

JOHN HOWELL

 *for Books*

John Howell for Books

History of Paper Making, Rare Books Union Station

October 7 and 8, 2023



John Howell for Books

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We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

This list contains 56 items on the subject of paper-making; its history and development.

1 LALANDE, Joseph Jérôme le François de (1732-1807). *The Art of Papermaking*. By Joseph de Lalande, 1761. Translated into English by Richard MacIntyre Atkinson, B.A. Mountcashel Castle, Kilmurry, Sixmilebridge, Co. Claire, Ireland: The Ashling Press, 1976. Folio. 14 1/4 x 10 1/2 inches. [vi], 118, [2] pp. Half-title, title-page with mulberry tree silhouette, 14 plates (1 folding) printed on blue mold-made paper, explanation of plates, index and glossary, mulberry silhouette printer's device on colophon; text clean, unmarked. Half brown leather, orange burlap sides, gilt ornamental rules on sides, spine titled in gilt, marbled end-papers; binding square and tight. Original prospectus laid-in. LH823-013. Fine.

\$ 400

LIMITED FACSIMILE EDITION of 405 numbered copies, this is copy number 237, SIGNED by Ian V. O'Casey, paper-maker and publisher on the colophon. This is one of 365 copies hand-bound in half leather. Text set in twelve-point Baskerville and printed on all rag mould-made paper, decorative handmade papers for the illustrations and endpapers felted by Ian O'Casey of Ashling Handmade Papers, Shannon, Ireland. The text in this volume is the FIRST ENGLISH-LANGUAGE EDITION of Joseph Lalande's 1761 treatise, *Art de Faire le Papier* (1761), which was the first detailed description of the paper-making craft, issued at a time when paper-making had already achieved an industrial scale. This first treatise on paper-making was originally published in the series *Descriptions des Arts et Métiers* in Paris, issued by the Académie Royale des Sciences. Illustrations on plates 1, 2, 44, 10, 11, 12, 13, and 14 make use of gravures created in 1698 and are representations of paper mills that had already been in existence for centuries in France prior to the creation of the illustrations. Introduction by Henrik Voorn, "sometime" President of the International Association of Paper Historians.

2 KOOPS, Matthias (1776-1812). *Historical account of the substances which have been used to describe events, and to convey ideas from the earliest date, to the invention of paper. Printed on the first useful paper manufactured solely from straw*. London, UK: Printed by T. Burton, 1800. Small folio in 2s. [vi], 91, [1 blank] pp. Wood engraved crest, tables, wood engraved tailpiece; text clean, unmarked. Tan parchment paper spine, blue paper over boards, printed paper spine label; binding square and tight, re-backed, spine label likely a later addition, LACKS front fly-leave(s?), inner hinge cracked, corners and extremities showing. Bookplate of J. H. Hodgetts Foley on front pastedown. SIGNED by Matthias Koops on the dedication page, as are all copies of the first edition. LH823-004. Very Good.

\$ 1,500

FIRST EDITION. Printed on laid straw paper with British arms watermark; the Appendix is printed on paper made from wood alone. Matthias Koops was a British paper-maker who invented the first practical processes for manufacturing paper from wood pulp, straw, or recycled waste paper, without the necessity of including expensive linen or cotton rags. Koops was born in Pomerania and emigrated to England in 1789, and became a naturalized citizen in 1790. He operated the Neckinger Mill in Bermondsey, London, where he made his paper-making

breakthroughs. In 1801, Koops was granted two patents for his inventions, granting him the “sole privilege of making paper from straw, hay, thistles, waste and refuse of hemp and flax, and different kinds of wood and bark” for a period of 14 years. See: Wikipedia. This book is dedicated to George the Third, the author having been granted patents to produce his papers. PROVENANCE: John Hodgetts Hodgetts-Foley (1797-1861) represented the borough of Droitwich in Parliament from 1822 to 1835 as a Whig and East Worcestershire from 1847 to 1861 (initially as a Whig and from 1859 as a Liberal). See: Wikipedia. REFERENCES: Bigmore and Wyman, *A Bibliography of Printing*, p. 399; Brunet, *Manuel*, II, 690; Lowndes, *Bibliographer's Manual*, 1290; Crocker, “A study of Matthias Koops’ book on the history of paper making,” in *Paper as a Medium of Cultural Heritage*, pp. 72-85; Hunter, *The Literature of Papermaking*, pp. 47-48; Hunter, *Papermaking. The History and Technique...*, pp. 332-333; Schlosser, *An Exhibition*, No. 21.

3 [Forgery] Society of Arts. *Report of the Committee of the Society of Arts, &c. Together with the Approved Communications and Evidence upon the same, Relative to the Mode of Preventing the Forgery of Bank Notes. Printed by Order of the Society.* London, UK: Sold by the Housekeeper, at the Society’s House in the Adelphi; and by all Booksellers, 1819. 8vo. 9 5/16 x 6 inches. [iv], 72 pp. Half-title, 6 plates (1 folding, of an engraving press), tables; text unmarked, occasional minor foxing. Contemporary marbled wraps; some minor shelf wear. LH823-002. Very Good.

\$ 800

FIRST EDITION. Known today as The Royal Society for the Encouragement of Arts, Manufactures and Commerce (RSA), the Society for the Encouragement of Arts, Manufactures and Commerce was founded in 1754 by William Shipley (1715-1803). The founding charter described its mission was to “embolden enterprise, enlarge science, refine art, improve our manufacturers and extend our commerce,” among other things, including to alleviate poverty and secure full employment.” Wikipedia. In early nineteenth-century England, the many different notes issued by local banks were a great temptation to forgers, and was a widespread problem. The threat was considered to be so subversive, forgery of bank notes was punishable by death. In this publication, the Society of Arts reports on the work of a committee appointed to study the problem and come up with practical solutions to be applied at the point of producing bank notes. Contains a number of articles including: one by Thomas Curson Hansard (1776-1833) who proposed the use of Diamond type arranged in patterns (including an example plate); by T. Ransom recommending copper plate engraving (including a sample bank note showing the work of three different engravers); by R. H. Sully also recommending copper plate engraving (with a sample bank note and an engraved plate showing the design for a new copper plate printing machine); and by Richard Williamson recommending steel engraving (with two fine

steel engraved plates). REFERENCES: Levis, *A Descriptive Bibliography ... History of Engraving*, p. 468; Bridson & Wakeman, *Printmaking & Picture Printing*, B48.

4 HERRING, Richard (b. 1829). *Paper & Paper Making, Ancient and Modern. With an Introduction, by the Rev. George Croly, LL. D.* London, UK: Longman, Brown, Green, and Longmans, 1855. 8vo. 9 x 5 3/4 inches. xvi, (128), 15 paper samples, 24 (ads) pp. 5 lithographic plates (including the frontispiece), 25 paper samples (2 folding), list of subscribers, ads at the rear; text unmarked, light foxing. Blind- and gilt stamped maroon cloth; binding square and tight, spine faded, edges of text block foxed, inner hinge cracked at page 65. Binder's ticket of Westleys & Co., London. LH823-006. Very Good.

\$ 400

FIRST EDITION. This short history of paper-making is based on lectures delivered at the London Institute, and was first published in book form in 1855. The young Richard Herring (b. 1829) covers a great deal of ground in three chapters. His book begins with the origins of writing itself, the first materials upon which people wrote, and the mastery of Egyptian papyrus. He then describes more recent developments such as the paper-making techniques developed in the eighteenth century by James Whatman, watermarks, and an especially captivating section on how the close analysis of paper was used to expose an Irish forgery of Shakespearean manuscripts. The introduction by the Reverend George Croly (1780-1860) stresses the importance of paper-making and printing to Christian history. This work went to 3 editions by 1863. 2 copies Worldcat.

5 PROTEAUX, Albert. *Practical Guide for the Manufacture of Paper and Boards. To Which is added a Chapter on The Manufacture of Paper from Wood in the United States by Henry T. Brown.* Philadelphia, PA: Henry Carey Baird, 1866. 8vo. 9 1/4 x 6 inches. 292, [ads] 23 pp. Tables, index, 6 plates (5 folding); foxing, someone used this book as a flower press so that there is ghost offsetting throughout, light occasional soiling. Blind-stamped brown cloth, spine titled in gilt; binding square and tight, corners bumped, lower corners showing. Ink ownership mark of the "Lisbon Paper Co, Lisbon M[aine], 1866." SCARCE. LH823-009. Very Good.

\$ 500

FIRST AMERICAN EDITION. The exhaustive title page continues: "With additions by L. S. Le Normand. Translated from the French with notes by Horatio Paine." The plates contain "drawings of raw materials, machinery, plans of paper mills, etc., etc." Albert Proteaux was a French civil engineer who worked in a variety of paper factories in France. H. C. Baird, in the Preface remarks that this is "the first practical treatise of its kind published in this country." This volume discusses the history of paper making, including the manufacture of paper by hand, in addition to machine paper making. It includes a long chapter on the manufacture of paper in China and Japan. PROVENANCE: The Lisbon Paper Company, of Lisbon, Maine, changed its name to the Lisbon Manufacturing Company in 1868. After that date, the internet

fails me in finding more information about its operations or how its life was terminated. REFERENCE: Jeremy Norman's History of Information online.

6 HOFMANN, Carl (1836-1916). *A Practical Treatise on the Manufacture of Paper in all its Branches. Illustrated by One Hundred and Twenty-nine Wood Engravings, and Five Large Folding Plates.* Philadelphia, PA: Henry Carey Baird; London, UK: Sampson Low, Marston, Low, & Searle, 1873. 4to. 11 1/2 x 9 1/4 inches. iv, 422 pp. 129 wood-engravings in the text, 5 folding plates, index, advertisements; text unmarked, occasional light water staining in margins, occasional finger soil to margins. Blind-stamped maroon cloth, spine titled in gilt, brown coated end-papers; the binding on this copy is very fragile but is all original, 3-inch tear at head of spine, spine faded, spine ends softened, corners softened and beginning to show, small tear at head of front free end-paper. Ownership signature of Isaac Bradford in front fly-leaves. LH823-007. Good.

\$ 400

FIRST (and only English-language?) EDITION of the earliest monograph specifically on manufacturing paper by machinery. Hofmann tells us on the title page that he was a superintendent at German and American paper-mills, and manager at the Public Ledger Paper-Mills near Elton, MD. The work was expanded in a series of French-language editions. This comprehensive text describes the production of paper from rags, straw, esparto and "used paper." The rear contains advertisements from suppliers to the paper making industry. REFERENCE: Jeremy Norman's History of Information website.

7 HOFMANN, Carl (1836-1916). *A Practical Treatise on the Manufacture of Paper in all its Branches. Illustrated by One Hundred and Twenty-nine Wood Engravings, and Five Large Folding Plates.* Philadelphia, PA: Henry Carey Baird; London, UK: Sampson Low, Marston, Low, & Searle, 1873. 4to. 11 1/2 x 9 1/4 inches. iv, 422 pp. 129 wood-engravings in the text, 5 folding plates, index, advertisements; text unmarked, text with various types of soiling and stains, the fold in the plates are rolled rather than crisply folded, also, there is dust-soiling to the edges of the plates, light water-stains in lower margin of last 40 pages. Blind-stamped black cloth, spine titled in gilt; the binding on this copy is sturdy, but has repairs including re-packing with original spine laid down, the corners have colored over the boards showing beneath, spine ends rebuilt. Gift inscription, "To Harold, from Caleb Waite, Xmas 1920," in preliminaries. LH823-008. Good.

\$ 500

FIRST (and only English-language?) EDITION of the earliest monograph specifically on manufacturing paper by machinery. Hofmann tells us on the title page that he was a superintendent at German and American paper-mills, and manager at the Public Ledger Paper-Mills near Elton, MD. The work was expanded in a series of French-language editions. This comprehensive text describes the production of paper from rags, straw, esparto and "used paper." The rear contains advertisements from suppliers to the paper making industry. This copy has undergone extensive repairs; my guess

would be that the binding has been completely re-sewn and put back together again. The text block is now very sturdy. REFERENCE: Jeremy Norman's History of Information website.

8 MUNSELL, Joel (1808-1880). *Chronology of the Origin and Progress of Paper and Paper Making*. Albany, NY: J. Munsell, 1876. 8vo. 7 7/8 x 5 3/8 inches. [iv], 263, [1 blank] pp. Frontispiece, title page printed in red and black inks, printer's device on title page, woodcut figures throughout the text, index; text unmarked, text block partially unopened. Black-stamped maroon cloth, spine titled and decorated in gilt; binding square and tight, spine faded, spine ends lightly frayed, soiling to covers, bump to fore-edge of text block affects the edge of the last 40 pages of the text. Binder's ticket of S. Munsell, Albany on rear paste-down. LH823-032. Very Good.

\$ 150

FIFTH EDITION, with additions. First edition, 1857. Joel Munsell was an American printer, publisher, and author. Munsell established himself as a printer in Albany in 1827. He edited and published the *Albany Minerva* in 1828, was associate editor of the *Microscope* in 1834, and was publisher and editor of the New York State Mechanic from 1841 to 1843. He was elected a member of the American Antiquarian Society in 1854. His close study of the craft of printing, its history and application was based on his extensive library on the subject which made its way into the New York State Library. "Joel Munsell was the only American chronicler of the middle of the nineteenth century possessing sufficient vision and foresight to record the happenings in the field of paper making that occurred during his own lifetime. In many instances he assembled useful and worth-while contemporary information that otherwise would have remained unrecorded." Hunter. REFERENCE: Hunter, *Papermaking: The History and Technique*, p. 464.

9 DAVIS, Charles Thomas. *The Manufacture of Paper: Being a Description of the Various Processes for the Fabrication, Coloring, and Finishing of Every Kind of Paper; Including the Different Raw Materials and the Methods for Determining Their Values; the Tools, Machines, and Practical Details Connected with an Intelligent and a Profitable Prosecution of the Art, with Special Reference to the Best American Practice. To Which are Added a History of Paper, Complete Lists of Paper-Making Materials, Lists of American Machines, Tools, and Processes Used in Treating the Raw Materials, and in Making, Coloring, and Finishing Paper*. Philadelphia, PA; London, UK: Henry Carey Baird & Co.; Sampson Low, Marston, Searles & Rivington, 1886. Thick 8vo. 9 1/4 x 6 1/4 inches. xxiv, (17)-608, ads 32 pp. 180 engraved figures, index, illustrated ads in end-papers; text unmarked, paper lightly toned, fly-leaf opposite title page with 3-inch tear at head. Blind-stamped maroon cloth, spine titled in gilt; binding square, inner hinges cracked or broken (both at different places in the text block). LH823-015. SOLD AS IS.

\$ 150

FIRST EDITION. Charles Davis, resident of Washington, DC, wrote this comprehensive text on the technology of paper manufacture. Between 1866 and

1886, technical writing about paper production no longer required extensive expositions about the history of the writing and printing substrate, but is all about the huge machines that were by this time in common usage, larger and larger machines being developed and deployed from year-to-year. Hunter remarks that Charles Davis was a technical writer, and noted that “there are listed [in this book] more than 950 materials from which paper could be made.” Hunter, *Papermaking: The History and Technique of an Ancient Craft*, p. 575. Charles T. Davis wrote several technical books on manufacturing processes, including leather (1885), bricks and tiles (1895), and maintenance of steam boilers (1884). The binding on this book has not fared well. Two copies currently offered online include one rebound in cloth, and an ex library copy with cracked hinges. Worldcat records 17 editions in 333 libraries, but these include a wide variety of facsimile reproductions.

10 BEADLE, Clayton (1868-1917). *Chapters on Papermaking. Vol. 1 [-4]. Comprising a Series of Lectures Delivered on Behalf of the Battersea Polytechnic Institute in 1902.* (London, UK): H. H. Grattan [Crosby Lockwood and Son (Vol. 2-4), [1904]-1907. 4 Volumes (of 5 only). Small 8vo. 7 3/8 x 5 1/8 inches. 160 pp.; (viii), 184; (viii), 134, iii-x, (ads) 16; (viii), 156, iii-viii, [ads], 16 pp. It should be noted that the end-papers are advertisements, and are numbered with Roman numerals and undergo a different numbering sequence in Volumes 3 and 4 compared to Volumes 1 and 2. A few tables in the text, index; text unmarked, title page age-toned due to the coated end-papers which contain ads. Blind- and gilt-stamped blue-gray cloth, coated end-papers with ads; binding square and tight, corners softened, light soiling and rubbing, spine lightly toned. See below for binding notes on Vols. 2-4. Ownership signature on the blank verso of the front free end-paper, which is in reverse in blind on the toned title page. LH823-061. Very Good.

\$ 75

Vol. 2: London: Crosby Lockwood and Son, 1907. Subtitle: *Comprising answers to questions on papermaking set by the examiners to the city & guilds of London Institute.* Front free end-paper loose but present. Grolier Club gift bookplate on front pastedown. Vol. 3: London: Crosby Lockwood and Son, 1907. Subtitle: *Comprising a short practical treatise in which boiling, bleaching, loading, colouring, and similar questions are discussed.* Grolier Club gift bookplate on front pastedown. Vol. 4. London: Crosby Lockwood and Son, 1907. Subtitle: *Containing discussions upon water supplies and the management of the paper machine and its influence upon the qualities of papers.* Grolier Club gift bookplate on front pastedown. Vols. 2, 3, and 4 are in Very Good Condition. Clayton Beadle was a specialist in the science of papermaking and an authority on matters connected with the chemistry of rubber. He began his chemical career in the works of his cousin, Edmund Joynson who was a well-known papermaker. In 1892 Beadle became a partner in the firm of Cross and Bevan.

11 BEADLE, Clayton (1868-1917). *Chapters on Papermaking. Vol. 1. Comprising a Series of Lectures Delivered on Behalf of the Battersea Polytechnic Institute in 1902.* London, UK:

Crosby Lockwood and Son, 1908. Volume 1 (of 5 only). Small 8vo. 7 3/8 x 5 1/8 inches. ii [ads in end-papers], [1 blank], 152, iii-vi [ads], 16 [ads], [1 blank], vii-viii [ads in endpapers] pp. A few tables in the text, index; text clean, unmarked, title page age-toned due to the coated end-papers which contain ads. Blind- and gilt-stamped blue-gray cloth, end-papers with ads; binding square and tight, spine lightly toned. Grolier Club gift bookplate on front pastedown. LH823-106. Very Good.

\$ 35

SECOND EDITION. Clayton Beadle was a specialist in the science of papermaking and an authority on matters connected with the chemistry of rubber. He began his chemical career in the works of his cousin, Edmund Joynson who was a well-known papermaker. In 1892 Beadle became a partner in the firm of Cross and Bevan.

12 SPICER, Sir Albert Dykes (1880-1966). *The Paper Trade: A Descriptive and Historical Survey of the Paper Trade from the Commencement of the Nineteenth Century*. London, UK: Methuen & Co., (1907). FIRST EDITION. 8vo. 8 7/8 x 5 11/16 inches. xii, 282, [2], [ads] 40 pp. Tables, diagrams, 2 folding plates in the main text, appendices include maps, numerous folding plates, bibliography, index; text unmarked. Gilt-stamped blue cloth; binding tight, inner hinges stressed but holding together tightly, spine faded, rubbed, spine ends softened. LH823-062. Good.

\$ 50

13 GRAND-CARTERET, John (1850-1927). *Papeteries & Papetiers de L'Ancien Temps*. Paris: En l'Officine de George Putois, Maitre Marchand-Papetier, Ancien Jure et Garde de la Communauté, 1913. LIMITED EDITION of 500 copies, this is number 211. Tall 8vo. 11 1/4 x 7 3/4 inches. [viii], 342 pp. Profusely illustrated; margins soiled, text unmarked, some pages unopened. Marbled paper wraps, printed paper front cover label; binding square, rubbed, wrappers with chips. LH823-040. Good.

\$ 100

14 LE CLERT, Louis (1835-1935). *Le Papier: Recherches et Notes pour Servir a L'Histoire du Papier, principalement à Troyes et aux environs depuis le quatorzième siècle.... Avec Préface par Henri Stein.... Ouvrage Publié Sous le Patronage de la Société des Bibliophiles Français*. Paris: A L'Enseigne du Pégase, 1926. Two Volumes. Folio. 16 1/2 x 11 1/4 inches. 266; 269-530, [2] pp. Numerous folding plates including samples of papers. Original printed wrappers; covers soiled. Bookplate of the John Henry Nash Library at the University of California. LH823-026. Very Good.

\$ 300

15 HUNTER, William Joseph "Dard" (1883-1966). *Fifteenth Century Papermaking*. New York, NY: Press of Art Typographica, 1927. FIRST EDITION. Folio. 12 3/8 x 8 inches. DEFECTIVE [ii], (1)-16 pp. LACKS page 17. Title page printed within a typographic border, decorative initial, 6 figures; text clean, unmarked. Blue printed wrappers, stapled; edges of wrappers heavily toned and chipped, much of the text is coming loose. Bookplate of Frederic Melcher, New York. LH723-107. SOLD AS IS. 29 copies OCLC.

\$ 20

16 HUNTER, William Joseph "Dard" (1883-1966). *Papermaking through Eighteen Centuries*. New York, NY: William Edwin Rudge, 1930. FIRST TRADE EDITION. 8vo. 9

3/16 x 6 1/4 inches. (xxvi), 398, xxiii, [2] pp. Folding map, frontispiece, 162 figures, 2 paper samples bound-in at page 102, chronology, bibliography, index, folding map at rear; text clean, unmarked. Brown cloth, top edge gilt, red spine label titled in gilt, dust-jacket in archival mylar; binding square and tight, jacket with mild shelf wear. LH823-075. Very Good. \$ 90

17 Thomas N. Fairbanks Company. *Italian & French Book Papers, Showing Sizes 11 x 28 28 x 44....* New York, NY: Thomas N. Fairbanks Company (1930). Tall 8vo. 11 1/4 x 7 inches. Unpaginated. [36] pp. Illustrated throughout; text clean, unmarked. Parchment paper spine, patterned paper over boards, printed paper spine label on front cover; binding square and tight, spine ends and lower corner bumped, soiling to rear cover. LH823-043. Very Good. \$ 100

18 HUNTER, William Joseph "Dard" (1883-1966). *Papermaking in the Classroom.* Peoria, IL: The Manual Arts Press, (1931). FIRST EDITION. 8vo. 9 3/16 x 6 1/4 inches. 80 pp. 46 black-and-white figures, index; text clean, unmarked. Black-stamped brown cloth; binding square and tight. Bookseller's ticket of Philip C. Duschnes on rear paste-down. LH723-047. Fine. \$ 100

19 NICOLAÏ, Alexandre (1864-1952). *Histoire des Moulins a Papier du Sud-Ouest de la France, 1300-1800. Périgord, Agenais, Angoumois, Soule, Béarn. Préface du M. Henri Alibaux.* Bordeaux: G. Delmas, 1935. LIMITED EDITION of 540 numbered copies, this is copy number 445, SIGNED by the author on the limitation page. Two volumes. Folio. 13 x 9 1/8 inches. (XXXII), (250); XXIV, (282) pp. 147 plates (mostly of watermarks); text clean, unmarked. Original printed wrappers; covers soiled, tears at edges and spine, lower corners bumped, internally fine. David Magee Book Shop laid-in. LH823-028. Very Good. \$ 200

20 POORTENAAR, Jan (1886-1958). *The Art of the Book and its Illustration. With a Chapter by Prof. Dr. Maurits Sabbe and a Foreword by C. H. St J. Hornby.* Philadelphia, PA: J. B. Lippincott Company, [1935]. FIRST AMERICAN EDITION, first Dutch edition, 1934. 4to. 11 x 8 inches. xii, 182 pp. 110 illustrations, (some color, 3 tipped-in), 40 plates, 7 tailpieces, 7 additional plates of bindings (not listed in the List of Illustrations), index, appendix consists of 67 samples of title pages or page designs, many with colors, from a variety of contemporary publishers; text unmarked, occasional minor foxing or finger soil in margins. Brick-red cloth, spine titled in black, dust-jacket in archival mylar; binding square and tight, corners bumped, shelf wear to jacket. Rubber stamps of the Dard Hunter Library of Paper Making on front free end-paper, the title page, and the margin of page 127. LH823-068. Very Good. \$ 45

21 LABARRE, Émile Joseph (1883-1965). *A Dictionary of Paper and Paper-Making Terms with Equivalent in French, German, Dutch and Italian.* Amsterdam, Holland: N. V. Swets & Zeitlinger, 1937. FIRST EDITION. 8vo. 8 3/4 x 6 3/8 inches. [iv], 315, [ads, 16] pp. Foreword by R. H. Clapperton, bibliography, index to bibliography, tables, dictionary, indexes to languages, 45 samples plates, ads; text clean, unmarked. Blue titled gray cloth; binding square and tight, spine lightly faded, spine ends and head and tail of spine softened. LH823-063. Very Good. \$ 50

22 HUNTER, William Joseph “Dard” (1883-1966). *Papermaking: The History and Technique of an Ancient Craft*. New York, NY: Alfred A. Knopf, 1943. FIRST EDITION. 8vo. 9 3/16 x 6 1/4 inches. (xxvi), 398, xxiii, [2] pp. Folding map, frontispiece, 162 figures, 2 paper samples bound-in at page 102, chronology, bibliography, index, folding map at rear; text clean, unmarked. Blue-stamped green cloth, dust-jacket in archival mylar; binding square and tight, jacket spine ends softened, minor shelf wear, clipped with shelf wear and tears at folds. Bookseller's ticket of Hudson's Book Shop, Detroit on rear pastedown. LH723-058. Very Good. \$ 75

23 KUNISAKI, Jihei (fl. 1750). *Kamisuki Chōbōki: A Handy Guide to Papermaking. After the Japanese Edition of 1798 with a Translation by Charles E. Hamilton*. Berkeley, CA: The Books Arts Club, University of California, 1948. FIRST EDITION, thus, LIMITED to 1,000 copies, planned by members of the Book Arts Club of the University of California in cooperation with A. R. Tommasini. 8vo. 9 x 6 1/8 inches. viii, 78, [2] pp. Translator's Preface, English translation faces facsimile of the original, which contains illustrations of papermaking processing throughout; text clean, unmarked. Red cloth spine stamped in black, black decorative paper over boards, clean plastic dust-jacket; binding square and tight, jacket with a few small chips. Laid-in is a Season's Greetings card from Aveve and Herman Cohen of the Chiswick Bookshop, New York City, in the original mailing envelope, on special Japanese paper and illustrated in colors of papermaking processes in Japan, addressed to Edwards Huntington Metcalf. PROVENANCE: Edwards Huntington Metcalf (1912-2001), grandson of Henry E. Huntington and benefactor of the Huntington Library. LH823-092. Very Good. \$ 40

24 EVANS, Joan (1893-1977). *The Endless Web: John Dickinson & Co. LTD, 1804-1954*. London: Jonathan Cape, (1955). Large 8vo. 10 1/2 x 6 1/2 inches. xvi, 274 pp. Frontispiece, 49 illustrations (3-49 follow the index), appendices, index; text clean, unmarked. Publisher's red buckram, spine titled in gilt, top edge stained red, dust-jacket in archival mylar, illustrated endpapers; binding square and tight, corners bumped, jacket with mild shelf wear. LH823-086. Very Good. 172 copies OCLC. \$ 25

25 BOFARULL Y SANS, Francisco de Asis de (1843-1938). *Heraldic Watermarks, or La Heráldica en la Filigrana del Papel. Translated by A. J. Henschel*. Hilversum, Holland: The Paper Publications Society, 1956. LIMITED EDITION of 450 copies, this is number 24. Folio. 12 1/4 x 9 3/8 inches. 22, [6] pp. 16 plates of watermarks on grey background; index, ads; text clean, unmarked. Marbled wraps, printed paper front cover label; binding square and tight, lightly rubbed. LH823-053. Very Good. \$ 75

26 BALSTON, Thomas (1883-1967). *James Whatman: Father & Son*. London: Methuen & Co. LTD, 1957. FIRST EDITION. 8vo. 9 x 5 7/8 inches. (xii), 170, [ads, 2] pp. Frontispiece portrait of the elder Whatman, 7 plates, 5 figures, plus a series of watermark illustrations, index; text clean, unmarked. Brick red cloth, spine titled in gilt, dust-jacket in archival mylar; binding square and tight, some fading to jacket. Bookseller's ticket of Foyles, London on front pastedown. LH823-084. Very Good. \$ 30

27 CARTER, Harry Graham (1901-1982). *Wolvercote Mill: A Study in Paper-Making at Oxford*. Oxford, UK: Printed for the Society at the University Press, 1957. Series: *Oxford Bibliographical Society, New Series, Extra Publication*. FIRST EDITION. 8 5/8 x 5 9/16 inches. (xii), (80) pp. Half-title, color frontispiece, 18 illustrations, appendices, index; text clean, unmarked. Navy blue cloth, spine title in gilt, dust-jacket in archival mylar; binding square and tight, jacket price clipped. LH823-093. Near Fine. \$ 30

28 HUNTER, William Joseph "Dard" (1883-1966). *Papermaking: The History and Technique of an Ancient Craft*. London: The Cresset Press, 1957. SECOND EDITION, revised and enlarged. 8vo. 9 1/4 x 6 1/4 inches. xxiv, 611, xxxvii pp. Frontispiece, 317 figures (includes folding plate at page 432), chronology, bibliography, index, folding map at rear; text clean, unmarked. Gilt-stamped navy-blue cloth, dust-jacket in archival mylar; binding square and tight, jacket chipped and rubbed. Red rubber stamps, "Sales Promotion, 4FEB1960" in preliminaries. LH723-054. Good. \$ 50

29 SHORTER, Alfred Henry (fl. 1938-1971). *Paper Mills and Paper Makers in England, 1495-1800*. Hilversum, Holland: The Paper Publications Society, 1957. Series: *Monumenta Chartae Papyraceae Historiam Illustrantia, Or Collection of Works and Documents Illustrating The History of Paper*, Vol. VI. LIMITED EDITION of 600 copies, this is number 22. Folio. 12 7/8 x 9 3/4 inches. (458) pp. Illustrated. Cream Leatherette. Prospectus laid-in. LH823-024. Fine. \$ 200

30 HUNTER, William Joseph "Dard" (1883-1966). *My Life With Paper: An Autobiography*. New York, NY: Alfred A. Knopf, 1958. FIRST EDITION. 8vo. 8 1/2 x 5 3/4 inches. (xiv), (238), (x) pp. 58 figures, 2 plates (1 a sample sheet of handmade paper from Dard Hunter's mill and 1 is a sample sheet of Chinese "spirit-paper"), bibliography, index; text clean, unmarked. Gilt- and blue-stamped brick-red cloth, dust-jacket in archival mylar; binding square and tight. LH723-058. Fine. \$ 75

31 EINEDER, Georg. *The Ancient Paper-Mills of the Former Austro-Hungarian Empire and Their Watermarks*. Hilversum, Holland: The Paper Publications Society, 1960. Series: *Monumenta Chartae Papyraceae Historiam Illustrantia, Or Collection of Works and Documents Illustrating The History of Paper*, Vol. VIII. LIMITED EDITION of 450 copies, this is number 311. Folio. 12 7/8 x 9 3/4 inches. (188), 433 plates, [10], XCIX, [3] pp. Illustrated. Gilt-stamped brown cloth. LH823-025. Fine. \$ 250

32 HAEMMERLE, Albert (1899-1975). *Buntpapier: Herkommen, Geschichte, Techniken, Beziehungen zur Kunst*. München: Verlag Georg D. W. Callwey, (1961). FIRST EDITION. 4to. 11 1/4 x 10 inches. (251). [1 blank] pp. Text in German, illustrated throughout in black-and-white, 18 plates with tipped in color plates showing a variety of styles from various time periods of special decorative papers; indexes; text clean, unmarked. Black cloth spine, decorative paper over boards, spine titled in gilt, dust jacket with plain paper jacket over the printed jacket, housed in the

original card board slip case; binding square and tight, the jacket has mild wear at the extremities from sliding in and out of the slip case. LH823-066. Very Good. \$ 200

33 LINDT, Johann (1899-1977). *The Paper-Mills of Berne and Their Watermarks*. Hilversum, Holland: The Paper Publications Society, 1964. Series: *Monumenta Chartæ Papyraceæ Historiam Illustrantia, Or Collection of Works and Documents Illustrating The History of Paper*, Vol. X. LIMITED EDITION of 550 copies, this is number 138. Folio. 12 3/8 x 9 1/2 inches. 203, 178 plates, [2] pp. Illustrated. Gilt-stamped gray cloth; cloth with light soiling. LH823-050. Else Fine. \$ 125

34 MILANO, Nicola (1910-1981), editor. *Della Fabbricazione della Carta in Amalfi*. Amalfi, Italy: de Luca, 1965. LIMITED EDITION of 1,000 copies, this is number 944 printed on paper made at the stamperia de Luca. 4to. 11 1/4 x 8 inches. 46, [18] pp. 11 pages of watermarks illustrations; text clean, unmarked. Printed wrappers, stitched. Laid in is a mechanically duplicated letter from Milano transmitting this volume dated June 5, 1965, and an onion skin copy of a letter in reply from "RH" dated January 4, 1966." LH813-067. Very Good. \$ 45

35 BASANOFF, Anne. *Itinerario Della Carta Dall'Oriente all'Occidente e Sua Diffusione in Europa*. Milan, Italy: Edizioni il Polifilio, (1965). Series: *Documenti Sulle Arti del Libro, Collezione Promossa Dalla Cartiera Ventura*, No. IV. LIMITED EDITION of 2,000 copies, this is one of 200 un-numbered copies printed on specially made paper manufactured at the Cartiera Ventura. Folio. 13 1/8 x 10 1/4 inches. (94) pp. Series half-title, half-title, tables, 15 plates (4 color, 1 colored paper sample tipped-in, 2 paper samples with watermarks tipped-in, 1 folding map), 119 figures, bibliography, index; text clean, unmarked. Plain stiff wraps, with brown printed fold-over dust-jacket which in turn is covered is glassine cover, slip case; binding square and tight, some minor foxing to the glassine. LH823-065. Fine. \$ 50

36 TROMONIN, Kornilii Yakovlevich (d. 1847). *Tromonin's Watermark Album: A Facsimile of the Moscow 1844 Edition. With Additional Materials by S. A. Klepikov. Edited, Translated, and Adapted for Publication in English by J. S. G. Simmons*. Hilversum, Holland: The Paper Publications Society, 1965. Series: *Monumenta Chartæ Papyraceæ Historiam Illustrantia, Or Collection of Works and Documents Illustrating The History of Paper*, Vol. XI. LIMITED EDITION of 500 copies, this is number 65. Folio. 12 7/8 x 9 1/2 inches. xv, 62; facsimile with facsimile wraps: 22 pp. Errata slip, tables, the facsimile includes 131 plates (many folding) with 1824 drawings of watermarks; text clean, unmarked. Gilt-stamped dark green cloth, silk ribbon page marker; binding square and tight. Two pieces of The Paper Publications Society laid-in. LH823-051. Fine. \$ 75

27 CLAPPERTON, Robert Henderson (1893-1970). *The Paper-making Machine: Its Invention, Evolution and Development*. Oxford, etc.: Pergamon Press, (1967). FIRST EDITION. 4to. 11 1/4 x 8 1/2 inches. 365 pp. Half-title, color frontispiece, black-and-white illustrations throughout (including folding plates), appendices, biographies of machines manufacturers, index; text clean, unmarked. Half orange leatherette, orange cloth sides, top edge gilt,

dust-jacket in archival mylar; binding square, shelf wear, shining to front cover, closed tear at head of jacket front cover. LH823-042. Good. \$ 100

28 LAUCEVICIUS, Edmundas (1906-1973). *Paper in Lithuania in XV-XVIII Centuries*. Vilnius, Lithuania: Publishing House Mintis, 1967. At Head of Title: The Central Library of the Academy of Sciences of the Lithuanian SSR, The Commission of the History of Natural and Technical Sciences at the Presidium of the Academy of Sciences of the Lithuanian SSR. VOLUME 2 of 2 ONLY. 4to. 12 3/4 x 9 1/2 inches. (288) pp. Text in Lithuanian, illustrated throughout in black-and-white, tables, maps, watermarks illustrated; text unmarked. Gilt-stamped green cloth, decorative end-leaves, dust-jacket in archival mylar; binding square, shelf wear. LH823-064. SOLD AS IS. \$ 40

39 Free Library of Philadelphia. *An Exhibition of Books on Papermaking: A Selection of Books from the Collection of Leonard B. Schlosser*. Philadelphia: Free Library of Philadelphia, 1968. Pamphlet. 9 3/4 x 7 3/8 inches. 23 pp. Printed on special paper, preface by Leonard Schlosser, gives detailed descriptions of 75 items from the exhibition, lists the total items in the show; text with occasional light soiling. Textured cream-colored wrappers printed in red and green with an illustration on the cover, stitched; binding square and tight. Compliments slip from Chiswick Book Shop laid in. LH823-073. Fine.

\$ 50

LIMITED EDITION of 300 copies. The colophon reads: "Three hundred copies of this catalogue have been printed in Bulmer types at the Bird & Bull Press at North Hills, Pa. The colored papers were made by hand at the Press, and the circular watermark was made by Amies & Co. at Maidstone, Kent. The text paper is handmade "Bird & Bull" made by J. Barcham Green at Maidstone, Kent, and the binding was done by Mary Coxe Schlosser at Greenwich, Connecticut."

40 Free Library of Philadelphia. *An Exhibition of Books on Papermaking: A Selection of Books from the Collection of Leonard B. Schlosser*. Philadelphia: Free Library of Philadelphia, 1968. This is the standard issue. Pamphlet. 9 3/4 x 7 3/8 inches. 23 pp. Printed on special paper, preface by Leonard Schlosser, gives detailed descriptions of 75 items from the exhibition, lists the total items in the show; text with occasional light soiling. Textured cream-colored wrappers printed in red and green with an illustration on the cover, stapled; binding square and tight. LH823-076. Fine. \$ 30

41 ALLEN, Lewis Mayhew (1909-1998). *Printing with the Handpress: Herewith a Definitive Manual...* New York, NY, etc.: Van Nostrand Reinhold Company, 1969. 4to. 12 1/4 x 8 1/4 inches. 75, (3) pp. Half-title, printed throughout in blue and black inks, chapter heads, 11 illustrations, bibliography, index; text clean, un-marked. Black-stamped brown cloth, dust-jacket in archival mylar; binding square and tight. LH823-085. Fine.

\$ 30

FIRST TRADE EDITION, 16th printing. Reproduced from the author's original limited edition. Contains a 10-page chapter on the use of paper with the handpress.

42 SHORTER, Alfred Henry (fl. 1938-1971). *Paper Making in the British Isles: An Historical and Geographical Study*. New York: Barnes & Noble, Publishers, (1972). FIRST AMERICAN EDITION. 8vo. 8 3/4 x 5 1/2 inches. 272 pp. 16 plates, 32 figures, watermark appendix, bibliography, index; text clean, unmarked. Black cloth over boards, spine titled in gilt, dust-jacket in archival mylar; binding square and tight. LH823-089. Fine. \$ 30

43 Bird & Bull Press. *Bird & Bull. Paste Papers for Bookbinding* [Cover Title]. North Hills, PA: Henry Morris, Bird & Bull Press, (1973). Stapled Pamphlet, Trade Catalog. 6 1/4 x 3 11/16 inches. [4] pp. of printed text followed by 38 colorful samples of paste-papers produced by the Bird & Bull Press, with inventory numbers recorded on the verso of the samples. Printed wrappers, stapled; binding square and tight, minor shelf wear. LH823-029. Very Good. \$ 85

44 THOMSON, Alistair G. *The Paper Industry in Scotland, 1590-1861*. Edinburgh, UK: Scottish Academic Press, (1974). FIRST EDITION. 8vo. 8 11/16 x 5 5/8 inches. xvi, 229 pp. 17 plates (including the frontispiece), 17 tables, 18 figures, appendices, bibliography, index; text clean, unmarked. Gilt-stamped black paper over boards, dust-jacket in archival mylar, binding square and tight, minor bump of bottom edge of front board. LH823-088. Fine. \$ 30

45 BACHAUS, Theodore, D.S.E. [pseudonym for MORRIS, Henry]. *The World's Worst Marbled Papers*. San Serriffe: San Serriffe Publishing Company, 1978. [North Hills, PA: Bird & Bull Press, 1978.] 4to. 10 3/4 x 7 1/2 inches. Unpaginated. A selection of 10 marbled paper samples; text clean, unmarked. Blue wrappers, coat of arms on front cover; binding square and tight, spine and head of covers toned. Wanted poster for Bachaus laid-in. LH823-057. Very Good.

\$ 50

LIMITED EDITION of 400 copies, this is number 1 [all copies are #1]. Inspired by an April Fool's joke in an English newspaper and some very poorly made marbled papers from California, Henry Morris has created a satirical masterpiece. The whimsy in his introductory text and descriptions transforms the paper samples from mistakes to art. REFERENCE: Taylor and Morris, *Twenty-One Years of Bird & Bull*, A20, p. 63.

46 FISKA, H. M. and NORDSTRAND, O. K. *Paper and Watermarks of Norway and Denmark*. Amsterdam, Holland: The Paper Publications Society (Labarre Foundation, 1978. Series: *Monumenta Charta Papyracea Historiam Illustrantia, Or Collection of Works and Documents Illustrating The History of Paper*, Vol. XIV. LIMITED EDITION of 300 copies, this is number 178. Folio. 12 1/2 x 9 1/4 inches. (xvi), (412) pp. Illustrated, maps. Gilt-stamped dark blue cloth; cloth with light wear. LH823-052. Else Fine. \$ 150

47 HUGHES, Sukey (b 1945). *Washi: The World of Japanese Paper*. Tokyo, etc.: Kodansha International, (1982). Second Printing. Large 4to. 12 x 9 inches. 360 pp. Illustrated double-page title page, illustrations throughout including color photographs and drawings, plates, maps, glossary, bibliography, index; text clean, unmarked, some minor use wear to pages. Natural linen over boards, brown-stamped spine titling, dust-jacket; binding square and tight, upper corner bumped, some minor shelf wear to jacket. LH823-105. Very Good. \$ 75

48 CARTER, Jane Levis (1911-2004). *The Paper Makers: Early Pennsylvanians and their Water Mills*. Kennett Square, PA: KNA Press Inc., 1982. FIRST EDITION, LIMITED to 1,000 copies, this is number 746, SIGNED by the author on the limitation page. 8vo. 9 1/4 x 6 1/4 inches. viii, 104 pp. Profusely illustrated in black-and-white, including maps, index; text clean, unmarked. Black and white- stamped olive-green cloth, illustrated end-papers, dust-jacket in archival mylar. LH823-087. Fine. 90 copies OCLC. \$ 30

49 TWITCHETT, Denis (1925-2006). *Printing and Publishing in Medieval China*. London, UK: The Winked de Word Society, (1983). FIRST EDITION. 8vo. 8 1/2 x 6 inches. 94 pp. 34 plates, bibliography; text clean, unmarked. Perfect bound white wrappers, illustrated dust wrapper printed in black and red inks; binding square and tight, minor soiling to covers. LH823-095. Else Fine. \$ 35

50 TURNER, Silvie (b. 1946) and **SKIOLD, Birgit** (1923-1982). *Handmade Paper Today: A Worldwide Survey of Mills, Papers, Techniques and Uses*. London: Lund Humphries, (1983). LIMITED EDITION of 200 numbered copies, this is number 90. Two volumes in slip case. 4to. 10 7/8 x 8 1/8 inches. Vol. I: Samples in two-ring binder format. Vol. II: Text. Samples volume organized by country where the papers are produced, 45 folders with plain and multi-colored paper samples. Text volume: 280 pp. with color and black-and-white photographic illustrations; both volumes clean and unmarked internally. Dark green cloth over boards, spines titled in gilt. SIGNED by Silvie Turner on the limitation page opposite the title page of Vol. II, with Skiold's red chop which bleeds onto the title page, but now a wax paper tissue guard protects against further rubbing of the red ink. LH823-023. Fine. \$ 300

51 TURNER, Silvie (b. 1946) and **SKIOLD, Birgit** (1923-1982). *Handmade Paper Today: A Worldwide Survey of Mills, Papers, Techniques and Uses*. London: Lund Humphries, (1983). FIRST TRADE EDITION. 4to. 10 7/8 x 8 1/8 inches. 280 pp. Color and black-and-white photographic illustrations; text clean, unmarked. Blind-stamped dark green cloth, spines titled in silver, dust-jacket in archival mylar; head of spine bumped. LH823-030. Very Good. \$ 100

52 [Whittington Press] SCHMOLLER, Hans Peter (1916-1985). "An Italian Paperchase: The Decorated Papers of Flavia Farina Cini, Pia Vitali, and Eleonora der Conti Gallo," In: *Matrix*, Number 5, Winter 1985, pp. 1-14. **WITH: DREYFUS, John Gustave** (1918-2002). "The Curwen Press Collection in Cambridge University Library," pp. 23-33. Manor Farm, Andoversford, Gloucestershire: The Whittington

Press, 1985. 4to. 11 1/4 x 7 3/4 inches. [vi], (164) pp. Schmoller's article "is mainly about three Italian women, two of whom were active in the early part of our century, and in whose wake we reach the present." It contains a series of black-and-white photographs of papers under discussion, illustrations in red, and six paper samples tipped-in. John Dreyfus's article has 4 patterned paper samples designed for the Curwen Press tipped-in, 16 color plates of examples of the work of the Curwen Press, and 8 plates of type sample used by the press. This volume also contains the typical illustrations and plates accompanying the various other articles on the book arts; text clean, unmarked. Black leather spine, marbled paper over boards, the printed dust-jacket that covers the regular copies is in a pocket inside the rear cover, slip case; binding square and tight. LH823-014. Fine.

\$ 400

LIMITED EDITION of 715 copies, this is copy number XXXIII of 80 de luxe copies in boards covered with Whittington marbled paper by Smith Settle & Co., Otley, set in 12-point Monotype Caslon, printed at the Whittington Press on Sommerville Laid and Zerkall Halbmat papers. Hans Peter Schmoller was a German and British graphic designer who worked as Head of Typography and Design at Penguin Books from 1949 to 1976. John Dreyfus reports on the work of the Curwen Press held at the Cambridge University Library. Also included in this volume is an article by Noel Carrington, "Harold Curwen, Master Printer and Craftsman." In total, this number of *Matrix* contains 25 articles on various aspects of the book arts, including Henry Morris, "The Bird and Bull Press" which focused its work on paper making throughout the ages and in various locations on our wonderful planet, Say-Kim Butcher on "Joss-paper Money: A Personal Note;" Michael Chater on "Paper-making at Abbey Mill, 1947-1982;" David Butcher on "From William Morris to Henry Morris." Other contributors include Jane Harley, Roderick Cave, Christopher Skelton, John Ryder, Enid Marx, Sebastian Carter, Brooke Crutchley, John Randle and many others.

53 SANDSTROM, Alan Russell (b. 1945) and **SANDSTROM, Pamela Effrein** (b. 1954). *Traditional Papermaking and Paper Cult Figures of Mexico*. Norman and London: University of Oklahoma Press, (1986). FIRST EDITION. 8vo. 8 1/2 x 5 3/4 inches. (xxvi), 327 pp. 184 figures, 9 tables, glossary, bibliography, index; text clean, unmarked. Black leather spine, black cloth over boards, spine titled in silver, decorative end-papers, dust-jacket in archival mylar; binding square and tight, light soiling to jacket. PROVENANCE: Edwards Huntington Metcalf (1912-2001), grandson of Henry E. Huntington and benefactor of the Huntington Library, with an Oak Knoll Books sales receipt addressed to Metcalf laid-in. LH823-056. Very Good. \$ 75

54 GILL, Eric (1882-1940). *An Essay of Typography. With a new Introduction by Christopher Skelton*. Boston, MA: David R. Godine, Publisher, (1988). FIRST AMERICAN EDITION. 12mo. 6 7/8 x 4 3/8 inches. (22), 133 pp. 25 figures; paper toned. Gilt-stamped red cloth, dust-jacket in archival mylar; binding square and tight. LH723-90. Fine. \$ 30

55 MIURA, Einen (b. 1944). *Miwaku no Maburu Pepa* [In Japanese]. *Fascinating Marble Paper*. (Tokyo, Japan: Atelier Miura, 1988). FIRST EDITION. 4to. 12 x 8 1/4 inches. (158) pp. Text in Japanese, illustrated throughout with beautiful color photographs, black-and-white illustrations, captions in Japanese, English, French, and German, drawings, bibliography, indexes; text clean, unmarked. Dark blue cloth, spine titled in gilt, dust-jacket in archival mylar; binding square and tight. Prospectus laid-in; prospectus bend on one edge. LH823-045. Very Good. \$ 70

56 SCHMOLLER, Tanya (1918-2016). *Remondini and Rizzi: A Chapter in Italian Decorated Paper History*. New Castle, DE: Oak Knoll, 1990. LIMITED EDITION of 175 copies, this is number 18. 4to. 10 1/8 x 7 3/4 inches. (60) pp. Half-title, title page printed in burgundy and black inks with CR printer's device, 9 illustrations (1 color, 1 folding), 10 color paper samples tipped-in, bibliography, errata slip; text clean, unmarked. Quarter burgundy cloth, patterned paper over boards, black leather spine label titled in gilt; binding square and tight. LH823-018. Fine. \$ 350

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