

JOHN HOWELL  
 *for Books*

John Howell for Books

Michael Hecht, His Books

Rare Books LAX

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## John Howell for Books

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This list contains books collected by Michael Hecht, a well-regarded Southern California book collector and member of the Zamorano Club. Michael's special madness was autographs; Michael sought out books signed by their authors with much enthusiasm! I have selected titles from his collection about book collecting and California History. Enjoy!

**1 [Ahmanson] ABRAHAMSON, Eric John** (b. 1956). *Building Home: Howard F. Ahmanson and the Politics of the American Dream*. Berkeley, etc.: University of California Press, (2013). 8vo. 9 1/4 x 6 1/8 inches. [x], 357 pp. Half-title, many half-tone photographic illustrations on plates, index; text clean, unmarked. Silver-stamped green paper over boards, dust-jacket in archival mylar; binding square and tight. SIGNED AND DATED by the author on the title page. BO118-089. Fine.

\$ 30

FIRST EDITION, first printing. This biography of Howard Ahmanson weaves together corporate history, urban history, and “the personal story of one of the nation’s most successful entrepreneurs of the managed economy.” As the principal of Home Savings and Loan Association, Ahmanson shaped the post-war building boom in Los Angeles and became a wealthy man.

**2 ALLEN, Velta Myrle** (1898-1986). *Within Adobe Walls*. Sunland, CA: Cecil L. Anderson Printing and Publishing, 1948. 8vo. 8 1/4 x 5 1/2 inches. 45 pp. 13 plates with black-and-white half-tone photographic illustrations and tissue guards; text clean, unmarked, 2 small marks on the front free end-paper. Gilt-stamped terra cotta cloth, dust-jacket in archival mylar; binding square and tight, jacket chipped. INSCRIBED AND DATED BY THE AUTHOR on the front free end-paper. BO118-083. Very Good.

\$ 30

FIRST EDITION. This book was written by Mrs. Allen during the year and a half she lived in the Alvarado Adobe. It is an account of some of her experiences and impressions of this historic place. The illustrations are from snapshots taken by Mrs. Allen, with the exception of “Snow-capped Mt. Baldy.” The author’s inscription reads, “All good wishes to Henry D. Florence from Your Cousin, Velta Myrle Allen, 8/2/49.” This book was published in 1948, a year before the date of this signature, which calls into question Worldcat’s birth and death dates for the author.

**3 ANDERSON, Clinton H.** (1903-1989). *Beverly Hills is My Beat*. Englewood Cliffs, NJ: Prentice-Hall, Inc., (1960). 8vo. 8 1/4 x 5 1/2 inches. vi, 218 pp. 16 plates with black-and-white photographic illustrations; text clean, unmarked, some very minor wrinkling from water to the bottom edge, its most pronounced affects being a stain in the margin of a few of the plates. Black-stamped red cloth, dust-jacket in archival mylar; binding square and tight, price-clipped jacket chipped and rubbed, water-creasing to the bottom edge of the jacket. INSCRIBED AND DATED BY THE AUTHOR on the front free end-paper, “To Mrs. Lo Block (“Charlot”), War time committee member, from Chief C. H. Anderson, May 12, 1960.” Laid-in is an obituary for Chief Anderson from the *Beverly Hills Courier* dated December 15, 1989, toned, and causing toning to the envelope that holds the newspaper clipping, but not affecting the end-papers. BO118-045. Very Good.

\$ 30

NO EDITION STATED. Clinton Anderson began his career in law enforcement as a Beverly Hills police officer in 1929; he was promoted to chief of police in December

1942, a position he held until his resignation in 1969. Anderson directed some of the most sensational investigations in the US during this time, including the stabbing of Johnny Stompanato by Lana Turner's 14-year-old daughter, and the slaying of mob leader Benjamin (Bugsy) Siegel. This book chronicles notable events in Anderson's 39 years in law enforcement.

**4 [Anonymous] An Intelligent Bostonian.** *Northwest Coast of America & California : 1832. Letters from Fort Ross, Monterey, San Pedro, and Santa Barbara, by an Intelligent Bostonian.* Los Angeles: Printed for The Rounce & Coffin Club, 1959. Series: *Early California Travels Series*, No XLVIII. 12mo. 6 x 4 5/8 inches. [viii], 19, [1] pp. Half-title, title page printed within a brown typographic border, text printed within a black typographic border, printer's device on the colophon; text clean, unmarked, with the exception that "Anonymous" is lightly penciled on the title page. Quarter green cloth, patterned paper over boards, printed paper spine label; binding square and tight, lightly rubbed, minor wear to the spine label. PCB718-001. Very Good.

\$ 50

LIMITED EDITION of 60 copies, printed in honor of Gordon Williams by Saul & Lillian Marks at the Plantin Press, Los Angeles. The anonymous "Intelligent Bostonian" wrote one of the earliest accounts of California to be published in the United States. It is reprinted here from the *National Intelligencer*, Washington, DC, for May 21, 1833. The 1832 visit was the Intelligent Bostonian's second. In the Rounce & Coffin Club Western Books Exhibition for 1960, No. 7. REFERENCE: Harmsen and Tabor, *The Plantin Press*, No. 160, variant No. 1. From Harmsen and Tabor: "Glen Dawson wrote in a private communication: 'In the Early California Travels Series I tried to have as many California printers represented as possible. I gave this brief text to Gordon Williams, who was an amateur printer as well as a librarian. He had it for months, and a week or so before taking a new job in Chicago gave it back to me and said he was sorry but he could not do it. A Rounce and Coffin Club goodbye party for him at Dawson's Book Shop was already scheduled. I took the manuscript to Saul Marks, who was noted for his slowness, and asked him if he could print it and have it bound in a week. Saul rose to the challenge, and had a Rounce & Coffin Club edition of 60 ready as a keepsake, to the amazement of Gordon Williams.'"

**5 [Bard] GREENLAND, Powell March** (1920-2014). *A Troubled Dream: Richard Bard's Struggle to Build a Harbor at Hueneme, California.* (Los Olivos, CA): Olive Press Publications, (2006). 8vo. 9 1/4 x 6 1/8 inches. xiv, 124 pp. Black-and-white half-tone illustrations throughout, maps, chronology, bibliographical notes, index; text clean, unmarked. Gilt-stamped blue cloth, illustrated end-papers, dust-jacket in archival mylar; binding square and tight. INSCRIBED AND DATED by the author opposite the title page. BO118-080. Fine.

\$ 20

FIRST EDITION. Richard Bard (1892-1969) was the son of Senator Thomas R. Bard. Richard led a 14-year battle to complete the Port Hueneme harbor, which was finally funded by a bond issue of 1.750 Million Dollars; this was “the first time in American history a port would be constructed without a cent of federal government money.” Port of Hueneme website. Powell M. Greenland was a fourth generation California native and a long-time resident of Port Hueneme, where he was named Citizen of the Year in 1999. After receiving a degree in history from UCLA, Greenland served as President of the Southern California Historical Society. Jacket flap.

**6 BARTLETT, Allison Hoover.** *The Man Who Loved Books Too Much: The True Story of a Thief, a Detective, and a World of Literary Obsession.* New York: Riverhead Books, 2009. 8vo. 8 1/2 x 5 5/8 inches. [x], 274 pp. Text clean, unmarked. Gilt-stamped paper over boards, dust-jacket in archival mylar; binding square and tight, corners bumped, front board spattered with a white substance. INSCRIBED AND DATED by biblio-detective Ken Sanders on the half-title. BO118-211. Very Good.

\$ 20

FIRST EDITION, later printing, of Bartlett’s national best-selling whodunit about book thief John Gilkey. INSCRIBED by Ken Sanders, a key character in Bartlett’s narrative. Her original article on the subject was included in the *Best American Crime Reporting 2007*. Bartlett is a San Francisco Library Laureate and serves on the jury for the California Book Awards.

**7 BASBANES, Nicholas A.** (b. 1943). *A Gentle Madness: Bibliophiles, Bibliomanes, and the Eternal Passion for Books.* New York: Henry Holt and Company, (1995). 8vo. 9 1/4 x 6 1/4 inches. (xviii), 638 pp. Black-and-white illustrations on plates, bibliography, index; text clean, unmarked. Black cloth spine, brown paper over boards, spine titled in gilt, dust-jacket in archival mylar, decorative end-papers; binding square and tight, lower corner bumped, reading wear. INSCRIBED AND DATED by the author on the half-title. BO118-171. Very Good.

\$ 50

FIRST EDITION, first printing of Basbanes’ “celebration of books and the people who have revered, gathered, and preserved them over the centuries.” Jacket flap. The book that launched a bunch of other books and a bunch of other collectors.

**8 BASBANES, Nicholas A.** (b. 1943). *Patience & Fortitude: A Roving Chronicle of Book People, Book Places, and Book Culture.* (New York: HarperCollins, 2001). 8vo. 9 1/2 x 6 1/4 inches. (xx), 636 pp. Black-and-white illustrations on plates, bibliography, index; text clean, unmarked. Black cloth spine, orange paper over boards, title stamped in orange foil on the spine, dust-jacket in archival mylar, decorative end-papers; binding square and tight. INSCRIBED AND DATED by the author on the title page. BO118-158. Fine.

\$ 30

FIRST EDITION, first printing of *Patience & Fortitude*, in which “Basbanes continues his discursive adventures among the gently mad expanding his focus to probe the

more comprehensive concept of book culture. Visiting many key ‘book places’ around the world, he talks with a striking variety of kindred spirits, each one a living testament to the unending relevance of these essential artifacts in our lives.” Jacket flap.

**9 BASBANES, Nicholas A.** (b. 1943). *Among the Gently Mad: Perspectives and Strategies for the Book Hunter in the Twenty-first Century*. New York: A John Macrae Book, Henry Holt and Company, (2002). 8vo. 8 1/2 x 5 3/4 inches. (xiv), (252) pp. Bibliography, index; text clean, unmarked. Paper over boards, spine titled in gilt, dust-jacket in archival mylar; binding square and tight. INSCRIBED AND DATED by the author on the title page. BO118-150. Fine.

\$ 40

FIRST EDITION, second printing of *Among the Gently Mad*, “desightfully discursive twenty-first-century guide to book collecting that combines a fresh respect for proven methods of acquisition with sound advice on how to use the exciting electronic tools now available.” Jacket flap.

**10 BASBANES, Nicholas A.** (b. 1943). *A Splendor of Letters: The Permanence of Books in an Impermanent World*. (New York: HarperCollins, 2003). 8vo. 9 1/4 x 6 1/2 inches. (xx), 444 pp. Bibliography, index; text clean, unmarked. Blind- and gilt-stamped paper over boards, dust-jacket in archival mylar; binding square and tight, foot of spine softened. INSCRIBED AND DATED by the author on the half-title. BO118-157. Very Good.

\$ 25

FIRST EDITION, first printing of this continuation of Basbanes’ series of “lively, richly anecdotal exploration(s) of book people, places, and culture.” Jacket flap.

**11 BASBANES, Nicholas A.** (b. 1943). *A Splendor of Letters: The Permanence of Books in an Impermanent World*. (New York: HarperCollins, 2003). 8vo. 9 1/4 x 6 1/2 inches. (xx), 444 pp. Bibliography, index; text clean, unmarked. Blind- and gilt-stamped paper over boards, dust-jacket in archival mylar; binding square and tight. INSCRIBED AND DATED by the author on the half-title. BO118-156. Fine.

\$ 25

FIRST EDITION of this continuation of Basbanes’ series of “lively, richly anecdotal exploration(s) of book people, places, and culture.” Jacket flap.

**12 BASBANES, Nicholas A.** (b. 1943). *Every Book Its Reader: The Power of the Printed Word to Stir the World*. (New York: Fine Books and Collections magazine and Oak Knoll Press, 2005). 8vo. 9 3/8 x 6 5/16 inches. (xxii), 360, [4] pp. Black-and-white illustrations on plates, bibliography, index; text clean, unmarked. Gilt-stamped blue cloth, dust-jacket, publisher’s slip case; binding square and tight. SIGNED by the author on the limitation page. BO118-161. Fine.

\$ 200



LIMITED EDITION, specially bound by the publishers of Fine Books and Collections magazine and Oak Knoll Press of 250 copies, this is copy 25, SIGNED by Nicolas Basbanes on the limitation page. “Inspired by a landmark exhibition mounted by the British Museum in 1963 [*Printing and the Mind of Man*], Nicholas A. Basbanes offers a lively consideration of writings that have ‘made things happen’ in the world, works that have both nudged the course of history and fire the imagination of countless influential people.” Jacket flap.

**13 BERTON, Francis** (1830-1885), **RUDKIN, Charles Nathan** (1892-1968), translator and editor. *A Voyage on the Colorado, 1878*. Los Angeles, CA: Glen Dawson, 1953. *Early California Travel Series*, No. 18. 8vo. 7 1/2 x 5 1/4 inches. (104) pp. Half-title with steamboat vignette in brick-red ink which is used throughout in various sizes, 8 plates, 4 figures, bibliography, printer’s device on the colophon in brown; text clean, unmarked. White-stamped brown cloth; binding square and tight, light use, shelf wear. MB318-024. Very Good.

\$ 50

LIMITED EDITION of 300 copies, printed by Cole-Holmquist Press, Los Angeles, binding by Earl Gray. This volume contains an English translation of Francis Berton’s account of a steamboat excursion on the Colorado River in 1878. The text originally appeared in French in an edition of about 50 copies printed for private distribution. Berton was born in Geneva, Switzerland and came to America in 1849, to try his luck in the gold fields. After spending some time in the mines of Sonoma and Grass Valley, he settled in San Francisco where he served as Consul of Switzerland and Consul of Portugal from 1875 until his death. Both Francis Berton and Charles Rudkin were members of the Geographical Society of Geneva. REFERENCE: Rudkin, *Early California Travel Series*, p. 171.

**14 BLUM, Howard** (b. 1948). *American Lightning: Terror, Mystery, Movie-Making, and the Crime of the Century*. New York: Crown Publishers, (2008). 8vo. 9 7/16 x 6 1/4 inches. [x], (340) pp. Black-and-white illustrations on plates; text clean, unmarked. Green paper over boards, spine titled in gilt, dust-jacket in archival mylar; binding square and tight. INSCRIBED by the author on the title page, small ink smudge. BO118-083. Very Good.

\$ 25

FIRST EDITION, first printing. Detailed study of the Los Angeles Times bombing. Howard Blum is an American author and journalist. Formerly a reporter for *The Village Voice* and *The New York Times*, Blum is a contributing editor at *Vanity Fair*. *American Lightning* is an Edgar Award winner.

**15 [Boswell] ARAX, Mark** (b. 1956) and **WARTZMAN, Rick** (b. 1965). *The King of California: J. G. Boswell and the Making of a Secret American Empire*. New York: PublicAffairs, (2003). 8vo. 9 1/2 x 6 1/4 inches. (xii), 558, [2] pp. Black-and-white plates, bibliography, index; some soiling to the fore-edge of pages 7-14. Black paper over boards, spine titled in silver, maps in end-papers, dust-jacket in archival mylar; binding square and tight, dust-jacket sold and rubbed. SIGNED by the Rick Wartzman on the title page. Newspaper obituary of Boswell laid-in. BO118-053. Very Good.

\$ 25

FIRST EDITION, second printing. James Griffin Boswell II built a cotton empire in the central valley of California “while thumbing his nose at nature, politicians, labor unions and every journalist who had tried to lift the veil on the ultimate ‘factory in the fields.’” Jacket flap. Rick Wartzman was business editor of the *Los Angeles Times*.

**16 [Brown] CHANDLER, Robert Joseph** (d. 2019). *San Francisco Lithographer: African American Artist Grafton Tyler Brown*. Foreword by Ron Tyler. Afterword by Shirley Ann Wilson Moore. Norma, OK: University of Oklahoma Press, (2014). *The Charles M. Russell Center Series on Art and Photography of the American West*. 4to. 11 1/4 x 8 5/8 inches. (xviii), 246 pp. Illustrated throughout in color, checklist of works of Grafton Tyler Brown, bibliography, index; text clean, unmarked. Gilt-stamped brown cloth, dust-jacket in archival mylar; binding square and tight. INSCRIBED AND DATED by the author on the title page. BO118-195. Fine.

\$ 45

FIRST EDITION, first printing. This is a comprehensive study of the work of Grafton Tyler Brown - whose heritage was likely one-eighth African American - finessed his way through San Francisco society by passing for white. Working in an environment hostile to African American achievement, Brown became a successful commercial artist and businessman in the rough-and-tumble gold rush era and the years after the Civil War. Best known for his bird’s-eye cityscapes, he also produced and published maps, charts, and business documents, and he illustrated books, sheet music, advertisements, and labels for cans and other packaging.” From the jacket flap.

**17 CANDELARIA, Nash** (b. 1928). *Memories of the Alhambra*. Palo Alto, CA: Cibola Press, (1977). 8vo. 8 3/4 x 5 3/4 inches. 191 pp. Text clean, unmarked. Brown cloth, spine titled in gilt, jacket in archival mylar; binding square and tight, jacket lightly rubbed, spine ends gently softened. SIGNED AND DATED by the author on the title page. BO118-145. Very Good.

\$ 35

FIRST EDITION of the first historical novel in the tetralogy of New Mexico’s Rafa family. It is considered one of the seminal novels of Chicano literature. It tells the story of a middle-class family that moves from Albuquerque to Los Angeles in search of the American Dream. It follows two generations fo the Rafa family, focusing on Jose, whose family has been in New Mexico since Albuquerque was founded in 1706,



and his son Joe. Jose's interest in finding his roots takes him to both Mexico and Spain. Nash Candelaria is a Mexican American novelist. He is known for his tetralogy of novels about the Rafa family. He has been called the historical novelist of the Hispanic people of New Mexico. Wikipedia.

**18 CANDELARIA, Nash** (b. 1928). *Not by the Sword*. Ypsilanti, MI: Bilingual Press/Editorial Bilingue, (1982). 8vo. 8 3/4 x 5 3/4 inches. [iv], 235 pp. Text clean, unmarked. Illustrated brown cloth; binding square and tight; lightly rubbed. SIGNED AND DATED by the author on the title page. BO118-143. Very Good.

\$ 20

FIRST EDITION of this historical novel set in New Mexico between 1846 and 1854, placing fictional characters alongside historical figures. It is the second in a series of 4 novels about a New Mexican Hispanic family. Nash Candelaria is a Mexican American novelist. He is known for a tetralogy of novels about the Rafa family. He has been called the historical novelist of the Hispanic people of New Mexico. Wikipedia.

**19 CANDELARIA, Nash** (b. 1928). *Inheritance of Strangers*. Binghamton, NY: Bilingual Press/Editorial Bilingue, (1985). 8vo. 8 3/4 x 5 5/8 inches. 268 pp. Family tree of the Rafa family; text clean, unmarked. Illustrated cloth; binding square and tight; lightly rubbed. SIGNED AND DATED by the author on the title page. BO118-154. Fine.

\$ 30

FIRST EDITION of this historical novel about the Rafa family of New Mexico, set in the years around 1890, when the state had become Americanized and the railroad opened the land to further Anglo settlement. It is the third novel in the Rafa family quartet. Nash Candelaria is a Mexican American novelist. He is known for a tetralogy of novels about the Rafa family. He has been called the historical novelist of the Hispanic people of New Mexico. Wikipedia.

**20 CLELAND, Robert Glass** (1885-1957). *The Irvine Ranch of Orange County, 1810-1950*. San Marino, CA: The Huntington Library, (1953). 8vo. 9 1/4 x 6 1/4 inches. (viii), 165 pp. Half-title, hills vignette in red on title page, black-and-white illustrations throughout, index; text clean, unmarked. Gilt-stamped brown cloth, dust-jacket in archival mylar; binding shaken, inner hinges starting, jacket price-clipped, chipped, and bruised on the front panel. "INSCRIBED by Robert Cleland" on the front free end-paper. BO118-092. Good.

\$ 30

SECOND EDITION commemorating the Third National Jamboree of the Boy Scouts of America, held on the Irvine Ranch July, 1953, designed by Joseph Simon and printed by Anderson & Ritchie. "The Irvine Company is an American private company focused on real estate development. It is headquartered in Newport Beach, CA, with a large portion of its operations centered in and around Irvine, CA, a planned city of about 280,00 people mainly designed by the Irvine Company. In 1953,

the National Scout Jamboree was held on Irvine Ranch land in the area of what is now Fashion Island Shopping Center. Jamboree Road, running from Newport Beach to Orange, was built to allow people to travel to the jamboree from nearby trains stations.” Wikipedia. This volume was written before much of the modern development of the property. Robert Glass Cleland was an educator, historian who served as professor of history at Occidental College from 1912-1943. Cleland joined the Permanent Research Group at the Huntington Library after his retirement from Occidental College.

**21 CODY, Pat** (b. 1923) and **CODY, Fred** (1916-1983). *Cody's Books: The Life and Times of a Berkeley Bookstore, 1956 to 1977*. San Francisco, CA: Chronicle Books, (1992). 8vo. 9 1/4 x 6 1/2 inches. xxvii, 206 pp. Half-title, title-page vignette; text clean, unmarked. Silver-stamped white linen, dust-jacket in archival mylar; binding square and tight, sticker on front panel of dust-jacket. SIGNED by Pat Cody on the title page. BO118-107. Fine.

\$ 15

FIRST EDITION, first printing. “Through letters and other writings, Fred and Pat Cody chronicled the joys, frustrations, and insights of their twenty-one years as booksellers, careers that ended when they sold the store in 1977. Pat Cody has woven these letters into a moving and inspirational account of a place and a time - and of two people with irrepressible and unforgettable spirit.” Jacket flap.

**22 COLTON, Walter** (1797-1851), **CORLE, Edwin** (1906-1956), introduction. *Glances into California*. Los Angeles, CA: Glen Dawson, 1955. *Early California Travel Series*, No. 29. 8vo. 7 1/2 x 5 1/4 inches. (xxvi), (46) pp. Text printed in black and red inks, hand-colored title-page vignette, printer's device on the colophon; clean, unmarked. Green cloth, red leather spine label titled in gilt, plain white dust-jacket in archival mylar; binding square and tight, jacket lightly toned with extremities bruised. MB318-023. Very Good.

\$ 30

LIMITED EDITION of 250 copies printed at the Grabhorn Press in handset Oxford type on Dutch handmade paper, and bound by Jane Grabhorn. This volume contains chapter 14 “Glances into California” of Walter Colton's *Deck and Port*, 1st ed., New York, 1850. It records Colton's activities in Monterey after landing in the ship *Congress* on July 16, 1846. Colton became the first American Alcalde of Monterey, and co-published California's first newspaper, *The Californian*. This volume also contains a useful introduction by Edwin Corle. REFERENCES: Magee and Magee, *Bibliography of the Grabhorn Press, 1940-1956*, No. 561; Rudkin, *Early California Travel Series*, p. 171.

**23 COLTON, Walter** (1797-1851), **CORLE, Edwin** (1906-1956), introduction. *Glances into California*. Los Angeles, CA: Glen Dawson, 1955. *Early California Travel Series*, No. 29. 8vo. 7 1/2 x 5 1/4 inches. (xxvi), (46) pp. Text printed in black and red inks, hand-colored title-page vignette, printer's device on the colophon; clean, unmarked. Green cloth, red leather spine label titled in gilt; binding square and tight. MB318-026. Very Good.

\$ 30

LIMITED EDITION of 250 copies printed at the Grabhorn Press in handset Oxford type on Dutch handmade paper, and bound by Jane Grabhorn. This volume contains chapter 14 "Glances into California" of Walter Colton's *Deck and Port*, 1st ed., New York, 1850. It records Colton's activities in Monterey after landing in the ship *Congress* on July 16, 1846. Colton became the first American Alcalde of Monterey, and co-published California's first newspaper, *The Californian*. This volume also contains a useful introduction by Edwin Corle. REFERENCES: Magee and Magee, *Bibliography of the Grabhorn Press, 1940-1956*, No. 561; Rudkin, *Early California Travel Series*, p. 171.

**24 [Copernicus] GINGERICH, Owen** (b. 1930). *The Book Nobody Read: Chasing the Revolutions of Nicolaus Copernicus*. New York: Walker & Company, (2004). 8vo. 8 1/4 x 5 3/4 inches. (xiv), 306 pp. Black-and-white illustrations and maps throughout, 8 color plates, appendices, bibliography, index; text clean, unmarked. Brown paper over boards, spine titled in gilt, dust-jacket in archival mylar; binding square and tight, stickers on front and rear panels of the jacket. SIGNED by the author on the title page. BO118-206. Fine.

\$ 25

Second Printing. Gingerich tell the story of the reach and power of Copernicus's revolutionary *De Revolutionibus*, in which he counters bookworms and book thieves, book lovers, dealers, and collectors, book restorers and forgers, librarians, auctioneers, FBI, and Interpol agents.

**25 [Culver City] CERRA, Julie Lugo** (b. 1945). *Culver City: The Heart of Screenland*. Chatsworth, CA: Windsor Publications, Inc., (1992). 4to. 11 1/4 x 8 3/4 inches. 174 pp. Illustrated throughout in black-and-white, color, and maps, bibliography, index, errata slip tipped-in at the rear of the text; text clean, unmarked. Silver-stamped white linen, dust-jacket in archival mylar; binding square and tight, light foxing to cloth. INSCRIBED AND DATED by the author on the half-title. BO118-182. Very Good.

\$ 35

FIRST EDITION. Written by city historian Julie Lugo Cerra on the occasion of Culver City's 75th anniversary, this extensively illustrated book is a celebration of the people and organizations that created the city, up until its latest boom.

**26 DAVIS, William Heath** (1822-1909). *Seventy-five Years in California: A History of Events and Life in California: Personal, Political and Military; Under the Mexican Regime; During the Quasi-Military Government of the Territory by the United States, and after the Admission of the State to the Union. Being a Compilation by a Witness of the Events Described; A Reissue and enlarged Illustrated Edition of "Sixty Years in California," to Which much New Matter by its Author has been added which he Contemplated Publishing under the Present Title at the Time of His death; Edited and with an Historical Foreword and Index by Douglas S. Watson.* San Francisco, CA: John Howell, 1929. Large 8vo. 10 1/4 x 5 1/8 inches. xxxii, 422, [4] pp. Half-title, color frontispiece, black-and-white portrait of Davis, 39 illustrations as called for including black-and-white plates and engraved figures in the text, 68 decorations by Douglas Rodger as chapter heads, folding facsimile of *The Californian* March 15, 1848 at the rear; text clean, unmarked, the folding facsimile of the newspaper is toned and brittle and the toning offsets to page 422 opposite, water stains to the bottom corner of the first 53 pages. Blind- and gilt-stamped navy cloth, color illustrated end-papers; binding tight, corners bumped, rubbed, head and foot of spine lightly frayed. BO118-085. Good.

\$ 35

LIMITED EDITION of 2,200 copies, this copy is out of sequence. Davis "was the son of a Boston ship captain engaged in the Hawaiian trade and a Polynesian mother. He visited California twice on trading voyages before setting up business there in 1838. In 1845 he settled permanently in San Francisco, becoming one of the city's leading merchants. His marriage to Maria de Jesus Estudillo tied him to the Hispanic community in his adopted region. *Seventy-five years in California* (1929) is an expansion of *Sixty years in California*, a book Davis published in 1889. It is a history of California as well as the author's memoirs of his life through the mid 1850s with an emphasis on the transformation of Yerba Buena to San Francisco, the Gold Rush, and the imposition of United States power in California." Google Books. REFERENCES: Cowan and Cowan, *A Bibliography of the History of California*, p. 160; Howes, *U.S.iana*, No. 136 "Most valuable California reminiscences;" Kurutz, *The California Gold Rush*, No. 170b; See: *Dawson Eighty*, No. 12 for *Sixty Years in California*; *Zamorano 80*, No. 27.

**27 [Death Valley] MANLY, William Lewis** (1820-1903). *Death Valley in '49: An important Chapter of California Pioneer History. The Autobiography of a Pioneer, Detailing His Life from a Humble Home in the Green Mountains to the Gold Mines of California, and Particularly Reciting the Sufferings of the Band of Men, Women and Children Who Gave Death Valley its Name. With Foreword by John Steven McGroarty. Illustrated by Also Clark.* New York and Santa Barbara: Wallace Hebbard, (1929). 8vo. 8 1/4 x 5 3/4 inches. (xiv), (524) pp. Half-titles, frontispiece, title page with typographic rules, decorative initials, 16 Alson Clark illustrations on plates; text clean, unmarked, pages lightly toned. Gilt-stamped dark green cloth, added mylar dust-jacket, maps in end-papers; binding square and tight, minor shelf wear. BO118-130. Very Good.

\$ 30

SECOND EDITION. Manly's autobiography first appeared in 1894. This volume "describes in highly dramatic fashion the adventures and misadventures of a California-bound emigrant party of 'forty-nine when they essayed a short-cut on the western trail from Salt Lake City, and became lost in Death Valley where they thirsted, starved, and a number died. Manly and a companion, John Rogers, were the heroes of the party. They escaped from the valley, reached San Fernando, and returned with food and relief for the suffering emigrants." *Zamorano 80*. "While Manly's classic work is known for the Death Valley account, he also penned important observations on prospecting and mining in the Mother Lode." Kurutz. REFERENCES: Howes, *U.S.iana*, No. M-255; Kurutz, *The California Gold Rush*, No. 427b; *Zamorano 80*, No. 51.

**28 [Death Valley] PUTNAM, George Palmer** (1887-1950). *Death Valley and its Country*. New York: Duell, Sloan and Pearce, (1957). Series: *American Folkways*. 8vo. 8 1/4 x 5 3/8 inches. [viii], 231 pp. Text clean, unmarked. Silver-stamped orange cloth, dust-jacket in archival mylar, maps in end-papers; binding square and tight, jacket with some rubbing and chips. INSCRIBED by a Putnam on the title-page. Bookplate of Gordon J. Van de Water. BO118-108. Very Good.

\$ 20

Sixth Printing. Elaborates on the past adventures and present attractions of Death Valley, California. George Palmer Putnam was an American publisher, author and explorer. He was the widower of Amelia Earhart, but also was recognized as one of the most successful promoters in the US during the 1930s. In 1938, Putnam created the publishing company George Palmer Putnam, Inc.; in the 1940s Putnam was married to Margaret Havilland and the couple operated the Stove Pipe Wells resort in Death Valley. PROVENANCE: Gordon Van de Water is a member of the Zamorano Club and a life-long collector.

**29 DOUGLAS, William Orville** (1898-1980). *Of Men and Mountains*. New York: Harper & Brothers, Publishers, (1950). 8vo. 8 1/2 x 5 3/4 inches. (xiv), 338 pp. Half-title, black-and-white frontispiece portrait of the author, glossary; text clean, unmarked, pages lightly toned. Blind- and gilt-stamped green cloth, map in end-papers, dust-jacket in archival mylar; binding square and tight, inner hinge cracked, lower corners lightly bumped, spine ends softened, dust-jacket chipped and rubbed. SIGNED by the author on the half-title. Gift inscription also on half-title, "To Celia - Nov. 21s5 50, From Mary." BO118-110. Very Good.

\$ 75

Autobiography of the early years of the Supreme Court justice in the Pacific Northwest. "William Orville Douglas was an American jurist and politician who served as an Associate Justice of the Supreme Court of the United States. Nominated by President Franklin D. Roosevelt, Douglas was confirmed at the age of 40, one of the youngest justices appointed to the court. His term, lasting 36 years and 211 days (1939-75), is the longest in the history of the Supreme Court. In 1975 Time magazine



called Douglas “the most doctrinaire and committed civil libertarian ever to sit on the court.” Wikipedia.

**30 DOWNEY, Sheridan** (1884-1961). *They Would Rule the Valley*. San Francisco, CA: (Sheridan Downey), 1947. 8vo. 9 1/4 x 6 1/8 inches. [viii], 256 pp. Black-and-white plates, bibliography, tables; text clean, unmarked, pages toned. Black-stamped green cloth, dust-jacket in archival mylar; binding square and tight. Bookplate of Gordon J. Van de Water on front paste-down. Offer sheet for this title from Dawson’s Book Shop laid-in. INSCRIBED by the author on front free end-paper, “Compliments of Sheridan Downey, Washington, DC.” BO118-093. Very Good.

\$ 25

FIRST EDITION. Lays out the lines of controversy over the distribution of water in California’s Central Valley post World War II. “Sheridan Downey was a lawyer and a Democratic US Senator from California from 1939 to 1950. He worked to exempt the California Central Valley from the Reclamation Act of 1902 to assist corporate farms.” Wikipedia.

**31 DUNNING, John** (b. 1942). *The Bookman’s Wake: A Mystery with Cliff Janeway*. New York, etc.: Scribner, (1995). 8vo. 9 1/2 x 6 1/4 inches. (352) pp. Text “improved” on pages 202, 207, 210, and 215 (all in the same gathering) with a facsimile of the original text printed on another type of paper and mounted over text that is somehow defective. Quarter yellow cloth, spine titled in red foil, dust-jacket in archival mylar; binding square and tight. SIGNED AND DATED by the author on the title page. BO118-104. SOLD AS IS.

\$ 15

FIRST EDITION with full number line. Cliff Janeway gets involved with a police officer who he doesn’t particularly likes in recovering a very rare book.

**32 DUNNING, John** (b. 1942). *Booked Twice: Booked to Die and The Bookman’s Wake*. New York, etc.: Scribner, (2004). 8vo. 9 1/2 x 6 1/4 inches. (viii), (694) pp. Text clean, unmarked, pages lightly toned. Quarter red cloth, silver-stamped spine, dust-jacket in archival mylar; binding square and tight. SIGNED AND DATED by the author on the title page. BO118-105. Very Good.

\$ 20

FIRST COLLECTED EDITION of these two John Dunning biblio-mysteries. Dunning is known for his series of mysteries featuring Denver bookseller and ex-policeman, Cliff Janeway.

**33 DUNNING, John** (b. 1942). *That Summer with Michael*. Santa Barbara, CA: Santa Teresa Press, 2004. Pamphlet. 8 1/2 x 5 1/4 inches. [ii], 24, [2] pp. Text clean, unmarked. Printed wrappers; binding square and tight. SIGNED by the author on the colophon. BO118-113. Fine.

\$ 15

LIMITED FIRST EDITION of 535 copies, this is copy number 290, SIGNED by John Dunning on the colophon, published by James Peter and designed and printed by Dan



Gregory. Recalls John Dunning's summer relationship with Michael Shaara (1928-1988), the Pulitzer Prize-winning author of science fiction, sports fictions, and historical fiction.

**34 ENGSTRAND, Iris H. W.**, et al. *Culture y Cultura: Consequences of the U.S.-Mexican War, 1846-1848*. Los Angeles, CA: Autry Museum of Western Heritage, (1998). 8vo. 10 1/4 x 7 1/4 inches. 160 pp. Bi-lingual text in Spanish and English, illustrated throughout in color and black-and-white, bibliography, list of contributors; text clean, unmarked. Black-stamped green cloth, dust-jacket in archival mylar; binding square and tight, 2 labels on rear panel of jacket, 1 partially removed. BO118-072. Very Good.

\$ 20

FIRST EDITION. Engstrand's co-authors are: Richard Griswold del Castillo and Elena Poniatowska. Published to accompany a major special exhibition at the Autry Museum of Western Heritage, this volume examines the impact of the Mexican-American War on contemporary life on both sides of the new border.

**35 FOSSETTE, Carl F.** (b. 1907) and **FOSSETTE, Ruth** (b. 1917). *The Story of Water Development in Los Angeles County*. Downey, CA: Central Basin Municipal Water District, 1986. 8vo. 7 3/4 x 5 1/2 inches. [x], 225 pp. Black-and-white illustrations, maps; text clean, unmarked. Silver-stamped blue-green cloth, dust-jacket in archival mylar; binding square and tight, edges of text block lightly foxed, shelf wear to jacket. INSCRIBED by Ruth Fossette on front free end-paper. BO118-164. Very Good.

\$ 30

FIRST EDITION, second printing. Carl F. Fossette was a leading figure in the creation and development of the Central Basin Municipal Water District, which serves 1.6 million people from 24 cities and unincorporated areas in southeast Los Angeles. It was established in 1952, and is part of the Metropolitan Water District of Southern California. From the CBMWD website, 9/25/2019.

**36 [Gioia] PEICH, Michael** (1852-1933). *Dana Gioia & Fine Press Printing: A Bibliographical Checklist Compiled by Michael Peich. Afterword by Dana Gioia*. [New York]: The Kelly/Winterton Press, 2000. 8vo. 9 x 6 inches. [iv], (38) pp. Half-title, black-and-white frontispiece photographic portrait of Gioia, black-and-white illustrations throughout, indexes; text clean, unmarked. Gray wrappers, perfect bound, printed in blue, mylar dust-jacket; binding square and tight. INSCRIBED AND DATED by Dana Gioia on the title page. BO118-121. Fine.

\$ 30

LIMITED EDITION of 500 copies designed by Jerry Kelly and printed by offset lithography. Michael Dana Gioia (b. 1950) is an American poet, writer, and critic. Gioia has published five books of poetry and three volumes of literary criticism; he is the Judge Widney Professor of Poetry and Public Culture at the University of

Southern California. Michael Peich (b. 1944) is the principal officer of the Aralia Press in West Chester, Pennsylvania.

**37 GRAVES, Jackson Alpheus** (1852-1933). *My Seventy Years in California, 1857-1927*. Los Angeles, CA: The Times-Mirror Press, 1928. Large 8vo. 9 1/4 x 6 1/4 inches. (xviii), 478 pp. Half-title, black-and-white frontispiece photographic portrait of Graves, black-and-white plates throughout, index; text clean, unmarked. Blind- and gilt-stamped navy cloth, dust-jacket in archival mylar; binding square and tight, inner hinges starting, jacket chipped lightly rubbed. Bookplate of John Lloyd-Butler designed by Bank B. Gordon on the front paste-down. BO118-078. Very Good.

\$ 35

SECOND EDITION of this remarkably fresh copy of the autobiography of Jackson Alpheus Graves. Graves was five years old when "his family left Iowa in 1857 for a life as ranchers and farmers in Marysville and San Mateo, California. After graduation from St. Mary's College and a clerkship in a San Francisco law office, Graves moved to Los Angeles in 1875 and became one of the city's leading attorneys and bankers." Library of Congress. REFERENCE: Cowan and Cowan, *A Bibliography of the History of California*, p. 247.

**38 HARLOW, Neal** (1908-2000). *California Conquered: War and Peace on the Pacific, 1846-1850*. Berkeley, CA, etc.: University of California Press, (1982). 8vo. 9 1/2 x 6 1/4 inches. (xviii), (500) pp. Illustrated title page printed in red and black, black-and-white illustrations throughout, bibliography, index; text clean, unmarked. Red cloth, spine titled in gilt, price-clipped dust-jacket in archival mylar; binding square and tight. Bookplate of Gordon J. Van de Water on front paste-down. Offer sheet for this title from Dawson's Book Shop laid-in. INSCRIBED by the author on front fly-leaf. BO118-192. Very Good.

\$ 35

FIRST EDITION, first printing. "In *California Conquered*, Neal Herlow recounts the efforts of President James Polk and his agents - the timorous Sloat, the elusive Fremont, the egotistical and domineering Commodore Stockton, and the brave if bumptious Captain Gillespie - to capture and hold California." Jacket flap.

**39 HILL, Joseph John** (b. 1883). *The History of Warner's Ranch and its Environs. With a Preface by Herbert E. Bolton*. Los Angeles, CA: Privately Printed, 1927. 4to. 11 1/8 x 8 1/8 inches. [ii], x, [iii], 221 [1 blank] pp. Frontispiece portrait of William Griffith Henshaw after an etching by Loren Barton, tile page printed in red and black inks (including a vignette), headpieces, decorative initials, chapter numbers printed in red ink, nine plates illustrate the 5 appendices at the rear; text clean, unmarked. Maroon buckram, spine titled in gilt, dust-jacket in archival mylar; binding square and tight, jacket with chips and tears. Bookplate of James Strohn Copley on front free end-paper. BO118-125. Very Good.

\$ 65

FIRST TRADE EDITION, limited to 1,000 copies and printed by Young & McCallister for John Treanor, as a memorial of the life and public services of William Griffith Henshaw. Jonathan Trumbull (Juan Jose) Warner (1807-1895) was among the earliest American settlers in Southern California. He arrived in 1831, became a Mexican citizen and was granted the 45,000 acre Rancho Agua Caliente – Valle de San Jose in 1844. Warner's ranch was a way station for immigrants on the southern route to California. The author, Joseph H. Hill, was Associate Curator of the Bancroft Library and a distinguished scholar of the southwestern fur trade. Hill utilized the resources of the Bancroft collection as well as local archives and other repositories to write this book. Herbert Eugene Bolton (1870-1953) was a prominent California historian who wrote the Preface to this book. PROVENANCE: This copy is from the private collection of James Strohn Copley (1916-1973), journalist, newspaper publisher and book collector. REFERENCES: Adams, *The Rampaging Herd*, 1036; Cowan, *A Bibliography of the History of California*, p. 280; Davies, *Bruce McCallister, Los Angeles' First Fine Printer*, p. 25; Farquhar, *The Books of the Colorado River & The Grand Canyon*, No. 11a; Howes, *USiana*, No. H486; Rocq, *California Local History*, No. 7382.

**40 HOLLIDAY, Jaquelin Smith** (1924-2006). *The World Rushed In: The California Gold Rush Experience*. New York: Simon and Schuster, (1981). 8vo. 9 1/2 x 6 1/4 inches. 559 pp. Illustrated throughout in black-and-white and with maps, bibliography, index; text clean, unmarked, pages lightly toned. Quarter cloth, decorative paper over boards, spine titled in gilt, dust-jacket in archival mylar, maps in end-papers; binding square and tight, jacket price-clipped and soiled. INSCRIBED AND DATED by the author on the half-title. BO118-129. Very Good.

\$ 15

FIRST EDITION, third printing. J. S. Holliday's masterful history of the California Gold Rush is based primarily on the diary of William Swain. "One of the most brilliant narrative histories of the subject, this title is included as it is based on the diaries and letters of William Swain. Through interpolation, Holliday reproduces much of Swain's original text. Swain was a member of the Wolverine Rangers. Holliday's bibliography is, far and away, the best to appear in a narrative history of the Gold Rush. This volume, as far as California history is concern, a veritable best-seller." Kurutz. REFERENCE: Kurutz, *The California Gold Rush*, No. 338.

**41 HOOVER, J. Howard** (1890-1974). *Profile of San Dimas*. (San Dimas, CA: San Dimas Press, 1961). 8vo. 9 1/4 x 6 1/2 inches. [ix], (175) pp. Half-tone black-and-white photographic images throughout; text clean, unmarked. Gilt-stamped navy cloth, dust-jacket in archival mylar; binding square and tight. SIGNED by the author under his portrait on the dedication page. BO118-090. Very Good.

\$ 25

FIRST EDITION, SIGNED BY THE AUTHOR. J. Howard Hoover was a newspaperman and printer in San Dimas, and managed the San Dimas Press from 1911 to 1947. San

Dimas is a city in the San Gabriel Valley of Los Angeles County, CA. It's population in 2010 was just over 33,000; its first European development came in 1837 with the Mexican land grant from Governor Juan Bautista Alvarado to Ignacio Palomares and Ricardo Vejar for the Rancho San Jose.

**42 [Huntington] THORPE, James Ernest** (1915-2009). *Henry Edwards Huntington: A Biography*. Berkeley, CA, etc.: University of California Press, (1994). 8vo. 9 3/8 x 6 3/8 inches. xii, (626) pp. Black-and-white frontispiece portrait of Huntington, black-and-white plates, index; text clean, unmarked. Maroon cloth, spine titled in white, dust-jacket in archival mylar; binding square and tight. SIGNED by the author on the half-title. BO118-174. Very Good.

\$ 15

FIRST EDITION, first printing. This authoritative biography of Henry Huntington was written by the past director of the Huntington Library (1966-1983).

**43 JACKSON, Sheldon G.** (1918-2008). *Beautiful Glendora*. Azusa, CA: Azusa Pacific University Press, 1982. 8vo. 9 3/8 x 6 1/2 inches. [v], iii, 130 pp. Black-and-white half-tone illustrations, bibliography, index; text clean, unmarked. Gilt-stamped green cloth, dust-jacket in archival mylar; binding square and tight, jacket and cloth lightly rubbed. SIGNED by the author on the title page, INSCRIBED by the author on the front free-end-paper to Laura Brady, whose bookplate is on the front paste-down, plus a personal note from Jackson to Brady. BO118-038. Very Good.

\$ 45

FIRST EDITION. Glendora is a city in the San Gabriel Valley in Los Angeles county, 23 miles east of downtown Los Angeles. Glendora is situated on land originally part of the Rancho San Jose, and then was a remote center for agricultural production, which was brought into a wider network of cities with the coming of the railroad. Today it is primarily a suburb of Los Angeles. Sheldon Jackson spends a chapter looking at the future of the city from the perspective of 1982. Sheldon Jackson was a professor of History at Azusa Pacific University.

**44 [Knott] KOOIMAN, Helen** (b. 1928). *Walter Knott: Keeper of the Flame*. Fullerton, CA: Plycon Press, (1973). 8vo. 9 1/4 x 6 1/4 inches. xii, 236 pp. Illustrated throughout in black-and-white; text clean, unmarked. Gilt-stamped maroon cloth, dust-jacket in archival mylar; binding square and tight, dust-jacket soiled and rubbed. INSCRIBED AND DATED by the author on the front free end-paper. BO118-044. Very Good.

\$ 50

FIRST EDITION. Short Foreword by John Wayne. "Walter Marvin Knott (1889-1981) was an American farmer who created the Knott's Berry Farm amusement park in California, introduced the Boysenberry, and made Knott's Berry Farm boysenberry preserves." Wikipedia.

**45 LAPEROUSE, Jean-Francois de Galaup, comte de** (1741-1788). *The First French Expedition to California, Laperouse in 1786. Translated, with Introduction and Notes by Charles N. Rudkin.* Los Angeles, CA: Glen Dawson, 1959. *Early California Travel Series*, No. 46. 8vo. 7 1/2 x 5 3/8 inches. 145, [3] pp. Half-title, frontispiece portrait of Perouse, title-page vignette and headpieces in slate gray, plates throughout, index; clean, unmarked. Gray cloth, illustration on front cover, spine titled in gilt; binding square and tight, light toning to spine. MB318-030. Very Good.

\$ 40

LIMITED EDITION of 350 copies printed at the Cole-Holmquist Press, Los Angeles. Laperouse led the first official French visit to California. Officially Laperouse was dispatched with two frigates of the French navy to circumnavigate the globe in order to increase geographical knowledge and explore the Northwest Passage. Unofficially, Laperouse was expected to learn the commercial and political possibilities of the Pacific area, and in particular the Russian and Spanish parts of the coast of North America, especially in regards to French trade and possible colonization and occupation. From the Introduction. REFERENCES: Jones, *A Los Angeles Typsticker*, No. 36; Rudkin, *Early California Travel Series*, No. XLVI.

**46 LEE, Chin Yang** (1915-2108). *The Flower Drum Song.* New York: Farrar, Straus and Cudahy, 1957. 8vo. 8 1/8 x 5 1/2 inches. (vi), 244 pp. Double-page title page illustration; text clean, unmarked. Red cloth spine, decorative paper over boards, spine titled in black and white inks, top edge stained blue, dust-jacket in archival mylar; binding square and tight, rubbed, small red spot to top edge of front board affects small area of the text block top edge, price-clipped jacket rubbed and chipped. Paul Elder's Books, San Francisco book seller ticket on rear paste-down. Ownership signature of Helen Rummels on front free end-paper. BO118-173. Very Good.

\$ 75

FIRST EDITION, first printing. A novel of San Francisco Chinatown. "Chin Yang Lee was a Chinese American author best known for his 1957 novel *The Flower Drum Song*, which inspired the Rodgers and Hammerstein musical *Flower Drum Song* and the eponymous 1961 film which was nominate for five Academy Awards." Wikipedia.

**47 LINDLEY, Walter** (1852-1922) and **WIDNEY, Joseph Pomeroy** (1841-1938). *California of the South: Its Physical Geography, Climate, Resources, Routes of Travel, and Health-Resorts, Being a Complete Guide-Book to Southern California.* New York: D. Appleton and Company, 1888. 8vo. 5 5/8 x 5 1/8 inches. viii, 377, [1 blank], [ads 4] pp. Frontispiece, 3 folding maps (2 color), 33 illustrations (many full-page, 1 a plate with a portrait of General Nelson A. Miles; text clean, unmarked, paper is brittle, small marks in the table of contents at page v, map at rear with a 2-inch tear where it is attached at the gutter. Black- blind-, and gilt-stamped red cloth; binding square and tight, label removed from the base of the spine, spine lightly faded, spine ends frayed, bit missing from the head of spine. Bookplate of the Essex Institute, presented by J. F. Hunt on front



paste-down, and Essex Institute blind-stamp on frontispiece, title page and most of the full-page illustrations, but this is inoffensive. Bookplate of William G. Donohoo on front free end-paper. BO118-037. Very Good.

\$ 55

FIRST EDITION. "These two Los Angeles physicians indeed have written 'A Complete Guide-Book to Southern California.' Part I, written by Dr. Joseph P. Widney, the Dean of the Medical College at the University of Southern California, covers the physical features of the region, including its topography, climate, agricultural and commercial development, harbors, islands, and civic and cultural life. Part II, written by Dr. Walter Lindley, reviews the many historical and current attractions in the cities and towns of Southern California. The discussion of Los Angeles is the most comprehensive and includes some subjects not usually covered. The guide book enjoyed great success, arriving early in 1888, close to the height of the Southern California Boom." *Dawson Eighty*, pp. 77-78. PROVENANCE: The Essex Institute was a literary, historical and scientific society that maintained a museum, library, and historic houses in Salem, Massachusetts. William G. Donohoo is Lecturer of Entrepreneurship at the California State University, Santa Barbara who previously founded 8 companies and was founder and president of the Gibson Group which was ranked #7 and # 175 on Inc. 500's Fastest Growing Companies. REFERENCE: *Dawson Eighty*, No. 38.

**48 [Los Angeles] NUNIS, Doyce B., Jr.** (1924-2011), editor. *The Founding Documents of Los Angeles: A Bilingual Edition*. (Los Angeles and Pasadena): The Zamorano Club and Historical Society of Southern California, 2004. 8vo. 10 x 7 inches. xlv, 264, [4] pp. 7 figures; text clean, unmarked. Quarter red cloth, spine titled in gilt and white, printed paper over boards, red cloth clip case; binding square and tight, in publisher's shrink wrap, this copy was opened for cataloging, otherwise unopened. BO118-218. Fine.

\$ 45

LIMITED EDITION of 250 copies specially bound for the Zamorano Club. *The Founding Documents of Los Angeles* was first published in 1931 in the *Annual Publication of the Historical Society of Southern California* as part of the celebration marking the city's 150th anniversary of its founding by Spain on September 4, 1781. This volume commemorates the 75th anniversary of the founding of the Zamorano Club and the 120th anniversary of the founding of the Historical Society of Southern California in this revised and updated edition.

**49 [Lummis] APOSTOL, Jane.** *El Alisal: Where History Lingers*. Los Angeles: Historical Society of Southern California, (1994). 8vo. 8 3/4 x 5 3/4 inches. 123, [3] pp. Half-title, title page printed in green and black with an illustration of El Alisal, Foreword by Thomas F. Andrews, black-and-white photographic illustrations throughout, floor plans, drawings, chronology, list of Lummis' publications, index; text clean, unmarked. Gilt-stamped green cloth, slip



case; binding square and tight. SIGNED by Jane Apostol and Ward Ritchie (designer) on the colophon. BO118-139. Fine.

\$ 30

LIMITED EDITION of 250 copies of this special edition designed by Ward Ritchie. Provides a thorough discussion of the home hand-built by Charles Fletcher Lummis in the Arroyo Seco; “thoughtfully written and engagingly illustrated,” Thomas F. Andrews, from the Foreword.

**50 McWILLIAMS, Carey** (1905-1980). *A Mask for Privilege: Anti-Semitism in America*. Boston, MA: Little, Brown and Company, 1948. 8vo. 8 1/8 x 5 1/2 inches. (xvi), 299 pp. Index; text clean, unmarked. Red-stamped grey cloth, dust-jacket in archival mylar; binding square and tight, cloth toned, jacket chipped. BO118-148. Very Good.

\$ 15

FIRST EDITION. Carey McWilliams’ *A Mask for Privilege* is an extension of his prize-winning book, *Brothers Under the Skin* (1943), and is about Anti-Semitism rather than about the Jewish minority in the United States. “Thus it transcends majority-minority relations and becomes an analysis of antidemocratic practices which affect the whole fabric of American life.” Jacket blurb. “Carey McWilliams was an American author, editor, and lawyer. He is best known for his writings about California politics and culture, including the condition of migrant farm workers and the internment of Japanese Americans during World War II. From 1955 to 1975, he edited *The Nation* magazine.” Wikipedia.

**51 MAGEE, David** (1905-1977). *The Hundredth Book: A Bibliography of the Publications of the Book Club of California & A History of the Club*. [San Francisco, CA]: Printed at the Grabhorn Press for the Book Club of California, 1958. Folio. 14 3/8 x 10 1/4 inches. (xxviii), (78) pp. Title page printed in red and black as is the text, facsimiles of title pages throughout, Lists of Annual Keepsake, Miscellaneous Keepsakes, and the Quarterly News-Letter, index, Grabhorn printer’s device in red at the end of the index; text clean, unmarked. Quarter tan linen, decorative paper over boards, printed paper spine label titled in gilt and applied to the spine upside down; binding square and tight. Original prospectus laid in. Also laid-in is the book plate of William G Donohoo. BO118-047. Very Good.

\$ 100

LIMITED EDITION of 400 copies, printed on special all-rag machine-made paper, lists with full bibliographic descriptions of the first one hundred books issued by the Book Club of California. “Modesty forbids any comment on its merits.” Magee. PROVENANCE: The Essex Institute was a literary, historical and scientific society that maintained a museum, library, and historic houses in Salem, Massachusetts. William G. Donohoo is Lecturer of Entrepreneurship at the California State University, Santa Barbara who previously founded 8 companies and was founder and president of the

Gibson Group which was ranked #7 and # 175 on Inc. 500's Fastest Growing Companies. REFERENCE: Magee, *The Hundredth Book*, No. 100.

**52 MAGEE, David** (1905-1977). *Infinite Riches: The Adventures of a Rare Book Dealer. Introduction by Lawrence Clark Powell*. New York: Paul S. Eriksson, Inc., (1973). 8vo. 8 1/2 x 5 3/4 inches. xiii, 274 pp. Frontispiece illustration by Max Beerbohm, black-and-white illustrations, index; text clean, unmarked. Yellow cloth, spine titled in black, dust-jacket in archival mylar; binding square and tight, jacket extremities with shelf wear. INSCRIBED AND DATED BY THE AUTHOR on the front free end-paper, "Inscribed for Elmer Muskopf, with the best wishes of the author, David Magee, June 1973." B0118-001. Very Good.

\$ 50

FIRST EDITION. David Magee was an antiquarian bookseller in San Francisco for fifty years. His catalogs are used as references and models by book dealers, collectors, and librarians. Magee was a successful novelist, editor, book scout, and publisher. His autobiography, *Infinite Riches*, is a standard work in antiquarian literature. "Add knowledge and flair, gusto, integrity, and taste, and you have the qualities that make David Magee a great and lovable bookman." Lawrence Clark Powell from his Introduction.

**53 MEYER, David** (b. 1943). *Memoirs of a Book Snake. Photographs by Catherine Gass*. (Glenwood IL): Waltham Street Press, (2002). 8vo. 7 1/4 x 5 1/4 inches. (xvi), (158) pp. Black-and-white illustrations, bibliography; text clean, unmarked. Gilt-stamped navy cloth, dust-jacket in archival mylar; binding square and tight, labels on front and rear panels of the jacket. SIGNED by the author on the title page. BO118-013. Very Good.

\$ 20

FIRST EDITION, second printing. For forty years, David Meyer was a book scout "someone who sought, discovered and saved old books wherever he could find them -" and the "booksellers as unique and unforgettable as the books they handled" who Meyer met along the way. Quotes from the jacket.

**54 MILLER, Arthur** (1915-2005). *Echoes Down the Corridor: Collected Essays, 1944-2000*. (New York, etc.): Viking, (2000). 8vo. 9 1/2 x 6 1/2 inches. (xx), 332 pp. Index; text clean, unmarked. Paper over boards, spine titled in gilt, dust-jacket in archival mylar; binding square and tight, remainder mark on bottom edge, price sticker on the front flap. SIGNED by the author on the title page. BO118-210. Very Good.

\$ 35

FIRST EDITION, first printing. Contains more than 50 years of essays by one of America's premier playwrights, "public intellectuals, and cultural critics." Jacket flap.

**55 MONDLIN, Marvin** (b. 1927) and **MEADOR, Roy** (1929-2007). *Book Row: An Anecdotal and Pictorial History of the Antiquarian Book Trade. Foreword by Madeleine B. Stern*. New York: Carroll & Graf Publishers, (2004). 8vo. 9 1/4 x 6 1/4 inches. (xxiv), (408) pp.

Black-and-white illustrations, bibliography, index; text clean, unmarked. Paper over boards, spine titled in gilt, dust-jacket in archival mylar; binding square and tight, top edge of front board bumped, spine ends softened. SIGNED by Marvin Mondlin on the half-title. BO118-213. Very Good.

\$ 15

FIRST CARROLL & GRAF EDITION. Relates inside stories of antiquarian bookselling in New York from the 1890s to the 1960. Marvin Mondlin began working in the book trade in 1951 and has been the estate book buyer for the Strand bookstore since 1974. Roy Meador was a book collector and freelance author from Ann Arbor, MI.

**56 MORISON, Samuel Eliot** (1887-1976). *One Boy's Boston, 1887-1901*. Boston: Houghton Mifflin Company; Cambridge: The Riverside Press, 1962. 8vo. 8 5/8 x 5 3/4 inches. [xiv], 81 pp. Black-and-white photographic illustrations on plates; text clean, unmarked. Gilt-stamped brown cloth, dust-jacket in archival mylar; binding square and tight, jacket rubbed with small chips. INSCRIBED on the front free end-paper "For the Liddell Harts, from the Morisons." BO118-043. Very Good.

\$ 35

FIRST EDITION. This is an autobiographical account of the author's childhood in Boston. Morison was an American historian noted for works of maritime history and American history that were both authoritative and popular. He won Pulitzer Prizes for biographies of Christopher Columbus and John Paul Jones. PROVENANCE: Sir Basil Henry Liddell Hart (1895-1970) was a British soldier, military historian, and military theorist.

**57 [Muir] POMEROY, Elizabeth**. *John Muir: A Naturalist in Southern California*. New York: Many Moons Press, (2001). 8vo. 9 x 6 inches. 148, [2] pp. Black-and-white illustrations throughout including drawings by Joseph Stoddard and Hortensia Chu, list of places to visit; text clean, unmarked. Illustrated printed wrappers, perfect bound; binding square and tight. SIGNED by the author on the title page. BO118-063. Fine.

\$ 15

FIRST EDITION. Elizabeth Pomeroy's documentary history of John Muir traces the famed naturalist's first visit in 1877 and his "returns to cultivate friendship with Charles Lummis, Theodore P. Kukens, and A. C. Vroman." Back cover of the book.

**58 Mutual Orange Distributors, PARKER, Willis**, et all, editors. *A Manual for Citrus Growers (Completely Revised 1951)*. Redlands, CA: Mutual Orange Distributors, 1951. 8vo. 7 3/4 x 6 1/4 inches. x, 142 pp. Black-and-white half-tone illustrations, drawings, and color plates throughout, glossary, bibliography, index; text clean, unmarked, a few pages wrinkled in the printing process but the text is readable. Printed wrappers, stapled, with cloth-covered spine; binding square and tight, front cover lightly creased. BO118-203. Very Good.

\$ 50

FOURTH EDITION, revised. "Mutual Orange Distributors is the corporate name of the cooperative through which hundreds of California and Arizona citrus growers

market their crops. It was founded in 1906 by a group of progressive growers who felt that the marketing facilities then available were inadequate and inefficient. The cooperative has enjoyed steady growth in membership and expansion of markets. Its members are in all important citrus-producing area of California and Arizona; its marketing facilities reach, not only into all parts of the United States and Canada, but also into every foreign country of consequence. While it was organized primarily to market the crops of its members, and that continues to be its main objective, it was soon learned that a function of cooperation is the advantageous purchasing of packing house and grove supplies.” p. 130. It was also learned that the Mutual Orange Distributors could distribute manuals such as this that would help all citrus growers increase the volume and quality of the fruits they produce.

**59 [Nash, Hearst] BONFILS, Winifred Black** (1863-1936). *The Life and Personality of Phoebe Apperson Hearst. The Frontispiece and Headbands by William Wilke*. San Francisco, CA: Printed for William Randolph Hearst by John Henry Nash, 1928. Folio. 14 x 9 1/4 inches. [vi], 155 pp. Double-page title page printed within an elaborate border, headpieces by William Wilke; text clean, unmarked, text block with light water-stains at bottom fore-edge corner which is most intense at the front and rear of the text block. Gilt-ruled vellum, raised bands, spine titled in gilt, top edge gilt; binding square and tight, light soiling to covers. BO118-197. Very Good.

\$ 100

LIMITED EDITION of 1,000 copies printed for private distribution, this is number 998, printed on Van Gelder paper watermarked with the names “Hearst” and “Nash.” “Phoebe Elizabeth Apperson Hearst was an American philanthropist, feminist and suffragist. She was the mother of William Randolph Hearst and wife of George Hearst.” Wikipedia. This is her son’s tribute to his mother after her passing, commissioned to the society printer, John Henry Nash (1871-1947). Winifred Bonfils was an American reporter and columnist under the pen name Annie Laurie.” She also wrote under the name Winifred Black for William Randolph Hearst’s news syndicate. “She is famous for staging a fainting on the street to test emergency services in San Francisco, which were found wanting, resulting in a major scandal and institution of ambulance service.” Wikipedia. “This book is an example of fine printing at its best. The paper was specially fabricated under Mr. Nash’s direction at the Van Gelder mill at Appeldoorn, near Amsterdam, Holland. The books were bound in Leipzig, Germany, by Hubel & Denck, whose treatment of vellum is unexcelled.” O’Day. REFERENCE: O’Day, *A Catalogue of Books Printed by John Henry Nash*, pp. 58-59.

**60 NESTLER, Harold** (b. 1943). *More Adventures of an Antiquarian Bookman*. [Waldwick NJ]: Harold Nestler, 2004. 8vo. 8 1/2 x 5 1/2 inches. [x], 208 pp. Black-and-white illustrations, index; text clean, unmarked. Pictorial wrappers, perfect bound, errata slip loosely laid-in; binding square and tight. SIGNED by the author on the title page. BO118-199. Very Good.

\$ 25

FIRST EDITION. Preserving the tales from fifty years in a world of open book shops in which “interaction(s) among dealers, collectors and librarians [provided] opportunities to tell good stories and share knowledge face to face.” Review from The Ephemera Society of America website.

**61 NEWTON, Alfred Edward** (1864-1940). *This Book Collecting Game*. Boston, MA: Little, Brown and Company, 1928. 8vo. 8 1/4 x 5 3/4 inches. [xiv], (412) pp. Half-title, color frontispiece, 133 black-and-white illustrations throughout, index; text clean, unmarked. Quarter navy cloth, printed paper spine label, top edge gilt, dust-jacket in archival mylar, color illustrated slip-case; binding square and tight, a few small defects in the jacket, slip case broken at the hinges in a few spots. A particularly bright copy. BO118-004. Very Good.

\$ 50

FIRST TRADE EDITION. “Alfred Edward Newton was an American author, publisher, and avid book collector. He is best known for his book *Amenities of Book Collecting* (1918). At the time of his death, his collection was auctioned by Parke-Bernet Galleries in New York in April, May, and October 1941. The three volume Newton sale catalogue remains a useful reference for literature collectors.” Wikipedia. In *This Book Collecting Game* Mr. Newton gives valuable and generous hints to enterprising lovers of books.”

**62 NEWTON, Alfred Edward** (1864-1940). *Newton on Blackstone*. Philadelphia, PA: University of Pennsylvania Press, 1937. Small 4to. 8 1/8 x 5 13/16 inches. [x], (28) pp. Half-title, black-and-white frontispiece portrait of Blackstone, University of Pennsylvania seal on title page in brick red ink, 1 black-and-white plate; text clean, unmarked, paper lightly toned. Black- and gilt-stamped orange cloth over boards, dust-jacket in archival mylar; binding square and tight. SIGNED by the author on the colophon. BO118-002. Very Good.

\$ 75

LIMITED EDITION, of 2,000 copies, this is copy number 367, SIGNED by A. Edward Newton on the colophon. “On February 16, 1935, the University of Pennsylvania conferred the degree of Doctor of Laws upon Mr. Newton, it being understood that he would make a short address. This address was recently published in *The Atlantic Monthly* and is reprinted in this form with the kind permission of the Editors.” Publisher’s Note.

**63 NICKELL, Joe** (b. 1944). *Detecting Forgery: Forensic Investigation of Documents*. (Lexington, KY): University Press of Kentucky, (1996). 8vo. 9 1/2 x 6 1/4 inches. (viii), 228 pp. Half-title, black-and-white illustrations throughout, bibliography, index; text clean, unmarked. Grey cloth, spine titled in blue foil, dust-jacket in archival mylar; binding square and tight. INSCRIBED AND DATED by the author on the half-title. BO118-202. Fine.

\$ 40

FIRST EDITION. This is a technical manual for the examination and authentication of historical documents, written by the prominent American skeptic and investigator of



the paranormal. Nickell “has helped expose such famous forgeries as the purported diary of Jack the Ripper. In 2002 he was one of a number of experts asked by scholar Henry Louis Gates, Jr. to evaluate the authenticity of the manuscript of Hannah Crafts’ *The Bondwoman’s Narrative* (1853-1860, possibly the first novel by an African-American woman.” Wikipedia.

**64 OUTLAND, Charles F.** (d. 1995). *Man-Made Disaster: The Story of St. Francis Dam: Its Place in Southern California’s Water System, its Failure and the Tragedy in the Santa Clara River Valley March 12 and 13, 1928*. Los Angeles and Pasadena: Historical Society of Southern California and Vroman’s Bookstore, 2002. Trade Paperback. 9 x 6 inches. 275 pp. Illustrations throughout in black-and-white (including the frontispiece), bibliography, index, folding color map at rear; text clean, unmarked. Perfect bound illustrated wraps; binding square and tight. BO118-169. Fine.

\$ 35

REVISED AND ENLARGED EDITION, reprinted. This second edition contains much additional information and new illustrations based on fifteen years of new research. Less than two years after completion, the dam in San Francisquito Canyon north of Los Angeles broke at midnight and took the lives of 450 persons and destroyed towns and orchards in the Santa Clara River valley. The history of this man-made tragedy was obscured for years in large part because of concern over public relations by the Los Angeles Department of Water and Power. Written by an eye-witness of the tragedy, Outland’s book is both controversial and scholarly. REFERENCE: See: Clark & Brunet, *Arthur H. Clark Company*, No. 196.

**65 [Reid] DAKIN, Susanna Bryant** (1905-1966). *A Scotch Paisano: Hugo Reid’s Life in California, 1832-1852, Derived from his Correspondence*. Berkeley, CA: University of California Press, 1939. 8vo. 9 x 5 3/4 inches. (xviii), 312 pp. Half-title and title page printed with brown rules, 2 illustrations, 1 fold-out map, bibliography, index; text clean, unmarked. Black-stamped orange cloth, dust-jacket in archival mylar; binding square and tight. Former owner’s bookplate on front paste-down. BO118-007. Fine.

\$ 25

FIRST EDITION, printed by University Printer Samuel T. Farquhar. Hugo Reid (1811-1852) was an early resident of Los Angeles County. Reid became a naturalized citizen of Mexico and married a local *Gabrieleña*. Reid wrote a series of 22 letters published in the *Los Angeles Star* that described the culture, language, and contemporary circumstances of the local *Gabrieleño* people, and criticized their treatment by Franciscan missionaries.

**66 RIORDAN, Richard Joseph** (b. 1930). *The Mayor: How I Turned Around Los Angeles after Riots, an Earthquake, and the O. J. Simpson Murder Trial*. (Franklin, TN): Post Hill Press, (2014). 8vo. 8 1/2 x 5 1/2 inches. (xvi), 352 pp. Half-title, black-and-white half-tone



illustrations on plates; text clean, unmarked. Black paper over boards, spine titled in gilt, dust-jacket in archival mylar; binding square and tight, jacket with stickers on front and rear panels. SIGNED by the author on the title page. BO118-151. Fine.

\$ 40

FIRST EDITION. Written with Patrick Range McDonald, “Riordan reveals the personal tragedies and life events that informed him as a visionary leader, and how policies of empowerment and compassionate pragmatism can lead the United States into a brighter future.” Jacket blurb. “Richard J. Riordan is an American investment banker, businessman, and political who served as the 39th Mayor of Los Angeles, California serving from 1993 to 2001. He is a member of the Republican Party. To date, Riordan remains the most recent Republican to serve as Mayor of Los Angeles.” Wikipedia.

**67 RITCHIE, Ward** (1905-1996). *Fine Printing: The Los Angeles Tradition*. Washington, DC: Library of Congress, 1987. 8vo. 9 1/4 x 6 1/4 inches. viii, 65, [3] pp. Half-title, title page with typographic ornaments in red and blue, 23 plates; text clean, unmarked. Printed wrappers; binding square and tight. BO118-122. Fine.

\$ 20

LIMITED EDITION of 1,500 copies designed by Scott Freutel, composed and printed by Patrick Reagh. Ward Ritchie’s recollections of the printers of southern California and their innovative traditions; this volume is one of a series of Engelhard lectures presented at the Center for the Book at the Library of Congress, given October 2, 1985.

**68 ROBINSON, William Willcox** (1891-1972). *The Story of Pershing Square*. Drawings by Irene B. Robinson. Los Angeles, CA: Title Guarantee and Trust Company, 1931. Small 4to. 9 1/4 x 6 7/8 inches. [ii], 1-2, [2 blank], 1-2, 11-14, 11-(38) pp. Oval title-page vignette in colors, 26 illustrations (several repeat due to the pagination errors); text clean, unmarked, paper toned, occasional offsetting from illustrations. Beige paper over boards, printed paper front cover label, decorative end-papers; binding square and tight, covers toned, hinges torn 3 to 4 inches at head of spine, tail of spine softened. MB318-001. SOLD AS IS.

\$ 40

FIRST EDITION, printed at the Press of Young & McCallister, Los Angeles, the city’s first fine press printer. The book is a detailed study of Los Angeles’ Pershing Square, and how “said Block be declared a Public Place forever for the enjoyment of the Community in general.” p. 14. Robinson was the most knowledgeable early 20th-century historian of Los Angeles land use, and based his account on both archival resources and eye-witness accounts. Includes plans of the various arrangements of paths, plantings, and features in the park. “This book was published in June of 1931 by the Title Guarantee and Trust Company of Los Angeles on the completion at

Fifth and Hill Streets of its building which faces Pershing Square.” Copyright page. The completist collector of early Los Angeles fine press printing may forgive this copy lacking pages 3 through 10 in order to acquire this variant binding in boards; normally this title is found in string-bound wrappers. REFERENCE: Davies, *Bruce McCallister, Los Angeles' First Fine Printer*, p. 31.

**69 ROBINSON, William Wilcox** (1891-1972) and **POWELL, Lawrence Clark** (1906-2001). *The Malibu. I. Rancho Topanga Malibu Sequit: An Historical Approach by W. W. Robinson. II. Personal Considerations: Essay by Lawrence Clark Powell. Illustrations by Irene Robinson.* Los Angeles, CA: The Ward Ritchie Press, (1958). Large 8vo. 10 x 6 7/8 inches. [x], 86 pp. Half-title, Irene Robinson's illustrations rendered into black-and-white including maps; text clean, unmarked. Illustrated wrappers, perfect bound; binding square and tight, shelf wear and creasing to covers. SIGNED BY Robinson and Powell on the half title. Inscription on the half-title, “-in appreciation- The Sisters of the St. Louis at Malibu - Christmas '70.” BO118-159. Very Good.

\$ 85

FIRST TRADE EDITION. This text includes Robinson's historical account of the Rancho Topanga Malibu Sequit and Larry Powell's personal reminiscences of living on the land in Malibu.

**70 ROGERS, Warren S.** *My Own Los Angeles, 1894-1982.* Los Angeles: Dawson's Book Shop, 1982. Series: *Los Angeles Miscellany*, No. 13. 8vo. 9 1/2 x 6 3/8 inches. 53, [3] pp. Half-title, black-and-white frontispiece portrait, title-page printed within a typographic border, illustrations throughout; text clean, unmarked. Quarter black cloth, illustrated paper over boards, spine titled in gilt; binding square and tight, edges foxed. MB318-021. Very Good.

\$ 20

LIMITED EDITION of 250 copies printed by Richard J. Hoffman, bound by Bela Blau. Preface by Anna Marie Hager. “A readable and charming autobiography by a former partner in Dawson's Book Shop.” Petko. Warren S. Rogers was a native Los Angeleno and his father-in-law was Thomas Dawson, Ernest Dawson's father. This is an autobiographical account of the author's experiences living in Los Angeles in the first half of the twentieth century. Rounce & Coffin Club Western Books Award, 1983. REFERENCE: Petko, *Tribute*, No. 325.

**71 ROSENMAN, Samuel Irving** (1896-1973). *Working With Roosevelt.* New York: Harper & Brothers, Publishers, (1952). 8vo. 8 1/2 x 5 3/4 inches. (xvi), 560 pp. Black-and-white plates, index; text clean, unmarked. Navy cloth, spine titled in gilt, dust-jacket in archival mylar; binding square and tight, corners bumped, spine ends softened, dust-jacket soiled and rubbed. SIGNED by the author on the front free end-paper. Bookplate of Eugene and Charlotte Falstein with an invoice from Max Siegel Bookseller, Chicago, dated June 5, 1952 laid in and Siegel's bookseller ticket on the rear paste-down. BO118-109. Very Good.

\$ 65

FIRST EDITION. Samuel Rosenman “was an American Lawyer, judge, Democratic Party activist and presidential speechwriter. He coined the term “New Deal,” and helped articulate liberal policies during the heyday of the New Deal coalition. He was the first person to hold the position of White House Counsel.” Wikipedia. PROVENANCE: Eugene I. Falstein (1908-1989) was an American psychoanalyst and psychiatrist, born in Chicago. He retired as Clinical professor emeritus in psychiatry, Chicago Medical School and held a private practice 1946-1988. He married Charlotte Rosenfield in 1932.

**72 SMILEY, Robin H.** *Books into Film: The Stuff that Dreams are Made of. Foreword by William F. Nolan. Afterword by Ralph B. Sipper.* Santa Barbara, CA: Capra Press, (2003). 8vo. 9 1/2 x 6 3/4 inches. (xx), 332 pp. Black-and-white illustrations of book jackets throughout; text clean, unmarked. Gilt-stamped black paper over boards, dust-jacket in archival mylar; binding square and tight, lower corners bumped. INSCRIBED AND DATED by the author on the half-title. BO118-070. Very Good.

\$ 30

FIRST EDITION, first printing, this is one of 2,000 regular copies. More than 60 essays describe “the creative process that puts words together into a book, then translates those words into speech and image and action on film.” Jacket flap. “Robin H. Smiley is the founder and publisher of *Firsts: The Book Collector’s Magazine*.” Rear jacket flap.

**73 SPITZZERI, Paul R.** *The Workman & Temple Families of Southern California, 1830-1930.* Dallas, TX: Seligson Publishing, 2008. 8vo. 9 x 5 7/8 inches. 280 pp. Black-and-white illustrations throughout, bibliography, index; text clean, unmarked. Illustrated wrappers, perfect bound; binding square and tight. SIGNED AND DATED by the author opposite the title page. Laid in is an article from the *Inland Valley Daily Bulletin* about this book and a sales receipt for purchase of the book. BO118-200. Fine.

\$ 20

FIRST EDITION of Paul Spitzzeri’s history of the Los Angeles region’s transformation from a farming community to a modern metropolis as told through the experiences of 2 families that played long-standing roles as cattle ranchers, farmers, politicians, bankers, businessmen and real estate developers.

**74 STARR, Kevin** (1940-2017). *Americans and the California Dream, 1850-1915.* New York and Oxford: Oxford University Press, (1973). 8vo. 9 1/4 x 6 1/8 inches. (xviii), 494 pp. Half-title, black-and-white illustrations throughout, bibliography, index; text clean, unmarked. Brown cloth, spine titled in orange and yellow, dust-jacket in archival mylar; binding square and tight. INSCRIBED AND DATED by the author on the half-title. BO118-055. Fine.

\$ 25

Seventh Printing. This is the first volume in an ongoing series of books on the history of California by the former California State Librarian. “Kevin Starr chronicled the history of California as no one else. He captured the spirit of our State and brought

to life the characters and personalities that made the California story. His vision, like California itself, is bigger than life.” Governor Jerry Brown.

**75 STARR, Kevin** (1940-2017). *Inventing the Dream: California Through the Progressive Era*. New York and Oxford: Oxford University Press, (1985). 8vo. 9 3/8 x 6 1/4 inches. (xii), 380 pp. Black-and-white illustrations on plates, bibliography, index; text clean, unmarked. Quarter green cloth, black paper over boards, dust-jacket in archival mylar; binding square and tight. INSCRIBED AND DATED by the author on the front free end-paper. BO118-050. Fine.

\$ 30

Eighth Printing. The second offering in the Americans and the California Dream series “focuses on the turn-of-the-century years and, in particular, the emergence of Southern California as a regional culture in its own right.” Jacket flap.

**76 STARR, Kevin** (1940-2017). *Material Dreams: Southern California Through the 1920s*. New York and Oxford: Oxford University Press, (1990). 8vo. 9 1/2 x 6 1/4 inches. xiv, 453 pp. Black-and-white illustrations on plates, bibliography, index; text clean, unmarked. Quarter black cloth, orange paper over boards, spine titled in green foil, dust-jacket in archival mylar; binding square and tight. INSCRIBED AND DATED by the author on the front free end-paper. BO118-052. Fine.

\$ 30

Second Printing. In the third offering in the Americans and the California Dream series “Starr turns to one of the most vibrant decades in the Golden State’s history, the 1920s, when some two million Americans migrated to California, the vast majority settling in or around Los Angeles.” Jacket flap.

**77 STARR, Kevin** (1940-2017). *Endangered Dreams: The Great Depression in California*. New York and Oxford: Oxford University Press, 1996. 8vo. 9 1/2 x 6 1/4 inches. xiv, 453 pp. Black-and-white illustrations on plates, bibliography, index; text clean, unmarked. Quarter navy cloth, brick-red paper over boards, spine titled in silver, dust-jacket in archival mylar; binding square and tight. INSCRIBED AND DATED by the author on the front free end-paper. BO118-054. Fine.

\$ 25

FIRST EDITION, First Printing. In the fourth offering in the Americans and the California Dream series “Starr carries his account into the 1930s, when the political extremes that threatened so much of the Depression-ravaged world - fascism and communism - loomed large across the California landscape.” Jacket flap.

**78 STARR, Kevin** (1940-2017). *The Dream Endures: California Enters the 1840s*. New York and Oxford: Oxford University Press, 1997. 8vo. 9 1/2 x 6 1/4 inches. xii, 480 pp. Half-title, black-and-white illustrations on plates, bibliography, index; text clean, unmarked. Quarter cloth, maroon paper over boards, spine titled in red foil, dust-jacket in archival mylar; binding square and tight. INSCRIBED AND DATED by the author on the half-title. BO118-220. Fine.

\$ 35

Second Printing. “*The Dream Endures* is a brilliant social and cultural history - in many ways the most far-reaching and important of Starr’s California books.” Jacket flap.

**79 STARR, Kevin** (1940-2017). *Coast of Dreams: California on the Edge, 1990-2003*. New York: Alfred A. Knopf, 2004. 8vo. 9 1/2 x 6 1/2 inches. (xiv), (766) pp. Black-and-white illustrations on plates, bibliography, index; text clean, unmarked. Paper over boards, spine titled in silver, dust-jacket in archival mylar; binding square and tight, price sticker on rear panel of jacket. INSCRIBED AND DATED by the author on the front free end-paper. BO118-219. Fine.

\$ 35

FIRST EDITION. In this installment of the Americans and the California Dream series “Starr probes the possible collapse of the California dream in the years 1990-2003. In a series of compelling chapters, *Coast of Dreams* moves through a variety of topics that show the California of the last decade, when the state was sometimes stumbling, sometimes humbled, but, more often, flourishing with its usual panache.” Jacket flap.

**80 STARR, Kevin** (1940-2017). *California: A History*. New York: The Modern Library, (2005). Series: *Modern Library Chronicles*. 8vo. 8 1/2 x 6 5/8 inches. (xxviii), (372) pp. Map, chronology, black-and-white half-tone chapter heads, bibliography, index; text clean, unmarked. Blind- and gilt-stamped grey cloth, decorative end-papers, dust-jacket in archival mylar; binding square and tight. SIGNED by the author on the title-page. BO118-056. Fine.

\$ 20

FIRST EDITION, first printing. In this special commission from the Modern Library, Kevin Starr delivers “a rapid-fire epic of discovery, innovations, catastrophe, and triumph.” Jacket flap.

**81 STARR, Kevin** (1940-2017). *Golden Dreams: California in an Age of Abundance, 1950-1963*. Oxford: Oxford University Press, 2009. 8vo. 9 1/2 x 6 1/4 inches. (xii), 564 pp. Black-and-white illustrations on plates, bibliography, index; text clean, unmarked. Quarter blue cloth, green paper over boards, spine titled in purple foil, dust-jacket in archival mylar; binding square and tight, price sticker on rear panel of jacket. INSCRIBED AND DATED by the author on the title page. BO118-051. Fine.

\$ 35

Second Printing. In this installment of the Americans and the California Dream series “Starr covers the crucial postwar period - 1950 to 1963 - when the California we know today first burst into prominence.” Jacket flap.

**82 STARR, Kevin** (1940-2017). *Clio on the Coast: The Writing of California History, 1845-1945*. San Francisco: The Book Club of California, 2010. Series: *Book Club of California Publication*, No. 227. Large 8vo. 9 3/4 x 6 3/4 inches. [xii], 201, [3], pp. Half-title, black and white frontispiece engraving of Clio, Muse of History, printed in red and black inks, 15 historical portrait plates and 23 facsimile title-pages throughout, essay on sources, index; text clean, unmarked. Quarter red cloth over French red, yellow, and brown marbled paper boards with printed paper spine label, in letterpress-printed dust jacket in archival mylar; binding square and tight.



Includes the publisher's prospectus and a review of this book by Larry E. Bruggess in *The Book Club of California Quarterly News-Letter*, Vol. LXXVI, No. 2, Spring 2011, pp.35-42. SIGNED by Starr on colophon. BO118-059. Fine.

\$ 100

LIMITED EDITION of 350 copies printed by Jonathan Clark at The Artichoke Press in Janson and Interlude typefaces. This study of the historiography of California chronicles Californian history writers beginning with Robert Greenhow in 1844, the first American to publish a history of California. Kevin Starr was the California State Librarian between 1994 and 2004, then transitioned to a career as a Professor at the University of Southern California and a contributing editor to the *Los Angeles Times*. Starr received the National Humanities Medal, a Guggenheim Fellowship, and gold and silver medals from the Commonwealth Club of California for his work as a scholar and historian. Starr's recent death in 2017 has imbued his existing books with special value for collectors. California State Librarian Greg Lucas calls Starr "truly, one of a kind. No other historian has been able to capture California's exceptionalism, its vitality, and its promise in such detail and yet invest it with the immediacy and excitement of a page-turner novel."

**83 STRATEMEYER, Edward** (1862-1930). *Victor Horton's Idea. Illustrated Edition, Annotated and Edited by James D. Keeline*. San Diego: 24 Palmer Street Press, (1996). 8vo. 9 1/2 x 6 1/4 inches. (viii), 228 pp. Half-title, black-and-white illustrations, facsimile of the original edition; text clean, unmarked. Navy buckram, spine titled in gilt, dust-jacket in archival mylar; binding square and tight. SIGNED by James Keeline on the title. BO118-061. Fine.

\$ 45

LIMITED EDITION of 28 lettered copies, this is copy BB, SIGNED by the editor, and presented as a Keepsake for the joint meeting of the Roxburghe and Zamorano Clubs, October 5-7, 2012. Contains the text of *Victor Horton's Idea*, as well as the annotations of James Keeline. Edward Stratemeyer was a prolific writer of juvenile stories and the founder of the Stratemeyer Syndicate which allowed Stratemeyer to invent many different series book plots and character. Stratemeyer was responsible for the creation of many famous children's characters including Nancy Drew, the Hardy Boys, Tom Swift, and others.

**84 STUART, Gloria Francis** (1910-2010). *A Brief Voyage in the Life of Gloria Stuart*. (Fullerton: Lyceum Press, 1998). Pamphlet. 8 x 5 1/2 inches. Unpaginated. [8, last a blank] pp. Title page with decorative elements including 3 rules above the date and silver-stamped bubbles and "Z", headpiece "THE" stamped in silver above 3 rules, silver-stamped star as tailpiece above 3 rules; text clean, unmarked. Stiff white wrappers covered with French-fold patterned paper, printed paper front cover label, stitched; binding square and tight, shelf wear. SIGNED by Gloria Stuart on the colophon. BO118-118. Very Good.

\$ 75



FIRST EDITION. Printed as a keepsake for the 24th joint meeting of the Zamorano and Roxburghe Clubs in Los Angeles, October 25 & 25, 1998. At the time this keepsake was created, Gloria Stuart was an honorary member of the Zamorano Club. The text contains an imaginary acceptance speech given at the 1997 Academy Awards for Stuart's role as the older Rose in *Titanic*; an award for which Stuart was nominated, but the Best Supporting Actress award went to Kim Basinger for her role in *LA Confidential*.

**85 STUART, Gloria Francis** (1910-2010). *Gloria Stuart: I Just Kept Hoping. With Sylvia Thompson*. Boston, etc.: Little, Brown and Company, (1999). 8vo. 9 1/2 x 6 1/4 inches. [vi], 328 pp. Half-title, many photographic illustrations on plates (many color), filmography, index; text clean, unmarked. Blind- and gilt-stamped black paper over boards, dust-jacket in archival mylar; binding square and tight. SIGNED by Gloria Stuart on the half-title. BO118-160. Fine.

\$ 25

FIRST EDITION, first printing. The autobiography of Academy Award- and Golden Globe-nominated actress Gloria Stuart.

**86 TEAGUE, Charles Collins** (1873-1950). *Fifty Years a Rancher: The Recollections of Hal a Century Devoted to the Citrus as Walnut Industries of California and to Furthering the Cooperative Movement in Agriculture*. Los Angeles, CA: The Ward Ritchie Press, (1944). Two Volumes. Vol. I: 8vo. 8 1/2 x 5 3/4 inches. xiv, 199 pp. Half-title, frontispiece photographic portrait of Teague, title page with brown design elements, black-and-white photographic illustrations on 14 plates as called for; text clean, unmarked. Gilt-stamped brown cloth, maps in the end-papers, added mylar dust-jacket; binding square and tight, lightly rubbed, corners bumped. SIGNED by the author on the half-title. **WITH:** Vol. II: SECOND EDITION presented by the California Walnut Growers Association, December 1944. 8vo. 8 1/2 x 5 3/4 inches. xiv, 199 pp. Half-title, frontispiece photographic portrait of Teague, title page with brown design elements, black-and-white photographic illustrations on 14 plates as called for; text clean, unmarked. Gilt-stamped navy cloth, maps in the end-papers, added mylar dust-jacket; binding square and tight, rubbed, inner hinge cracked. Both volumes come in a custom red-cloth slip case with illustrated Sunkist lemon crate label on the sides. BO118-155. Very Good.

\$ 35

FIRST & SECOND EDITIONS. Charles Collins Teague was born in Caribou, Maine; his main professional activities involved the development of agriculture in southern California up to 1950. He was passed in Santa Paula, Ventura County, CA. While he was President of a number of private companies, he also served as President of the California Walnut Growers Association, the Santa Paula Water Works, Farmers Irrigation Company, Agricultural Council of California, California Fruit Growers Exchange, Santa Clara Water Conservation District, Security First National Bank, and many others, including serving on the US Federal Farm Board which regulated the importation of Mexican Labor into California and the St. Francis Dam Disaster Ventura County Citizens' Restoration Committee as General Chairman in 1928 for

the purpose of settling claims and compensating individuals and families who lost property or relatives in the flood. REFERENCE: Ritchie, *The Ward Ritchie Press and Anderson, Ritchie & Simon*, p. 91.

**87 [Tustin] JORDAN, Carol H.** (b. 1945). *Tustin: A City of Trees*. (Encinitas, CA: Heritage Media Corp., 1996). 4to. 11 1/4 x 8 3/4 inches. 174 pp. Illustrated throughout in black-and-white, color, and maps, bibliography, index, errata slip tipped-in at the rear of the text; text clean, unmarked. Gilt-stamped white cloth, dust-jacket in archival mylar; binding square and tight, jacket with light shelf wear. INSCRIBED AND DATED by the author opposite the title page. BO118-181. Very Good.

\$ 35

FIRST EDITION. This is a narrative history of Tustin, a city in Orange County, CA, based on personal interviews, original documents, old photos, and maps.

**88 VAN de WATER, Gordon J.** (b. 1942). *A Stroll by My Western Bookshelves. A Selection of Books from the Collection of Gordon J. Van de Water*. N.P.: (Xlibris Corporation, 2009). 8vo. 8 1/2 x 5 1/4 inches. [ii], 24, [2] pp. Black-and-white frontispiece portrait of the author; text clean, unmarked. Gray paper over boards, spine title in gilt, dust-jacket in archival mylar; binding square and tight. INSCRIBED AND DATED by the author on the front free end-paper. BO118-014. Fine.

\$ 25

FIRST EDITION. Mr. Van de Water takes us on a tour of the books about Western Americana in his collection, and thereby introduces both the beginner and the seasoned collection to an overview of the field. INSCRIBED from one Zamoranan to another.

**89 VILLEGAS, Ygnacio** (1840-1914), **SHUMATE, Albert** (1904-1998), editor and Introduction. *Boyhood Days: Ygnacio Villegas' Reminiscences of California in the 1850s*. San Francisco, CA: California Historical Society, 1983. 8vo. 9 1/4 x 6 1/4 inches. [viii], 96 pp. Half-title, raccoon vignette on title page, map, illustrated throughout especially with California wildlife images from various sources, index; text clean, unmarked. Illustrated paper over boards; binding square and tight. INSCRIBED by Albert Shumate on the half-title, "For Paquita Machris, a friend of many years who has a great love for California's heritage, With best wishes, Al Shumate." BO118-133. Fine.

\$ 20

FIRST EDITION. Ignacio Villegas was born in Baja California in 1840. His parents brought him to Alta California in 1848; he remained a resident of California until his death in 1914. His boyhood reminiscences are preoccupied with the wildlife he grew up with. PROVENANCE: Paquita Machris (1912-2007) was a philanthropist who, with her husband, contributed thousands of bird, insect and mammal species to the Natural History Museum of Los Angeles County. Albert Shumate was considered the dean of San Francisco historians.

**90 WALKER, Franklin** (1900-1978). *San Francisco's Literary Frontier*. New York: Alfred A. Knopf, 1939. 8vo. 9 1/2 x 6 1/2 inches. xii, 400, (xxviii) pp. Black-and-white plates, bibliography, index; text clean, unmarked, pages toned. Gilt-stamped green cloth, dust-jacket in archival mylar; binding square and tight, corners bumped, jacket toned, chipped at the extremities. Bookplate of Guy and Helen Griffen on front paste-down. BO118-191. Very Good.

\$ 15

FIRST EDITION. "This is the story of the literary output which came from San Francisco and the related border towns during the period which began with the Gold Rush of 1849 and ended with the coming of the railroad in 1869." From the dust-jacket. PROVENANCE: Guy and Helen Giffen are the authors of *The Story of Golden Gate Park*, 1949.

**91 WALKER, Joel P.** (1797-1879). *A Pioneer of Pioneers. Narrative of Adventures Thro' Alabama, Florida, New Mexico, Oregon, California, &c.* Los Angeles, CA: Glen Dawson, 1953. *Early California Travel Series*, No. 17. 8vo. 7 1/2 x 5 1/16 inches. [viii], 20, [2] pp. Text printed in black and red inks with typographic ornaments; clean, unmarked. Printed paper over boards; binding square and tight, spine ends chipped, light foxing and soiling to covers. HL1218-020. Very Good.

\$ 50

LIMITED EDITION of 197 copies printed by William M. Cheney, SIGNED by the printer on the colophon. Joel P. Walker was "a soldier under Jackson in the Florida war, a pioneer to Oregon, a pioneer to California, a member of the Constitutional Convention of California in 1849, and the first Assessor of Napa County. Now, March 28th 1878, Resident of Sonoma County, aged 81. This narrative was dictated by Mr. Walker to R. A. Thompson of Santa Rosa. The original manuscript was placed in the Bancroft Library in 1878 and is here transcribed, without editing, and printed with the permission of the Director of the Bancroft Library, George Hammond, 1953." REFERENCES: Jones, *A Los Angeles Typewriter*, No. 36; Rudkin, *Early California Travel Series*, No. XVII.

**92 WEBER, Francis J.** (b. 1933). *Southern California's First Family: The Dohenys of Los Angeles*. Fullerton, CA: Lorson's Books and Prints, (1993). 8vo. 9 1/4 x 6 1/8 inches. [iv], (vi), 162 pp. Black-and-white illustrations throughout, bibliography; text clean, unmarked. Gilt-stamped black cloth, dust-jacket in archival mylar, Estelle Doheny's leather bookplate on front paste-down; binding square and tight. INSCRIBED AND DATED by Tom Andrews to George Dunning on the front fee end-paper. SIGNED by Father Weber at the end of the Preface, p. (ii). BO118-106. Fine.

\$ 40

FIRST EDITION of this biographical account of the Doheny family with an emphasis upon the art collections and library amassed by Estelle Doheny, Father Weber serves as amanuensis to Lucille V. Miller (1902-1989), long-time private secretary and personal librarian of Mrs. Doheny.

**93 WHEELOCK, Walt** (1909-1997). *Angels Flight. Introduction by W. W. Robinson. Illustrations by Ruth Daly.* Glendale, CA: La Siesta Press, 1966. Two volumes bound together. Pamphlet. 8 1/4 x 5 1/4 inches. (36) pp. Black-and-white illustrations throughout, map, drawings, bibliography, index; text clean, unmarked. Illustrated wrappers; binding square and tight. **WITH: ADLER, Pat.** *The Bunker Hill Story.* Glendale, CA: La Siesta Press, 1963. Pamphlet. 8 1/4 x 5 1/4 inches 36 pp. Illustrated throughout in black-and-white with photographs, maps, and drawings, bibliography, index; text clean, unmarked. Illustrated wrappers; Binding square and tight. Gray cloth, spine titled in gilt, decorative end-papers, glassine dust-jacket; binding square and tight; jacket chipped and toned. Two volumes bound together, printed slip laid in: "Of the first editions of *Angels Flight* by Walt Wheelock, by Pat Adler, 100 sets have been hardbound by Bela Blau. La Siesta Press, 1966. SIGNED by Wheelock and Adler on their respective title pages. BO118-146. Fine.

\$ 50

LIMITED EDITION of 100 copies of two volumes about Bunker Hill issued by La Siesta Press. The two volumes of a proposed trilogy on the history of the controversial redevelopment area in downtown Los Angeles, bound together by Bela Blau for La Siesta Press in 1966. It is not known if the third volume, *The Passing of Bunker Hill* by Wheelock and Adler, was every published.

**94 [Wilson] READ, Nat B.** (b. 1939). *From Mountain Man to Mayor: Don Benito Wilson, Los Angeles 1841 to 1878.* (Santa Monica, CA): Angel City Press, (2009). 8vo. 9 1/4 x 6 1/8 inches. (272) pp. Double-page title page, black-and-white illustrations throughout, bibliography, index; text clean, unmarked. Gilt-stamped beige cloth, dust-jacket in archival mylar; binding square and tight. INSCRIBED by the author on the title page. Angel City Press publicity material for this title laid-in. BO118-058. Fine.

\$ 20

FIRST EDITION of this biographical account of Benjamin Davis Wilson (who took the honorary name of Don Benito Wilson in Mexican California). Wilson is the namesake of Mount Wilson, was the second Mayor of Los Angeles. Today, twenty-six State Senators represent the district that Benjamin Wilson once represented; "Southern California will never again see anyone who made such a mark on so many different fields as Don Beniot Wilson." Publisher's book summary.