and lined with marbled paper which also includes an original marbled flower on one side and the stamp of Offizin am Wolfersberg on the bottom edge. Also included is an unbound text block and end-papers for this title. GA523-001. Fine.

\$ 1,000

LIMITED EDITION of 10 copies, this is copy number 4, reserved for the artist, Hasan Akten. The German and English text is printed in Largo Type at the Museum der Schwartzen Kunst on marbled paper, the text consists of Haiku written by Herbert Hüpfel which are translated by Robert Fitzgerald, and includes 13 unique marbled flowers (Cicekli-ebru) by Hasan Akten. The Haiku represent a conversation between a lover and garden-flowers; the lover is looking for his dear darling, symbolized by a rose. Distinguished Book Award Winner number 2 of the Miniature Book Society 2020 Miniature Book Competition. The judges state: “*Wo? Fünf Blumen-Haiku. Where? Five Flower-Haiku* is a beautifully crafted book and a pleasure to experience. Each surface of the binding was given some decorative treatment from the marbled and letter-press-printed pages and ebru flower illustrations to the gilt edge to the painted supports on the stiff-board vellum binding; even the end bands were worked. All of the elements, including the matching slipcase, work harmoniously in the elegantly bound miniature book.” REFERENCE: Miniature Book Society, *2020 Miniature Book Competition and Exhibition Catalog*, p. 9. 1 copy sold at auction in March 2023 for \$1,000.00.

**2 [Offizin am Wolfersberg] BURNS, Robert (1759-1796).** *Auld Lang Syne. Die Alte Gute Zeit.* Vienna: Offizin am Wolfersberg, 2021. Oblong Miniature Book. 2 1/4 x 3 inches. Unpaginated. [34] pp. Frontispiece water-color illustration, text in English and German with title page printed in red and black inks, 3 water-color illustrations; text clean, unmarked. Limp vellum binding made without glue, made from a hand-written eighteenth-century vellum document with tongue and slot closures with slots on both sides of the covers, stitched spine with a small bead pull, all edges painted and gilt, housed in a paste-paper-covered slip case with the opening of the slip case covered with a small strip of vellum manuscript; binding square and tight. Small bifold laid-in the slip case is like a colophon with production details. GA323-001. Fine.

\$ 750

LIMITED EDITION of 10 copies, this is number 5, the text is taken from Beethoven's 12 Scottish Songs, WoO 156, illustrations by Philipp Stastny. Contains both the English version of Burns' famous poem, alongside a German translation by George Pert. Printed in 6- and 8-point Linotype on Echt-Bütten Ingress paper by Karl Wohnude, a private printer from lower Austria. 4 original water-colors painted by Philip Stastny, formerly of St. Stephen's Cathedral, Vienna. The binding was made from an old notary document from the eighteenth century, as are the end sheets and the opening of the slip case. Herbert Hüpfel's Offizin am Wolfersberg has published two miniature books. The first, *Wo? Fünf Blumen-Haiku. Where? Five Flower-Haiku*, was the winner of the Miniature Book Society 2020 Miniature Book Competition. In both cases, Herbert Hüpfel has brought together various artists, printers, and he does the

bindings for his small editions (10 copies) of highly evocative and charming miniature books. Of *Auld Lang Syne. Die Alte Gute Zeit*, I can make available copies numbered 3 (the slip case of copy 3 is covered in vellum manuscript as opposed to the paste-paper), 5, 6, 7, 9, and one out of sequence.

**Peacock Press** - "Wanda Underhill published a series of miniature books from 1964 to 1967 using the press name Peacock Press in Berkeley, California. These books are printed letterpress and bound in printed paper wrappers." Bradbury, p. 171.

**10 [Peacock Press] PENN, William** (1644-1718). *Time*. Berkeley, CA: Peacock Press, 1965. Miniature Book. 2 1/2 x 2 3/4 inches. Unpaginated. [8] pp. Text printed in green ink, illustration of a peacock feather in green; text clean, unmarked. Printed wrappers, stitched; binding square and tight, lower corner of rear cover bumped. Comes with a slip of paper printed, "With the compliments of Peacock Press." OG914-004. Very Good.

\$ 20

LIMITED EDITION of 500 copies, printed for private distribution only. William Penn was an English Quaker who founded the Province of Pennsylvania. This little volume contains his oft-quoted line about time, and includes an illustration of a peacock feather. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2300.

**Poole Press and Rebecca Press** - The book offered here under Poole Press is a joint production of the Poole Press and the Rebecca Press. "Maryline Poole Adams publishes miniature books under her imprint Poole Press in Berkeley, California. She designs, illustrates, letterpress prints, and binds her books. Adams illustrates her books with her original line drawings, linoleum cuts, woodcuts, or wood-engravings. Adams is one of the partners of Splendid Press so her work can also be seen in the books under that imprint Poole Press books are widely praised by collectors. Charlotte Smith (Tamazunchale Press) said, 'Maryline's creations of pop-ups and toy books are unique. Each one brings out the child in the miniature book lovers.'" Bradbury, p. 182. was a joint production of Poole Press and Rebecca Press and will appear under both presses in the catalog, although I only have the one copy on offer.

**24 [Rebecca Press, Bradbury 24] POOLE, Maryline Adams and BINGHAM, Rebecca Saady.** *e-i-e-i-o (Eileen, Eileen, Oh!)*. [Hyattsville, MD]: Poole Press & Rebecca Press, 1992. Oblong Miniature Book. 2 3/8 x 2 5/8 inches. (20) pp. Printed in dark green ink, palm tree dingbats throughout; text clean, unmarked. Stiff printed paper wrappers stitched with green thread, blue and green palm trees mounted on front cover, handmade paper endpapers. MM319-012. Very Good.

\$ 20

LIMITED EDITION of 201 copies (some copies were issued in gilt cloth boards). This book is the result of a collaboration between two well-known miniature book

publishers. Maryline Adams Poole of Poole Press in Berkeley, California, and Rebecca Saady Bingham of Rebecca Press in Hyattsville, Maryland. This volume issued as a Keepsake for Conclave 10 of the Miniature Book Society. At the Society's gathering each year, attendees may create a keepsake miniature book for members which echoes the theme or the location of the conclave. This miniature book is lyrics to the popular tune "E-I-E-I-O," themed around the Conclave's location in San Diego and Eileen Cummings' efforts to produce the Conclave. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 428.

**Press in the Gatehouse** - The Press in the Gatehouse existed from 1962-1974. Lawrence Clark Powell and Glen Dawson were involved in setting up William Murray Cheney in the Press in the Gatehouse in the grounds of the William Andrews Clark Memorial Library in the West Adams district of mid-town Los Angeles. Cheney had had a print shop on La Cienega Boulevard, but when rents increased, the noted bookmen negotiated with the University of California at Los Angeles to dedicate some space at the Clark Library compound. The idea was that Cheney would print material for the Clark Library - announcements, invitations, and other ephemera as well as more substantial items such as lectures offered at the venue. Cheney was to print for the Library, but was free to work on his own projects as well. Cheney himself printed from 1933 to 1983 - fifty years - and is known to have taken a playful attitude to his imprints. His works were allegedly printed in Tujunga, Alhambra, Pasadena, Malibu, Glendale, Eagle Rock, Casa Grande, and Long Beach. In his Autobiography published by Dawson's Book Shop in 1983, Cheney remarked: "To round out this autobiography Glen wants a *Bibliography*, by which I suppose he means a recital fall the pamphlets, broadsides, manifestos, programs, errata slips, and such-like ephemera, that I have printed over the past fifty years... As for bibliography, I see no point in worrying my failing memory about bits of printing, when the whole race of the Research Librarians is out there keeping better track of such things and more likely to have specimens of them than I, who casually lose whatever I have not given away." *Autobiography*, pp. 19-20. Thus any attempt to catalog material printed by William M. Cheney typically ends in clouds of mystery.

**01 [Press in the Gatehouse] NEAL, Thomas Atwill (1910-2000).** *Pretty Pictures: A Fable*. Los Angeles, CA: (Press at the Gatehouse), 1967. Miniature book. 2 3/4 x 2 inches. [ii], (25) pp. Illustrations throughout by Tom Neal; text clean, unmarked. Green cloth, gilt spine, dust jacket; binding square and tight, offsetting from dust jacket on end pages, two stains on front boards, small chip at head of jacket spine. SIGNED by Tom Neal on both half-title and limited edition statement. Original color drawing by Tom Neal on limited edition statement, hand embellishments on front dust jacket cover and title page. GO1115-006. Very Good.

\$ 50

FIRST EDITION, LIMITED to 150 copies. Printed by William M. Cheney at the Press in the Gatehouse, bound by Bela Blau, illustrated by Tom Neal. "In this chronicle of life among the bookshelves, the author of *Sex & Figueroa*, *Kate Greenaway*, and *Whatever Became of Sixth St.?* tells the story of Fred Folio, the brash bibliopole who learned - the hard way - that while one picture may be worth one thousand words, it can also be a lot more costly." Jacket blurb. Neal worked at Dawson's Book Shop for 30 years as a cataloger and appraiser where he amused customers with drawings in the margins of his quote letters. REFERENCES: Bradbury, *20th-Cent. US Miniature Books*, No. 2172; Jones, *A Los Angeles Typesetter*, No. 70. Bradbury inserts this title as the first publication of Worldhouse Publishers (p. 326). Worldhouse Publishers was an imprint of Tom Neal which operated from 1976 to 1982; this title was printed 9 years before the beginning of Worldhouse Publishers, which I believe to be in error. Another error of Bradbury's is to not include The Press in the Gatehouse as a publisher in his bibliography. Worldhouse Publishers did issue a second edition of this title in 1982.

**02 [The Press in the Gatehouse] WEBER, Francis J.** (b. 1933). *Jake Zeitlin and the Big Red Barn*. Los Angeles, CA: Pirated Edition, 1972. Miniature Book. 2 1/8 x 1 5/8 inches. [ii], 16, [2] pp. Half-title, frontispiece caricature printed in brown ink, decorative initial, tailpiece at the end of the text; text clean, unmarked, paper lightly toned. Gilt-stamped brick-red cloth; binding square and tight. IY915-132. Very Good.

\$ 35

LIMITED EDITION of circa 150 copies with the illustrated front cover, printed by William M. Cheney at the Press in the Gatehouse. William Cheney printed materials for the William Andrews Clark Memorial Library and for Lawrence Clark Powell while working in the gatehouse in the Clark Library grounds from 1962 to 1972. REFERENCE: Bradbury, *20th-Cent. US Miniature Book*, No. 3121; Jones, *A Los Angeles Typesetter*, No. 82. Bradbury incorrectly lists the pirated edition under Dawson's Book Shop, when it should be listed under the Press in the Gatehouse.

**The Press of the Grim Reaper, Erespin Press** - "Carol Kent of Austin, Texas prints and binds miniature books using her private press name, Erespin Press. She also produces books for other publishers, including seven books for Somesuch Press. She is a past president of the Amalgamated Printers' Association, which has a national membership of about 150 letterpress printers. IN 1986, Kent wrote: 'Six years ago I bought a small hobby press, and two years ago we imported a 1840 Albion from England. We operate these presses as a family project.' Publishing miniature books is certainly a family affair for the Kents as four of her children have published books and have their own press names: Zachary Kent (Press of the Grim Reaper, Susannah (Susie) Kent (Tarantula Press), Robert Kent (Robot Press) and Clark Kent under his own name.'" Bradbury, p. 75.

**11 [The Press of the Grim Reaper, Erespin Press] KENT, Zachary** (b. 1980). *A Man of Words*. [Austin, TX]: (The Press of the Grim Reaper, 1987). Miniature Book. 2 7/8 x 2 5/16 inches. Unpaginated. [24] pp. Text printed within a ruled border; text clean, unmarked. Paper over boards, front cover with typographic ornament, spine titled in purple ink; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-142. Fine.

\$ 75

LIMITED EDITION of 150 copies. Nicely printed doggerel as one would expect of the 7-year-old author and future undertaker. From the Kent family's productive print shop producing miniature books in Austin, Texas, during the 1980s and 1990s. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1656.

**Press of the Indiana Kid** - found in Bradbury under "Indiana Kid, Press of." "James Lamar Weygand of Nappanee, Indiana calls his personal press the Press of the Indiana Kid. Weygand is one of the six renaissance miniature book publishers in the U. S. Weygand is a master craftsman whose work encompasses all the book arts, making paper, writing, illustrating, setting type, printing letterpress, and binding. Weygand was born in Nappanee in 1919 and has lived and printed there most of his life. After graduating from Nappanee High School and spending one year at the University of Notre Dame, he worked for the Quality Print Shop in Nappanee until his retirement in 1969. Weygand [used] a 8 x 12 Chandler and Price platen press on which all of his miniature books are printed. His shop is filled with other presses, paper making equipment, paper cutting machines, a gold foil stamper, cases of types, and an Intertype typesetting machine." Bradbury, p. 101. Weygand also kept in touch with many of the personal press printers in the United States over the years through private correspondence, and published a number of profiles of other printers that included bibliographies of their work, thus playing a key role in building a community of personal press printers, who otherwise may have been working in isolation from one another. "For many years Weygand wrote about them as a contributor to *The American Book Collector*." Bradbury, p. 102. See the University of Florida library website with digitized copies of Weygand's three books on printers' devices.

**1 [Press of the Indiana Kid for Maestro Books] WEYGAND, James Lamar** (1919-2003). *Search for an Albion*. Nappanee, IN: (Press of the Indiana Kid for Maestro Books), 1963. Miniature Book. 2 5/8 x 2 7/8 inches. Unpaginated. [30] pp. Frontispiece is a "stock cut of press, slightly, only slightly, resembling an Albion" printed in brown in within a stippled rule, many illustrations throughout the text in brown ink, printer's device of Maestro Books in black on the colophon; text clean, unmarked. Illustrated paper over boards; binding square and tight, spine toned. SCARCE. KGK523-021. Very Good.

\$ 75

LIMITED EDITION of 100 copies. This text documents the frustrations, and eventual satisfaction, of bringing an Albion iron hand press from England to the US in the

early 1960s. With other interesting tidbits thrown-in for good measure. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3236. 13 copies, Worldcat, the only copy in California being at the Huntington Library in San Marino, CA.

**4 [Maestro Books] *Renno's Raiders*.** Nappanee, IN: (Printed by James Lamar Weygand for Maestro Books), 1966. Miniature Book. 1 3/4 x 2 1/2 inches. (25) pp. Frontispiece, title page, color illustration, colophon; text clean, unmarked. Pictorial orange paper over boards; binding square and tight. Glen Dawson's copy without distinguishing marks. GKK220-030. Very Good.

\$ 85

LIMITED EDITION of 100 copies, printed from handset type by James Lamar Weygand for Maestro Books. In 1866, the Reno gang conducted the world's first train robbery in Seymore, Indiana. This little volume includes two excerpts from contemporary newspaper reports of the event. The Reno family name is spelled throughout the book as "Renno." The Maestro Press was Weygand's original imprint (See: Indiana University, Lilly Library, online article on the Indiana Kid). REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2558 [date in error].

**Rather Press** - Clif and Lois Rather were the proprietors of the Weather Press in Oakland, California. They started printing when Clif retired and bought a 10 x 15 Chandler & Price press in 1971. Among the private press printers helping during the Rathers' learning process was Lester Lloyd (Red Squirrel Press) who even helped move this press up one story from the basement in the Rather home. Most of the Rather books were full-size often pertaining to California history. Glen Dawson urged the Rathers to publish a miniature book. 'We considered your suggestion as a sort of challenge,' Lois Rather said. 'Clif has always pooh-poohed miniature books as too darn delicately feminine to interest him. But we didn't want to admit we couldn't do it. So - enclosed is a sample of the result.' Bradbury, pp. 229-230.

**3 [Rather Press] RATHER, Lois** (b. 1905). *Rather A Small Press*. Oakland, CA: The Rather Press, 1979. Miniature Book. 2 1/2 x 2 inches. 45 pp. Drop caps, four black-and-white plates; text clean, unmarked. Mustard paper over boards, printed in red and black ink; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-090. Fine.

\$ 25

LIMITED EDITION of 150 copies. A history of the Rather Press and biographical notes on Clif Rather, one of the proprietors. "The Rather Press was founded by Clif Rather in 1967 as a therapeutic hobby after a stroke paralyzed his left side. His wife, Lois Rather, began to write material for him to print and the partnership of this private press began. The Fathers did all of the work required in producing and marketing their limited-edition books, sold at cost regardless of the time and labor involved. After Clif Rather died in 1987, Lois continued writing and printing until her

own death in 1996.” Online Archive of California. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2551.

**Rebecca Press** - “Rebecca Saady Bingham designs miniature books under her imprint Rebecca Press in Hyattsville, Maryland. She works with printers, illustrators, and binder to put her design ideas into reality. The artistic details in the illustrations and bindings are characteristics of Bingham’s books. The fore-edge paintings in *Legend of Sleepy Hollow* and *Wild Swans* represents one of the few 20th century uses of this technique in the US. A newspaper reporter summed up Bingham’s bookmaking. ‘Producing books in miniature provides Bingham with a creative outlet,’ wrote Elizabeth Lazarus. ‘She loves having control over the complete process, from the choice of subject to book design to the materials used.’ Bingham shows an independent approach in her decision-making about her books. ‘I’m astonished that I found something I like to do so much,’ she said. ‘I choose subjects that make me happy and don’t worry about anyone else’s taste. If others want it, it’s a bonus.’” Bradbury, p. 231.

**24 [Rebecca Press, Bradbury 24] POOLE, Maryline Adams and BINGHAM, Rebecca Saady.** *e-i-e-i-o (Eileen, Eileen, Oh!)*. [Hyattsville, MD; Berkeley, CA]: Poole Press; Rebecca Press, 1992. Oblong Miniature Book. 2 3/8 x 2 5/8 inches. (20) pp. Printed in dark green ink, palm tree dingbats throughout; text clean, unmarked. Stiff printed paper wrappers stitched with green thread, blue and green palm trees mounted on front cover, handmade paper endpapers. MM319-012. Very Good.

\$ 20

LIMITED EDITION of 201 copies (some copies were issued in gilt cloth boards). This book is the result of a collaboration between two well-known miniature book publishers. Maryline Adams Poole of Poole Press in Berkeley, California, and Rebecca Saady Bingham of Rebecca Press in Hyattsville, Maryland. This volume issued as a Keepsake for Conclave 10 of the Miniature Book Society. At the Society’s gathering each year, attendees may create a keepsake miniature book for members which echoes the theme or the location of the conclave. This miniature book is lyrics to the popular tune “E-I-E-I-O,” themed around the Conclave’s location in San Diego and Eileen Cummings’ efforts to produce the Conclave. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 428.

**REM Miniatures** - Robert E. Massmann’s myriads of miniature microtomes are published in New Britain, Connecticut under his REM Miniatures imprint. He is one of the six publishers of the renaissance of miniature book publishing and collecting in the US. His book embody a high level of creativity. Glen Dawson said: ‘Keeping track of the miniatures of Robert E. Massmann is something like collecting and

cataloging the butterflies of New Guinea.’ Louis Bondy commented: ‘(Massmann) has created miniature book curiosities of extraordinary character and originality.’ Ward Schori wrote: ‘Robert Massmann is probably the most ingenious of the miniature book publishers in the sort of binding he invents.’ REM Miniatures is a family affair involving his wife and two sons. Eloise, his wife of 18,250 days and counting, does much of the hand-coloring. Massmann’s two sons also play key production roles. Ernie (C. Ernest Massmann) is a Professional artist who has illustrated most the books listed except where otherwise noted. And Rick (Richard A. Massmann) does the computer typography.” Bradbury, p. 236.

**37 [REM Miniatures] TEDESCHI, Vincent and TEDESCHI, Betty.** *New Girl in Town*. [New Britain, CT]: (REM Miniatures), 1970. Miniature Book. 2 x 1 7/8 inches. Unpaginated. [11] pp. presented in an accordion-fold format. Illustration of a stork and infant by “CEM” on page [1]; text clean, unmarked. White stiff paper wraps, printed paper front cover label, white paper slip case; binding square and tight. Glen Dawson’s copy without distinguishing marks. RGKK819-036. Very Good.

\$ 20

FIRST EDITION of this birth announcement, LIMITED to 300 copies, “Courtesy of Vincent and Betty Tedeschi, the text of which is an extended poem of welcome to the Tedeschi’s new daughter.” “Design, Typography, and Binding by Robert E. Massmann, printed at Art Press.” Colophon. The colophon has printer’s devices of REM Miniatures and Achille J. St. Onge, who sends “Grandfatherly Approbation.” REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1993.

**0 [REM Miniatures] MASSMANN, Robert E.** (1924-2013). *Lilliputia Produced by Robert Massmann, Without REM Imprint, Or as Ephemera Not Previously Recorded*. New Britain, CT: REM Miniatures, 1983. Miniature Book. 1 13/16 x 1 9/16 inches. Unpaginated. [12] pp. Frontispiece flueron, printer’s device on title page, 2 typographic ornaments, lists 7 previously unrecorded items; text clean, unmarked. Stiff yellow paper wraps, printed paper front cover label, 3 pieces of REM ephemera included in pockets inside the front and rear covers, paper slip case that matches the covers; binding square and tight. Glen Dawson’s copy without distinguishing marks. RGKK819-005. SCARCE. Very Good.

\$ 75

FIRST EDITION. “Design, Typography, and Layout by REM.” Colophon. Massmann writes: “This book and these items will not be listed in my bibliography.” PROVENANCE: Glen Dawson’s copy without distinguishing marks. SCARCE: Not found in Worldcat, online offerings or past sales records. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1988, but not in the list under the REM Miniatures heading.

**86 [REM Miniatures] MASSMANN, Robert E.** (1924-2013). *Keepsake of Eloise and Robert Massmann for Miniature Book Society Grand Conclave XI, Chicago, 1993* [Cover Title]. New Britain, CT: [REM Miniatures], 1993. Miniature Book. 2 x 2 3/4 inches. Unpaginated. [13] pp. Miniature book with color frontispiece, printer's device on title page, bibliography of 11 keepsakes produced by Eloise and Robert Massmann for Miniature Book Society Conclaves; text clean, unmarked. 5-sided box of stiff yellow paper with stiff yellow paper slip-case, with printed paper labels on both box and slip-case, inside of which are housed 6 sets of sheets for various keepsakes wrapped in white paper with printed paper labels on each packet of sheets; the outer yellow box and slip-case is partially crushed. SA1019-046. Very Good.

\$ 75

LIMITED EDITION of 150 numbered copies, hand lettered and illustrated by C. Ernest Massmann, hand-colored by Eloise C. Massmann, typography by Richard A. Massmann, design by C.E.M. and R.E.M., binding by Robert E. Massmann. A note on the 5-sided box inside the slip case reads: "Complete suites of illustrations for "A Boston Cordial", "The Werm Turns", and for several out-of-print REM Miniatures. (Contents vary, according to availability of OP leftover sheets). 110 sets." The day I cataloged this item I had a phone call with Joan Knoertzer [Library Bed and Breakfast] with whom I had a pleasant conversation about Robert Massman. Ms. Knoertzer told me that Massmann had a drawing board that he would put on his lap, and the board had a series of pockets on it that held his scissors, thread, glue and other items he used to create his miniature books. Massmann was trained as an engineer at the University of Michigan. He was also very frugal, which explains his reuse of these sheets in this 1993 Conclave Keepsake. Items in this case include: 1) *Win, Place, and Show, Or, The Fund Raising Jack*, illustrations by C.E.M, illustrated stiff orange paper, slip of paper with 2 C.E.M. illustrations tipped onto the verso; 2) loose sheets for *Alpha and Omega: The Christian Symbol That Was Haddon Klingberg*, 1971 within folded paper packet with a printed paper title; 3) C.E.M. illustrations for *A Mark Twain Turnover* within folded paper packet with a printed paper title; 4) loose sheets for *Tales of the Wayside Inn in Pen Drawings by E. Helene Sherman*, within folded paper packet with a printed paper title; 5) loose sheets for *Tales of the Wayside Inn in Pen Drawings by E. Helene Sherman*, within folded paper packet with a printed paper title; 6) loose sheets for *A Boston Cordial*, within folded paper packet with a printed paper title, 1981, an illustrated alphabet book. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1974.

**Santa Barbara Mission Archive-Library** - "The Santa Barbara Mission Archive-Library Produced a miniature book about this mission. Bradbury, p. 256.

**1 [Santa Barbara Mission Archive-Library] GUEST, Fr. Francis F.** (1914-1999). *The Symbolism of the Santa Barbara Presidio*. Santa Barbara, CA: Santa Barbara Mission Archives-Library, (1968). Miniature Book. 2 1/16 x 1 11/16 inches. 39, [1] pp. Presidio crest

printed in red as the frontispiece, title printed in red and black, red initial; text clean, un-marked, pages lightly toned. Full brown leather, raised bands, 3 small gilt decorations on the spine; binding square and tight. SIGNED BY THE AUTHOR on the title page. Glen Dawson's copy without distinguishing marks. RGKK819-022. Very Good.

\$ 25

LIMITED EDITION of 500 copies, this is 1 of 100 copies SIGNED by the author on the title page, printed by Grant Dahlstrom and bound by Bela Blau. An essay on the significance of the Santa Barbara Presidio, the last outpost of Spanish empire in North America, on the occasion of the restoration of the Presidio chapel. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1274.

**1 [Santa Barbara Mission Archive-Library] GUEST, Fr. Francis F. (1914-1999).** *The Symbolism of the Santa Barbara Presidio*. Santa Barbara, CA: Santa Barbara Mission Archives-Library, (1968). Miniature Book. 2 1/16 x 1 11/16 inches. 39, [1] pp. Presidio crest printed in red as the frontispiece, title printed in red and black, red initial; text clean, un-marked, pages lightly toned. Full blue leather, raised bands; binding square and tight, spine lightly faded. SIGNED BY THE AUTHOR on the title page. Glen Dawson's copy without distinguishing marks. RGKK819-023. Very Good.

\$ 25

LIMITED EDITION of 500 copies, this is 1 of 100 copies SIGNED by the author on the title page, printed by Grant Dahlstrom and bound by Bela Blau. An essay on the significance of the Santa Barbara Presidio, the last outpost of Spanish empire in North America, on the occasion of the restoration of the Presidio chapel. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1274.

**1 [Santa Barbara Mission Archive-Library] GUEST, Fr. Francis F. (1914-1999).** *The Symbolism of the Santa Barbara Presidio*. Santa Barbara, CA: Santa Barbara Mission Archives-Library, (1968). Miniature Book. 2 1/16 x 1 11/16 inches. 39, [1] pp. Presidio crest printed in red as the frontispiece, title printed in red and black, red initial; text clean, un-marked, pages lightly toned. Full dark blue leather, raised bands; binding square and tight. SIGNED BY THE AUTHOR on the title page. Glen Dawson's copy without distinguishing marks. RGKK819-025. Very Good.

\$ 25

LIMITED EDITION of 500 copies, this is 1 of 100 copies SIGNED by the author on the title page, printed by Grant Dahlstrom and bound by Bela Blau. An essay on the significance of the Santa Barbara Presidio, the last outpost of Spanish empire in North America, on the occasion of the restoration of the Presidio chapel. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1274.

**Press of Ward Schori** - "Ward K. Schori of Evanston, Illinois was a professional printer and journalist whose long career provided him with the knowledge and skills needed to design and print a variety of miniature books. His wife Margaret was an

able helper and source of encouragement. Schori was the publisher, printer, and designer of his miniature books. He commissioned others to do the bindings. Clark University's Goddard Library Honored Schori with an exhibit of his miniature books in 1997. The exhibit catalogue (*Miniature Books Published by the Press of Ward Schori, 35th Anniversary Exhibit*) contains the colophon information from each of his books." Bradbury, p. 257.

**21 [Schori Press] RILEY, James Whitcomb** (1849-1916). *Christmas Poems*. Evanston, IL: The Press of Ward Schori, (1982). Miniature Book. 1 13/16 x 1 1/2 inches. Unpaginated. [38] pp. Half-title, double-page title page with red decorations, red decorations throughout the text, woodcut illustration; text clean, unmarked. White cloth stamped in blue, including an illustration on the front cover designed by Andre Chappaz, top edge gilt; binding square and tight. Mel Kavin's copy without distinguishing marks. IY915-077. Fine.

\$ 50

LIMITED EDITION of 241 copies, design, hand-typesetting and production by Ward Schori, poems typeset by Chuck Davis and printed photo-offset, headings, title page and miscellaneous matter handset by Schori, end-grain wood engraving by Sarah Chamberlain printed letterpress from the block. James Whitcomb Riley was an American writer, poet, and best-selling author. During his lifetime he was known as the Children's Poet for his humorous and sentimental poems. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2565.

**29 [Press of Ward Schori] HARNSBERGER, Caroline Thomas** (1902-1991). *Mark Twain and Birds*. Evanston, IL: The Press of Ward Schori, 1984. Miniature Book. 2 3/4 x 2 1/4 inches. [vi], 52, [3] pp. Half-title with outline of a blue jay in blue, frontispiece is a 3-cent blue jay US Postage stamp, blue jay vignette on the title page, 2 elegant line drawings of blue jays in the text; text clean, unmarked. Blue cloth, engraved metal plate on the front cover, spine titled in silver; binding square and tight, minor wear to metal plate on front cover. KGK523-023. Very Good.

\$ 50

LIMITED EDITION of 239 copies printed letterpress from type and engravings using Linotype Goudy Bold and printed on Ivory Teton Text paper, typography by Ward Schori. Line drawings by Elise Pike Lerman (1927-2018). The text of this miniature book is a series of excerpts contains "bird yarns" by Mark Twain, the reference for each story recorded at the end of the text. This is the third Caroline Harnsberger miniature book issued by the Press of Ward Schori. Caroline Harnsberger wrote thirteen books, including nine books about Mark Twain, and books on Abraham Lincoln, Bernard Shaw, Robert Taft, and Greek and Roman mythology. She was also a private pilot and wrote *A Pilot's Ready Reference*, which sold over 30,000 copies in twelve editions over 20 years. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1313.

**30 [Schori Press] TWAIN, Mark** [pseudonym for CLEMENS, Samuel Langhorne] (1835-1910). *Luck*. Evanston, IL: The Press of Ward Schori, 1984. Miniature Book. 2 11/16 x 2 3/16 inches. (52) pp. Half-title, frontispiece portrait of Lord Arthur Scoresby, title page printed in blue and black inks, 2 illustrations; text clean, unmarked. Gold cloth, spine and front cover titled in black, top edge gilt; binding square and tight. Mel Kavin's copy without distinguishing marks. IY915-149. Fine.

\$ 50

LIMITED EDITION of 199 numbered copies, this is number 83. First separate edition of Twain's short story that first appeared in 1891 in *Harper's Magazine*. The story concerns a decorated English military hero. Lord Arthur Scoresby, a total idiot who triumphs in life through good luck. At the time of the Crimean War, when Scoresby was a Captain, he mistakes his right hand for his left and leads a charge in the wrong direction, surprising a Russian force which panics and causes a retreat of the Russian army, thus securing an Allied Victory. REFERENCE: Bradbury, *20th-Cent. US Miniature Book*, No. 2966.

**56 [Schori Press] NOLF, John T.** (1871-1950). *Printshop Nostalgia: Cartoons, "Old Days in the Print Shop" with a Preface by J. L. Frazier*. Evanston, IL: The Schori Press, 1989. Miniature Book. 2 1/2 x 2 1/8 inches. Unpaginated. [80] pp. Frontispiece, black-and-white illustrations throughout; text clean, unmarked. Full brown-stamped brown leather, decorative end papers; binding square and tight. Mel Kavin's copy without distinguishing marks. IY915-188. Fine.

\$ 45

SECOND EDITION, ENLARGED and LIMITED to 200 copies. This is the second miniature reprint by the Schori Press of John Nolf's cartoons, which were originally printed in *The Inland Printer Magazine*. J. L. Frazier, whose Preface appears in this volume, was editor of the *Inland Printer* from 1928 to 1951. Nolf was the unofficial leader of the Grand Detour Artist Colony, located in Grand Detour Illinois, a quaint village located at the bend of the Rock River. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 2253.

**70 [Schori Press] KLINEFELTER, Walter** (1899-1987). *The Fortsas Biblioboax. Including a Reprint of the Fortsas Catalogue*. Evanston, IL: The Press of Ward Schori, 1992. Oblong Miniature Book. 2 1/4 x 2 5/8 inches. Unpaginated. [vi], (150) pp. Half-title, frontispiece illustration, vignette on title page, headpiece, over 200 items in the Fortsas Catalog described, tailpieces; text clean, unmarked. Gray cloth, titled in gilt, map in the end-papers; binding square and tight. Mel Kavin's copy without distinguishing marks. IY915-232. Fine.

\$ 65

SECOND EDITION, LIMITED to 249 copies, this volume takes the printing from the original type and photographically reduces the text for reproduction in miniature by lithography on Mohawk acid free Superfine. "The Fortsas hoax refers to an incident in Binche, Belgium, in 1840. That year, booksellers, librarians, and collectors of rare

books throughout Europe received a catalogue describing a collection of rare books to be auctioned. According to the message, 'Jean Nepomucene Auguste Pichauld, Comte de Fortsas,' had been a collector of unique books - books of which only one copy was known to exist. When he had died, on September 1, 1839, he had possessed 52 such books. His heirs, not interested in collecting books, had decided to auction the collection. The auction was to be held on August 10, 1840. On the appointed date, numerous collectors and intellectuals gathered in Binche, hoping to bid on the books. They learned, however, that the offices of the notary where the auction was to take place did not exist - nor did the street upon which the offices were supposedly located. Notices which had been posted around Binche claimed that there would be no auction after all, because the town's public library had acquired the books; however, those attempting to visit the library to view the collection discovered that Binche possessed no public library. Later it was discovered that there had never been a Comte de Fortsas. It was eventually revealed that the hoax had been planned and carried out by antiquarian and retired military officer Renier Hubert Ghislain Chalon, who enjoyed playing elaborate pranks on intellectuals. Ironically, the original catalogue of fictitious unique books Chalon had sent to his victims has itself become a sought-after collectors' item." Wikipedia. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 1706.

**72 [Schori Press] NEWMAN, Ralph Geoffrey (1911-1998).** *Abraham Lincoln: An Autobiographical Narrative*. Evanston, IL: The Press of Ward Schori, 1992. Three Volumes. Miniature Books. 2 5/16 x 2 1/4 inches. [viii], 41, 1 blank; [v], 43-90, [1 blank]; [v], 92-153, [3] pp. Illustrations by Lloyd Ostendorf (1921-2000); text clean, unmarked. Full red, white, and blue leather, in gilt-stamped spines and front covers, black-stamped illustrations within the gilt on the front covers, top edges gilt, marbled end-papers; binding square and tight, minor use wear, some light foxing to the edges of the text block. Comes in the original cloth-covered slip case with marbled paper sides that match the end-papers; the cloth is foxed. SA1019-033. Very Good.

\$ 120

SECOND EDITION, redesigned from the 1970 edition and re-set in two sizes of Garamond like the original, to offset the Lincoln and Newman contributions, composed with computerized types; photographically reproduced and printed at the Schori Press on 70-pound Ticonderoga Text paper, binding by Hugo Grummich. Each volume has a different color leather cover; the subtitles are: Vol. I, *Youth*; Vol. II, *Lawyer - Politician*; Vol. III, *President*. A brief forward in Volume 1 outlines the sources used in this book which consist of 2 auto-biographical writings Lincoln wrote in 1859 and 1860, and other Lincoln sources gathered by the editor, Ralph Newman. These works are Lincoln's own words, strung together by Newman whose connecting text is printed in a smaller type size so the reader knows which are Lincoln's and what are Newman's contributions. Ralph Newman was an American author and well-known Abraham Lincoln scholar. He owned the Abraham Lincoln Book Shop in Chicago,

Illinois, and hosted a monthly gathering known as the Civil War Round Table. He was an expert in Civil War-related manuscripts, played minor league second base for Tucson and Wichita, and appraised the papers of six United States presidents: Hoover, Truman, Eisenhower, Kennedy, Johnson, and Nixon. See: Wikipedia. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2244.

**0 [Miniature Book Society, Schori] HENRY, John G.**, compiler. *Bigger than Life: The Story of Ward K. Schori, A Miniature Bookman*. San Diego, CA: Miniature Book Society, 2011. Miniature Book. 2 13/16 x 2 2/16 inches. (xii), (23) pp. Frontispiece, title page printed in blue and black inks; text clean, unmarked. Gilt-stamped blue cloth, decorative end papers; binding square and tight. Mel Kavin's copy without distinguishing marks. IY915-263. Fine.

\$ 30

LIMITED EDITION of 320 copies, distributed exclusively to members of the Miniature Book Society, printed by Patrick Reagh and bound by Marianna Blau. A collection of recollections from several of Ward Schori's friends and acquaintances, on the occasion of his passing. Not in Bradbury.

**Spectracolor Reynolds Publishers** - Spectracolor Reynolds is a commercial printing company in Cherry Hill, New Jersey. Their miniature book is a promotional item included here because it is one of the few miniature books on the subject of gilding." Bradbury, p. 283. The colophon on page 37 indicates that Spectracolor Reynolds used offset lithography to reduce the text and photographic illustrations. Thus the addition of the ISBN in a different font on the copyright page.

**1 [Spectracolor Reynolds Publishers] BARNES, Richard H.** (1909-1993). *Gilding & the Making of Gold Leaf*. (Cherry Hill, NJ: Spectracolor Reynolds Publishers), [1985?]. Miniature Book. 2 9/16 x 1 9/16 inches. [x], (38), [16] pp. "Book Edge Gilding" and "Making Gold Leaf" each with their own title page, decorative initial, 18 black and white photographs, 12 color photographs; text unmarked. Full dark blue morocco, titled in gilt on front cover, all edges gilt, blue end-papers; binding square and tight. Mel Kavin's copy without distinguishing marks. IY815-106. Fine.

\$ 30

NO LIMITATION STATED. Explains how gold leaf is applied to book edges, and the history and manufacture of gold leaf. Barnes was a Philadelphia book binder. As a binder, Mel Kevin would have been interested in the text in this volume. This title was issued as a slim 8vo in 1962 under the imprint of Richard H. Barnes as a limited edition of 500 copies. It was also issued in 1962 by Butler & Ferrigno Lithographic Company, without a limitation stated. The copyright page of the miniature book has a copyright date of 1962 in a serif font. Also, in the upper left-hand corner of the copyright page of the miniature book is an ISBN in a sans serif type. Worldcat lists 9 editions, with 93 institutional holdings, 3 of which are this miniature edition. But

because Spectracolor Reynolds merely made photographic representations of the text, the complete bibliography is somewhat elusive, and most institutional cataloging provide the 1962 printing date, without noting the later printing with an ISBN. 091471502X. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 285.

**1 [Spectracolor Reynolds Publishers] BARNES, Richard H.** (1909-1993). *Gilding & the Making of Gold Leaf*. (Cherry Hill, NJ: Spectracolor Reynolds Publishers), [1985?]. Miniature Book. 2 11/16 x 1 11/16 inches. [x], (38), [16] pp. "Book Edge Gilding" and "Making Gold Leaf" each with their own title page, decorative initial, 18 black and white photographs, 12 color photographs; text unmarked. Full dark red morocco, titled in gilt on front cover, red end-papers; binding square and tight. Mel Kevin's copy without distinguishing marks. IY815-107. Fine.

\$ 30

NO LIMITATION STATED. Explains how gold leaf is applied to book edges, and the history and manufacture of gold leaf. Barnes was a Philadelphia book binder. As a binder, Mel Kevin would have been interested in the text in this volume. This title was issued as a slim 8vo in 1962 under the imprint of Richard H. Barnes as a limited edition of 500 copies. It was also issued in 1962 by Butler & Ferrigno Lithographic Company, without a limitation stated. The copyright page of the miniature book has a copyright date of 1962 in a serif font. Also, in the upper left-hand corner of the copyright page of the miniature book is an ISBN in a sans serif type. Worldcat lists 9 editions, with 93 institutional holdings, 3 of which are this miniature edition. But because Spectracolor Reynolds merely made photographic representations of the text, the complete bibliography is somewhat elusive, and most institutional cataloging provide the 1962 printing date, without noting the later printing with an ISBN. 091471502X. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 285.

**Stone-Inge Press** - Stone-Inge Books in Dallas, Texas published one miniature book in both regular and deluxe editions. This book reprints the contents of an 1873 poster designed to convince persons to move to Dallas." Bradbury, p. 286.

**1 [Stone-Inge Press] City of Dallas and Dallas County.** *Dallas in 1873: An Invitation to Immigrants*. Dallas, TX: Stone-Inge Books, 1980. Miniature Book. 2 7/8 x 2 inches. [iv], 26 pp. Title-page printed within a double-lined border, illustrations throughout, list of Dallas businesses; text clean, unmarked. Flexible cloth binding, printed paper label on front cover, illustrated endpapers; binding square and tight, a bit thumbled. SCARCE. HC42610-6. Very Good.

\$ 35

LIMITED EDITION of 450 copies. "A poster which was circulated across the United States in 1873 conveyed an invitation for 'all who wear the badges of industry, honesty and morality' to settle in Dallas. A rare copy of the poster survives at the Dallas Public Library.... The text reprinted here faithfully follows the original

poster.... This booklet is dedicated to all immigrants who have come to Dallas since 1841.” From the Preface. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 845.

**Tabula Rasa Press** - “John Lathourakis’ prolific output of miniature books occurs under his imprint Tabula Rasa Press most recently in Seattle, Washington. Most of these books are letterpress printed by Lathourakis who also sets the type by hand and on his linotype machine. His wife Gizella does the sewing and binding by hand. Lathourakis started printing in his garage. ‘Knowing next to nothing about the process, it was a couple of years before we produced our first book,’ he wrote. ‘It was a stage that resulted in a greatly expanded vocabulary of obscenities.’ He worked for a while at Castle Press with Grant Dahlstrom. The first four miniature books have the Permanent Press imprint, which was changed to Tabula Rasa when it was discovered that another press was using the first name. Lathourakis retired from a career as a technical writer and editor and translator of Soviet literature in the aerospace industry. Lathourakis also collects miniature books. He got his first one as a present from his wife. She brought it back from a trip to her native Hungary. ‘I went bananas,’ Lathourakis said. ‘I went around asking people about miniature books. I found them in a Los Angeles shop and started buying them.’” Bradbury, pp. 292-293.

**7 [Tabula Rasa Press] LATHOURAKIS, John Peter** (1928-2000). *The Great Tungus Catastrophe*. (Pasadena, CA): Tabula Rasa Press, 1978. Miniature Book. 2 3/4 x 2 1/8 inches. 58, [4] pp. Half-title, frontispiece, 1 illustration, 3 graphs, 1 double-page map; text clean, un-marked. Quarter black morocco, marbled paper over boards, spine titled in white, marbled endpapers; binding square and tight. 140706001. Fine.

\$ 35

SECOND EDITION, LIMITED to 300 copies, this is number 139, designed, printed, and bound by hand, illustrations by Anya Fisher. This is the first English-language review of the scientific literature about a bright flash of light and a mushroom cloud that appeared in the Tungus region of Siberia in 1908; the result of a craft from beyond Earth? REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1745. 11 copies Worldcat for both editions.

**33 [Tabula Rasa Press] APOSTOL, Jane** (1922-2016). *Blue Beads and Garlic*. [Morro Bay, CA]: Tabula Rasa Press, 1982. Miniature Book. 7/8 x 7/8 inches. (54) pp. Illustrated by Howard Goldstein; text clean, unmarked. Decorative blue paper over boards, light blue end papers, book tassel with blue bead on end; binding square and tight. Housed in a marbled case. INITIALLED J.P.L. on colophon. SA1019-026. Fine.

\$ 50

FOURTH EDITION, LIMITED to 300 copies, this is number 10. Bradbury lists three previous editions of this title, 1975, 1976, and 1979. Lathorueakis printed in Pasadena,

CA, Morro Bay, CA, and Seattle, WA. It would seem that he printed some of the same titles in each location, perhaps in an effort to perfect his craft. The different editions of each title had different bindings and typography. Jane Apostol was a historian of California, and in particular Los Angeles and Pasadena. She was also a member of the Zamorano Club. Her husband Tom Apostol was Greek, and Jane's interest in his Greek heritage is the origin of this book. Apostol walks the reader through Greek folk lore and the many unsavory creatures that might accost a traveler, and provides information on how to protect oneself, including carrying around the title's blue beads and garlic. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 209.

**41 [Tabula Rasa Press] Anomalous** [pseudonym for **LATHOURAKIS, John Peter** (1928-2000)]. *Center Alley*. Morro Bay, CA: Tabula Rasa Press, 1983. Miniature Book. 2 1/16 x 2 1/16 inches. 43, [1] pp. Half-title, frontispiece, 5 illustrations (1 double-page); text clean, unmarked. Quarter blue cloth, marbled paper over boards, spine titled in white, blue endpapers; binding square and tight. 140706007. Fine.

\$ 50

FIRST EDITION, LIMITED to 300 copies, this is number 3. Illustrated by Robert "Rosey" Rosenthal. A phonetic retelling of the Cinderella story. Many of Lathourakis's texts play with language, being the linguist he was. An example from the first line of this book: "Center Alley worse jester pore ladle gull hoe lift wetter stop-murder an toe heft-cisterns." REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1740. 5 copies Worldcat.

**56 [Tabula Rasa Press] LATHOURAKIS, John Peter** (1928-2000). *A Portfolio of Broad-sides & Ephemera in Miniature*. Morro Bay, CA: Tabula Rasa Press, 1986. Miniature Portfolio. 3 1/8 x 2 9/16 inches. 7 broadsides printed letterpress, housed in a pocket mounted inside the front cover with flaps to hold all in place. Folding portfolio with pocket inside front cover and title page mounted inside the rear cover, tied with silk ribbon, all covered with marbled paper; binding square and tight, ribbons with minor use wear. Broad-sides printed in black ink with various typographic ornaments printed in various colors in Fine condition. 140706015. Portfolio in Very Good condition.

\$ 75

FIRST EDITION, no limitation stated. 7 lovely broadsides printed on sensuous paper. A few broadside titles: "The Love of Books," an Old English Song; "No One Wins a War Anymore," Rod Maclean; "Well-Printed Books," by George Bernard Shaw, and more. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1752. 9 copies Worldcat.

**62 [Tabula Rasa Press] LATHOURAKIS, John Peter** (1928-2000), compiler. *Some Sufi Stories: In Three Books*. Seattle, WA: Tabula Rasa Press, 1990. Miniature Book. 2 1/2 x 2 3/8 inches. (74) pp. Frontispiece illustration of 2 dancers, printer's device on title page, 13 designs and vignettes in the text; text clean, unmarked. Variant binding of silver-stamped brown leather,

yapp edges, edges of the leather unfinished, marbled end-papers; binding square and tight, minor use wear. 140706018. Very Good.

\$ 50

LIMITED EDITION of 300 copies, this is number 25, set in Berhnhard Modern type for the text and Becket for display type, and printed on acid free paper. Demonstrates John Lathourakis' broad range of interests and wide exposure to the world's literature. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1753. 4 copies Worldcat (none on the West Coast).

**Tamazunchale Press** - "Charlotte Smith of Newton, Iowa gathered an outstanding library of about 3,100 miniature books that she donated to the University of Iowa Library in 1996. She published miniature books under her Tamazunchale Press imprint. Smith admires the books of Achille J. St. Onge and followed in his footsteps by producing books that rival his in quality. Most of the Tamazunchale Press books were printed letterpress and bound in gilt leather by the same firms that did many St. Onge books." Bradbury, p. 298. Bradbury's discussion of the Tamazunchale Press continues on pages 299 and 300 and are a very interesting read.

**3 [Tamazunchale Press] HAWTHORNE, Nathaniel** (1804-1864). *David Swan: A Fantasy. From 'Twice Told Tales' by Nathaniel Hawthorne*. Newton, IA: Tamazunchale Press, (1984). Miniature Book. 2 5/8 x 1 7/8 inches. 37, [1] pp. US postage stamp frontispiece with Hawthorne portrait, title page printed within a black ruled border; text clean, unmarked. Full gilt-stamped green leather, Cockerell marbled endpapers; binding square and tight, small spot on rear panel. Glen Dawson's copy without distinguishing marks. RGKK819-088. Very Good.

\$ 75

LIMITED EDITION of 250 numbered copies, this is number 32, printed from Trinité type by Joh. Enschedé en Zonen in Haarlem and bound by Reliure d'Art du Centre S. A., Limoges, France. David Swan is a story of a young man on his way to Boston who falls asleep while waiting for his coach; while asleep, 3 things happen which may have changed his life forever. See: Wikipedia. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2951.

**6 [Tamazunchale Press] UPDIKE, John Hoyer** (1932-2009). *Confessions of a Wild Bore*. Newton, IA: Tamazunchale Press, (1984). Miniature Book. 2 1/2 x 1 3/4 inches. (38) pp. Half-title; text clean, unmarked. Gilt-stamped dark brown leather, all edges gilt, marbled end-papers; binding square and tight, stress marks at the hinges. INSCRIBED by the author to Albert Roman on the half-title. CE420-003. Very Good.

\$ 100

LIMITED EDITION of 250 copies, this is copy number 134, printed with Trinité type by Joh. Enschedé en Zonen, Haarlem, the Netherlands, bound by Reliure d'Art du Centre, S.A., Limoges France with Cockerell end-papers. John Updike's humorous

sociological study of the bore first appeared in the *New Yorker* and was anthologized in the book *Assorted Prose* in 1965. *The New York Times* headline for Updike's obituary reads "John Updike, a Lyrical Writer of the Middle-Class Man, Dies at 76." Charlotte Smith of Newton, Iowa began publishing miniature books in order to correct her perceived deficiency of current authors being under-represented in the miniature format. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2989.

**Peter and Donna Thomas** - "Peter and Donna Thomas started their private press in Santa Cruz, California in 1976 naming it the Good Book Press. In 1988 they changed their imprint to their names. This one of very few presses where the proprietors write the text, create the art for the illustrations, make the paper, handset the type, print on a letterpress, and blind the book. There have been a few other U. S. private presses in the 20th century that accomplish all these miniature book production tips in-house, but none have published more books than the Thomases. Peter specialized in the paper-making and printing, while Donna's artwork is portrayed both in the linoleum-cut illustrations and in the fine bindings." Bradbury, pp. 302-303.

**5 [The Good Book Press] THOMAS, Peter**, (b. 1951). *The Farmer's Magic*. Santa Cruz, CA: The Good Book Press, 1981. Miniature Book. 2 11/16 x 1 3/4 inches. Unpaginated. [20] pp. Half-title, 6 illustrations by Donna Sue Thomas; text clean, unmarked. Beige leather spine, marbled paper over boards, gilt-titled spine; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-103. Fine.

\$ 50

LIMITED EDITION of 130 copies, this is copy number 103, printed on Peter's hand-made paper. This book contains an allegory about human nature and contrasts jealousy with love. The farmer's magic, by which he grew better crops than his neighbors, is summarized: "My crops grow better because I love them." Peter Thomas remarks in their bibliography, "This was our first work to get national recognition by the larger book-arts community. It was included in the 1983 Breaking the Bindings show at the University of Wisconsin, Madison, and led us to being known primarily as 'the couple that makes miniature books.' There is a reason we used two types of paper. The paper I was making still wasn't that good, it was still really hard to make any quantity of handmade paper, and I still had some of the Hayle paper left and didn't want to waste it." The copy offered here is one of 91-130, printed on handmade Hayle Mill white paper. REFERENCES: Bradbury, *20th-Cent. US Miniature Books*, No. 2894; Peter and Donna Thomas, *Bibliography*, No. A16.

**24 [The Good Book Press] THOMAS, Donna** (b. 1957). *Counting Toys*. Santa Cruz, CA: The Good Book Press, (1987). Miniature Book. 2 x 1 1/2 inches. Unpaginated. [24] pp. Half-title, color double-page title page, color illustrations throughout; text clean, unmarked. Gilt-

titled red marbled paper over boards; binding square and tight. Glen Dawson's copy without distinguishing mark. GKK221-023. Fine.

\$ 35

LIMITED EDITION of 200 copies, this is copy number 101. "This is a counting book, pairing a number (1-10) with an illustration of a corresponding number of toys. Donna originally made this book in 1986 as a large one-of-a-kind for Tanya and Suzanne. We wanted to reproduce it as a miniature, and since this was before color digital printing was a commonplace, we hired a commercial offset printer to photographically reduce the size and then print the pages for us. This is one of the two books we did not print ourselves, the other being *A Brief History of the Ukulele*." Peter and Donna Bibliography, p. 47. REFERENCES: Bradbury, *20th-Cent US Miniature Books*, No. 2884; Thomas, *Peter and Donna Thomas Bibliography*, No. A44.

**24 [The Good Book Press] THOMAS, Donna** (b. 1957). *Counting Toys*. Santa Cruz, CA: The Good Book Press, (1987). Miniature Book. 2 x 1 1/2 inches. Unpaginated. [24] pp. Half-title, color double-page title page, color illustrations throughout; text clean, unmarked. Gilt-titled brown marbled paper over boards; binding square and tight. Glen Dawson's copy without distinguishing mark. GKK220-011. Fine.

\$ 35

LIMITED EDITION of 200 copies, this is copy number 25. "This is a counting book, pairing a number (1-10) with an illustration of a corresponding number of toys. Donna originally made this book in 1986 as a large one-of-a-kind for Tanya and Suzanne. We wanted to reproduce it as a miniature, and since this was before color digital printing was a commonplace, we hired a commercial offset printer to photographically reduce the size and then print the pages for us. This is one of the two books we did not print ourselves, the other being *A Brief History of the Ukulele*." Peter and Donna Thomas Bibliography, p. 47. REFERENCES: Bradbury, *20th-Cent US Miniature Books*, No. 2884; Thomas, *Peter and Donna Thomas Bibliography*, No. A44.

**Francis J. Weber** - In addition to his 2 miniature book imprints - El Camino Real Press, and the Junípero Serra Press - Father Weber also wrote miniature books for other publishers. "Monsignor Francis J. Weber is a dedicated miniature book collector and publisher who has also written or edited miniature books for nearly all the top publishers in the past three decades. His Junipero Serra Press imprint began in San Buenaventura before moving to San Fernando, California. Doyce B. Nunis, Jr. wrote a biography, *Francis J. Weber, The Monsignor of the Archives*. While a seminarian, Weber worked in the Library at St. John's Seminary in Camarillo where books from the Doheny Library were located. 'No doubt it was while working this library and sharing in its many rich bibliographic treasures that his interest in books and fine printing was sparked,' Nunis wrote. Weber was appointed archivist for the Los Angeles Archdiocesan Archive in 1962, a position in this he continues to serve." Bradbury, pp.

268-269. Update: as of this writing, Father Weber has relocated to a retirement community in Culver City, California.

**5 [Junipero Serra Press] WEBER, Francis J.** (b. 1933). *Christmas Cards*. San Buenaventura, CA: Junipero Serra Press, 1977. Oblong Miniature Book. 2 3/16 x 3 inches. [ii], (17) pp. Black-and-white illustration on verso of title page; text clean, unmarked, one very small spot in the margin of page 2, mirrored on page 3. Gilt-stamped green leather, all edges gilt; binding square and tight, rubbed. OG914-012. Good.

\$ 35

LIMITED EDITION of 300 copies, designed by Francis Braun. Father Weber ruminates on the tradition of Christmas cards and their significance in American culture. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3087.

**7 [Junipero Serra Press] WEBER, Francis J.** (b. 1933). *El Pueblo de San José de Guadalupe*. San Buenaventura, CA: Junipero Serra Press, 1978. Oblong Miniature Book. 2 3/16 x 2 7/8 inches. [ii], (26) pp. 13-cent United States postage stamp mounted as frontispiece, printer's device on title page; text clean, unmarked. Gilt-stamped blue leather, all edges gilt, blue end papers; binding square and tight, some mild scratches on back cover. OG914-031. Very Good.

\$ 25

LIMITED EDITION of 300 copies, designed by Francis Braun. This is a history of El Pueblo de San José de Guadalupe, the oldest civil settlement in Alta California and is now a historical landmark in the City of San Jose, California. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3095.

**7 [Junipero Serra Press] WEBER, Francis J.** (b. 1933). *El Pueblo de San José de Guadalupe*. San Buenaventura, CA: Junipero Serra Press, 1978. Oblong Miniature Book. 2 3/16 x 2 7/8 inches. [ii], (26) pp. 13-cent United States postage stamp mounted as frontispiece, printer's device on title page; text clean, unmarked. Gilt-stamped blue leather, all edges gilt, blue end papers; binding square and tight, some very minor scratches on front cover. OG914-033. Very Good.

\$ 25

LIMITED EDITION of 300 copies, designed by Francis Braun. This is a history of El Pueblo de San José de Guadalupe, the oldest civil settlement in Alta California and is now a historical landmark in the City of San Jose, California. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3095.

**7 [Junipero Serra Press] WEBER, Francis J.** (b. 1933). *El Pueblo de San José de Guadalupe*. San Buenaventura: Junipero Serra Press, 1978. Oblong Miniature Book. 2 3/16 x 2 7/8 inches. [ii], (26) pp. 13-cent United States postage stamp mounted as frontispiece, printer's device on title page; text clean, unmarked. Gilt-stamped blue leather, all edges gilt, blue end papers; binding square and tight, some very minor shelf wear and small scuff to the fore-edge. OG914-035. Very Good.

\$ 25

LIMITED EDITION of 300 copies, designed by Francis Braun. This is a history of El Pueblo de San José de Guadalupe, the oldest civil settlement in Alta California and is now a historical landmark in the City of San Jose, California. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3095.

**7 [Junipero Serra Press] WEBER, Francis J.** (b. 1933). *El Pueblo de San José de Guadalupe*. San Buenaventura, CA: Junipero Serra Press, 1978. Oblong Miniature Book. 2 3/16 x 2 7/8 inches. [ii], (26) pp. 13-cent United States postage stamp mounted as frontispiece, printer's device on title page; text clean, unmarked. Gilt-stamped blue leather, all edges gilt, blue end papers; binding square and tight, some minor blemishes to covers. OG914-036. Very Good.

\$ 25

LIMITED EDITION of 300 copies, designed by Francis Braun. This is a history of El Pueblo de San José de Guadalupe, the oldest civil settlement in Alta California and is now a historical landmark in the City of San Jose, California. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3095.

**7 [Junipero Serra Press] WEBER, Francis J.** (b. 1933). *El Pueblo de San José de Guadalupe*. San Buenaventura, CA: Junipero Serra Press, 1978. Oblong Miniature Book. 2 3/16 x 2 7/8 inches. [ii], (26) pp. 13-cent United States postage stamp mounted as frontispiece, printer's device on title page; text clean, unmarked. Gilt-stamped blue leather, all edges gilt, blue end papers; binding square and tight, front cover bowed, with some scratches and an indentation at the hinge of the front cover. OG914-037. Good.

\$ 15

LIMITED EDITION of 300 copies, designed by Francis Braun. This is a history of El Pueblo de San José de Guadalupe, the oldest civil settlement in Alta California and is now a historical landmark in the City of San Jose, California. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3095.

**12 [Junipero Serra Press] LUMMIS, Charles Fletcher** (1859-1938). *Los Angeles, A Bicentennial Salute*. San Buenaventura, CA: Junipero Serra Press, 1981. Miniature Book. 2 7/8 x 2 1/8 inches. [iv], (22) pp. Title page with City of Los Angeles seal in red ink, decorative initials in red; text clean, unmarked. Gilt-stamped gray leather, all edges gilt; binding square and tight, very minor shelf wear. Comes in a printed envelope with title and seal of the City of Los Angeles. OG914-010. Fine.

\$ 40

LIMITED EDITION of 500 copies, designed by Francis Braun. The text of this miniature book was first published by Charles Fletcher Lummis in *Out West Vol. XXX*, (April, 1909), pp. 227-257. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3130.

**12 [Junipero Serra Press] LUMMIS, Charles Fletcher** (1859-1938). *Los Angeles, A Bicentennial Salute*. San Buenaventura, CA: Junipero Serra Press, 1981. Miniature Book. 2 7/8 x 2 1/8 inches. [iv], (22) pp. Title page with City of Los Angeles seal in red ink, decorative initials in red; text clean, unmarked. Gilt-stamped gray leather, all edges gilt; binding square and tight, shelf wear. OG914-050. Good.

\$ 35

LIMITED EDITION of 500 copies, designed by Francis Braun. The text of this miniature book was first published by Charles Fletcher Lummis in *Out West Vol. XXX*, (April, 1909), pp. 227-257. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3130.

**15 [Junipero Serra Press] WEBER, Francis J.** (b. 1933). *Father Was a Dictator*. San Fernando, CA: Junipero Serra Press, 1983. Oblong Miniature Book. 2 3/8 x 3 1/16 inches. [ii], (16) pp. Decorative initials in purple; text clean, unmarked. Gilt-stamped black leather, all edges gilt; binding square and tight, top edge of front cover bumped, minor shelf wear. SA1019-035. Very Good.

\$ 45

LIMITED EDITION of 350 copies. Designed and printed by Francis Braun. Father Weber's reflections upon his own father, who "was something of a dictator. He insisted on discipline in our home because of his conviction that true democracy can thrive only within the framework of strong leadership." This text is a good way to measure cultural change in America, and provides a glimpse into how authoritarianism is endemic to Christianity in the United States. Reprinted from *The Tidings*, June 16, 1972. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 3101.

**15 [Junipero Serra Press] WEBER, Francis J.** (b. 1933). *Father Was a Dictator*. San Fernando, CA: Junipero Serra Press, 1983. Oblong Miniature Book. 2 3/8 x 3 1/16 inches. [ii], (16) pp. Decorative initials in purple; text clean, unmarked. Gilt-stamped black leather, all edges gilt; binding square and tight, spine ends rubbed. OG914-057. Very Good.

\$ 45

LIMITED EDITION of 350 copies, designed and printed by Francis Braun. Father Weber's reflections upon his own father, who "was something of a dictator. He insisted on discipline in our home because of his conviction that true democracy can thrive only within the framework of strong leadership." This text is a good way to measure cultural change in America, and provides a glimpse into how authoritarianism is endemic to Christianity in the United States. Reprinted from *The Tidings* June 16, 1972. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3101.

**18 [Junipero Serra Press] WEBER, Francis J.** (b. 1933). *The Holy Year of 1983-1984*. San Fernando, CA: Junipero Serra Press, 1984. Miniature Book. 2 7/8 x 2 1/8

inches. [iv], (23) pp. Multi-colored stamp mounted as frontispiece; text clean, unmarked. Gilt-stamped purple leather, all edges gilt; binding square and tight. OG914-024. Fine.

\$ 35

LIMITED EDITION of 300 copies, designed by Francis Braun. A history of Holy Years produced when Pope John Paul II declared 1983 - 1984 a Holy Year with the theme "reconciliation." REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3117.

**21 [Junípero Serra Press] WEBER, Francis J.** (b. 1933). *Silver Jubilee Memoir (1959-1984)*. San Fernando, CA: Junípero Serra Press, 1984. Miniature Book. 2 3/4 x 1 13/16 inches. [4], 12, [4] pp. Half-title, title page printed in red and black inks; text clean, unmarked, pages a bit wavy. Silver-stamped full red morocco, all edges silver; binding square and tight. From Corry Nethery's personal collection. YA-23. Very Good.

\$ 35

LIMITED EDITION of 350 copies. Letterpress by Francis Braun. Marks the 25th anniversary of Father Weber's first encounter with Jesus Christ. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3163.

**37 [Junípero Serra Press] WEBER, Francis J.** (b. 1933). *Pope John Paul II at San Fernando Mission*. (San Fernando, CA: Junípero Serra Press), 1988. Miniature Book. 2 7/8 x 2 1/8 inches. [iv], (24) pp. Half-title, frontispiece, printer's device on title page, 1 illustration, 1 initial in red; text clean, un-marked. Gilt-stamped white morocco, all edges gilt, John Paul II's bookplate on front paste-down; binding square tight. Glen Dawson's copy without distinguishing marks. RGKK819-013. Fine.

\$ 20

LIMITED EDITION of 400 copies, designed by Roger Pennels. Contains Msgr. Weber's account of John Paul II's visit to the San Fernando Mission on September 16, 1987, what led up to the visit, and what it meant in the life of the author. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3149.

**38 [Junípero Serra Press] WEBER, Francis J.** (b. 1933). *Baltimore's Cathedral*. (San Fernando, CA: Junípero Serra Press, 1988). Miniature Book. 2 7/8 x 2 1/8 inches. [iv], 9, [3] pp. Half-title, frontispiece is a 15-cent US postage stamp with image of Baltimore's Cathedral; text clean, unmarked. Gilt-stamped grey leather, all edges gilt; binding square and tight, some light wear to covers. Glen Dawson's copy without distinguishing marks. SIGNED by the author on the colophon. GKK220-004. Very Good.

\$ 25

LIMITED EDITION of 200 copies, designed by Roger Pennels and SIGNED by Father Weber on the colophon. Father Weber catalogs the attributes of Benjamin Henry Latrobe's Baltimore Cathedral, which was chosen by the USPS in 1979 to be featured in their "Architecture USA" stamp series. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 3075.

**40 [Junípero Serra Press] WEBER, Francis J.** (b. 1933). *Los Angeles International Airport*. San Fernando, CA: [Junípero Serra Press], 1988. Miniature Book. 2 7/8 x 2 1/16 inches. [iv], (14) pp. Half-title, 8-cent US Airmail stamp as the frontispiece, printer's device on the title page; text clean, unmarked. Gilt-stamped orange leather, all edges gilt, printed baggage check mounted on the rear paste-down; binding square and tight, light soiling to covers. HG716-010. Very Good.

\$ 25

LIMITED EDITION of 250 copies printed letterpress by Roger Pennels in 8-point Baskerville type on 100-pound English book paper. Father Weber renders a jaunty history of the land now occupied by the Los Angeles International Airport (LAX) on the occasion of the arrival of Pope John Paul II on September 15, 1987. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3129.

**45 [Junipero Serra Press] FIELD, Eugene** (1850-1895). *The Immortal Little Willie*. (San Fernando, CA: Junipero Serra Press, 1990). Miniature Book. 2 7/8 x 2 inches. [iv], 16, [2] pp. Half-title, 20-cent US postage stamp as the frontispiece, printer's device on title printed with the accent on the "i" in Junipero inserted by hand; text clean, unmarked. Gilt-stamped dark red leather, all edges gilt; binding square and tight, covers soiled. SIGNED by Father Weber on the colophon. HG716-009. Very Good.

\$ 35

LIMITED EDITION of 200 copies, printed offset by H. J. Viney in 8-point Baskerville on 100-gram English book paper. The text is a poem for children written by Eugene Field (1850-1895), although in today's political environment, this poem could not be published. The version used here was printed as a broadside by John Henry Nash in 1929. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3118.

**59 [Junipero Serra Press] RILEY, James Whitcomb** (1849-1916). *The Passing of the Backhouse*. San Fernando, CA: Junipero Serra Press, 1993. Miniature Book. 2 1/8 x 2 7/16 inches. (ix), [17] pp. Frontispiece, title page printed in orange and black, headpiece, orange text decorations, U.S. postage stamp mounted opposite colophon; text clean, unmarked. Gilt-titled brown cloth spine, decorative paper boards; binding square and tight. OG914-058. Fine.

\$ 30

LIMITED EDITION of 150 copies. James Whitcomb Riley was an American poet and best-selling author. He was known for his dialect works which captured the dialect of Indiana country folk, and his children's poetry. *The Passing of the Backhouse* was one of his favorite poems. "This book was printed letterpress on 60-lb. Warren's Eggshell paper, using handset Bembo types. It was made at Bookhaven Press by Pall Bohne, who also drew the illustrations." Colophon. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2566.

**63 [Junípero Serra Press] WEBER, Francis J.** (b. 1933). *The "Replanting" of Frederick*. [San Fernando, CA]: Junípero Serra Press, 1994. Miniature Book. 2 7/8 x 2 1/8 inches. [iv], 9, [3] pp. Half-title, mounted color frontispiece portrait of Frederick the Great; text clean, unmarked. Gray cloth spine, marbled paper over boards, red cloth spine label titled in gilt, marbled end-papers; binding a bit off-kilter, but tight. Glen Dawson's copy without distinguishing marks. GKK220-013. Very Good.

\$ 40

LIMITED EDITION of 125 numbered copies, this copy is out of sequence. Printed by the Tabula Rasa Press in Seattle WA, using Chancery I type and printed on acid-free paper. Who was Frederick the Great (1712-1786)? Father Weber tells of Frederick's contributions to modern Germany, the trials of his youth, and how his sarcophagus became a political football in the twentieth century. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 3153.

**64 [Junípero Serra Press] WEBER, Francis J.** (b. 1933). *On Reaching A Hundred*. San Fernando, CA: Junípero Serra Press, 1994. Miniature Book. 2 7/8 x 2 1/4 inches. (viii), 13, [3] pp. Half-title, double-page title page printed in brown and black inks, 1 black-and-white photographic illustration, decorative initials, tailpiece; text clean, unmarked. Gilt-stamped full brown cloth, decorative end pages; binding square and tight. From Corry Nethery's personal collection. YA-54. Fine.

\$ 40

LIMITED EDITION of 150 copies. Designed and printed by The Castle Press, Pasadena, CA and bound by Roswell Bookbinders of Phoenix. Commemorates the publication of "Frank" Weber's 100th miniature book; Bradbury assigns it number 64! REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3146.

**65 [Junípero Serra Press] WEBER, Francis J.** (b. 1933). *William Randolph Hearst*. [San Fernando, CA]: Junípero Serra Press, 1995. Miniature Book. 2 3/8 x 2 7/8 inches. 27 pp. Text clean, unmarked. Gilt-stamped maroon cloth, marbled end papers; binding square and tight, gilt rubbed. OG914-048. Very Good.

\$ 35

LIMITED EDITION of 150 copies, printed by John Lathourakis at the Tabula Rasa Press. William Randolph Hearst (1863-1951) was an American newspaper publisher. His Hearst Communications was the nation's largest newspaper chain and media company. He built the Hearst Castle in San Simeon, California, which is now a State Historical Monument, a National Historic Landmark, and a popular tourist attraction. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3174.

**67 [Junípero Serra Press] WEBER, Francis J.** (b. 1933). *Earl Warren, Chief Justice of the United States: A Personal Memoir*. San Fernando, CA: Junípero Serra Press, [1999]. Miniature Book. 2 1/4 x 1 3/4 inches. [iv], (14) pp. Half-title, U.S. postage stamp frontispiece, Junípero Serra Press printer's device on last page; text clean, unmarked. Quarter black leather, gilt-

titled spine, decorative paper over boards; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-032. Fine.

\$ 25

LIMITED EDITION of 200 copies. Caslon typeface on Mohawk Softwhite Acid Free Text paper, designed and printed letterpress at Nut Quad Press (Regis Graden), bound by Mariana Blau. Recounts Father Weber's personal encounter with the Chief Justice of the United States and former Governor of California. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 3092.

**67 [Junípero Serra Press] WEBER, Francis J.** (b. 1933). *Earl Warren, Chief Justice of the United States: A Personal Memoir*. San Fernando, CA: Junípero Serra Press, [1999]. Miniature Book. 2 1/4 x 1 3/4 inches. [iv], (14) pp. Half-title, U.S. postage stamp frontispiece, Junípero Serra Press printer's device on last page; text clean, unmarked. Quarter black leather, gilt-titled spine, decorative paper over boards; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-033. Fine.

\$ 25

LIMITED EDITION of 200 copies. Caslon typeface on Mohawk Softwhite Acid Free Text paper, designed and printed letterpress at Nut Quad Press (Regis Graden), bound by Mariana Blau. Recounts Father Weber's personal encounter with the Chief Justice of the United States and former Governor of California. REFERENCE: Bradbury, *20th Century U.S. Miniature Books*, No. 3092.

**01 [El Camino Real Press] WEBER, Francis J.** (b. 1933). *Toward Equality in Our Schools, Mendez vs. Westminster. A Catholic Jurist Champions Integration*. (No Place): El Camino Real Press, 2007. Miniature Book. 2 15/16 x 2 3/16 inches. (18) pp. Half-title, 41-cent US Postage Stamp "Toward Equality in Our Schools" frontispiece, title page with a typographic ornament in gold ink, black-and-white photographic portrait tipped-in; text clean, unmarked. Gold cloth titled in black ink, decorative end-papers; binding square and tight. KGK523-022. Fine.

\$ 30

LIMITED EDITION of 150 copies, printed by Patrick Reagh in Sebastopol, CA and bound by Marianna Blau. "In 1945 [seven years before Brown vs. Board of Education], a group of Hispanic parents in Orange County filed suit to end segregation in their schools. The case revolved around Sylvia Mendez, and eight-year old youngster, who was denied entrance into the 17th Street School in Westminster. Two years later a pivotal legal precedent was established when San Francisco's 9th Circuit Court of Appeals ruled that school districts in the area could no longer segregate children on the basis of national origin." From the text. This book is primarily a biography of Judge Paul J. McCormick (1879-1960), the judge who rendered the decision in *Mendez vs. Westminster*. Not in Bradbury. 6 copies, Worldcat.

**02 [El Camino Real Press] WEBER, Francis J.** (b. 1933). *Air Force One*. [Mission Hills, CA]: El Camino Real Press, 2009. Miniature Book. 3 x 2 inches. (15) pp. Half-title, US postage stamp frontispiece, title page printed in black, red, and blue ink, Weber's device on title page; text clean, unmarked. Blue cloth over boards, titled in silver, red end papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-082. Fine.

\$ 25

LIMITED EDITION of 50 copies, printed by Patrick Reagh, bound by Mariana Blau. A short history of Air Force One. 4 copies Worldcat.

**03 [El Camino Real Press] WEBER, Francis J.** (b. 1933). *Greatest Show on Earth*. [Mission Hills, CA]: El Camino Real Press, 2017. Miniature Book. 2 7/8 x 2 1/8 inches. [ii], 12, [4] pp. Half-title, frontispiece is a colorful Ringling Bros and Barnum & Bailey US Forever postage stamp, title page printed in 3 colors, red headpiece and rules at head of text, printer's device on colophon; text clean, unmarked. Full dark blue leather, front cover titled in gilt; binding square and tight. II821-003. SCARCE. Fine.

\$ 35

LIMITED EDITION of 200 copies, printed by Patrick Reagh and bound by Mariana Blau. Father Weber uses his fortuitous visit to the circus in 1946 or 1947 in Los Angeles as an opening to discuss the culture and history of circuses in general. 1 copy Worldcat.

**Nathaniel Willis** - "Nathaniel Willis (1780-1870) was an apprentice from 1787 to 1796 in his father's printing and publishing house in Winchester, Virginia. He then moved to Boston where he was an apprentice and journeyman printer from 1797 to 1802. Willis was a printer in Portland, Maine from 1803 to 1808 but gave up this business to run a grocery store in Portland from 1808 to 1812. However from 1812 to 1857, Willis was back in Boston managing his publishing house. He also became a newspaperman publishing the *Boston Recorder* from 1816 to 1843 and the *Youth's Companion* from 1827 to 1857. Most of his books were religious in nature but he did publish a *New England Primer* in 1815. Willis also published a Thumb Bible." Bradbury, *Antique US Miniature Books*, p. 64.

**1 [Nathaniel Willis] *History of the Bible***. Boston, MA: Nathaniel Willis, 1815. Miniature Book. 2 x 1 1/4 inches. [2], [3], 4-254 pp. 15 illustrations, on the verso of the title page is printed a space to record "The Property of" which is printed within a typographic border, filled in by Horace Plimpton; text unmarked, the paper is very supple and work, with marginal toning, there are bits and pieces missing from the margins, but the text is basically intact with the following exceptions: tear to frontispiece with upper corner missing, but goes right up to the creation illustration, but not affecting the image, page 159 torn without loss, page 167 torn with loss to the image of Flight Into Egypt. Binding is brown leather with gilt title and rules to the spine; binding tight, but text block is flayed at the fore-edge, the leather is worn through at edges and corners in places, lower corners of text block chipped away without affecting text. Ownership signature of Horace Plimpton. MR823-001. Good.

\$ 325

FIRST EDITION of Willis's thumb Bible. A thumb Bible "has been variously described as an abstract, an epitome, a summary, a synopsis, a paraphrase, or an abridgment of the Bible. It is an attempt to summarize the entire Bible within a tiny volume written for children. I may be in prose or in verse or even in pictures, but it is a condensed version of either one or both Testaments, usually the latter, but it is not a complete book of the Bible nor is it a book of Bible texts or quotations." Adomeit, *Three Centuries of Thumb Bibles: A Checklist*. Willis's thumb Bible appeared in a long lineage of small Bibles printed for the entertainment and improvement of children. What is remarkable about this particular copy, although it has seen heavy usage and has some loss to pages and the leather, it still remains extremely durable in both binding and text paper. Still a fully functional publication, more than 200 years after it first appeared. PROVENANCE: Horace Plimpton (1808-1865) was born in Norfolk Massachusetts where he died in 1865. REFERENCES: Adomeit, *Three Centuries of Thumb Bibles*; p. 49; Bondy, *Miniature Books, passim*; Bradbury, *Antique US Miniature Books*, p. 64; Bromer and Edison, *Miniature Books*, pp. 68-74; Welsh, *The History of Miniature Books*, pp. 63-68; Welsh, *A Bibliography of Miniature Books*, No. 1071.

Of thumb Bibles, Louis Body writes: "volumes based on the Old and New Testaments, chiefly intended to appeal to children and young people. Commonly called thumb Bibles because of their small size, the flourished particularly during the eighteenth century although the fashion continued well into the 19th century." p. 33. After tracing the history of these texts into the nineteenth century, Bond further remarks "American reprints of these children's Bibles often bear the title *History of the Bible* or *Bible History*.... The latest American edition we have seen is a *History of the Bible* printed by Starr & Co. in New London, Connecticut, in 1860." pp. 35-36. PROVENANCE: Horace Plimpton (1808-1865) was born in Norfolk Massachusetts where he died in 1865. REFERENCES: Adomeit, *Three Centuries of Thumb Bibles*; p. 49; Bondy, *Miniature Books, passim*; Bradbury, *Antique US Miniature Books*, p. 64; Bromer and Edison, *Miniature Books*, pp. 68-74; Welsh, *The History of Miniature Books*, pp. 63-68; Welsh, *A Bibliography of Miniature Books*, No. 1071.

**Wind & Harlot Press** - "Robert Baris is the proprietor of Wind & Harlot Press, a private press in Shaker Heights, Ohio. His first miniature book, however, was published in Columbia, South Carolina. Baris designs, sets, the type, letterpress prints, and binds his books. Bonnie Baris, his wife, illustrated several of these books, as well as creating *Dance Words* with her manuscript calligraphy. Robert Baris began his printing activities while a college student under the tutelage of J. Hill Hamon (Whippoorwill Press)." Bradbury, pp. 323-324. We all love fancy and beautiful book covers. Don't let Bob Baris' plain bindings fool you. Inside a plain, simple, and very

elegant typography. The plain bindings are entirely appropriate for the fine materials and typography inside the books.

**4 [Wind & Harlot Press] GOLDING, Arthur** (1536-1606), translator. *Out of Ovid's Metamorphoses: Icarus, Done Into English by Arthur Golding*. Shaker Heights, OH: Wind & Harlot Press, 1983. Miniature Book. 2 7/8 x 2 1/8 inches. (20) pp. One line-drawing of Icarus headed back to earth in red ink, text block presented in French-fold format; text clean, unmarked. 100% beige rag paper over boards, printed paper spine label; binding square and tight, boards lightly bowed inward [as issued?], two small red marks on top edge of front cover. GK519-009. Very Good.

\$ 100

LIMITED EDITION of 27 copies, this is number 26. This miniature volume reprints Arthur Golding's 1567 translation of Ovid's *Metamorphoses*. The story of Icarus and his fall from the sun has been the most widely reprinted story from Ovid's tales. Here, the story is accompanied by a graceful red line drawing by Bonnie Baris. Robert Baris was the proprietor of the Wind & Harlot Press, where he printed over a dozen miniature books from 1981 to 1992, after studying with J. Hill Hamon at the Whippoorwill Press. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1202.

**12 [Wind & Harlot Press] UPDIKE, Daniel Berkeley** (1860-1941) and **St. JOHN HORNBY, Charles Harold** (1867-1946). *Printing on Vellum*. Shaker Heights, OH: Wind & Harlot Press, 1992. Miniature Book. 2 1/4 x 1 15/16 inches. Unpaginated. [11] ff. Printed in red and black inks on brown laid paper; text clean, unmarked. Brown paper over boards, printed paper spine label; binding square and tight. BL623-001. Fine.

\$ 100

LIMITED EDITION of 23 copies, this is number 6. This volume prints letters exchanged between Daniel Berkley Updike and C. H. St. John Hornby in February of 1930. The letters are reprinted from an edition made at the press in 1976. Updike was an American printer and typography historian, who along with Hornby, was inspired by William Morris to fine-press printing in the early 20<sup>th</sup> century. Robert Baris's care for each book is a fitting presentation for the text of two authors greatly concerned with the keeping the materials and methodology of fine-press printing alive. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2988.

**13 [Wind & Harlot Press] BARIS, Robert**, editor. *Six Poems of Mvtabilitie by Divers Authoers*. Shaker Heights, OH: Wind & Harlot Press, 1992. Miniature Book. 2 1/8 x 1 3/4 inches. (22) pp. Printed in red and black inks, brief bibliography of print sources; text clean, unmarked. Slate grey paper over boards, printed paper spine label, marbled endpapers; binding square and tight. SIGNED by the editor on the colophon. GK519-011. Fine.

\$ 100

LIMITED EDITION of 44 copies, this is number 11, SIGNED by Robert Baris on the colophon, printed in Arrighi and Centaur types on Hayle Paper by Robert Baris. The

six poems gathered here are by Anonymous, Christopher Marlowe, Sir Walter Raleigh, Edmund Waller, Ezra Pound, and Santa Theresa D'Avila translated by Longfellow. Baris is the proprietor of Wind & Harlot Press, where he printed over a dozen miniature books after studying with J. Hill Hamon at the Whippoorwill Press. Baris designed, set the type, letterpress printed, and bound his books by hand. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2755.

**14 [Wind & Harlot Press] TENNYSON, Alfred Lord** (1809-1892). *The Lady of Shalott by Tennyson*. (Shaker Heights, OH): Wind & Harlot Press, 1992. Oblong Miniature Book. 1 15/16 x 2 1/8 inches. 19 pp. Red uncial initials heading 4 sections; text clean, unmarked. Brown paper over boards, author's name on printed paper spine label; binding square and tight. SIGNED by Robert Baris on the colophon. GK519-013. Fine.

\$ 100

LIMITED EDITION of 27 copies, this is number 20, SIGNED by Robert Baris on colophon, printed in Centaur Type on Arches paper. This is the fourteenth miniature book produced by Wind & Harlot Press. The Lady of Shalott is one of Tennyson's best-known romantic poems. Robert Baris is the proprietor of his private press, Wind & Harlot Press, where he printed over a dozen miniature books after studying with J. Hill Hamon's at the Whippoorwill Press. Baris designed, set the type, letterpress printed, and bound his books. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2863.

**15 [Wind & Harlot Press] BARIS, Robert**. *A Small Book of Dahlias*. Shaker Heights, OH: [Wind & Harlot Press], 1992. Miniature Book. 2 5/8 x 2 1/16 inches. (30) pp. Half-title, letterpress in red and black inks, rough cut edges of text block, "Of Further Interest" bibliography; text clean, unmarked. Gray paper over boards, printed paper spine label; binding square and tight. INSCRIBED by the author to Kal Levitan; Levitan's bookplate on front pastedown. GK519-007. Fine.

\$ 125

LIMITED EDITION of 62 copies, this is number 9, INSCRIBED in pencil by Bob Baris on front endpapers. The miniature book features a personal essay by Baris on the topics of his garden, dahlias, and seasonality. Baris is the proprietor of his private press, Wind & Harlot Press, where he printed over a dozen miniature books after studying with J. Hill Hamon's at the Whippoorwill Press. Baris designed, set the type, letterpress printed, and bound his books. PROVENANCE: this copy was owned by author and miniature book bibliographer Kalman Levitan (1917-2002), founder and first Chairman of the Miniature Book Society of America. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 281.

**Wolfau-Druck AG** - Is a state of the art print shop in Wienfelden, Switzerland.

**01 [Wolfau-Druck AG] Joseph aus Egypten** [pseudonym], **Alice and Hans-Rudolf Bosch-Gwalter**, editors. *Traumbuch für Damen* [*Dream Book For Women*]. Wienfelden, Switzerland: Wolfau-Druck AG, 2016. Miniature Book. 2 11/16 x 2 1/16 inches. (23) ff. German-language text; 54 copper engraved illustrations (53 color) throughout, 3 per page; text clean, unmarked. Decorative wrappers, printed paper label on front cover; binding square and tight. Housed in a red paper slipcase. SCARCE. GA817-001 Fine.

\$ 250

FACSIMILE reproduction limited to 250 copies of a rare copy of an early nineteenth-century chapbook printed in Germany. The text is a “dream book” written by “Joseph aus Egypten,” a “professor of dream interpretation.” This lovely miniature book features humorous illustrations and instructions for the interpretation of dream symbols. Examples include: fruit in a dream indicates bouncing children; an armband in a dream indicates an unnecessary expenditure; letters indicate marriage to an academic with a doctoral degree. The original edition had a lithographed illustration of a harlequin on the front cover and on the rear was a small envelope, not present here. These types of chapbooks were peddled by traveling merchants (chapmen) who offered cheap wares in remote villages where the inexpensive chapbooks were passed hand to hand and were worn out from use; this title otherwise unknown other than a copy of the original that was offered at the Olympia Fair in London in 2017 by Antiquariat-Kunsthdlgung Johannes Müller for £1,550.

**Worldhouse Publishers** - “Thomas A. Neal published miniature books under his imprint Worldhouse Publishers in Los Angeles, California. He was a long-time employee of Dawson’s Book Shop. ‘Over the years Tom has entertained his fellow workers and the Book Shop’s customers with hundred of drawings and designs,’ wrote Glen Dawson.” Bradbury, p. 326. Thomas Neal (TAN)’s drawings are in full display in his Worldhouse Publishers productions.

**1 [See under Press in the Gatehouse] NEAL.** *Pretty Pictures*. 1967.

**3 [Worldhouse Publishers] NEAL, Thomas Atwill** (1910-2000). *Mother Goose*. Los Angeles, CA: Worldhouse Publishers, 1977. Miniature book. 2 7/8 x 2 1/4 inches. (32) pp. Hand-colored illustrations throughout; text clean, unmarked. Gilt-stamped brown leather, hand-colored dust-jacket; binding square and tight. INSCRIBED by author on front free end paper. Mel Kavin’s copy. IY915-163. Fine.

\$ 45

FIRST EDITION. “The verses and drawings in this little book are of a different interpretation from those found in conventional Mother Goose rhymes.” From dust-jacket. Designed, illustrated and lettered by Tom Neal, issued under his private imprint. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2170.

**3 [Worldhouse Publishers] NEAL, Thomas Atwill (1910-2000).** *Mother Goose*. Los Angeles, CA: Worldhouse Publishers, 1977. Miniature book. 2 7/8 x 2 1/4 inches. (32) pp. Hand-colored illustrations throughout; text clean, unmarked. Gilt-stamped brown leather, dust-jacket; binding square and tight. GO1115-010. Fine.

\$ 40

FIRST EDITION. "The verses and drawings in this little book are of a different interpretation from those found in conventional Mother Goose rhymes." From dust-jacket. Designed, illustrated, and lettered by Tom Neal and issued under his private imprint. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2170.

**3 [Worldhouse Publishers] NEAL, Thomas Atwill (1910-2000).** *Mother Goose*. Los Angeles, CA: Worldhouse Publishers, 1978. Miniature book. 2 7/8 x 2 1/4 inches. (32) pp. Hand-colored illustrations throughout; text clean, unmarked. Gilt-stamped brown leather, hand-colored dust jacket; binding square and tight, inner hinge cracked. Original drawing by TAN on front free end paper. GO615-009. Very Good.

\$ 40

SECOND EDITION. "The verses and drawings in this little book are of a different interpretation from those found in conventional Mother Goose rhymes." From dust-jacket. Designed, illustrated and lettered by Tom Neal, issued under his private imprint. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2170.

**5 [Worldhouse Publishers] NEAL, Thomas Atwill (1910-2000).** *Heather and Hilary*. Los Angeles, CA: Worldhouse Publishers, 1978. Miniature book. 2 7/8 x 2 1/8 inches. [iv], 36 pp. Hand-colored illustrations by author throughout; text clean, unmarked. Gilt-stamped brown leather, hand-colored dust jacket; binding square and tight. INSCRIBED by author on front free end paper. GO1115-012. Fine.

\$ 45

LIMITED EDITION. A short mystery story for children and "some others," designed, illustrated and lettered by Tom Neal, and issued under his private imprint. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2169.

**6 [Worldhouse Publishers] NEAL, Thomas Atwill (1910-2000).** *Bookshop of Selmore Tomes: A Sometimes-Rhymed Tale*. Los Angeles, CA: Worldhouse Publishers, 1980. Miniature book. 2 7/8 x 2 1/8 inches. [iv], 9-47 pp. Hand-colored illustrations throughout; text clean, unmarked, pages 1-8 missing, with a hand-written note from TAN, "so 8 pages flew the coop." Hand-colored dust jacket, text block taped to jacket; dis-bound. INSCRIBED by TAN on front free end paper, "Yours, for all it stands for - which ain't much. Tom Neal. The 'busted' Christmas present," December 20, '81. Mel Kavin's copy. IY915-223. SOLD AS IS.

\$ 45

LIMITED EDITION. Designed, illustrated, and lettered by Tom Neal. An incomplete copy, with Tom Neal's notes addressing the situation. A squirrely send-up of book stores and traveling Mother Goose troupes in turn-of-the-twentieth-century England.

Neal worked at Dawson's Book Shop in Los Angeles for 30 years. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2168.

**7 [Worldhouse Publishers] NEAL, Thomas Atwill** (1910-2000). *The Road to Foxville*. Los Angeles, CA: [Worldhouse Publishers], 1981. Miniature book. 2 3/8 x 2 inches. 45 pp. Illustrated title page hand embellished by Tom Neal, illustrations hand embellished by Tom Neal throughout; text clean, unmarked. Gilt-stamped red leather; binding square and tight. Includes an original self-portrait of "TAN" in preliminaries. INSCRIBED by TAN on front free end paper and also in preliminaries, "Dear Nance, Is this the first binding or the second? Anyway, you have both! TAN." GO1115-004. Fine.

\$ 45

LIMITED EDITION. *The Road to Foxville* is one in a series of miniature books by Tom Neal about imaginary bookstore Baxter and Tomes; the series includes Neal's Mother Goose books and *Selmore Tomes*. This book was written by Neal and published under his imprint Worldhouse Publishers. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2173.

**Xavier Press** - Francis X. Harrigan is the proprietor of the Xavier Press of Baltimore, Maryland. He handsets the type for most of his books and prints them all on a 6 x 9 Baltimore #14 table top press purchased in 1937. Harrigan reports that he has 200 cases of types and over 200 fonts of type on the shelf." Bradbury, p. 327.

**9 [Xavier Press] JOYNES, J. William** (d. 2008). *Kitty Knight: Heroine of Georgetown*. Baltimore, MD: The Xavier Press, 1994. Oblong Miniature Book. 3 x 2 1/8 inches. viii, (19) pp. Half-title, frontispiece, black-and-white photo tipped-on to page 12; text clean, unmarked. Gilt-stamped white cloth over boards; binding square and tight. SIGNED by Francis X. Harrigan on colophon. RGKK819-144. Fine.

\$ 40

LIMITED EDITION of 160 copies, this is number 63. A short biography of Catherine "Kitty" Knight, who is credited with saving part of Georgetown, Kent County, Maryland, during the War of 1812. John William Joynes, Sr. was a writer and magazine editor who wrote several pieces on Maryland history. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1621.

**01 [Xavier Press] NORMAN, John E.** *Maryland Turtles*. Baltimore, MD: The Xavier Press, 2001. Miniature Book. 3 x 2 1/4 inches. (viii), (31) pp. Half-title, mounted frontispiece photo of a turtle, illustrated by William Norman; text clean, unmarked. Gilt-stamped red leather over boards; binding square and tight. Comes with a prospectus laid-in. SIGNED by Francis X. Harrigan on colophon. RGKK819-114. Fine.

\$ 40

LIMITED EDITION of 300 copies, this is copy number 40. A summary of turtles native to Maryland, originally published as a nature pamphlet for the Maryland Natural History Society in 1949.

**Tekisui Art Museum** - has developed a specialty in the history of playing cards in Japan and their cultural history in Japanese society. Kwizaburo Yamaguchi was a Japanese art historian who delved into the history of this cultural practice.

**16 [Tekisui Art Museum] YAMAGUCHI, Keizaburo** (1928-2012). *Unsun Karuta: An Outline History of Unsun-Karuta: (Old Japanese Playing Card of Portuguese Origin)*. [Pamphlet title]. (Ashiya: Tekisui Art Museum at the Yamaguchi Culture Hall, 1967). Japanese Miniature Book. 3 9/16 x 2 11/16 inches. [ii], 35, [1 blank] pp. Text in Japanese, 8 text figures, 13 full page black-and-white illustrations, 3 folding plates printed with brick-red ink on Japanese-style paper; text clean, unmarked. Textured white paper over boards, printed gold-paper spine and front cover labels, illustrated end-papers; binding square and tight. Comes in a paste-paper-covered slip case with a printed paper spine label; slip case has a small nick near the head of the spine, some minor rubbing, else fine. Also included is an 8-page (last a blank) stapled pamphlet, in English, discussing the introduction of playing cards to Japan and their adoption within Japanese culture, a brief English summary of the text in Japanese. Glen Dawson's copy, INSCRIBED to him, "To Mr. Dowson, Oct. 4. 73, Osaka, Yoshio Nakao." SCARCE. GKK1020b-008. Very Good.

\$ 100

FIRST EDITION. Keizaburo Yamaguchi was a Japanese art historian; here he relates how playing cards were imported into Japan in the seventeenth-century, and then explains how and where these cards were adapted by the Japanese and how a popular social movement grew up around them. Well-illustrated. Published by the Tekisui Art Museum at the Yamaguchi Culture Hall. SCARCE. Not found in my bibliographical references. Two copies Worldcat: Indiana University and the Victoria and Albert Museum, London.

**Yaniko** - The Russian printing house, Yaniko, specializes in miniature books. During the Soviet era, there was a strong tradition of miniature books circulating underground, and there were many publishers with great skill in the genre. Yaniko emerged from the Soviet era in the 1990s as a major publisher of miniature books.

**1 YANOVSKY, Edward.** *Verses* [English translation of Russian title]. Moscow, Russia: Yaniko, (1994). Miniature Book. 2 3/8 x 1 3/4 inches. 126 pp. Text in Russian, 16 illustrations; text clean, unmarked. Full blind- and gilt-stamped white morocco, multi-colored illustration of a woman's profile in art nouveau style on the front cover, all edges marbled, illustrated end-papers; binding square and tight, some light soiling to the covers. From Mel Kavin's private collection with his name inked into the preliminaries, a signature I cannot decipher, and dated "30-08-95." IY915-197. Very Good.

\$ 50

LIMITED EDITION of 250 copies, this is number 5. Mel Kavin had world-wide connections amongst miniature book aficionados, designers, and printers. This is an anthology Russian-language verse by Edward Yanovsky, primarily from the 1980s and 1990s. It was printed by the Russian printing house, Yaniko, that specializes in miniature books. During the Soviet era, there was a strong tradition of miniature books circulating in the underground, and there were a lot of publishers with great skill in the genre. Yaniko emerged from the Soviet era in the 1990s as a major publisher of miniature books. This volume has a particularly appealing illustrated leather binding.