

JOHN HOWELL

 *for Books*

John Howell for Books

Miniature Books

July 18, 2025



John Howell for Books

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This list contains miniature books, organized alphabetically by publisher, following Bradbury, *Twentieth-Century United States Miniature Books*. I quote Bradbury's remarks on the publishers for your information. The numbers in this list will use the Bradbury numbers under the publisher's name. Books not in Bradbury are numbered 0 or in sequence for that publisher, by date. The Bradbury numbers at the end of the Bradbury volume, alphabetic by author, are provided in the REFERENCE remarks at the end of the description for each item.

ABCDarium of C. L. Helbert - Bradbury writes: “C. L. Helbert printed his miniature books in Milwaukee, Wisconsin using the press name ABCDarium. All his books are letterpress printed from handset type. ‘My presses include a VanderCook Universal 1, a variable bed proof press used for all book production,’ wrote Helbert. ‘I also have a C&P 8 x 11 1/2 platen press, about 120 cases of type in cabinets, and about 300 galley of type fonts, sorts, theme-oriented copper and zinc plates, etc.’ Helbert also discussed changing printing technology: ‘Our books are produced by hand methods; crafts which are now obsolete in today’s commercial world. Competent craftsmen are not as numerous as quick-print copy shops. But, we think some of the older crafts and skills are worth preserving and are worth waiting for.’” Bradbury, *20th Cent. US Miniature Books*, p. 1.

2 [The ABCDarium of Clifford L. Helbert] KERKOW, Herbert. *Dunlap and Claypoole: Printers to George Washington and the American Congress*. Milwaukee, WI: The ABCDarium of Clifford L. Helbert, 1988. Not Quite A Miniature Book. 3 1/8 x 2 1/2 inches. [iv], (20) pp. Half-title, frontispiece, black-and-white portrait of David Claypoole; text clean, unmarked. Quarter black cloth, gray decorative paper over boards, printed paper front cover label, spine titled in gilt, original clear plastic dust-jacket with the number of the edition (61) on a yellow sticker on the front panel of the dust-jacket, decorative end-papers; binding square and tight. IY915-087. Fine.

\$ 45

LIMITED EDITION of 200 numbered copies, this is number 61. This article first appeared in *The Inland Printer*, July 1928. J. Dunlap and David Claypoole printed the Declaration of Independence, the Constitution of the United States, George Washington’s Farewell Address and the first daily newspaper in the United States. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1659.

4 [The ABCDarium of Clifford L. Helbert, Blue and Grey Chap Books] OSBORNE, Karen Kehoe (1965-2014). *Mother Bickerdyke: Civil War Mother to the Boys*. Milwaukee, WI: Blue & Grey Chap Books, 1990. Almost a Miniature Book. 3 3/16 x 2 3/8 inches. xvi, (78) pp. Half-title, frontispiece portrait of Mother Bickerdyke, Preface by Clifford L. Helbert, publisher of the Blue & Grey Chap Books, illustrations throughout; text clean, unmarked. Blue cloth, spine titled in gilt, clear plastic dust-jacket; binding square and tight, jacket with minor shelf wear. SA1019-044. Very Good.

\$ 40

LIMITED EDITION, this is number 98. Tells the story of Mary Ann Bickerdyke (1817-1901), a “hospital administrator for Union soldiers during the American Civil War and a lifelong advocate for veterans. She was responsible for establishing 300 field hospitals during the war and served as a lawyer assisting veterans and their families with obtaining pensions after the war.” Wikipedia. Clifford L. Helbert printed miniature books under the press name ABCDarium. His books are letterpress printed

from handset type. See: Bradbury, p. 1. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2282.

5 [The ABCDarium] MEYNELL, Alice Christiana Gertrude (1847-1922). *Reflections on Mortality in Prose and Poetry*. Milwaukee, WI: The ABCDarium, 1991. Miniature Book. 3 x 2 1/2 inches. Unpaginated. [28, last a blank] pp. Half-title, black-and-white frontispiece portrait of the author, typographic ornament on title page, Preface by C L Helbert, black-and-white portrait of the author; text clean, unmarked. Gilt-stamped green cloth, clear plastic dust-jacket, marbled end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. GKK221-030. Fine.

\$ 60

FIRST LIMITED EDITION of 200 copies, this is number 17, printed with Palatino types and digital composition. This small book was printed in honor of the seventieth anniversary of Alice Meynell's death. It contains poetry and prose meditations on the briefness of life by Alice Meynell, a British writer, editor, critic, and suffragist, who is now remembered mainly as a poet. "C. L. Helbert printed his miniature books in Milwaukee, Wisconsin using the press name ABCDarium. All his books are letterpress printed from handset type." Bradbury. This is the fifth and last miniature book printed at The ABCDarium recorded in Bradbury. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2165.

Ampersand Workshop - William Erik Voss and Carmen Voss practice their book arts at their Ampersand Workshop in Fullerton, California. Most of these books include Carmen Voss' hand-colored artwork. Ampersand Workshop has also printed and bound miniature books for other publishers, including Lorson's Books and Prints." Bradbury, p. 6.

3 [Ampersand Workshop and Lyceum Press] VOSS, Carmen. *Fragments of the Rainbow*. (Fullerton, CA): Ampersand Workshop, (1988). Miniature Book. 2 3/4 x 1 7/8 inches. Unpaginated. [36] pp. Half-title, double-page title page with color illustration, the text is presented accordion-fold on two strips of paper, hand-painted color illustrations throughout; text clean, unmarked. Brown leather spine, decorative green cloth boards, printed paper spine label, brown end-papers; binding square and tight. SIGNED by Carmen Voss at the end of the text and by Wm Erik and on the colophon. LJ824-012. Fine.

\$ 275

LIMITED EDITION of 105 total copies (5 lettered deluxe copies), this is number 1, handset in Garamont types and printed on Arches laid text by Wm Erik Voss. Tells the story how accidentally the author upset the nesting of an Anna's hummingbird and the sequence of hatching and fledging a new generation of small birds. The stunning watercolor illustrations are worthy of the *Trochilidae* the story brings to our attention. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3012. 6 copies OCLC.

0 [Ampersand Workshop and Lyceum Press] STEVENSON, Robert Louis (1850-1894). *Summer Sun. Illustrated by Carmen Voss.* [Fullerton, CA]: Lyceum Press, 2001. Miniature Book. 2 7/8 x 2 1/8 inches. Unpaginated. [20] pp. Double-page title page with the title hand-painted in the position of a traditional frontispiece, text starts with a quote from Anaxagoras 434 BCE, 10 openings with Stevenson's poem on the rectos and a Carmen Voss color illustration on the opposite page; text clean, unmarked. Red cloth spine, decorative red and yellow paper over boards, printed paper spine label, light yellow and orange end-papers; binding square and tight. SIGNED by Wm Erik and Carmen Voss on the colophon. LJ824-010. Fine.

\$ 450

LIMITED EDITION of 20 copies, this is number 20. SIGNED by Wm Erik and Carmen Voss on the colophon. The text consists of Stevenson's poetic celebration of the beauty and warmth of the sun; spreading joy and happiness with its rays. With the beautiful hand-painted illustrations of Carmen Voss. REFERENCE: Not in Bradbury. 4 Copies OCLC.

Thomas F. Andrews - "Thomas F. Andrews published a miniature book as a surprise gift honoring Glen Dawson." Bradbury, p. 7. Thomas Andrews was a professor of history at Azusa Pacific University, and worked many years for the Historical Society of Southern California, serving a spell as the President of the Society.

1 [Glen Dawson] ANDREWS, Thomas F. *Glen Dawson: A Bookman Turns 80.* No Place: Thomas F. Andrews, 1992. Miniature Book. 2 7/8 x 2 1/8 inches. (24) pp. Half title, "80" on title page printed in brick-red ink, typographic ornament on title page; text clean, unmarked. Stiff printed wrappers, stitched; binding square and tight a bit of bumping to the top-edge of the rear cover. Comes in a small manila envelope marked "Karmiole." II821-004. Near Fine.

\$ 45

LIMITED EDITION of 300 copies composed in Monotype Baskerville, printed by Patrick Reagh Printers, Glendale, designed by Scott Freutel, bound by Ruth Hoffman. Here Thomas Andrews reviews his 32-year relationship with Glen Dawson which began in 1960 when Andrews was an undergraduate, an encounter which marked "the beginning of a lifetime adventure in teaching, writing, and collecting, especially Californiana and Western Americana." REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 193. 11 copies Worldcat.

Arm and Hammer Press - Not in Bradbury. Publications issued after Bradbury's reference book was issued. Gordon Rouze was active in publishing 6 miniature books between 2001 to 2007 in Sugarland, Texas.

1 [Arm & Hammer Press] ROUZE, Gordon, compiler. *In the Beginning.* (Sugar Land, TX): Arm & Hammer Press, 2004. Miniature Book. 2 11/16 x 2 1/16 inches. Unpaginated. [32] pp. Title page with a typographic ornament depicting an open book on a reading stand, typographic ornaments at the head of each text, this is an anthology of quotations, most of

which occupy a single page, tailpieces; text clean, unmarked. Blue cloth over boards, illustrated paper label of a reader on front cover, printed paper spine label with title, decorative end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. GKK221-015. Fine.

\$ 45

LIMITED EDITION of 50 copies, this is number 33, letterpress printed from handset type and bound at the Arm & Hammer Press. This volume contains an anthology of opening words, sentences, and paragraphs from books on the shelves of Gordon Rouse's library. The first quotation is from the King James Bible; other authors include Sinclair Lewis, H. G. Wells, and many others. Not in Bradbury.

Ash Ranch Press - "Don Hildreth operated his private press, the Ash Ranch Press, in San Diego, California from 1986 until his death in 1991 at age 49. Hildreth was a talented practitioner of the books arts. He designed, handset type, illustrated, letterpress printed, and bound his books." Comments in praise of his work - Rebecca Bingham "an astonishing body of work, 23 marvels of fine printing and binding. Louis Bondy: "*Mary Queen of Scots* is "One of the most prodigious modern miniature books I have ever seen and of the highest quality." Bradbury, p. 11.

5 [Ash Ranch Press] HILDRETH, Don (d. 1991). *The Story & Catalogue*. San Diego, CA: Ash Ranch Press, 1987. Miniature Book. 3 x 2 inches. [ii], (14) pp. Title page printed in black, blue, red, and brown ink, drop caps in various colors throughout; text clean, unmarked. Dark red leather over boards, gilt-titled spine; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-125. Fine.

\$ 30

LIMITED EDITION of 400 copies, unknown number in gilt leather, of which this is one. The original stiff paper wrappers bound-in. Don Hildreth was a well-respected miniature book printer who, although only operating his private press for 5 years before his death in 1991, printed 23 miniature books with some of the finest printing and binding. This book contains a short history of Hildreth's beginnings as a printer, and a bibliography of the Ash Ranch Press up to 1987, printed to coincide with the Miniature Book Conclave V, Chicago. REFERENCE: Bradbury, *20th Century US Miniature Books*, No. 1430.

2 [Miniature Book Society] HILDRETH, Don (d. 1991). *Bibliography of the Ash Ranch Press*. N.P.: Miniature Book Society, 1993. Miniature Book. 2 3/4 x 3 inches. (xviii), (35) pp. Mounted color photograph frontispiece of Don Hildreth, Ash Ranch Press printer's device on title page, embellishments throughout in brown ink, illustrations in black and brown; text clean, unmarked. Black cloth boards, printed metal plate on front cover, marbled end papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-127. Fine.

\$ 30

LIMITED EDITION of 500 copies, designed and produced by Rebecca Saady Bingham for the Miniature Book Society. Don Hildreth was a well-respected miniature book

printer who, although only operating his private press for 5 years before his death in 1991, printed 23 miniature books of some of the finest printing and binding. In his honor, the Miniature Book Society printed this bibliography of his work. REFERENCE: Bradbury, *20th Century US Miniature Books*, No. 1427.

Azusa Pacific University - Azusa Pacific University awarded an honorary doctorate to Glen Dawson on September 18, 2009. Azusa Pacific University had this miniature produced as a keepsake to give to the friends and family of Glen Dawson on this occasion.

0 [Azusa Pacific University, Glen Dawson] WALLACE, Jon R. *Conferring the Doctor of Humane Letters Degree upon Glen Dawson*. [Azusa, CA]: (Azusa Pacific University), 2009. Miniature Book. 2 3/4 x 2 7/8 inches. (32) pp. Text printed in red and black ink; text clean, unmarked. White textured paper over boards, titled in red on front cover and spine; binding square and tight. IA514-1. Fine.

\$ 50

LIMITED EDITION of 50 copies printed for Glen Dawson, his family and friends to commemorate September 18, 2009 when Azusa Pacific University conferred the Doctor of Humane Letters on Mr. Dawson. The text consists of the remarks made upon the occasion by Jon R. Wallace, President of Azusa Pacific University. Printed by the Parker Press, North Hollywood, California. Currently the only copy in the trade. 2 copies Worldcat.

Black Cat Press - "Norman W. Forgue, working under his imprint Black Cat Press in Chicago and Skokie, Illinois, had a long printing career that began in 1930 and did not end until his death in 1985 at the age of 80. Forgue dedicated much of his talent and energy to publishing miniature books. This is no surprise when one realizes that his hobby for many years was making and collecting miniatures of all types. *The Miniature World of Norman Forgue* (Black Cat Press, 1983) describes Forgue's enthusiasm for things small." Bradbury, p. 17.

1 [Black Cat Press] LUTHI, Karl Jakob (b. 1876). *Gutenberg to Printers Throughout the World. By the President of the Swiss Gutenberg Museum, Delivered Before the Fourth International Printers Congress at Utrecht*. N. P.: The Black Cat Press, 1937. Miniature Book. 2 5/8 x 2 inches. [4] pp. Title page printed in black and red inks, the text printed on one side of a single leaf of paper presented in French-fold format; text clean, unmarked. Blue printed wrappers, stapled; binding square and tight, minor shelf wear. IY915-113. Very Good.

\$ 15

LIMITED EDITION of 500 copies printed with Linotype Caslon, Goudy Text and Lombardic Capitals and printed on Zerkall Rothenberg paper, Fabriano Vasari paper used for the wrappers, design and typography by Norman Forgue. The text was an

appeal for peace by the President of the Swiss Gutenberg Museum on the eve of World War II. The first miniature book issued by the Black Cat Press. See Bradbury, p. 19 for an account of Norman Forgue's bad memory when it came to dating his miniature books. At one point Forgue believed that Averill, *Judge Not a Book by its Cover* (1938) to have been the first miniature issued by the Black Cat Press. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 1277.

6 [Black Cat Press] *The Song of Songs, Which is Solomon's*. Chicago: Black Cat Press, [1961]. Miniature Book. 2 1/2 x 2 inches. (37) pp. Half title with text printed on a red field, title page printed in red and black with gilt illustration; text clean, unmarked, pages toned. Gilt-stamped white leather over boards, marbled end papers, French-fold pages; binding square and tight, covers spotted and toned. Glen Dawson's copy without distinguishing marks. RGKK819-143. Good.

\$ 50

LIMITED EDITION of 350 copies. Design and typography by Norman W. Forgue, bound by the Monastery Hill Bindery in Chicago, Illinois. Forgue was one of the six renaissance miniature book publishers in the U.S. in the early 1960s as identified by Robert C. Bradbury. REFERENCE: Bradbury, *20th Century US Miniature Books*, No. 406.

28 [Black Cat Press, Bible] *Three Psalms*. Chicago, IL: Black Cat Press, [1967]. Miniature Book. 1 1/4 x 1 inches. Unpaginated. [27] pp. Each psalm has its own title page, ornamentation in green ink; text clean, unmarked. Gilt-stamped black leather, marbled end papers; binding square and tight. CH316-010. Fine.

\$ 45

LIMITED EDITION of 200 copies. Eighth, Forty-sixth, and hundredth psalms. Design and typography by Norman W. Forgue. Forgue was one of the six renaissance miniature book publishers in the US in the early 1960s as identified by Robert C. Bradbury. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 412.

28 [Black Cat Press, Bible] *Three Psalms*. Chicago, IL: Black Cat Press, [1967]. Miniature Book. 1 1/4 x 1 inches. Unpaginated. [27] pp. Each psalm has its own title page, ornamentation in green ink; text clean, unmarked. Gilt-stamped black leather, marbled end papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-069. Fine.

\$ 45

LIMITED EDITION of 200 copies. Eighth, Forty-sixth, and hundredth psalms, for comfort and inspiration. Design and typography by Norman W. Forgue, bound by Bela Blau. Forgue was one of the six renaissance miniature book publishers in the US in the early 1960s as identified by Robert C. Bradbury. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 412.

34 [Black Cat Press] *What's a Flag?* Chicago, IL: Black Cat Press, [1966]. Miniature Book. 1 1/4 x 1 1/16 inches. Unpaginated. [26] pp. Color American flag frontispiece, headpiece, tailpiece; text clean, unmarked. Gilt-stamped brown leather, decorative end-papers; binding square

and tight, some minor marks on the learner, minor stress to leather at joints. CH316-009. Very Good.

\$ 35

LIMITED EDITION of 200 copies designed by Norman Forgue, printed from type by Charles Young at the Norman Press in Chicago and bound by Bela Blau. The text of this sweeping tribute to the idea of America and the land which it occupies first appeared as an editorial in the *New York Times*, June 14, 1940. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1117.

37 [Black Cat Press]. *Thomas Bewick: Vignettes from Birds, Quadrupeds and Fables, Memorial Edition.* Chicago, IL: The Black Cat Press, 1971. Miniature Book. 2 5/8 x 2 1/8 inches. [12] pp., 15 ff., [8] pp. Text block presented French-fold, half-title, cat vignette on title page, 4 bird ornaments as headpiece for the introduction, 15 Bewick vignettes printed from the original blocks by R. Hunter Middleton, index, marbled endpapers; text clean, unmarked, pages toned unevenly. Gilt-stamped red morocco; binding square and tight. Glen Dawson's pencil notations on a preliminary leaf: "Middleton's copy with extra Bewick prints." KGK822-015. Fine.

\$ 200

LIMITED EDITION of 200 copies printed by Charles Young at the Norman Press, Chicago on Troya paper, Bewick blocks hand printed by R. Hunter Middleton at his Cherryburn Press, hand-bound at Monastery Hill. The index identifies each block and the volume and page number the image appeared in the 5-volume memorial edition of Bewick's works. Thomas Bewick (1753-1828) "was an English wood engraver and natural history author. Early in his career he took on all kinds of work such as engraving cutlery, making the wood blocks for advertisements, and illustrating children's books. He gradually turned to illustrating, writing and publishing his own books, gaining an adult audience for the fine illustrations in *A History of Quadrupeds*." Wikipedia. "Robert Hunter Middleton (1898-1985) was an American book designer, painter, and type designer. He joined the design department of the Ludlow Typograph Company in 1923 and served as director of the department of typeface design from 1933-71. In 1994 he began operating a private press, The Cherryburn Press." Wikipedia. REFERENCES: Bradbury, *20th Cent. US Miniature Books*, No. 347. 31 copies Worldcat, but scarce in the online marketplaces.

41 [Black Cat Press] FORGUE, Norman (1905-1985), compiler. *Testaments of Faith, Issued in the Bicentennial Year, 1776-1976.* Chicago, IL: Black Cat Press, [1976]. Miniature Book. 1 1/4 x 1 1/16 inches. Unpaginated. [30] pp. Printed throughout in red and black inks; text clean, unmarked. Gilt-stamped maroon leather, red end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-073. Fine.

\$ 50

LIMITED EDITION of 249 copies designed by Norman Forgue, printed from type by Maynard Johnson, bound by Bela Blau. Contains a series of Credos by American patriots. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1114.

55 [Black Cat Press] ZARA, Louis (1910-2001). *Author's Proof*. Chicago, IL: Black Cat Press, [1976]. Miniature Book. 2 1/4 x 1 3/4 inches. [36] pp. Printer's device on title page, 3 black-and-white illustrations, text French-fold; text clean, unmarked. Gilt-stamped brown leather, decorative end-papers; binding square and tight, front free end-paper with paper defect on fore-edge. Mel Kavin's copy without distinguishing marks. IY915-059. Very Good.

\$ 40

LIMITED EDITION of 249 copies designed by Norman Forgue, hand-bound by Bela Blau. Contains the memoir of Louis Zara covering his career in publishing. Louis Zara published and edited both books and magazines, and is best-known for his historical novels. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3335.

56 [Black Cat Press] HARRIS, Carla. *The Man in the Smock: Memoirs of an ex-Girl Friday*. Skokie, IL: The Black Cat Press, [1979]. Miniature Book. 2 1/2 x 1 13/16 inches. (54) pp. Half-title, black-and-white frontispiece portrait of "The Boss," drawing of the man in the Smock on title-page highlighted in blue, illustrations throughout highlighted in blue; text clean, unmarked. Gilt-stamped blue leather, decorative end-papers; binding square and tight, some shelf wear on rear cover. HG716-006. Very Good.

\$ 45

LIMITED EDITION of 249 copies, printed with Linotype Fairfield on Strathmore paper, printed by Alpha Beta Press with decorations by Aimo W. Hill, Jr, hand-bound by Bela Blau with design and typography by Norman Forgue. The text is a reminiscence by Carla Hill after the passage of 39 years, of her time spent as a girl-friday to Norman Forgue when Forgue had first established the Norman Press. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 1317.

56 [Black Cat Press] HARRIS, Carla. *The Man in the Smock: Memoirs of an ex-Girl Friday*. Skokie, IL: The Black Cat Press, [1979]. Miniature Book. 2 1/2 x 1 13/16 inches. (54) pp. Half-title, black-and-white frontispiece portrait of "The Boss," drawing of the man in the Smock on title-page highlighted in blue, illustrations throughout highlighted in blue; text clean, unmarked. Gilt-stamped blue leather, decorative end-papers; binding square and tight, some shelf wear on rear cover. Mel Kavin's copy without distinguishing marks. IY915-246. Fine.

\$ 45

LIMITED EDITION of 249 copies, printed with Linotype Fairfield on Strathmore paper, printed by Alpha Beta Press with decorations by Aimo W. Hill, Jr, hand-bound by Bela Blau with design and typography by Norman Forgue. The text is a reminiscence by Carla Hill after the passage of 39 years, of her time spent as a girl-friday to Norman Forgue when Forgue had first established the Norman Press. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 1317.

61 [Black Cat Press] POLLOCK, Norman. *The Beginnings of Photography: From Camera Obscura to the Dryplate, by the Men Who Made it all Possible.* Skokie, IL: Black Cat Press, n.d. [c. 1980]. Miniature Book. 2 3/8 x 1 7/8 inches. U.S. postage stamp "Photography" frontispiece, title-page printed in black and brown inks with a color vignette, nine illustrations printed in two colors; text clean, unmarked. Gilt-stamped orange leather, decorative endpapers; binding square and tight. SCARCE. HC42610-1. Fine.

\$ 75

LIMITED EDITION of 249 copies design, typography and production by Norman W. Forgue. Composed in various sizes of Linotype Century, a typeface extensively used in the early 1900s. Printed on Strathmore Text paper. Portrait illustrations by Helen Ruthberg. Hand-bound by Bela Blau. "Norman W. Forgue, working under his imprint Black Cat Press in Chicago and Skokie, Illinois, had a long printing career that began in 1930 and did not end until his death in 1985 at the age of 80. Forgue dedicated much of his talent and energy to publishing miniature books. This is no surprise when one realizes that his hobby for many years was making and collecting miniatures of all types." Bradbury, p. 17. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2382.

64 [Black Cat Press] MILLER, Harry I. *The Mad 2265 Mile Dash of the Scott Special.* Skokie, IL: Black Cat Press, [1980]. Miniature Book. 1 13/16 x 1 6/16 inches. Unpaginated. [70] pp. Title page printed in red and black with a small locomotive vignette, frontispiece of locomotive, 1 small train car vignette headpiece, double-page map of the route of the Scott Special; text clean, unmarked. Gilt-stamped maroon morocco, marbled end-papers; binding square and tight. INITIALED by Norman Forgue on the colophon. KGK523-005. Fine.

\$ 50

LIMITED EDITION of 249 copies, design and typography by Norman W. Forgue, bound by Bela Blau. "The Scott Special, also known as the Coyote Special, the Death Valley Coyote or the Death Valley Scotty Social, was a one-time, record-breaking passenger train operated by the Atchison, Topeka and Santa Fe Railway from Los Angeles, California, to Chicago, Illinois, at the request of Walter E. Scott, known as "Death Valley Scotty." At the time of its transit in 1905, the Scott Special made the 2, 265-mile trip between the two cities at the fastest speed recorded to date; in doing so, it established the Santa Fe as the leader in high-speed travel between Chicago and the West Coast." Wikipedia. This miniature book is the only item recorded in the Wikipedia article about the Scott Special in the "Further Reading" segment of the Wikipedia article. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 2087.

65 [Black Cat Press] FERGUSON, H. N. *A Tale of the Old West.* Skokie, IL: Black Cat Press, (1980). Miniature Book. 1 3/4 x 1 1/2 inches. Unpaginated. [50] pp. Half-title, title page printed in black and brown inks with horses in harness vignette, 2 half-tone illustrations printed in brown ink; text clean, unmarked. Gilt-stamped brown morocco, marbled end-papers; binding

square and tight, inner hinge broken near colophon. INITIALED by Norman Forgue on the colophon. KGK523-004. Good.

\$ 40

LIMITED EDITION of 249 copies, design and typography by Norman W. Forgue, bound by Bela Blau. The half-title contains the following sub-title: "with a little-known footnote to the 19th Amendment to the Constitution." This book recounts Charley Darker Parkhurst's career as a Wells Fargo stagecoach driver. Charlotte Darkey Parkhurst was born in 1812. Raised as a female in New England, Parkhurst ran away as a youth, taking the name Charley and began living as a man. In his late 30s, Parkhurst sailed to California following the Gold Rush in 1849; there he became a noted stagecoach driver. In 1868, he may have been the first person of the female sex to vote in a presidential election in California. After his death in 1879, his sex was discovered by others, as well as that he had given birth at an earlier time." Wikipedia. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1068.

73 [Black Cat Press] BLADES, William (1824-1890). *An Extract from* The Enemies of Books. Skokie, IL: Black Cat Press, 1981. Miniature Book. 2 3/8 x 1 3/4 inches. (39) pp. Illustrations by Paul Hazelrigg with color accents; text clean, unmarked. Gilt-stamped brown leather, decorative end papers; binding square and tight. IY915-092. Fine.

\$ 35

LIMITED EDITION of 249 copies, bound by Bela Blau. Design and typography by Norman W. Forgue. *The Enemies of Books* is a diatribe against biblioclasts and other "enemies" of books, such as fire and water, by William Blades. Blades was an English printer and book collector. REFERENCE: Bradbury, *20th-Cent, U.S. Miniature Books*, No. 441.

Bela Blau - The award winning printer and book binder Bela Blau "come from Hungary to Los Angeles in 1956 and established a successful bindery business. He and his wife Mariana published a variety of miniature books. While Blau bound all of these books, he also letterpress printed several of them. Blau bound hundreds of miniatures for a variety of miniature book publishers. Blau worked up to the last week of his life and his final miniature was A Dissertation on Gravity by Wallace Nethery (Dawson's Book Shop).

1 [Bela Blau] KENNEDY, John Fitzgerald (1917-1963). *Inaugural Address of John Fitzgerald Kennedy*. Los Angeles: Bela Blau, 1965. Miniature Book. 1 1/4 x 1 5/8 inches. (51) pp. Frontispiece is a half-tone portrait of Kennedy, all pages printed within gilt borders; text clean, unmarked. Full gilt navy-blue leather, clear plastic dust-jacket; binding square and tight. Glen Dawson's copy without distinguishing marks. Bookplate of Raymond A. Smith. RGKK819-008. Fine.

\$ 75

LIMITED EDITION of 1,000 copies, this is number 228. Handset, printed, and bound by Bela Blau. This was Blau's first miniature book. It was published on January 20, 1965, four years after Kennedy's Inaugural Address was delivered in Washington, DC. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1644.

2 [Blau, Bible] *The Ten Commandments*. (Los Angeles, CA: Bela Blau, 1965). Miniature Book. 1 x 3/4 inches. (28) pp. Portrait of Moses, Hebrew text of the 10 commandments printed within a ruled border; text clean, unmarked, pages lightly toned. Gilt-stamped dark green leather, decorative end-papers; binding square and tight, minor use wear. Glen Dawson's copy without distinguishing marks. RGKK819-065. Very Good.

\$ 50

NO LIMITATION STATED, handset, printed, and bound by Bela Blau in Hebrew and English. A tiny edition at 1 inch tall; this is the second miniature book produced by Bela Blau. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 408.

Bookhaven Press - "Pall W. Bohne published miniature books from his Brookhaven Press in south San Gabriel and other California locations. Early in his career he established a bookbinding business but closed it to work in the art department of a print shop, a job in which he did not do printing. Bohne's contacts with Frank Cushing and William Cheney and his admiration for the books they created stimulated him to try his hand at printing. James Lamar Weygand (Private Press of the Indiana Kid) wrote about Bohne's start: 'He became a printer on his own, learning from other printers from books, from dropping into various courses on printing and bookmaking, but mainly he learned by tinkering with his own 5 X 8 Craftsman hand press, and the 6 X 9 Sigwalt that shortly replaced it.' Glen Dawson urged Bohne to print a miniature book and *Haiku with Birds* was the result. He did both the printing and binding of his books. Later, Bohne printed miniature books for various other publishers. Charlotte Smith (Tamazunchale Press) called *Highlights in the History of American Whaling* 'one little masterpiece which gives me pleasure.'" Bradbury, pp. 28-29.

4 [Bookhaven Press] AUSTEN, Jane (1775-1817). *Seven Letters from Jane Austen to Frank and Charles Austen*. (Alta Loma, CA): Crosscurrents, (1992). Miniature Book. 2 13/16 x 2 3/16 inches. [x], (52), [2] pp. Half-title, title-page vignette in slate blue, slate blue illustrations throughout; text clean, unmarked, partially unopened. Grey cloth spine, blue paper over boards, printed paper front cover label; binding square and tight. NA921-011. Very Good.

\$ 100

LIMITED EDITION of 300 numbered copies, this is number 17, composed on a computer in Garamond and Palace script types and then converted to letterpress type by Old Mill Graphics, printed and bound at Brookhaven Press in Alta Loma, CA. This book was produced for the occasion of the 1992 Conference of the Jane Austen

Society of North America coordinated by the Jane Austen Society - Southwest. The conference had the theme "Jane Austen's Letters with Emphasis on Travel and the Sea," which was held October 16-18, 1992 in Santa Monica, CA. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 235.

Bookworm Press - "Audrey Arrelanes' private press in Alhambra, California is the Bookworm Press. She handset the type, printed, and then bound her first miniature book. She used a friend's Vandercook proof press for the printing. Arrelanes is an expert in bookplates and a dedicated collector. Her second miniature book, printed offset by a commercial printer, reflects this interest." Bradbury, p. 29.

1 [Bookworm Press] TAGORE, Rabindranath (1861-1941). **ARRELLANES, Audrey Spencer** (1920-2005), compiler. *Tagore's Fireflies*. (Alhambra, CA): [Bookworm Press], 1968. Oblong Miniature Book. 1 13/16 x 2 15/16 inches. Unpaginated. [40, last a blank] pp. Half-title; text clean, unmarked. Quarter turquoise cloth, orange printed paper over boards; binding square and tight, light shelf wear, upper corners with light water-staining. Glen Dawson's personal copy without distinguishing marks. GKK221-013. Very Good.

\$ 75

LIMITED EDITION of 200 numbered copies, this is number 45, printed with handset Narrow Bembo Italic type, this is the first imprint of Audrey Arrelanes' private press, which she printed and bound by hand, printing on a Vandercook proof press. Her second miniature book, *A Collection in a Shoe Box, Miniature Books about Ex Libris*, was printed offset by a commercial printer. Rabindranath Tagore was a Hindu Poet who was born to a distinguished family who sent him to England for an education. He founded a university in Bengal and became known as an educator and philosopher. Tagore won the Nobel Prize in Literature in 1915. Bradbury, p. 29. PROVENANCE: from Glen Dawson's personal collection. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 219.

Roy Boswell - "Roy Boswell was an antiquarian bookseller in Beverly Hills, Carson City, and Los Gatos, California. He was also a dedicated book collector. He was responsible for a noted collection of maps and books on the history of cartography at California State University, Fullerton. Boswell published on miniature book that he got William Cheney to print for him. Glen Dawson like this book so well that he convinced Cheney to print a second edition in 1966 under the Dawson's Book Shop imprint." Bradbury, p. 36.

1 [Roy Boswell] POWELL, Lawrence Clark (1906-2001). *Book Shops*. Los Angeles, CA: (Printed by W. M. Cheney for Roy V. Boswell as a Keepsake for the Banqueteers), 1965. Miniature Book. 2 5/16 x 1 5/8 inches. 8, [2] pp. Title page printed with decorative types; text

clean, unmarked. Gilt-stamped full dark-chocolate brown morocco; binding square and tight, minor shelf wear. LH724-008. Very Good.

\$ 100

FIRST EDITION, printed by William Cheney and bound by Bela Blau on the occasion of the Fifth California Antiquarian Book Fair, Ambassador Hotel, November 1965. Lawrence Clark Powell was a librarian, literary critic, bibliographer and author of more than 100 books. Powell was University Librarian at the UCLA Library and Head Librarian of the William Andrews Clark Memorial Library. This miniature book reiterates humanistic values. Today, the text stands in stark contrast to a season of political dialogue fueled by anger and intolerance. During the 1990s and the 2000s, independent used book stores had been all but chased out of American cities. Thankfully in the 2020s, used book stores are making something of a comeback. Powell remarks: "Bookshops have a way of divesting people of their social pretensions. There, in the presence of great books people are humbled and made equal. There people appear at their best, taking on the reflected glory of the past and present, as embodied in books." REFERENCES: Bradbury, *20th Century US Miniature Books*, No. 2412; Jones, *A Los Angeles Typewriter*, No. 64.

1 [Roy Boswell] POWELL, Lawrence Clark (1906-2001). *Book Shops*. Los Angeles, CA: (Printed by W. M. Cheney for Roy V. Boswell as a Keepsake for the Banqueteers), 1965. Miniature Book. 2 5/16 x 1 5/8 inches. 8, [2] pp. Title page printed with decorative types; text clean, unmarked. Gilt-stamped full brown morocco; binding square and tight, minor shelf wear. LH724-009. Very Good.

\$ 100

FIRST EDITION, printed by William Cheney and bound by Bela Blau on the occasion of the Fifth California Antiquarian Book Fair, Ambassador Hotel, November 1965. Lawrence Clark Powell was a librarian, literary critic, bibliographer and author of more than 100 books. Powell was University Librarian at the UCLA Library and Head Librarian of the William Andrews Clark Memorial Library. This miniature book reiterates humanistic values. Today, the text stands in stark contrast to a season of political dialogue fueled by anger and intolerance. During the 1990s and the 2000s, independent used book stores had been all but chased out of American cities. Thankfully in the 2020s, used book stores are making something of a comeback. Powell remarks: "Bookshops have a way of divesting people of their social pretensions. There, in the presence of great books people are humbled and made equal. There people appear at their best, taking on the reflected glory of the past and present, as embodied in books." REFERENCES: Bradbury, *20th Century US Miniature Books*, No. 2412; Jones, *A Los Angeles Typewriter*, No. 64.

Robert C. Bradbury - operated out of Worcester, MA. He published one miniature book that was written up in his *Twentieth-Century United States Miniature Books*. Unfortunately, his entry in his own book emphasizes the printer who designed and printed his book, *Fishing*, Harrell Hyder, who also printed miniature books for other miniature book publishers. The following miniature was published after the publication of *Twentieth-Century United States Miniature Books*. The Bradbury miniature book about William M. Cheney was published after *Twentieth-Century United States Miniature Books*.

0 [Bradbury, Cheney] BRADBURY, Robert C., compiler and introduction, **DAWSON, Muir** (1922-2005), and **DAWSON, Glen** (1912-2016). *Wm. M. Cheney*. Pasadena, CA: (The Castle Press), 2008. Miniature Book. 2 7/8 x 2 1/4 inches. [iv], 61, [3] pp. Half-title, frontispiece Auk's Press printer's device, a picture of the Auk at the type case with a press in the background on page 30, Castle Press Printer's device on colophon; text clean, unmarked. Marbled paper over boards, marbled end papers, gilt-titled paper spine label; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-092. Fine.

\$ 40

Limitation not stated, bound by Margaret Class of Huntington Beach and printed at the Castle Press. This little volume brings together 2 texts written years earlier by Muir and Glen Dawson about William M. Cheney (1907-2002), Los Angeles typesetter who worked at Dawson's Book Shop and who contributed his talents as a printer and typographer to many publications of Dawson's Book Shop over the years. One of Cheney's specialties as a printer was miniature books. With an introduction by miniature book authority Robert C. Bradbury.

0 [Bradbury, Cheney] BRADBURY, Robert C., compiler and introduction, **DAWSON, Muir** (1922-2005), and **DAWSON, Glen** (1912-2016). *Wm. M. Cheney*. Pasadena, CA: (The Castle Press), 2008. Miniature Book. 2 7/8 x 2 1/4 inches. [iv], 61, [3] pp. Half-title, frontispiece Auk's Press printer's device, a picture of the Auk at the type case with a press in the background on page 30, Castle Press Printer's device on colophon; text clean, unmarked. Blue cloth over boards, marbled end papers, gilt-titled spine; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-091. Fine.

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C. F. Braun and Co. - C. F. Braun & Co. was an engineering firm located in Alhambra, California. The firm designed oil refineries and petrochemical plants around the world. C. F. Braun & Co. was sold to Santa Fe International in 1980. Carl Franklin Braun (1884-1954) was an engineer, professor, and author. He was born in Oakland, CA, earned a degree in mechanical engineering from Stanford University in 1907, and started C. F. Braun & Co. in 1909 with a few associates and \$500 in capital. It is not clear what interest the firm had in printing a facsimile of a child's chapbook first printed in 1800. However, it is known that the firm had an in-house printing facility. Many of the company's papers now reside at the Huntington Library in San Marino, CA.

1 [C. F. Braun] Anonymous. *Cinderella: Or, the History of the Little Glass Slipper.* Alhambra, CA: C. F. Braun & Co., n.d. Not Quite a Miniature Book. 4 x 2 5/8 inches. [ii], 32, [i] pp. A note from Carey S. Bliss, frontispiece, black-and-white illustrations throughout; text clean, unmarked. Marbled paper wrappers, bound with white string; binding square and tight, white paint stains on front cover. OG915-003. Very Good.

\$ 15

Facsimile Reprint of the earliest known American edition of *Cinderella*, published by Mathew Carey in Philadelphia in 1800. This volume is a photolithographic facsimile by the private press of C. F. Braun & Co., in Alhambra, California, and faithfully recreates the tones of the pages of the original 1800 edition used in the reproduction. Carey Stillman Bliss (1914-1994), a rare books expert and the curator of rare books at the Huntington Library, contributed an introductory note explaining the history and context of Carey's edition.

Anne and David Bromer - Anne and David Bromer of Boston, Massachusetts commissioned a variety of printers, artists, and bookbinders to produce miniature books. Miniature book collectors know the Bromer's as proprietors of Bromer Bookseller, whose store and catalogues offer miniature books to tempt all.

1 [Anne and David Bromer] ROSCOE, William (1753-1831). *The Butterfly's Ball and the Grasshopper's Feast.* [Watertown, MA]: Anne and David Bromer, 1977. Miniature Book. 2 7/16 x 2 inches. Unpaginated. [28] pp. Half-title with typographic ornament, title page printed within a typographic border, 10 elegant woodcut illustration by Sarah Chamberlain, tailpiece; text clean, unmarked. Marbled paper over boards, printed paper title label on front cover; binding square and tight. SIGNED by Sarah Chamberlain. Comes with the SCARCE original prospectus, 1 [4] page bifold. BB824-006. Fine.

\$ 250

LIMITED EDITION of 150 copies, this is number 145 of Anne and David Bromer's first miniature book. Designed and printed by Sarah Chamberlain at the Chamberlain Press. Handset in six-point Goudy, printed on Kitakata Japanese paper, text block

French-fold. There was a deluxe edition of 25 with an extra suite of illustrations, but this is a regular copy, SIGNED by Sarah Chamberlain on the colophon. William Roscoe's juvenile poetry was first issued in book form in London, printed by John Harris in 1807. Roscoe's work ushered in a new era of children's books and influenced the work of Lewis Carroll and Richard Doyle. REFERENCES: Bradbury, *20th-Cent. US Miniature Books*, No. 2587; Bromer, *XI LXIVmos*, p. 15ff. 32 copies OCLC.

3 [Anne and David Bromer] MORRIS, Henry (1925-2019). *No. V-109. The Biography of a Printing Press*. [Watertown, MA]: Anne and David Bromer, 1977. Miniature Book. 2 7/16 x 1 7/8 inches. (34) pp. Half-title, title page printed in black and purple inks; text clean, unmarked. Brown leather spine, purple paste-paper over boards, spine titled in copper-colored foil; binding square and tight. SIGNED by Henry Morris on the colophon. BB824-005. Fine.

\$ 250

LIMITED EDITION of 150 copies, this is copy number 119, SIGNED in pencil on the colophon by Henry Morris. Printed at the Bird and Bull Press by Henry Morris on hand-made paper, set in Kennerley types by Mackenzie-Harris, and bound by E. G. Parrot. There were 35 deluxe copies of this book issued, but this is a regular copy. The text tells the history of Henry Morris's Miehle Vertical No. V-109, at the rear is a list of books printed on this press, and a 3-page epitaph told in the voice of the press. REFERENCES: Bradbury, *20th-Cent. US Miniature Books*, No. 2138; Bromer, *XI LXIVmos*, p. 20ff. 56 copies OCLC.

5 [Anne and David Bromer] CHAMBERLAIN, Sarah. *A Bestiary*. [Boston, MA]: Anne and David Bromer, 1979. Miniature Book. 2 1/8 x 2 1/4 inches. Unpaginated. [19] ff. Half title and leaf between the last woodcut and the colophon decorated with a gold fleuron, title page within an ochre-colored ornamental border, 15 wood engravings of various animals; text clean, unmarked. Plaid paper over boards, plaid paper dust-jacket, printed title label to front panel of jacket, brown end-papers; binding square and tight. SIGNED by Sarah Chamberlain on the colophon. LJ724-016. Fine.

\$ 250

LIMITED EDITION of 125 numbered copies, this is number 98, printed at the Chamberlain Press on Troya paper with Cancelleresca type, binding by Sally Ruff. This book contains 15 charming wood engravings of animals by Sarah Chamberlain. 35 deluxe copies were bound in silk with vellum. From 1974 to 1987, Sarah Chamberlain produced 18 books by hand. Sarah Chamberlain also produced engravings and other prints for other fine press publishers, including several miniature books, such as this title Anne and David Bromer. This is the fifth miniature book issued by Anne and David Bromer, according to Bradbury. REFERENCE: Bradbury, *20th-Cent US Miniature Books*, No. 666. 26 copies OCLC.

11 [Anne and David Bromer] TWAIN, Mark [pseudonym for **CLEMONS, Samuel Langhorne**] (1835-1910). *Mark Twain Compliments the President's Wife*. Boston: Anne & David Bromer, 1984. Miniature Book. 2 5/16 x 1 13/16 inches. [iv], 14, [4] pp. Half-title with typography ornament in blue, double-page title page with ornaments, page number printed within red fleurons, 4 ornaments throughout the text including the colophon; text clean, unmarked. Brown cloth, front cover label printed in 2 colors, brown end-papers; binding square and tight. SIGNED by Rez' Lingen of the Poole Press. CGSZ118-002. Fine.

\$ 100

LIMITED EDITION of 200 copies, this is number 72 of the regular copies. This is the FIRST EDITION of a text Twain wrote to honor Mrs. Grover Cleveland in 1888 for her efforts to promote the literary arts at a reception at the White House. Here Twain adopts the dialect of a "coloured waiter" in which to address the First Lady. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, Anne and David Bromer No. 11, page 38.

0 [Bromer Booksellers & HM Editions] BROMER, Anne C. XI LXIVMOS. *Memoirs of a Bibliomidget*. (Boston, MA; Vancouver, BC): Bromer Booksellers; HM Editions, 2015. Miniature Book. 2 7/8 x 2 3/8 inches. [ii], 71, [3] pp. Half-title, double-page title page printed in red and black inks with vine pattern, ornaments deployed throughout the text as headpieces, tailpieces, etc.; text clean, unmarked. Blue paper decorated with typographic ornaments, spine with printed title, paper sleeve with wallet-style closure; binding square and tight. BB824-002. Fine.

\$ 200

LIMITED EDITION of 120 copies, this is number 60 of 85 regular copies. Designed and printed by Heavenly Monkey in Vancouver, British Columbia. Francesca Lohmann designed the vine patterns used inside and out side the volume. Binding by Sarah Creighton. The text of this volume is a bibliography of the eleven miniature books published by Anne and David Bromer between 1977 and 1989. 4 copies of the regular edition, OCLC.

0 [Bromer Booksellers & HM Editions] BROMER, Anne C. XI LXIVMOS. *Memoirs of a Bibliomidget*. (Boston, MA; Vancouver, BC): Bromer Booksellers; HM Editions, 2015. Miniature Book. 2 7/8 x 2 3/8 inches. [ii], 71, [3] pp. Half-title, double-page title page printed in black ink and calligraphy and vine pattern applied directly by Francesca Lohmann in red ink, ornaments deployed throughout the text as headpieces, tailpieces, etc., 4 sample sheets of Bromer Bookseller's miniature books with tissue guards; text clean, unmarked. Elaborately gilt decorated full red morocco, spine with gilt-stamped title, housed in a clam-shell box covered in red sold, black morocco spine label titled and decorated in gilt, lined in black cloth; binding square and tight. SIGNED by the author on the colophon. BB824-008. Fine.

\$ 950

LIMITED EDITION of 120 copies, this is number I of XXXV deluxe copies. SIGNED by Anne Bromer on the colophon. Designed and printed by Heavenly Monkey in

Vancouver, British Columbia. Printed on F. J. Head handmade paper. Francesca Lohmann designed the vine patterns used inside and outside the volume. Binding by Sarah Creighton. The text of this volume is a bibliography of the eleven miniature books published by Anne and David Bromer between 1977 and 1989. 14 copies of the deluxe edition, OCLC.

Brown Trout Press - "Paul Brown is the proprietor of the Brown Trout Press in Bloomington, Indiana." Bradbury, p. 43. Bradbury lists 4 miniature books issued by the Brown Trout Press, 1996-1997.

0 [Brown Trout Press] THOMAS, David (1776-1859). *Fishes in the Wabash*. Bloomington, IN: Brown Trout Press, (2001). Miniature Book. 3 x 2 1/4 inches. Unpaginated. [18] pp. Endpapers decorated with lovely images of 4 species of game fish, title page printed in blue ink including a wave-pattern that is used as headpieces and tailpieces throughout the text; text clean, unmarked. Blue wraps with the wave pattern printed in silver, stitched; binding square and tight. SIGNED by Paul Brown on the colophon. KGK523-001. Fine.

\$ 50

LIMITED EDITION of 101 numbered copies, this is number 4. The text of this miniature book "is an extract from David Thomas's *Travels Through the Western Country in the Summer of 1816 including Notices of the Natural History, Topography, Commerce, Antiquities, Agriculture and Manufactures...* (Auburn, NY: Printed by David Rumsey, 1819)." Colophon. The book was printed on a Vandercook SP-15, bound by Paul Brown with assistance from Stephen Cape; the type is Bembo with Italic and the paper is Somerset. Paul Brown teaches letterpress and book arts at Indiana University Bloomington, Indiana. He runs the Brown Trout Press and has been a faculty member at the Hamilton Wood Type Museum of Two Rivers Wisconsin since 2015. Not in Bradbury.

David Bryce and Son - David Bryce Sr. began his own publishing firm in Glasgow in 1833 and was joined by his son Davie Bryce, Jr. in 1857. The second David Bryce became interested in miniature books and became one of the most prolific publishers of miniature books every known. The Bryce firm continued until 1912. All of their books are nicely done and attractively bound; many but not all are printed from movable type. Plagiarized from Welsh, *The History of Miniature Books*, p. 47.

0 SHAKESPEARE, William (1564-1616). *The Little Shakespeare, Complete with Glossary*. Glasgow, Scotland: David Bryce and Son, (1908). 12mo. 4 x 3 inches. 985 pp. Frontispiece portrait of Shakespeare by Chandos, title page printed within a decorative border, illustrated biographic sketch with eleven illustrations, 40 illustrations in the text, headpieces, tailpieces; text clean, unmarked. Decorated vellum spine, red cloth over boards, top edge gilt; binding square and tight, edges of text block toned, edges of pages with tiny tears. GA824-101. Very Good.

\$ 600

This is a single-volume edition of the complete works of William Shakespeare, printed by the Glasgow publishing firm, David Bryce and Son. The Bryce firm was established 1833; the son became a partner in 1857. David Bryce Jr. turned the firm into one of the most prolific publishers of miniature book at the end of the nineteenth century and the beginning of the twentieth century. This volume is handsomely bound in quarter vellum with lovely spine decorations. 13 copies OCLC.

Catharijne Press - Publishing company and bookshop specializing in miniature books based in the Netherlands.

0 [Catharijne Press] BLADES, William (1824-1890). *The Enemies of Books, Collectors*. Utrecht: The Catharijne Press, 1985. Miniature Book. 2 1/2 x 1 11/16 inches. (40) pp. Half-title, frontispiece portrait of Blades, title page and text printed in black and red inks, 2 illustrations; text clean, unmarked. Paste-paper over boards, printed paper front cover label; binding square and tight. LJ724-015. Fine.

\$ 115

LIMITED EDITION of 250 copies this is number 152, set in 5-point Trinité Medium Condensed 2 and printed on 90-gram Hahnemühle by Joh. Enschedé en Zonen. Bram de Does designed the Trinité Medium Condensed 2 specifically for Joh. Enschedé en Zonen, and this is the first time it was used in the production of a book. William Blades was an English printer and bibliographer who made significant contributions to the study of William Caxton's press and the early history of printing in England. *The Enemies of Books* was his most popular work, published in 1880. This Catharine Press edition reprints Blades comments about collectors as enemies of books. I wonder what he had to say about book sellers? 24 copies OCLC.

0 [Catharijne Press] WILDE, Oscar (1854-1900). *The House of Judgment*. (Utrecht, The Netherlands: The Catharijne Press, 1986). Miniature Book. 2 5/8 x 2 inches. Unpaginated. [32] pp. Printed in 4 colors by Hans Hartzheim after a calligraphed original by J. H. Moesman; text clean, unmarked. Brown cloth over boards, printed paper front cover label; binding square and tight, with light bowing to boards, small pocket inside rear board contains the numbered colophon and the errata slip. GA824-2001. Very Good.

\$ 150

LIMITED EDITION of 150 numbered copies, this is number 114. This edition is dedicated to Ronald Thurkow; it is printed on 90-gram Hahnemule Antique paper and bound by Trijnie Duut (per the errata slip). The text was originally published in *The Spirit Lamp*, Oxford, 1893. The text is Oscar Wilde's poem about the dilemmas the Almighty faces when he has to pass judgment on a sinner. 8 copies OCLC.

0 [Catharijne Press] BOER, Auk de (d. 2003), artist. *In Praise of the Virtuous Woman*. Zuilichem, Netherlands: The Catharijne Press, 1994. Miniature Book. 2 7/16 x 1 5/8 inches. (36) pp. Half-titles, frontispiece, 22 Hebrew initials in gilt; text clean, unmarked. Gilt-stamped white cloth; binding square and tight. LJ824-005. Fine.

\$ 175

LIMITED EDITION of 175 total copies, this is number VIII of 15 special copies with the Hebrew initials heightened in gold. This volume contains Chapter 31, verses 10-31 of the Book of Proverbs from the Hebrew Bible. The translation is by the Jewish Publication Society. The frontispiece was reproduced after a larger linocut by the distinguished artist Auk de Boer. Each text page is printed from 6-point Herculanum type and preceded by a large Hebrew character. Hand-bound by Trijnie Dutt. Typography and type-setting by Jessica Zeelenberg. REFERENCE: Catharijne Press Publications facebook page. 7 copies OCLC.

William M. Cheney - "William M. Cheney's long printing career in Los Angeles, California employed various imprints, primarily The Press in the Gatehouse. In 1987, the Miniature Book Society presented Cheney with an award that praised him as: 'A 20th century pioneer in designing and printing fine miniature books and California's most prolific printer of miniatures.' Glen Dawson knows Cheney well, so we turn to him to tell us about this fine printer. 'William Cheney is the last of the Southern California pioneer printing greats, outliving Saul Marks, Grant Dahlstrom, Richard Hoffman, Ward Ritchie and Wallace Nethery,' Dawson writes. 'William was born in Los Angeles, November 28, 1907. In 1920 he started working as a shipping clerk at Dawson's Book Shop.' Dawson continues, 'William's printing career was over a fifty year period from 1933 to 1983. He had periods of employment with the Artesia News, Douglas Aircraft, Saul Marks and Grant Dahlstrom, but most the time he was self-employed. For many years William printed for Dawson's Book Shop; sale announcements, business cards, stationary, bookplates, and all kinds of job printing.' This led Dawson to commission Cheney to print and bind Dawson's Book Shop's and Cheney's first miniature book, a 1949 edition of the Gettysburg Address." Bradbury, p. 47. Cheney's work will be found on this list under Peggy Christian, Dawson's Book Shop, and The Press in the Gatehouse.

5 [William M. Cheney] CHENEY, William M. (1907-2002). *Arkwright His Counter-Blast, to an Effusion Entitled: Pamflet on the Four Basic Dialects of Pig Latin*. Tujunga, CA: (William M. Cheney), 1951. Miniature Book. 2 7/8 x 1 7/8 inches. xii, (14) pp. Text printed within brown rules, decorative initials, introduction from the printer to the reader, table of contents on the last page; text clean, unmarked. Blue wrappers titled in brown ink; binding square and tight, use wear, soiling on front cover. Glen Dawson's copy without distinguishing marks. GKK221-024. Very Good.

\$ 115

FIRST EDITION. Arkwright [H. Richard Archer (1911-1978)], set out to write a treatise on pig latin, but never finished it. Cheney reprints here what Arkwright was able to write, along with his own commentary on the subject. This copy is a binding variant from that of Jones, which calls for a printed label on the front cover. REFERENCES: Bliss, *Bibliography of Cheney Miniatures*, No. 5; Bradbury, *20th-Century U.S. Miniature Books*, No. 681; Jones, *A Los Angeles Typstickter*, No. 24.

6 [William M. Cheney] *Callinder for Mo. of June and Handy Referens Info.* Byoona Vista terice near Figorao [i.e.: Los Angeles, CA]: Hippagrip Printin Works, n. d. [but 1952]. Miniature Book. 2 1/4 x 1 1/2 inches. Unpaginated. [8] pp. Single piece of paper, French-fold self-wraps; light shelf wear. SCARCE. LJ724-038. Very Good.

\$ 125

No Limitation Stated. A silly piece of printing, but many twisted words can be easily deciphered by those who live in this part of Los Angeles. The calendar is laid out in one page, thus: "Calonder for June nineteen hunert and Aught Fifty-Two. 'June hath 30 days', an it begins on Sunday an then goes on regular from there. Now I aint going to put in any more of this on account they do this callinder stuff already at Dillstrim's." The NOTICE! reads, "There has been printing places putting out stuff that they says is mine, this is: e. G. from the Hippagrip Printing Works, and which is not mine and them guys is not torches of enlightenment like printed was but they is black suns like to black Suns I say verrily, slingin beams of sun an they muss think there not run-in any rest, but wen I fine out who in hell them guys is I will G I T them. Hippagrip." To add to the confusion, Jones, *A Los Angeles Typstickter* seems not to have seen this one, and Bradbury, while he lists the item as number 6 in his list at the main body of his works, doesn't seem to have a reference in the author list at the end of his otherwise useful volume. REFERENCES: Not in Bliss, *Bibliography of Cheney Miniatures*; Bradbury, *20th-Cent. US Miniature Books*, No. 684, not in Jones, *A Los Angeles Typstickter*.

8 [William Cheney] POWELL, Lawrence Clark (1906-2001). *To D. C. Subject: The L. C. From L. C. P.* [Los Angeles, CA]: (The Gatehouse Press, 1968). Miniature Book. 2 1/2 x 2 inches. (20) pp. The text begins with a large Dutch initial S; text clean, un-marked. Printed paper wrappers glued to the text block which is stitched; binding square and tight, shelf wear, Dawson's Book Shop price code and price inside front cover. LH724-010. SCARCE. Very Good.

\$ 75

LIMITED EDITION of 25 copies. This small volume contains Larry Powell's reflections on what it was like to work with Donald Coney on the University of California Library Council from 1945 to 1968. Powell names names, but these are often couched in secret codes that Powell and Coney would recognize; so would other participants. The small number of copies indicates Powell's discretion. Donald Coney (1901-1973), was University Librarian at the University of California, Berkeley for twenty-three years until his retirement in 1968. "The twenty-three years during which

[Coney] held this post encompassed a great period of growth of the University and its libraries. The Library at Berkeley grew from about 1,300,000 volumes to more than 3,000,000, and its career staff increased from about 175 to well over 400. Don Coney became one of the important reasons for Berkeley achieving high distinction among the universities of the world. He created the University Library as it is known today, and it remains his achievement.” See: the Online Archive of California record for the Coney papers. In an interesting aside, Powell remarks on “Our Four Graces - Nell Branch, Katherine Ball, Margaret Buvens, and Ruth Rogan - [who] preserved that moral tone which disappeared when the Council was masculinized.” Worldcat shows 6 copies in institutions. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2418; Jones, *A Los Angeles Typewriter*, No. 72.

12 [William M. Cheney] ΑΙΣΩΠΙΟΥ ΜΥΘΟΙ ΤΕΤΤΑΠΕΣ. *Four Fables of Aesop*. [Los Angeles, CA]: The Press in the Gatehouse, 1973. Miniature Book. 2 13/16 x 2 1/16 inches. Unpaginated. [6] pp. Typographic frog vignette in green on title page, the text of the 4 fables is presented in Greek with English translation below; text clean, unmarked. Green printed wrappers, stitched; binding square and tight, lower corner with modest bump. SCARCE. LJ724-037. Very Good.

\$ 75

No Limitation Stated. A classic Cheney production, playing with types and obscure languages. The Press in the Gatehouse was set up for Cheney on the grounds of the Clark Library beginning in 1968 through 1974. REFERENCES: Not in Bliss; Bradbury, *20th-Cent. US Miniature Books*, No. 47; Jones, *A Los Angeles Typewriter*, No. 83.

13 [Cheney] CICERO, Marcus Tullius [106-43 BCE]. *Ex Oratione Archiaca, M. Tullii Ciceronis. Excerpta. Gulielmo Conway Bibliotecario. Que Convenit Sententia*. [Los Angeles, CA: William M Cheney], (1977). Miniature Book. 2 13/16 x 2 5/16 inches. Unpaginated. [12] pp. Text in Latin and English; text clean, unmarked. Stitched cream-colored wrappers, “W. E. C.” printed on front cover; binding square and tight. SCARCE. Mel Kavin’s copy. KJH1123-250. Fine.

\$ 85

FIRST EDITION. A short excerpt from a speech by the Roman senator who opposed Julius Caesar’s insurrection against the institutions of the Roman Republic. The excerpt is a tribute to the comforts of literature. REFERENCE: Bradbury, *20th-Cent US Miniature Books*, No. 711; Jones, *A Los Angeles Typewriter*, No 92. 1 copy OCLC (University of Virginia).

Peggy Christian - Peggy Christian was a Los Angeles bookseller, who had an open shop down the street from Jake Zeitlin’s Big Red Barn on North La Cienega Blvd. Bradbury remarks “Peggy Christian of Los Angeles, California published three

miniature books.” And we have all three in stock. The first two were printed for Ms. Christian by William M. Cheney.

1 [Peggy Christian, Cheney] EARL, C. N. *An Open Letter to the Republican City Central Committee.* Los Angeles, CA: Peggy Christian, 1971. Miniature Book. 1 5/8 x 1 1/4 inches. (13) pp. Decorative initial; text clean, unmarked. Printed stiff paper wrappers; binding square and tight. Housed in a paper slipcase with a ribbon pull; binding square and tight, ribbon pull loose on this copy. OG914-044. Very Good.

\$ 30

LIMITED EDITION of 200 copies. Printed letterpress by William M. Cheney at the Press at the Gatehouse for Peggy Christian. Reprints a letter written November 29, 1887 in which C. N. Earl denounces the Los Angeles Republican party for charging candidates a \$150 fee to become candidates for school board. REFERENCES: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 1003; Jones, *A Los Angeles Typewriter*, No. 77.

1 [Peggy Christian, Cheney] EARL, C. N. *An Open Letter to the Republican City Central Committee.* Los Angeles, CA: Peggy Christian, 1971. Miniature Book. 1 5/8 x 1 1/4 inches. (13) pp. Decorative initial; text clean, unmarked. Printed stiff paper wrappers; binding square and tight. Housed in a paper slipcase with a ribbon pull. Glen Dawson’s copy without distinguishing marks. RGKK819-039. Fine.

\$ 30

LIMITED EDITION of 200 copies. Printed at the Press at the Gatehouse for Peggy Christian, letterpress by William M. Cheney. Reprints a letter originally written November 29, 1887 in which C. N. Earl denounces the Los Angeles Republican party for charging candidates a \$150 fee to become candidates for school board. REFERENCES: Bliss, *Bibliography of Cheney Miniatures*, No. 24; Bradbury, *20th-Century U.S. Miniature Books*, No. 1003; Jones, *A Los Angeles Typewriter*, No. 77.

1 [Peggy Christian, Cheney] EARL, C. N. *An Open Letter to the Republican City Central Committee.* Los Angeles, CA: Peggy Christian, 1971. Miniature Book. 1 5/8 x 1 1/4 inches. (13) pp. Decorative initial; text clean, unmarked. Printed stiff paper wrappers; binding square and tight, tail of spine softened. Housed in a paper slipcase with a ribbon pull; ribbon loose. Glen Dawson’s copy without distinguishing marks. RGKK819-040. Very Good.

\$ 30

LIMITED EDITION of 200 copies. Printed at the Press at the Gatehouse for Peggy Christian, letterpress by William M. Cheney. Reprints a letter originally written November 29, 1887 in which C. N. Earl denounces the Los Angeles Republican party for charging candidates a \$150 fee to become candidates for school board. REFERENCES: Bliss, *Bibliography of Cheney Miniatures*, No. 24; Bradbury, *20th-Century U.S. Miniature Books*, No. 1003; Jones, *A Los Angeles Typewriter*, No. 77.

2 [Peggy Christian, Cheney] CURTIS, Harvey. *Br. Curtis's Carriage: A Letter to Dea. Button.* Los Angeles, CA: Peggy Christian, 1972. Miniature Book. 1 13/16 x 1 1/4 inches. 18 pp. Decorative initials; text clean, unmarked. Printed stiff paper wrappers; binding square and tight. Housed in a paper slipcase with a ribbon pull. Glen Dawson's copy without distinguishing marks. RGKK819-038. Very Good.

\$ 30

LIMITED EDITION of 200 copies. The text of this volume contains a letter from Brother Harvey Curtis giving detailed instructions to Deacon Ira Button on the type of carriage Curtis would like built, prior to June, 1846. Printed at the Press at the Gatehouse, letterpress by William M. Cheney. REFERENCES: Bliss, *Bibliography of Cheney Miniatures*, No. 25; Bradbury, *20th-Century U.S. Miniature Books*, No. 835; Jones, *A Los Angeles Typewriter*, No. 80.

2 [Peggy Christian, Cheney] CURTIS, Harvey. *Br. Curtis's Carriage: A Letter to Dea. Button.* Los Angeles, CA: Peggy Christian, 1972. Miniature Book. 1 13/16 x 1 1/4 inches. 18 pp. Decorative initials; text clean, unmarked. Printed stiff paper wrappers; binding square and tight. Housed in a paper slipcase with a ribbon; ribbon loose. OG914-041. Very Good.

\$ 30

LIMITED EDITION of 200 copies, printed letterpress by William M. Cheney at the Press at the Gatehouse. The text of this volume contains a letter from Brother Harvey Curtis giving detailed instructions to Deacon Ira Button on the type of carriage Curtis would like built, prior to June, 1846. REFERENCES: Bliss, *Bibliography of Cheney Miniatures*, No. 25; Bradbury, *20th-Century U.S. Miniature Books*, No. 835; Jones, *A Los Angeles Typewriter*, No. 80.

3 [Peggy Christian] O'MARA, Michael Bond (1938-2004). *Dogs. Ten Etchings.* Los Angeles, CA: Peggy Christian, 1976. Miniature Book. 2 1/2 x 2 3/4 inches. 12 ff. Title leaf printed in 2 colors, 10 prints of etchings of a variety of dog breeds, colophon printed in brown ink on a separate page; text clean, unmarked. Housed in the original folding stiff paper case, string tied; text clean, unmarked, bookseller's pencil notation on the edition number on outside of paper case, else fine. Each print SIGNED, titled, dated, and numbered by Michael O'Mara. RARE. HG421-001. Fine.

\$ 450

LIMITED EDITION of 75 numbered copies, this is number 66. The ten dogs illustrated in this small portfolio are: Affenpinscher; Bichon Frisé; Cavalier King Charles Spaniel; Chihuahua; Italian Greyhound; Maltese; Pekinese; Pomeranian; Pug; and Yorkshire Terrier. Michael O'Mara was a "talented fine artist who painted, sketched, printed and made artist's books. Beloved college teacher and respected layout artist for over 30 years with Disney, Hanna-Barbara, Filmation and others." *Los Angeles Daily News*, September, 2004. Peggy Christian was a well-known Los Angeles

bookseller whose shop was a few doors down from Jake Zeitlin's Big Red Barn on La Cienega Boulevard. She produced respected catalogs on Children's Literature and Cooking. She also produced 3 miniature books included in Bradbury. REM Miniatures published a miniature book by Francis J. Weber in 1997 entitled *Dogs at the California Missions*, 1997. That book was limited to 40 copies; the second series of that edition was numbered A to J, each of which contained one of the etchings from a copy of O'Mara's *Dogs. Ten Etchings*. See: Bradbury, No. 3091. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2270.

Clearview Press - "Donald Brady operates his private press in New Port Richey, Florida and calls it Clearview Press. Brady has printed and bound books throughout his career. He began printing when he was 15 while in high school. He worked at the Telegraph Press in Harrisburg, Pennsylvania for 17 years and then at the Government Printing Office in Washington, DC for 25 years before retiring. Brady's work with miniature books began after he retired, starting with binding books for many other publishers, including Ward Schori. He handsets 6-point type for the shorter books and sends the work out to a linotyper for longer ones. Printing is done on a 7 x 11 press in his printshop, although one book was printed at the Olde Mill House Gallery and Printing Museum, Homosassa, Florida, where Brady volunteers by giving printing demonstrations. Of course, he does all the binding and stamping of his books." Bradbury, p. 51.

6 [Clearview Press] Anonymous. *A Saga. The Pony Express*. New Port Richey, FL: The Clearview Press, 1998. Miniature Book. 3 x 2 1/16 inches. [iv], 38, [4] pp. The text is printed in black and brown inks, the brown used for a variety of illustrations and ornaments that appear throughout the text, frontispiece is a 4-cent postage stamp with Pony Express theme issued in 1960; text clean, unmarked. Tan cloth over boards illustrated and titled in brown ink, decorative end-papers; binding square and tight. KGK523-003. Fine.

\$ 40

LIMITED EDITION of 195 copies, this copy is out of sequence. "The Pony Express was an American express mail service that used relays of horse-mounted riders. It operated from April 3, 1860, to October 26, 1861, between Missouri and California. It was operated by the Central Overland California and Pikes Peak Express Company. During its 18 months of operation, the Pony Express reduced the time for messages to travel between the east and west US coast to about 10 days. It became the west's most direct means of east-west communication before the first transcontinental telegraph was established on October 24, 1861. The Pony Express was vital for tying the new U.S. state of California with the rest of the United States." Wikipedia. The text of this miniature book tells us about the personalities and challenges of operating the Pony Express. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2383.

Cyclone Books - Cyclone Books is the name of Caroline Brandt's miniature book publication endeavor. Caroline Brandt was fascinated with all thing miniature from an early age. She build a collection of 15,000 miniature books that now resides at the Albert and Shirley Small Special Collections Library at the University of Virginia.

0 [Cyclone Books] BRANDT, Caroline Y. *A Miniature Book Romance*. Richmond, VA: Cyclone Books, 2022. Miniature Book. 2 15/16 x 2 1/2 inches. (16) pp. Color photographic frontispiece portrait of Caroline Brandt and Paul Brandt on their wedding day, printer's device on title page; text clean, un-marked. Gold book cloth over boards, brown paper front cover and spine labels titled in gilt, marbled end-papers; binding square and tight. SIGNED and numbered by Tony Firman, SIGNED by the author. PC523-001. Fine.

\$ 85

LIMITED FIRST EDITION of 50 copies, this is number 23. Printed and bound by Tony Firman Bookbinding of Weaverville, North Carolina, who has numbered and SIGNED the edition on the colophon. Tells the story of how Caroline Brandt met Paul Brandt in 2007 and how their relationship led from miniature books to marriage.

Dawson's Book Shop - Glen and Mary Helen Dawson published miniature books under the imprint of Dawson's Book Shop in Los Angeles, California. The Dawsons were one of the six renaissance miniature book publishers in the U.S. during the early 1960s. The Dawsons are publishers, dealers, teachers, promoters, and friends of micro bibliophiles worldwide. Louis Bondy wrote: 'Dawson's Book Shop in Los Angeles is one of the American Meccas for miniature book collectors.' ... Dawson sought out the best practitioners of the book arts to produce his miniature books.... Dawson calls William Cheney, Saul Marks, Grant Dahlstrom, Richard Hoffman, Ward Ritchie and Wallace Nethery the 'Southern California pioneer printing greats.' Dawson got them all involved with al least one of his miniature books." Bradbury, pp. 58-59.

A Dawson's Book Shop Rarity, a Miniature Incunable, with Many Firsts

1 [Dawson's Book Shop] LINCOLN, Abraham (1809-1865). *An Address at the Dedication of the Cemetery at Gettysburg by Abraham Lincoln*. (Los Angeles, CA: For the Lincoln Fellowship of Southern California, Wm. M. Cheney, 1949). Miniature Book. 1 3/4 x 1 3/16 inches. (12) pp. Running head "Gettysburg Address;" text clean, unmarked, paper toned, front end-paper and first fly-leaf dog-eared. Quarter brown cloth, printed paper over boards; binding square and tight, extremities rubbed. RARE. BT824-001. Good.

\$ 750

LIMITED EDITION of 50 numbered copies, printed by William M. Cheney. Lincoln's Gettysburg Address is "an iconic call for nationalism, republicanism, equal rights, liberty, and democracy." Wikipedia. "The world of miniature books started for Glen Dawson in 1949 when he published his first miniature book, one printed by William

M. Cheney. 'For many years we had a regular customer F. Ray Risdon who collected anything relating to Abraham Lincoln,' Dawson wrote. 'On Lincoln's birthday there was usually a meeting of the Lincoln Fellowship of Southern California of which F. Ray Risdon was the permanent secretary. On a number of Lincoln's birthdays I prepared a special gift for Risdon. For 1949 I asked William Cheney to print the Gettysburg Address as a keepsake and William printed and bound 50 copies of a miniature edition, 1 3/4 inches tall. This was William's first miniature book preceding his first type specimen book by a month.'" Bradbury, p. 58. Glen Dawson further remarks: "I commissioned Cheney to print this and he did it in miniature form. I gave away all fifty copies, and at this writing [1981] we do not have a copy." Dawson and Dawson, No. 1. REFERENCES: Bliss, *Bibliography of Cheney Miniatures*, No. 3; Bradbury, *20th-Century U.S. Miniature Books*, No. 1833; Dawson and Dawson, *Miniature Publications of Dawson's Book Shop*, No. 1; Jones, *A Los Angeles Typewriter*, No. 17. 10 copies OCLC.

2 [Dawson's Book Shop, Bible, Old Testament]. *Psalm XXIII from the Bay Psalm Book*. Los Angeles, CA: (Muir Dawson), 1960. Miniature Book. 3 1/16 x 2 1/4 inches. [iv], (vii) pp. Text elegantly printed in black and red inks; text clean, unmarked. Printed wrappers, stitched; binding square and tight, very light toning along spine and head of front cover. Ink correction on colophon. CGSZ817-001. Very Good.

\$ 250

No Limitation Stated. "Printed by Muir Dawson from 'The Whole Book of Psalmes Faithfully Translated into English Metre.' (Cambridge) 1640." Colophon. I am not sure why Bradbury placed this item under "Dawson's Book Shop." Nowhere in the text is the book store mentioned. Muir did his own printing beginning in the 1940s when he was a student in the typography course at Scripps College. "This version of the loved 23rd Psalm is in meter & was sung by the Puritans in Massachusetts. It is reprinted from the first book to be printed in, as well as first to be written in, what is now the U.S." Bradbury. All of the books printed by Muir Dawson are now scarce. REFERENCE: Bradbury, *20th Cent. U.S. Miniature Books*, No. 399. 4 copies Worldcat. One of the library's cataloging record includes a publisher's note laid in: "This was intended to be a Christmas greeting but did not get finished in time. 1961 is still young so we feel justified in sending this late, but no less warm greeting for the new year. Muir Agnes & Michael Dawson." Another suggestion that this is not really a Dawson's Book Shop imprint.

6 [Dawson's Book Shop] POWELL, Lawrence Clark (1905-2001). *The Sea as Seen by El Sea Powell*. Malibu, CA: (Dawson's Book Shop), 1962. Miniature Book. 1 3/4 x 1 1/2 inches. (9) pp. Color decorations on title page, color head- and tailpieces, decorative initials; text clean, unmarked, pages lightly toned. Full blue cloth, gilt-titled spine, printed paper front cover label

printed in 2 colors, printed dust jacket; binding square and tight, light wear to the dust jacket. LH724-005. Very Good.

\$ 75

LIMITED EDITION of “about” 200 copies. Printed by Wm. M. Cheney, bound by Bela Blau. Lawrence Clark Powell ruminates on what the sea means to him, and his life on its shores in Malibu, California. REFERENCES: Bliss, *Bibliography of Cheney Miniatures*, No. 8; Bradbury, *20th-Century U.S. Miniature Books*, No. 2419; Jones, *A Los Angeles Typewriter*, No. 52.

6 [Dawson’s Book Shop] POWELL, Lawrence Clark (1905-2001). *The Sea as Seen by El Sea Powell*. Malibu, CA: (Dawson’s Book Shop), 1962. Miniature Book. 1 3/4 x 1 1/2 inches. (9) pp. Color decorations on title page, color head- and tailpieces, decorative initials; text clean, unmarked, pages lightly toned. Variant binding of blue leather, front cover ruled in gilt, blue-stamped tile, and decoration on front cover as well as the title on the spine, LACKS dust-jacket; binding square and tight, light shelf wear. LH724-006. Very Good.

\$ 40

LIMITED EDITION of “about” 200 copies. Printed by William M. Cheney, bound by Bela Blau. Lawrence Clark Powell ruminates on what the sea means to him, and his life on its shores in Malibu, California. REFERENCES: Bliss, *Bibliography of Cheney Miniatures*, No. 8; Bradbury, *20th-Century U.S. Miniature Books*, No. 2419; Jones, *A Los Angeles Typewriter*, No. 52.

8 [Dawson’s Book Shop?] FRIEND, John. *Captain Jack: Being the Reminiscences of a Sea-Going Bookseller*. Long Beach, CA: The Seahorse Press, 1963. Miniature Book. 2 1/8 x 1 3/4 inches. [ii], 32, [2] pp. Half-title, title page with seahorse device in blue, initial letter “I” printed in brown ink, seahorse and ship decoration on page 19 in blue, seahorse device in brown ink on colophon; text clean, unmarked, paper lightly toned. Full dark-brown leather, front cover ruled in gilt, red leather spine label titled in gilt; binding square and tight, minor shelf wear. SCARCE. KG71414-3. Very Good.

\$ 50

LIMITED EDITION of 300 copies set and printed by William M. Cheney and bound by Bela Blau for the Seahorse Press. John Friend’s story begins in 1917 when he became a seaman in the United States Navy. After the war, Friend went to work for book shops in Los Angeles, including Dawson’s Book Shop. Friend traveled to London for Dawson’s where he conducted business for Dawson’s with Marks and Company. Friend also did business on his own account in Berlin and New York. This text contains Friend’s cogent observations about the book dealers with whom he worked. By the end of the text, Friend becomes a bookseller in his own right. This book is listed as Bradbury, Dawson No. 8, but this designation is confusing to me. The book itself contains no Dawson imprint; the text mentions that Friend worked at Dawson’s Book Shop, but does not have any reference to Dawson’s involvement in its publication; William M. Cheney is noted as the printer. Perhaps Bradbury should be

amended to include a new publisher (there is no entry for the Seahorse Press)? Alternatively, perhaps Bradbury knows something I don't? Bradbury notes Friend's first name was Jack, but that was Friend's nickname; Friend's first name was John, not Jack. REFERENCES: Bliss, *Bibliography of Cheney Miniatures*, No. 10; Bradbury, *20th-Cent. U.S. Miniature Books*, No. 1144; Jones, *A Los Angeles Typewriter*, No. 56.

9 [Dawson's Book Shop, Bela Blau] LINCOLN, Abraham (1809-1865). *The Gettysburg Address of Abraham Lincoln*. (Los Angeles, CA: Bela Blau, Distributed by Dawson's Book Shop, 1963. Miniature Book. 1 11/16 x 1 5/16 inches. (22) pp. Half-title, frontispiece portrait Abraham Lincoln, all printed within a gilt-ruled border; text clean, unmarked, paper a bit toned. Gilt-stamped red leather; binding square and tight. TEA521-001. Very Good.

\$ 50

LIMITED EDITION of 1,000 numbered copies, this is number 831, handset, printed, and bound by Bela Blau. Published on the 100th anniversary of Abraham Lincoln's Gettysburg Address, "an iconic call for nationalism, republicanism, equal rights, liberty, and democracy." Wikipedia. Bela Blau was a printer and bookbinder who came from Hungary to Los Angeles in 1956 and established a successful bindery business. "Norman Forgue (Black Cat Press) praised these bindings: "Bela Blau is a master craftsman. His leathers are the best and the addition of tiny head-bands, proper endpapers and attention the smallest detail insures you of the finest binding available." See: Bradbury, p. 26. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1840.

10 [Dawson's Book Shop] MILNE, Alan Alexander (1882-1956). *The King's Breakfast*. Pasadena, CA: [Dawson's Book Shop], 1963. Miniature Book. 1 15/16 x 1 1/4 inches. Unpaginated. [16] pp. Half-title, crown vignette on title page; text clean, unmarked. Dark blue leather over boards, red leather spine label ruled and titled in gilt; binding square and tight. GD625-003. Fine.

\$ 125

LIMITED EDITION of 100 copies, printed by Karen Dawson with a little help from Muir Dawson. "Nobody could call me a fussy man, but I do like a little bit of butter to my bread." A. A. Milne was an English writer best known for his books about the teddy bear Winnie-the-Pooh, as well as children's poetry." Wikipedia. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2089.

10 [Dawson's Book Shop] MILNE, Alan Alexander (1882-1956). *The King's Breakfast*. Pasadena, CA: [Dawson's Book Shop], 1963. Miniature Book. 1 15/16 x 1 1/4 inches. Unpaginated. [16] pp. Half-title, crown vignette on title page; text clean, unmarked. Dark blue leather over boards, red leather spine label ruled and titled in gilt; binding square and tight. SIGNED by Karen Dawson on the colophon. GD525-006. Fine.

\$ 125

LIMITED EDITION of 100 copies, printed by Karen Dawson with a little help from Muir Dawson. “Nobody could call me a fussy man, but I do like a little bit of butter to my bread.” A. A. Milne was an English writer best known for his books about the teddy bear Winnie-the-Pooh, as well as children’s poetry.” Wikipedia. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2089.

11 [Dawson’s Book Shop] ROBINSON, William Wilcox (1891-1972). *Little History of a Big City, Los Angeles*. Los Angeles, CA: Dawson’s Book Shop, 1963. Miniature Book. 2 x 1 1/2 inches. [iv], (36) pp. Double-page title page with color illustration by Irene Robinson, whose illustrations appear throughout the text, reproduced in halftone, with color added by hand by Lillian Marks, Plantin Press printer’s device in green on page [34]; text clean, unmarked. Quarter green cloth, brown paper over boards, with an ornament in green on front cover, printed paper spine label titled in green; binding square and tight, covers soiled, light use, shelf wear. OG914-072. Very Good.

\$ 45

LIMITED EDITION of 500 copies, 100 of which were bound in dark green leather by Bela Blau; this is 1 of 400 bound in cloth over paper covered boards. Printed by Saul and Lillian Marks at the Plantin Press. Los Angeles began in September 1781 with 11 Mexican families; Robinson, one of the most important scholars of Southern California land ownership, continues the story of the city from its beginnings to the era of the Freeways. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2581; Harmsen and Tabor, *The Plantin Press of Saul and Lillian Marks*, No. 209.

11 [Dawson’s Book Shop] ROBINSON, William Wilcox (1891-1972). *Little History of a Big City, Los Angeles*. Los Angeles, CA: Dawson’s Book Shop, 1963. Miniature Book. 2 x 1 1/2 inches. [iv], (36) pp. Double-page title page with color illustration by Irene Robinson, whose illustrations appear throughout the text, reproduced in halftone, with color added by hand by Lillian Marks, Plantin Press printer’s device in green on page [34]; text clean, unmarked. Quarter green cloth, brown paper over boards, with an ornament in green on front cover, printed paper spine label titled in green; binding square and tight, covers soiled, light use, shelf wear. PP218-006. Fine.

\$ 50

LIMITED EDITION of 500 copies, 100 of which were bound in dark green leather by Bela Blau; this is 1 of 400 bound in cloth over paper covered boards. Printed by Saul and Lillian Marks at the Plantin Press. Los Angeles began in September 1781 with 11 Mexican families; Robinson, one of the most important scholars of Southern California land ownership, continues the story of the city from its beginnings to the era of the Freeways. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2581; Harmsen and Tabor, *The Plantin Press of Saul and Lillian Marks*, No. 209.

14 [Dawson’s Book Shop] CABRERA LOBATO, Luis Vicente (1876-1954). *The Tragic Bomb*. (Mexico City: Libreria Anticuaria “Mexico en Libros” G. M. Echaniz,

1964). Miniature Book. 2 7/8 x 1 1/2 inches. [viii], vi, [iv], 40, [4] pp. Frontispiece portrait of Cabrera, introductory letter to Jose Domingo Lavin; text clean, unmarked. Gilt- and blind-stamped tan leather, decorative endpapers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-046. Very Good.

\$ 45

FIRST ENGLISH-LANGUAGE EDITION, thus. Text in English. This volume contains a letter written in August 1950 by Luis Cabrera to Jose Domingo Lavin as an introduction to a magazine article published by Cabrera in August 12, 1945, in which Cabrera was the first to denounce the use of the atomic bomb on human beings. Luis Cabrera was a Mexican Lawyer, politician, and author. After a career at the highest levels of the Mexican government, Cabrera opened his own lawyer's office in 1950 and became adviser of President Adolfo Ruiz Cortines. See: Wikipedia. Concerning Dawson's Book Shop and Mexican miniature books, Glen Dawson has said "G. M. Echaniz, a dealer in books and artifacts, could not find enough Mexican miniatures for us, so he selected some eight titles, some in Spanish and some in English, which he had printed and bound, mostly with Dawson's Book Shop in the colophon." Bradbury. The colophon in this book references only Mexican printers and binders. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 566.

15 [Dawson's Book Shop] CABRERA LOBATO, Luis Vicente (1876-1954). *La Bomba Tragica: A 19 Anos de Distencia*. (Mexico City: Libreria Anticuaria "Mexico en Libros" G. M. Echaniz, 1964). Miniature Book. 2 7/8 x 1 1/2 inches. [viii], vi, [iv], 40, [4] pp. Frontispiece portrait of Cabrera, introductory letter to Jose Domingo Lavin; text clean, unmarked. Gilt- and blind-stamped tan leather, decorative endpapers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-044. Very Good.

\$ 50

FIRST EDITION, thus. Text in Spanish. This volume contains a letter written in August 1950 by Luis Cabrera to Jose Domingo Lavin as an introduction to a magazine article published by Cabrera in August 12, 1945, in which Cabrera was the first to denounce the use of the atomic bomb on human beings. Luis Cabrera was a Mexican Lawyer, politician, and author. After a career at the highest levels of the Mexican government, Cabrera opened his own lawyer's office in 1950 and became adviser of President Adolfo Ruiz Cortines. See: Wikipedia. Concerning Dawson's Book Shop and Mexican miniature books, Glen Dawson has said "G. M. Echaniz, a dealer in books and artifacts, could not find enough Mexican miniatures for us, so he selected some eight titles, some in Spanish and some in English, which he had printed and bound, mostly with Dawson's Book Shop in the colophon." Bradbury. The colophon in this book references only Mexican printers and binders. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 565.

16 [Dawson's Book Shop] RAMÍREZ y RAMÍREZ, Enrique (1915-1980). *Grandeza de Luis Cabrera*. Mexico: Libreria Anticuaria "Mexico en Libros" G. M. Echaniz, 1964. Miniature Book. 2 x 1 1/2 inches. [viii], 47, [iii], (17) pp. Illustration after title page, pagination restarts after page 47, text in Spanish; text clean, unmarked. Full beige leather, decorative gilt border on front cover and spine, decorative border blind-stamped on back cover, marbled end-papers; binding square and tight, gilt lightly rubbed on spine. Previous owner's signature on rear end-pages with date and where the book was purchased. CGSZ118-025. Very Good.

\$ 50

LIMITED EDITION of 300 copies specially printed for Dawson's Book Shop. Luis Cabrera (1876-1954), full name Luis Vicente Cabrera Lobato, was a Mexican lawyer, politician, and writer active during the Mexican Revolution. His last publication is printed here, prefaced by obituary by Enrique Ramírez y Ramírez, a Mexican politician. It is republished here 10 years after Cabrera Lobato's death. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2534.

17 [Dawson's Book Shop, Altamarano] PENA, Carlos Gonzales. *La Vida y La Obra de Altamarano*. Los Angeles, CA: Dawson's Book Shop, 1964. Miniature Book. 1 7/8 x 1 1/2 inches. [vi], (33) pp. Text in Spanish, 1 illustration; text clean, unmarked. Gilt stamped red leather, marbled end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-042. Very Good.

\$ 45

LIMITED EDITION of 300 copies. Spanish-language text, printed and bound in Mexico, on the life and works of Ignacio Manuel Altamirano (1834-1893), Mexican liberal writer, journalist, teacher, and politician. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2299.

17 [Dawson's Book Shop, Altamarano] PENA, Carlos Gonzales. *La Vida y La Obra de Altamarano*. Los Angeles, CA: Dawson's Book Shop, 1964. Miniature Book. 1 7/8 x 1 1/2 inches. [vi], (33) pp. Text in Spanish, 1 illustration; text clean, unmarked, paper toned. Gilt-stamped black leather, marbled end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-041. Very Good.

\$ 45

LIMITED EDITION of 300 copies. Text in Spanish, printed and bound in Mexico, on the life and works of Ignacio Manuel Altamirano (1834-1893), Mexican liberal writer, journalist, teacher, and politician. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2299.

19 [Dawson's Book Shop] SALDIVAR y SILVA, Gabriel. *The Royal Letter Patent of Privileges to the Heirs of Cromberger, July 6, 1542*. Mexico City: (Libreria Anticuaria "Mexico en Libros" G. M. Echaniz), 1964. Miniature Book. 1 15/16 x 1 1/2 inches. [iv], 52, [4] pp. 15 plates of examples of the presswork of the Heirs of Cromberger; text clean, unmarked,

edges of the first half of the text block toned. Gilt- and blind-stamped full tan leather, marbled endpapers; binding square and tight. DRR420-002. Very Good.

\$ 75

LIMITED EDITION of 100 copies printed by Gabriel Saldivar y Silva. Juan Cromberger was a Spanish printer who established the first printing press in America. This volume contains several miniature facsimiles of pages from works printed by the heirs of Cromberger. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2616.

21 [Dawson's Book Shop per Bradbury, but Gatehouse Press] CHURCHILL, Sir Winston Leonard Spencer (1874-1965). *Speech of June 4th, 1940*. Los Angeles, CA: (For Franklin and Judy Murphy, Printed at the Press in the Gatehouse), 1964. Miniature Book. 1 3/8 x 1 inches. (iv), 7, [3] pp. Black-and-white half-tone illustration of Churchill holding up the "V" for victory gesture; text clean, unmarked. Full red leather, front cover gilt-ruled, spine titled in gilt; binding square and tight. LJ724-031. Fine.

\$ 115

LIMITED EDITION. Reprints the last part of the text of Churchill's speech to the UK House of Commons in which the Prime Minister pledged to fight the Germans to the end. REFERENCE: Bliss, *Bibliography of Cheney Miniatures*, No. 12; Bradbury, *20th-Cent. US Miniature Books*, No. 709; Jones, *A Los Angeles Typewriter*, No. 58. 21 copies OCLC.

22 [Dawson's Book Shop] LA FONTAINE, Jean de (1621-1695). *Trois Fables de La Fontaine*. Pasadena, CA: Karen Dawson (Dawson's Book Shop), 1965. Miniature Book. 1 7/8 x 1 1/8 inches. [ii], (23) pp. Half-title, color frontispiece and 3 illustrations; text clean, unmarked. Flexible vellum wrappers, gilt-titled spine; binding square and tight. CGSZ118-030. Very Good.

\$ 65

FIRST EDITION, thus. Edited by Karen Dawson, designed by Guillaume du Chênais, illustrations by William M. Cheney. Printed by William M. Cheney. Jean de la Fontaine was a famous French fabulist and one of the most widely read French poets of the 17th century. REFERENCES: Bliss, *Bibliography of Cheney Miniatures*, No. 13; Bradbury, *20th-Cent. U.S. Miniature Books*, No. 1719; Dawson and Dawson, *Miniature Publications of Dawson's Book Shop*, No. 21; Jones, *A Los Angeles Typewriter*, No. 62. 23 copies OCLC.

22 [Dawson's Book Shop] LA FONTAINE, Jean de (1621-1695). *Trois Fables de La Fontaine*. Pasadena, CA: Karen Dawson (Dawson's Book Shop), 1965. Miniature Book. 1 7/8 x 1 1/8 inches. [ii], (23) pp. Half-title, color frontispiece and 3 illustrations; text clean, unmarked. Flexible vellum wrappers, gilt-titled spine; binding square and tight. LJ724-035. Very Good.

\$ 65

FIRST EDITION, thus. Edited by Karen Dawson, designed by Guillaume du Chênais, illustrations by William M. Cheney. Printed by William M. Cheney. Jean de la Fontaine was a famous French fabulist and one of the most widely read French poets of the 17th century. REFERENCES: Bliss, *Bibliography of Cheney Miniatures*, No. 13; Bradbury, *20th-Cent. U.S. Miniature Books*, No. 1719; Dawson and Dawson, *Miniature Publications of Dawson's Book Shop*, No. 21; Jones, *A Los Angeles Typewriter*, No. 62. 23 copies OCLC.

24 [Dawson's Book Shop] NEAL, Thomas Atwill (1910-2000). *6th and Figueroa*. Los Angeles, CA: (Karen Dawson), 1965. Miniature Book. 2 13/16 x 2 1/16 inches. iv, (31) pp. Title page with rules in the shape of a T to mark the intersection, illustrated throughout with engravings by Dan Taylor; text clean, unmarked. Quarter black cloth, patterned paper over boards, gilt spine title, dust-jacket with cover illustration on the front and price on the front flap; binding square and tight, jacket with shelf wear and small tear at head of spine. Small ownership label of Mrs. Nathan A Tufts, Jr. on front paste-down. OG914-078. Very Good.

\$ 50

FIRST EDITION, printed by William M. Cheney, engravings by Dan Taylor, binding by Bela Blau. This is the first appearance in print of drawings centered on the world in and around Dawson's Book Shop. These drawings were done by Tom Neal over a forty-year career as a bookseller. They bring to life a Los Angeles when parking was 50-cents-an-hour, cops patrolled their beats on foot, newsies hawked the *Evening Herald*, and the Statler Hotel offered the most upscale lodgings in the neighborhood. Neal worked at Dawson's Book Shop for 30 years as a cataloger and appraiser where he amused customers with drawings in the margins of his quote letters. REFERENCES: Bliss, *Bibliography of Cheney Miniatures*, No. 14; Bradbury, *20th-Cent. U.S. Miniature Books*, No. 2174; Jones, *A Los Angeles Typewriter*, No. 63.

25 [Dawson's Book Shop] NETHERY, Wallace (1931-2000). *Charles Lamb: Bibliophile*. Los Angeles, CA: Dawson's Book Shop, 1965. Miniature Book. 2 3/4 x 2 inches. (26) pp. Half-title, frontispiece illustration of Charles Lamb's pseudonym Elia, and headpiece for preface; text clean, unmarked. Full purple leather, gilt-titled spine; binding square and tight. Previous owner's notes in pencil on rear free end-paper. CGSZ118-021. Very Good.

\$ 50

LIMITED EDITION of 250 copies, this is number 197. A collection of excerpts from Charles Lamb's letters to friends, all concerning books. Lamb was a famous English essayist and critic in the early 19th century, best known for his *Essays of Elia*. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2210.

29 [Dawson and Boswell] POWELL, Lawrence Clark (1905-2001). *L. C. P.'s Book About Book Shops*. Los Angeles, CA: (Dawson and Boswell), 1966. Miniature Book. 2 3/4 x 1 1/4 inches. 14, [2] pp. Half-title, color frontispiece caricature portrait of Lawrence Clark Powell, title page printed in two colors, color initial in the text, 2 color fleurons on the colophon; text clean,

unmarked, pages toned. Full brown leather, spine titled in gilt; binding tight but a bit cocked, light wear to leather. LH724-007. Very Good.

\$ 85

SECOND EDITION, unenlarged, printed letterpress by William M. Cheney, and bound by Bela Blau. Powell says that a second-hand bookshop “is a sure sign that its owner’s primary interest is not to make money. To make money, true, but not to make money for money alone. His motive is apt to be twofold: first a love of books, second, a love of people who love books. Bookshops are my favorite place; their denizens my favorite people.” REFERENCES: Bliss, *Bibliography of Cheney Miniatures*, No. 18; Bradbury, *20th Cent. US Miniature Books*, No. 2414, and p. 62; Jones, *A Los Angeles Typewriter*, No. 68.

31 [Dawson’s Book Shop] BURGESS, Gelett (1866-1951). *The Miniature Purple Cow*. Pasadena, CA: (Susie Dawson and Karen Dawson), 1966. Miniature Book. 1 5/8 x 2 1/4 inches. (23), [1 blank] pp. Text printed in purple ink, 5 illustrations; text clean, unmarked. Gilt-stamped blue leather; binding square and tight. LJ724-043. Fine.

\$ 50

SECOND DAWSON EDITION printed in purple ink by Grant Dahlstrom, and bound by Bela Blau. Gelett Burgess was an American artist, art critic, poet, and author and humorist. He was an important figure in the San Francisco Bay Area literary renaissance of the 1890s, particularly through his iconoclastic little magazine, *The Lark*. He is best known as a writer of nonsense verse, such as ‘The Purple Cow. This poem was first published in the first issue of *The Lark* in May 1895 and became his most widely known work.” Wikipedia. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 537.

31 [Dawson’s Book Shop] BURGESS, Gelett (1866-1951). *The Miniature Purple Cow*. Pasadena, CA: (Susie Dawson and Karen Dawson), 1966. Miniature Book. 1 5/8 x 2 1/4 inches. (23), [1 blank] pp. Text printed in purple ink, 5 illustrations; text clean, unmarked. Gilt-stamped brown leather; binding square and tight, margins of the end-papers toned from glue. Bookplate of “JL” on front paste-down. LJ724-044. Very Good.

\$ 50

SECOND DAWSON EDITION printed in purple ink by Grant Dahlstrom, and bound by Bela Blau. Gelett Burgess was an American artist, art critic, poet, and author and humorist. He was an important figure in the San Francisco Bay Area literary renaissance of the 1890s, particularly through his iconoclastic little magazine, *The Lark*. He is best known as a writer of nonsense verse, such as ‘The Purple Cow. This poem was first published in the first issue of *The Lark* in May 1895 and became his most widely known work.” Wikipedia. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 537.

31 [Dawson's Book Shop] BURGESS, Gelett (1866-1951). *The Miniature Purple Cow*. Pasadena, CA: (Susie Dawson and Karen Dawson), 1966. Miniature Book. 1 5/8 x 2 1/4 inches. (23), [1 blank] pp. Text printed in purple ink, 5 illustrations; text clean, unmarked. Gilt-stamped blue leather; binding square and tight. LJ724-045. Fine.

\$ 50

SECOND DAWSON EDITION printed in purple ink by Grant Dahlstrom, and bound by Bela Blau. Gelett Burgess was an American artist, art critic, poet, and author and humorist. He was an important figure in the San Francisco Bay Area literary renaissance of the 1890s, particularly through his iconoclastic little magazine, *The Lark*. He is best known as a writer of nonsense verse, such as 'The Purple Cow'. This poem was first published in the first issue of *The Lark* in May 1895 and became his most widely known work." Wikipedia. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 537.

32 [Dawson's Book Shop] KOOPMAN, Harry Lyman (1860-1937). *Miniature Books*. Los Angeles, CA Dawson's Book Shop, 1968. Miniature Book. 1 15/16 x 1 7/8 inches. [iv], viii, [ii], 103, [1 blank] pp. Printed on vellum in black and red inks with blue borders designed by Bruce Rogers; text clean, un-marked. Full white vellum with blue titling and decorations; binding square and tight, yapp-style edges creased, text block splays a tiny bit, as is usual. LJ724-022. Very Good.

\$ 200

LIMITED EDITION of 400 copies. This was the last book designed by Bruce Rogers (1870-1957). The manuscript with the design layout was sent to MacKenzie and Harris of San Francisco in 1956. Corrected page proofs arrived at Rogers' home on the day he died. Printed by the firm of Grabhorn-Hoyem and published by Glen Dawson in 1968. The author, Harry Koopman, was a librarian at Brown University for the thirty-seven years from 1893 to 1930. During his tenure the library grew from 80,000 to 400,000 volumes, and the John Hay Library was built (1910). REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, Dawson's Book Shop, No. 1711. 94 copies OCLC.

34 [Karen and Susan Dawson] GORDON, Dudley (fl. 1930-1985). *The Birch Bark Poems of Charles F. Lummis*. Los Angeles, CA: (Karen and Susan Dawson), 1969. Miniature Book. 3 x 2 1/2 inches. 27, [3] pp. Frontispiece sample of birch bark, 5 illustrations including a bifold (front and rear covers) of the ninth thousand of Lummis's *Poems* 1884), list of editions of *Birch Bark Poems*; text clean, unmarked. Green cloth, printed title and border on front cover; binding square and tight. LJ724-018. Fine.

\$ 65

LIMITED EDITION of 300 copies. The subject of this miniature leaf book is the *Birch Bark Poems* printed by Charles Fletcher Lummis (1859-1928) between 1878-1883. This was the first publication of Lummis, which he published whilst a student at Harvard

College. Printed on paper-thin sheets of birch bark, Lummis's poems were recognized by contemporary leading poets. Dudley Gordon was president of the Charles F. Lummis Memorial Association. Many of his publications were written about Lummis, the Southwest Museum of the American Indian, Lummis's home (El Alisal). Gordon taught at Los Angeles City College from 1930 to 1963. Bradbury records this as No. 34 in the list of books published by Dawson's Book Shop. This copy does not have the publisher in the imprint on the title page, but the colophon reads "Published by Karen and Susan Dawson." REFERENCES: Bradbury, *20th-Cent. US Miniature Books*, 1208; De Hamel and Silver, *Disbound and Dispersed*, No. 152. 44 copies OCLC.

35 [Press in the Gatehouse] WHYTOCK, Emily and WHYTOCK, Norman (1907-2002). *Franciscan Missions of California*. Glendale, CA: (Press in the Gatehouse), 1969. Miniature Book. 1 7/8 x 1 15/16 inches. [ii], (53) pp. Decorative initials, 6 illustrations; text clean, unmarked. Linen boards with printed paper front cover label; binding square and tight. CH316-006. Fine.

\$ 85

LIMITED EDITION of 200 copies, printed by William M. Cheney at the Press in the Gatehouse. This is a brief account of the establishment of missions in Alta California. Emily Whytock is the granddaughter of Ernest Dawson, and Glen Dawson's niece (*Letters to Emily*, 1996). This book has no reference to Dawson's Book Shop - another example where I disagree with Bradbury. The Press in the Gatehouse was the brain child of Glen Dawson, Jake Zeitlin, and Lawrence Clark Powell. The arrangement was that Cheney would set up his print shop at the Clark Library in the West Adams neighborhood of Los Angeles. Cheney was to pay no rent; Cheney was to do job printing for the Clark Library, but was free to pursue his own projects as well. Cheney did print material for Dawson's Book Shop at the Press at the Gatehouse, but the Press in the Gatehouse was NOT an extension of Dawson's Book Shop. The Press in the Gatehouse printed material for other publishers and did its own editions as well. Bradbury lists Press in the Gatehouse publications under William M. Cheney and Dawson's Book Shop, improperly in my opinion. Bradbury should have a separate entry for Press in the Gatehouse. REFERENCES: Bliss, *Bibliography of Cheney Miniatures*, No. 22; Bradbury, *20th-Cent. U.S. Miniature Books*, No. 3252; Jones, *A Los Angeles Typesticker*, No. 74.

37 [Dawson's Book Shop] WEBER, Francis J. (b. 1933). *Up 65 Years to Larchmont*. Los Angeles, CA: Bela Blau, 1970. Miniature Book. 1 1/2 x 1 1/4 inches. (31) pp. Preliminaries printed in red and gilt, "65 years," frontispiece by Tom Neal, red ornamentation on title page; text clean, unmarked. Gilt leather boards, decorative end papers; binding square and tight. OG914-047. Fine.

\$ 35

FIRST EDITION, handset, printed, and bound by Bela Blau. Contains Father Weber's brisk recounting of the locations and contributions of Dawson's Book Shop to the cultural life of Los Angeles, from 1905 to 1970. Bradbury remarks: "Louis Bondy wrote: 'Dawson's Book Shop in Los Angeles is one of the American Meccas for miniature book collectors.'" Another instance where I take issue with Bradbury: imprint here is clearly Bela Blau, NOT Dawson's Book Shop. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 3169.

37 [Dawson's Book Shop] WEBER, Francis J. (b. 1933). *Up 65 Years to Larchmont*. Los Angeles, CA: Bela Blau, 1970. Miniature Book. 1 9/16 x 1 1/4 inches. 29, [3] pp. Two half-titles, the first with "65" stamped in gilt on a red background, frontispiece illustration of the chaos in the shop by Tom Neal, signed "TAN" in the plate, title-page with red decorations, tailpiece; text clean, unmarked, offsetting on verso of front free end paper from half title. Gilt-stamped red morocco, decorative end-leaves; binding square and tight. IY915-296. Very Good.

\$ 35

FIRST EDITION, handset, printed, and bound by Bela Blau. Contains Father Weber's brisk recounting of the locations and contributions of Dawson's Book Shop to the cultural life of Los Angeles, from 1905 to 1970. "Louis Bondy wrote: 'Dawson's Book Shop in Los Angeles is one of the American Meccas for miniature book collectors.'" Bradbury, p. 58. Another instance where I take issue with Bradbury: imprint here is clearly Bela Blau, NOT Dawson's Book Shop. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 3169.

37 [Dawson's Book Shop] WEBER, Francis J. (b. 1933). *Up 65 Years to Larchmont*. Los Angeles, CA: Bela Blau, 1970. Miniature Book. 1 9/16 x 1 1/4 inches. 29, [3] pp. Two half-titles, the first with "65" stamped in gilt on red background, frontispiece illustration of the chaos in the shop Tom Neal, signed "TAN" in the plate, title-page with red decorations, tailpiece; text clean, un-marked. Gilt-stamped red morocco, decorative end-leaves; binding square and tight. SF910-1. Fine.

\$ 35

FIRST EDITION, handset, printed, and bound by Bela Blau. Contains Father Weber's brisk recounting of the locations and contributions of Dawson's Book Shop to the cultural life of Los Angeles, from 1905 to 1970. "Louis Bondy wrote: 'Dawson's Book Shop in Los Angeles is one of the American Meccas for miniature book collectors.'" Another instance where I take issue with Bradbury: imprint here is clearly Bela Blau, NOT Dawson's Book Shop. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 3169.

40 [Dawson's Book Shop] WEBER, Francis J. (b. 1933). *An Earthquake Memoir*. Los Angeles, CA: Dawson's Book Shop, 1971. Miniature Book. 2 15/16 x 2 3/16 inches. [vi], (21) pp. Photographic frontispiece tipped in, black-and-white illustration on copyright page; text

clean, unmarked. Red cloth, red end-papers; binding square and tight, some soiling to the cloth on the covers. CGSZ119-008. Very Good.

\$ 50

LIMITED EDITION of 400 copies, of which 100 were offered for sale. Printed by Cathay Press, Hong Kong. Rev. Francis J. Weber recalls his experience of the California earthquake in February, 1971. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 3073.

40 [Dawson's Book Shop] WEBER, Francis J. (b. 1933). *An Earthquake Memoir*. Los Angeles, CA: Dawson's Book Shop, 1971. Miniature Book. 2 15/16 x 2 3/16 inches. [vi], (21) pp. Photographic frontispiece tipped in, black-and-white illustration on copyright page; text clean, unmarked. Red cloth, red end-papers; binding square and tight, some minor shelf wear. Glen Dawson's copy without distinguishing marks. GKK220-008. Very Good.

\$ 50

LIMITED EDITION of 400 copies, of which 100 were offered for sale. Printed by Cathay Press, Hong Kong. Rev. Francis J. Weber recalls his experience of the Sylmar earthquake of February, 1971. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 3073.

41 [Dawson's Book Shop, Cheney] FLEECESTREET, Judge Jason Augustus [pseudonym for **CHENEY, William M.** (1907-2002)]. *Fleecestreet's Greek in a Nutshell: The Ancient Language Accommodated to the Student of Today*. Los Angeles, CA: Dawson's Book Shop, 1972. Miniature Book. 2 7/16 x 1 13/16 inches. iv, 57, [3] pp. Stunning presentation of the basics of Greek grammar, occasionally laid out in tabular form; text clean, unmarked. Quarter brown calf, marbled paper over boards, covers ruled in gilt, spine titled in gilt; binding square and tight. CGSZ118-007. Very Good.

\$ 115

LIMITED EDITION of "about" 200 copies, printed letterpress by William M. Cheney, binding by Bela Blau. Presents the fundamentals of Greek in the inimitable Cheney style. Bradbury, p. 47. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 685; Jones, *A Los Angeles Typewriter*, No. 79.

41 [Dawson's Book Shop, Cheney] FLEECESTREET, Judge Jason Augustus [pseudonym for **CHENEY, William M.** (1907-2002)]. *Fleecestreet's Greek in a Nutshell: The Ancient Language Accommodated to the Student of Today*. Los Angeles, CA: Dawson's Book Shop, 1972. Miniature Book. 2 7/16 x 1 13/16 inches. iv, 57, [3] pp. Stunning presentation of the basics of Greek grammar, occasionally laid out in tabular form; text clean, unmarked. Quarter brown calf, marbled paper over boards, covers ruled in gilt, spine titled in gilt; binding square and tight. BB824-007. Very Good.

\$ 100

LIMITED EDITION of “about” 200 copies, printed letterpress by William M. Cheney, binding by Bela Blau. Presents the fundamentals of Greek in the inimitable Cheney style. Bradbury, p. 47. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 685; Jones, *A Los Angeles Typewriter*, No. 79. 18 copies OCLC.

43 [Dawson’s Book Shop, Pall Bohne] LOGAN, Herschel C. (1901-1987). *The Colonel Cal’ates*. Los Angeles, CA: Dawson’s Book Shop, 1972. Miniature book. 2 3/8 x 2 inches. (55) pp. Frontispiece, illustrated throughout, Bookhaven Press device on colophon; text clean, unmarked. Brown cloth stamped in black; binding square and tight. CH316-003. Fine.

\$ 40

LIMITED EDITION of 200, this is number 99. Printed from handset Bembo type on Warren’s Eggshell paper, at Bookhaven Press by Pall W. Bohne, who also executed the binding. Illustrated and written by Herschel C. Logan, featuring his comic character The Colonel. Logan was a commercial artist who launched his personal press, Log-Anne Press, after retirement. He wrote and illustrated his own books with woodcut engravings and contributed his illustrations to this particular miniature book. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 1862.

43 [Dawson’s Book Shop, Pall Bohne] LOGAN, Herschel C. (1901-1987). *The Colonel Cal’ates*. Los Angeles, CA: Dawson’s Book Shop, 1972. Miniature book. 2 3/8 x 2 inches. (55) pp. Frontispiece, illustrated throughout, Bookhaven Press device on colophon; text clean, unmarked. Brown cloth over boards titled in black; binding square and tight, light foxing to front cover. CGSZ118-011. Very Good.

\$ 40

LIMITED EDITION of 200, this is number 70. Printed from handset Bembo type on Warren’s Eggshell paper, at Bookhaven Press by Pall W. Bohne, who also executed the binding. Illustrated and written by Herschel C. Logan, featuring his comic character The Colonel. Logan was a commercial artist who launched his personal press, Log-Anne Press, after retirement. He wrote and illustrated his own books with woodcut engravings and contributed his illustrations to this particular miniature book. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 1862.

43 [Dawson’s Book Shop, Pall Bohne] LOGAN, Herschel C. (1901-1987). *The Colonel Cal’ates*. Los Angeles, CA: Dawson’s Book Shop, 1972. Miniature book. 2 3/8 x 2 inches. (55) pp. Frontispiece, illustrated throughout, Bookhaven Press device after colophon; text clean, unmarked. Brown cloth over boards titled in black; binding square and tight. Bookplate “Ex libris Raymond A. Smith” on front pastedown. Glen Dawson’s copy without distinguishing marks. RGKK819-124. Fine.

\$ 40

LIMITED EDITION of 200, this is number 67. Printed from handset Bembo type on Warren’s Eggshell paper, at Bookhaven Press by Pall W. Bohne, who also executed the

binding. Illustrated and written by Herschel C. Logan, featuring his comic character The Colonel. Logan was a commercial artist who launched his personal press, Log-Anne Press, after retirement. He wrote and illustrated his own books with woodcut engravings and contributed his illustrations to this particular miniature book. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 1862.

43 [Dawson's Book Shop, Pall Bohne] LOGAN, Herschel C. (1901-1987). *The Colonel Cal'ates*. Los Angeles, CA: Dawson's Book Shop, 1972. Miniature book. 2 3/8 x 2 inches. (55) pp. Frontispiece, illustrated throughout, Bookhaven Press device after colophon; text clean, unmarked. Brown cloth over boards titled in black; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-113. Fine.

\$ 40

LIMITED EDITION of 200, this is number 38. Printed from handset Bembo type on Warren's Eggshell paper, at Bookhaven Press by Pall W. Bohne, who also executed the binding. Illustrated and written by Herschel C. Logan, featuring his comic character The Colonel. Logan was a commercial artist who launched his personal press, Log-Anne Press, after retirement. He wrote and illustrated his own books with woodcut engravings and contributed his illustrations to this particular miniature book. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 1862.

49 [Dawson's Book Shop] POWELL, Lawrence Clark (1906-2001). *The Desert As Dwelled On*. Los Angeles, CA: Dawson's Book Shop, 1973. Miniature Book. 2 1/4 x 1 13/16 inches. 30, [2] pp. Title page printed in gold and black, 7 linocut illustrations by Don Perceval printed in gold; text clean, unmarked. Gray paper over boards, printed top cover and spine labels, slipcase covered in matching paper; binding square and tight. LH724-004. Fine.

\$ 200

LIMITED EDITION of 250 copies, printed by William M. Cheney at the Press at the Gate House. An extended meditation on the meaning and beauty of the desert upon moving to a desert region. REFERENCES: Bradbury, *20th Cent. US Miniature Books*, No. 2413, and p. 63; Jones, *A Los Angeles Tapesticker*, No. 85.

51 [Dawson's Book Shop] CHARLOT, Jean (1898-1979). *Picture Book. Images and Verses by Jean Charlot*. Los Angeles, CA: Dawson's Book Shop, 1974. Miniature Book. 2 1/8 x 1 5/8 inches. Unpaginated. [140] pp. The text includes a facsimile of the original title page, a page of letterpress text with the number of the picture, the title of the picture, on the verso are Charlot's verses, and the next leaf contains a miniature color reproduction of Charlot's lithograph on a glossy paper the verso of which is blank, this pattern continues for all 32 illustrations, then a facsimile of the original colophon with the contributors signatures in facsimile, and then the Dawson's colophon; text clean, unmarked. Printed paper over boards, dust-jacket, printed paper slipcase with the same images as on the jacket; binding square and tight. LJ724-020. Fine.

\$ 200

LIMITED EDITION of 300 copies. Introduction by Lynton R. Kistler (1897-1993) reads: "Picture Book, a set of 32 color lithographs printed in 1932 in Los Angeles, at the plant of Will A. Kistler, remains a turning point in the history of modern color lithography. As published, the plates were drawn by Jean Charlot and the captions written by the famed French poet, Paul Claudel (1868-1955). While at work on the book, the artist had also started to write unassuming commentaries for his own pictures. I have always felt that these light verses should be brought to light. Hence this miniature reproduction of the plates of the original *Picture Book*, a collector's item, together with Charlot's own comments, up to now unpublished." REFERENCE: Bradbury, *20th-Cent US Miniature Books*, No. 670. 26 copies OCLC.

51 [Dawson's Book Shop] CHARLOT, Jean (1898-1979). *Picture Book. Images and Verses by Jean Charlot*. Los Angeles, CA: Dawson's Book Shop, 1974. Miniature Book. 2 1/8 x 1 5/8 inches. Unpaginated. [140] pp. The text includes a facsimile of the original title page, a page of letterpress text with the number of the picture, the title of the picture, on the verso are Charlot's verses, and the next leaf contains a miniature color reproduction of Charlot's lithograph on a glossy paper the verso of which is blank, this pattern continues for all 32 illustrations, then a facsimile of the original colophon with the contributors signatures in facsimile, and then the Dawson's colophon; text clean, unmarked. Printed paper over boards, dust-jacket, printed paper slipcase with the same images as on the jacket; binding square and tight, some soiling to the slip case, else fine. Glen Dawson's copy without distinguishing marks. Condition is outstanding. GK325-001. Fine.

\$ 200

LIMITED EDITION of 300 copies. Introduction by Lynton R. Kistler (1897-1993) reads: "Picture Book, a set of 32 color lithographs printed in 1932 in Los Angeles, at the plant of Will A. Kistler, remains a turning point in the history of modern color lithography. As published, the plates were drawn by Jean Charlot and the captions written by the famed French poet, Paul Claudel (1868-1955). While at work on the book, the artist had also started to write unassuming commentaries for his own pictures. I have always felt that these light verses should be brought to light. Hence this miniature reproduction of the plates of the original *Picture Book*, a collector's item, together with Charlot's own comments, up to now unpublished." REFERENCE: Bradbury, *20th-Cent US Miniature Books*, No. 670. 26 copies OCLC.

52 [Dawson's Book Shop] WEBER, Francis Joseph (b. 1933). *Following Bernhardt Wall*. Los Angeles, CA: Dawson's Book Shop, 1974. Miniature Book. 2 7/8 x 1 7/8 inches. [ii], 18, [2] pp. Half-title, frontispiece which is 1 of 4 intaglio reproductions by Tony Kroll mounted throughout the volume; text clean, unmarked. Quarter black calf, decorative paper over boards, spine titled in gilt; binding square and tight, minor foxing to fore-edge and front cover. CGSZ118-023. Very Good.

\$ 50

LIMITED EDITION of 200 copies printed by Wm. M. Cheney. Father Weber's preliminary study of the work of Bernhardt T. Wall (1872-1956), American historian

and illustrator. Weber would go on to produce a more extensive study of Bernhardt Wall's work, printed by the Book Club of Texas in 1994. REFERENCES: Bradbury, *20th-Cent. US Miniature Book*, No. 3104; Jones, *A Los Angeles Typewriter*, No. 86.

55 [Dawson's Book Shop] BLISS, Carey S. (1914-1994). *Bibliography of Cheney Miniatures*. Los Angeles, CA: Dawson's Book Shop, 1975. Miniature Book. 2 7/8 x 2 1/4 inches. Unpaginated. [32] pp. Title page printed in two colors; text clean, unmarked. Patterned paper over boards, printed dust-jacket; binding square and tight. UNK425-001. Fine.

\$ 75

LIMITED EDITION of 150 copies printed and bound by Vance Gerry for Dawson's Book Shop. Lists 31 miniature books printed by William M. Cheney (1907-2002) between 1949 and 1971. Includes an Introduction with remarks about Cheney's challenges to the bibliographer. This book was issued before Mary Lutz Jones's *A Los Angeles Typewriter: William M. Cheney* (1981), an attempt at a comprehensive bibliography of Cheney's printing. Bliss comments that "With his various anonymous, pseudo-anonymous, faked and forged printings, the task (of a comprehensive Cheney bibliography) would be a bibliographic nightmare. This little checklist will modestly try to list and describe only his more significant miniature printed titles that can be classified as books." REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 448. 27 copies OCLC.

56 [Dawson's Book Shop] CHENEY, William Murray (1907-2002). *Book of Pictures and Wise Words*. Los Angeles: (Printed for Dawson's Book Shop by W. M. Cheney), 1976. Miniature Book. 1 x 7/8 inches. (28) pp. A variety of typographic ornaments accompany a variety of texts including poems and nursery rhymes; text clean, unmarked. Printed cream paper over boards, red head bands; binding right, text block a bit splayed. LJ724-019. Very Good.

\$ 100

LIMITED EDITION. Bound by Bela Blau. Another whimsical Cheney production that will bring smiles to your face; Humpty Dumpty in Latin, for instance. REFERENCES: Bradbury, *20th-Cent. US Miniature Books*, No. 683; Jones, *A Los Angeles Typewriter*, No. 90. 10 copies OCLC.

57 [Dawson's Book Shop] JEFFERS, Robinson (1887-1962). *The Desert*. Los Angeles, CA: Dawson's Book Shop, 1976. Miniature Book. 2 3/4 x 2 inches. [x], 5, [3] pp. Half-title, Introduction by Glen Dawson; text clean, unmarked. Brick red cloth over boards, printed paper front cover label, a series of black dots forms a border around the label; binding square and tight, inner hinge cracked at page v. LJ724-042. Very Good.

\$ 75

Limitation not stated. This publication is the first book-form appearance of Jeffers' poem, *The Desert*, which first appeared in the Occidental College Mid-Winter

Magazine in 1905. Printed by William M. Cheney. REFERENCES: Bradbury, *20th-Cent. US Miniature Books*, No. 1600; Jones, *A Los Angeles Typewriter*, No. 89.

58 [Dawson's Book Shop] CHENEY, William Murray (1907-2002). *H. Dickson Arkwright's Digest of a Journey Lately Undergone*. Eagle Rock, CA: Printed by Dillstrim, 1950 [i.e.: Los Angeles, CA: Dawson's Book Shop, 1977]. Miniature Book. 2 1/8 x 1 1/2 inches. [iv], viii, 3-20 pp. Text clean, unmarked. Brown cloth over boards, spine titled in gilt; binding square and tight. LJ724-065. Fine.

\$ 65

SECOND EDITION, 1977. H Dickson Arkwright was a pseudonym for Horace Richard Archer (1911-1978), fellow member of the Rounce and Coffin Club and staff member at the Clark Library. This was part of a series of playful interchanges between Cheney and Archer from the 1950s to the 1970s. Archer had a press he called the Hippogryph Press. Archer earned a PhD in Library Science from the University of Chicago in 1954. He was the Chapin Librarian and Williams College from 1955 to 1977. REFERENCES: Bradbury, *20th-Cent. US Miniature Books*, No. 688; Jones, *A Los Angeles Typewriter*, No. 91.

58 [Dawson's Book Shop] CHENEY, William M. (1907-2002). *H. Dickson Arkwright's Digest of a Journey Lately Undergone*. Eagle Rock, CA: Dawson's Book Shop, 1977. Miniature Book. 2 1/8 x 1 1/2 inches. [iii], viii, 20 pp. Text clean, unmarked. Brown cloth, gilt-titled spine; binding square and tight, shelf wear. Insert laid in. OG914-073. Very Good.

\$ 75

SECOND EDITION. Dillstrim is Grant Dahlstrom (1902-1980), who printed this small volume. H. Dickson Arkwright is a pseudonym for Horace Richard Archer (1911-1978), who was born in New Mexico, graduated from Monrovia High School (1928), received a library degree from UC Berkeley (1941) and a PhD from the Graduate Library School, University of Chicago (1954). Archer was supervising bibliographer at the William Andrews Clark Memorial Library, created the Hippogryph Press (circa 1953), and became Rare Books Librarian and Custodian of the Chapin Library at Williams College. Includes a 4-page "Carp's Gloss to Arkwright" which offers a key to interpreting the personalities chronicled in the *Digest of a Journey Lately Undergone*. It is speculated in the Gloss that this second edition was issued by Dawson's Book Shop to mark the retirement of H. Richard Archer from the Chapin Library of Williams College. REFERENCES: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 688; Jones, *A Los Angeles Typewriter*, No. 91.

64 [Dawson's Book Shop] NETHERY, Wallace (1910-1996). *Random Notes on Men, Women and Books at USC*. Los Angeles, CA: Dawson's Book Shop, 1980. Miniature Book. 2 7/8 x 2 1/16 inches. [2], 48, [4] pp. Text clean, unmarked. Full black morocco, spine titled in gilt; binding square and tight, some light shelf wear to covers. From the private collection of Corry

and Wallace Nethery, GIFT INSCRIPTION from Corry and Wallace Nethery on the colophon. YA-16. Very Good.

\$ 45

LIMITED EDITION of 150 copies printed letterpress by Wallace Nethery. Reprints a series of articles from *Coranto: Journal of the Friends of the USC Libraries*, 1966 - 1977, which Nethery edited for a number of years. Printed by the author from plates made by Pall Bohne, title page and foreword set, with the advice and consent of Lillian Marks, at the Plantin Press. The Plantin Press performed the printing for *Coranto* for many years of its existence. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 2222.

66 [Dawson's Book Shop] ADOMEIT, Ruth Elizabeth (1910-1996). *An Original Leaf from the Newbery Bible 1780. With an Essay by Ruth E. Adomeit.* Los Angeles, CA: (Dawson's Book Shop), 1980. Miniature Book. 1 5/8 x 1 5/8 inches. 18, [2] pp. Miniature leaf 1 1/2 x 1 inches from the Newbery Bible, pages 93 and 94 hinge-mounted, discusses the Holy of Holies; text clean, unmarked. Half dark brown morocco, marbled paper over boards, spine titled in gilt; binding square and tight. LJ724-023. Fine.

\$ 350

LIMITED EDITION of 125 copies, printed by William M. Cheney for Dawson's Book Shop. *The Bible in Miniature, or a Concise History of the Old & New Testaments* was printed for E. Newbery in 1780 by John Newbery, "The father of Children's Literature." It is one of the smallest Thumb Bibles ever produced. John Newbery is honored today with the annual Newbery Medal Awards for the best book for children. Ruth Adomeit was educated at Wellesley College. Her interest in miniature books began when her father gave her two miniature books about Abraham Lincoln and Calvin Coolidge printed by the Kingsport Press. She went on to edit the *Miniature Book Collector* (1960-62) and was a leading member of the Miniature Book Society. Adomeit was also a naturalist with a keen interest in bats and was a founding member of Bat Conservation International. REFERENCES: Bradbury, *20th Cent. US Miniature Books*, No. 36; De Hamel and Silver, *Disbound and Dispersed*, No. 168.5; Jones, *A Los Angeles Typesetter*, No. 95. 15 copies OCLC.

66 [Dawson's Book Shop] ADOMEIT, Ruth Elizabeth (1910-1996). *An Original Leaf from the Newbery Bible 1780. With an Essay by Ruth E. Adomeit.* Los Angeles, CA: (Dawson's Book Shop), 1980. Miniature Book. 1 5/8 x 1 5/8 inches. 18, [2] pp. Miniature leaf 1 1/2 x 1 inches from the Newbery Bible, pages 199 and 200, Ephesians Chapter 5, tipped-in; text clean, unmarked. Half dark brown morocco, marbled paper over boards, spine titled in gilt; binding square and tight. GD525-003. Fine.

\$ 400

LIMITED EDITION of 125 copies, printed by William M. Cheney for Dawson's Book Shop. *The Bible in Miniature, or a Concise History of the Old & New Testaments* was printed

for E. Newbery in 1780 by John Newbery (1713-1767), “The father of Children’s Literature.” It is one of the smallest Thumb Bibles ever produced. John Newbery is honored today with the annual Newbery Medal Awards for the best book for children. Ruth Adomeit was educated at Wellesley College. Her interest in miniature books began when her father gave her two miniature books about Abraham Lincoln and Calvin Coolidge printed by the Kingsport Press. She went on to edit the *Miniature Book Collector* (1960-62) and was a leading member of the Miniature Book Society. Adomeit was also a naturalist with a keen interest in bats and was a founding member of Bat Conservation International. REFERENCES: Bradbury, *20th-Cent. US Miniature Books*, No. 36; De Hamel and Silver, *Disbound and Dispersed*, No. 168.5; Jones, *A Los Angeles Typewriter*, No. 95. Worldcat records 13 copies.

66 [Dawson’s Book Shop] ADOMEIT, Ruth Elizabeth (1910-1996). *An Original Leaf from the Newbery Bible 1780. With an Essay by Ruth E. Adomeit.* Los Angeles, CA: (Dawson’s Book Shop), 1980. Miniature Book. 1 5/8 x 1 5/8 inches. 18, [2] pp. This copy is special in that it has the original title page mounted as a frontispiece, the miniature leaf (1 1/2 x 1 inches) from the Newbery Bible, includes pages 229 and 230, tipped-in; text clean, unmarked. Half dark brown morocco, marbled paper over boards, spine titled in gilt; binding square and tight. GD525-004. Fine.

\$ 500

LIMITED EDITION of 125 copies, printed by William M. Cheney for Dawson’s Book Shop. *The Bible in Miniature, or a Concise History of the Old & New Testaments* was printed for E. Newbery in 1780 by John Newbery (1713-1767), “The father of Children’s Literature.” It is one of the smallest Thumb Bibles ever produced. John Newbery is honored today with the annual Newbery Medal Awards for the best book for children. Ruth Adomeit was educated at Wellesley College. Her interest in miniature books began when her father gave her two miniature books about Abraham Lincoln and Calvin Coolidge printed by the Kingsport Press. She went on to edit the *Miniature Book Collector* (1960-62) and was a leading member of the Miniature Book Society. Adomeit was also a naturalist with a keen interest in bats and was a founding member of Bat Conservation International. REFERENCES: Bradbury, *20th-Cent. US Miniature Books*, No. 36; De Hamel and Silver, *Disbound and Dispersed*, No. 168.5; Jones, *A Los Angeles Typewriter*, No. 95. Worldcat records 13 copies.

68 [Dawson’s Book Shop] DAWSON, Glen (1912-2016) and **DAWSON, Mary Helen.** *Miniature Publications of Dawson’s Book Shop: A Check List.* Portage, IN and Los Angeles, CA: [Dawson’s Book Shop], 1981. Miniature Book. 3 x 2 7/8 inches. Unpaginated. Printer’s device on last page; text clean, unmarked. Full brown leather, gilt-titled spine; binding square and tight, hairline fracture in leather at front hinge. EP218-001. Very Good.

\$ 30

FIRST EDITION, printed by The Compulsive Printer, Elmore Mundell, of Portage, IN. A bibliography of miniature books published by Dawson's Book Shop, excluding the miniature books of Thomas Neal, Msgr. Francis J. Weber, and additional printings by Muir Dawson because they "deserve separate listings." "This Check List is a revised version of our Miniature Books List Number 102." REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 869.

70 [Dawson's Book Shop] NETHERY, Wallace (1910-1996). *Poetry for Children: Facsimile Reprint of an Obscure American Juvenile based on the Word of the Same Name by Charles & Mary Lamb*. Los Angeles, CA: Dawson's Book Shop, 1982. Miniature Book. 2. 7/8 x 2 1/16 inches. [ii], 8, (32), [2] pp. Half-title, Introduction by Wallace Nethery, black-and-white facsimile; text clean, unmarked. Gilt-stamped blue leather; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-100. Fine.

\$ 40

LIMITED EDITION of 150 copies printed by Wallace Nethery and bound by Bela Blau. This is a facsimile of an American children's book, 1820, held at the American Antiquarian Society who granted permission for this reproduction. Nethery offers an excellent scholarly introduction to the text. REFERENCE: Does not appear in Bradbury's "Alphabetical List By Author," but see Bradbury, *20th Cent. US Miniature Books*, Dawson's No. 70.

70 [Dawson's Book Shop] NETHERY, Wallace (1910-1996). *Poetry for Children: Facsimile Reprint of an Obscure American Juvenile based on the Word of the Same Name by Charles & Mary Lamb*. Los Angeles, CA: Dawson's Book Shop, 1982. Miniature Book. 2. 7/8 x 2 1/16 inches. [ii], 8, (32), [2] pp. Half-title, Introduction by Wallace Nethery, black-and-white facsimile; text clean, unmarked. Gilt-stamped blue leather; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-099. Fine.

\$ 40

LIMITED EDITION of 150 copies printed by Wallace Nethery and bound by Bela Blau. This is a facsimile of an American children's book, 1820, held at the American Antiquarian Society who granted permission for this reproduction. Nethery offers an excellent scholarly introduction to the text. REFERENCE: Does not appear in Bradbury's "Alphabetical List By Author," but see Bradbury, *20th Cent. US Miniature Books*, Dawson's No. 70.

72 [Dawson's Book Shop] LANDRETH, Katherine Griffith. *The Pig: A Story*. [Los Angeles, CA]: (Dawson's Book Shop, 1983). Miniature Book. 2 1/2 x 8/8 inches. Unpaginated. [16] pp. Half-title, pig figure at the beginning of the text, 2 additional pig illustrations in red in the text; text clean, unmarked. Single sheet folded and stitched into Cockerell marbled papers, with a small pig illustration on a paper label on the front cover; binding square and tight. SCARCE. 53125-002. Fine.

\$ 450

LIMITED EDITION of 25 copies “printed for Dawson’s Book Shop, plus a few extra copies for friends of the printer,” from the colophon. This reprint edition of the 1935 first edition includes “an illustration of the pig by Gloria Stuart, done on the Albion Handpress of Laguna Verde Imprenta,” also from the colophon. “Back in the 1930s Remsen Bird, the President of Occidental College, had as a house guest a friend’s six year old daughter, Katerhine Landreth. She was so impressed by all the books in Dr. Bird’s library that she asked if she couldn’t write a book. Dr. Bird left a pencil and pad by her bed. The next morning he found this original composition, ‘Once upon a time a pig named Snoot got tired of life in a pen, so he decided to run away. But where would the little pro run to? So he thought he would stay at home.’ I printed and bound a few copies of Katerine’s Christmas. A half century later Glen Dawson found a copy and induced me to reprint it as a miniature with a drawing of the pig by Gloria Stuart.” Ritchie. REFERENCES: Bradbury, *20th-Cent. US Miniature Books*, No. 1794; Ritchie, *Laguna Verde Imprenta*, No. wr22.

74 [Dawson’s Book Shop] CHENEY, William M. (1907-2002). *Autobiography of W. M. C. Downey*, CA (Los Angeles, CA: Dawson’s Book Shop), 1983. Miniature Book. 3 x 2 1/2 inches. [ii], 26, [ix] pp. Frontispiece slate cut by David Kindersley March 1967, Cheney’s printer’s device on title page, black-and-white photograph of Cheney as a child on p. 4, a photo essay by Grant Dahlstrom of 6 black-and-white photographs on how to print; text clean, unmarked. Brown cloth stamped with Cheney’s printer’s device, spine titled in gilt on a black ground; binding square and tight, very light rubbing on spine ends, inner hinge at the colophon cracked, as is common with this title. RGKK819-094. Very Good.

\$ 40

FIRST EDITION. Printing by William M. Cheney, lithography and paper by George Kinney (The Castle Press), binding by Bela Blau. William Cheney was a Los Angeles printer and publisher whose career spanned over 50 years. Cheney was widely recognized as one of the printing greats of the twentieth-century, and was given an award by the Miniature Book Society in 1987 for being a “pioneer in designing and printing fine miniature books and California’s most prolific printer of miniatures.” Bradbury. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 682.

74 [Dawson’s Book Shop] CHENEY, William M. (1907-2002). *Autobiography of W. M. C. Downey*, CA (Los Angeles, CA: Dawson’s Book Shop), 1983. Miniature Book. 3 x 2 1/2 inches. [ii], 26, [ix] pp. Frontispiece slate cut by David Kindersley March 1967, Cheney’s printer’s device on title page, black-and-white photograph of Cheney as a child on p. 4, a photo essay by Grant Dahlstrom of 6 black-and-white photographs on how to print; text clean, unmarked. Brown cloth stamped with Cheney’s printer’s device, spine titled in gilt on a black ground; binding square and tight, very light rubbing on spine ends, inner hinge at the colophon cracked, as is common with this title. OG914-026. Very Good.

\$ 40

FIRST EDITION. Printing by William M. Cheney, lithography and paper by George Kinney (The Castle Press), binding by Bela Blau. William Cheney was a Los Angeles printer and publisher whose career spanned over 50 years. Cheney was widely recognized as one of the printing greats of the twentieth-century, and was given an award by the Miniature Book Society in 1987 for being a “pioneer in designing and printing fine miniature books and California’s most prolific printer of miniatures.” Bradbury. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 682.

74 [Dawson’s Book Shop] CHENEY, William M. (1907-2002). *Autobiography of W. M. C. Downey*, CA (Los Angeles, CA: Dawson’s Book Shop), 1983. Miniature Book. 3 x 2 1/2 inches. [ii], 26, [ix] pp. Frontispiece slate cut by David Kindersley March 1967, Cheney’s printer’s device on title page, black-and-white photograph of Cheney as a child on p. 4, a photo essay by Grant Dahlstrom of 6 black-and-white photographs on how to print; text clean, unmarked. Brown cloth stamped with Cheney’s printer’s device, spine titled in gilt on a black ground; binding square and tight, very light rubbing on spine ends, inner hinge at the colophon cracked, as is common with this title. OG914-027a. Very Good.

\$ 40

FIRST EDITION. Printing by William M. Cheney, lithography and paper by George Kinney (The Castle Press), binding by Bela Blau. William Cheney was a Los Angeles printer and publisher whose career spanned over 50 years. Cheney was widely recognized as one of the printing greats of the twentieth-century, and was given an award by the Miniature Book Society in 1987 for being a “pioneer in designing and printing fine miniature books and California’s most prolific printer of miniatures.” Bradbury. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 682.

74 [Dawson’s Book Shop] CHENEY, William M. (1907-2002). *Autobiography of W. M. C. Downey*, CA (Los Angeles, CA: Dawson’s Book Shop), 1983. Miniature Book. 3 x 2 1/2 inches. [ii], 26, [ix] pp. Frontispiece slate cut by David Kindersley March 1967, Cheney’s printer’s device on title page, black-and-white photograph of Cheney as a child on p. 4, a photo essay by Grant Dahlstrom of 6 black-and-white photographs on how to print; text clean, unmarked. Brown cloth stamped with Cheney’s printer’s device, spine titled in gilt on a black ground; binding square and tight, very light rubbing on spine ends, inner hinge at the colophon cracked, as is common with this title. Bookseller’s pencil notations in the end-papers. OG914-029a. Very Good.

\$ 40

FIRST EDITION. Printing by William M. Cheney, lithography and paper by George Kinney (The Castle Press), binding by Bela Blau. William Cheney was a Los Angeles printer and publisher whose career spanned over 50 years. Cheney was widely recognized as one of the printing greats of the twentieth-century, and was given an award by the Miniature Book Society in 1987 for being a “pioneer in designing and printing fine miniature books and California’s most prolific printer of miniatures.” Bradbury. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 682.

78 [Dawson's Book Shop] NETHERY, Wallace (1910-1996). *Saul Marks, Printer*. Los Angeles, CA: (Dawson's Book Shop), 1984. Miniature Book. 2 7/8 x 2 3/16 inches. (22) pp. Title page vignette; text clean, unmarked. Tan wrappers, printed paper front cover label; the text block is sewn into the end-papers, but the glue on the end-papers is coming loose, the front free end-paper completely detached. GKK1020-00. SOLD AS IS.

\$ 15

LIMITED EDITION of 40 copies, this is number 7. The text of this miniature book is a reprint (with a few alterations) of a tribute to Saul Marks that originally appeared in *Coranto: Journal of the Friends of the USC Libraries* in Fall 1975. Saul Marks and Wallace Nethery were both printers. Here Nethery summarizes Saul Marks' attributes as a printer. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 2224 (second edition).

87 [Dawson's Book Shop] RITCHIE, Ward (1905-1996). *Landacre & Quince*. (Los Angeles, CA: Dawson's Book Shop), [1989?]. Miniature Book. 2 7/8 x 2 1/4 inches. Unpaginated. [30] pp. Introductory text by Ritchie still concealing the identity of Quince, 2 Peter Lum Quince poems, 22 engravings struck from the Landacre woodblocks in black, red, and green (2 double-page); text clean, unmarked. Bound in black cloth by Joseph D'Ambrosio with raised bands at the head and foot of the spine, printed paper top cover label with a Landacre engraving; binding square and tight. Glen Dawson's copy without distinguishing marks. GK325-002. Fine.

\$ 500

LIMITED EDITION of 50 copies, printed for Dawson's Book Shop on an Albion Press. Wood engravings by Paul Landacre and poems by Ward Ritchie in the guise of Peter Lum Quince. Dedicated to Gloria Stuart. The binder, Joseph D'Ambrosio writes: "I designed and executed the binding of the edition only. It is one of my favorites because in trying to reduce the design so it would not be too overpowering for Ward's work, it turned out to glow in its simplicity." D'Ambrosio. REFERENCES: Bradbury, *20th Cent. US Miniature Books*, No. 2569; D'Ambrosio, *A Memoir of Book Design*, pp. 114-115; Ritchie, wr 29 (but printed two years after the publication of *Laguna Verde Imprenta, 1975-1987*). 22 copies OCLC.

88 [Dawson's Book Shop] NETHERY, Wallace (1910-1996), editor. *Elia Yet Again. Fugitive Essays on Charles Lamb*. (Los Angeles, CA): Dawson's Book Shop, 1990. Miniature Book. 2 7/8 x 2 3/16 inches. (x), (28) pp. Half-title, frontispiece portrait of Lamb, initial L on title page; text clean, unmarked, paper toned. Marbled paper over boards, printed paper spine label; binding square and tight. Glen Dawson's copy without distinguishing marks. GKK220-021. Fine.

\$ 50

LIMITED EDITION of 50 copies, printed letterpress by Wallace Nethery and bound by Corry Nethery. This volume contains 3 essays on Charles Lamb; an essay by J. C. Bloem, 1957; an unsigned essay by Edgar Allan Poe ("My First Play," 1845); and

Woodrow Wilson's "On an Author's Choice of Company." REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 2213.

89 [Dawson's Book Shop] ADOMEIT, Ruth Elizabeth (1910-1996). *An Original Leaf from the Kleine Print Bybel, c. 1750. With an Essay by Ruth E. Adomeit*. Los Angeles, CA: (Dawson's Book Shop), 1991. Miniature Book. 2 1/2 x 1 7/8 inches. 20, [2] pp. Half title, fleuron on title page, a leaf from an eighteenth-century Bible with a woodcut illustration of the spies returning from Canaan with a large bunch of grapes (Numbers) tipped-in (1 1/2 x 7/8 inches, verso blank), decorative initial; text clean, un-marked. Quarter red leather, patterned paper over boards, spine titled in gilt, decorative end-papers; binding square and tight. SCARCE. GD525-002. Fine.

\$ 500

LIMITED EDITION of 60 copies printed and bound by Pall Bohne. The leaf in this book comes from a Bible printed in two volumes in The Hague by Daniel Langeweg, circa 1750, a very rare Bible. Ruth Adomeit bought a 61-leaf fragment of this Bible during a trip to Europe in 1953. The leaf in this volume contains an illustration of Moses striking a rock to release water for the Israelites from Numbers chapter 20. Ruth Adomeit was a collector of miniature books and author of, among other books, *Three Centuries of Thumb Bibles: A Checklist* (1980). REFERENCES: Bradbury, *20th-Cent. US Miniature Books*, No. 35; De Hamel and Silver, *Disbound and Dispersed*, No. 168.5.

90 [Dawson's Book Shop] NETHERY, Wallace (1910-1996). *A Dissertation on Gravity*. Los Angeles, CA: Dawson's Book Shop, 1993. Miniature Book. 2 7/8 x 2 1/4 inches. [ii], (40) pp. Frontispiece illustration of a youth overlooking a town, 3 typographic vignettes in the text; text clean, unmarked. Red leather spine, gilt-fleur-de-lis paper over boards, gilt ruled covers, spine titled in gilt; binding square and tight. Glen Dawson's copy without distinguishing marks. SIGNED by Wallace Nethery on the colophon. LJ724-040. Fine.

\$ 50

LIMITED EDITION of 50 copies, letterpress printing by Wallace Nethery, binding by Bela Blau. This volume provides some account of the town of Gravity, Iowa, where Nethery was born and grew up, as well as a memoir of the author's family. Bela Blau's last miniature book binding. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2212.

90 [Dawson's Book Shop] NETHERY, Wallace (1910-1996). *A Dissertation on Gravity*. Los Angeles, CA: Dawson's Book Shop, 1993. Miniature Book. 2 7/8 x 2 1/4 inches. [ii], (40) pp. Frontispiece illustration of a youth overlooking a town, 3 typographic vignettes in the text; text clean, unmarked. Red leather spine, gilt-fleur-de-lis paper over boards, gilt ruled covers, spine titled in gilt; binding square and tight. Glen Dawson's copy without distinguishing marks. SIGNED by Wallace Nethery on the colophon. LJ724-041. Fine.

\$ 50

LIMITED EDITION of 50 copies, letterpress printing by Wallace Nethery, binding by Bela Blau. This volume provides some account of the town of Gravity, Iowa, where

Nethery was born and grew up, as well as a memoir of the author's family. Bela Blau's last miniature book binding. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2212. 8 copies OCLC.

Didot le Jeune - Didot is the name of a family of French printers, punch-cutters and publishers. Through its achievements and advancements in printing, publishing and typography, the family has lent its name to typographic measurements developed by Francois-Ambroise Didot and the Didot typeface developed by Firmin Didot. The Didot family played a significant role in the development of printing over several generations, beginning in the early 18th century in France.

0 [Miniature Book, Didot le Jeune] ROCHEFOUCAULD, François de La (1613-1680). *Maximes et Reflexions Morales*. Paris: De L'Imprimerie de Didot Le Jeune, 1827. Miniature Book. 2 5/8 x 1 1/2 inches. xxviii, 96 pp. Text in French, typographic vignette on title-page, dedication to François-Alexandre-Frédéric, duc de la Rochefoucault-Liancourt (1747-1827) with coat of arms, biographical notices of the author, 528 pithy maxims which encapsulate a profound truth or insight in as few words as possible, index of subjects; text clean, unmarked, some toning to the paper. Contemporary full brown leather, blind decorations, gilt ruled, spine decorated and titled in gilt, all edges gilt, gilt dentelles, marbled end-papers, silk page marker; binding tight, a with light use wear that flares the text block. Comes in a leather clam-shell box covered in brown leather and lined in brown suede, spine of box titled in gilt, with signature stamp inside the spine of the box. GA824-202. Very Good.

\$ 1,500

FIRST EDITION, thus, and first use of Henri Didot's (1765-1852) 2 1/2-point type. "One of the most distinguished miniature books of the early nineteenth century." Bromer and Edison. "La Rochefoucauld's *Maximes* contains epigrams expressing the pessimism of the nobility and the cynicism of the court of Louis XIV." Bromer and Edison. Henri Didot was known as an engraver, founder, and engine-maker and his microscopic types. The types used in this volume was called the *Non Plus Ultra*. He also invented the Polymatype, which allowed as many as 200 pieces of his small type to be cast in one operation. Printed by Didot le Jeune, Pierre-Nicolas-Firmin Didot (1769-1836). Housed in a special leather clam-shell box executed by Swiss master-binder Roland Meuter. REFERENCES: Bigmore and Wyman, *Bibliography of Printing*, p. 177; Bromer and Edison, *Miniature Books*, p. 47; Pistner, et al, *A Matter of Size*, No. 76. 12 copies OCLC.

Tony Firman, Bookbinding - Tony Firman, Bookbinding has produced a number of books about the art of bookbinding, as well as miniature books. He also makes book binding tools on a miniature scale. At this time, Tony Firman's whereabouts are unknown. Last time I heard from him, he was seeking to leave the American south and relocate to his native British Isles.

1 FIRMAN, Tony. *The Historical Development of The Codex From the Second Century to the Present Day Shown in Seven Miniature Models.* (Weaverville, NC): Tony Firman Bookbinding, (2024). Small Pamphlet with 7 miniature books, housed in an oak box. 6 1/8 x 3 5/16 inches. [iv], 31, [1 blank] pp. Text printed in black and red inks, 1 color photograph illustrations each sample; text clean, unmarked. Perfect bound; binding square and tight. 7 miniature book samples, housed in a wooden box (made of oak), with a printed label of the lift-off lid, and red felt footer at the bottom of the box. SIGNED AND NUMBERED by Tony Firman on the last blank page. CT1024-001. Fine.

\$ 650

FIRST EDITION. This is copy number 14, SIGNED by Tony Firman. Designed and executed for the purpose of teaching the historical development of the book-form codex, from its beginnings in the second century CE to the modern books that we know and love in the twenty-first century. The pamphlet contains technical information for each binding style and how the parts fit together. The seven examples of each binding style contain pages as one would see in a codex volume, however these are blank books without text. 2 copies OCLC.

Fleece Press - Simon Lawrence began to print under the Fleece Press imprint in 1980, after visiting John and Rose Randle at the Whittington Press. In 2024, Simon Lawrence intends to put the Press to bed, after having produced 106 books and approximately 250 pieces of ephemera. After Mr. Lawrence retires the Fleece Press, he hopes to print for fun under a new press name at home. His books were typically illustrated by or were about wood engravers and printmakers. He also emphasized British war artists of World War II, T. E. Lawrence, collections of letters, and miniature books. Adapted (but mainly quoted) from fleecepress.com. Numbers in this list based on the Fleece Press bibliography online.

24 [Fleece Press] RITCHIE, Ward (1906-1996). *A Guide to the Hand Press. Engravings by Anthony Christmas.* (Netherton, Wakefield, West Yorkshire, UK): The Fleece Press, (1989). Miniature Book. 2 15/16 x 2 3/16 inches. [44] pp. Half-title, frontispiece illustration, title page printed in blue and black inks, 5 wood engraved illustrations by Anthony Christmas; text clean, unmarked. Patterned cloth, front cover printed paper label; binding square and tight. LJ724-011. Fine.

\$ 135

LIMITED EDITION of 200 copies printed by Simon Lawrence, bound by Smith Settle. Ritchie gives a concise history of the printing press, and places himself squarely in the tradition of reviving earlier method of printing after the introduction of machine printing in the nineteenth century. REFERENCE: Fleece Press Bibliography online, FP24. 38 copies OCLC.

32 [Miniature Book, Fleece Press] JAMES, Angela. *The Art of Binding Books.* (Wakefield, UK): The Fleece Press, (1991). Oblong Miniature Book. 2 x 2 3/8 inches. Unpaginated. [54] pp. Half-title, frontispiece woodcut, title page printed in blue and black, 7 woodcut illustrations by Anthony Christmas, glossary; text clean, unmarked. Full sangria-red-colored morocco with six color onlays on front and rear covers, top edge gilt, comes in a cloth-covered slip case; binding square and tight. SIGNED by the binder, Gabrielle Fox Butler in pencil on the colophon. BCRS824-003. Fine.

\$ 2,000

LIMITED EDITION of 290 copies, this copy set aside in sheets and bound, SIGNED and dated "1993" by Gabrielle Fox. Set in 8-point Van Dijck at the Rocket Press. Illustrations by Anthony Christmas. Contains a summary of the history of book binding with a discussion of the basics of binding techniques. REFERENCE: Fleece Press Bibliography online, FP32. 23 copies (or more) OCLC.

67 [Fleece Press] SWARBRICK, John (1771-1842). *List of Wharfedale Flies. Introduced by Leslie Magee & Illustrated by Joan Hassall.* (Huddersfield, UK): The Fleece Press, (2009). Miniature Book. 2 5/8 x 2 3/4 inches. Unpaginated. [66] pp. Half-title, wood engraved frontispiece, title page printed in black and blue inks, 5 wood engraved illustrations in the text, 7 plates (5 folding) with color illustrations of the 30 flies described in the text; text clean, unmarked. Marbled paper by Compton Marbling over boards, insets in the front and rear paste-downs each contain an original sample fly, comes in a navy buckram slipcase as issued; binding square and tight. LJ624-003. Fine.

\$ 120

LIMITED EDITION of 360 total copies, this is one of 130 copies with the Fleece Press imprint; it is one of 260 standard copies. The work is a co-production of Simon Lawrence's Fleece Press and Ken Smith Publishing. John Swarbrick was a farmer who lived a few hundred meters from the River Wharfe in York. Swarbrick left a manuscript *List of Wharfedale Flies*, written in 1807, which was first published in 1907; the text in this volume documents the bibliographical history of the text. The text documents 30 flies tied and used by Swarbrick, and the insects the flies were meant to mimic. The text for this edition was set at Speedpools in Edinburgh in 7-point Garamond and printed on T. Edmonds hand-made blue paper. Simon Lawrence designed and printed the text, illustrations are by Joan Hassall, the flies were tied by Stuart Bowdin and were mounted by Joyce and Ken Smith, who executed the binding. A small *in memoriam* at the end reads: "In Memoriam James Lorson, lover of miniature books and a good man, born Canton, Ohio, 11th April 1928, died Fullerton, California, 3rd November 2008." REFERENCE: *Fleece Press Bibliography*, No. FP67 (online resource). 14 copies OCLC.

67 [Fleece Press] SWARBRICK, John (1771-1842). *List of Wharfedale Flies. Introduced by Leslie Magee & Illustrated by Joan Hassall.* (Huddersfield, UK): The Fleece Press, (2009). Miniature Book. 2 5/8 x 2 3/4 inches. Unpaginated. [66] pp. Half-title, wood engraved

frontispiece, title page printed in black and blue inks, 5 wood engraved illustrations in the text, 7 plates (5 folding) with color illustrations of the 30 flies described in the text; text clean, unmarked. Marbled paper by Compton Marbling over boards, insets in the front and rear paste-downs each contain an original sample fly, comes in a navy buckram slipcase as issued; binding square and tight. LJ624-004. Fine.

\$ 120

LIMITED EDITION of 360 total copies, this is one of 130 copies with the Fleece Press imprint; it is one of 260 standard copies. The work is a co-production of Simon Lawrence's Fleece Press and Ken Smith Publishing. John Swarbrick was a farmer who lived a few hundred meters from the River Wharfe in York. Swarbrick left a manuscript *List of Wharfsdale Flies*, written in 1807, which was first published in 1907; the text in this volume documents the bibliographical history of the text. The text documents 30 flies tied and used by Swarbrick, and the insects the flies were meant to mimic. The text for this edition was set at Speedpools in Edinburgh in 7-point Garamond and printed on T. Edmonds hand-made blue paper. Simon Lawrence designed and printed the text, illustrations are by Joan Hassall, the flies were tied by Stuart Bowdin and were mounted by Joyce and Ken Smith, who executed the binding. A small *in memoriam* at the end reads: "In Memoriam James Lorson, lover of miniature books and a good man, born Canton, Ohio, 11th April 1928, died Fullerton, California, 3rd November 2008." REFERENCE: *Fleece Press Bibliography*, No. FP67 (online resource). 14 copies OCLC.

Ford Press - Alla T. Ford published under the Ford Press imprint in Lake Worth, Florida. She operated a rare book business specializing in miniature books, as well as metaphysical, early science fiction, and children's books. Ten of her 13 miniature books were printed and bound in Hong Kong, whilst Alla Ford designed them in Florida.

1 [Ford Press] FORD, Alla Tchikoff (1910-1994). *The Joys of Collecting Children's Books*. Hong Kong: Ford Press, 1968. Miniature Book. 2 3/8 x 1 15/16 inches. [vi], 106, [2] pp. Black-and-white frontispiece of the title page for an American edition of Janeway's *A Token for Children*, and 15 other black-and-white illustrations from vintage children's books, front free end-paper and colophon embellished with hand-drawn flower illustrations; text clean, unmarked. Gilt-stamped red cloth; bindings slightly askew, front paste-down beginning to come up. SIGNED BY THE AUTHOR on the colophon. GHEEY312-1. Very good.

\$ 50

LIMITED EDITION of 500 copies, this is number 166. The FIRST EDITION in book form of an essay that first appeared in *The Book Lover's Answer*, July, 1965. This book is an extended meditation on the pleasure that can be gained from the ownership and study of children's books published in ages past. Alla T. Ford was born in the Ukraine, the daughter of a Czarist general. She was educated at the Sorbonne, and later, in 1957, was one of the original 16 members of The International Wizard of Oz Club.

She helped establish science-fiction and children's book collections at the Universities of Georgia and South Florida. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1102.

Futura Press - "David Wing and Allwyn O'Mara's miniature books, published under the Futura Press imprint in San Diego, California, nature original photographic art." Bradbury, p. 82.

2 [Futura Press] WING, David (b. 1947). *Axial Transformations*. San Diego, CA: Futura Press, 1992. Accordion-fold Oblong Miniature Book. 2 x 2 9/16 inches. Opens to 43 inches. Unpaginated. Bound volume of a single digital landscape photograph in accordion binding, adhered to stiff paper wrapper at the front and back, signed by Wing at colophon, otherwise clean and unmarked. Stiff fabric slip case folds into the form of a box, illustrated to recall a topographic map; light shelf wear to slip case. SIGNED by David Wing on colophon. MM319-013. Very Good.

\$ 75

LIMITED EDITION of 128 signed and numbered copies; this is number 21. "This book presents a digital version of a landscape photograph made near Caineville, Utah in 1989." David Wing designed and created the book at his Futura Press in San Diego in collaboration with Allwyn O'Mara, a fine art book binder. Wing is a notable photographer of the American West and the founder of the inaugural photography program at Grossmont College, where he taught for many years. The book's title, *Axial Transformations*, recalls the period from 800 to 200 BCE designated as the "Axial Age" or "the Great Transformation," in which humans developed the skills of self-reflection, awareness, and fully conscious self-understanding. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3288.

Gleniffer Press - was established as a private press in 1968. It operates out of Wigtown, Scotland. The press became world famous for making fine limited edition miniature books including some of the smallest in the world.

1 [Gleniffer Press] The Gleniffer Press. *The Holy Bible: New Testament of our Lord and Savior Jesus Christ, Translated out of the Original Greek and with the Former Translations Diligently Compared and Revised, By His Majesty's Special Command, Approved to be Read in Churches, Authorized King James Version.* The Royal Burgh of Wigtown: The Gleniffer Press, 2000. Miniature Book. 2 1/2 x 1 11/16 inches. [viii], 287 pp. Printer's device on the title page; text clean, unmarked. Gilt-stamped black leather; binding square and tight. Comes in the original black-paper-covered box with a printed paper top cover label and a small bifold (4 pp.) with a description of the occasion for this printing of the Bible. IY915-123. Fine.

\$ 50

THE MILLENNIUM MINIATURE EDITION, LIMITED to 2000 copies, this is number 543. Printed by permission of Messrs. William Collins Sons and Company, Glasgow,

for use of the text from their 1957 licensed printing of the New Testament. 897 only printed and bound, *Gleniffer Press News*, No. 25.

Half Penny Press - Is run out of a garage shop in Sonoma, California by Paul Ritcher. Paul issues miniature books under the Half Penny Press imprint, using small British-made printing presses. Paul has a complete book bindery operation that he keeps on a 35 x 24 inch table.

0 [Half Penny Press] Vancouver Assembly of the World Council of Churches.

Prayer for Peace. [Marina, CA]: (Half Penny Press, 2007). Miniature Book. 2 1/8 x 2 5/8 inches. Unpaginated. [13] pp. Text clean, unmarked. Dark blue cloth; binding square and tight. SIGNED by Paul B. Ritscher on colophon. CH316-013. Fine.

\$ 25

LIMITED EDITION of 30 copies, this is number 12. Typeset, printed and bound by Paul B. Ritscher at the Half Penny Press, Christmas 2007. "Pray for peace, For peace in your country, For the victims of violence everywhere, For those struggling for peace and justice, For churches in conflict situations, For a world without war and violence, Lead me from death to life, from falsehood to truth. Lead me from despair to hope, from fear to trust. Lead me from hate to lose, from war to peace. Let peace fill our beings, our world & our universe. Amen."

Hamilton, Adams Co. - flourished as a publishing house and bookselling operation in London, from 1834 to 1884. Many of their publication were of a religious nature, but they also published poetry, biography, business publications, and literature.

1 Hamilton Adams & Co.] LEIGHTON, Robert (1611-1684) *Rules and Instructions for a Holy Life*. London: Hamilton, Adams & Co., 1838. Miniature Book. 2 7/16 x 1 7/16 inches. 60, [2] pp. Wood-engraved half-title by Orlando Jewitt, title page printed within a ruled border, 1 page of ads at rear; text clean, unmarked. Blue-gray watered silk cloth over boards, all edges gilt; binding square and tight, covers soiled. Gift inscription: "To Marianne from her affectionate Aunt Letitia, 2/23.40." SCARCE. PP524-001. Very Good.

\$ 350

THIRD EDITION, thus. "A miniature volume of outstanding quality is *Rules and Instructions or a Holy Life*. It was first published by Hamilton, Adams and Co., London, 1833, has 60 pages, and measures 2 1/2 by 1 3/8 inches. It is excellently printed in small but very clear type by T. Combe and Company in Leicester and was bound in green or blue watered wild with gilt edges. Other editions we have seen are dated 1835 and 1838." Bondy. Colophon reads: "Leicester: Printed by T. Combe and Co. Gallowtree-gate." REFERENCES: Bondy, *Miniature Books*, pp. 129-130; Welsh, *Bibliography of Miniature Books*, No. 4346. LOC and Univ. Virginia OCLC.

Hilleary and Petko - "Roger R. Hilleary and Edward Petko teamed up to establish the Hilleary & Petko imprint in 1975. Pete, a rare book collector encouraged Hilleary to learn letterpress printing and provided a Chandler and Price pilot press and a reconditioned Columbian press." Bradbury, p. 90.

13 [Hilleary & Petko] HILLEARY, Roger (1931-2011), compiler. *One Dozen Jugs: Twelve Acute Observations on the Ways of Printers*. Monterey, CA: Hilleary & Petko, 1986. Miniature Book. 2 5/16 x 2 3/16 inches. [vi], (19) pp. Frontispiece, textual ornaments in red ink, errata slip bound-in at rear; text clean, unmarked. Gilt-titled red cloth spine, patterned paper boards stamped in red; binding square and tight. SIGNED by author-publisher on colophon. IY915-168. Fine.

\$ 45

LIMITED EDITION of 100 copies. A compilation of quotations about printers taken from such greats in the field as Joseph Moxon. Words and definitions you might not of considered. Written, bound, and published by Roger Hilleary under his imprint Hilleary & Petko. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 1446.

Hillside Press - "Grand E. and Eleanor Irwin's Hillside Press is one of the six renaissance miniature book publishers in the U.S. They published their first book in Franklin, New Hampshire in 1961 before moving to Tilton, New Hampshire in 1970. They moved to Buffalo, New York in 1977. The Irwins printed from handset type on a hand-fed press and did the binding by hand. Frank Irwin wrote some of the books and even did some illustrations for them. In fact, about the only step they did not do was making their own paper. Frank Irwin was proprietor of an antiquarian book business for more than 30 years. He was also a writer." Bradbury, p. 92. Frank Irwin died in 1980. "Eleanor Irwin continued to publish miniature books after her husband dies. She complete 14 titles doing all the printing and binding herself." Bradbury, p. 93.

24 [Hillside Press] AUBREY, John (1626-1697). *Miscellanies*. Franklin, NH: The Hillside Press, 1969. Miniature Book. 2 3/8 x 2 inches. [iv], (x), (69) pp. Frontispiece, black-and-white illustrations throughout; text clean, unmarked. Gilt-titled blue cloth; binding square and tight. OG914-062. Fine.

\$ 50

LIMITED EDITION of 250 copies, this is number 62, handset in 6 pt. Bulmer Roman type. John Aubrey was an English antiquary, natural philosopher, and writer. "In the *Miscellanies* psychic marvels and mysteries are related, classified and documented, in a most diverting way. Accounts of premonitions, poltergeists and hauntings are frequently borrowed from ancient literature.... The text for this miniature has been taken from the fourth edition of the *Miscellanies* published in London in 1827." It was

the only work Aubrey published in this life time. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 222.

45 [Hillside Press] IRWIN, Frank (d. 1980). *The Plantin Press. With Illustrations by Joseph Pennell*. Buffalo, NY: The Hillside Press, 1978. Miniature Book. 2 5/16 x 1 7/8 inches. ix, (2)-(50) pp. Half-title, frontispiece, fleuron on title page in red, 3 illustrations (2 double-page), bibliography; text clean, unmarked. Illustrated brown cloth; binding square and tight. KGK523-009. Fine.

\$ 45

LIMITED EDITION of 325 copies, this is number 209, SIGNED by Frank Irwin on the limitation page, handset at the Hillside Press in 6-point Bulmer Roman type, hand bound by Hugo Grummich at the Cincinnati Bindery, Inc. This miniature book contains a brief history of the Plantin Press, “the only printing establishment in Europe to continue in business on the same premises for three hundred years.” The illustrations originally appeared in an article by Theodore Lowe de Vine published in the *Century Magazine* for June 1888. Joseph Pennell (1857-1926) was an American draftsman, etcher, lithographer and illustrator for books and magazines. A prolific artist, he spent most of his working life in Europe, and is known for his interest in landmarks, landscapes and industrial scenes around the world. Wikipedia. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1565.

52 [Hillside Press] IRWIN, Eleanor I. *Bibliography of the Hillside Press, 1971-1980*. Buffalo, NY: The Hillside Press, 1980. Miniature Book. 2 1/2 x 2 inches. xv, (52) pp. Half title, frontispiece, table of contents, black-and-white illustrations throughout; text clean, unmarked. Gilt-stamped red leather boards; binding tight although slightly cocked, hinges lightly stressed. Glen Dawson’s copy without distinguishing marks. RGKK819-089. Very Good.

\$ 35

LIMITED EDITION of 300 copies, this is copy 136. This is the second bibliography of the Hillside Press, the first one published in 1971, and this one shortly after Frank Irwin’s death earlier in the year. Irwin and his wife Eleanor ran the Hillside Press, one of the renaissance miniature book publishers in the United States as identified by Robert C. Bradbury. They were known among miniature book publishers and collectors alike as being foremost in their craft, designing, typesetting, illustrating, and binding all by hand, and in the process making some of the most lovely and expertly made books in the trade. Robert Massmann provides a preface for the book, and Eleanor has included a biography of her late husband after the bibliography. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1549.

56 [Hillside Press] IRWIN, Eleanor I. *Victor Hammer. Centennial Edition*. Buffalo, NY: The Hillside Press, 1982. Miniature Book. 2 3/8 x 2 inches. x, 50, [2] pp. Half-title, black-and-white frontispiece portrait of Victor Hammer, fleuron on title page in blue, 2 black-and-white

illustrations; text clean, unmarked. Gilt-stamped red leather; binding square and tight. SIGNED by Eleanor Irwin on the limitation page. KGK523-010. Fine.

\$ 30

LIMITED EDITION of 350 numbered copies, this is copy number 91, SIGNED by Eleanor Irwin on the limitation page, printed with handset 6-point Bulmer Roman type on Rives imported paper. This little book contains a biography of Victor Karl Hammer (1882-1967), the Austrian-born artist, printer, typographer, book craftsman, sculptor and painter, who taught at Transylvania University in Lexington, Kentucky, from 1948 until 1952. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1551. 26 copies Worldcat.

Historical Society of Southern California - The Historical Society of Southern California is not necessarily known for its miniature books, but Thomas Andrews, who served a stint as the second executive director of the Society, wrote several miniature books, including this review of the contributions of six presidents who served the organization.

1 [Historical Society of Southern California] ANDREWS, Thomas F. *The Six Presidents I Have Served*. Los Angeles, CA: Historical Society of Southern California, 2001. Almost a Miniature Book. 3 3/16 x 2 3/16 inches; the cover is 3 3/16 inches tall, but the text block is exactly 3 inches tall. (24) pp. Half title, initial letter in red; text clean, unmarked. French fold stiff wrappers, stitched; binding square and tight. INSCRIBED BY THE AUTHOR on the front free end-paper "For Ken Karmiole, "Happy reading" Tom Andrews, 9-13-03." II821-002. Fine.

\$ 50

Printed by Regis Graden. Thomas Andrews became the second executive director of the Historical Society of Southern California in 1986. Between 1986 and the time of writing, Andrews served under six presidents of the Society. Here he reviews the various personalities and accomplishments that the Presidents and the Executive President achieved together. Andrews signs off from El Alisal, the Lummis House in the Arroyo Seco, which was the headquarters of the Historical Society of Southern California during these years. 4 copies Worldcat.

Richard John Hoffman - "Richard J. Hoffman was one of the group that Glen Dawson calls the pioneer printers of Southern California. Hoffman was a printing teacher from 1936 to 1978, first at Los Angeles City College and later at California State University, Los Angeles. 'Richard had a great capacity to teach and inspire others in printing and paper making,' said Dawson. 'He printed hundreds of books, pamphlets, keepsakes and broadsides....' Hoffman's private press printing was done after hours while he was employed at the university. When he retired, he printed in a well-equipped shop in his home in Van Nuys, California." Bradbury, p. 97.

2 [Columbian 415 Chappel, Richard Hoffman] PETKO, Edward. *Fine Printing and the '80's*. Los Angeles: Columbian 415 Chappel, 1980. Miniature Book. 2 13/16 x 2 1/4 inches. (34) pp. Half-title, title page printed in blue and black, decorative initial in blue; text clean, unmarked. Marbled paper over boards, printed paper spine label; binding square and tight, lightly rubbed. ES824-002. Very Good.

\$ 125

LIMITED EDITION of 100 copies printed on Urabec-Hoffman all-rag handmade paper, designed and printed by Jack M. Conway, Michael Druyen, Richard Hoffman, Ruth Hoffman, David Moise, Tom Parker, Edward Petko, Gary Marc Remson, John Urabec, Clyde Stoneman, Gregory Zarcoff, and Ethan Lipton. Petko's essay first appeared as the introduction to the 1980 *Catalogue of the Western Books Exhibition*. The essay places the books in the 1980 Exhibition in the larger context of the fine press tradition. REFERENCE: Bradbury, *20th Cent. US Miniature Book*, No. 2317; Petko: *Tribute*, No. 294.

4 [Richard J. Hoffman] WEBER, Francis J. (b. 1933). *Fray Junípero Serra, 1713-1784*. (Van Nuys, CA: Richard J. Hoffman), [1984]. Oblong Miniature Book. 1 7/8 x 2 3/8 inches. 29, [3] pp. Half-title, frontispiece is Spanish postage stamp with a portrait of Serra, title page printed in black with a blue uncial initial, 1 large initial in red, appendix describes the frontispiece postage stamp; text clean, unmarked. Red leather spine, marbled paper over boards, gilt rule on front cover, spine titled in gilt; binding square and tight, minor rubbing to leather, some white shadows at the fore-edge of the rear board. KGK523-013. Very Good.

\$ 45

NO LIMITATION STATED, printed in Linotype Cloister Old Style, with handset foundry Tudor Text and Lombardic Initials for display, printed in three colors on 60-pound Warren's Old Style natural white paper, the binding was designed by Hoffman and executed by Bela Blau. Petko writes "After printing this book, RJH confided to this bibliographer: 'I'm going to write and print a miniature book entitled: 'Why I hate miniature books!'" Won the Rounce & Coffin Club Western Books Award for 1985. A short [!] biography of Junípero Serra, the mallorcan Spanish Catholic priest and Franciscan missionary who founded the first nine of 21 Spanish missions in California from San Diego to San Francisco. REFERENCES: Bradbury, *20th Cent. US Miniature Books*, No. 3107; Lipton, *Why Richard Hoffman Said*, pp. 59-60; Petko, *A Tribute to the Work of Richard John Hoffman*, No. 361. 23 copies Worldcat.

Imprenta Glorias - "Gloria Stuart, one of Hollywood's leading ladies in the 1930's, publishes under her Imprentas Gloria imprint. Ward Ritchie (Laguna Verde Imprenta) was her printing mentor and close friend. Shtuart handset the type for her full-size books and printed them on her Vandercook SP15 hand press working in her garage-turned-printshop. She designed two miniature books, but had them printed by others.

Ritchie's miniature magnus opus, Landacre and Quince (Dawson's Book Shop), is dedicated "to Gloria."

22 STUART, Gloria (1910-2010). *Proof Sheets for 3 Different Book Projects*. [Los Angeles, CA: Imprenta Glorias, 1993-1994. Comes in 4 separate folders, 2 for the Isherwood commonplace book (1 marked Isherwood, the other unmarked), and 1 each marked Casablanca and Bogie; contents list, see below. Working documents in typical rough-draft condition. WB424-001. Very Good.

\$ 2,500

PROOF SHEETS and CORRESPONDENCE. Shows the working relationship between Gloria Stuart and Ward Ritchie from the 1980s to the early 1990s. In the folder for Remembering Casablanca, Gloria Stuart includes a French fold broadside prepared for a joint lecture she and Ward Ritchie gave at the Beverly Hills Public Library either in 1987 or the following years. The most interesting materials are for the Remembering Casablanca and Boating With Bogart miniature books with correspondence that reveals the close working relationship between Gloria Stuart and Ward Ritchie on these particular miniature books. PROVENANCE: Gloria Stuart addresses these materials to "Dear Jim," or "Jim Dear," who is Jim Lorson of Lorson's Books and Prints of Fullerton, California.

1) Proof Sheets for **ISHERWOOD, Christopher** (1904-1986) and **BACHARDY, Don** (b. 1934). *Christopher Isherwood's Commonplace Book: Being Some Quotations Christopher Isherwood Gathered and Recorded During His Lifetime*. [Los Angeles, CA: Imprenta Glorias, 1993]. Six sheets of Japanese papers, with different design elements including: Sample printing of title page; Cyril Connolly quote, bird design on transparent bifold, test sheets for the title of the book with alternative ornaments for each line; draft bird design; further draft bird designs on a bifold of thin Japanese paper; proof sheets with quotations from W. B. Yeats and Norman Douglas [D. H. Lawrence] on transparent Japanese paper.

2) Proof Sheets and a variety of other material for **ISHERWOOD, Christopher** (1904-1986) and **BACHARDY, Don** (b. 1934). *Christopher Isherwood's Commonplace Book: Being Some Quotations Christopher Isherwood Gathered and Recorded During His Lifetime*. [Los Angeles, CA: Imprenta Glorias, 1993]. 11 pages of draft bifolds including draft wrappers, birds in flight illustrations on Japanese papers, draft bifold with colored patterns on the margin cut-out to the shape of the final production includes quotes by W. B. Yeats, John Bull, Norman Douglas [D. H. Lawrence], Honore de Balzac, L. Compton-Burnett, Bernard Shaw, Pablo Picasso, St. Augustine and Collette; Don Bachardy portrait of Isherwood in a bifold that includes further drafts of birds in flight design. Also included are Dawson's Book Shop quote sheet for the final product; a 6 x 4-inch broadside promoting Ward Ritchie's Imprenta Laguna Verde [!]; Gloria Stuart / Ward Ritchie French-fold broadside with 5 Paul Landacre wood engravings on the front cover, the press marks of both presses on page [4], and artist's statements on pages [1] and [3] INITIALLED by Stuart and Ritchie. This small item was given away at a joint presentation by Stuart and Ritchie at the Beverly Hills Public Library [1987 or later]; Printed bifold, Stanza from W. B. Yeats' Poem "The Land of Heart's Desire," printed letter press by Gloria Stuart, in which Ms. Stuart is playing with typographic ornaments, and includes a hand-written note from Ms. Stuart on page [1] sending holiday greetings to Jim Lorson and family, AND a 3/5 card in

which Ms. Stuart writes “Do you have and/or want any more of these?” and signed GS. Jim Lorson, Fullerton, CA bookseller had a close relationship with Gloria Stuart.

3) Draft text for *Casablanca* Miniature Book. 4 pages (8 1/2 x 11 sheets typed on the rectos) of numbered typed ms. with the draft of the text that was used in Gloria Stuart’s *Boating With Bogart* miniature book, with her hand-written annotations and corrections, extensive hand-written notes on the verso of page 4. Also included is an envelope with GS’s ms. note: “Designs by W [Ward Ritchie] with original drawings GS & WR, *Casablanca*. Inside this envelope are: 1 proof sheet for pages 32, 34, 35 and colophon for *Casablanca*; a small envelope addressed to Miss Gloria Stuart and postmarked Santa Ana, CA Santa Ana, CA 21 Jan 1994 addressed by Ward Ritchie and with ink notations in GS’s hand “original drawing proofs/designs, *Casablanca*,” inside is a handwritten note on Ward Ritchie notepaper dated January 25, 1994 written to “My Darling” with suggestions for the book and lots of 10 alternative designs for title pages, text pages, drawings, and a slip of Cockerell marbled paper as a suggested wrapper for the book with handwritten notes containing instructions for use from WR to GS.

4) Draft text for *Boating With Bogart* Miniature Book. Handwritten note initialed by GS remarking “This is Julie (Julius J.) Epstein’s script for the miniature.... He died early this year - wonderful man!”; a 5-page draft of the text for the miniature book with hand-written corrections and initially by GS on page 5; and an additional 3 pages of draft page designs for *Boating With Bogart* that contains Stuart’s remarks “Wr’s drawings for the Bogart book,” and her comments on her preferences for the different page layout (35 page layout presented as 9 separate page openings for the proposed book.

Java Head Bookshop - The Java Head Bookshop operated out of 67 Great Russell Street, London during the first half of the twentieth century. They issued a series of catalogs on the topics of the East Indies, including Ceylon, the Malay Peninsula, Africa, and India. They collaborated with such fine press outfits as the Favil press to produce high-quality books and limited editions.

1 [Java Head Bookshop] SHERINGHAM, Hugh Tempest (1876-1930). *A Library in Miniature*. (London, UK: The Java Head Bookshop, (1948). Miniature Book. 3 3/8 x 2 1/8 inches. 79, [1 blank] pp. Half-title, title-page vignette, 4 illustrations; text clean, unmarked. Parchment paper over boards, spine title in gilt; binding tight, boards a bit bowed, minor soiling, binding, although tight is slightly rolled at the gatherings. SCARCE. GA824-200. Very Good.

\$ 700

LIMITED EDITION of 500 copies, printed on handmade paper at the Favil Press for the Java Head Bookshop. This article was first published in *The Connoisseur* in 1902. The text is arranged chronologically in two sections in which Sheringham discusses the highlights of his library in each time period, viz: 16th and 17th centuries, and 18th and 19th centuries. Sheringham took a classical tripos at Cambridge, but I am not finding the date for that achievement. This small volume about the virtues of collecting miniature book was published in the year before Sheringham was offered a job as the editor of *The Field*, an important sporting journal at the turn of the twentieth century. He continued in that post until his death in 1930. In the meantime his voluminous writings about angling established Sheringham as one of the most important angling writers on planet earth. His corpus as an author has been described

thusly: “gentle, sometimes eccentric humor and love of the simple pleasures of life, together with a unique writing ability, make his books still relevant and hugely enjoyable today.” REFERENCES: Welch, *A Bibliography of Miniature Books*, No. 6363; Welch, *The History of Miniature Books*, pp. 7, 37. 17 copies OCLC.

Jones and Company - Jones and Company flourished as a publishers and booksellers in various locations in London from 1822-1850. Jones and Company are known for having published the English traveling library known as the “Diamond Poets” and the “Diamond Classics” between 1824 and 1832, although this volume has an engraved frontispiece with the notation “University Edition.” Andrew Duncan became the University Printer in Glasgow in 1811 and flourished there until 1826. He build up a reputation as an excellent printer and had contracts with many London publishers. He introduced the Columbian Press and stereotyping to Glasgow, but his financial fortunes fell when the London firm of Hurt, Robinson & Company failed. See: Wikipedia.

1 [Jones and Company] MILTON, John (1608-1674). *Paradise Regained; and Other Poems*. London: Jones and Company, 1825. Small 8vo. 4 x 2 5/16 inches. Engraved frontispiece and engraved title page, “A Critique on Paradise Regained”; text unmarked, foxed, but mostly in preliminaries. Full vellum, gilt-ruled covers, gilt spine, top edge gilt; binding tight, text block somewhat splayed [fanned?]. LJ724-032. Very Good.

\$ 125

UNIVERSITY EDITION, Later Reprint. John Milton’s *Paradise Regained* first appeared in a volume along with *Samson Agonistes* (included here). Like *Paradise Lost*, *Paradise Regained* is composed in blank verse, but focuses on the temptation of Christ following the Gospel of Luke. *Samson Agonistes* “may be a metaphor for England’s blind acceptance of Charles II as king,” reflecting Milton’s role in seventeenth-century Restoration England where he had been a civil servant in the government of Oliver Cromwell. See: Wikipedia. Printed Glasgow: Andrew and John M. Duncan, printers to the University. REFERENCES: Bondy, *Miniature Books*, p 84; Bromer and Edison, *Miniature Books*, pp. 179-180; Welch, *The History of Miniature Books*, p. 41; Welch, *Bibliography of Miniature Books*, No. 5023. 6 copies OCLC.

Kater-Crafts Bookbinders - Kater-Crafts Bookbinders was a family-owned business started in 1948 by Mel Kavin and managed by his sons, Rick and Bruce, and his daughter Judy, until its closure at the end of 2023. Mel had connections throughout the book arts world. When he was inspired to create a miniature book of his own during the Miniature Book Society Conclave in San Diego, in 1992, Mel recruited 7 of the premier book arts practitioners available for this project.

1 MIDDLETON, Bernard Chester (1924-2019). *You Can Judge a Book by its Cover: A Brief Survey of Materials*. [Pico Rivera, CA]: (Kater-Crafts Bookbinders, 1994). Miniature Book. 2 15/16 x 2 7/16 inches. 163, [5 blanks] pp. Half-title, double-page title page printed in black and gilt, 6 wood engravings by John de Pol, gilt headpieces, headpiece and gilt rules at colophon; text clean, unmarked. Full black morocco with leather inlays and foil stamping of various colors, top edge gilt with various sized dots in 2 colors, marbled end-papers, housed in the original black-cloth clam-shell box with black leather spine, red leather spine label titled in silver, and lined with Japanese paper; binding square and tight. SIGNED by the 8 contributors on blank leaves at the rear. KJH1123-403. Fine.

\$ 450

LIMITED EDITION of 500 copies, this is number 403, one of 100 copies withheld from sale. Edited by David Pankow, designed by Ward Ritchie, illustrated by John de Pol, typeset by Patrick Reagh, printed by Henry Morris of the Bird and Bull Press, and bound by Kater-Crafts Bookbinders from a design of Keratin Tini Miura, with endpapers by Einen Miura. SIGNED by 8 contributors on 2 blank pages at the rear. The text of this book was used in the commission by Mel Kavin to have 33 design binders to produce their own interpretation of Bernard Middleton's text on book binding. The 33 design bindings now reside at the Julian Edison Department of Special Collections at Washington University in St. Louis. The 33 volumes thus commissioned also became the basis for Mel Kavin's oblong 4to volume, *A Catalog of the Thirty-Three Miniature Designer Bindings of You Can Judge a Book by its Cover*, (1998). Bradbury records: "Mel Kavin published one miniature book under the imprint of Kater-Crafts Bookbinders, Pico Rivera, California. 'While attending an exhibition of miniature books in 1992, an inexplicable urge possessed me to publish one of my own, and it seemed only natural to ask those friends and acquaintances whose work I have so long admired and collected, to help turn my wish into reality,' Kater [sic] wrote. Ward Ritchie (Laguna Verde Imprenta) designed this miniature *magnus opus* while Henry Morris (Bird and Bull Press) printed it." Bradbury, pp. 112-113. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2077; Fraser & Fridl, *John DePol*, p. 66.

Kaycee Press - "Rabbi Kalman L. Levitan of Dayton, Ohio and Palm Beach Gardens, Florida, published under the Kaycee Press imprint. Levitan is a devoted collector and his library of miniature books is well known. Since he dispersed this collection in 1997, other collectors now take pride in having one or more books from Levitan's library in the collections." Bradbury, p. 113.

1 [Kaycee Press] LEVITAN, Kalman L. (1917-2002). *The People of the Little Book*. Palm Beach Gardens, FL: Kaycee Press, 1983. Miniature Book. 2 3/4 x 2 inches. (24) pp. Title page printed in black and brown with Kalman's printer's device, bookshelf headpiece and 2 tailpieces in brown ink; text clean, unmarked. Printed wrappers, stitched; binding square and tight,

mild crease to front cover and first few leaves. Glen Dawson's copy without distinguishing marks. SIGNED by Kalman Levitan on the colophon. GKK221-027. Very Good.

\$ 25

LIMITED EDITION of 200 copies, this is number 14, SIGNED by Kalman Levitan on the colophon, designed and printed by Norman W. Forgue at the Black Cat Press for Levitan's Kaycee Press using Linotype Century with Ludlow Garamond Italic types and printed on Teton Tirara paper. This small book was produced as a keepsake for the first Miniature Book Collectors meeting held at Englewood, Ohio, September 3-5, 1983. At the same time, the first Miniature Book Publisher Conclave and Miniature Book Fair were held at Tips City, Ohio. Levitan was elected as the first President of what became the Miniature Book Society during these meetings. Kalman Levitan, rabbi, was a chaplain the US Air Force, who also wrote and spoke "Extensively about miniature books. He wrote a reference book entitled *A Collection of References Pertaining to Miniature Books* published by Kaycee Press in 1985. This work drew upon Levitan's extensive personal collection of such material." Bradbury, p. 113. REFERENCE: Bradbury, *20th-Cent. US Miniature Books.*, No. 1822.

Kurbel Books - "Reverend Joseph L. Curran of Watertown, Massachusetts publishes miniature books under his Kurbel Books imprint. 'My chief interest is in creating and designing miniature books,' Curran writes. 'I find the challenges involved from concept to finished product to be a most rewarding pursuit.' Curran had the good fortune of befriending two people who were very active in the miniature book world. 'My interest in miniature books can be traced to my friendship with E. Helene German who lives just up the street from my rectory here in Sudbury,' he wrote. 'She introduced me to this fascinating world, and then to Bob Massmann and that was it, I was an addict!'" Bradbury, p. 122.

7 [Kurbel Books] *A Persian Translation of King David's Psalm.* Sudbury, MA: Kurbel Books, 1987. Miniature Book. 1 13/16 x 1 1/4 inches. Accordion-fold opens to 16 panels. Artwork by E. Helene Sherman, Layout by Robert E. Massmann, hand-colored initials in various colors by Joseph L. Curran; text clean, unmarked. Gilt-titled case of blue cloth, the text-block is attached to the inside of the rear board, fleur-de-lis endpapers; binding square and tight. GD525-008. Fine.

\$ 75

LIMITED EDITION of 300 copies, this is number 24. Psalm 23 calligraphy by E. Helene Sherman, with initials in colors by Joseph Curran, issued by the Kurbel Press, with all three major contributors adding their own touch to the final product. REFERENCE: Bradbury, *20th-Cent. US Miniature Books.*, No. 394. 0917911105

L. H. C Limited - "Lillian H. Cohen published one miniature book under her L. H. C. Limited imprint in Jackson Heights, New York. She also designed and bound this book." Bradbury, p. 124.

1 [L. H. C. Limited] COHEN, Lillian H. *The Story of the Horatio Alger Postage Stamp*. Jackson Heights, NY: L. H. C. Limited, 1983. Miniature Book. 2 13/16 x 2 1/16 inches. Unpaginated. [4] pp., [6] ff. Postage stamp frontispiece; text clean, unmarked. Marbled paper boards, paper label on front cover; binding square, corners bumped. SIGNED by author on colophon. OG914-067. Very Good.

\$ 50

LIMITED EDITION of 150 copies, this is number 19. Lillian H. Cohen published this little volume under her imprint L. H. C. Limited. The 20-cent US Postage Stamp which serves as the frontispiece for this miniature volume commemorates the 150th birthday of Horatio Alger (1832-1899). The stamp was issued in 1982 after having been rejected twice by the Citizen's Stamp Advisory Committee. , a best-selling author of books for boys. Alger published more than 100 books during his life time. Lillian Cohen designed and bound this book. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 722.

Ethan Lipton - is a nationally recognized leader in technology education and graphic communications at California State University, Los Angeles. Lipton's mentor in the printing arts was Richard J. Hoffman (1912-1989), long time printer and instructor in printing at Los Angeles Community College and California State University, Los Angeles. This is a loving tribute to Lipton's mentor, and a bibliography of all the miniature books that Hoffman printed during his lifetime.

0 [Ethan Lipton] LIPTON, Ethan B. *Why Richard Hoffman Said, "I Hate Miniature Books."* Venice, CA: Ethan B. Lipton, 2018. Miniature Book. 2 15/16 x 2 3/8 inches. (94) pp. Half-title, title page printed in burgundy and gold with typographic ornaments, typographic ornaments in colors throughout, bibliography of miniature books printed by Richard J. Hoffman including reproductions of front covers and title pages, bibliography for further reading about Richard Hoffman's work; text clean, unmarked. Gilt-stamped burgundy cloth, end-papers of Hoffman-Urbac hand-made paper; binding square and tight. HR819-001. Fine.

\$ 85

LIMITED EDITION of 200 copies designed and composed by Ethan Lipton in Garamond text type, Loxley display type, and with Granjon Arabesques attributed to Robert Granjon in the sixteenth century, printed by Norman Clayton at Classic Letterpress, and bound by Mariana Blau. In this volume, Ethan Lipton, nationally recognized leader in technology education and graphic communications at California State University, Los Angeles, pays tribute to his mentor in the printing arts, Richard J. Hoffman (1912-1989). Lipton traces the tension between Hoffman's contradictory

statements about his attitudes towards miniature books and Hoffman's production of 15 tiny tomes for some of the most well-known authors and publishers of Southern California's Small Renaissance of the twentieth century.

Little Gem Press - Robert Wu is a Canadian-Taiwanese designer bookbinder, marking artist and stationer based in Toronto Canada since 2006. Wu is a graduate of the University of Toronto and Ryerson University with degrees in architecture. He began bookbinding and paper conservation in the 1992 working with the Canadian Bookbinders and Bookartists Guild in Toronto. His mentors included Don Taylor, Betsy Palmer Elderidge, Monique Lallier and Don Etherington. At the American Academy of Bookbinding in Colorado, Wu was awarded the Tina Miura Scholarship, which led to working relationships with Tina Miura over a period of years. As a fine binder, Robert Wu works in the French Art Nouveau / Art Deco style. As a marbling artist, he pursues his own refinement of the traditional marbling art with his own "Marbled Graphics" art. As a stationer, Wu uses letterpress printing and dies cutting to produce old-fashioned writing stationary. Collections of his art can be found at The Grolier Club, the Fisher Rare Books Library at the University of Texas, and Harvard and Yale, among others.

1 [Little Gem Press] FERGUSON, Gail, and MELVIN, William. *Word Songs*. (Toronto, Canada): Little Gem Press, 2003. Miniature Book. 1 1/2 x 1 1/8 inches. Unpaginated. [66] pp. Front fly-leaf dated and SIGNED by Robert Wu, half-title, color frontispiece, color illustrations throughout; text clean, unmarked. Full dark brown morocco, covers illustrated with gilt and silver, spine titled in gilt, all edges gilt, hand-sewn head bands, marbled end-papers, thin metallic page marker attached to a blue-green beaded tassel that matches the headbands, metal latch at the fore-edge, laid into a velvet-lined hinged and latched box that is covered in matching brown morocco, top cover gilt-decorated, blue velvet at the bottom of the box, all laid into a cardboard box with a printed paper label representing the publisher; binding square and tight. DATED AND SIGNED in the front fly-leaves, NUMBERED AND INITIALED on the colophon by Robert Wu. LJ824-006. Fine.

\$ 650

LIMITED EDITION of 10 copies, this is number 9. "Published, designed, laid out, hand-colored, and hand bound at the Little Gem Press by Chia-Yu Robert Wu, Toronto." A description about each poem precedes the poems. Includes an essay about making miniature books. A lovely artist's book of poems that highlights the workmanship of Robert Wu, design binder of Toronto, Canada. 1 copy OCLC.

Log-Anne Press - "Herschel C. Logan was a commercial artist who established his Log-Anne Press in Santa Ana, California upon his retirement. Logan described how he got started with his press: 'Late in 1972 an advertisement was noted in an Art Magazine that offered a catalog about wood-engraving. The mention of wood-engraving brought some nostalgia and memories to an aged and retired artist and Art

Director for he had enjoyed the hobby of woodcuts nearly forty years before. In due time the catalog arrives, and imagine the surprise it contained ... a Baby Reliance Washington hand press. Wow, it had been fifty years since an association with a press of similar design has been enjoyed. ... The acquisition of such a press would, it was thought, be a wonderful adjunct for retirement." Logan printed all his miniature books on this hand press from plates that he engraved. ... Logan did not specify the number of copies that he printed of each book. This information is taken from *A Checklist and Catalogue of the Log-Anne Press* published by Lorson's Books and Printed, Fullerton, California in August 1991." Bradbury, pp. 136-7.

5 [Log-Anne Press] LOGAN, Herschel C. (1901-1987). *Eternal Vigilance, 1776-1976*. (Santa Ana, CA: The Log-Anne Press), [1975]. Miniature Book. 2 11/16 x 2 3/16 inches. Unpaginated. [12] pp. Printed throughout in blue ink; text clean, unmarked. White wrappers printed in blue and red inks with a minuteman illustration, text block French-fold and sewn into the wrappers; binding square and tight. Glen Dawson's copy without distinguishing marks. Includes 2 pieces of ephemera (see below) including a TLS by Herschel Logan. KGK412-001. Fine.

\$ 85

LIMITED EDITION of 65 copies, per Bradbury. The text for this miniature book is an excerpt from a speech on the Right of Election by John P Curran, July 10, 1790. This keepsake was hand lettered at the Log-Anne Press and printed on a baby Reliance hand press. This copy comes with an original mailing envelope addressed to Mr. J. E. Reynolds, Bookseller of Van Nuys, CA. The postage has been date stamped and cancelled. Inside is a typed letter, SIGNED from Hershel Logan, the letterhead being illustrated and printed "Memo from the desk of 'The Colonel.'" It is dated Sept. 22, 1975, and offers this small book as a gift. Signed "HERSCHEL." REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1867.

11 [Log-Anne Press] WILLIAMS, Glenn L. (1920-1989). *The Telephone May Yet Ring*. Santa Ana, CA: Log-Anne Press, [1976]. Miniature Book. 2 7/8 x 2 1/4 inches. Unpaginated. [12] pp. Text printed in blue ink and presented in French-fold format, half-title with old-style telephone, frontispiece portrait of Williams drawn by Hershel Logan, 1 additional illustration of an old phone, printer's device on colophon; text clean, unmarked. Blue printed wrappers; binding square and tight. Glen Dawson's copy without distinguishing marks. KGK523-016. Very Good.

\$ 25

LIMITED EDITION of 50 copies. Glenn Williams was the editor of *The Salina Journal*, Salina, Kansas, where this short story first appeared on December 22, 1961. It tells a Cold War story about World War III and a death ray that kills humans but leaves property undamaged. One sole survivor hears a telephone ring as he plunges to his death leaping from the top of the Empire State Building. There is a moral to the story. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3280.

25 [Log-Anne Press] LOGAN, Herschel C. (1901-1987). *The White Buffalo*. Santa Ana, CA: Log-Anne Press, 1980. Miniature Book. 2 3/4 x 2 1/8 inches. Unpaginated. [16] pp. Half-title, frontispiece, text printed in brown ink in French-fold format, illustrated throughout, Log-Anne printer's device follows the colophon; text clean, unmarked. Brown cloth, illustrated paper label on front cover, brown end-papers; binding square and tight. Glen Dawson's copy with distinguishing marks. RGKK819-122. Fine.

\$ 100

LIMITED EDITION of 70 copies, designed, illustrated, printed and hand-bound at the Log-Anne Press. Illustrated and written by Herschel C. Logan, this book is a meditation on what is known of the rare albino American bison. Logan was a commercial artist who launched his personal press, Log-Anne Press, in 1973 after his retirement. He wrote and illustrated his own books with woodcut engravings; this particular miniature book includes 5 of Logan's illustrations. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1896.

27 [Log-Anne Press] LOGAN, Herschel C. (1901-1987). *The Digits*. Santa Ana, CA: The Log-Anne Press, 1980. Micro Miniature Book. 7/8 x 19/32 inches. Unpaginated. [16] pp. Roman numerals 0 through 9; text clean, unmarked. Beige cloth with printed paper front cover label; binding square and tight, minor use wear. Glen Dawson's copy without distinguishing marks. KGK523-019. Very Good.

\$ 50

LIMITED EDITION of 24 copies. The text reads: "It's the little things that count. Any one of Arabic numeral symbols 0 to 9. So named from counting on the fingers." You can make any number you want with these. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1863.

32 [Log-Anne Press] PALMER, Horatio Richmond (1834-1907). *The Wayside Cross: A Sacred Hymn by H R. Palmer, 1884*. Santa Ana, CA: Log-Anne Press, 1982. Miniature Book. 2 3/4 x 2 1/16 inches. Unpaginated. [16] pp. Printed in brown ink in French-fold format, illustrated including 1 double-page illustration, printer's mark opposite the colophon; text clean, unmarked. Printed beige wraps, stitched; binding square and tight. Glen Dawson's copy without distinguishing marks. KGK523-015. Fine.

\$ 15

LIMITED EDITION of 50 copies. "Designed, illustrated, printed, and hand bound at the Log-Anne Press." Colophon. "These old stone or wooden crosses, often covered with lichen and moss, afforded a resting place for weary wanderers to stop and reflect upon spiritual values. Such crosses were to be seen most in Europe, Mexico, and South America. Sometimes protected with a roof or canopy, the cross is a picturesque and homely reminder of the eternal life that awaits each of us." From the Foreword by Herschel Logan. The remainder of the text consists of the words of a hymn composed by Horatio Palmer, the nineteenth-century hymnodist who organized the Church Choral Union which at its height enrolled 20,000 singers and performed in

Madison Square Garden. Palmer organized similar groups in New York state, Pennsylvania, and Washington DC. He was also the leader of the Summer School of Music at Chautauqua New York, which he led for 14 years. He published books of music as well as composed many hymns. See the Blue Letter Bible website's Music Resources online page for Palmer. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2291.

Lord John Press - "Herb Yelin, under the imprint of Lord John Press of Northridge, California, is a publisher of fine, limited edition books of all sizes. The five miniature books published by this press represent only a small fraction of the books published by Yelin." Bradbury, p. 140.

5 [Lord John Press] UPDIKE, John Hoyer (1932-2009). *Mites & Other Poems in Miniature*. Northridge, CA: Lord John Press, 1990. Oblong Miniature Book. 2 1/4 x 2 15/16 inches. [vi], (26) pp. Half-title, list of poems, typographic ornaments repeat throughout, pages numbered in red; text clean, unmarked. Cream paper spine printed with typographic ornaments and red title, tan paper over boards, decorative end-papers; binding square and tight. SIGNED by John Updike on the half-title. CE420-001. Fine.

\$ 150

LIMITED EDITION of 226 total copies, this is copy 57 of 200 numbered copies, designed by Susanne Watson and printed by Patrick Reagh Printers, Inc., using Monotype Inland Caslon, on Frankfort cream paper, binding by Marianna Blau. The text consists of 8 short poems by John Updike, "the kaleidoscopically gifted writer whose ... body of fiction, verse, essays and criticism [was] so vast, protean and lyrical as to place him in the first rank of American authors." New York Times obituary, January 28, 2009. "Herb Yelin, under the imprint of Lord John Press of Northridge, California, is a publisher of fine, limited edition books of all sizes. The five miniature books published by this press represent only a small fraction of the books published by Yelin." Bradbury, p. 141. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2990.

Lorson's Books and Prints - "James Lorson is the proprietor of Lorson's Books and Prints in Fullerton, California. He also publishes miniature books. Miniature books are an important part of his book selling activities as indicated by a series of Lorson's catalogues issued during the 1980s. Reflecting on his experience publishing in this genre, James Lorson comments: 'I have been fortunate to work with some of the most outstanding printers and artists in the miniature field.'" Bradbury, p. 140-141. James Lorson (1928-2008) is no longer with us; his wife Joan continues to operate a website under the name of Lorson's Books and Prints where she specializes in miniature books.

3 [Lorson's Books and Prints] BUTLER, William Howard Allen (1825-1902). *Nothing to Wear: An Episode of City Life*. Fullerton, CA: Lorson's Books and Prints, 1982. Miniature Book. 2 13/16 x 2 1/4 inches. [viii], (34) pp. Title page within a mirror shaped border printed in maroon ink, 2 Vance Gerry illustrations; text clean, un-marked. Black cloth spine, printed paper over boards, spine titled in mauve ink; binding square and tight, spine faded, minor shelf wear. SIGNED by Vance Gerry on the colophon. LPB1019-002. Very Good.

\$ 75

LIMITED EDITION of 250 copies designed and illustrated by Vance Gerry and printed by Patrick Reagh, bound by Bela Blau; SIGNED by Vance Gerry on the colophon. This humorous poem first appeared in *Harper's Weekly*, February 7, 1857. The author was a lawyer by trade, but diverted himself by writing. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 55.

3 [Lorson's Books and Prints] BUTLER, William Howard Allen (1825-1902). *Nothing to Wear: An Episode of City Life*. Fullerton, CA: Lorson's Books and Prints, 1982. Miniature Book. 2 13/16 x 2 1/4 inches. [viii], (34) pp. Title page within a mirror shaped border printed in maroon ink, 2 Vance Gerry illustrations; text clean, un-marked. Black cloth spine, printed paper over boards, spine titled in mauve ink; binding square and tight, spine faded, minor shelf wear. SIGNED by Vance Gerry on the colophon. LJ724-039. Fine.

\$ 75

LIMITED EDITION of 250 copies designed and illustrated by Vance Gerry and printed by Patrick Reagh, bound by Bela Blau; SIGNED by Vance Gerry on the colophon. This humorous poem first appeared in *Harper's Weekly*, February 7, 1857. The author was a lawyer by trade, but diverted himself by writing. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 55.

7 [Lorson's Books & Prints] MORGAN, Gwenda (1908-1991). *Country Calendar. Wood Engravings by Gwenda Morgan*. (Fullerton, CA): Lorson's Books & Prints, (1985). Miniature Book. 2 1/2 x 1 7/8 inches. [32] pp. Half-title, title page printed in two colors with small fleuron, each opening with text printed on the left side and opposite 12 wood engravings give a flavor of each month of the agrarian year; text clean, unmarked. Full tan leather, blind-ruled boards, gilt titled spine, top edge gilt, marbled end-papers, portfolio covered in marbled paper with a suite of 12 engravings, the two parts come in a brown-cloth-covered clam-shell box with printed paper spine label and silk cloth lining to the box; binding a bit bowed. SIGNED by Gwenda Morgan on the colophon. RB724-001. Very Good.

\$ 375

LIMITED EDITION of 150 copies, this is number XXV, one of 35 bound in leather with an extra suite of proofs that measure 31 x 31 mm each, printed for Lorson's Books & Prints by the Whittington Press, Andoversford, Gloucestershire in 6-point Garamond on Zerkall mould-made paper. The text is an anthology of various authors, who provide verbal impressions of the 12 months of the year, with images engraved by Gwenda Morgan. James Lorson was the proprietor of Lorson's Books and Prints

in Fullerton, CA. Lorson also published miniature books, which were an important part of his book selling business, having issued a series of catalogues during the 1980s. "Reflecting on his experience publishing in this genre, James Lorson comments: 'I have been fortunate to work with some of the most outstanding printers and artists in the miniature field.'" Bradbury. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2132.

16 [Lorson's Books & Prints, Whittington Press] FORSTER, Peter (1934-2021). *A Study of Dinosaurs on the Comparative Method of Comparative Dinosaurs for Students, Amateurs, Fanciers and Breeders.* by H. J. Mudwinkle, FRS & bar. (Andoversford, Gloucestershire, UK and Fullerton, CA: Lorson's Books and Prints and The Whittington Press, 1988). Miniature Book. 2 9/16 x 1 7/8 inches. (xvi), 1, 105, 106, 208, 312, (314-322), [2] pp. [continuous as issued]. 7 wood engraved illustrations, pages 315-322 consist of Noes, Illustrator's Note, Publisher's Note, and Index; text clean, unmarked. Full blue Fell buckram, gilt-tiled front cover, top edge blue, marbled end-papers, Colorplan Cobalt paper-covered slipcase; binding square and tight. LJ724-014. Fine.

\$ 100

LIMITED EDITION of 175 numbered copies, this is number 24, which is 1 of 140 copies bound in Fell buckram. Machine-set in 6-point Scotch Roman on Basingwerk Parchment white wove paper. "This miniature was a work of great ingenuity on the part of its author and illustrator, Peter Forster, famed for his eclectic wit. We published it in conjunction with Lorson's Books & Prints, a little uncertain as to whether Peter's sense of humor would go down on the West Coast, but it evidently did." "Despite the title, the engravings are most of black beetles, Cathedrals and railway stations." Butcher. REFERENCES: Bradbury, *20th-Cent. US Miniature Books*, No. 1120; Butcher, *Whittington Press, A Bibliography 1982-93*, No. 93. 13 copies OCLC.

01 [Lorson's Books & Prints and Whittington Press] MACGREGOR, Miriam (b. 1935). *Wines From My Garden.* [Fullerton, CA; Risbury, Herefordshire, UK]: Lorson's Books & Prints & The Whittington Press, (2000). Miniature Book. 2 3/8 x 1 7/8 inches. Upaginated. [32] pp. Half-title, hand-colored woodcut frontispiece, 14 woodcut illustrations (3 double-page); text clean, unmarked. Full burgundy leather, spine titled in gilt, comes in a burgundy-colored cloth covered clamshell box which also contains a burgundy-cloth covered portfolio of proofs of the 15 illustrations; binding square and tight, boards of the portfolio of the suite of illustration bowed. SIGNED and NUMBERED by Miriam Macgregor on the colophon. BB724-004. Fine.

\$ 350

LIMITED EDITION of 200 copies, this is number XVII of 50 deluxe copies with the box and extra suite of woodcut illustrations. The text describes a variety of wines made from the plants in Miriam Macgregor's garden. 1 copy of the de luxe edition recorded in OCLC.

02 [Lorson's Books & Prints and Whittington Press] MACGREGOR, Miriam (b. 1935). *Wines From My Garden*. [Fullerton, CA; Risbury, Herefordshire, UK]: Lorson's Books & Prints & The Whittington Press, (2000). Miniature Book. 2 3/8 x 1 7/8 inches. Unpaginated. [32] pp. Half-title, hand-colored woodcut frontispiece, 14 woodcut illustrations (3 double-page); text clean, unmarked. Full burgundy leather, spine titled in gilt, comes in a burgundy-colored cloth covered clamshell box which also contains a burgundy-cloth covered portfolio of proofs of the 15 illustrations; binding square and tight, boards of the portfolio of the suite of illustration bowed, as is common. BB724-003. Fine.

\$ 300

LIMITED EDITION of 200 copies, this is number XLIII of 50 deluxe copies with the box and extra suite of woodcut illustrations. The text describes a variety of wines made from the plants in Miriam Macgregor's garden. 1 copy of the de luxe edition recorded in OCLC.

03 [Lorson's Books & Prints] Lorson's Books & Prints. *A Renaissance Recipe*. Fullerton, CA: Lorson's Books & Prints, 2002. Oblong Miniature Book. 1 3/4 x 3 inches. Unpaginated. [12] pp. Double-page title page illustrated with linocut in orange ink; text clean, unmarked. Dark green French-fold printed wrappers, stitched; binding square and tight. SIGNED by Vance Gerry on the colophon. LJ724-036. Fine.

\$ 75

LIMITED EDITION of 50 copies, printed and bound for Lorson's Books & Prints by Vance Gerry. The contents show us a recipe "To make pies that the Birds may be alive in them and Elie out when it is cut up." REFERENCE: Butcher, "Checklist," in *Vance Gerry & The Weather Bird Press*, No. 147a.

04 [Lorson's Books & Prints] BERGER, Sidney, compiler. *Wine by a Nose at the Finish*. Fullerton, CA: Lorson's Books, 2008. Miniature Book. 2 13/16 x 2 13/16 inches. (66) pp. Half-title, tipped-in frontispiece, 10 tipped-in color illustrations, 5 double-page illustrations that open up to a pop-up diagram; text clean, unmarked. Burgundy cloth over boards, printed paper front cover label, illustrated end-papers, housed in a folding box which has burgundy-cloth covers boards, with illustrated folding paper inner housing, and illustrated end-papers, illustrated end-paper that matches the end-papers of the text volume wraps around the outside of the box and ties with a purple silk box that has a small cork-screw tie at the end of the ribbon; binding square and tight. SIGNED by the compiler and the artist on the colophon. JL824-007. Fine.

\$ 350

FIRST EDITION, LIMITED to 50 numbered copies, this is copy number 24, SIGNED by Sidney Berger and Carmel O'Mara-Horowitz on the colophon. Printed by John Robinson at the Tortoise Press, San Diego, Luis Garcia, compositor. The text consists of an anthology of wine writing compiled by Sidney Berger just for fun. Beautifully illustrated by Carmel O'Mara-Horowitz, binding designed and executed by Allwyn O'Mara. PROVENANCE: Joan Lorson's copy. REFERENCE: Not in Bradbury, *20th Cent. US Miniature Books*. 2 copies OCLC.

Magpie Press - "Margaret Taylor's and Roberta Nixon's Magpie Press was located in Los Angeles, California. They printed on an 1844 Albion hand press. The colophon of the following book states their reason for doing hand-press printing, 'First of all, of course, we do it because it is fun.'" Bradbury, p. 143.

1 [Magpie Press] TAYLOR, Margaret and NIXON, Roberta. *Hand-Press Printing.* Los Angeles: Magpie Press, 1967. Miniature Book. 2 7/8 x 2 1/16 inches. (6) French-fold text-block, black ornamentation throughout; Dawson's Book Shop price and inventory notations in pencil on title page, otherwise text clean, unmarked. Printed wrappers, stitched; binding square and tight, rubbed, shelf wear. Glen Dawson's copy without distinguishing marks. GKK1020-041. Very Good.

\$ 20

Limitation not stated. Hand-set in 12 pt. Narrow Bembo Italic type and printed on an 1844 Albion hand press for the Second California International Antiquarian Book Fair. Taylor and Nixon were UCLA Librarians who did some of their own letterpress printing. REFERENCES: Bradbury, *20th-Cent. US Miniature Books*, No. 2853.

MarMichel Press - "Mar Michel [sic] is the press name chosen by Michele McGarry Crahan of Los Angeles, California. She has published four miniature books written by Francis J. Weber. Regis Graden (Nut Quad Press) printed these books, as well as other miniature books for such publishers as Junipero Serra Press and the Miniature Bllok Society. Graden operated a commercial printing company in Los Angeles for many years doing both letterpress and offset printing. In 1993 he stopped offset printing to focus of fine letterpress printing. His presses include a Heidelberg Cylinder press, a Kluge Automatic platen press, and a 14 x 22 Colt's Armory platen press with provenance including the Roycroft Press and the Grabhorn Press." Bradbury, p. 144.

3 [MarMichel Press] WEBER, Francis J. (b. 1933). *The Franciscan Crown Rosary and the City of Los Angeles.* Los Angeles, CA: MarMichel Press, 1998. Miniature Book. 2 7/8 x 2 inches. [iv], (17) pp. Half-title, color crest of the City of Los Angeles tipped in as frontispiece; text clean, unmarked. Pale blue cloth over boards, red leather spine; binding square and tight, leather on spine cracked. Glen Dawson's copy without distinguishing marks. RGKK819-096. Good.

\$ 20

LIMITED EDITION of 500 copies. Designed and printed letterpress by Regis Graden at Nut Quad Press, bound by Mariana Blau. An examination of the official Los Angeles seal and its connection to Catholic Spain and includes remarks on the history of the City of Los Angeles. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 3105.

J. A. Merriam and Rufus Merrill, circa 1854-1858 - “Roby, Kimball and Merrill published in Concord, New Hampshire at least from 1835-1841. This firm issued a variety of almanacs, primers, and children’s books. Rufus Merrill (1803-1891) was a publisher in Concord at least from 1843 to 1863. He published under his own name until entering into partnership with J. A. Merriam from 1854 to 1859. From 1860 to 1863 the imprint was R. Merrill and Son. The miniature books of Merrill and his colleagues include six almanacs, twenty chapbooks, and an edition of *Daily Good*. The twelve chapbooks published by Merriam and Merrill do not have title pages, instead the title and series number appear on the front wrapper. These twelve chapbooks were probably all reissued with the R. Merrill and Son imprint but I could only locate eight of them.” Bradbury, *Antique US Miniature Books*, p. 129.

13 [J. A. Merriam, Rufus Merrill] Anonymous. *Casket of Toys* [Cover Title]. Concord, NH: J. A. Merriam, Rufus Merrill, no date [but circa 1854-1859]. Series: *Toy Book*, No. 6. Miniature Chapbook. 2 7/8 x 2 5/16 inches. 8 pp. 14 woodcut illustrations of various toys, with a text addressed to a juvenile audience; text clean, unmarked. Printed yellow wraps, stitched; binding square and tight, some minor light soiling. Ownership signatures on the front cover and inside the front cover. SKU523-003. Very Good.

\$ 50

Number 6 in a Series of Toy Books issued between 1854-1859. Toys depicted through the medium of woodcuts include War-horse and soldier, Cannon, [railroad] Engine, Car, Steamboat, Canal-boat, Cart, Wagon, Horse and Boy, Cow, Ox, Sheep, Turtle, and a Cow and Calf under the heading of The Farmyard. Page 8 under the heading “Going to School” exhorts boys to attend school and learn to spell, read, and write. Publisher’s adverts on rear cover. REFERENCE: Bradbury, *Antique US Miniature Books*, p. 130. Worldcat with 2 copies, including University of Virginia, and the American Antiquarian Society.

Miniature Book Society - “Founded in 1983, the membership of the Miniature Book Society was about 450 persons in 1999. Its quarterly publication, the *Newsletter of the Miniature Book Society*, is an important source of information about miniature books. The Society sponsors an annual Conclave that has been held every year since 1983 in various places around the United States, and twice in Europe. Occasionally, the society publishes miniature books for distribution to its membership.” Bradbury, p. 150.

2 [Miniature Book Society] HILDRETH, Don (d. 1991). *Bibliography of the Ash Ranch Press*. N.P.: Miniature Book Society, 1993. Miniature Book. 2 3/4 x 3 inches. (xviii), (35) pp. Mounted color photograph frontispiece of Don Hildreth, Ash Ranch Press printer’s device on title page, embellishments throughout in brown ink, illustrations in black and brown; text clean,

unmarked. Black cloth boards, printed metal plate on front cover, marbled end papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-127. Fine.

\$ 30

LIMITED EDITION of 500 copies, designed and produced by Rebecca Saady Bingham for the Miniature Book Society. Don Hildreth was a well-respected miniature book printer who, although only operating his private press for 5 years before his death in 1991, printed 23 miniature books of some of the finest printing and binding. In his honor, the Miniature Book Society printed this bibliography of his work. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1427.

01 [Miniature Book Society] BAKER, Jim (1926-1955). *The Cabin in the Clearing*. N. P.: The Miniature Book Society, 2002. Miniature Book. 2 15/16 x 2 1/2 inches. Unpaginated. [70] pp. Most of the text is told cartoon-style with illustrations and words, short biography of Baker, folding cut-away view of "The House of Logs" mounted on the rear end-paper; text clean, unmarked. Red-brown-stamped white cloth, black end-leaves; binding square and tight. IY915-225. Fine.

\$ 25

FIRST EDITION, thus, using drawings and text from three previous editions of *The Cabin in the Clearing*, 1965, 1972, and 1975, computer scans by Ken Irwin of Mosaic Press, printed on 70-pound Natural Cougar Opaque Text archival paper, hand bound by Frank Grummich. Published as a keepsake in honor of Conclave XX of the Miniature Book Society by Mosaic Press and Flying Pig Press, Cincinnati. First published in a series of *Jim Baker's Historical Handbooks* by the Pioneer Press. Tells how the white settlers built log cabins in the Ohio Valley in the early nineteenth century. Not in Bradbury.

03 [Miniature Book Society] YULE, Dorothy A., text and **YULE, Susan Hunt**, illustrations. *A to Z of Small Creations: People, Presses, Publications*. Middletown, OH: The Miniature Book Society, 2017. Miniature Book. 2 13/16 x 2 5/16 inches. Unpaginated. [59] pp. Illustrations in black, white, and red, text in black and red, initials in red; text clean, unmarked. Gilt-stamped red cloth; binding square and tight. YY817-001. Fine.

\$ 40

FIRST EDITION, LIMITED to 340 copies, designed and illustrated by les2twins, Dorothy A. Yule and Susan Hunt Yule, printed by Norman Clayton at Classic Letterpress, and bound by Mariana Blau, A1 Bookbinding. Text set in Baskerville and Didot types. Distributed exclusively to the member of the Miniature Book Society. This little volume is both an alphabet book and a survey of the leaders and literature of miniature books. Not in Bradbury.

04 [Miniature Book Society] TACKÁCS, Benedek, edited by **Mark Palkovic and Erika Clew**. *Hungarian Miniature Books in the Golden Era*. Pleasanton, CA:

Miniature Book Society, 2022. Miniature Book. 2 3/8 x 2 3/8 inches. 60, [4] pp. Title page printed in blue and black inks, initials and chapter heads in blue, 3 photographic illustrations tipped-in; text clean, unmarked. Gilt-stamped yellow leather, blue end-papers; binding square and tight. BT523-001. Fine.

\$ 25

LIMITED EDITION of 400 copies, designed and letterpress printed by Classic Letterpress, Ojai, CA, bound by A-1 Bookbinding (Marianna Blau) in Los Angeles, CA. The socialist era in Hungary, 1949-1989, was a time when the borders of the country were tightly controlled, and Hungarians were unable to travel to build their book collections. Many miniature books were produced as political propaganda, although there was also a vigorous production of all types of miniature books, subject-wise. The miniature books produced in Hungary were acknowledged internationally for excellent quality and execution of the graphic design, typesetting, and binding of Hungarian miniature books. Not in Bradbury.

Mosaic Press - “Miriam Owen Irwin of Cincinnati, Ohio publishes miniature books, primarily dollhouse scale, under her Mosaic Press imprint. She published her first miniature book in 1976 and describes the subsequent adventure as a continuous learning process. ‘I’ve learned so much this year!’ Irwin wrote. ‘Our new miniature books show the results of both ‘book learning’ and of more experience.’ Irwin does everything but the printing for her books, even writing some of them. She shared the binding responsibility over time with Hugo Grummich and then when he retired, she took over his binding shop. Irwin set goals for her press: ‘I have no desire to publish exotic or experimental bindings or to make small and smaller books. Most of all, I want my books to be readable and have text that is really worth reading. I want the bindings to be traditional and beautiful. The emotion I hope to create in my miniature books is delight.” Bradbury, p. 155. Bradbury records 99 miniature books under the Mosaic Press imprint. Irwin brought together more than 50 publishers “on her family farm in Trip City, Ohio in 1983. This gathering became the first Grand Conclave. Irwin served as Miniature Book Society president from 1987-1989.” Bradbury, p. 156.

74 [Mosaic Press] IRWIN, Miriam (1930-2021). *Silver Bindings from the Cornelius J. Hauck Collection at the Cincinnati Historical Society*. Cincinnati, OH: Mosaic Press, 1983. Miniature Book. 3 x 2 3/8 inches. Unpaginated. [48] pp. 17 black-and-white photographs; text clean, unmarked. Black cloth stamped in decorative silver; binding square and tight. OG914-025. Fine.

\$ 75

FIRST EDITION of this miniature book about silver used in bookbindings. Cover design by Louise Bange, printing arranged by F. James Geers & Co., typeset in Century Schoolbook by Jay Kathman at Quality Typesetting, hand-bound by Hugo Grummich at the Cincinnati Bindery, Inc. Miriam Irwin served as the Miniature Book

Society president from 1987-1989, and hosted the first Grand Conclave in 1983. REFERENCE: Bradbury, *20th-Cent. U.S. Miniature Books*, No. 1587.

Offizin am Wolfersberg - Herbert Hüpfel is a physician in Vienna, Austria. Herr Hüpfel has published 4 miniature books. His first book described a fictional conversation between author, printer, bookbinder and reader. His second, published in 2019, features the marbled flowers of Hasan Akten; the book won the 2020 Miniature Book Society competition. His third miniature book contains Eichendorff's famous poem *Moonlight* in English and German with enchanting illustrations by Mrs. Erika Patocka. It also won the 2021 Miniature Book Society competition. His fourth miniature book contains the text of Robert Burns' *Auld Lang Syne* in English and German, and the hand-painted illustrations of Austrian artist Philipp Stastny, former sculptor at St. Stephans Cathedral in Vienna. Doctor Hüpfel wrote the text of his first and second books, and selected the text and translator the the third and forth titles. Hüpfel choses the illustrators, but does the binding himself by hand. Each edition is limited to 10 copies. His imprint is identified by a rubber stamp applied to his productions.

2 [Offizin am Wolfersberg] BURNS, Robert (1759-1796). *Auld Lang Syne. Die Alte Gute Zeit.* Vienna: Offizin am Wolfersberg, 2021. Oblong Miniature Book. 2 1/4 x 3 inches. Unpaginated. [34] pp. Frontispiece water-color illustration, text in English and German with title page printed in red and black inks, 3 water-color illustrations; text clean, unmarked. Limp vellum binding made without glue, made from a hand-written eighteenth-century vellum document with tongue and slot closures with slots on both sides of the covers, stitched spine with a small bead pull, all edges painted and gilt, housed in a paste-paper-covered slip case with the opening of the slip case covered with a small strip of vellum manuscript; binding square and tight. Small bifold laid-in the slip case is like a colophon with production details. GA323-001. Fine.

\$ 750

LIMITED EDITION of 10 copies, this is number 5, the text is taken from Beethoven's 12 Scottish Songs, WoO 156, illustrations by Philipp Stastny. Contains both the English version of Burns' famous poem, alongside a German translation by George Pert. Printed in 6- and 8-point Linotype on Echt-Bütten Ingress paper by Karl Wohnude, a private printer from lower Austria. 4 original water-colors painted by Philip Stastny, formerly of St. Stephen's Cathedral, Vienna. The binding was made from al old notary document from the eighteenth century, as are the end sheets and the opening of the slip case. Herbert Hüpfel's Offizin am Wolfersberg has published two miniature books. The first, *Wo? Fünf Blumen-Haiku. Where? Five Flower-Haiku*, was the winner of the Miniature Book Society 2020 Miniature Book Competition. In both cases, Herbert Hupfel has brought together various artists, printers, and he does the bindings for his small editions (10 copies) of highly evocative and charming miniature books. Of *Auld Lang Syne. Die Alte Gute Zeit*, I can make available copies numbered 3

(the slip case of copy 3 is covered in vellum manuscript as opposed to the paste-paper), 5, 6, 7, 9, and one out of sequence.

Peacock Press - "Wanda Underhill published a series of miniature books from 1964 to 1967 using the press name Peacock Press in Berkeley, California. These books are printed letterpress and bound in printed paper wrappers." Bradbury, p. 171.

10 [Peacock Press] PENN, William (1644-1718). *Time*. Berkeley, CA: Peacock Press, 1965. Miniature Book. 2 1/2 x 2 3/4 inches. Unpaginated. [8] pp. Text printed in green ink, illustration of a peacock feather in green; text clean, unmarked. Printed wrappers, stitched; binding square and tight, lower corner of rear cover bumped. Comes with a slip of paper printed, "With the compliments of Peacock Press." OG914-004. Very Good.

\$ 20

LIMITED EDITION of 500 copies, printed for private distribution only. William Penn was an English Quaker who founded the Province of Pennsylvania. This little volume contains his oft-quoted line about time, and includes an illustration of a peacock feather. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2300.

Perishable Press Limited - "Walter S. Hamady publishes books under his Perishable Press Limited imprint in Mt. Horeb, Wisconsin. Hamady joined the faculty of the Art Department at the University of Wisconsin in Madison in 1966 and since then has been making paper, writing poetry, and creating books. Hamady's books receive much praise. Two miniature books are part of his output. Monica Strauss reviewed Hamady's second miniature book in the issue of *Fine Print* for July 1981. "Walter Hamady's *History of Perry Township* ... represents the kind of tour de force bookmaking that is a Perishable Press specialty," Strauss wrote. "Here, both book and text illustrate how effective games of scale can be as pedagogical devices. ... The text, set by 'hand and tweezer' in 6 pt. Sabon, is so crisply printed on Shadwell paper that reading presents no problem. Enlivening the narrative are a delightful series of tiny illustrations drawn from Hamady's huge stock of printer's ornaments. Brilliantly integrated into the text itself, they offer another demonstration of the printer's virtuosity." Bradbury, pp. 175-176.

2 [Miniature Book, Perishable Press] HAMADY, Walter (1940-2019). *The Quartz Crystal History of Perry Township Since the Earliest Creation of Life*. Mount Horeb, WI: Perishable Press Limited, 1977. Miniature Book. 3 5/16 x 2 1/2 inches. Unpaginated. [32] pp. Illustrated throughout with typographic ornaments; text clean, unmarked. French-fold printed wrappers; binding square and tight. DE425-001. Fine.

\$ 200

LIMITED EDITION of 225 copies printed with hand-set Sabon types on Shadwell paper. "Walter Samuel Haatoum Hamady was an American artist, book designer,

papermaker, poet and teacher. He is especially known for his innovative efforts in letterpress printing, bookbinding, and paper-making. In the mid-1960s, he founded The Perishable Press Limited and the Shadwell Papermill.” Wikipedia. The text of this almost-miniature volume relies heavily on Hamady’s creative writing as a poet. It is a fanciful alphabet book rendition of the history of a small township in Wisconsin from “the earliest Creation of Life.” I just had to buy it, and own it at least for a little while, when I read his chapter for the letter X, which reads, “Xenophobia. may have been part of the difficulties our government had in allowing *Life, Liberty & the pursuit of Happiness* for the people living in a perfect harmony with all the natural forces of the planet. Hitler learned so many techniques about destruction of entire *races* of human people from the Federal Government’s Indian policies.” That one quote alone is worth the price of admission. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1287. 60 copies OCLC.

Poole Press and Rebecca Press - “Maryline Poole Adams publishes miniature books under her imprint Poole Press in Berkeley, California. She designs, illustrates, letterpress prints, and binds her books. Adams illustrates her books with her original line drawings, linoleum cuts, woodcuts, or wood-engravings. Adams is one of the partners of Splendid Press so her work can also be seen in the books under that imprint Poole Press books are widely praised by collectors. Charlotte Smith (Tamazunchale Press) said, ‘Maryline’s creations of pop-ups and toy books are unique. Each one brings out the child in the miniature book lovers.’” Bradbury, p. 182. Number 24, below, was a joint production of Poole Press and Rebecca Press and will appear under both presses in this list, although I only have the one copy on offer.

24 [Poole Press and Rebecca Press] POOLE, Maryline Adams and BINGHAM, Rebecca Saady. *e-i-e-i-o (Eileen, Eileen, Oh!)*. [Hyattsville, MD]: Poole Press & Rebecca Press, 1992. Oblong Miniature Book. 2 3/8 x 2 5/8 inches. (20) pp. Printed in dark green ink, palm tree dingbats throughout; text clean, unmarked. Stiff printed paper wrappers stitched with green thread, blue and green palm trees mounted on front cover, handmade paper endpapers. MM319-012. Very Good.

\$ 15

LIMITED EDITION of 201 copies (some copies were issued in gilt cloth boards). This book is the result of a collaboration between two well-known miniature book publishers. Maryline Adams Poole of Poole Press in Berkeley, California, and Rebecca Saady Bingham of Rebecca Press in Hyattsville, Maryland. This volume issued as a Keepsake for Conclave 10 of the Miniature Book Society. At the Society’s gathering each year, attendees may create a keepsake miniature book for members which echoes the theme or the location of the conclave. This miniature book is lyrics to the popular tune “E-I-E-I-O,” themed around the Conclave’s location in San Diego and Eileen

Cummings' efforts to produce the Conclave. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 428.

Press in the Gatehouse - The Press in the Gatehouse existed from 1962-1974. Lawrence Clark Powell and Glen Dawson were involved in setting up William Murray Cheney in the Press in the Gatehouse in the grounds of the William Andrews Clark Memorial Library in the West Adams district of mid-town Los Angeles. Cheney had had a print shop on La Cienega Boulevard, but when rents increased, the noted bookmen negotiated with the University of California at Los Angeles to dedicate some space at the Clark Library compound. The idea was that Cheney would print material for the Clark Library - announcements, invitations, and other ephemera as well as more substantial items such as lectures offered at the venue. Cheney was to print for the Library, but was free to work on his own projects as well. Cheney himself printed from 1933 to 1983 - fifty years - and is known to have taken a playful attitude to his imprints. His works were allegedly printed in Tujunga, Alhambra, Pasadena, Malibu, Glendale, Eagle Rock, Casa Grande, and Long Beach. In his Autobiography published by Dawson's Book Shop in 1983, Cheney remarked: "To round out this autobiography Glen wants a *Bibliography*, by which I suppose he means a recital fall the pamphlets, broadsides, manifestos, programs, errata slips, and such-like ephemera, that I have printed over the past fifty years... As for bibliography, I see no point in worrying my failing memory about bits of printing, when the whole race of the Research Librarians is out there keeping better track of such things and more likely to have specimens of them than I, who casually lose whatever I have not given away." *Autobiography*, pp. 19-20. Thus any attempt to catalog material printed by William M. Cheney typically ends in clouds of mystery.

1 [Press in the Gatehouse] NEAL, Thomas Atwill (1910-2000). *Pretty Pictures: A Fable*. Los Angeles, CA: (Press at the Gatehouse), 1967. Miniature book. 2 3/4 x 2 inches. [ii], (25) pp. Illustrations throughout by Tom Neal; text clean, unmarked. Green cloth, gilt spine, dust jacket; binding square and tight, offsetting from dust jacket on end pages, two stains on front boards, small chip at head of jacket spine. SIGNED by Tom Neal on both half-title and limited edition statement. Original color drawing by Tom Neal on limited edition statement, hand embellishments on front dust jacket cover and title page. GO1115-006. Very Good.

\$ 50

FIRST EDITION, LIMITED to 150 copies. Printed by William M. Cheney at the Press in the Gatehouse, bound by Bela Blau, illustrated by Tom Neal. "In this chronicle of life among the bookshelves, the author of *Sex & Figueroa*, *Kate Greenaway*, and *Whatever Became of Sixth St.?* tells the story of Fred Folio, the brash bibliopole who learned - the hard way - that while one picture may be worth one thousand words, it can also be a lot more costly." Jacket blurb. Neal worked at Dawson's Book Shop for 30 years as a cataloger and appraiser where he amused customers with drawings in the margins of

his quote letters. REFERENCES: Bradbury, *20th-Cent. US Miniature Books*, No. 2172; Jones, *A Los Angeles Typewriter*, No. 70. Bradbury inserts this title as the first publication of Worldhouse Publishers (p. 326). Worldhouse Publishers was an imprint of Tom Neal which operated from 1976 to 1982; this title was printed 9 years before the beginning of Worldhouse Publishers, which I believe to be in error. Another error of Bradbury's is to not include The Press in the Gatehouse as a publisher in his bibliography. Worldhouse Publishers did issue a second edition of this title in 1982.

2 [The Press in the Gatehouse] WEBER, Francis J. (b. 1933). *Jake Zeitlin and the Big Red Barn*. Los Angeles, CA: Pirated Edition, 1972. Miniature Book. 2 1/8 x 1 5/8 inches. [ii], 16, [2] pp. Half-title, frontispiece caricature printed in brown ink, decorative initial, tailpiece at the end of the text; text clean, unmarked, paper lightly toned. Gilt-stamped brick-red cloth; binding square and tight. IY915-132. Very Good.

\$ 35

LIMITED EDITION of circa 150 copies with the illustrated front cover, printed by William M. Cheney at the Press in the Gatehouse. William Cheney printed materials for the William Andrews Clark Memorial Library and for Lawrence Clark Powell while working in the gatehouse in the Clark Library grounds from 1962 to 1972. REFERENCE: Bradbury, *20th-Cent. US Miniature Book*, No. 3121; Jones, *A Los Angeles Typewriter*, No. 82. Bradbury incorrectly lists the pirated edition under Dawson's Book Shop, when it should be listed under the Press in the Gatehouse.

8 [Gatehouse Press] POWELL, Lawrence Clark (1906-2001). *To: D. C. Subject: The L. C. From: L. C. P.* [Los Angeles, CA]: (The Gatehouse Press, 1968). Miniature Book. 2 1/2 x 2 inches. (20) pp. The text begins with a large Dutch initial S; text clean, un-marked. Printed paper wrappers glued to the text block which is stitched; binding square and tight, minor shelf wear, LH724-010. SCARCE. Very Good.

\$ 75

LIMITED EDITION of 25 copies. This small volume contains Larry Powell's reflections on what it was like to work with Donald Coney on the University of California Library Council from 1945 to 1968. Powell names names, but these are often couched in secret codes that Powell and Coney would recognize; so would other participants. The small number of copies indicates Powell's discretion. Donald Coney (1901-1973), was University Librarian at the University of California, Berkeley for twenty-three years until his retirement in 1968. "The twenty-three years during which [Coney] held this post encompassed a great period of growth of the University and its libraries. The Library at Berkeley grew from about 1,300,000 volumes to more than 3,000,000, and its career staff increased from about 175 to well over 400. Don Coney became one of the important reasons for Berkeley achieving high distinction among the universities of the world. He created the University Library as it is known today, and it remains his achievement." See: the Online Archive of California record for the

Coney papers. In an interesting aside, Powell remarks on “Our Four Graces - Nell Branch, Katherine Ball, Margaret Buvens, and Ruth Rogan - [who] preserved that moral tone which disappeared when the Council was masculinized.” Worldcat shows 6 copies in institutions. REFERENCES: Bradbury, *20th-Cent. US Miniature Books*, No. 2418; Jones, *A Los Angeles Typewriter*, No. 72.

The Press of the Grim Reaper, Erespin Press - “Carol Kent of Austin, Texas prints and binds miniature books using her private press name, Erespin Press. She also produces books for other publishers, including seven books for Somesuch Press. She is a past president of the Amalgamated Printers’ Association, which has a national membership of about 150 letterpress printers. IN 1986, Kent wrote: ‘Six years ago I bought a small hobby press, and two years ago we imported a 1840 Albion from England. We operate these presses as a family project.’ Publishing miniature books is certainly a family affair for the Kents as four of her children have published books and have their own press names: Zachary Kent (Press of the Grim Reaper, Susannah (Susie) Kent (Tarantula Press), Robert Kent (Robot Press) and Clark Kent under his own name.” Bradbury, p. 75.

11 [The Press of the Grim Reaper] KENT, Zachary (b. 1980). *A Man of Words*. [Austin, TX]: (The Press of the Grim Reaper, 1987). Miniature Book. 2 7/8 x 2 5/16 inches. Unpaginated. [24] pp. Text printed within a ruled border; text clean, unmarked. Paper over boards, front cover with typographic ornament, spine titled in purple ink; binding square and tight. Glen Dawson’s copy without distinguishing marks. RGKK819-142. Fine.

\$ 75

LIMITED EDITION of 150 copies. Nicely printed doggerel as one would expect of the 7-year-old author and future undertaker. From the Kent family’s productive print shop producing miniature books in Austin, Texas, during the 1980s and 1990s. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1656.

Press of the Indiana Kid - found in Bradbury under “Indiana Kid, Press of.” “James Lamar Weygand of Nappanee, Indiana calls his personal press the Press of the Indiana Kid. Weygand is one of the six renaissance miniature book publishers in the U. S. Weygand is a master craftsman whose work encompasses all the book arts, making paper, writing, illustrating, setting type, printing letterpress, and binding. Weygand was born in Nappanee in 1919 and has lived and printed there most of his life. After graduating from Nappanee High School and spending one year at the University of Notre Dame, he worked for the Quality Print Shop in Nappanee until his retirement in 1969. Weygand [used] a 8 x 12 Chandler and Price platen press on which all of his miniature books are printed. His shop is filled with other presses, paper making equipment, paper cutting machines, a gold foil stamper, cases of types,

and an Intertype typesetting machine.” Bradbury, p. 101. Weygand also kept in touch with many of the personal press printers in the United States over the years through private correspondence, and published a number of profiles of other printers that included bibliographies of their work, thus playing a key role in building a community of personal press printers, who otherwise may have been working in isolation from one another. “For many years Weygand wrote about them as a contributor to *The American Book Collector*.” Bradbury, p. 102. See the University of Florida library website with digitized copies of Weygand’s three books on printers’ devices.

1 [Press of the Indiana Kid for Maestro Books] WEYGAND, James Lamar (1919-2003). *Search for an Albion*. Nappanee, IN: (Press of the Indiana Kid for Maestro Books), 1963. Miniature Book. 2 5/8 x 2 7/8 inches. Unpaginated. [30] pp. Frontispiece is a “stock cut of press, slightly, only slightly, resembling an Albion” printed in brown in within a stippled rule, many illustrations throughout the text in brown ink, printer’s device of Maestro Books in black on the colophon; text clean, unmarked. Illustrated paper over boards; binding square and tight, spine toned. SCARCE. KGK523-021. Very Good.

\$ 75

LIMITED EDITION of 100 copies. This text documents the frustrations, and eventual satisfaction, of bringing an Albion iron hand press from England to the US in the early 1960s. With other interesting tidbits thrown-in for good measure. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3236. 13 copies, Worldcat, the only copy in California being at the Huntington Library in San Marino, CA.

4 [Maestro Books] Renno’s Raiders. Nappanee, IN: (Printed by James Lamar Weygand for Maestro Books), 1966. Miniature Book. 1 3/4 x 2 1/2 inches. (25) pp. Frontispiece, title page, color illustration, colophon; text clean, unmarked. Pictorial orange paper over boards; binding square and tight. Glen Dawson’s copy without distinguishing marks. GKK220-030. Very Good.

\$ 85

LIMITED EDITION of 100 copies, printed from handset type by James Lamar Weygand for Maestro Books. In 1866, the Reno gang conducted the world’s first train robbery in Seymore, Indiana. This little volume includes two excerpts from contemporary newspaper reports of the event. The Reno family name is spelled throughout the book as “Renno.” The Maestro Press was Weygand’s original imprint (See: Indiana University, Lilly Library, online article on the Indiana Kid). REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2558 [date in error].

Rebecca Press - “Rebecca Saady Bingham designs miniature books under her imprint Rebecca Press in Hyattsville, Maryland. She works with printers, illustrators, and binder to put her design ideas into reality. The artistic details in the illustrations and bindings are characteristics of Bingham’s books. The fore-edge paintings in *Legend of Sleepy Hollow* and *Wild Swans* represents one of the few 20th century uses of this

technique in the US. A newspaper reporter summed up Bingham's bookmaking. 'Producing books in miniature provides Bingham with a creative outlet,' wrote Elizabeth Lazarus. 'She loves having control over the complete process, from the choice of subject to book design to the materials used.' Bingham shows an independent approach in her decision-making about her books. 'I'm astonished that I found something I like to do so much,' she said. 'I choose subjects that make me happy and don't worry about anyone else's taste. If others want it, it's a bonus.'" Bradbury, p. 231.

2 [Miniature Book, Rebecca Press] IZON, Kathryn Naimo, text and IZON, Noel M. (1946-2023), photographer. *Venus Explor'd: A Story of the Female Form*. [Hyattsville, MD]: Rebecca Press, 1980. Miniature Book. 2 1/2 x 3 inches. Unpaginated. [46] pp. Title-page vignette, text printed in blue and black inks, including blue initials and tailpieces, 16 black-and-white photographic images of women, list of photographs, colophon; text clean, unmarked. Two-toned leather binding with a blue thread running through the boards from head to tail, all edges silver, silver end-papers are joined to another set of photographic end-papers, housed in a silver-leather-covered clamshell box with window on the outside and inside of the top cover of the box, with black-and-white photographs in the windows. SIGNED by Rebecca Bingham on the colophon. BCRS824-001. Fine.

\$ 1,000

LIMITED EDITION of 500 numbered and signed copies, this is Artist's Proof "AP8", SIGNED by Rebecca Bingham. This is one of approximately 9 de luxe, with a special binding by Rebecca Bingham. This book is a study of the female form, including an anthology of remarks upon the same by literary greats such as Alfred Lord Tennyson and Percy Bysshe Shelley, accompanied by the black-and-white photographs of Noel M. Izon. This is the first miniature book published by the Rebecca Press, whose biblio-producer, Rebecca Shaady Bingham, brought the project together in ideas and coordinated the contributors. REFERENCE: Bradbury, *20th Century US Miniature Books*, No. 1592. 8 copies OCLC.

13 [Rebecca Press] BINGHAM, Rebecca Saady. *Erté Maquettes*. Hyattsville, MD: Rebecca Press, 1984. Miniature Book. 2 7/8 x 2 1/8 inches. Unpaginated. [64] pp. Half-title, black-and-white frontispiece portrait of Erté, title page vignette, title page printed within borders, headpieces, tailpieces, red fleurons in the text, 44 color maquettes; text clean, unmarked. Black cloth, silver leather spine label, silver-stained top edge; binding square and tight, head of spine lightly rubbed. Slipcase covered in black paper, silk ribbon pull. SIGNED and numbered by Rebecca Bingham in pencil on the colophon. LJ724-024. Very Good.

\$ 150

LIMITED EDITION of 2,200 numbered copies, this is number 203. Numbers 1 through 200 were in a special binding signed by Erté (1892-1990). Bound by the Green Dragon Bindery. A maquette is a small-scale model or rough draft of an unfinished art project. When Rebecca Bingham traveled to London to discuss a

miniature book featuring Erté's work, Salomé and Eric Estorick made available to her these miniature maquettes of Erté's, most of which had never been published before. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 429. 10 copies OCLC.

24 [Rebecca Press, Bradbury 24] POOLE, Maryline Adams and BINGHAM, Rebecca Saady. *e-i-e-i-o (Eileen, Eileen, Oh!)*. [Hyattsville, MD; Berkeley, CA]: Poole Press; Rebecca Press, 1992. Oblong Miniature Book. 2 3/8 x 2 5/8 inches. (20) pp. Printed in dark green ink, palm tree dingbats throughout; text clean, unmarked. Stiff printed paper wrappers stitched with green thread, blue and green palm trees mounted on front cover, handmade paper endpapers. MM319-012. Very Good.

\$ 20

LIMITED EDITION of 201 copies (some copies were issued in gilt cloth boards). This book is the result of a collaboration between two well-known miniature book publishers. Maryline Adams Poole of Poole Press in Berkeley, California, and Rebecca Saady Bingham of Rebecca Press in Hyattsville, Maryland. This volume issued as a Keepsake for Conclave 10 of the Miniature Book Society. At the Society's gathering each year, attendees may create a keepsake miniature book for members which echoes the theme or the location of the conclave. This miniature book is lyrics to the popular tune "E-I-E-I-O," themed around the Conclave's location in San Diego and Eileen Cummings' efforts to produce the Conclave. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 428.

REM Miniatures - Robert E. Massmann's myriads of miniature microtomes are published in New Britain, Connecticut under his REM Miniatures imprint. He is one of the six publishers of the renaissance of miniature book publishing and collecting in the US. His book embody a high level of creativity. Glen Dawson said: 'Keeping track of the miniatures of Robert E. Massmann is something like collecting and cataloging the butterflies of New Guinea.' Louis Bondy commented: '(Massmann) has created miniature book curiosities of extraordinary character and originality.' Ward Schori wrote: 'Robert Massmann is probably the most ingenious of the miniature book publishers in the sort of binding he invents.' REM Miniatures is a family affair involving his wife and two sons. Eloise, his wife of 18,250 days and counting, does much of the hand-coloring. Massmann's two sons also play key production roles. Ernie (C. Ernest Massmann) is a Professional artist who has illustrated most the books listed except where otherwise noted. And Rick (Richard A. Massmann) does the computer typography." Bradbury, p. 236.

37 [REM Miniatures] TEDESCHI, Vincent and TEDESCHI, Betty. *New Girl in Town*. [New Britain, CT]: (REM Miniatures), 1970. Miniature Book. 2 x 1 7/8 inches. Unpaginated. [11] pp. presented in an accordion-fold format. Illustration of a stork and infant by "CEM" on page [1]; text clean, unmarked. White stiff paper wraps, printed paper front cover label,

white paper slip case; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-036. Very Good.

\$ 20

FIRST EDITION of this birth announcement, LIMITED to 300 copies, "Courtesy of Vincent and Betty Tedeschi, the text of which is an extended poem of welcome to the Tedeschi's new daughter." "Design, Typography, and Binding by Robert E. Massmann, printed at Art Press." Colophon. The colophon has printer's devices of REM Miniatures and Achille J. St. Onge, who sends "Grandfatherly Approbation." REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1993.

0 [REM Miniatures] MASSMANN, Robert E. (1924-2013). *Lilliputia Produced by Robert Massmann, Without REM Imprint, Or as Ephemera Not Previously Recorded*. New Britain, CT: REM Miniatures, 1983. Miniature Book. 1 13/16 x 1 9/16 inches. Unpaginated. [12] pp. Frontispiece flueron, printer's device on title page, 2 typographic ornaments, lists 7 previously unrecorded items; text clean, unmarked. Stiff yellow paper wraps, printed paper front cover label, 3 pieces of REM ephemera included in pockets inside the front and rear covers, paper slip case that matches the covers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-005. SCARCE. Very Good.

\$ 75

FIRST EDITION. "Design, Typography, and Layout by REM." Colophon. Massmann writes: "This book and these items will not be listed in my bibliography." PROVENANCE: Glen Dawson's copy without distinguishing marks. SCARCE: Not found in Worldcat, online offerings or past sales records. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1988, but not in the list under the REM Miniatures heading.

86 [REM Miniatures] MASSMANN, Robert E. (1924-2013). *Keepsake of Eloise and Robert Massmann for Miniature Book Society Grand Conclave XI, Chicago, 1993* [Cover Title]. New Britain, CT: [REM Miniatures], 1993. Miniature Book. 2 x 2 3/4 inches. Unpaginated. [13] pp. Miniature book with color frontispiece, printer's device on title page, bibliography of 11 keepsakes produced by Eloise and Robert Massmann for Miniature Book Society Conclaves; text clean, unmarked. 5-sided box of stiff yellow paper with stiff yellow paper slip-case, with printed paper labels on both box and slip-case, inside of which are housed 6 sets of sheets for various keepsakes wrapped in white paper with printed paper labels on each packet of sheets; the outer yellow box and slip-case is partially crushed. SA1019-046. Very Good.

\$ 75

LIMITED EDITION of 150 numbered copies, hand lettered and illustrated by C. Ernest Massmann, hand-colored by Eloise C. Massmann, typography by Richard A. Massmann, design by C.E.M. and R.E.M., binding by Robert E. Massmann. A note on the 5-sided box inside the slip case reads: "Complete suites of illustrations for "A Boston Cordial", "The Werm Turns", and for several out-of-print REM Miniatures. (Contents vary, according to availability of OP leftover sheets). 110 sets." The day I

cataloged this item I had a phone call with Joan Knoertzer [Library Bed and Breakfast] with whom I had a pleasant conversation about Robert Massman. Ms. Knoertzer told me that Massmann had a drawing board that he would put on his lap, and the board had a series of pockets on it that held his scissors, thread, glue and other items he used to create his miniature books. Massmann was trained as an engineer at the University of Michigan. He was also very frugal, which explains his reuse of these sheets in this 1993 Conclave Keepsake. Items in this case include: 1) *Win, Place, and Show, Or, The Fund Raising Jack*, illustrations by C.E.M, illustrated stiff orange paper, slip of paper with 2 C.E.M. illustrations tipped onto the verso; 2) loose sheets for *Alpha and Omega: The Christian Symbol That Was Haddon Klingberg*, 1971 within folded paper packet with a printed paper title; 3) C.E.M. illustrations for *A Mark Twain Turnover* within folded paper packet with a printed paper title; 4) loose sheets for *Tales of the Wayside Inn in Pen Drawings by E. Helene Sherman*, within folded paper packet with a printed paper title; 5) loose sheets for *Tales of the Wayside Inn in Pen Drawings by E. Helene Sherman*, within folded paper packet with a printed paper title; 6) loose sheets for *A Boston Cordial*, within folded paper packet with a printed paper title, 1981, an illustrated alphabet book. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1974.

Santa Barbara Mission Archive-Library - "The Santa Barbara Mission Archive-Library Produced a miniature book about this mission. Bradbury, p. 256.

1 [Santa Barbara Mission Archive-Library] GUEST, Fr. Francis F. (1914-1999). *The Symbolism of the Santa Barbara Presidio*. Santa Barbara, CA: Santa Barbara Mission Archives-Library, (1968). Miniature Book. 2 1/16 x 1 11/16 inches. 39, [1] pp. Presidio crest printed in red as the frontispiece, title printed in red and black, red initial; text clean, un-marked, pages lightly toned. Full brown leather, raised bands, 3 small gilt decorations on the spine; binding square and tight. SIGNED BY THE AUTHOR on the title page. Glen Dawson's copy without distinguishing marks. RGKK819-022. Very Good.

\$ 25

LIMITED EDITION of 500 copies, this is 1 of 100 copies SIGNED by the author on the title page, printed by Grant Dahlstrom and bound by Bela Blau. An essay on the significance of the Santa Barbara Presidio, the last outpost of Spanish empire in North America, on the occasion of the restoration of the Presidio chapel. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1274.

1 [Santa Barbara Mission Archive-Library] GUEST, Fr. Francis F. (1914-1999). *The Symbolism of the Santa Barbara Presidio*. Santa Barbara, CA: Santa Barbara Mission Archives-Library, (1968). Miniature Book. 2 1/16 x 1 11/16 inches. 39, [1] pp. Presidio crest printed in red as the frontispiece, title printed in red and black, red initial; text clean, un-marked, pages lightly toned. Full blue leather, raised bands; binding square and tight, spine lightly faded. SIGNED BY THE

AUTHOR on the title page. Glen Dawson's copy without distinguishing marks. RGKK819-023. Very Good.

\$ 25

LIMITED EDITION of 500 copies, this is 1 of 100 copies SIGNED by the author on the title page, printed by Grant Dahlstrom and bound by Bela Blau. An essay on the significance of the Santa Barbara Presidio, the last outpost of Spanish empire in North America, on the occasion of the restoration of the Presidio chapel. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1274.

1 [Santa Barbara Mission Archive-Library] GUEST, Fr. Francis F. (1914-1999). *The Symbolism of the Santa Barbara Presidio*. Santa Barbara, CA: Santa Barbara Mission Archives-Library, (1968). Miniature Book. 2 1/16 x 1 11/16 inches. 39, [1] pp. Presidio crest printed in red as the frontispiece, title printed in red and black, red initial; text clean, un-marked, pages lightly toned. Full dark blue leather, raised bands; binding square and tight. SIGNED BY THE AUTHOR on the title page. Glen Dawson's copy without distinguishing marks. RGKK819-025. Very Good.

\$ 25

LIMITED EDITION of 500 copies, this is 1 of 100 copies SIGNED by the author on the title page, printed by Grant Dahlstrom and bound by Bela Blau. An essay on the significance of the Santa Barbara Presidio, the last outpost of Spanish empire in North America, on the occasion of the restoration of the Presidio chapel. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1274.

Press of Ward Schori - "Ward K. Schori of Evanston, Illinois was a professional printer and journalist whose long career provided him with the knowledge and skills needed to design and print a variety of miniature books. His wife Margaret was an able helper and source of encouragement. Schori was the publisher, printer, and designer of his miniature books. He commissioned others to do the bindings. Clark University's Goddard Library Honored Schori with an exhibit of his miniature books in 1997. The exhibit catalogue (*Miniature Books Published by the Press of Ward Schori, 35th Anniversary Exhibit*) contains the colophon information from each of his books." Bradbury, p. 257.

21 [Schori Press] RILEY, James Whitcomb (1849-1916). *Christmas Poems*. Evanston, IL: The Press of Ward Schori, (1982). Miniature Book. 1 13/16 x 1 1/2 inches. Unpaginated. [38] pp. Half-title, double-page title page with red decorations, red decorations throughout the text, woodcut illustration; text clean, unmarked. White cloth stamped in blue, including an illustration on the front cover designed by Andre Chappaz, top edge gilt; binding square and tight. Mel Kavin's copy without distinguishing marks. IY915-077. Fine.

\$ 50

LIMITED EDITION of 241 copies, design, hand-typesetting and production by Ward Schori, poems typeset by Chuck Davis and printed photo-offset, headings, title page and miscellaneous matter handset by Schori, end-grain wood engraving by Sarah Chamberlain printed letterpress from the block. James Whitcomb Riley was an American writer, poet, and best-selling author. During his lifetime he was known as the Children's Poet for his humorous and sentimental poems. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2565.

30 [Schori Press] TWAIN, Mark [pseudonym for **CLEMENS, Samuel Langhorne**] (1835-1910). *Luck*. Evanston, IL: The Press of Ward Schori, 1984. Miniature Book. 2 11/16 x 2 3/16 inches. (52) pp. Half-title, frontispiece portrait of Lord Arthur Scoresby, title page printed in blue and black inks, 2 illustrations; text clean, unmarked. Gold cloth, spine and front cover titled in black, top edge gilt; binding square and tight. Mel Kavin's copy without distinguishing marks. IY915-149. Fine.

\$ 50

LIMITED EDITION of 199 numbered copies, this is number 83. First separate edition of Twain's short story that first appeared in 1891 in *Harper's Magazine*. The story concerns a decorated English military hero. Lord Arthur Scoresby, a total idiot who triumphs in life through good luck. At the time of the Crimean War, when Scoresby was a Captain, he mistakes his right hand for his left and leads a charge in the wrong direction, surprising a Russian force which panics and causes a retreat of the Russian army, thus securing an Allied Victory. REFERENCE: Bradbury, *20th-Cent. US Miniature Book*, No. 2966.

56 [Schori Press] NOLF, John T. (1871-1950). *Printshop Nostalgia: Cartoons, "Old Days in the Print Shop" with a Preface by J. L. Frazier*. Evanston, IL: The Schori Press, 1989. Miniature Book. 2 1/2 x 2 1/8 inches. Unpaginated. [80] pp. Frontispiece, black-and-white illustrations throughout; text clean, unmarked. Full brown-stamped brown leather, decorative end papers; binding square and tight. Mel Kavin's copy without distinguishing marks. IY915-188. Fine.

\$ 45

SECOND EDITION, ENLARGED and LIMITED to 200 copies. This is the second miniature reprint by the Schori Press of John Nolf's cartoons, which were originally printed in *The Inland Printer Magazine*. J. L. Frazier, whose Preface appears in this volume, was editor of the *Inland Printer* from 1928 to 1951. Nolf was the unofficial leader of the Grand Detour Artist Colony, located in Grand Detour Illinois, a quaint village located at the bend of the Rock River. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 2253.

70 [Schori Press] KLINEFELTER, Walter (1899-1987). *The Fortsas Biblioboax. Including a Reprint of the Fortsas Catalogue*. Evanston, IL: The Press of Ward Schori, 1992. Oblong Miniature Book. 2 1/4 x 2 5/8 inches. Unpaginated. [vi], (150) pp. Half-title, frontispiece illustration, vignette on title page, headpiece, over 200 items in the Fortsas Catalog

described, tailpieces; text clean, unmarked. Gray cloth, titled in gilt, map in the end-papers; binding square and tight. Mel Kavin's copy without distinguishing marks. IY915-232. Fine.

\$ 65

SECOND EDITION, LIMITED to 249 copies, this volume takes the printing from the original type and photographically reduces the text for reproduction in miniature by lithography on Mohawk acid free Superfine. "The Fortsas hoax refers to an incident in Binche, Belgium, in 1840. That year, booksellers, librarians, and collectors of rare books throughout Europe received a catalogue describing a collection of rare books to be auctioned. According to the message, 'Jean Nepomucene Auguste Pichauld, Comte de Fortsas,' had been a collector of unique books - books of which only one copy was known to exist. When he had died, on September 1, 1839, he had possessed 52 such books. His heirs, not interested in collecting books, had decided to auction the collection. The auction was to be held on August 10, 1840. On the appointed date, numerous collectors and intellectuals gathered in Binche, hoping to bid on the books. They learned, however, that the offices of the notary where the auction was to take place did not exist - nor did the street upon which the offices were supposedly located. Notices which had been posted around Binche claimed that there would be no auction after all, because the town's public library had acquired the books; however, those attempting to visit the library to view the collection discovered that Binche possessed no public library. Later it was discovered that there had never been a Comte de Fortsas. It was eventually revealed that the hoax had been planned and carried out by antiquarian and retired military officer Renier Hubert Ghislain Chalon, who enjoyed playing elaborate pranks on intellectuals. Ironically, the original catalogue of fictitious unique books Chalon had sent to his victims has itself become a sought-after collectors' item." Wikipedia. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 1706.

Silver Thimble Books - Gordon Murray (1921-2016) was a British television producer and puppeteer. He wrote and produced some of the most popular children's television programs aired in the United Kingdom. After retiring from television in 1982, Gordon produced and distributed more than sixty limited-edition miniature books under the Silver Thimble Books imprint. Bound entirely by hand, they contained watercolor paintings, special covers and bindings, and slipcases. After 1987, Murray began to tire of the run sizes and the amount of work involved in printing letter press, and began to emphasize hand-made editions, including original handwritten texts accompanied by original watercolor illustrations. Gordon Murray's miniature books are some of the best artist's miniature books of the twentieth century.

1 [Silver Thimble Books] SHAKESPEARE, William (1564-1616). *Sonnets. Five.* (Bexhill-on-Sea, UK): [Silver Thimble Books], 1985. Miniature Book. 1 1/16 x 1 5/8 inches. Unpaginated. [24] pp. Color frontispiece, color decorative initial on title page, text within rules, 5 full-page color illustrations, 10 color head-pieces, 5 color decorative initials, the illustrations mimic medieval manuscript illuminations on gilt grounds, text appears to be hand-lettered, but also is somehow photo- or mechanically reproduced, printed on double-leaves; text clean, unmarked. Full brown cloth, inset on front cover with mounted embroidered illustration of an iris, end-papers with full-color water-color illustrations, clear plastic dust-jacket, black-paper-covered slipcase with silt ribbon pull, printed paper label on one side; binding square and tight. Colophon hand-numbered, dated, and SIGNED by Gordon Murray. LJ624-005. Fine.

\$ 400

LIMITED EDITION of 50 copies, this is number 5. This copy completed and bound in November, 1985. Text is Shakespeare's Sonnet Number 5. Hand-painted flowers illuminated with gold paint at the beginning of each stanza. Most of the text is printed on separate pieces of paper and then mounted on the individual pages which are connected at the fore-edge. 7 copies OCLC.

2 [Silver Thimble Books] CLARE, John (1793-1864), **JEFFERIES, Richard** (1848-1887) and **BARNES, William** (1801-1886). *Summer.* [Bexhill-on-Sea, UK: Silver Thimble Books], 1986. Miniature Book. 2 1/2 x 2 inches. Unpaginated. [24] pp. Hand-colored illustrated double-page title page, 3 hand-colored illustrations, 2 double-page color illustrations; text clean, unmarked. Full yellow burlap cloth over boards, floral designed embroidery on front cover, end-papers with 4 full-color water-color illustrations of British flowers, fore-edge painted with flower illustrations, clear plastic dust-jacket, black-paper-covered slipcase with silt ribbon pull, printed paper label on one side of slipcase; binding square and tight. Colophon hand-numbered, dated, and SIGNED by Gordon Murray. LJ624-006. Fine.

\$ 400

LIMITED EDITION of 50 copies, this is number 5. This copy completed and bound in August, 1986. Text consists of three writings about Summer by 3 important British authors, printed on double leaves. 4 copies OCLC.

3 [Silver Thimble Books] CLARE, John (1793-1864). *February.* [Bexhill-on-Sea, UK: Silver Thimble Books], 1987. Oblong Miniature Book. 2 1/2 x 2 3/4 inches. Unpaginated. [23] pp. Printed on double-leaves, hand-colored frontispiece illustration, 5 full page hand-painted watercolor illustrations; text clean, pencil notations in the bottom corners note the verses on the errata slip written by Gordon Murray. Full brown cloth over boards, insert to front cover holds watercolor illustration, blue end-papers, clear plastic dust-jacket, black-paper-covered slipcase with silk ribbon pull, printed paper label on one side of slipcase, Lorson's Books and Prints label on other side of slipcase; binding square and tight. Errata slip laid in. Colophon hand-numbered, dated, and SIGNED by Gordon Murray. LJ624-007. Fine.

\$ 400

LIMITED EDITION of 32 copies, this is number 8. This copy completed and bound in March, 1987. Text consists of John Clare's poem about the British countryside in February. 6 copies OCLC.

4 [Silver Thimble Books] SHAKESPEARE, William (1564-1616). *The 18th Sonnet*. [Bexhill-on-Sea, UK: Silver Thimble Books], (1991). Miniature Book. 2 1/4 x 1 5/8 inches. Unpaginated. [18] pp. Each opening is beautifully hand-watercolor illustrated with a different flower, printed on double-leaves; text clean, unmarked. Blue paper over boards with a wrap-around hand-watercolor portrait of William Shakespeare, blue end-papers, clear plastic dust-jacket flaps inserted under the paste-downs, black-paper-covered slipcase has an opening on one side in which peeks out the hand-lettered author and title, on the other side there is a cut-out window from which the Shakespeare portrait is visible; binding square and tight. Colophon hand-numbered, dated, and SIGNED by Gordon Murray. LJ624-011. Fine.

\$ 550

LIMITED EDITION of 10 copies, this is number 3. The hand-written text is Shakespeare's *Eighteenth Sonnet*. The hand-colored illustrations are of an exquisite quality. 1 copy OCLC.

5 [Silver Thimble Books] ROSSETTI, Christina (1830-1894). *A Rossetti Spring*. [Bexhill-on-Sea, UK: Silver Thimble Books], (1996). Small Folio. 5 1/4 x 4 1/4 inches. Unpaginated. [20] pp. Hand-written text on double-leaves, the double-page half-title reads "For Jim and Joan," hand-painted watercolor title-page vignette, blue decorative initials; text clean, unmarked. Green decorative paper over boards, hand-written front cover label, clear plastic dust jacket, jacket flap secured under the blue paste-downs; binding square and tight. INSCRIBED by Gordon Murray to Jim and Joan Lorson. LJ724-001. Fine.

\$ 2,500

UNIQUE. The hand-written text is an anthology of Christian Rossetti's poems on the theme of Spring, selected by Gordon Murray for his friends, Jim and Joan Lorson. "Christian Rossetti was an English writer of romantic, devotional and children's poems, including 'Goblin Market' and 'Remember.' She was a sister of the artist and poet Dante Gabriel Rossetti and features in several of his paintings." Wikipedia. None in OCLC.

Spectracolor Reynolds Publishers - Spectracolor Reynolds is a commercial printing company in Cherry Hill, New Jersey. Their miniature book is a promotional item included here because it is one of the few miniature books on the subject of gilding." Bradbury, p. 283. The colophon on page 37 indicates that Spectracolor Reynolds used offset lithography to reduce the text and photographic illustrations. Thus the addition of the ISBN in a different font on the copyright page.

1 [Spectracolor Reynolds Publishers] BARNES, Richard H. (1909-1993). *Gilding & the Making of Gold Leaf*. (Cherry Hill, NJ: Spectracolor Reynolds Publishers),

[1985?]. Miniature Book. 2 11/16 x 1 11/16 inches. [x], (38), [16] pp. "Book Edge Gilding" and "Making Gold Leaf" each with their own title page, decorative initial, 18 black and white photographs, 12 color photographs; text unmarked. Full dark red morocco, titled in gilt on front cover, red end-papers; binding square and tight. Mel Kevin's copy without distinguishing marks. TY815-107. Fine.

\$ 30

NO LIMITATION STATED. Explains how gold leaf is applied to book edges, and the history and manufacture of gold leaf. Barnes was a Philadelphia book binder. As a binder, Mel Kevin would have been interested in the text in this volume. This title was issued as a slim 8vo in 1962 under the imprint of Richard H. Barnes as a limited edition of 500 copies. It was also issued in 1962 by Butler & Ferrigno Lithographic Company, without a limitation stated. The copyright page of the miniature book has a copyright date of 1962 in a serif font. Also, in the upper left-hand corner of the copyright page of the miniature book is an ISBN in a sans serif type. Worldcat lists 9 editions, with 93 institutional holdings, 3 of which are this miniature edition. But because Spectracolor Reynolds merely made photographic representations of the text, the complete bibliography is somewhat elusive, and most institutional cataloging provide the 1962 printing date, without noting the later printing with an ISBN. 091471502X. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 285.

Splendid Press - "Splendid Press is the joint imprint used by a collaboration of four California miniature book publishers: Susan Acker (Feathered Serpent Press); Carol Cunningham (Sunflower Press); Dianne Weiss (Figment Press); and, joining later, Maryline Poole Adams (Poole Press). 'Diane Weiss has always been the best at illustration (having been an etcher for some years) and with a background in book design for a university press,' said Cunningham. 'Susan Acker was the best at bookbinding, and I was the best at printing and book production.' Bradbury, p. 283.

6 [Splendid Press] POWELL, Lawrence Clark (1906-2001). *Make Mine a Small One*. [Mill Valley, CA]: (The Splendid Press, 1993). Miniature Book. 2 15/16 x 2 7/16 inches. Unpaginated. [7] pp. Color illustration on 1 page; text clean, unmarked. Illustrated stiff brown wrappers, the text block is French-fold and mounted inside the rear cover; binding square and tight. LH724-011. Very Good.

\$ 20

REPRINT. "Gracious permission has been granted by Lawrence Clark Powell for use of excerpts from his article "Make Mine a Small One." Originally appeared in the New York Times. Powell contrasts buying and transporting a 50-pound 18th-century Spanish psalter with the ease of buying and taking along miniature books. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2415.

Sunflower Press - "Carol Cunningham (1925-2013) is an artist-printer whose Sunflower Press is in Mill Valley, California where she publishes both full-size and

miniature books. Cunningham described her press in her book *L'Histoire D'un Tournesol*, 1992. In her books, Cunningham utilizes a variety of techniques, including silk-screened images, linoleum blocks, zinc cuts made from drawings, and color photocopying of original watercolors for her artwork. Many illustrations are hand-colored." Bradbury, p. 287.

11 [Sunflower Press] CUNNINGHAM, Carol (1925-2013). *About Sunflowers*. Mill Valley, CA: Sunflower Press, 1978. Miniature Book. 1 7/8 x 1 5/8 inches. Unpaginated. [28] pp. Illustrated throughout with a variety of ornaments and cuts printed in deep orange, double-page title page; text clean, unmarked. Yellow cloth stamped with an orange sunflower on front cover, spine titled in orange, decorative end-papers; binding square and tight, cloth a bit dingy. SIGNED by Carol Cunningham on the colophon. LJ724-025. Very Good.

\$ 65

LIMITED EDITION of 125 copies, this is copy number 72. Designed and printed by Carol Cunningham. Contains a wealth of useful information on the sunflower plant and its products in a characteristically charming format by Carol Cunningham. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 783. 16 copies OCLC.

24 [Sunflower Press] CUNNINGHAM, Carol (1925-2013). *Land of the Inca*. Mill Valley, CA: Sunflower Press, 1985. Oblong Miniature Book. 2 5/8 x 2 7/16 inches. Unpaginated. [46] pp. Half-title, double-page title page titled in gilt foil, 3 vignettes (that repeat on the end-papers), 5 pages all black with a vignette, 6 full-page illustrations (5 hand colored), other tailpieces and illustrations; text clean, unmarked. Illustrated purple cloth over boards, printed paper spine label, purple end-papers; binding tight. SIGNED by Carol Cunningham on the colophon. LJ724-028. Very Good.

\$ 100

LIMITED EDITION of 85 copies, this is copy number 14. Printed letterpress by Carol Cunningham on Shadowmould paper, type set by Mackenzie-Harris. Carol Cunningham presents an illustrated concise history of the Inca peoples of the Andes in South America. 25 copies were bound by Joseph D'Ambrosio in the form of an Incan temple; but this is not one of those. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 808. 16 copies OCLC.

25 [Sunflower Press] CUNNINGHAM, Carol (1925-2013). *Alphabet Alfresco*. Mill Valley, CA: Sunflower Press, 1985. Oblong Miniature Book. 1 5/8 x 2 inches. Unpaginated. [30] pp. 2 half-titles, the first is a hand-colored flower illustration, the second with the printed title, double page title page decorated with small flower ornaments in orange, 1 page of explanatory text indicating that the plants and animals depicted in this volume thrive best out of doors, an alphabet book with the left page of each opening displays a letter and the word of the flora or fauna which is depicted on the opposite page with a hand-colored line drawing; text clean, unmarked. Illustrated patterned cloth over boards, printed paper spine label on, purple end-papers; binding tight. SIGNED by Carol Cunningham on the colophon. LJ724-027. Very Good.

\$ 85

LIMITED EDITION of 85 copies, this is copy number 53. A charming alphabet book in which each letter is illustrated by a hand colored plant or animal. Printed on handmade Barcham Green paper with handset Studio type. Hand-colored, printed and bound by Carol Cunningham. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 795. 16 copies OCLC.

31 [Sunflower Press] CUNNINGHAM, Carol (1925-2013). *Haniwa: The Clay Sculpture of Early Japan*. Mill Valley, CA: Sunflower Press, 1988. Oblong Miniature Book. 3 x 3 1/8 inches. Unpaginated. [36] pp. Text presented double-page, half-title, a variety of illustrations (linocuts?) printed in brown ink; text clean, unmarked. Bound Japanese-style with brown paper over boards, spine sown with exposed cords, printed paper front cover label; binding tight. SIGNED by Carol Cunningham on the colophon. LJ724-029. Fine.

\$ 200

LIMITED EDITION of 55 copies, this is copy number 26. Written, illustrated, and printed Carol Cunningham using handset Optima type. Inspired by Fumio Miki's *Haniwa: The Clay Sculpture of Proto-Historic Japan* (1961). Carol Cunningham here presents an illustrated and concise history of the illustrated clay sculptures that were included in burial mounds in Japan that were created circa 300-400 A D. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 804. 8 copies OCLC.

Tabula Rasa Press - "John Lathourakis' prolific output of miniature books occurs under his imprint Tabula Rasa Press most recently in Seattle, Washington. Most of these books are letterpress printed by Lathourakis who also sets the type by hand and on his linotype machine. His wife Gizella does the sewing and binding by hand. Lathourakis started printing in his garage. 'Knowing next to nothing about the process, it was a couple of years before we produced our first book,' he wrote. 'It was a stage that resulted in a greatly expanded vocabulary of obscenities.' He worked for a while at Castle Press with Grant Dahlstrom. The first four miniature books have the Permanent Press imprint, which was changed to Tabula Rasa when it was discovered that another press was using the first name. Lathourakis retired from a career as a technical writer and editor and translator of Soviet literature in the aerospace industry. Lathourakis also collects miniature books. He got his first one as a present from his wife. She brought it back from a trip to her native Hungary. 'I went bananas,' Lathourakis said. 'I went around asking people about miniature books. I found them in a Los Angeles shop and started buying them.'" Bradbury, pp. 292-293.

7 [Tabula Rasa Press] LATHOURAKIS, John Peter (1928-2000). *The Great Tungus Catastrophe*. (Pasadena, CA): Tabula Rasa Press, 1978. Miniature Book. 2 3/4 x 2 1/8 inches. 58, [4] pp. Half-title, frontispiece, 1 illustration, 3 graphs, 1 double-page map; text clean, un-marked.

Quarter black morocco, marbled paper over boards, spine titled in white, marbled endpapers; binding square and tight. 140706001. Fine.

\$ 35

SECOND EDITION, LIMITED to 300 copies, this is number 139, designed, printed, and bound by hand, illustrations by Anya Fisher. This is the first English-language review of the scientific literature about a bright flash of light and a mushroom cloud that appeared in the Tungus region of Siberia in 1908; the result of a craft from beyond Earth? REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1745. 11 copies Worldcat for both editions.

41 [Tabula Rasa Press] Anomalous [pseudonym for **LATHOURAKIS, John Peter** (1928-2000)]. *Center Alley*. Morro Bay, CA: Tabula Rasa Press, 1983. Miniature Book. 2 1/16 x 2 1/16 inches. 43, [1] pp. Half-title, frontispiece, 5 illustrations (1 double-page); text clean, unmarked. Quarter blue cloth, marbled paper over boards, spine titled in white, blue endpapers; binding square and tight. 140706007. Fine.

\$ 50

FIRST EDITION, LIMITED to 300 copies, this is number 3. Illustrated by Robert "Rosey" Rosenthal. A phonetic retelling of the Cinderella story. Many of Lathourakis's texts play with language, being the linguist he was. An example from the first line of this book: "Center Alley worse jester pore ladle gull hoe lift wetter stop-murder an toe heft-cisterns." REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1740. 5 copies Worldcat.

56 [Tabula Rasa Press] LATHOURAKIS, John Peter (1928-2000). *A Portfolio of Broadsides & Ephemera in Miniature*. Morro Bay, CA: Tabula Rasa Press, 1986. Miniature Portfolio. 3 1/8 x 2 9/16 inches. 7 broadsides printed letterpress, housed in a pocket mounted inside the front cover with flaps to hold all in place. Folding portfolio with pocket inside front cover and title page mounted inside the rear cover, tied with silk ribbon, all covered with marbled paper; binding square and tight, ribbons with minor use wear. Broadsides printed in black ink with various typographic ornaments printed in various colors in Fine condition. 140706015. Portfolio in Very Good condition.

\$ 75

FIRST EDITION, no limitation stated. 7 lovely broadsides printed on sensuous paper. A few broadside titles: "The Love of Books," an Old English Song; "No One Wins a War Anymore," Rod Maclean; "Well-Printed Books," by George Bernard Shaw, and more. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 1752. 9 copies Worldcat.

62 [Tabula Rasa Press] LATHOURAKIS, John Peter (1928-2000), compiler. *Some Sufi Stories: In Three Books*. Seattle, WA: Tabula Rasa Press, 1990. Miniature Book. 2 1/2 x 2 3/8 inches. (74) pp. Frontispiece illustration of 2 dancers, printer's device on title page, 13 designs and vignettes in the text; text clean, unmarked. Variant binding of silver-stamped brown leather,

yapp edges, edges of the leather unfinished, marbled end-papers; binding square and tight, minor use wear. 140706018. Very Good.

\$ 50

LIMITED EDITION of 300 copies, this is number 25, set in Berhnhard Modern type for the text and Becket for display type, and printed on acid free paper. Demonstrates John Lathourakis' broad range of interests and wide exposure to the world's literature. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1753. 4 copies Worldcat (none on the West Coast).

Tamazunchale Press - "Charlotte Smith of Newton, Iowa gathered an outstanding library of about 3,100 miniature books that she donated to the University of Iowa Library in 1996. She published miniature books under her Tamazunchale Press imprint. Smith admires the books of Achille J. St. Onge and followed in his footsteps by producing books that rival his in quality. Most of the Tamazunchale Press books were printed letterpress and bound in gilt leather by the same firms that did many St. Onge books." Bradbury, p. 298. Bradbury's discussion of the Tamazunchale Press continues on pages 299 and 300 and are a very interesting read.

2 [Tamazunchale Press] SMITH, Charlotte M. (1919-2002). *Autographs of Miniature Book Publishers*. (Newton, IA: Tamazunchale Press, 1983). Oblong Miniature Book. 2 1/16 x 2 7/8 inches. Unpaginated. (84) ff. Front and rear covers with calligraphic titling, printed within multicolor floral borders; text clean, unmarked. Covers are a clear plastic, tied together with elastic bands and silk ribbons; binding square and tight. LJ724-007. Fine.

\$ 65

LIMITED EDITION of 250 copies, this is number 34. This is the second title published by the Tamazunchale Press. The text of this miniature book consists of a series of facsimiles of the signatures of miniature book publishers. 80 leaves contain Charlotte Smith's calligraphic name of the Press accompanied by the signatures of the principals involved in each Press. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2761.

2 [Tamazunchale Press] SMITH, Charlotte M. (1919-2002). *Autographs of Miniature Book Publishers*. (Newton, IA: Tamazunchale Press, 1983). Oblong Miniature Book. 2 1/16 x 2 7/8 inches. Unpaginated. (84) ff. Front and rear covers with calligraphic titling, printed within multicolor floral borders; text clean, unmarked. Covers are a clear plastic, tied together with elastic bands and silk ribbons; binding square and tight. LJ724-008. Fine.

\$ 65

LIMITED EDITION of 250 copies, this is number 200. This is the second title published by the Tamazunchale Press. The text of this miniature book consists of a series of facsimiles of the signatures of miniature book publishers. 80 leaves contain Charlotte Smith's calligraphic name of the Press accompanied by the signatures of the

principals involved in each Press. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2761.

6 [Tamazunchale Press] UPDIKE, John Hoyer (1932-2009). *Confessions of a Wild Bore*. Newton, IA: Tamazunchale Press, (1984). Miniature Book. 2 1/2 x 1 3/4 inches. (38) pp. Half-title; text clean, unmarked. Gilt-stamped dark brown leather, all edges gilt, marbled end-papers; binding square and tight, stress marks at the hinges. INSCRIBED by the author to Albert Roman on the half-title. CE420-003. Very Good.

\$ 100

LIMITED EDITION of 250 copies, this is copy number 134, printed with Trinité type by Joh. Enschedé en Zonen, Haarlem, the Netherlands, bound by Reliure d'Art du Centre, S.A., Limoges France with Cockerell end-papers. John Updike's humorous sociological study of the bore first appeared in the *New Yorker* and was anthologized in the book *Assorted Prose* in 1965. *The New York Times* headline for Updike's obituary reads "John Updike, a Lyrical Writer of the Middle-Class Man, Dies at 76." Charlotte Smith of Newton, Iowa began publishing miniature books in order to correct her perceived deficiency of current authors being under-represented in the miniature format. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2989.

Tekisui Art Museum - has developed a specialty in the history of playing cards in Japan and their cultural history in Japanese society. Kwizaburo Yamaguchi was a Japanese art historian who delved into the history of this cultural practice.

0 [Tekisui Art Museum] YAMAGUCHI, Keizaburo (1928-2012). *Unsun Karuta: An Outline History of Unsun-Karuta: (Old Japanese Playing Card of Portuguese Origin)*. [Pamphlet title]. (Ashiya: Tekisui Art Museum at the Yamaguchi Culture Hall, 1967). Japanese Miniature Book. 3 9/16 x 2 11/16 inches. [ii], 35, [1 blank] pp. Text in Japanese, 8 text figures, 13 full page black-and-white illustrations, 3 folding plates printed with brick-red ink on Japanese-style paper; text clean, unmarked. Textured white paper over boards, printed gold-paper spine and front cover labels, illustrated end-papers; binding square and tight. Comes in a paste-paper-covered slip case with a printed paper spine label; slip case has a small nick near the head of the spine, some minor rubbing, else fine. Also included is an 8-page (last a blank) stapled pamphlet, in English, discussing the introduction of playing cards to Japan and their adoption within Japanese culture, a brief English summary of the text in Japanese. Glen Dawson's copy, INSCRIBED to him, "To Mr. Dawson, Oct. 4. 73, Osaka, Yoshio Nakao." SCARCE. GKK1020b-008. Very Good.

\$ 100

FIRST EDITION. Keizaburo Yamaguchi was a Japanese art historian; here he relates how playing cards were imported into Japan in the seventeenth-century, and then explains how and where these cards were adapted by the Japanese and how a popular social movement grew up around them. Well-illustrated. Published by the Tekisui Art Museum at the Yamaguchi Culture Hall. SCARCE. Not found in my bibliographical

references. Two copies Worldcat: Indiana University and the Victoria and Albert Museum, London.

Tenfingers Press - “Frank J. Thomas produced three miniature books at his private press named Tenfingers Press in Los Angeles, California. After establishing his press in 1959, Thomas printed books from handset type using a 9 x 13 Chandler & Price Press. He also did his own binding. James Weygand (Press of the Indiana Kid) wrote about *Myths of California Isle*, ‘All forms were hand-inked, and two hundred copies printed on an Adama hand press on dampened Roves handmade paper. ... it is a handsome specimen of mini-book private press bookmaking.’” Bradbury, p. 301.

1 [Ten Fingers Press] THOMAS, Frank J. (1916-1993). *The Myths of California Isle*. Los Angeles: The Tenfingers Press, (1966). Miniature Book. 2 13/16 x 2 1/4 inches. Unpaginated. [48, last blank] pp. Frontispiece map tipped-in, 6 illustrations printed in various colors, bibliography, printer’s device opposite the colophon; text clean, unmarked. Tan cloth spine, decorative paper over boards, printed paper spine label, decorative end-papers; text block a bit shaken, boards rubbed. Bookplate of Jim Lewis. JL824-002. Very Good.

\$ 130

LIMITED EDITION of 200 numbered copies, this is number 151, printed by hand on dampened rives paper by Phyllis and Frank Thomas with handset Bembo, Narrow Bembo and Centaur types. Presents in summary fashion the idea that California was an island during the age of exploration. Frank and Phyllis Thomas began the Tenfingers Press in 1959 and produced handmade limited edition books and ephemera in Los Angeles for twenty-one years. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2888. 43 copies OCLC.

Peter and Donna Thomas - “Peter and Donna Thomas started their private press in Santa Cruz, California in 1976 naming it the Good Book Press. In 1988 they changed their imprint to their names. This one of very few presses where the proprietors write the text, create the art for the illustrations, make the paper, handset the type, print on a letterpress, and blind the book. There have been a few other U. S. private presses in the 20th century that accomplish all these miniature book production tips in-house, but none have published more books than the Thomases. Peter specialized in the paper-making and printing, while Donna’s artwork is portrayed both in the linoleum-cut illustrations and in the fine bindings.” Bradbury, pp. 302-303.

5 [The Good Book Press] THOMAS, Peter, (b. 1951). *The Farmer’s Magic*. Santa Cruz, CA: The Good Book Press, 1981. Miniature Book. 2 11/16 x 1 3/4 inches. Unpaginated. [20] pp. Half-title, 6 illustrations by Donna Sue Thomas; text clean, unmarked. Beige leather spine, marbled paper over boards, gilt-titled spine; binding square and tight. Glen Dawson’s copy without distinguishing marks. RGKK819-103. Fine.

\$ 50

LIMITED EDITION of 130 copies, this is copy number 103, printed on Peter's handmade paper. This book contains an allegory about human nature and contrasts jealousy with love. The farmer's magic, by which he grew better crops than his neighbors, is summarized: "My crops grow better because I love them." Peter Thomas remarks in their bibliography, "This was our first work to get national recognition by the larger book-arts community. It was included in the 1983 Breaking the Bindings show at the University of Wisconsin, Madison, and led us to being known primarily as 'the couple that makes miniature books.' There is a reason we used two types of paper. The paper I was making still wasn't that good, it was still really hard to make any quantity of handmade paper, and I still had some of the Hayle paper left and didn't want to waste it." The copy offered here is one of 91-130, printed on handmade Hayle Mill white paper. REFERENCES: Bradbury, *20th-Cent. US Miniature Books*, No. 2894; Peter and Donna Thomas, *Bibliography*, No. A16.

24 [The Good Book Press] THOMAS, Donna (b. 1957). *Counting Toys*. Santa Cruz, CA: The Good Book Press, (1987). Miniature Book. 2 x 1 1/2 inches. Unpaginated. [24] pp. Half-title, color double-page title page, color illustrations throughout; text clean, unmarked. Gilt-titled red marbled paper over boards; binding square and tight. Glen Dawson's copy without distinguishing mark. GKK221-023. Fine.

\$ 35

LIMITED EDITION of 200 copies, this is copy number 101. "This is a counting book, pairing a number (1-10) with an illustration of a corresponding number of toys. Donna originally made this book in 1986 as a large one-of-a-kind for Tanya and Suzanne. We wanted to reproduce it as a miniature, and since this was before color digital printing was a commonplace, we hired a commercial offset printer to photographically reduce the size and then print the pages for us. This is one of the two books we did not print ourselves, the other being *A Brief History of the Ukulele*." Peter and Donna Bibliography, p. 47. REFERENCES: Bradbury, *20th-Cent US Miniature Books*, No. 2884; Thomas, *Peter and Donna Thomas Bibliography*, No. A44.

24 [The Good Book Press] THOMAS, Donna (b. 1957). *Counting Toys*. Santa Cruz, CA: The Good Book Press, (1987). Miniature Book. 2 x 1 1/2 inches. Unpaginated. [24] pp. Half-title, color double-page title page, color illustrations throughout; text clean, unmarked. Gilt-titled brown marbled paper over boards; binding square and tight. Glen Dawson's copy without distinguishing mark. GKK220-011. Fine.

\$ 35

LIMITED EDITION of 200 copies, this is copy number 25. "This is a counting book, pairing a number (1-10) with an illustration of a corresponding number of toys. Donna originally made this book in 1986 as a large one-of-a-kind for Tanya and Suzanne. We wanted to reproduce it as a miniature, and since this was before color

digital printing was a commonplace, we hired a commercial offset printer to photographically reduce the size and then print the pages for us. This is one of the two books we did not print ourselves, the other being *A Brief History of the Ukulele*.” Peter and Donna Thomas Bibliography, p. 47. REFERENCES: Bradbury, *20th-Cent US Miniature Books*, No. 2884; Thomas, *Peter and Donna Thomas Bibliography*, No. A44.

26 [The Good Book Press] THOMAS, Peter (b. 1951). *Shakespeare on Papermills*. Santa Cruz, CA: Good Book Press, 1988. Miniature Book. 1 15/16 x 1 7/8 inches. 64 pp. Half-title, title page vignette is one of 8 line drawings by Donna Thomas, reduced reproduction of the title page of *Digestum Novum* opposite the colophon; text unmarked, but the antique paper has occasional defects such as small holes in the margins. Black sheepskin spine, boards and end-papers are also antique paper taken from *Digestum Novum* with text printed in black and red, spine titled in gilt; binding square and tight. BR324-002. Fine.

\$ 200

LIMITED EDITION of 200 copies this is copy number 67, 1 of 100 copies printed on paper recycled from an edition of *Digestum Novum* in 1576. “The text discusses Shakespeare’s reference to a paper mill in *Henry VI*, Part 2: Act 4, Scene 7. This was my first attempt at scholarly writing since college and necessitated the editorial help of many friends. The information was gathered while researching my role at the Renaissance Pleasure Faire as papermaker in an Elizabethan village. The copy of *Digestum Novum* was also acquired at the Faire: one day a visitor gave it to us as a gift. It was water-stained and disbound, but it was made during Shakespeare’s lifetime and cutting off the generous empty bottom margins provided the perfect paper to use for this miniature book. This was made before personal computers or printers were commonly available. I gave my handwritten manuscript to [a] local phototypesetting company. They typed it into their machine that generated positive printouts. Those were sent to a photoengraving company and made into type-high, wood-mounted copper plates that we could use in our printing press.” Peter Thomas, *Bibliography*, p. 54. REFERENCES: Bradbury, *20th-Cent. US Miniature Books*, No. 2897; Thomas, *Peter and Donna Thomas Bibliography*, A50.

0 [Donna Thomas] SHAKESPEARE, William (1564-1616). *Where The Wild Thyme Blows*. Santa Cruz, CA: (Donna Thomas), 1991. Oblong Miniature Book. 1 11/16 x 2 1/2 inches. Unpaginated. [22] pp. The text is hand-written in a Carolingian hand, hand-illustrated with a variety of vignettes and full-page botanical vignettes, text on the rectos only; text clean, unmarked. Full morocco over boards, leather onlays on the front cover which is titled in gilt, 2 raised bands, marbled end-papers; binding square and tight. BR324-004. Fine.

\$ 650

LIMITED EDITION of 3 copies, this is number 3. Colophon states that “Calligraphy, painting and binding by Donna Thomas on Peter’s handmade paper.” The text is from

Shakespeare's *A Midsummer Night's Dream*. REFERENCE: Not in Bradbury; Thomas, *Peter and Donna Thomas Bibliography*, B64.

Francis J. Weber - In addition to his 2 miniature book imprints - El Camino Real Press, and the Junipero Serra Press - Father Weber also wrote miniature books for other publishers. "Monsignor Francis J. Weber is a dedicated miniature book collector and publisher who has also written or edited miniature books for nearly all the top publishers in the past three decades. His Junipero Serra Press imprint began in San Buenaventura before moving to San Fernando, California. Doyce B. Nunis, Jr. wrote a biography, *Francis J. Weber, The Monsignor of the Archives*. While a seminarian, Weber worked in the Library at St. John's Seminary in Camarillo where books from the Doheny Library were located. 'No doubt it was while working this library and sharing in its many rich bibliographic treasures that his interest in books and fine printing was sparked,' Nunis wrote. Weber was appointed archivist for the Los Angeles Archdiocesan Archive in 1962, a position in which he continues to serve." Bradbury, pp. 268-269. Update: as of this writing, Father Weber has relocated to a retirement community in Culver City, California.

7 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *El Pueblo de San José de Guadalupe*. San Buenaventura, CA: Junipero Serra Press, 1978. Oblong Miniature Book. 2 3/16 x 2 7/8 inches. [ii], (26) pp. 13-cent United States postage stamp mounted as frontispiece, printer's device on title page; text clean, unmarked. Gilt-stamped blue leather, all edges gilt, blue end papers; binding square and tight, some mild scratches on back cover. OG914-031. Very Good.

\$ 25

LIMITED EDITION of 300 copies, designed by Francis Braun. This is a history of El Pueblo de San José de Guadalupe, the oldest civil settlement in Alta California and is now a historical landmark in the City of San Jose, California. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3095.

7 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *El Pueblo de San José de Guadalupe*. San Buenaventura: Junipero Serra Press, 1978. Oblong Miniature Book. 2 3/16 x 2 7/8 inches. [ii], (26) pp. 13-cent United States postage stamp mounted as frontispiece, printer's device on title page; text clean, unmarked. Gilt-stamped blue leather, all edges gilt, blue end papers; binding square and tight, some very minor shelf wear and small scuff to the fore-edge. OG914-035. Very Good.

\$ 25

LIMITED EDITION of 300 copies, designed by Francis Braun. This is a history of El Pueblo de San José de Guadalupe, the oldest civil settlement in Alta California and is now a historical landmark in the City of San Jose, California. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3095.

7 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *El Pueblo de San José de Guadalupe*. San Buenaventura, CA: Junipero Serra Press, 1978. Oblong Miniature Book. 2 3/16 x 2 7/8 inches. [ii], (26) pp. 13-cent United States postage stamp mounted as frontispiece, printer's device on title page; text clean, unmarked. Gilt-stamped blue leather, all edges gilt, blue end papers; binding square and tight, some minor blemishes to covers. OG914-036. Very Good.

\$ 25

LIMITED EDITION of 300 copies, designed by Francis Braun. This is a history of El Pueblo de San José de Guadalupe, the oldest civil settlement in Alta California and is now a historical landmark in the City of San Jose, California. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3095.

7 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *El Pueblo de San José de Guadalupe*. San Buenaventura, CA: Junipero Serra Press, 1978. Oblong Miniature Book. 2 3/16 x 2 7/8 inches. [ii], (26) pp. 13-cent United States postage stamp mounted as frontispiece, printer's device on title page; text clean, unmarked. Gilt-stamped blue leather, all edges gilt, blue end papers; binding square and tight, front cover bowed, with some scratches and an indentation at the hinge of the front cover. OG914-037. Good.

\$ 15

LIMITED EDITION of 300 copies, designed by Francis Braun. This is a history of El Pueblo de San José de Guadalupe, the oldest civil settlement in Alta California and is now a historical landmark in the City of San Jose, California. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3095.

12 [Junipero Serra Press] LUMMIS, Charles Fletcher (1859-1938). *Los Angeles, A Bicentennial Salute*. San Buenaventura, CA: Junipero Serra Press, 1981. Miniature Book. 2 7/8 x 2 1/8 inches. [iv], (22) pp. Title page with City of Los Angeles seal in red ink, decorative initials in red; text clean, unmarked. Gilt-stamped gray leather, all edges gilt; binding square and tight, very minor shelf wear. Comes in a printed envelope with title and seal of the City of Los Angeles. OG914-010. Fine.

\$ 40

LIMITED EDITION of 500 copies, designed by Francis Braun. The text of this miniature book was first published by Charles Fletcher Lummis in *Out West Vol. XXX*, (April, 1909), pp. 227-257. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3130.

12 [Junipero Serra Press] LUMMIS, Charles Fletcher (1859-1938). *Los Angeles, A Bicentennial Salute*. San Buenaventura, CA: Junipero Serra Press, 1981. Miniature Book. 2 7/8 x 2 1/8 inches. [iv], (22) pp. Title page with City of Los Angeles seal in red ink, decorative initials in red; text clean, unmarked. Gilt-stamped gray leather, all edges gilt; binding square and tight, shelf wear. OG914-050. Good.

\$ 35

LIMITED EDITION of 500 copies, designed by Francis Braun. The text of this miniature book was first published by Charles Fletcher Lummis in *Out West Vol. XXX*, (April, 1909), pp. 227-257. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3130.

15 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *Father Was a Dictator*. San Fernando, CA: Junipero Serra Press, 1983. Oblong Miniature Book. 2 3/8 x 3 1/16 inches. [ii], (16) pp. Decorative initials in purple; text clean, unmarked. Gilt-stamped black leather, all edges gilt; binding square and tight, top edge of front cover bumped, minor shelf wear. SA1019-035. Very Good.

\$ 45

LIMITED EDITION of 350 copies. Designed and printed by Francis Braun. Father Weber's reflections upon his own father, who "was something of a dictator. He insisted on discipline in our home because of his conviction that true democracy can thrive only within the framework of strong leadership." This text is a good way to measure cultural change in America, and provides a glimpse into how authoritarianism is endemic to Christianity in the United States. Reprinted from *The Tidings*, June 16, 1972. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 3101.

15 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *Father Was a Dictator*. San Fernando, CA: Junipero Serra Press, 1983. Oblong Miniature Book. 2 3/8 x 3 1/16 inches. [ii], (16) pp. Decorative initials in purple; text clean, unmarked. Gilt-stamped black leather, all edges gilt; binding square and tight, spine ends rubbed. OG914-057. Very Good.

\$ 45

LIMITED EDITION of 350 copies, designed and printed by Francis Braun. Father Weber's reflections upon his own father, who "was something of a dictator. He insisted on discipline in our home because of his conviction that true democracy can thrive only within the framework of strong leadership." This text is a good way to measure cultural change in America, and provides a glimpse into how authoritarianism is endemic to Christianity in the United States. Reprinted from *The Tidings* June 16, 1972. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3101.

21 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *Silver Jubilee Memoir (1959-1984)*. San Fernando, CA: Junipero Serra Press, 1984. Miniature Book. 2 3/4 x 1 13/16 inches. [4], 12, [4] pp. Half-title, title page printed in red and black inks; text clean, unmarked, pages a bit wavy. Silver-stamped full red morocco, all edges silver; binding square and tight. From Corry Nethery's personal collection. YA-23. Very Good.

\$ 35

LIMITED EDITION of 350 copies. Letterpress by Francis Braun. Marks the 25th anniversary of Father Weber's first encounter with Jesus Christ. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3163.

40 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *Los Angeles International Airport*. San Fernando, CA: [Junipero Serra Press], 1988. Miniature Book. 2 7/8 x 2 1/16 inches. [iv], (14) pp. Half-title, 8-cent US Airmail stamp as the frontispiece, printer's device on the title page; text clean, unmarked. Gilt-stamped orange leather, all edges gilt, printed baggage check mounted on the rear paste-down; binding square and tight, light soiling to covers. HG716-010. Very Good.

\$ 25

LIMITED EDITION of 250 copies printed letterpress by Roger Pennels in 8-point Baskerville type on 100-pound English book paper. Father Weber renders a jaunty history of the land now occupied by the Los Angeles International Airport (LAX) on the occasion of the arrival of Pope John Paul II on September 15, 1987. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3129.

45 [Junipero Serra Press] FIELD, Eugene (1850-1895). *The Immortal Little Willie*. (San Fernando, CA: Junipero Serra Press, 1990). Miniature Book. 2 7/8 x 2 inches. [iv], 16, [2] pp. Half-title, 20-cent US postage stamp as the frontispiece, printer's device on title printed with the accent on the "i" in Junipero inserted by hand; text clean, unmarked. Gilt-stamped dark red leather, all edges gilt; binding square and tight, covers soiled. SIGNED by Father Weber on the colophon. HG716-009. Very Good.

\$ 35

LIMITED EDITION of 200 copies, printed offset by H. J. Viney in 8-point Baskerville on 100-gram English book paper. The text is a poem for children written by Eugene Field (1850-1895), although in today's political environment, this poem could not be published. The version used here was printed as a broadside by John Henry Nash in 1929. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3118.

59 [Junipero Serra Press] RILEY, James Whitcomb (1849-1916). *The Passing of the Backhouse*. San Fernando, CA: Junipero Serra Press, 1993. Miniature Book. 2 1/8 x 2 7/16 inches. (ix), [17] pp. Frontispiece, title page printed in orange and black, headpiece, orange text decorations, U.S. postage stamp mounted opposite colophon; text clean, unmarked. Gilt-titled brown cloth spine, decorative paper boards; binding square and tight. OG914-058. Fine.

\$ 30

LIMITED EDITION of 150 copies. James Whitcomb Riley was an American poet and best-selling author. He was known for his dialect works which captured the dialect of Indiana country folk, and his children's poetry. *The Passing of the Backhouse* was one of his favorite poems. "This book was printed letterpress on 60-lb. Warren's Eggshell paper, using handset Bembo types. It was made at Bookhaven Press by Pall Bohne, who also drew the illustrations." Colophon. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2566.

63 [Junípero Serra Press] WEBER, Francis J. (b. 1933). *The "Replanting" of Frederick*. [San Fernando, CA]: Junípero Serra Press, 1994. Miniature Book. 2 7/8 x 2 1/8 inches. [iv], 9, [3] pp. Half-title, mounted color frontispiece portrait of Frederick the Great; text clean, unmarked. Gray cloth spine, marbled paper over boards, red cloth spine label titled in gilt, marbled end-papers; binding a bit off-kilter, but tight. Glen Dawson's copy without distinguishing marks. GKK220-013. Very Good.

\$ 40

LIMITED EDITION of 125 numbered copies, this copy is out of sequence. Printed by the Tabula Rasa Press in Seattle WA, using Chancery I type and printed on acid-free paper. Who was Frederick the Great (1712-1786)? Father Weber tells of Frederick's contributions to modern Germany, the trials of his youth, and how his sarcophagus became a political football in the twentieth century. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 3153.

64 [Junípero Serra Press] WEBER, Francis J. (b. 1933). *On Reaching A Hundred*. San Fernando, CA: Junípero Serra Press, 1994. Miniature Book. 2 7/8 x 2 1/4 inches. (viii), 13, [3] pp. Half-title, double-page title page printed in brown and black inks, 1 black-and-white photographic illustration, decorative initials, tailpiece; text clean, unmarked. Gilt-stamped full brown cloth, decorative end pages; binding square and tight. From Corry Nethery's personal collection. YA-54. Fine.

\$ 40

LIMITED EDITION of 150 copies. Designed and printed by The Castle Press, Pasadena, CA and bound by Roswell Bookbinders of Phoenix. Commemorates the publication of "Frank" Weber's 100th miniature book; Bradbury assigns it number 64! REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3146.

67 [Junípero Serra Press] WEBER, Francis J. (b. 1933). *Earl Warren, Chief Justice of the United States: A Personal Memoir*. San Fernando, CA: Junípero Serra Press, [1999]. Miniature Book. 2 1/4 x 1 3/4 inches. [iv], (14) pp. Half-title, U.S. postage stamp frontispiece, Junípero Serra Press printer's device on last page; text clean, unmarked. Quarter black leather, gilt-titled spine, decorative paper over boards; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-033. Fine.

\$ 25

LIMITED EDITION of 200 copies. Caslon typeface on Mohawk Softwhite Acid Free Text paper, designed and printed letterpress at Nut Quad Press (Regis Graden), bound by Mariana Blau. Recounts Father Weber's personal encounter with the Chief Justice of the United States and former Governor of California. REFERENCE: Bradbury, *20th Century U.S. Miniature Books*, No. 3092.

Nathaniel Willis - "Nathaniel Willis (1780-1870) was an apprentice from 1787 to 1796 in his father's printing and publishing house in Winchester, Virginia. He then moved to Boston where he was an apprentice and journeyman printer from 1797 to

1802. Willis was a printer in Portland, Maine from 1803 to 1808 but gave up this business to run a grocery store in Portland from 1808 to 1812. However from 1812 to 1857, Willis was back in Boston managing his publishing house. He also became a newspaperman publishing the *Boston Recorder* from 1816 to 1843 and the *Youth's Companion* from 1827 to 1857. Most of his books were religious in nature but he did publish a *New England Primer* in 1815. Willis also published a Thumb Bible." Bradbury, *Antique US Miniature Books*, p. 64.

1 [Nathaniel Willis] *History of the Bible*. Boston, MA: Nathaniel Willis, 1815. Miniature Book. 2 x 1 1/4 inches. [2], [3], 4-254 pp. 15 illustrations, on the verso of the title page is printed a space to record "The Property of" which is printed within a typographic border, filled in by Horace Plimpton; text unmarked, the paper is very supple and work, with marginal toning, there are bits and pieces missing from the margins, but the text is basically intact with the following exceptions: tear to frontispiece with upper corner missing, but goes right up to the creation illustration, but not affecting the image, page 159 torn without loss, page 167 torn with loss to the image of Flight Into Egypt. Binding is brown leather with gilt title and rules to the spine; binding tight, but text block is flayed at the fore-edge, the leather is worn through at edges and corners in places, lower corners of text block chipped away without affecting text. Ownership signature of Horace Plimpton. MR823-001. Good.

\$ 325

FIRST EDITION of Willis's thumb Bible. A thumb Bible "has been variously described as an abstract, an epitome, a summary, a synopsis, a paraphrase, or an abridgment of the Bible. It is an attempt to summarize the entire Bible within a tiny volume written for children. I may be in prose or in verse or even in pictures, but it is a condensed version of either one or both Testaments, usually the latter, but it is not a complete book of the Bible nor is it a book of Bible texts or quotations." Adomeit, *Three Centuries of Thumb Bibles: A Checklist*. Willis's thumb Bible appeared in a long lineage of small Bibles printed for the entertainment and improvement of children. What is remarkable about this particular copy, although it has seen heavy usage and has some loss to pages and the leather, it still remains extremely durable in both binding and text paper. Still a fully functional publication, more than 200 years after it first appeared. PROVENANCE: Horace Plimpton (1808-1865) was born in Norfolk Massachusetts where he died in 1865. REFERENCES: Adomeit, *Three Centuries of Thumb Bibles*; p. 49; Bondy, *Miniature Books, passim*; Bradbury, *Antique US Miniature Books*, p. 64; Bromer and Edison, *Miniature Books*, pp. 68-74; Welsh, *The History of Miniature Books*, pp. 63-68; Welsh, *A Bibliography of Miniature Books*, No. 1071.

Of thumb Bibles, Louis Body writes: "volumes based on the Old and New Testaments, chiefly intended to appeal to children and young people. Commonly called thumb Bibles because of their small size, the flourished particularly during the eighteenth century although the fashion continued well into the 19th century." p. 33. After tracing the history of these texts into the nineteenth century, Bond further

remarks “American reprints of these children’s Bibles often bear the title *History of the Bible* or *Bible History*.... The latest American edition we have seen is a *History of the Bible* printed by Starr & Co. in New London, Connecticut, in 1860.” pp. 35-36. PROVENANCE: Horace Plimpton (1808-1865) was born in Norfolk Massachusetts where he died in 1865. REFERENCES: Adomeit, *Three Centuries of Thumb Bibles*; p. 49; Bondy, *Miniature Books, passim*; Bradbury, *Antique US Miniature Books*, p. 64; Bromer and Edison, *Miniature Books*, pp. 68-74; Welsh, *The History of Miniature Books*, pp. 63-68; Welsh, *A Bibliography of Miniature Books*, No. 1071.

Wind & Harlot Press - “Robert Baris is the proprietor of Wind & Harlot Press, a private press in Shaker Heights, Ohio. His first miniature book, however, was published in Columbia, South Carolina. Baris designs, sets, the type, letterpress prints, and binds his books. Bonnie Baris, his wife, illustrated several of these books, as well as creating *Dance Words* with her manuscript calligraphy. Robert Baris began his printing activities while a college student under the tutelage of J. Hill Hamon (Whippoorwill Press).” Bradbury, pp. 323-324. We all love fancy and beautiful book covers. Don’t let Bob Baris’ plain bindings fool you. Inside a plain, simple, and very elegant typography. The plain bindings are entirely appropriate for the fine materials and typography inside the books.

4 [Wind & Harlot Press] GOLDING, Arthur (1536-1606), translator. *Out of Ovid’s Metamorphoses: Icarus, Done Into English by Arthur Golding*. Shaker Heights, OH: Wind & Harlot Press, 1983. Miniature Book. 2 7/8 x 2 1/8 inches. (20) pp. One line-drawing of Icarus headed back to earth in red ink, text block presented in French-fold format; text clean, unmarked. 100% beige rag paper over boards, printed paper spine label; binding square and tight, boards lightly bowed inward [as issued?], two small red marks on top edge of front cover. GK519-009. Very Good.

\$ 100

LIMITED EDITION of 27 copies, this is number 26. This miniature volume reprints Arthur Golding’s 1567 translation of Ovid’s *Metamorphoses*. The story of Icarus and his fall from the sun has been the most widely reprinted story from Ovid’s tales. Here, the story is accompanied by a graceful red line drawing by Bonnie Baris. Robert Baris was the proprietor of the Wind & Harlot Press, where he printed over a dozen miniature books from 1981 to 1992, after studying with J. Hill Hamon at the Whippoorwill Press. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1202.

13 [Wind & Harlot Press] BARIS, Robert, editor. *Six Poems of Mvtabilitie by Divers Authors*. Shaker Heights, OH: Wind & Harlot Press, 1992. Miniature Book. 2 1/8 x 1 3/4 inches. (22) pp. Printed in red and black inks, brief bibliography of print sources; text clean, unmarked. Slate grey paper over boards, printed paper spine label, marbled endpapers; binding square and tight. SIGNED by the editor on the colophon. GK519-011. Fine.

\$ 100

LIMITED EDITION of 44 copies, this is number 11, SIGNED by Robert Baris on the colophon, printed in Arrighi and Centaur types on Hayle Paper by Robert Baris. The six poems gathered here are by Anonymous, Christopher Marlowe, Sir Walter Raleigh, Edmund Waller, Ezra Pound, and Santa Theresa D'Avila translated by Longfellow. Baris is the proprietor of Wind & Harlot Press, where he printed over a dozen miniature books after studying with J. Hill Hamon at the Whippoorwill Press. Baris designed, set the type, letterpress printed, and bound his books by hand. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2755.

14 [Wind & Harlot Press] TENNYSON, Alfred Lord (1809-1892). *The Lady of Shalott by Tennyson*. (Shaker Heights, OH): Wind & Harlot Press, 1992. Oblong Miniature Book. 1 15/16 x 2 1/8 inches. 19 pp. Red uncial initials heading 4 sections; text clean, unmarked. Brown paper over boards, author's name on printed paper spine label; binding square and tight. SIGNED by Robert Baris on the colophon. GK519-013. Fine.

\$ 100

LIMITED EDITION of 27 copies, this is number 20, SIGNED by Robert Baris on colophon, printed in Centaur Type on Arches paper. This is the fourteenth miniature book produced by Wind & Harlot Press. The Lady of Shalott is one of Tennyson's best-known romantic poems. Robert Baris is the proprietor of his private press, Wind & Harlot Press, where he printed over a dozen miniature books after studying with J. Hill Hamon's at the Whippoorwill Press. Baris designed, set the type, letterpress printed, and bound his books. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2863.

15 [Wind & Harlot Press] BARIS, Robert. *A Small Book of Dahlias*. Shaker Heights, OH: [Wind & Harlot Press], 1992. Miniature Book. 2 5/8 x 2 1/16 inches. (30) pp. Half-title, letterpress in red and black inks, rough cut edges of text block, "Of Further Interest" bibliography; text clean, unmarked. Gray paper over boards, printed paper spine label; binding square and tight. INSCRIBED by the author to Kal Levitan; Levitan's bookplate on front pastedown. GK519-007. Fine.

\$ 125

LIMITED EDITION of 62 copies, this is number 9, INSCRIBED in pencil by Bob Baris on front endpapers. The miniature book features a personal essay by Baris on the topics of his garden, dahlias, and seasonality. Baris is the proprietor of his private press, Wind & Harlot Press, where he printed over a dozen miniature books after studying with J. Hill Hamon's at the Whippoorwill Press. Baris designed, set the type, letterpress printed, and bound his books. PROVENANCE: this copy was owned by author and miniature book bibliographer Kalman Levitan (1917-2002), founder and first Chairman of the Miniature Book Society of America. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 281.

Worldhouse Publishers - "Thomas A. Neal published miniature books under his imprint Worldhouse Publishers in Los Angeles, California. He was a long-time employee of Dawson's Book Shop. 'Over the years Tom has entertained his fellow workers and the Book Shop's customers with hundred of drawings and designs,' wrote Glen Dawson." Bradbury, p. 326. Thomas Neal (TAN)'s drawings are in full display in his Worldhouse Publishers productions.

1 [See under Press in the Gatehouse] NEAL. *Pretty Pictures*. 1967.

3 [Worldhouse Publishers] NEAL, Thomas Atwill (1910-2000). *Mother Goose*. Los Angeles, CA: Worldhouse Publishers, 1977. Miniature book. 2 7/8 x 2 1/4 inches. (32) pp. Hand-colored illustrations throughout; text clean, unmarked. Gilt-stamped brown leather, dust-jacket; binding square and tight. GO1115-010. Fine.

\$ 40

FIRST EDITION. "The verses and drawings in this little book are of a different interpretation from those found in conventional Mother Goose rhymes." From dust-jacket. Designed, illustrated, and lettered by Tom Neal and issued under his private imprint. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2170.

3 [Worldhouse Publishers] NEAL, Thomas Atwill (1910-2000). *Mother Goose*. Los Angeles, CA: Worldhouse Publishers, 1978. Miniature book. 2 7/8 x 2 1/4 inches. (32) pp. Hand-colored illustrations throughout; text clean, unmarked. Gilt-stamped brown leather, hand-colored dust jacket; binding square and tight, inner hinge cracked. Original drawing by TAN on front free end paper. GO615-009. Very Good.

\$ 40

SECOND EDITION. "The verses and drawings in this little book are of a different interpretation from those found in conventional Mother Goose rhymes." From dust-jacket. Designed, illustrated and lettered by Tom Neal, issued under his private imprint. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2170.

7 [Worldhouse Publishers] NEAL, Thomas Atwill (1910-2000). *The Road to Foxville*. Los Angeles, CA: [Worldhouse Publishers], 1981. Miniature book. 2 3/8 x 2 inches. 45 pp. Illustrated title page hand embellished by Tom Neal, illustrations hand embellished by Tom Neal throughout; text clean, unmarked. Gilt-stamped red leather; binding square and tight. Includes an original self-portrait of "TAN" in preliminaries. INSCRIBED by TAN on front free end paper and also in preliminaries, "Dear Nance, Is this the first binding or the second? Anyway, you have both! TAN." GO1115-004. Fine.

\$ 45

LIMITED EDITION. *The Road to Foxville* is one in a series of miniature books by Tom Neal about imaginary bookstore Baxter and Tomes; the series includes Neal's Mother

Goose books and *Selmore Tomes*. This book was written by Neal and published under his imprint Worldhouse Publishers. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2173.

Xavier Press - Francis X. Harrigan is the proprietor of the Xavier Press of Baltimore, Maryland. He handsets the type for most of his books and prints them all on a 6 x 9 Baltimore #14 table top press purchased in 1937. Harrigan reports that he has 200 cases of types and over 200 fonts of type on the shelf." Bradbury, p. 327.

9 [Xavier Press] JOYNES, J. William (d. 2008). *Kitty Knight: Heroine of Georgetown*. Baltimore, MD: The Xavier Press, 1994. Oblong Miniature Book. 3 x 2 1/8 inches. viii, (19) pp. Half-title, frontispiece, black-and-white photo tipped-on to page 12; text clean, unmarked. Gilt-stamped white cloth over boards; binding square and tight. SIGNED by Francis X. Harrigan on colophon. RGKK819-144. Fine.

\$ 40

LIMITED EDITION of 160 copies, this is number 63. A short biography of Catherine "Kitty" Knight, who is credited with saving part of Georgetown, Kent County, Maryland, during the War of 1812. John William Joynes, Sr. was a writer and magazine editor who wrote several pieces on Maryland history. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1621.

0 [Xavier Press] NORMAN, John E. *Maryland Turtles*. Baltimore, MD: The Xavier Press, 2001. Miniature Book. 3 x 2 1/4 inches. (viii), (31) pp. Half-title, mounted frontispiece photo of a turtle, illustrated by William Norman; text clean, unmarked. Gilt-stamped red leather over boards; binding square and tight. Comes with a prospectus laid-in. SIGNED by Francis X. Harrigan on colophon. RGKK819-114. Fine.

\$ 40

LIMITED EDITION of 300 copies, this is copy number 40. A summary of turtles native to Maryland, originally published as a nature pamphlet for the Maryland Natural History Society in 1949.