

# JOHN HOWELL

 *for Books*

LA Printer's Fair

Women in the Book Arts

October 11-12, 2025



## John Howell for Books

John Howell, member ABAA, ILAB, IOBA  
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We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

43 items showing examples of women in the book arts, 1926-2022. Writers, composers, printers, illustrators, book binders, scholars, and more.

**1 ADOMEIT, Ruth Elizabeth** (1910-1996). *Three Centuries of Thumb Bibles: A Checklist*. New York and London: Garland Publishing, Inc., 1980. Series: *Garland Reference Library of the Humanities*, No. 127. 8vo. 8 3/4 x 5 5/8 inches. xl, 390 pp. Half-title, printer's device on title page, illustrated throughout in black-and-white, appendix, bibliography, indexes; text clean, unmarked. Blue cloth, spine titled in gilt; binding square and tight, minor rubbing to extremities of boards. Bookplate of Herschel and Anne Logan. SIGNED by Ruth Adomeit on the half-title. LJJ725-056. Very Good.

\$ 300

FIRST EDITION. Lists 280 items published in the US, Great Britain, and on the Continent from 1601-1890. "The standard reference book on the subject [of thumb Bibles] and Adomeit's most important contribution to the field. Her extensive collection is housed in The Lilly Library at Indiana University, Bloomington." Adomeit "has been called the mother of miniature book collection and scholarship." Bromer and Edison, p. 169. PROVENANCE: Acquired from Lorson's Books & Prints, this copy with the bookplate of Anne and Herschel Logan of the Log-Anne Press. Herschel Logan retired as a commercial artist in Kansas in 1972 and moved to Santa Ana, California where he established the Log-Anne Press. The press issued 43 miniature books as recorded in Bradbury, *20th Cent. US Miniature Books*, pp. 135-140. REFERENCES: Bondy, *Miniature Books*, p. 203; Bromer and Edison, *Miniature Books*, pp. 68 and 169. 166 copies OCLC.

**2 [Alembic Press] BOLTON, David**, text, and **BOLTON, Claire**, illustrations. *A Tale of Two Dragons*. (Winchester, UK): The Alembic Press, 1979. *A Series of Small Books*, No. 2. Oblong Miniature Book. 2 15/16 x 4 inches. Unpaginated. [16] pp. Printed within a typographic border, 2 plates of hand-colored illustrations; text clean, unmarked. Decorative paper over flexible boards, printed paper top cover label; binding square and tight, minor shelf wear. SCARCE in the market. TL225-012. Very Good.

\$ 30

LIMITED EDITION of 100 copies, this is number 71, printed on Conqueror Jade Laid Paper and hand set in 2-line small pica, Miller & Richard Etruscan. Illustrations hand-drawn on Japanese tissue paper. This item was printed in the second year of the Alembic Press and represents early experimentation with types and presses. The Alembic Press is still producing books. This was one of a series of small books displaying different typefaces. The two dragons learn that the world is more than it seems. 10 copies OCLC.

**3 [Ampersand Workshop and Lyceum Press] STEVENSON, Robert Louis** (1850-1894). *Summer Sun. Illustrated by Carmen Voss*. [Fullerton, CA]: Lyceum Press, 2001. Miniature Book. 2 7/8 x 2 1/8 inches. Unpaginated. [20] pp. Double-page title page with the title hand-painted in the position of a traditional frontispiece, text starts with a quote from Anaxagoras 434 BCE, 10 openings with Stevenson's poem on the rectos and a Carmen Voss color illustration on the opposite page; text clean, unmarked. Red cloth spine, decorative red and yellow

paper over boards, printed paper spine label, light yellow and orange end-papers; binding square and tight. SIGNED by Wm Erik and Carmen Voss on the colophon. LJ824-010. Fine.

\$ 450

LIMITED EDITION of 20 copies, this is number 20. SIGNED by Wm Erik and Carmen Voss on the colophon. The text consists of Stevenson's poetic celebration of the beauty and warmth of the sun; spreading joy and happiness with its rays. With the beautiful hand-painted illustrations of Carmen Voss. REFERENCE: Not in Bradbury. 4 Copies OCLC.

**4 BLUMENTHAL, Walter Hart** (1883-1969). *American Panorama: Pattern of the Past and Womanhood in its Unfolding*. Worcester, MA: Achille J. St. Onge, 1962. 12mo. 7 5/8 x 5 inches. (48) pp. Half-title, headpiece; text clean, unmarked. Gilt-stamped blue cloth; binding square and tight. LJ725-038. Fine.

\$ 30

LIMITED FIRST EDITION of 250 copies, printed by Joh. Enschede en Zonen, Haarlem, Netherlands. This historiographical essay seeks to bring the role of women to the forefront of American history. Walter H. Blumenthal was a Jewish American scholar, writer and editor. Blumenthal's published writings reflect his many academic interests including book collecting, Judaism, and history. 60 copies OCLC.

**5 CATHER, Willa** (1873-1947). *Sapphira and the Slave Girl*. New York, NY: Alfred A. Knopf, 1940. 8vo. 7 5/8 x 5 3/8 inches. viii, 295, [colophon, 1] pp. Half-title, title page printed in 2 colors; text clean, un-marked. Green cloth, printed paper spine and front cover labels, dust-jacket in archival mylar; fading to spine and extremities of boards, jacket price-clipped, light wear to extremities of jacket. LJ725-034. Very Good.

\$ 50

FIRST EDITION. Jacket design by Rudolph Ruzicka (1883-1978). *Sapphira and the Slave Girl* was Cather's last novel. "It is the story of Sapphira Dodderidge Colbert, a bitter white woman, who becomes irrationally jealous of Nancy, a beautiful young slave. The book balances an atmospheric portrait of antebellum Virginia against an unblinking view of the lives of Sapphira's slaves. The novel was a great critical and commercial success, with an advance printing of 25,000 copies. It was then adopted by the Book of the month Club, which bought more than 200,000 copies." Wikipedia. Willa Sibert Cather was an American writer known for her novels of life on the Great Plains. She won a Pulitzer Prize for her novel, *One of Ours*, set During World War I. More than 2,000 copies recorded in OCLC.

**6 [Anne and David Bromer] ROSCOE, William** (1753-1831). *The Butterfly's Ball and the Grasshopper's Feast*. [Watertown, MA]: Anne and David Bromer, 1977. Miniature Book. 2 7/16 x 2 inches. Unpaginated. [28] pp. Half-title with typographic ornament, title page printed within a typographic border, 10 elegant woodcut illustration by Sarah Chamberlain, tailpiece; text

clean, unmarked. Marbled paper over boards, printed paper title label on front cover; binding square and tight. SIGNED by Sarah Chamberlain. Comes with the SCARCE original prospectus, 1 [4] page bifold. BB824-006. Fine.

\$ 250

LIMITED EDITION of 150 copies, this is number 145 of Anne and David Bromer's first miniature book. Designed and printed by Sarah Chamberlain at the Chamberlain Press. Handset in six-point Goudy, printed on Kitakata Japanese paper, text block French-fold. There was a deluxe edition of 25 with an extra suite of illustrations, but this is a regular copy, SIGNED by Sarah Chamberlain on the colophon. William Roscoe's juvenile poetry was first issued in book form in London, printed by John Harris in 1807. Roscoe's work ushered in a new era of children's books and influenced the work of Lewis Carroll and Richard Doyle. REFERENCES: Bradbury, *20th-Cent. US Miniature Books*, No. 2587; Bromer, *XI LXIVmos*, p. 15ff. 32 copies OCLC.

**7 [The Chamberlain Press] CHAMBERLAIN, Sarah.** *The Bremen Town Musicians. A Grimm Fairy Tale.* [Easthampton, MA]: The Chamberlain Press, (1978). 12mo. 6 7/16 x 5 3/16 inches. Unpaginated. [24] pp. Red fleuron on front fly leaf, half-title, title printed in red and black inks with a red fleuron, text printed in red and black inks, 10 wood engravings throughout; text clean, unmarked. Paste-paper over boards with the title on the front cover part of the paste design; binding square and tight, light rubbing to the extremities. SIGNED by Sarah Chamberlain in pencil on the colophon. SCARCE. GIL921-011. Very Good.

\$ 150

LIMITED EDITION of 120 copies, this is number 50, SIGNED by Sarah Chamberlain on the colophon, using Goudy Bold type, printed on Rives paper, with wood engravings by Sarah Chamberlain, binding by Gray Parrot. Sarah Chamberlain learned woodcut engraving from Leonard Baskin and Barry Moser in Easthampton, MA. Worldcat records this title as published in Easthampton, but the book itself does not show the location of the Chamberlain Press. In the 1980s, Chamberlain relocated to Portland, Oregon where she established her press and many of her works show Portland in the imprint. She had a distinguished career as an illustrator, especially of children's books. This volume contains a translation and re-telling of the Grimm brothers fairy tale, *Die Bremer Stadtmusikanten*, about four old animals who leave their homes and form a group of town musicians. Beautifully illustrated with 10 Sarah Chamberlain wood engravings. No copies offered online as of this writing. Worldcat shows 24 institutional copies.

**8 [Anne and David Bromer] CHAMBERLAIN, Sarah.** *A Bestiary.* [Boston, MA]: Anne and David Bromer, 1979. Miniature Book. 2 1/8 x 2 1/4 inches. Unpaginated. [19] ff. Half title and leaf between the last woodcut and the colophon decorated with a gold fleuron, title page within an ochre-colored ornamental border, 15 wood engravings of various animals; text clean, unmarked. Plaid paper over boards, plaid paper dust-jacket, printed title label to front panel of

jacket, brown end-papers; binding square and tight. SIGNED by Sarah Chamberlain on the colophon. LJ724-016. Fine.

\$ 250

LIMITED EDITION of 125 numbered copies, this is number 98, printed at the Chamberlain Press on Troya paper with Cancelleresca type, binding by Sally Ruff. This book contains 15 charming wood engravings of animals by Sarah Chamberlain. 35 deluxe copies were bound in silk with vellum. From 1974 to 1987, Sarah Chamberlain produced 18 books by hand. Sarah Chamberlain also produced engravings and other prints for other fine press publishers, including several miniature books, such as this title Anne and David Bromer. This is the fifth miniature book issued by Anne and David Bromer, according to Bradbury. REFERENCE: Bradbury, *20th-Cent US Miniature Books*, No. 666. 26 copies OCLC.

**9 [Bromer Booksellers & HM Editions] BROMER, Anne C. XI LXIVMOS. *Memoirs of a Bibliomidget*.** (Boston, MA; Vancouver, BC): Bromer Booksellers; HM Editions, 2015. Miniature Book. 2 7/8 x 2 3/8 inches. [ii], 71, [3] pp. Half-title, double-page title page printed in red and black inks with vine pattern, ornaments deployed throughout the text as headpieces, tailpieces, etc.; text clean, unmarked. Blue paper decorated with typographic ornaments, spine with printed title, paper sleeve with wallet-style closure; binding square and tight. BB824-002. Fine.

\$ 200

LIMITED EDITION of 120 copies, this is number 60 of 85 regular copies. Designed and printed by Heavenly Monkey in Vancouver, British Columbia. Francesca Lohmann designed the vine patterns used inside and out side the volume. Binding by Sarah Creighton. The text of this volume is a bibliography of the eleven miniature books published by Anne and David Bromer between 1977 and 1989. 4 copies of the regular edition, OCLC.

**10 [Bromer Booksellers & HM Editions] BROMER, Anne C. XI LXIVMOS. *Memoirs of a Bibliomidget*.** (Boston, MA; Vancouver, BC): Bromer Booksellers; HM Editions, 2015. Miniature Book. 2 7/8 x 2 3/8 inches. [ii], 71, [3] pp. Half-title, double-page title page printed in black ink and calligraphy and vine pattern applied directly by Francesca Lohmann in red ink, ornaments deployed throughout the text as headpieces, tailpieces, etc., 4 sample sheets of Bromer Bookseller's miniature books with tissue guards; text clean, unmarked. Elaborately gilt decorated full red morocco, spine with gilt-stamped title, housed in a clam-shell box covered in red sold, black morocco spine label titled and decorated in gilt, lined in black cloth; binding square and tight. SIGNED by the author on the colophon. BB824-008. Fine.

\$ 950

LIMITED EDITION of 120 copies, this is number I of XXXV deluxe copies. SIGNED by Anne Bromer on the colophon. Designed and printed by Heavenly Monkey in Vancouver, British Columbia. Printed on F. J. Head handmade paper. Francesca Lohmann designed the vine patterns used inside and outside the volume. Binding by



Sarah Creighton. The text of this volume is a bibliography of the eleven miniature books published by Anne and David Bromer between 1977 and 1989. 14 copies of the deluxe edition, OCLC.

**11 [Sarah Chamberlain, illustrator, Schori Press] RILEY, James Whitcomb** (1849-1916). *Christmas Poems*. Evanston, IL: The Press of Ward Schori, (1982). Miniature Book. 1 13/16 x 1 1/2 inches. Unpaginated. [38] pp. Half-title, double-page title page with red decorations, red decorations throughout the text, woodcut illustration; text clean, unmarked. White cloth stamped in blue, including an illustration on the front cover designed by Andre Chappaz, top edge gilt; binding square and tight. Mel Kavin's copy without distinguishing marks. IY915-077. Fine.

\$ 50

LIMITED EDITION of 241 copies, design, hand-typesetting and production by Ward Schori, poems typeset by Chuck Davis and printed photo-offset, headings, title page and miscellaneous matter handset by Schori, end-grain wood engraving by Sarah Chamberlain printed letterpress from the block. James Whitcomb Riley was an American writer, poet, and best-selling author. During his lifetime he was known as the Children's Poet for his humorous and sentimental poems. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2565.

**12 [Sunflower Press] [Auden] *In Memoriam, W. H. Auden, 1907-1974***. Mill Valley, CA: Sunflower Press, 1975. Pamphlet. 5 3/8 x 4/14 inches. Unpaginated. [12] pp. Title page vignette; text clean, unmarked. Saddle-stitched stiff brown wraps with a patterned paper glued to the wraps, stitched, orange end-papers; binding square and tight, wear to the "happy" edges. SCARCE. TL225-011. Very Good.

\$ 75

Limitation Not Stated. Contains 4 poems by Wystan Hugh Auden: "But I Can't"; "Serenade"; "Nocturne II"; and "Barcarolle." The colophon reads "A few of my favorite verses, printed without permission of the authors estate. I trust the friends who receive it will remain discreet. Sunflower Press, November 10, 1975." A SCARCE item. 5 copies OCLC.

**13 [Sunflower Press] CUNNINGHAM, Carol** (1925-2013). *Alphabet Alfresco*. Mill Valley, CA: Sunflower Press, 1985. Oblong Miniature Book. 1 5/8 x 2 inches. Unpaginated. [30] pp. 2 half-titles, the first is a hand-colored flower illustration, the second with the printed title, double page title page decorated with small flower ornaments in orange, 1 page of explanatory text indicating that the plants and animals depicted in this volume thrive best out of doors, an alphabet book with the left page of each opening displays a letter and the word of the flora or fauna which is depicted on the opposite page with a hand-colored line drawing; text clean, unmarked. Illustrated patterned cloth over boards, printed paper spine label on, purple end-papers; binding tight. SIGNED by Carol Cunningham on the colophon. LJ724-027. Very Good.

\$ 85

LIMITED EDITION of 85 copies, this is copy number 53. A charming alphabet book in which each letter is illustrated by a hand colored plant or animal. Printed on handmade Barcham Green paper with handset Studio type. Hand-colored, printed and bound by Carol Cunningham. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 795. 16 copies OCLC.

**14 [Sunflower Press] CUNNINGHAM, Carol** (1925-2013). *Haniwa: The Clay Sculpture of Early Japan*. Mill Valley, CA: Sunflower Press, 1988. Oblong Miniature Book. 3 x 3 1/8 inches. Unpaginated. [36] pp. Text presented double-page, half-title, a variety of illustrations (linocuts?) printed in brown ink; text clean, unmarked. Bound Japanese-style with brown paper over boards, spine sown with exposed cords, printed paper front cover label; binding tight. SIGNED by Carol Cunningham on the colophon. LJ724-029. Fine.

\$ 200

LIMITED EDITION of 55 copies, this is copy number 26. Written, illustrated, and printed Carol Cunningham using handset Optima type. Inspired by Fumio Miki's *Haniwa: The Clay Sculpture of Proto-Historic Japan* (1961). Carol Cunningham here presents an illustrated and concise history of the illustrated clay sculptures that were included in burial mounds in Japan that were created circa 300-400 A D. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 804. 8 copies OCLC.

**15 CUNNINGHAM, Carol** (1925-2013). *L'Histoire D'un Tournesol*. [Mill Valley, CA]: Sunflower Press, 1992. 12mo. 6 1/4 x 4 3/4 inches. 29 unpaginated leaves. Orange illustrated sunflower frontispiece, hand-stenciled and painted illustrations throughout, 4-page bifold "Addendum" in a pocket bound into the rear pastedown; text clean, unmarked. Patterned cloth with printed paper label on front cover, orange printed endpapers with sunflower pattern, pocket in rear end-paper labeled "Addendum" inside of which is a bifold "How could I forget?" which lists 2 additional Sunflower Press books and further reflections on Carol Cunningham's career as a printer; binding square and tight; minor shelf/use wear. SIGNED by Carol Cunningham on colophon. BKO924-001. Fine

\$ 300

LIMITED EDITION of 50 total copies, 20 on Mohawk paper and 30 on Frankfurt paper; this is copy 21 on Frankfurt paper. A bibliography of Sunflower Press's publications from 1960 to 1992, sorted by year with hand-colored and printed illustrations on almost every opening. Carol Cunningham was a pioneer in women's book arts and most famous for her miniature books. Cunningham was honored by The Book Club of California for her work and efforts in developing the annual Fine Print Fair in San Francisco. The bibliography beautifully captures the history of both a press and one of California's most significant 20th-century female printers and book artists. 10 copies OCLC.

**16 GRABHORN, Jane** (1911-1973). *Colt Press First Anniversary, 1939* [Cover Title]. [San Francisco, CA]: The Colt Press, 1939. Pamphlet. 8 1/4 x 4 3/4 inches. Unpaginated. [12,



including the last blank page] pp. Text announces several items printed by the press, some already out of print, most with illustrations from the books, printed from the original woodblocks; text clean, unmarked. Yellow wrappers printed in red, stapled; binding square and tight, some minor impressions to the app edges. Order form laid in. PM725-003. Else Fine.

\$ 85

FIRST EDITION of the second announcement of books produced by Jane Grabhorn's Colt Press in 1939. Contains a brief history, current activities of the press, and an annotated catalog of the works issued by Jane Grabhorn's Cold Press. 6 copies OCLC.

**17 [Jane Grabhorn] The Distaff Side.** *A Children's Sampler. Selections from Famous Children's Books, Printed with Care & Solicitude by the Ladies of the Distaff Side, in the Year of Our Lord, 1950.* N. P.: (The Distaff Side), 1950. Large 8vo. 10 x 7 1/2 inches. Title page printed in red and black within a red border and red heart design, 14 separate signatures, each unpaginated. [178] pp. Illustrated throughout; text clean, unmarked. Yellow cloth titled and decorated in red; binding square and tight. Slip case with minor shelf wear. PM725-004. Very Good.

\$ 225

LIMITED EDITION of 375 copies. Bound by Bertram Wolff of the H. Wolff Bindery, cloth contributed by Alfred H. Claybough of the Albert D. Smith Co., cover design by Susanne Sub, title page designed by Bruce Rogers as re-drawn for reproduction by Alice Koeth. 14 separate signatures each designed and printed by a distinct woman printer. The Distaff Side was born out of "righteous indignation that sufficient recognition had never been accorded to woman's place in the history of printing. It is a loosely-knit organization which comes to life in times of need, usually to raise money or spread cheer as the occasion may demand. As might have been suspected from its name, it is a group of women; and its membership has been existed from printing-offices, publishing houses, studios and other hiding-places where may be found devotees of the graphic arts." Edna Beilenson from the Introduction. REFERENCE: Walkup, "Potluck Books and the Women of the Distaff Side" in Baker and Chung, *Making Impressions*, pp. 150-186. 83 copies OCLC.

**18 GRABHORN, Jane** (1911-1973). *The Fables of Esop.* San Francisco, CA: Jane Grabhorn's Typographic Laboratory, 1950. Single Signature of 2 bifolia. 10 1/8 x 7 5/8 inches. [8] pp. Printed in red and black inks, throughout, 4 illustrations, 4 red initial letters, illustrations from the Latin edition of Aesop printed by Gerard Leeu at Antwerp in 1486; text clean, unmarked, some minor foxing to the edges. Disbound. PM725-005. Else Fine.

\$ 85

Prepared for *A Children's Sampler* issued by The Distaff Side, 1950. The fables reprinted here include: 1) The fable of the lyon & the pastour or herdman; 2) The fable of the balled man and the flye ; 3) The fable of the husbond and of his two wives; 4) The fable of the viator or palmer and of satyre. 5 copies OCLC.

**19 [Jane Grabhorn, Roxburghe-Zamorano]** *Jane Grabhorn: A Retrospective Exhibition featuring the books of the Jumbo and Colt Presses as well as announcements, broadsides, letters, photographs and other unique ephemera.* San Francisco, CA: Roxburghe-Zamorano Clubs, 1980. Broadside of stiff card stock. 7 3/4 x 4 1/2 inches. Printed on 1 side only in blue and black inks with a Mallette Dean printer's device in black; clean, unmarked. PM725-002. Fine.

\$ 25

The exhibition of Jane Grabhorn's Jumbo Press and Colt Press output was shown August and September, 1980 at the Donohue Rare Book Room, Richard A. Gleeson Library, University of San Francisco. 1 copy at the Book Club of California recorded in OCLC.

**20 [Jane Grabhorn, Roxburghe-Zamorano]** *Jane: A Lament* [Cover Title]. [Orinda, CA]: Press of the Golden Key, 2004. Bifolium, with matching envelope. 4 1/2 x 5 3/5 inches. Unpaginated. [4] pp. Printed in blue and black; clean, unmarked. PM725-001. Fine.

\$ 35

This piece is a keepsake for the 2004 Joint Meeting of the Roxburghe & Zamorano Clubs. It was printed at the Press of the Golden Key, which was operated by Donald Roger Fleming (1913-2009). Fleming and his Press of the Golden Key served as Master of the Press of the Roxburghe Club and served as President of the Book Club of California. The text on the inside of this bifold is a poem by Jane Grabhorn dated 1938, the first line being: "Oh please by my valentine." Unrecorded in OCLC.

**21 JAMES, Angela.** *The Art of Binding Books.* (Wakefield, UK): The Fleece Press, (1991). Oblong Miniature Book. 2 x 2 3/8 inches. Unpaginated. [54] pp. Half-title, frontispiece woodcut, title page printed in blue and black, 7 woodcut illustrations by Anthony Christmas, glossary; text clean, unmarked. Full sangria-red-colored morocco with six color onlays on front and rear covers, top edge gilt, comes in a cloth-covered slip case; binding square and tight. SIGNED by the binder, Gabrielle Fox Butler in pencil on the colophon. BCRS824-003a. Fine.

\$ 2,000

LIMITED EDITION of 290 copies, this copy set aside in sheets and bound, SIGNED and dated "1993" by Gabrielle Fox. Set in 8-point Van Dijck at the Rocket Press. Illustrations by Anthony Christmas. Contains a summary of the history of book binding with a discussion of the basics of binding techniques. REFERENCE: Fleece Press Bibliography online, FP32. 23 copies (or more) OCLC.

**22 LANDRETH, Katherine Griffith.** *The Pig: A Story.* [Los Angeles, CA]: (Dawson's Book Shop, 1983). Miniature Book. 2 1/2 x 8/8 inches. Unpaginated. [16] pp. Half-title, pig figure at the beginning of the text, 2 additional pig illustrations in red in the text; text clean, unmarked. Single sheet folded and stitched into Cockerell marbled papers, with a small pig illustration on a paper label on the front cover; binding square and tight. SCARCE. 53125-002. Fine.

\$ 450

LIMITED EDITION of 25 copies “printed for Dawson’s Book Shop, plus a few extra copies for friends of the printer,” from the colophon. This reprint edition of the 1935 first edition includes “an illustration of the pig by Gloria Stuart, done on the Albion Handpress of Laguna Verde Imprenta,” also from the colophon. “Back in the 1930s Remsen Bird, the President of Occidental College, had as a house guest a friend’s six year old daughter, Katherine Landreth. She was so impressed by all the books in Dr. Bird’s library that she asked if she couldn’t write a book. Dr. Bird left a pencil and pad by her bed. The next morning he found this original composition, ‘Once upon a time a pig named Snoot got tired of life in a pen, so he decided to run away. But where would the little pro run to? So he thought he would stay at home.’ I printed and bound a few copies for Katherine’s Christmas. A half century later Glen Dawson found a copy and induced me to reprint it as a miniature with a drawing of the pig by Gloria Stuart.” Ritchie. REFERENCES: Bradbury, *20th-Cent. US Miniature Books*, No. 1794; Ritchie, *Laguna Verde Imprenta*, No. wr22.

**23 [Lorson’s Books & Prints] BERGER, Sidney**, compiler. *Wine by a Nose at the Finish*. Fullerton, CA: Lorson’s Books, 2008. Miniature Book. 2 13/16 x 2 13/16 inches. (66) pp. Half-title, tipped-in frontispiece, 10 tipped-in color illustrations, 5 double-page illustrations that open up to a pop-up diagram; text clean, unmarked. Burgundy cloth over boards, printed paper front cover label, illustrated end-papers, housed in a folding box which has burgundy-cloth covers boards, with illustrated folding paper inner housing, and illustrated end-papers, illustrated end-paper that matches the end-papers of the text volume wraps around the outside of the box and ties with a purple silk box that has a small cork-screw tie at the end of the ribbon; binding square and tight. SIGNED by the compiler and the artist on the colophon. JL824-007. Fine.

\$ 350

FIRST EDITION, LIMITED to 50 numbered copies, this is copy number 24, SIGNED by Sidney Berger and Carmel O’Mara-Horowitz on the colophon. Printed by John Robinson at the Tortoise Press, San Diego, Luis Garcia, compositor. The text consists of an anthology of wine writing compiled by Sidney Berger just for fun. Beautifully illustrated by Carmel O’Mara-Horowitz, binding designed and executed by Allwyn O’Mara. PROVENANCE: Joan Lorson’s copy. REFERENCE: Not in Bradbury, *20th Cent. US Miniature Books*. 2 copies OCLC.

**24 [Millard, Alice]** *A Catalogue of an Exhibition of the 53 Books Printed by William Morris at his Kelmscott Press, 1891-1898. A Loan Collection Arranged by Mrs. George M. Millard & Exhibited in the Little Museum of La Miniatura at No. 645 Prospect Crescent, Pasadena, February 18 - March 2, 1929, To Aid the William Morris Memorial Fund.* (Los Angeles, CA: Zamorano Club), 1929. Pamphlet. 9 1/2 x 6 3/8 inches. Unpaginated. [16] pp. Printed within an elaborate border in red and black inks; text clean, unmarked. Blue printed wrappers, stapled; binding square and tight. SC825-001. Fine.

\$ 300

LIMITED EDITION of 500 copies prepared by Mrs. George M. Millard, printed by "Frederick A. Young & Bruce McCallister for the Zamorano Club of Los Angeles as its contribution to The William Morris Memorial Fund. The Plates for the page borders (reproduced from the Morris 'Chaucer') are by John Butler." From the colophon. In February and March of 1929, Alice Millard exhibited all 53 book printed by William Morris at the Kelmscott Press. Proceeds from the exhibition went toward the William Morris Memorial Fund. The purpose of this fund was to support the work of the Society of Antiquaries of London, which had purchased Kelmscott Manor in Oxfordshire, England. Bruce McCallister (1881-1945), often referred to as Los Angeles' First Fine Printer moved to Los Angeles in 1907. He became a partner in the first Young & McCallister. He is known as a mentor to Ward Ritchie and Grant Dahlstrom. REFERENCE: Davies, *Bruce McCallister*, p. 26. 24 copies OCLC.

**25 [Millard, Nash]** *Announcing an Exhibition of the Work of William Morris and his Kelmscott Press....* [San Francisco, CA]: John Henry Nash, 1929. Bifold. 11 5/8 x 8 5/8 inches. [4] pp. Single sheet printed on one side only, folded once during production, folded a second time, perhaps for mailing, page 1 with the announcement in a gothic type, decorative initial, and a border in the left margin that wraps around the bottom of the text 3/4, a colophon is on page [4]; one fold, some minor soiling to the margins. AL225-010. SCARCE. Very Good.

\$ 250

ANNOUNCEMENT for the occasion of the Exhibition of the 53 Books Printed by William Morris at his Kelmscott Press, 1891-1898 to take place at La Miniatura, No. 645 Prospect Crescent, Pasadena, California, from Monday, February the 18th to Saturday, March second, 1929. The colophon states that this announcement is John Henry Nash's contribution to the William Morris Memorial fund. Already by 1929, John Henry Nash had been doing a significant amount of printing for William Andrews Clark, Jr., the founder of the Los Angeles Philharmonic Orchestra, who was also building Clark's significant book collection which is now the core of the William Andrews Clark Memorial Library, currently operated by UCLA in mid-town Los Angeles. Clark was a customer of Alice Millard, this announcement demonstrating the closeness of bibliophilic activities in Los Angeles and San Francisco. Nash's contribution to the William Morris Memorial Fund cost him his time, the paper, and the ink with which he printed this announcement for the exhibition at La Miniatura in 1929.

**26 [Millard, Alice]** *Doves Books. From the Press & Bindery of T. J. Cobden-Sanderson with Memorabilia of the Man Assembled by Mrs. George M. Millard at the Little Museum of La Miniatura in Pasadena.* (South Pasadena, CA: Ward Ritchie), 1933. 8vo. 9 1/4 x 6 3/4 inches. 60, [2] pp. Dove's watermark design in red on title page, large red initial on page 5, section headings printed in red ink, 166 items listed and described; text clean, unmarked, pages toned. Gray

printed wrappers; binding square and tight, edges toned with chips. An invitation to the Exhibition, "Order Touched with Delight" is laid in; a single sheet, French-fold. LO325-001. Good.

\$ 250

FIRST EDITION, LIMITED to 125 copies. Alice Millard (1873-1938) was born in Missouri, raised in Chicago, and educated in art in London. She married George M. Millard, who worked in the Rare Book Department at McClurg's book store in Chicago. The couple moved to Pasadena, and after Georg's passing in 1918, Alice took over the business herself, something not expected of a woman at that time. Millard's client list included Estelle Doheny, Henry Huntington, William Andrews Clark, Templeton Crocker, and Caroline Boeing Poole. The invitation laid into this copy is SCARCE. The dates for the exhibition, March 13 through April 1, 1933 indicates that the exhibition opened 3 days after the devastating Long Beach earthquake of March 10, 1933. REFERENCE: Ritchie, *The Ward Ritchie Press and Anderson, Ritchie & Simon*, p. 70.

**27 [Miniature Book] AKAI, Miyako.** *Koukai-ki*. Kuki, Saitama, Japan: Yamagoya Books, 2025. Miniature Book. 3 x 2 1/4 inches. (32) pp. Illustrated throughout in color; text clean, unmarked. Decorative blue paper over boards, navy blue end-papers, rear cover of the case folds out to view one of the illustrations through a window, comes in a special folding box with magnetic closure; binding square and tight. MA825-001. Fine.

\$ 350

LIMITED EDITION, this is copy number 28 of 50 copies in a special binding, out of a total edition of 300 copies. WINNER of the 2025 MBS Miniature Book Competition. This book contains an original story by Miyako Akai of traveling the sea, meeting people, and parting, printed letterpress in Japanese with 14 illustrations using relief printing. One of the pictures is contained within a folded-down window frame on the inside of the back cover, and can be unfolded to view. Planning and editorial design by Sachiko Shintani, published by Yamagoya Books. Hand typeset and letterpress printed by Hiroshi Miki. The edition is limited to 300 copies. This binding using hand dyed Japanese paper is limited to 50 copies. Papers are dyed by Torai Yoshinari. Hand-bound with box made by Miyako Akai.

**28 [Ninja Press] PHILLIPS, Dennis** (b. 1951). *On Rooks*. (Sherman Oaks, CA): Ninja Press, 2015. Folio in 3s. 12 3/8 x 6 3/4 inches. [36] pp. Half-title, photographic prints throughout, titles of the poems printed in periwinkle ink; text clean, unmarked. Quarter dark-green French goat-skin spine, boards covered in a decorative English paper, end-leaves of pure Belgian flax; binding square and tight. SIGNED by both Carolee Campbell and Dennis Phillips. Includes the original prospectus. PN216-001a. Fine.

\$ 1,250

LIMITED EDITION of 75 copies, this is number 57; 8 additional copies hors commerce. Design, presswork, and binding by Carolee Campbell at the Ninja Press.



Type is hand set Van Dijck with Felix Titling for display, printed on dampened Charter Oak handmade paper from Barcham Green Hale Mill in Maidstone, England. Photographic images by Carolee Campbell printed digitally by Karen Skove Chu and printed on Japanese Asuka washi paper. Contains a set of splendidly rich poems that record the minutiae of the moment, moving from micro to macro throughout. Accompanied by 23 photographs taken by Carolee Campbell that do not so much illustrate the text as act as an ambient penumbra.

**29 [Ninja Press] CAMPBELL, Carolee** (b. 1936), et al. *Dispatches from the Lizard Brain. A Descriptive Bibliography of Ninja Press*. New York City: Gaspara Stampa, Inc., Russell Maret, 2022. Folio. 15 x 9 3/16 inches. (134) pp. Half-title, color photographic frontispiece of Ms. Campbell, title page printed in 3 colors of ink, the sections of the text are divided by printed text on colored papers, the entire text is illustrated with a variety of samples of work of the press, mounted, tipped-in, bound-in, mounted on stubs, printed in the margins, and so forth, color photographs, list of exhibition catalogs, Ninja Press type collection, index; text clean, unmarked. Blue-green leather spine, boards covered with patterned paper adapted from an ornament designed and punch-cut by Carolee Campbell, spine titled in gilt, the volume is protected by a five-sided chemise covered in cloth and held closed with a magnet, paper lining, paper spine label printed with the title; binding square and tight. SG822-001. Fine.

\$ 3,750

FIRST EDITION of 102 copies, 25 reserved *hors commerce*, and 77 copies to the public, this is copy number 46. Bibliographic descriptions by Nina Schneider; Commentary by Carolee Campbell; Foreword by Harry Reese; Afterword by Russell Maret; Photographer, Annie Schlechter. This volume documents the output more than 38 years of Carolee Campbell's life as a fine press printer. It is sort of an autobiographical bibliography of the printer and the physical work that will survive her. The last book in the bibliography appears as a tipped-in pre-publication prospectus, as Carolee is not finished yet. In the Foreword to this volume, Harry Reese asks us to "Imagine this movie: A Self-possessed teenager in Los Angeles, brought up by a grandmother because of her mother's infirmities and her father's alcoholism, flees to New York City after high school to pursue a dream. Working first as a hatcheck girl in a famous nightclub, and then waiting tables in Mafia restaurants, she reinvents her life from the inside-out in classes taught by elite drama teachers and is offered a bit part on daytime television. Avoiding temptation and putting everything at risk again, she evolves into a television star and eventually a soap opera queen. Meanwhile, she exhibits photographs in New York galleries, practices Japanese martial arts, and competes with her team in Japan. She wins an Emmy for a dramatic role, but abruptly quits acting, returns to California, and takes up whitewater rafting in the Southwest. Nearly fifty, she turns her back on every success she ever knew to start all over again as an entry-level art student in a program she has to explain. Twenty years



later, she gains recognition as one of the most accomplished, distinctive, and influential printer-publishers of her generation.”

**30 PROBST, Leetha Journey** (1889-1981). *Poems of the California Missions. Introduction by Frances Grierson. Sketches by Thorwald Probst.* Los Angeles, CA: J. F. Rowny Press, 1923. 8vo. 8 1/8 x 5 1/2 inches. 53 pp. Illustrated title page, 21 line drawings tipped-in SIGNED AND DATED in the plate by Thorwald Probst; text clean, unmarked, some light offsetting associated with the plates, some pages unopened. Quarter grey leatherette, decorative paper over boards, leatherette titled in gilt on front cover; binding square and tight, rubbed. LA225-001. Very Good.

\$ 35

FIRST EDITION. This book is dedicated “To my Artist-Husband, Thorwald Probst.” Leetha Journey was married to Thorwald Probst in 1909. Probst had studied art in America and abroad; the couple settled in Los Angeles in 1916, where he made a reputation illustrating the California missions in both pen and ink (as in this book) and in paintings. Thorwald Albertel Probst (1885-1948) was Letha Journey’s first husband. The author of the Introduction, Benjamin Henry Jesse Francis Shepard (1848-1927), was an English-born composer, pianist, and writer who used the pen name Francis Grierson. In the Introduction, Grierson writes about his first tour of California in 1875 where he sang in the San Luis Obispo Mission when he “felt at the time that a poet was needed to do justice to the romance and the beauty of the wonderful work created by Junipero Serra.” Grierson’s primarily had romantic relationships with other men. He died in Los Angeles in 1927. Unrecorded in OCLC; 0 copies OCLC.

**31 PRUCHNICKI, Suzanne Smith** (1929-2017). *Illustrating Handmade Books: Particularly Miniature Books.* Manteno, IL: The Bronte Press, (circa 1991). 4to. 12 3/8 x 8 7/8 inches. Unpaginated. [32] pp. 4 illustrations in the text including 1 hand colored on the title page, 24 illustrations tipped-in most of which are hand colored and 1 of which is a page of text with an illustration tipped-onto that and signed by the author - another is a title page; text clean, unmarked. Gilt-stamped natural cloth; binding square and tight, some very minor soiling to the cloth. SIGNED by the author on the colophon. LJJ725-003. Very Good.

\$ 200

LIMITED EDITION of 100 copies, this is number 86, SIGNED by the author on the colophon. This book is a bibliography of the 27 books published by the Bronte Press from 1979 to 1991. The Introduction provides a succinct biography of Suzanne Smith Pruchnicki and how her early experiences led to the founding of the Bronte Press after a 30-year career as a high school art teacher. Of the Bronte Press, Robert Bradbury writes, “Suzanne Granzow Pruchnicki and Elmira Smith Wilkey founded the Bronte Press in Manteno, Illinois in 1977. Pruchnicki and Wilkey each have written, illustrated, letterpress printed, hand-colored, and bound miniature books on the following list [51 titles, 1981-1991]. Bronte Press books are notable in that all of the illustrations are original works, often hand-colored, by one of the two publishers.

Pruchniki has written a full size book about the Bronte Press books entitled *Illustrating Handmade Books: Particularly Miniature Books*, Bronte Press, 1991. This book, which includes actual samples of illustrations from their earlier books, is recommended reading for this interested in learning more about this private press. 'In retrospect, it seems that my love of books, illustrations and printing, all came together in the books printed at our Bronte Press' wrote Pruchnicki. 'Early on, we resolved that a happy marriage between text and illustrations would be integral to Bronte Press books.'" Bradbury. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, p. 39. 21 copies OCLC.

**32 RATHER, Lois** (1905-1996). *Women as Printers*. Oakland, CA: Rather Press, (1970). 8vo. 8 3/4 x 6 7/8 inches. 72, [2] pp. Text generally clean, but occasional finger soiling in the margins. Yellow cloth spine, brown paper over boards, spine titled in black; binding square and tight, slight roll to spine, minor shelf wear and soiling. BFDC625-001. Very Good.

\$ 125

FIRST EDITION, LIMITED to 150 copies. A pencil note (bookseller's?) on the front paste-down states "One of a few copies, bound by the author." A brisk history of women printers throughout the centuries, with a more close-up view of women printers in the middle of the twentieth century. Utilizing such resources as James Lamar Weygand's *American Book Collector*, Rather compiled an impressive list of currently active women printers. She also focuses on established women printers such as Jane Grabhorn and Lillian Marks. "Lois Rather's 1970 study *Women as Printers* expresses her [Rather's] keen awareness of the inequities facing women in the art." Holmberg. REFERENCE: Holmberg, "Case Studies: How a Generation of Women Came to Print," in Baker and Chung, *Making Impressions*, p. 193. 65 copies OCLC.

**33 [Rebecca Press] IZON, Kathryn Naimo**, text and **IZON, Noel M.** (1946-2023), photographer. *Venus Explor'd: A Story of the Female Form*. [Hyattsville, MD]: Rebecca Press, 1980. Miniature Book. 2 1/2 x 3 inches. Unpaginated. [46] pp. Title-page vignette, text printed in blue and black inks, including blue initials and tailpieces, 16 black-and-white photographic images of women, list of photographs, colophon; text clean, unmarked. Two-toned leather binding with a blue thread running through the boards from head to tail, all edges silver, silver end-papers are joined to another set of photographic end-papers, housed in a silver-leather-covered clamshell box with window on the outside and inside of the top cover of the box, with black-and-white photographs in the windows. SIGNED by Rebecca Bingham on the colophon. BCRS824-001. Fine.

\$ 1,000

LIMITED EDITION of 500 numbered and signed copies, this is Artist's Proof "AP8", SIGNED by Rebecca Bingham. This is one of approximately 9 de luxe, with a special binding by Rebecca Bingham. This book is a study of the female form, including an anthology of remarks upon the same by literary greats such as Alfred Lord Tennyson

and Percy Bysshe Shelley, accompanied by the black-and-white photographs of Noel M. Izon. This is the first miniature book published by the Rebecca Press, whose biblio-producer, Rebecca Shaady Bingham, brought the project together in ideas and coordinated the contributors. REFERENCE: Bradbury, *20th Century US Miniature Books*, No. 1592. 8 copies OCLC.

**34 [Sunflower Press] CUNNINGHAM, Carol (1925-2013).** *Alphabet Alfresco*. Mill Valley, CA: Sunflower Press, 1985. Oblong Miniature Book. 1 5/8 x 2 inches. Unpaginated. [30] pp. 2 half-titles, the first is a hand-colored flower illustration, the second with the printed title, double page title page decorated with small flower ornaments in orange, 1 page of explanatory text indicating that the plants and animals depicted in this volume thrive best out of doors, an alphabet book with the left page of each opening displays a letter and the word of the flora or fauna which is depicted on the opposite page with a hand-colored line drawing; text clean, unmarked. Illustrated patterned cloth over boards, printed paper spine label on, purple end-papers; binding tight. SIGNED by Carol Cunningham on the colophon. LJ724-027. Very Good.

\$ 85

LIMITED EDITION of 85 copies, this is copy number 53. A charming alphabet book in which each letter is illustrated by a hand colored plant or animal. Printed on handmade Barcham Green paper with handset Studio type. Hand-colored, printed and bound by Carol Cunningham. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 795. 16 copies OCLC.

**35 [Sunflower Press] CUNNINGHAM, Carol (1925-2013).** *Haniwa: The Clay Sculpture of Early Japan*. Mill Valley, CA: Sunflower Press, 1988. Oblong Miniature Book. 3 x 3 1/8 inches. Unpaginated. [36] pp. Text presented double-page, half-title, a variety of illustrations (linocuts?) printed in brown ink; text clean, unmarked. Bound Japanese-style with brown paper over boards, spine sown with exposed cords, printed paper front cover label; binding tight. SIGNED by Carol Cunningham on the colophon. LJ724-029. Fine.

\$ 200

LIMITED EDITION of 55 copies, this is copy number 26. Written, illustrated, and printed Carol Cunningham using handset Optima type. Inspired by Fumio Miki's *Haniwa: The Clay Sculpture of Proto-Historic Japan* (1961). Carol Cunningham here presents an illustrated and concise history of the illustrated clay sculptures that were included in burial mounds in Japan that were created circa 300-400 A D. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 804. 8 copies OCLC.

**36 [Donna Thomas] SHAKESPEARE, William (1564-1616).** *Where The Wild Thyme Blows*. Santa Cruz, CA: (Donna Thomas), 1991. Oblong Miniature Book. 1 11/16 x 2 1/2 inches. Unpaginated. [22] pp. The text is hand-written in a Carolingian hand, hand-illustrated with a variety of vignettes and full-page botanical vignettes, text on the rectos only; text clean, unmarked. Full morocco over boards, leather onlays on the front cover which is titled in gilt, 2 raised bands, marbled end-papers; binding square and tight. BR324-004. Fine.

\$ 650

LIMITED EDITION of 3 copies, this is number 3. Colophon states that "Calligraphy, painting and binding by Donna Thomas on Peter's handmade paper." The text is from Shakespeare's *A Midsummer Night's Dream*. REFERENCE: Not in Bradbury; Thomas, *Peter and Donna Thomas Bibliography*, B64.

**37 WALKUP, Kathleen.** *California Women of the Private Press*. San Francisco, CA: Book Club of California, 2022. Series: *Book Club of California Keepsake*. Portfolio. 9 x 6 1/4 inches. Portfolio consists of stiff blue paper, folded twice. Laid in are 12 bifold of stiff paper, 1 is a title page with Kathleen Walkup's Introduction and a bibliography, the other 11 feature biographical and professional information about the 11 California women printers. B823-001. Fine.

\$ 45

FIRST EDITION. Featured women are: Roslind Keep, Eucalyptus Press; Lois Rather, Rather Press; Dorothy Allen, Allen Press; Lillian Marks, Plantin Press; Gloria Stuart, Imprenta Glorias; Jane Grabhorn, Colt Press, Jumbo Press; Katharine Grover, Grace Hoper Press; Joyce Wilson, The Press in Tuscany Alley; Clara Philpott, Tamal Land Press; Carol Cunningham, The Sunflower Press; and Marie Dern, Jungle Garden Press. Photographic portraits of the women with their birth and death dates on page 1 of each bifold. 45 copies OCLC.

**38 [Warwick Press] Saint Francis of Assisi (1181-1226).** *Canticle of the Sun. Cantico di Frate Sole*. (Easthampton, MA): Warwick Press, 1983. Small Pamphlet bound into vellum covers. 7 x 5 1/8 inches. Unpaginated. [10] pp. Title page printed with 8 [moon?] phase illustrations and the title mirrored in black and gilt, text illustrated with 2 double page illustrations highlighted in gilt; text clean, unmarked. Non-adhesive full flexible vellum binding, titled in gilt on front cover, housed in a black cloth clam-shell box with gilt-titled spine label; binding square and tight. INSCRIBED by Carol Blinn on the colophon, with prospectus and 2 other pieces of autograph notes from Carol Blinn. GIL921-020. Fine in clam-shell box.

\$ 425

LIMITED EDITION of 60 copies, INSCRIBED by Carol Blinn on the colophon. The prospectus is French-fold, titled "1973 ☆ 1983" and reads: "A new, small offering from Warwick Press, CANTICLE OF THE SUN, is St. Francis' laudatory poem to the natural world. Set in Perpetua, printed on Canterbury, illustrated by Carol and stitched into a non-adhesive limp vellum binding, the booklet celebrates ten years of printing by Warwick Press. This piece is joyfully offered to those few wonderful collectors whose generosity (and good taste!) have enabled Warwick Press to continue." Of 60 copies printed, 50 were for sale, 10 were bound in paper and 40 were bound in vellum - the tray case for the vellum copies was made by Sarah Creighton. The pencil inscription on the colophon reads: "for Fritz & Trudi from Carol. with great affection 5 August 1983." Also included is a MSLS on Warwick Press letterhead dated 16 December 2002 from Carol Blinn to Benjamin Jones explaining how Ms. Blinn found

this copy in storage and sent it as a Christmas gift to Mr. Jones: "Enjoy it & take your Canticle into bed." Worldcat lumps this edition with all other editions of St. Francis's *Cantico de lo frate sole*; 274 copies for 38 editions.

**39 [Warwick Press] BLINN, Carol and FITZENMEYER, Frieda** (pseudonym for Carol Blinn). *Once Upon a Time: Books Four. Words by Frieda Fitzenmery. Pictures by Carol J. Blinn.* [Easthampton, MA]: Warwick Press, 1988. Pamphlet. 4 x 3 inches. Unpaginated. [16] pp. 2-color title-page swatches, 4 illustrations (3 hand-colored); text clean, unmarked. Yellow wraps, green dot on front cover, green end-papers, stitched; binding square and tight, light soiling to rear cover. SIGNED by both on the colophon. TL224-014. Very Good.

\$ 65

LIMITED EDITION of 175 copies, designed, illustrated, printed, and bound by Carol Blinn. Once upon a time a girl hatched a parakeet from a lump on her scalp. Everyone lived happily ever after. Frieda Fitzenmeyer and Carol Blinn are one and the same individual. 17 copies OCLC.

**40 [Warwick Press] BLINN, Carol and FITZENMEYER, Frieda** (pseudonym for Carol Blinn). *Once Upon a Time: Books Five. Text by Frieda Fitzenmeyer. Pop-up by Carol J. Blinn.* [Easthampton, MA]: Warwick Press, 1990. Pamphlet. 6 x 4 inches. Unpaginated. [12] pp. Hand-colored title page vignette, colored rabbit pop-up; text clean, unmarked. Printed purple wraps, perfect-bound; binding square and tight. Includes the original prospectus. SIGNED by both on the colophon. TL224-013. Fine.

\$ 65

LIMITED EDITION of 125 copies, designed, illustrated, printed, and bound by Carol Blinn. "Sandra Kroupa's April visit to Warwick Press inspired the writing of this ridiculous tale. (Sandra said Frieda's next book just had to have a rabbit in it.)" Colophon. Frieda Fitzenmeyer and Carol Blinn are one and the same individual. 19 copies OCLC.

**41 WELSH, Doris Varner** (1907-1991). *The History of Miniature Books.* Albany, NY: Fort Orange Press, Inc., 1987. 8vo. 9 3/8 x 6 1/4 inches. [viii], 156 pp. References, index; text clean, unmarked. Gilt-stamped blue cloth; binding square and tight. LJJ725-053. Fine.

\$ 30

FIRST EDITION. Doris V. Welsh studied everything that she could find concerning miniature books during her tenure at the Newberry Library. She later wrote two important reference books, including Welsh's *The History of Miniature Books*. This title was written in the early 1960s but health problems kept this book unpublished until Kathryn Rickard stepped up to bring the book to print. REFERENCES: Bondy, *Miniature Books*, pp. 20, 172, and 193 called Welsh "one of the great authorities on miniature books;" Bradbury, *20th Cent. US Miniature Books*, pp. 177-178. 104 copies OCLC.



**42 WELSH, Doris Varner** (1907-1991), compiler. *A Bibliography of Miniature Books (1470-1965)*. Edited for publication with a Preface by Msgr. Francis J. Weber. Cobleskill, NY: Kathryn I. Rickard, 1989. 4to. 12 x 8 3/8 inches. viii, 250 pp. Index; text with some soiling to the lower corner in the first part of the text block. Blue cloth, gilt-titled spine, dust-jacket in archival mylar; binding square and tight, corners bumped, jacket with soiling and bruising from use. Joan Lorson's copy. LJJ725-036. Very Good.

\$ 75

FIRST EDITION. Doris V. Welsh studied everything that she could find concerning miniature books during her tenure at the Newberry Library. She later wrote two important reference books. Welsh's *A Bibliography of Miniature Books (1470 to 1965)* was published in 1989 by Kathryn Rickard. In 1987, Rickard published Welsh's *The History of Miniature Books*. This title was written in the early 1960s but health problems kept this book unpublished until Rickard intervened to bring the book to print. Welsh published 15 miniature books from 1952 to 1963 under the imprint of Le Petit Oiseau Press. PROVENANCE: Joan Lorson and her husband, Jim, were proprietors of Lorson's Books & Prints of Fullerton, California, and were major purveyors of miniature books in the last quarter of the twentieth century. A Lorson's Books & Prints book mark is laid into this copy. REFERENCES: Bondy, *Miniature Books*, p. 172, called Welsh 'one of the great authorities on miniature books;' Bradbury, *20th Cent. US Miniature Books*, pp. 177-178. 104 copies OCLC.

**43 WELSH, Doris Varner** (1907-1991), compiler. *A Bibliography of Miniature Books (1470-1965)*. Edited for publication with a Preface by Msgr. Francis J. Weber. Cobleskill, NY: Kathryn I. Rickard, 1989. 4to. 12 x 8 3/8 inches. viii, 250 pp. Index; text clean, unmarked. Blue cloth, gilt-titled spine, dust-jacket in archival mylar; binding square and tight, corners and head of spine lightly softened. Laid in is a Dawson's bookshop disclaimer about some copies slightly bent as shipped by the printer and 2 copies of a book label "With the best wishes of the compiler" and with the signature of Doris V. Welsh. LJJ725-051. Fine.

\$ 100

FIRST EDITION. With Doris Welsh's signature on 2 labels. Doris V. Welsh studied everything that she could find concerning miniature books during her tenure at the Newberry Library. Welsh's *A Bibliography of Miniature Books (1470 to 1965)* was published in 1989 by Kathryn Rickard. Welsh published 15 miniature books from 1952 to 1963 under the imprint of Le Petit Oiseau Press. REFERENCES: Bondy, *Miniature Books*, p. 172, called Welsh 'one of the great authorities on miniature books;' Bradbury, *20th Cent. US Miniature Books*, pp. 177-178. 104 copies OCLC.