

JOHN HOWELL
 *for Books*

Early California Travel Series
January 6, 2021



John Howell for Books

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This list contains 28 titles from Glen Dawson's *Early California Travels Series* currently available from John Howell for Books. The items in the list are numbered in the sequence they appear within the *ECTS*.

3 NETREL, Edmond Le. *Voyage of the Héros Around the World with Dubaut-Cilly in the Year 1826, 1827, 1828 & 1829.* Translated by Blanche Collet Wagner. Los Angeles, CA: Glen Dawson, 1951. *Early California Travels Series*, No. III. Small 8vo. 7 3/8 x 5 1/8 inches. [x], 64, [2] pp. Half-title, title page printed within an orange border, 4 black-and-white illustrations including the frontispiece, yellow typographic headpiece, printer's device on the colophon; text clean, unmarked. Maroon cloth, spine titled in gilt; binding square and tight, lightly rubbed. Former owner's name and date, 3/10/52 on front fly-leaf. IO820-002. Very Good.

\$ 50

LIMITED EDITION of 200 copies printed by Grant Dahlstrom at the Castle Press, Pasadena, and bound by C. Frank Fox, Los Angeles. The 3-mast *Le Héros* under the command of Auguste Bernard Duhaut-Cilly (1790-1849) departed the port of Le Havre on April 9, 1826 for a round the world trip; the crew consisted of 32 men, including Botta as surgeon and Le Netrel as secretary. The ship returned to Le Havre July 19, 1829. Netrel's account first appears in the *Nouvelles Annales des Voyages* (Paris, 1830). "The greater portion of the book is given to the visits to California, from November, 1826, until August, 1828, interrupted by one retrograde journey to Peru. He discusses in chatty fashion the country from Cape San Lucas to La Paz, San Francisco, Monterrey, Santa Barbara and San Diego, and on the second visit, the Russian colony at Fort Ross." Rudkin, p. 4. REFERENCE: Rudkin, *Early California Travels Series*, No. III.

4 MEADOWS, Don Charles (1897-1994). *Baja California, 1833-1950: A Biblio-History by Don Meadows.* Los Angeles: Glen Dawson, 1951. *Early California Travels Series*, No. IV. 12mo. 7 7/16 x 5 1/4 inches. [vi], (32) pp. 2 half-titles, title page printed within a typographic border, typographic rule at head of text, decorative initials, index of authors, printer's device on the colophon; text clean, unmarked. Tan cloth with eagle and serpent design by Saul Marks, spine titled in red, no dust-jacket; binding square and tight. Includes a sales receipt from Dawson's Book Shop dated Feb. 8, 1952 for this item. BMR8120-003. Fine.

\$ 65

LIMITED EDITION of 200 copies, printed by Saul and Lillian Marks at the Plantin Press, Los Angeles and bound by Weber-McCrea Co. "A list, with comments, of sixty of the most important works relating to Baja California, arranged chronologically by the periods covered, and with a running historical outline." Rudkin, p. 13. Don Meadows was a historian, scholar, and bibliophile specializing in the American West. Meadows earned an M. S. in Ecological Studies from the University of California, Berkeley in 1931 and taught high school biology. REFERENCES: Harmsen and Tabor, *The Plantin Press of Saul and Lillian Marks*, No. 88; Rudkin, *Early California Travels Series*, No. IV.

5 BOTTA, Paolo Emilio (1802-1870). *Observations on the Inhabitants of California, 1827-1828. Translated by John Francis Bricca.* Los Angeles, CA: Glen Dawson, 1952. *Early California Travels Series*, No. V. Small 8vo. 7 1/2 x 5 inches. [ii], (iv), 20, [2] pp. Half-title, title page printed in yellow, red, and black inks within a typographic border, decorative initials, red running tail, colophon printed within a red typographic border; text clean, unmarked. Gray cloth spine, grey paper over boards, spine titled in gilt, contemporary drawings of native Californians in the end-papers; binding square and tight, minor age wear. IO820-003. SCARCE in the market. Very Good.

\$ 90

LIMITED EDITION of 140 copies printed by Wm M. Cheney in Los Angeles, binding by C. Frank Fox. Paolo Emiliano Botta was born in Turin Italy. He was only 24 years old when the Heros left Le Havre; he served as both naturalist and ship surgeon on the voyage. Botta defended his doctor's these on January 5, 1830; in 1842 Botta was appointed French Consul in Mosul. "While there he discovered the ruins of the ancient Assyrian capital of Dur-Sharrukin." Most of the rest of his career was spent in the French foreign service. See: Wikipedia. "Botta served as ship's doctor for the Duhaut-Cilly expedition in the Heros. This is a brief but moderately scientific account of the Indians, their appearance and their habits. He criticizes unfavorably the administration of the Indians by the missions. He also includes some interesting memoranda on the California deer, hummingbirds, quail, and roadrunner and the pelican." Rudkin, p. 5. REFERENCES: Jones, *A Los Angeles Tapesticker*, No. 30; Rudkin, *Early California Travels Series*, No. V.

6 POWELL, Lawrence Clark (1906-2001). *Land of Fiction: Thirty-Two Novels and Stories about Southern California from Ramona to The Loved One. A Bibliographical Essay.* Los Angeles, CA Glen Dawson, 1952. *Early California Travels Series*, No. VI. Small 8vo. 7 3/8 x 5 inches. xiv, [66] pp. Half-title, title page printed in red and black inks with an engraved vignette in red, author and title index; text clean, unmarked, pages mildly toned. Maroon cloth, spine titled in gilt; binding square and tight, spine very lightly faded. Laid into this copy is a SCARCE bifold printed letterpress by Muir Dawson entitled "James Kirker: The Only Surviving Portrait" which was given to subscribers to the Early California Travels Series, 1952. This contains a lithographic reproduction of a photograph of James Kirker done by Dan Taylor. HUH820-001. Very Good.

\$ 50

LIMITED EDITION of 325 copies printed by Grant Dahlstrom at the Ampersand Press, Pasadena, CA, bound by Allied Bookbinders. "A list, with commentaries, both thirty-two novels set in a Southern California locale." Rudkin, p. 13. The Table of

Contents presents the novels by the type of fiction represented: "History & Romances;" "Society & Satires;" "Movies;" "Murders;" and "Personal Testaments." REFERENCE: Rudkin, *Early California Travels Series*, No. VI.

9, 10, 22 [Vancouver] WILBUR, Marguerite Eyer (1889-1982), editor and annotations. *Vancouver in California, 1792-1794. The Original Account of George Vancouver*. Los Angeles, CA: Glen Dawson, 1953, 1954, 1954. *Early California Travels Series*, Nos. IX, X, and XXII. Three Volumes bound as One. 8vo. 7 1/2 x 5 1/4 inches. (xiv), 128; (vi), 135-274, [viii], 16 plates, [10 index] pp. 3 half-titles, title page vignettes each in a different color, 16 plates, index; text with a few pencil check marks in the margins of the chapter on San Diego, ex library pencil notations in front end-papers, otherwise clean and unmarked. Tan linen spine blocked in black and titled in gilt, black cloth sides with front board stamped in gilt; binding square and tight, titling on spine rubbed. 0085599-001. Bookplate of James Strohn Copley. Very Good.

\$ 125

LIMITED EDITION of 200 copies with all three titles bound as one by Weber McCrea Co. "One of the principal objectives of Vancouver's classic voyage was the collection of authentic data on the Pacific Coast and its occupation by Spain. He studied the coast in detail and made extended visits from Port Bodega to San Diego, and described at length what he saw. The third volume (XXII) includes an atlas of reproductions from the early editions and of original drawings, as well as an index to the first two volumes." Rudkin, p. 2. Illustrations in the third volume were drawn by John Sykes, Joseph Whidbey, and W. Alexander from the 1798 and 1801 editions of George Vancouver's *A Voyage of Discovery to the North Pacific Ocean*. "600 copies of this were printed, as for Numbers IX and X, of which 400 sets were bound by Weber McCrea Co. in single volumes with the new title page: *Vancouver in California, 1792-1794, the original account of George Vancouver, edited and annotated by Marguerite Eyer Wilber*. Three volumes bound in one." Rudkin, p. 170. PROVENANCE: James Strohn Copley (1916-1973) was a journalist and newspaper publisher. He published the *San Diego Union* and the *San Diego Evening Tribune*, which were later merged into the *San Diego Union-Tribune* in 1992. Copley was also the founder of The Copley Press, based in San Diego, and built a fine private library which went to auction at Sotheby's New York beginning in April 2010. See: Wikipedia. REFERENCE, Rudkin, *Early California Travels Series*, Nos. IX, X, XXII.

11 ISAACS, A. C. *An Ascent of Mount Shasta. Introduction by Francis P. Farquhar*. Los Angeles, CA: Glen Dawson, 1952. *Early California Travels Series*, No. XI. Small 8vo. 8 x 5

1/8 inches. [xii], (24) pp. Half-title, double-page title page with large decorative initial in red, printer's device on colophon in red; text clean, unmarked. Tan leather spine, front cover with Mount Shasta design, spine titled in red; binding square and tight. BMR820-001. Fine.

\$ 150

LIMITED EDITION of 250 copies printed and bound by Marion and Don Greame Kelley at the Feathered Serpent Press in Fairfax, CA. "Description of a pioneer mountain climbing excursion by A. C. Isaacs, Anton Roman and D. E. English, March 1856." Rudkin, p. 11. This account first appeared in the *California Daily Chronicle*, San Francisco, April 9, 1856 and in *The Weekly Chronicle*, San Francisco, April 19, 1856. Nothing further is known of A. C. Isaacs, not even his first and last names. Of the three adventurers in this account, the only one known to history is Anton Roman, who became a bookseller and publisher in San Francisco. Roman founded the *Overland Monthly* in 1868 with Bret Harte as editor. REFERENCE: Rudkin, *Early California Travels Series*, No. XI.

11 ISAACS, A. C. *An Ascent of Mount Shasta. Introduction by Francis P. Farquhar.* Los Angeles, CA: Glen Dawson, 1952. *Early California Travels Series*, No. XI. Small 8vo. 8 x 5 1/8 inches. [xii], (24) pp. Half-title, double-page title page with large decorative initial in red, printer's device on colophon in red; text clean, unmarked. Tan leather spine, front cover with Mount Shasta design, spine titled in red; binding square and tight. IO820-004. Fine.

\$ 150

LIMITED EDITION of 250 copies printed and bound by Marion and Don Greame Kelley at the Feathered Serpent Press in Fairfax, CA. "Description of a pioneer mountain climbing excursion by A. C. Isaacs, Anton Roman and D. E. English, March 1856." Rudkin, p. 11. This account first appeared in the *California Daily Chronicle*, San Francisco, April 9, 1856 and in *The Weekly Chronicle*, San Francisco, April 19, 1856. Nothing further is known of A. C. Isaacs, not even his first and last names. Of the three adventurers in this account, the only one known to history is Anton Roman, who became a bookseller and publisher in San Francisco. Roman founded the *Overland Monthly* in 1868 with Bret Harte as editor. REFERENCE: Rudkin, *Early California Travels Series*, No. XI.

13 RUSCHENBERGER, William Samuel Waithman (1807-1895). *Sketches in California, 1836. Introduction by John Haskell Kemble.* Los Angeles, CA: Glen Dawson, 1953. *Early California Travels Series*, No. XIII. Small 8vo. 7 3/8 x 5 1/4 inches. (xx), (28) pp. Half-title, title page with typographic ornaments printed in brown ink, decorative initials, printer's

device on colophon; text clean, unmarked. Beige linen spine, paste paper over boards, printed paper spine label; binding square and tight, rubbed. BL820-001. Very Good.

\$ 55

LIMITED EDITION of 210 copies, printed by Saul and Lillian Marks at the Plantin Press, Los Angeles, binding designed by Saul and Lillian Marks and executed by Weber-McCrea Co. "The author, a US Navy surgeon, visited upper California in 1836 as an officer of the sloop-of-war *Peacock*, calling, however, only at Monterey. His visit occurred just before the outbreak of the Alvarado revolution. He not only describes briefly conditions at Monterey, but discusses at some length a visit to the ship of a number of American 'mountain men.'" Ruschenberger was a surgeon for the United States Navy, naturalist, and author. The material in this volume originally appeared in Ruschenberger's *A Voyage Round the World; Including an Embassy to Muscat and Siam in 1835, 1836, and 1837* (Philadelphia, 1838). Rudkin, p. 6. REFERENCES: Harmsen and Tabor, *The Plantin Press*, No. 106; Rudkin, *Early California Travels Series*, No. XIII.

14 [Robidoux] WALLACE, William Swilling. *Antoine Robidoux, 1794-1860, A Biography of a Western Venturer.* Los Angeles, CA: Glen Dawson, 1953. *Early California Travels Series*, No. XIV. Small 8vo. 7 3/8 x 5 inches. (xii), (60) pp. Half-title, color frontispiece, title page printed within a green border, biographical chronology, portrait of Robidoux in green, facsimile of Robidoux's signature in old age; text clean, unmarked. Brown cloth, gilt titled spine, plain white dust-jacket in archival mylar, map of western US in end-papers in green; binding square and tight, jacket with light soiling and fading. 16878720-001. Very Good.

\$ 65

LIMITED EDITION of 450 copies printed by Grant Dahlstrom at the Castle Press, Pasadena, CA, bound by The Bookbinders Company. "Antoine Robidoux, a brother of Louis Robidoux who settled at Riverside in California, spent most of his life in the inter-mountain region. He traveled to the coast with General Kearny, as guide and interpreter during his western campaign in 1846, in the Mexican War." Rudkin, p. 9. REFERENCE: Rudkin, *Early California Travels Series*, No. XIV.

15 DEPPE, Ferdinand (1794-1861). *Ferdinand Deppe's Travels in California in 1837. Translated from the German by Gustave O. Arlt.* Los Angeles, CA: Glen Dawson, 1953. *Early California Travels Series*, No. XV. Small 8vo. 7 3/8 x 5 1/4 inches. (xvi), (30) pp. 2 half-titles, title page within a typographic ornamental border printed in brick-red ink, the text also printed within the same border printed in black ink, printer's device on colophon; text clean, unmarked. Tan cloth spine, red Japanese paper over boards, printed paper spine label, glassine dust-jacket; binding

square and tight, dust-jacket with chipped ends to the toned spine, tear in the top margin of the rear panel, else fine. BMR820-002. Near Fine.

\$ 100

LIMITED EDITION of 190 copies printed by Saul and Lillian Marks at the Plantin Press, Los Angeles, binding designed by Saul and Lillian Marks and executed by Weber-McCrea Co. "Written by Hinrich Lichtenstein; introduction by Glen Dawson." Harmsen and Tabor. Ferdinand Deppe was a German naturalist, explorer and painter. He was born and died in Berlin. From 1829-1837, Deppe was a supercargo on Mexican vessels that visited California frequently; in 1838, he was in the Hawaiian Islands. Alfred Robinson noted in his *Life in California* (1846) that Deppe and Robinson traveled together from Monterey to Santa Clara during these years. The text in this volume is a translation by Dr. Gustave O. Arlt of the University of California at Los Angeles of Deppe's 1847 essay printed in *Zeitschrift für Erdkunde*, vol. 7, pages 383-390; it first appeared in 1839 in *Beiträge zur ornithologischen Fauna von Californien*, with minor changes. "The account of Deppe's travels falls into two sharply contrasted sections. The first covers his observations during a trip the length of Baja California, ending at San Diego; the second, observations on bird life in the Monterey region." Rudkin, p. 7. REFERENCES: Harmsen and Tabor, *The Plantin Press*, No. 107; Rudkin, *Early California Travels Series*, No. XV.

16 TARAKANOFF, Vassili Petrovitch. *Statement of My Captivity Among the Californians. Written down by Ivan Shishkin, & Translated from the Russian by Ivan Petroff, with Notes by Arthur Woodward.* Los Angeles, CA: Glen Dawson, 1953. *Early California Travels Series*, No. XVI. Small 8vo. 7 7/16 x 5 1/4 inches. [x], (50) pp. Half-title, title page vignette by Morton Dimondstein, 3 vignettes by Dimondstein in the text all in brown ink, printer's device on the colophon; text clean, unmarked. Gray cloth with a Dimondstein illustration on the front cover, spine titled in red, added mylar dust-jacket; binding square and tight, very minor rubbing, else Fine. BA820-001. Very Good.

\$ 55

LIMITED EDITION of 200 copies printed by Saul & Lillian Marks at the Plantin Press, Los Angeles, CA, bound by Weber-McCrea Co. Rudkin, p. 3 notes: "The author, in charge of a group of Aleut otter hunters contracted by the Russians to the American ship *Ilmen*, Capt. Wadsworth, was captured somewhere south of Santa Barbara by the Spaniards. He seems to have been imprisoned at San Fernando mission, where attempts were made to convert him and the Aleuts to Catholicism. Eventually picked up by Lt. Kotzebue of the *Rurik*, he was returned to Alaska by way of the Hawaiian Islands." Kenneth Owens, *The Wreck of the Sn. Nikolai*, University of Nebraska Press, pp. 77ff. concludes that Ivan Petrov's (b. 1842) document, translated in this volume, is

a literary fraud. Arthur Woodward (1898-1986) was an active and prolific scholar in the fields of historical archaeology, museum curatorship, and military and Western history. He was particularly interested in the archaeology and history of California and the Southwest. Morton Dimondstein (1920-2000) was from New York City, but after a stint in the military in World War II, Dimondstein continued his studies at the Otis Art Institute in Los Angeles. He worked in Southern California for many years as an independent artist and art teacher. REFERENCES: Harmsen and Tabor, *The Plantin Press*, No. 108; Rudkin, *Early California Travels Series*, No. XVI.

17 WALKER, Joel P. (1797-1879). *A Pioneer of Pioneers. Narrative of Adventures Thro' Alabama, Florida, New Mexico, Oregon, California, &c.* Los Angeles, CA: Glen Dawson, 1953. *Early California Travels Series*, No. XVII. Small 8vo. 7 1/2 x 5 1/16 inches. [viii], 20, [2] pp. Text printed in black and red inks with typographic ornaments; text clean, unmarked. Printed paper over boards; binding square and tight, spine ends bumped, corners bumped and showing. Former owner's address sticker on front paste-down. WB820-001. Very Good.

\$ 75

LIMITED EDITION of 197 copies printed by William M. Cheney, SIGNED by the printer on the colophon. Joel P. Walker was "a soldier under Jackson in the Florida war, a pioneer to Oregon, a pioneer to California, a member of the Constitutional Convention of California in 1849, and the first Assessor of Napa County. Now, March 28th 1878, Resident of Sonoma County, aged 81. This narrative was dictated by Mr. Walker to R. A. Thompson of Santa Rosa. The original manuscript was placed in the Bancroft Library in 1878 and is here transcribed, without editing, and printed with the permission of the Director of the Bancroft Library, George Hammond, 1953." REFERENCES: Jones, *A Los Angeles Tapesticker*, No. 36; Rudkin, *Early California Travel Series*, No. XVII.

19 GLOVER, William (1819-1892). *The Mormons in California. Foreword, Notes, and a Selected Bibliography by Paul Bailey.* Los Angeles, CA: Glen Dawson, 1954. *Early California Travels Series*, No. XIX. Small 8vo. 7 7/16 x 5 1/16 inches. (44) pp. Half-title, title page printed in red and black inks, list of passengers on the ship *Brooklin*, bibliography, printer's device on colophon; text clean, unmarked. Blind-stamped maroon cloth, spine titled in gilt. SIGNED by Paul Bailey on the colophon. GD820-001. Fine.

\$ 200

LIMITED EDITION of 197 copies typeset, printed and SIGNED by Paul Bailey. William Glover and family took the ship *Brooklin* around the Horn to California. After an eventful voyage of six months duration the ship docked on the west coast on July 31,

1846. William Glover served as a counselor to Samuel Brannan and a member of the first council in San Francisco. The family journeyed to Utah in 1849. “An account of the voyage around the Horn of the Mormon immigrants under Samuel Brannan. After the arrival in San Francisco, already American held, and sundry adventures attempting to establish a Mormon colony, and in the gold rush, Glover led to Salt Lake City the faithful Saints who obeyed Brigham Young’s injunction to abandon the gold fields and return to Deseret.” Rudkin, p. 9. REFERENCE: Rudkin, *Early California Travels Series*, No. XIX.

20 WAGNER, Henry Raup (1862-1957). *The First American Vessel in California, Monterey in 1796*. Los Angeles, CA: Glen Dawson, 1954. *Early California Travels Series*, No. XX. Small 8vo. 7 3/8 x 5 1/4 inches. [iv], (36) pp. Half-title, frontispiece portrait of Ebenezer Dorr, Jr., title page with 2 vignettes by Robert A. Weinstein and a blue border of typographic rules and ornaments, the ship vignette appears in blue at the head of the text and in black on the colophon, 1 plate; text clean, unmarked. Blue cloth spine, decorative paper over boards, printed paper spine label; binding square and tight, lower corners bumped. LB820c-001. Very Good.

\$ 55

LIMITED EDITION of 325 copies printed by Caroline Anderson in Los Angeles, bound at the Silverlake Bindery. “The visit to Monterey in 1796 of the *Otter*, Capt. Ebenezer Dorr, Jr. Trouble arose from the desertion or release at Monterey of some convict sailors from Port Jackson, and from Capt. Dorr’s high-handed appropriation of another ship’s collection of furs cached on Amsterdam Island.” Rudkin, p. 3. Ebenezer Dorr, Sr. was an American Revolutionary War hero; the family invested heavily in the China fur trade after Canton’s markets opened to United States merchant shipping in 1784. Ebenezer Dorr, Jr. served as the supercargo on the schooner *Amelia* in 1787, and his instructions from Dorr, Sr. were to “scover the Seashore” for otter pelts. The voyage recorded in this volume, in 1796, Dorr, Jr. returns to the Pacific Northwest with the intent of securing fur pelts by any means necessary. Cronin. REFERENCES: Cronin, “[Otters] Are Your Principall Object’: Fur Trade in the Dorr Family Papers, Part I,” published in The Massachusetts Historical Society online journal, *The Beehive*; Rudkin, *Early California Travels Series*, No. XX.

21 DE QUILLE, Dan [pseudonym for **WRIGHT, William** (1829-1898)]. *Snow-Shoe Thompson, 1856-1876*. Los Angeles, CA: Glen Dawson, 1954. *Early California Travels Series*, No. XXI. Small 8vo. 7 3/8 x 5 1/2 inches. (xvi), 63 pp. Half-title, title page printed in red and black inks with large skiing vignette in green engraved by Mallette Dean as subtle white-line

illustration of a downhill ski-runner against a background of mountains and conifers, printed in a grayed-green on a Colts Press by the Allens, page numbers and shoulder notes in red in the text; text clean, unmarked. White parchment paper spine, sides covered in multi-colored Swedish patterned paper [with] wavy lines like the tracks of an inebriated skier, spine titled in green; binding square and tight, very minor toning to the spine. 16878720-003. Very Good.

\$ 300

LIMITED EDITION of 210 copies printed in handset Bulmer types on French Arches paper and bound by The L-D Allen Press. Dan De Quille's biography of Snow-shoe Thompson "The Skiing Mailman of the Sierra" first appeared in *The Overland Monthly*, October 1886. Preface by Carroll D. Hall, Curator at Sutter's Fort State Historical Monument. "A contemporary account of the exploits of John A. (Snow-shoe) Thompson, who from 1856 to 1876, on skis carried the mails in winter across the Sierra between Placerville and Carson City." Rudkin, p. 12. "This edition became excessively rare because it was sought for avidly by skiers and philatelists. Thompson carried the mailbag over the snow covered Sierra, the only winter communications link between California and the east at that time." Allen, p. 38. REFERENCES: Allen, *The Allen Press*, No. 14; Hawk, *Mallette Dean*, No. 323; Rudkin, *Early California Travels Series*, No. XXI.

23 RUDKIN, Charles Nathan (1892-1968). *Camille de Roquefeuil in San Francisco, 1817-1818*. Los Angeles, CA: Glen Dawson, 1954. *Early California Travels Series*, No. XXIII. Small 8vo. 7 1/2 x 5 1/4 inches. (xii), (84) pp. Half-title, title page and section heads with English rules in red ink; text clean, unmarked. Printed paper over boards, printed dust-jacket in archival mylar; binding square and tight, lower corners lightly bumped. BFS810-001. Very Good.

\$ 120

LIMITED EDITION of 200 copies printed by Jack Werner Stauffacher at the Greenwood Press, San Francisco, set in Van Dijk and Janson types, printed on Strathmore Pastelle paper. Camille Joseph de Roquefeuil-Cahuzac (1781-1831) was a French explorer and navigator, who left Bordeaux on October 11, 1816 aboard the *Le Bordelais* with the intention of circumnavigating the globe for commercial purposes. This trip is commemorated in the *Journal of a Trip Around the World: During the Years 1816, 1817, 1818, and 1819* (Paris, 1823). "Roquefeuil's voyage was a commercial venture on behalf of a Bordeaux merchant who hoped to regain some of the French foreign trade lost during the Napoleonic wars. He was a keen observer and his journal furnishes a very good picture of San Francisco, which he visited three times. The book includes a condensed account of the round-the-world voyage, with a complete

translation of the San Francisco visits.” Rudkin, p. 4. REFERENCES: Rudkin, *Early California Travels Series*, No. XXIII; Stauffacher, *A Typographic Journey*, p. 254.

26 RITCHIE, Ward (1905-1996). *Job Printing in California. With Four Original Examples of Early California Printing*. Los Angeles: Glen Dawson, 1955. *Early California Travels Series*, No. XXVI. 8vo. 7 1/2 x 5 1/4 inches. [ii], 31, [3] pp. Half-title, title page printed in red and black, 4 printing samples tipped-in, bibliography; text clean, un-marked. Brown cloth titled in red on the front cover and with a printing press vignette; binding square and tight. IO820-006. Very Good.

\$ 450

LIMITED EDITION of 200 copies printed by William M. Cheney. “One of California’s leading printers brings his knowledge of the art to bear in this compact study of California job printing. The book acquires a special flavor from the four actual examples of early printing tipped-in in each copy, which insures that no two copies of the book are alike.” Rudkin, p. 11. The four examples of early California printing in this copy include 1) a printed bill of sale for J. Chadbourne, Eclipse Bakery, corner Dupont and Unions Streets, San Francisco, Manufacturers of Crackers, pastry and cakes of all kinds, steamers, Restaurants, and Hotels supplied at the shortest notice, Street printer 145 Clay Street; this form is filled out by hand and dated August 1857, for \$2.70 to M. Pierce & Co., and payment acknowledged with cancellation marks; 2) Bill of sale filled out by hand for 78 quarts of milk for \$7.80 payable to Dr. A. W. Rice, Mr. Pierce promises to pay, dated by hand December 1st, 1863; 3) Lithographed blank check drawn on Drexel, Sattler & Church, Bankers, San Francisco, filled out by hand to pay \$900.00 to the order of R. G. Lane, July 3, 1857 and signed by Pierce, Alg [?], with cancel perforation; and 4) a blank bill of sale filled out by hand, noting the purchase by Mr. Dexter for \$311.39 as sold by Cutter & Coyle, Butchers, Dealers in Meats and Groceries, Corner of Howard and Second Streets, dated San Francisco, August 25th, 1860 and payment acknowledged by Cutter & Coyle. Ritchie’s *Job Printing in California* is now a highly prized collectible. REFERENCE: Rudkin, *Early California Travels Series*, No. XXVI.

27 MARKOFF, Alexander. *The Russians on the Pacific Ocean [California, 1845]. The Ivan Petroff Translation with a Foreword by Arthur Woodward*. Los Angeles, CA: Glen Dawson, 1955. *Early California Travels Series*, No. XXVII. Small 8vo. 7 1/2 x 5 inches. (xviii), (68) pp. Half-title, title page with mauve ornaments decorating the gutter and these same decorations surround the page numbers in the text; text clean, unmarked. Mauve paper over boards with black ornaments along the length of the hinge, black cloth spine, spine titled in gilt; binding square and tight, spine lightly faded, gilt rubbed, minor soiling to covers. ES820-001. Very Good.

\$ 50

LIMITED EDITION of 300 copies printed by Richard J. Hoffman at the College Press, Los Angeles, binding designed by Richard J. Hoffman and executed by the Silverlake Bindery. "A chatty but informative account of a Russian voyage to San Francisco and beyond for the purpose of exploring the prospects for a Russian establishment on the southern coast. Much of its interest lies in its distinctly Russian point of view." Rudkin, p. 8. Alexander Markoff was aboard the *Naslednik Alexander* when it dropped anchor at San Francisco bay in 1845. Markoff's account of his visit was first published in the periodical *Russkaia Slovensnost*, Saint Petersburg, 1849, and later in *The Russians in the Eastern Ocean* (2nd ed., St. Petersburg, 1856). Markoff's detailed descriptions of the Californians [during the last year of Mexican occupation] and their way of life are colorful and reasonably accurate." Woodward. Arthur Woodward (1898-1986) was an active and prolific scholar in the fields of historical archaeology, museum curatorship, and military and Western history. He was particularly interested in the archaeology and history of California and the Southwest. REFERENCES: Petko, *A Tribute*, No. 112; Rudkin, *Early California Travels Series*, No. XXVII.

28 WHITE, Charles. *Letter from San Jose California, March 18, 1848. Introduction by Carey S. Bliss.* Los Angeles, CA: Glen Dawson, 1955. *Early California Travel Series*, No. XXVIII. 12mo. 7 3/8 x 5 inches. (10) pp. Half-title in brick-red ink, title page printed within a border of brick-red typographic ornaments, Introduction by Carey S. Bliss, head piece in brick-red; text clean, unmarked. Gray cloth, front cover titled in black ink on a red field; binding square and tight, minor shelf wear. IO820-001. Very Good.

\$ 55

LIMITED EDITION of 200 copies, typeset by Mackenzie & Harris, presswork by Jack Stauffacher, binding by A. Zampach and designed by Ted Freedman. Reprinted from the *St. Joseph Gazette* of July 28, 1848 from a run of that paper held in the Huntington Library. "A brief letter to the home-folks in Missouri, by a settler already established as alcalde of San Jose. The letter discusses his appointment, and the difficulties of the office before statehood. In general it is an account for the people left at home of what they can expect to find in California." Rudkin, p. 10. Charles White was a native of St. Joseph, Missouri, who profited from the California Gold Rush and became a wealthy and influential figure during Mexico's cession of California, the state's establishment as an independent republic, and its transition to Statehood. White's letter gives some insight into the lives of settlers in San Jose in 1848, and a peculiar

look into the daily workings of a political figure. REFERENCE: Rudkin, *Early California Travel Series*, No. XXVIII.

29 COLTON, Walter (1797-1851), **CORLE, Edwin** (1906-1956), introduction. *Glances into California*. Los Angeles, CA: Glen Dawson, 1955. *Early California Travels Series*, No. XXIX. Small 8vo. 7 1/2 x 5 1/4 inches. (xxvi), (46) pp. Text printed in black and red inks, hand-colored title-page vignette, printer's device on the colophon; text clean, unmarked. Green cloth, red leather spine label titled in gilt, plain white dust-jacket in archival mylar; binding square and tight, jacket lightly toned with extremities bruised. MB318-023. Very Good.

\$ 40

LIMITED EDITION of 250 copies printed at the Grabhorn Press in handset Oxford type on Dutch handmade paper, and bound by Jane Grabhorn. This volume contains chapter 14 "Glances into California" of Walter Colton's *Deck and Port*, (1st ed., New York, 1850). It records Colton's activities in Monterey after landing in the ship *Congress* on July 16, 1846. During his time in California, Colton became the first American Alcalde of Monterey, and co-published California's first newspaper, *The Californian*. "The present volume covers the state of affairs in California from the end of the war with Mexico until well into the gold rush period." Rudkin, p. 9. This volume also contains a useful introduction by Edwin Corle, an American author of fiction and prose whose interests included Native American affairs, Merle Armitage, and the west in general. REFERENCES: Magee and Magee, *Bibliography of the Grabhorn Press, 1940-1956*, No. 561; Rudkin, *Early California Travel Series*, p. No. XXIX.

34 TCHITCHINOFF, Zakahar (b. 1802). *Adventures in California of Zakahar Tchitchinoff, 1818-1828. Introduction by Arthur Woodward*. Los Angeles, CA: Glen Dawson, 1956. *Early California Travels Series*, No. XXXIV. Small 8vo. 7 3/8 x 5 3/8 inches. xxix, [1 blank], 26, [2] pp. Half-title, multi-color Dean woodcut on title-page, text printed in black and red inks, 3 elegant color woodcuts in the text, elaborate printer's device in red on the colophon; text clean, unmarked. Gray and orange striped cloth spine, patterned otter-design paper over boards, printed paper spine label; binding square and tight. 16878720-006. Very Good.

\$ 200

LIMITED EDITION of 225 copies printed, decorated with wood engravings, and bound by Mallette Dean in Fairfax, CA. "The color wood engravings and wood-engraved initials are printed from the original blocks." Of this volume, Albert Sperisen wrote: "This truly is an outstanding book - in every respect! The design is Excellent - the engravings are wonderful - the typesetting and the print is near perfect

and the binding is a joy!” Hawk, pp. 21. “The author describes, first, a two year stay on the Farallon Islands in search of seals and otters, then a visit to the Spanish settlement on San Francisco Bay, a long otter hunting expedition to the north of Fort Ross, and an attempt to explore the country inland, just north of the Bay region. Mr. Woodward gives an excellent picture of the relation of the Aleuts to the Russian American Fur Company.” Rudkin, p. 4. REFERENCES: Hawk, *Mallette Dean*, p. 20-21 and No. 34; Rudkin, *Early California Travels Series*, No. XXXIV.

34 TCHITCHINOFF, Zakahar (b. 1802). *Adventures in California of Zakahar Tchitchinoff, 1818-1828. Introduction by Arthur Woodward.* Los Angeles, CA: Glen Dawson, 1956. *Early California Travels Series*, No. XXXIV. Small 8vo. 7 3/8 x 5 3/8 inches. xxix, [1 blank], 26, [2] pp. Half-title, multi-color Dean woodcut on title-page, text printed in black and red inks, 3 elegant color woodcuts in the text, elaborate printer’s device in red on the colophon; text clean, unmarked. Gray and orange stripped cloth spine, patterned otter-design paper over boards, printed paper spine label; binding square and tight. BL820b-003. Fine.

\$ 225

LIMITED EDITION of 225 copies printed, decorated with wood engravings, and bound by Mallette Dean in Fairfax, CA. “The color wood engravings and wood-engraved initials are printed from the original blocks.” Of this volume, Albert Sperisen wrote: “This truly is an outstanding book - in every respect! The design is Excellent - the engravings are wonderful - the typesetting and the print is near perfect and the binding is a joy!” Hawk, pp. 21. “The author describes, first, a two year stay on the Farallon Islands in search of seals and otters, then a visit to the Spanish settlement on San Francisco Bay, a long otter hunting expedition to the north of Fort Ross, and an attempt to explore the country inland, just north of the Bay region. Mr. Woodward gives an excellent picture of the relation of the Aleuts to the Russian American Fur Company.” Rudkin, p. 4. REFERENCES: Hawk, *Mallette Dean*, p. 20-21 and No. 34; Rudkin, *Early California Travels Series*, No. XXXIV.

35 DUPETIT-THOUARS, Abel Aubert (1793-1864). *Voyage of the Venus: Sojourn in California. Excerpt from Voyage autour du monde su la frégate Vénus pendant les années 1836-1839 by Abel du Petit-Thouars, Translated by Charles N. Rudkin.* Los Angeles, CA: Glen Dawson, 1956. *Early California Travels Series*, No. XXXV. Small 8vo. 7 1/2 x 5 1/4 inches. (xvi), (112) pp. 2 half-titles, title page printed in black and brick-red inks, 10 plates, printer’s device on colophon; text clean, unmarked. Red cloth spine, patterned paper over boards with title

printed on the front cover on a blue ground, printed paper spine label; binding square and tight, light rubbing and shelf wear. OI810-005. Very Good.

\$ 75

LIMITED EDITION of 400 copies, this is one 200 regular copies, printed by Saul and Lillian Marks at the Plantin Press and bound by Weber-McCrea Co. Abel Aubert Dupetit-Thouars was a French naval officer important in France's annexation of French Polynesia. He joined the French Navy in 1804, and was a key figure of many French naval actions between 1823 and 1841, eventually rising to the rank of Vice-Admiral in 1846. "The author's voyage around the world from 1836 to 1839 was intended to determine the possibilities of the Pacific Ocean for French trade. This volume translates his account of a stay of nearly a month at Monterey and his subsequent sail down the coast to Cape San Lucas and Mazatlan. He arrived in Monterey in October, 1837, just before the break-up of the Alvarado revolution and, from almost an eye-witness view-point, tells its story." Rudkin, p. 6. REFERENCES: Harmsen and Tabor, *The Plantin Press*, No. 135; Rudkin, *Early California Travels Series*, No. XXXV.

36 DRURY, Clifford Merrill (1897-1984). *Diary of Titian Ramsay Peale. Oregon to California, Overland Journey, September and October, 1841. Introduction and Bibliography by Carl S. Dentzel.* Los Angeles, CA: Glen Dawson, 1957. *Early California Travels Series*, No. XXXVI. Small 8vo. 7 1/2 x 5 1/4 inches. [iv], (88) pp. Half-title, frontispiece portrait of Peale, title page printed with rules and in black and brown inks, color View of the Rocky Mountains tipped-in, headings in brown ink, 10 illustrations, bibliography; text clean, unmarked. Black cloth spine, illustrated paper over boards, spine titled in gilt, maps in end-papers; binding square and tight, light soiling with toning to covers, two marks or scratches on front cover. ES820-002. Very Good.

\$ 50

LIMITED EDITION of 300 copies printed by Richard J. Hoffman at the College Press, 1957, binding designed by Richard J. Hoffman and executed at the Silverlake Bindery. "Diary of a journey by the inland route from Oregon to Yerba Buena, coming in by Sutter's fort and circling the Bay southward, by way of San Jose and Santa Clara. There is considerable detail concerning the land route, the flora and fauna encountered, the Indians, and the general conditions of travel." Rudkin, p. 7. Titian Ramsay Peale (1799-1885) was an American ornithologist, entomologist, photographer, naturalist, and explorer. He was a noted scientific illustrator whose paintings and drawings of wildlife were known for their beauty and accuracy. He was a member of the United States Exploring Expedition, 1838-1842, during which this

Diary was recorded. Clifford M. Drury had a noteworthy career as a pastor, seminary professor, historian, and Navy Chaplain. During a 25-year career teaching church history at San Francisco Theological Seminary, Drury published 25 books and wrote many journal articles on the missionary history of the Pacific Northwest. Carl S. Dentzel (1913-1980) had a varied career as a journalist, the founder of the park system of Beverly Hills, and a preservationist of landmarks of Los Angeles. REFERENCES: Petko, *A Tribute*, No. 120; Rudkin, *Early California Travels Series*, No. XXXVI.

38 KNOWLES, Josiah Nickerson (1830-1896). *Crusoes of Pitcairn Island. The Shipwreck Diary of Captain Josiah N. Knowles Master of the California Clipper Wild Wave, 1858. Edited by Richard S. Dillon.* Los Angeles, CA: Glen Dawson, 1957. *Early California Travels Series*, No. XXXVIII. Small 8vo. 7 3/8 x 5 inches. [vi], (48) pp. Half-title, frontispiece, text printed in black and blue inks, Neptune vignette in blue on the title page, elaborate decorative initials, 3 plates (1 island scene, 2 maps), printed on laid paper lightly toned; text clean, unmarked. Navy cloth spine, paper over boards with front cover design, spine titled in white, Wild Wave illustration on end-papers; binding square and tight, lower corners bumped, light shelf wear, soiling to rear cover. 16878720-007. Very Good.

\$ 85

LIMITED EDITION of 250 copies designed by George Yamada and printed at the Erehwon Press, Mexico; scenes of Pitcairn Island from Frederic W. Beechey, *Narrative of A Voyage to the Pacific* (1831); end sheet drawing of the *Wild Wave* reproduced from a photo courtesy of the San Francisco Maritime Museum; reproductions of Pitcairn and Oeno Island on the covers adapted from maps by the Hydrographic Office, Washington, DC. "The adventures of the skipper in the California trade who was wrecked on Oeno Island in Lat. [here follows the longitude and latitude], but without loss of life. Capt. Knowles set up housekeeping here and then set out with some of his crew in a small boat for Pitcairn Island, where he expected to find people and supplies. The island was deserted, but food was abundant. There he built a boat capable of getting away to Tahiti, whence the brig *Eurydice* took him to Hawaii. In 1880 Capt. Knowles took up his permanent residence in San Francisco." Rudkin, p. 11. REFERENCE: Rudkin, *Early California Travels Series*, No. XXXVIII.

39 LINGENFELTER, Richard Emory "Rich" (b. 1934) and **DWYER, Richard Anthony** (1934-2015). *The "Nonpareil" Press of T. S. Harris.* Los Angeles, CA: Glen Dawson, 1957. *Early California Travels Series*, No. XXXIX. 12mo. 7 7/16 x 5 1/8 inches. xii,

59, [1] pp. Half-title, title page with small book vignette in brown, 2 plates, 2 plates on off-white paper with 4 samples of Panamint News pages, appendix; text clean, unmarked. Brick-red cloth, spine titled in gilt; no dust-jacket, minor rubbing to extremities of the cloth. SBD820-001. Very Good.

\$ 115

LIMITED EDITION of “250 copies printed in Los Angeles on a Kelly, the later nonpareil press of Clyde Browne (1872-192), printer” the famous founder of the Abbey San Encino in the Arroyo Seco, north of downtown Los Angeles. “This is essentially a biography of T. S. Harris, as a printer, from 1861 until his suicide in 1893. He printed newspapers in the mining towns of Independence, Panamint, Darwin, and Bodie, and later in Lancaster, Rosamond and Tulare. More metropolitan efforts took him to Santa Ana, and Los Angeles.” Rudkin, p. 12. Richard Lingenfelter is an American astrophysicist and historian. He is known for his work on the origin of cosmic and gamma rays. As a historian, he is recognized for his efforts at chronicling the history of Death Valley. Richard Dwyer was a professor of English at Purdue University, the University of Florida, and Florida International University. Dwyer also wrote a number of books on Death Valley history. REFERENCE: Rudkin, *Early California Travels Series*, p. 12, No. XXXIX.

41 MORAGA, Gabriel (1765-1823). *The Diary of Ensign Gabriel Moraga's Expedition of Discovery in the Sacramento Valley, 1808. Translated and Edited by Donald C. Cutter.* [Los Angeles]: Glen Dawson, 1957. *Early California Travel Series*, No. XLI. Small 8vo. 7 3/8 x 5 3/8 inches. [iv], 36 pp. Printed in red and black with calligraphic decorations by Albert Meakin, decorative initials, folding map; text clean, unmarked. Brick-red cloth spine, printed paper over boards, spine titled in gilt; binding square and tight. 16878720-008. Very Good.

\$ 55

LIMITED EDITION of 300 copies designed and printed by Lawton Kennedy, bound by Perry Davis. Gabriel Moraga was a Spanish army officer in the Viceroyalty of New Spain, an Alta California explorer, and son of the pioneer Jose Joaquin Moraga. Born in Fronteras, Sonora, Mexico, Moraga lived most of his life in Alta California where he died at Santa Barbara. Moraga was one of the first Europeans to see the Central Valley of California. He led the first official Spanish expeditions to explore the valley in 1806-1808. Many of the names which Moraga gave to places in the region have survived, such as the Sacramento River, San Joaquin River, Merced River, Calaveras River and Mariposa River. REFERENCE: Rudkin, *Early California Travels Series*, No. XLI.

44 CUNNINGHAM, William H. *Log of the Courier, 1826 - 1827 - 1828. Illustrations by Don Louis Perceval.* Los Angeles, CA: Glen Dawson, 1958. *Early California Travel Series*, No. XLIV. Small 8vo. 7 3/8 x 5 1/4 inches. (viii), (78) pp. Half-title, title page with a ship and an anchor vignette in brick-red, publisher's note, photograph of a painting of the *Courier* tipped-in, side notes throughout the text, and most of these are small woodcut illustrations; text clean, unmarked; faint offsetting associated with the photograph. Navy cloth spine, decorative paper over boards, spine titled in gilt; binding square and tight, minor shelf wear, small bump at the foot of the front board. Laid in this copy is a small bifolia, "Announcement, Final Volumes, Early California Travels Series," Los Angeles, Dawson's Book Shop, 1959, lists six upcoming titles, printed by Wm. M. Cheney. GT820-002. Very Good.

\$ 75

LIMITED EDITION of 200 copies composed and printed by Paul Bailey at his Westernlore Press, bound at the Silverlake Bindery. The original manuscript of this book is in the Peabody Museum, Salem, MA; transcribed by Mary Helen Dawson. Several copies held the Announcement of the final volumes, and presumed issued with such. "During the three years covered by the portion of the log printed here, Capt. Cunningham traded up and down the coast from Bodega on the north to La Paz on the south, making Catalina his headquarters for such matters as the curing of hides. An excellent picture of the more or less illicit trade between the missions and the Yankee sea-captains." Rudkin, p. 4. REFERENCE: Rudkin, *Early California Travel Series*, No. XLIV.