

JOHN HOWELL
 *for Books*

John Howell for Books
Iowa Historical Materials
September 11, 2018



John Howell for Books

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This list contains 24 items about the history of Iowa from the first settlements of the white man, to about 1940.

1 ANDERSON, Lee. (1947-2016). *Iowa Pharmacy, 1880-1905: An Experiment in Professionalism*. Iowa City: University of Iowa Press, (1989). 8vo. 9 1/4 x 6 1/4 inches. ix, 178 pp. Illustrated throughout, appendix with "Iowa Pharmacy Law, 1880," bibliography, index; text clean, unmarked. Orange cloth, silver-stamped spine, dust-jacket in archival mylar; binding square and tight. Fine.

\$ 12

FIRST EDITION. Focusing on pioneer pharmacists, Anderson traces the transformation from secret patent medicines known only to herbalists, hydropaths, eclectics, Thomsonians, and homeopaths to a medical regime in which qualified physicians controlled drug distribution. This book was of interest to the collector who brought these Iowa books together, because his family made a fortune on patent medicines. The family built a large house that is now a museum. The family is in possession of correspondence from one of the ancestors who served as a traveling salesman for the firm. In 1906 he was in Washington, DC when the Pure Food and Drug Act was being debated, and wrote home that the family business was about to be changed forever.

2 ANDREAS, Alfred Theodore (1839-1900). *A. T. Andreas' Illustrated Historical Atlas of the State of Iowa*. Chicago, IL: Andreas Atlas Co., (1875). Folio. 18 x 14 3/4 inches. Pagination irregular. vii, [1], 7-590 [ie. 550] pp. Half-title, frontispiece bird's-eye view of Davenport Iowa, elaborately illustrated title page with the Iowa State Capital, index, Preface, portraits, 139 maps 5 double-page and many color, 71 plates including a variety of city views and images of important structures in sundry towns and villages representing each Iowa county, biographical sketches, History of the State of Iowa, statistical tables [including census data]; text with occasional foxing otherwise unmarked, title page creased. Half black publisher's morocco, blind- and gilt-decorated cloth sides, spine decorated in gilt; binding square and tight, rubbed, corners bumped and showing. Good.

\$ 750

FIRST EDITION. This is the Iowa Third Congressional District edition; Andreas made 9 separate editions of this atlas, one for each of the 9 Congressional Districts, and each having special views of the individual district (Stanford University SearchWorks catalog). This *Atlas* is the greatest work of A. T. Andreas, who lived in Davenport Iowa where he engaged in compiling and publishing county and State atlases in partnership with John Milton Lyter. This was Andreas' most successful *Atlas*, financially, and its accuracy made it an official authority for real estate developers and dealers, and county and State officials. Andreas was born in Amity, New York, and migrated to Dubuque, Iowa where he taught school and conducted business. Andreas enlisted in Company G, 12th Illinois Infantry, and served in the Civil War, eventually acting as division commissary with Sherman on the March to the Sea and during the Carolina campaigns. Andreas died at New Rochelle, New York. See: Wikipedia article on Andreas. REFERENCE: David Ramsey Map Collection online resource.

3 ASHTON, Charles (1823-1903), et al. *A Hand Book of Iowa, or, The Discovery, Settlement, Geographical Location, Topography, Natural Resources, Geology, Climatology, Commercial Facilities, Agricultural Productiveness, Manufacturing Advantages, Educational Interests, Healthfulness, Government, and the Excellence of the Social and Moral Life of the State of Iowa. The Brightest Star in the American Constellation.* [Dubuque, IA]: Committee on Archaeological, Historical and Statistical Information, Iowa Colombian Commission, 1893. 8vo. 9 x 6 inches. [vi], 154 pp. Frontispiece, tables and illustrations throughout, color double-page map of Iowa printed by Rand McNally, 5 plates, bibliography of Iowa books and authors, errata slip bound-in inside front cover; text clean, unmarked. Cloth spine, printed wrappers with illustration of Dubuque on rear cover; binding square and tight, light soiling to covers, shelf wear. Very Good.

\$ 45

FIRST EDITION. The other authors include James Ott Crosby (1828-19??) and Joseph Warren Jarnagin (1853-1932). The World's Columbian Exposition was held in Chicago in 1893 to celebrate the 400th anniversary of Christopher Columbus' arrival in the New World in 1492. The centerpiece of the Fair was the large water pool which represented the long voyage Columbus took to the New World. Iowa prepared this handbook to be placed at the Exposition to highlight the resources and advantages of the State. In typical nineteenth-century style, Mr. James Ott Crosby was placed in charge of preparation of Department F, Women's Work. Nevertheless, the volume contains an important overview of the history and statistics of Iowa to date.

4 CARROLL, George Ryerson (1831-1895). *Pioneer Life In and Around Cedar Rapids, Iowa, from 1839-1849.* Cedar Rapids, IA: Times Printing and Binding House, 1895. 8vo. 8 x 5 5/8 inches. 265 pp. Frontispiece portrait of author with author's facsimile inscription and tissue guard, Preface by the author, 10 plates; text clean, unmarked, paper toned and brittle. Blind- and gilt-stamped dark green cloth; text block detached from the case, spine ends softened and head of spine with small tear, small hole in hinge on front cover, some small white mars on front cover. The Torch Press Book Shop, Cedar Rapids bookseller's ticket on rear paste-down. A fragile book. SOLD AS IS.

\$ 75

FIRST EDITION. George Carroll's account of the early years in Cedar Rapids, Iowa begins with his retelling of his family's immigration from Canada to Iowa in 1839. George Carroll went on to be a prominent Presbyterian clergyman in Linn County, and used his extensive connections in the community to build up this account of the early development of Cedar Rapids and Linn County from the point of view of pioneer families. REFERENCES: Storm, *Graff Collection*, No. 599; Howes, *U.S.iana*, No. C180.

5 CARROLL, George Ryerson (1831-1895). *Pioneer Life In and Around Cedar Rapids, Iowa, from 1839-1849.* Cedar Rapids, IA: Times Printing and Binding House, 1895. 8vo. 8 x 5 5/8 inches. 265 pp. Frontispiece portrait of author with author's facsimile inscription and

tissue guard, Preface by the author, 10 plates; text clean, unmarked, paper toned and brittle. Blind- and gilt-stamped dark green cloth; binding slightly shaken with the front hinge cracked and the front endpaper through the Frontispiece loose, corners bumped and showing, spine ends frayed. Comes with early twentieth-century news clipping titled "Iowa's First School." A fragile book. Good.

\$ 75

FIRST EDITION. George Carroll's account of the early years in Cedar Rapids, Iowa begins with his retelling of his family's immigration from Canada to Iowa in 1839. George Carroll went on to be a prominent Presbyterian clergyman in Linn County, and used his extensive connections in the community to build up this account of the early development of Cedar Rapids and Linn County from the point of view of pioneer families. REFERENCES: Storm, *Graff Collection*, No. 599; Howes, *U.S.iana*, No. C180.

6 [Cornell College, *Sammelband*] 20 Octavo Catalogs. 20 volumes bound in 1. 8vo. 8 1/2 x 5 3/4 inches. Some underlings in the Lists of Students for a few years where a previous owner made note of family members that attended the school, otherwise text is clean and unmarked. Half black morocco, brown cloth sides, spine titled in gilt; binding square and tight, corners bumped and showing, hinges starting, 5-panel spine is lacking the panel at the foot. Gazette Bindery, Sterling Illinois binder's ticket on front paste-down. Printed slip "Cornell College, Thirty-First Commencement, June 15-21, 1888" laid in. Binding in Good only condition, contents Very Good.

\$ 750

FIRST EDITIONS. This volume contains 20 issues of the Cornell College *Catalogue*, 1861-1880, inclusive, bound in one volume. Each catalog lists the Boards of Trustees, Faculty, Students listed by class, gender, primary department of study, list of Course of Studies, and facts and figures about Cornell College and its financial status. Beginning in the mid 1870s, the *Catalogues* run period advertising for goods and services of interest to college students. Located in Mount Vernon, Iowa, Cornell college has been changing lives and changing educational norms since 1853. It's website notes that Cornell College was the first college west of the Mississippi to grant women the same rights and privileges as men, and, in 1858, to award a degree to a woman. Cornell College was among the first to recognize the science of education in 1872 when it began offering education courses, which are listed in the *Catalogues* bound in this *Sammelband*. A previous owner used these *Catalogues* with their lists of students to trace family ancestry. A detailed bibliographic list of the *Catalogues* is available upon request.

7 DIXON, Joseph M. (1825-1883), editor. *Centennial History of Polk County, Iowa*. Des Moines, IA: State Register, 1876. 8vo. 8 1/4 x 5 1/2 inches. 339, [ads 20] pp. 3 figures, index; text unmarked, occasional foxing or spotting. Quarter pebbled cloth, marbled boards; spine chipped with 4 inches of loss at the foot, and about an inch of loss at the head, boards rubbed, some light staining to edges of text block. SCARCE in the trade. Good.

\$ 100

FIRST EDITION. Title page lists J. M. Dixon as “Blind Editor” and Mrs. J. M. Dixon and J. W. Doughty as amanuenses. Joseph M. Dixon was the editor of the Iowa Citizen newspaper of Des Moines, who lost his eye sight. He also wrote *The Valley and the Shadow: Comprising the Experiences of a Blind Ex-Editor* (1868). He dictated this history of Polk County, Iowa to his wife and his wife’s brother, J. M. Dougherty. Des Moines is the county seat of Polk County and the capital city of Iowa. It is also the most populous county of the state.

8 Federal Writers’ Project. *Iowa: A Guide to the Hawkeye State. Compiled and Written by the Federal Writers’ Project of the Works Progress Administration for the State of Iowa.* New York: The Viking Press, 1938. *American Guide Series.* 8vo. 9 1/4 x 5 1/2 inches. xxviii, 583 pp. Half-title, letter from the Superintendent of the State Historical Society of Iowa, Benj. F. Shambaugh, Preface by Raymond Kresensky, State Director of the Iowa Works Project Administration, 81 illustrations, 11 maps, including ‘Iowa Tour Key’ map on front pastedown and a large folding map of Iowa 1938 printed in 3 colors in pocket at rear, notations on use of book, calendar of events, appendices including chronology, bibliography, and index; text clean, unmarked. Gilt-stamped green cloth, dust-jacket in archival mylar; binding square and tight, spine lightly faded, offsetting in the gutter of the end-papers, jacket price-clipped and with wear and a few small chips at the extremities. Very Good.

\$ 100

FIRST EDITION. The WPA Iowa *Guide* was sponsored by the State Historical Society of Iowa. The book gives a history of the state, remarks on its notable citizens, and discusses the major cities as well as small towns, some of which no longer exist. This volume is also an important tourism guide, with descriptions of routes to take and things to see along the way. In 1938, there were 680 private and public archeological museums in the Hawkeye State. REFERENCE: Dykes, *American Guide Series*, No. 94.

9 GUE, Benjamin F. (1828-1904) *The History of Iowa from the Earliest Times to the Beginning of the Twentieth Century. Volume IV: Iowa Biography.* New York: The Century History Company (1903). Volume 4 of 4 only. 8vo. 9 1/2 x 6 inches. xvii, 325 pp. Photo-engraved frontispiece portrait of the author, illustrated throughout with photo-engraved and half-tone portraits, index; text clean, unmarked. Green cloth, gilt-stamped spine, top edge gilt; binding square and tight, water-stains to page edges, shelf wear, corner lightly bumped. Very Good.

\$ 40

FIRST EDITION. Gue’s *History of Iowa* is a general work on Iowa history; Volume IV brings to life the biographies of 612 prominent Iowa men and women (mostly men).

10 HAMMER, Ilda M. (b. 1895). *The Book of Des Moines.* Des Moines, IA: The Board of Education, (1947). 8vo. 9 1/4 x 6 1/4 inches. [x], 373 pp. Very cool art deco frontispiece by B. V. Setzer, each chapter opens with an illustration by art student of Des Moines Technical High School Fred Weinman, 85 figures, appendices including bibliography, population statistics, and list of privately-owned colleges in Iowa, index; light pencil underlining throughout the text. Yellow-stamped navy cloth; light shelf wear, binding square and tight. SCARCE. Very good.

\$ 50

FIRST EDITION. Textbook for the Des Moines city schools tells the story of the city of Des Moines, Iowa, set out from the earliest days in chronological order for the use of school children, with chapters on Des Moines government and citizenship. Worldcat shows 13 copies, most of which are in Iowa libraries.

11 HUSSEY, Tacitus (1833-1919). *Beginnings: Reminiscences of Early Des Moines*. Des Moines, IA: American Lithographing and Ptg. Co., 1919. 8vo. 7 1/2 x 5 1/4 inches. (222), [index 32] pp. Frontispiece, 35 figures, map, appendix, musical notation and lyrics to original music by Hussey, list of materials belonging to Hussey deposited in the Historical Department of Iowa, index; text clean, unmarked, some marginal water-staining. Blind- and gilt-stamped maroon cloth; binding square, mildly shaken, light shelf wear, small hole in front hinge about 1 1/4 inches down from head of spine, water stains on pastedown and first pages. Very good.

\$ 35

FIRST EDITION. Published posthumously, this slender volume tells the history of early Des Moines beginning in the early 1840s through the introduction of many “firsts” including the first military occupation, the first steamboat, the building of log cabins, the first residents, the founding of the brick industry and so forth. Tactius Hussey, a native of Indiana, was a printer, philosopher, pioneer, nature lover, and poet. Hussey arrived in Des Moines on November 9, 1855. He worked at the printing office of the *Statesman* and other printing offices, until 1901. Hussey also wrote a number of songs, several of which are included in this volume.

12 INGHAM, Harvey (1858-1949). *Ten Years on The Iowa Frontier: Pioneer Experiences of William H. Ingham in the Fifties*. N.P.: n.p., [circa 1915]. 8vo. 9 1/4 x 6 1/4 inches. Unpaginated. [92 pages]. Frontispiece portrait of author, illustrated with halftone photographs throughout; text clean, unmarked, with the exception of a blue-ink fingerprint on the title page. Gilt-stamped brown cloth, patterned endpapers; binding square and tight, corners bumped and rubbed. Bookplate of Peninsular Chapter, Alpha Delta Phi on front pastedown. Very Good.

\$ 100

FIRST EDITION. William H. Ingham (1827-1914) was born in frontier Herkimer County, New York. An aborted trip to the California gold fields in 1849 found Ingham in Minnesota and Iowa where he explored western Iowa and finally settled in Kossuth County in north west Iowa. From his vantage point as one of the first white people in the state, William Ingham’s accounts are given great weight, but the journalist Harvey Ingham has done his best to corroborate these accounts with those of William Ingham’s contemporaries. William Ingham went on to become an Indian fighter, real estate developer, and banker. Harvey Ingham was co-owner and editor of the *Des Moines Register*, 1903-1943. REFERENCES: Storm, *Graff Collection*, No. 2111; Howes, *U.S.iana*, No. I43.

13 Iowa Board of Immigration. *Iowa: The Home for Immigrants, Being a Treatise on the Resources of Iowa, and Giving Useful Information with Regard to the State, the Benefit of Immigrants and Others.* Des Moines, IA: Mills & Co., Printers and Publishers, 1870. 8vo. 9 x 5 11/16 inches. 96 pp. Frontispiece is a small foldout map of Iowa, list of Board of Immigration members, preface, figures and illustrations throughout, statistics, index; text clean, unmarked. Printed wrappers; binding square and tight, light shelf wear, tape repair to head of spine. Ex library markings of the Connecticut Board of Immigration with their bookplate inside front cover, blind-stamps on title page and folding map, library call number label on front cover at head of spine, security label removed from inside rear cover. Good.

\$ 100

FIRST EDITION. What do you do when you live in a sparsely populated continent, and you want your section to be filled with enterprising individuals who will be “good” property owners and create wealth through individual striving? You establish the Iowa Board of Immigration, of course, and promote your section of the continent with publications like this in English (our version), German, Norwegian, Swedish, and Dutch. You also point out that there is a quarter-million acres of government land available for homesteading in the northwest portion of Iowa alone, and also suggest that there is enough uncultivated land in the state for three hundred and sixty thousand farms of eighty acres each. You also distribute statistics on agriculture, state institutions, railroads, and more, painting a picture with words and statistics about the current conditions in Iowa in 1870. REFERENCES: Sabin, *Biblioteca Americana*, 35011; Storm, *Graff Collection*, No. 2131.

14 KELLOGG, John Harvey (1852-1943). *Plain Facts for Old and Young.* Burlington, IA: Segner & Condit, 1879. Thick 8vo. 8 3/4 x 6 1/8 inches. 512 pp. Half-title, frontispiece portrait of Kellogg with tissue guard, title page printed within typographic rules as is the entire text, index; text unmarked, occasional foxing and spotting, some water-staining in the top margin. Black-, blind- and gilt-stamped brown cloth; binding square and tight, heavily rubbed, corners bumped and showing, front end-papers LACKING but the text is complete. SOLD AS IS.

\$ 40

FIRST EDITION. John Harvey Kellogg was an American medical doctor, nutritionist, inventor, health activist, and businessman. Kellogg was the director of the Battle Creek Sanitarium in Battle Creek, Michigan, an institution founded by members of the Seventh-Day Adventist Church. Kellogg was a major leader in progressive health reform, particularly in the second phase of the Clean Living Movement. He wrote extensively on science and health combining scientific knowledge with Adventist beliefs, promoting health reform, temperance, and sexual abstinence. This particular volume promotes the most stifling aspects of Victorian sexual practices. See: Wikipedia for article on Kellogg.

15 LAURANCE, Charles Augustus (1855-1943). *Pioneer Days in Cedar Rapids, 1860-1880*. Cedar Rapids, IA: Laurance Press Co., 1936. 8vo. 7 7/8 x 5 1/2 inches. 12, 170, [4] pp. Half-title, black-and-white frontispiece portrait of the author, title-page printed within a ruled border, 25 illustrations including portraits of significant characters and buildings of the region; text clean, unmarked. Maroon cloth, gilt-stamped spine; binding square and tight, shelf wear, water spot on front cover. INSCRIBED BY THE AUTHOR on the front paste-down. Very good.

\$ 50

LIMITED EDITION of 500 copies. Cedar Rapids, Iowa, the second largest city in Iowa and county seat of Linn County, traces its white settlement origins to the 1830s; it was resurveyed in 1841 and renamed Cedar Rapids. It was incorporated on January 15, 1849. Charles Laurance was born October 28, 1855 near Rochester, New York; his family moved to Cedar Rapids in 1860. Charles Laurance was affiliated with the printing industry in Cedar Rapids from the 1880s and in 1896, founded the Laurance Press Company. Laurance was involved in all the fraternal organization of the town, and kept extensive files and scrapbooks regarding the goings-on of Cedar Rapids, which eventually formed the historical documents that undergird this important account of the city's founding and development.

16 MERRITT, Fred D. *The Early History of Banking in Iowa*. Iowa City, IA: The University Press, 1900. At Head of Title: *Bulletin of the State University of Iowa*, New Series, No. 15, June, 1900. 8vo. 9 1/2 x 6 3/8 inches. viii, 150 pp. Bibliography; text clean, unmarked, paper heavily toned and brittle. Printed wrappers; binding square and tight, extremities of covers chipped. Blind-stamp of Connecticut State Library on front cover, along with ink and pencil library cataloging notations. A fragile publication. First Edition SCARCE in the market. Good.

\$ 50

FIRST EDITION of this doctoral dissertation submitted to the State University of Iowa. Vol. 2, No. 1 of the *Studies in Sociology, Economics, Politics and History of the University of Iowa*. "The period covered in this early history of banking in Iowa extends from 1836 to 1846, with short sketches of the political and economic conditions from 1846 to the constitutional convention of 1857. It includes the history of the Miner's Bank of Dubuque, the only chartered bank, and the discussion of banks in the constitutional conventions of 1844 and 1846." From the introduction.

17 NEWHALL, John B. (d. 1849). *A Glimpse of Iowa in 1846*. Reprint. Iowa City, IA: State Historical Society of Iowa, 1957. 8vo. 8 1/2 x 5 11/16 inches. xxi, [iv], 106, [ads 8] pp. Historical Introduction by William J. Petersen (illustrated), facsimile reprint (including ads) of Newhall's *Glimpse*; text clean, unmarked. Gilt-stamped green cloth that reproduces the color of the paper used in the original publication; binding square and tight, light water-stain to front cover, light shelf wear. Previous owner's stamp on front free end-paper. Very good.

\$ 10

FACSIMILE REPRINT. William J. Petersen was the Superintendent of the State Historical Society of Iowa. Petersen provides an overview of what is known of the life and times of John B. Newhall, “the most influential promoter of Iowa prior to 1850.” The text reproduces the text of the rare second edition of Newhall’s *A Glimpse of Iowa in 1846*, set in Old Style Type which most closely resembles the original type, and provides photographic copies of the original cover, title pages, and six pages of ornate typographical advertising.

18 NEWHALL, John B. (d. 1849). *A Glimpse of Iowa in 1846*. Iowa City, IA: State Historical Society of Iowa, (1957). 8vo. 8 1/2 x 5 11/16 inches. xxi, [iv], 106, [ads 8] pp. Historical Introduction by William J. Petersen (illustrated), facsimile reprint (including ads) of Newhall’s *Glimpse*; text clean, unmarked. Gilt-stamped green cloth that reproduces the color of that paper used in the original publication, dust-jacket reproduces the front and rear covers of the original second edition, jacket in archival mylar; binding square and tight, white water-stain to front cover shows through on the front of the jacket, fore-edge bumped. Ownership signature of Mrs. H. C. McCracken on front free end-paper. Very good.

\$ 15

FACSIMILE REPRINT. William J. Petersen was the Superintendent of the State Historical Society of Iowa. Petersen provides an overview of what is known of the life and times of John B. Newhall, “the most influential promoter of Iowa prior to 1850.” The text reproduces the text of the rare second edition of Newhall’s *A Glimpse of Iowa in 1846*, set in Old Style Type which most closely resembles the original type, and provides photographic copies of the original cover, title pages, and six pages of ornate typographical advertising.

19 NOURSE, Charles Clinton (1828-1916) *Autobiography of Charles Clinton Nourse Prepared for Use of Members of the Family. Containing the Incidents of More Than Fifty Years’ Practice at the Bar in the State of Iowa*. (Cedar Rapids, IA): Privately Printed, 1911. 8vo. 9 5/8 x 6 1/2 inches. 235 pp. Photographic frontispiece of author, 9 plates with captioned tissue guards; text clean, unmarked. Gilt-decorated full dark green morocco, raised bands, top edge gilt, marbled endpapers; binding square and tight, offsetting to endpapers from the turn-ins, rubbed, corners showing. Very Good.

\$ 115

FIRST EDITION. This volume has the virtue of containing detailed accounts of life in Iowa during the second half of the nineteenth century. Charles Clinton Nourse was a noted orator and leading temperance advocate in Iowa, who served as Iowa Attorney General (1861-1864) and later was a distinguished judge. After graduating from the Law Department of the Transylvania University of Kentucky in 1850, Nourse moved to Iowa, settling in Keosauqua. He is buried in Sierra Madre, California. REFERENCE: Storm, *Graff Collection*, No. 3046 (in wrappers).

20 PARKER, Nathan Howe (1828-1873). *The Iowa Handbook, for 1856. With a New and Correct Map*. Boston, etc.: John P. Jewett and Company, etc., 1856. 8vo. 7 1/2 x 5 1/4 inches. 188 pp. Color folding frontispiece map of Iowa, published by J. H. Colton & Co., New York, corrections furnished by N. H. Parker; text unmarked, light water-stain at the head of the gutter, small tear in map where it attaches to the gutter barely affecting the border only. Blind- and gilt-stamped brown cloth; binding square and tight, inner hinge cracked but holding firm, spine creased and faded, spine ends frayed, corners bumped. Ownership signature of William House on front free end-paper. Very Good.

\$ 200

ABBREVIATED EDITION. Nathan Howe Parker's first foray into Iowa Guide Books is his 1855 *Iowa as it is in 1855: A Gazetteer for Citizens...* (Chicago, etc. 1855). Howes notes an 1855 edition, 2 1856 editions (264 and 282 pp.), and this abbreviated edition of 188 pp. Howe was responsible for a number of trans-Mississippi atlases in the 1850s and 60s, including but not limited to: *The Kansas and Nebraska Handbook for 1857-8* (1857); *Parker's Geological Map of the State of Missouri* (1865); *Missouri as it is in 1867*; *Stranger's Guide to St. Louis* (1867); *The Western Quarterly: A Record of Statistics and Facts Respecting the Resources, Productions, Manufactures and Improvements of Missouri and Adjoining States* (1868). In the early guide books, Parker asks correspondents to send him relevant facts and statistics to offices in Iowa, Kansas, and Minnesota. There is evidence that Parker opened a newspaper with a group lawyers as backers, but of this particular enterprise, and his life in general, there remains little trace. REFERENCES: Herringshaw, *Library of American Biography*, Vol. IV, p. 379; Howes, *U.S.iana*, No. P83; Storm, *Graff Collection*, No. 3188 (1857 edition).

21 PETERSEN, William John (1901-1989). *Steamboating on the Upper Mississippi*. Iowa City, IA: The State Historical Society of Iowa, 1968. Thick 8vo. 9 1/2 x 6 1/8 inches. 575, [1] pp. Title-page vignette, 68 figures in 4 16-page pictorial inserts of photos representing steamboat bills of lading, woodcuts and steel engravings not seen in the original edition, notes, index; text clean, unmarked. Gilt-stamped dark green cloth, 4 decorative maps in the end-papers; binding square and tight, light shelf wear. Laid in is a bifold "Visit the Newell Area Centennial Celebration, June 28-July 4, 1969," with a schedule of events. Very Good.

\$ 20

REPRINT EDITION of a work which first appeared in print in 1937, now containing extensive illustrations on plates and 4 new maps. This volume describes the story of steam boating from the voyage of the Virginia in 1823 to the close of the immigration period around 1870. In 1938 the original edition won the Iowa Library Association's Johnson Brigham Award for the best contribution to American Literature by an Iowan which increased the demand for the book to the extent that it became a rare volume in the market. Howes, *U.S.iana* (1962) described the original edition as "uncommon and significant." REFERENCE: Howes, *U.S.iana*, P263 (1st ed., 1937).

22 PHILLIPS, Semira A. (1826-1912) *Proud Mahaska, 1843-1900*. Oskaloosa, IA: Herald Print, (1900). 8vo. 9 x 6 inches. 383, [last a blank] pp. Frontispiece photographic portraits of the author and her husband; text clean, unmarked. Brown cloth, boards ruled in blind, gilt-stamped spine; binding square and tight, minor shelf wear, top rear corner bumped, tail of rear board scuffed. WY617-130. Very Good.

\$ 50

FIRST EDITION. Semira Phillips was the first school teacher in Mahaska, Iowa, and as such shares many intimate stories of the people and activities in the small town over nearly 6 decades of the nineteenth century. Politics, national road building, the Civil War, apple butter boiling, her first glimpse of Iowa, organizing churches and schools; it's all here, and more. REFERENCE: Storm, *Graff Collection*, No. 3276.

23 PHILLIPS, Semira A. (1826-1912) *Proud Mahaska, 1843-1900*. Oskaloosa, IA: Herald Print, (1900). 8vo. 9 x 6 inches. 383, [last a blank] pp. Frontispiece photographic portraits of the author and her husband; text clean, unmarked, light foxing and toning. Cloth, gilt-stamped spine; binding square and but lightly shaken, shelf wear, corners bumped, small water spot on front board, covers soiled, edges foxed. WY617-131. Very Good.

\$ 40

FIRST EDITION. Semira Phillips was the first school teacher in Mahaska, Iowa, and as such shares many intimate stories of the people and activities in the small town over nearly 6 decades of the nineteenth century. Politics, national road building, the Civil War, apple butter boiling, her first glimpse of Iowa, organizing churches and schools; it's all here from an important women's perspective. REFERENCE: Storm, *Graff Collection*, No. 3276.

24 SAXON, Lyle (1891-1946) and **SUYDAM, Edward Howard** (1885-1940), illustrator. *Fabulous New Orleans*. New York and London: D. Appleton-Century Company, 1935. 8vo. 9 1/4 x 6 1/4 inches. 350 pp. Color frontispiece, 32 plates, 35 headpieces, bibliography, index; text clean, unmarked. Cloth with illustrated paper label on front cover, gilt spine, illustrated end-papers; binding stressed due to the additional maps, one of which is mounted in the front fly-papers, rubbed. Mounted in the front fly-leaves is a illustrated folding map entitled "Le Vieux Carre de la Nouvelle Orleans Over A Span of Many Years, A Map Done in the Year 1928 by Lucile Gillican & Louis Andrews," in 3 colors printed on antique cover stock, copyright 1929 by Lucile Gillican. Small tear at one of the folds, else fine. Loosely laid in is an "Official Map and Guide of New Orleans, U.S.A., Map in Colors Showing House Numbers, Street Car and Bus Lines, Railroads, Parks, Waterways, Ferries and Etc. Complete Directory of Interesting Points, Business District and Amusements. Including Map of the Vieux Carre and Part of the Commercial District." New Orleans: Wm. E. Boesch, (1934). Very Good map. 2 nice early twentieth-century maps of New Orleans in a Good copy of the book.

\$ 30

LATER EDITION, first printed in 1928, this title was reprinted frequently thereafter. A nicely illustrated book that evokes the traditions and idiosyncrasies of three cultures, French, Spanish, and American. Lyle Saxon was widely acknowledged as one of New

Orleans' great writers and journalists; topics include Mardi Gras, strange and remarkable events, the Mississippi flood of 1927, the great plague, and voodoo ceremonies. Includes 2 additional early twentieth-century maps of the city of New Orleans, which is the *entrepôt* for the Mississippi river basin.