

JOHN HOWELL

 *for Books*

William Hone

11 items

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John Howell for Books

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11 items; most published by William Hone, along with a couple of items about this early nineteenth-century, London-based Radical publicist, writer, and satirist.

William Hone (1780-1842) was an English writer, satirist and bookseller. His victorious court battle against government censorship in 1817 marked a turning point in the fight for British press freedoms. Hone's earliest publications were meant for a popular audience with a sensationalist subject matter; trials, prisoners, the poor and the mentally ill. The first two items on this list (1815) reflect this background, dealing as it does with a suicide. However, the subject of the suicide, Samuel Whitbread, was a member of Parliament and held views opposed to the regency Government of the future George IV. These two publications mark the beginning of Hone's Radical publications in opposition to Government. Hone issued 5 satires for which the Government took Hone to court. Two of these satires are offered bound together as item 3 on this list, issued in 1817. This is the year Hone was brought before the court, but Hone beat the charges against him, winning the right to issue satirical writings critical of Government. Included in this list is Hone's contemporary publication putting forth his case as argued before the Court, item number 4. The largest number of items in this list are related to Hone's advocating for the rights of Queen Caroline when, in 1820 / 1821 the King and Queen indulged in a public spat, the King seeking to divorce his wife, and the Queen asserting her rights as Queen Consort. Hone took the side of the Queen. Also included here is Hone's publication *The Apocryphal New Testament*, which was controversial at the time, upsetting the orthodoxies of the established Church of England. Two items on the list are copies of Joseph Strutt's (1749-1802) *The Sports and Pastimes of the People of England*. This popular work was illustrated by Strutt based on Strutt's research in English archives. Hone edited Strutt's work for an 1830 edition, which is a reflection of Hone's later publications taking on a more scholarly and less controversial approach to his publishing business.

The vignette on the first page of this list appeared on the title page of Hone's *The Form of Prayer, With Thanksgiving to Almighty God, To be Used Daily by all Devout People throughout the Realm, for the Happy Deliverance of Her Majesty Queen Caroline from the late most Traitorous Conspiracy*, item # 9. This work dates from 1820, whilst Hone was still engaged in controversy with the Crown and Government, in this case over Queen Caroline's status as Queen Consort. The woodcut is by George Cruikshank (1792-1878), the British caricaturist and book illustrator who collaborated with William Hone on several projects. The vignette shows the printing press at its center, supported by a figure at the left representing the people, (Populus), and a figure at the right, Liberty (Libertatas). "The words of Lord Bacon are at the base: 'Knowledge is Power.'" Bowden, p. 337. This in keeping with Hone's self-identification with the printing press as the guardian of liberty.

1 HONE, William (1780-1842). *An Authentic Account of the Late Mr. Whitbread. Consisting of Facts & Anecdotes Relating to His Latter Days and Death, Developing the Causes*

which Led to that Deplorable Event. With the Genuine Report of the Inquest, now First Published - Taken in Short-Hand by Francis Phippen. Including a Brief Memoir of His Life. London: Printed for William Hone, 1815. 8vo. (viii), (5)-42, [ads, 2] pp. Frontispiece facsimile of Whitbread's handwriting; faint occasional Xs in the margin or underlining. Dis-bound; toning, soiling to rear cover. LJJ725-012. Good.

\$ 125

SECOND EDITION. Prior to 1815, William Hone as a publisher was known for his publications of cheap tracts and booklets of a sensational sort such as confessions of murder, sufferings, supernatural visitations which would satisfy the prurient appetites of the public. This publication marks a turn in Hone's publishing agenda, from the general tone of his earlier trial pamphlets, including as it does the transcript of an inquest following the death by suicide of Samuel Whitbread (1764-1815), towards an preoccupation with the politics of the day, since Whitbread was an advocate for peace with France, Catholic emancipation, the emancipation of slaves, and the cause of Parliamentary reform. This publication was recognized at the time by *The Gentleman's Magazine*, *The Monthly Magazine*, *The New Monthly Magazine*, and *The Edinburgh Review*, being reviewed by both *The Gentleman's Magazine* and *The New Monthly Magazine*. Bowden, pp. 52-53. SCARCE in the market. REFERENCES: Bowden, *William Hone's Political Journalism*; Hackwood, *William Hone, His Life and Times*. 3 copies OCLC; 10 copies as an internet resource.

2 HONE. *Tributes of the Public Press, to the Memory of the Late Mr. Whitbread. Being the Memorials and Characters of that Eminent Man, Which have Appeared in the Different Journals Since His Lamented Death.* London: Printed for William Hone, 1815. 8vo. 8 1/4 x 5 1/4 inches. 32 pp. Pages toned. Dis-bound. SCARCE in the market. LJJ725-013. Good.

\$ 75

This book is an anthology of the memorials accorded Samuel Whitbread after his suicide published in the press under the following headings: Daily Morning Papers (*Morning Chronicle*; *The Times*; *The British Press*; *The Day*); Daily Evening Papers (*The Courier*; *The Star*; *The Statesman* (July 6 and 11, 1815)); Weekly Newspapers (*The Anti-Gallican*; *The Champion*; *Constitution*; *The Observer*; *The Examiner*; *The Sentinel* [Dublin]). The excerpts were originally published between July 6 and 11, 1815. This allowed Hone to keep the Radical politics of Whitbread before the public. REFERENCE: Bowden, *William Hone's Political Journalism*, p. 52. 14 copies OCLC.

3 HONE. *A Political Catechism, Dedicated, Without Permission, to His Most Serene Highness Omar, Bashaw, Dea, and Governor of the Warlike City and Kingdom of Algiers; The Earl of Liverpool; Lord Castlereagh and Co. By an Englishman.* London: Printed for one of the Candidates for the Office of Printer to the King's Most Excellent Majesty, and Sold by William Hone, 1817. **WITH:** *The Bullet Te Deum; With the Canticle of the Stone.*

London: Printed for one of the Candidates for the Office of Printer to the King's Most Excellent Majesty, and Sold by William Hone, 1817. 8vo. 8; 8 pp. Paper toned. Plain blue paper wraps. LJJ725-014. Very Good.

\$ 100

FIRST EDITION of 2 of Hone's satires that got him sued for holding up to ridicule the Anglican Church. "1817 stands out as the most momentous year of Hone's life.... The parodies were published in January, Hone was arrested in May and remained in prison during May and June, his trials were held in December and even the public meeting to raise funds for Hone was held in December, on the 29th." Bowden, p. 103. The two pamphlets in this volume represent Hone's venture into parodies based upon the rituals of the Anglican Church. During January and February [Hone] issued the following four titles, in the order listed, with the fifth being published on 14 February: *The Political Litany*; *The Sinecurist's Creed*; *A Political Catechism*; *The Bullet Te Deum*; and *The Late John Wilkes's Catechism*...." Bowden, p. 103. See Bowden's discussion of the 3 tracts for which Hone was actually tried, p. 104. "The next two parodies on the Anglican ritual are virtually unknown, since they were not chosen for prosecution. *A Political Catechism*" Bowden pp. 113, and "The *Bullet Te Deum*, is another example of Hone's remarkable efforts to publish newsworthy pamphlets, written specifically upon a particular event, which showed the Prince Regent and the Government to poor advantage." Bowden, pp. 116-117. REFERENCE: Bowden, *William Hone's Political Journalism*, p. 52. OCLC is overwhelmed.

4 HONE. *The Apocryphal New Testament, Being all the Gospels, Epistles, and Other Pieces now Extant, Attributed in the first four Centuries to Jesus Christ, His Apostles, and Their Companions, and not included in the New Testament by its Compilers. Translated from the Original Tongues, and now First Collected into one Volume.* London: Printed for William Hone, 1820. 8vo. 8 3/4 x 5 5/8 inches. 271 [last blank] pp. Tables; text clean, unmarked. Original publisher's cloth; binding square and tight, rubbed, corners showing, head of spine frayed. LJJ725-020. Very Good.

\$ 50

FIRST EDITION of a text that went through 4 editions and many reprints. The text is a collection of Greek New Testament Apocrypha incorporating translations of Jeremiah Jones (1693-1724) of the apocryphal books and the translation of Archbishop William Wake (1657-1737) for the apostolic fathers. The work consists of the translations of the early eighteenth-century scholars with an eight-page introduction. While not necessarily a book about current politics, this volume subjected Hone to sharp criticism by figures on the right of English politics and kept his name before the public. Bowden, *William Hone's Political Journalism*, p. 310-312. More than 100 copies OCLC.

5 HONE. *In Parliament. Dropt Clauses out of the Bill, Against the Queen. For Mr. Attorney general to peruse and settle. With a refresher.* London: W. Hone, 1820. 8vo. 8 1/8 x 5 3/8 inches. 6 pp. 2 George Cruikshank illustrations at the head of the text; some minor soiling. Disbound. SCARCE in the market. LJJ725-016. Good.

\$ 100

“The original edition of this article was printed on a sheet of foolscap writing paper, with the preceding endorsement on its folding:” at foot of title page. Bowden dedicates an entire chapter to “The Queen Caroline Affair: 1820,” pp. 293-360. A complicated matter; Caroline Amelia Elizabeth of Brunswick-Wolfenbüttel was married to the future king, George, Prince of Wales, circa 1794. Caroline had several lovers, and lived in Italy until George ascended to the throne in 1820, whereupon Caroline asserted her title to Queen Consort. She returned to England, but the King and his agents went to Parliament to introduce the “Pains and Penalties Bill 1820.” It was in opposition that Hone published this item, making him responsible for the wide distribution of the bill through his publications. “The curious, purchasing Hone’s Drops Clauses out of the Bill against the Queen, quickly found that they had in hand a reprinting of Lord Liverpool’s bill, in parallel columns, with “Drops Clauses” of Hone’s devising showing how clearly a double standard existed in the case.” Bowden, p. 314. This pamphlet contains 2 illustrations by George Cruikshank (1792-1878). At the head of the text, Hone references the bill his small pamphlet is meant to address: “An Act to Deprive Her Majesty, Caroline Amelia Elizabeth, of the title of Queen Consort.” 34 copies OCLC.

6 Hone. *The King’s Treatment of the Queen Shortly Stated to the People of England.* London: Printed for W. Hone, 1820. 8vo. 8 5/8 x 5 1/2 inches. 32 pp. Text unmarked; paper toned, water-stain to top margin, foxing throughout. Modern gray paper over boards; binding square and tight with a split inner hinge. SCARCE. LJJ725-019. Very Good.

\$ 100

THIRD EDITION. “Late in the month of July, Hone published a historical examination of Queen Caroline’s role in British history, entitled. This thirty-two-page pamphlet was probably written by Hone himself to satisfy the interest of the people after the return of the Queen to the shores of England It is a serious presentation, from a Radical point of view, of the problems faced by the Queen in attempting to retain her rights.... Textually this title is a straightforward presentation which does not become emotional until the last page, when it tends to stray from the facts.” Bowden, *William Hone’s Political Journalism*, p. 315. There do not appear to be any nineteenth-century copies of this title in the online marketplaces at the time of this cataloging. 52 copies OCLC.

7 Hone. *The Prerogatives of a Queen Consort of England, Particularly of her Ability to Make and Receive Gifts, to Sue and be Sued, and to Hold Courts without the King; Of its being Treason*

to Plot Against her Life; Of the Modes of Trying Her for Offenses; And of Her Ancient Revenue of Queen-Gold. London: Printed for William Hone, 1820. 8vo. 9 x 5 5/8 inches. 40 pp. Text clean, unmarked, pages toned and dust-soiled. Dis-bound; edges dust-soiled. SCARCE. LJJ725-017. Good.

\$ 100

“This forty-page pamphlet is a very scholarly discussion with extensive footnotes of all of the rights which accrued to the Queen Consort. The presentation is typical of Hone’s scholarly bent, a bent which was to assert itself in the years to come...” Bowden, *William Hone’s Political Journalism*, p. 332. While Bowden doesn’t mention it, there was a 1762 pamphlet of the same title (*The Prerogatives of a Queen Consort of England*), dedicated to Queen Charlotte. It has not been possible for this cataloger to compare the two, however, Hone seems to have added material related to the circumstances of 1820. G. Smeeton also issued a pamphlet entitled *The Prerogatives of a Queen Consort of England* in 1820. 7 copies OCLC.

8 HONE. *Another Article for the Quarterly Review by William Hone.* London: Printed for William Hone, 1824. 8vo. 8 5/8 x 5 1/2 inches. 32 pp. Light toning and foxing throughout. Dis-bound, original rear wrap present; light soiling and dog-ears. LJJ725-023. Very Good.

\$ 30

THIRD EDITION of 5 total editions. The harsh criticism Hone elicited with his publication of *The Apocryphal New Testament* continued for several years. This is his final answer in which Hone addresses point by point the attacks of the anonymous reviewer in the *Quarterly Review*. And, no doubt, kept *The Apocryphal New Testament* in print and a best-seller. See: Hackwood, *William Hone*, bibliography, No. 64; Bowden, *William Hone’s Political Journalism*, p. 310-312. 22 copies OCLC.

9 [Hone, ed.] STRUTT, Joseph (1749-1802). *The Sports and Pastimes of the People of England; Including the Rural and Domestic Recreations, May Games, Mummeries, Shows, Processions, Pageants, and Pompous Spectacles, From the Earliest Period to the Present Time. A New Edition, With a Copious Innes, by William Hone.* London: Printed for William Reeves, 1830. 8vo. 9 x 5 3/4 inches. [1 blank leaf], [iii]-lxvii, [1 blank], 420 pp. Hone’s Advertisement, list of sources of engravings, 136 engravings, index; text clean, unmarked, light foxing. Contemporary cloth spine, blue paper over boards; text block tight, spine frayed and the printed spine label is missing bits, corners bumped and showing. Ownership label and signature on front paste-down. LJJ725-024. SOLD AS IS.

\$ 50

THIRD EDITION, first printing. First edition, 1801. Second edition 1810. This is the first book-form edition edited by William Hone with his index; originally issued in 10 parts from 1828 to 1830. Hone writes that this new edition improves on earlier editions because it “is of a more convenient size, and at one-sixth of the price of the former editions; and every engraving is on the page it illustrates.” p. [v]. “Joseph Strutt

was an English engraver, artist, antiquary, and writer. He is today most significant as the earliest and most important single figure in the investigation of the costume of the past.... *Sports and Pastimes of the People of England* was frequently reprinted.” Wikipedia. See: Hackwood, *William Hone*, bibliography, No. 72. Many copies listed (38 in one OCLC listing for this edition) in OCLC.

10 [Hone, ed.] STRUTT, Joseph (1749-1802). *The Sports and Pastimes of the People of England; Including the Rural and Domestic Recreations, May Games, Mummeries, Shows, Processions, Pageants, and Pompous Spectacles, From the Earliest Period to the Present Time*. London: Chatto and Windus, 1876. 8vo. 7 1/2 x 5 inches. [ii], xii, [1 blank], 530 pp. Half-title, color frontispiece, title page vignette, 140 engravings, index; text clean, unmarked, paper toned. Modern buckram, gilt spine; binding square and tight. Ownership signature on front free-endpaper. LJJ725-025. Very Good.

\$ 25

CHATTO AND WINDUS EDITION. First edition, 1801. Second edition 1810. This is an early Chatto and Windus edition, edited by William Hone with his index; originally issued in 10 parts from 1828 to 1830. The Chatto and Windus edition is an even smaller format than the 1830 William Reeves edition. Chatto and Windus kept this title in print into the twentieth century. “Joseph Strutt was an English engraver, artist, antiquary, and writer. He is today most significant as the earliest and most important single figure in the investigation of the costume of the past.... *Sports and Pastimes of the People of England* was frequently reprinted.” Wikipedia. See: Hackwood, *William Hone*, bibliography, No. 72. 134 copies OCLC.

11 [Hone] HACKWOOD, Frederick William (1851-1926). *William Hone, His Life and Times*. New York, NY: Burt Franklin, (1967). *Burt Franklin Research & Source Works Series*, No. 143; *Selected Essays in History and Social Sciences Series*, No. 4. 8vo. 373 pp. Frontispiece, black-and-white illustrations throughout, bibliography, index; text clean, unmarked. Red cloth, gilt spine, clear plastic dust-jacket; binding tight, light water-stain on top edge, lightly rubbed. Laid in are Xerox copies of 2 biographical articles. LJJ725-011. Very Good.

\$ 30

FACSIMILE EDITION. First published 1912 by T. F. Unwin. Hackwood’s biography of the English writer and bookseller provides insights into Hone’s life and work, as well as the political and cultural context of the England of the first half of the nineteenth century. Frederick William Hackwood was an English teacher, antiquarian, journalist, and prolific non-fiction writer who produced more than 30 books. He served Wednesbury, West Midlands as a justice of the peace historian, and councilor. Wikipedia. 87 copies OCLC.