

JOHN HOWELL
 *for Books*

Getman's Virtual Bibliophilic Holiday Gift Fair
December 4-7, 2020



John Howell for Books

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Shipping and handling additional. All items shipped via insured USPS Mail. Expedited shipping available upon request at cost. Standard domestic shipping is \$ 5.00 for a typical octavo volume; additional items \$ 2.00 each. Large or heavy items may require additional postage.

We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

This list contains 22 items, including miniature books, a few titles from Glen Dawson's *Early California Travels Series*, Heavenly Monkey's latest release in all 3 states, and more. I hope you find something you will enjoy.

1 [Daniel Press] CHAMBERS, David and OULD, Martyn. *The Daniel Press in Frome.* Bath: The Old School Press, 2011. Small 4to. 9 1/4 x 7 inches. x, (62) pp. Half-title, typographic decoration on the title page, printing sample from the Daniel Press tipped-in at page x, 2 portraits of John Daniel, family tree, 48 plates (many with printing samples), bibliography; text clean, unmarked. Tan cloth spine, blue paper over boards, printed paper spine label; binding square and tight, very minor shelf wear to covers. SIGNED by the authors. CH814-001. Near Fine.

\$ 200

LIMITED EDITION of 175 copies, this is number 73, SIGNED by the authors on the colophon. Main text machine-set in 12 point Caslon and printed on T. Edmonds laid paper at the Old School Press; facsimiles printed from blocks on a Ruthven press, binding by Ludlow Bookbinders. Chambers and Ould collected and cataloged more than a thousand items produced at the Daniel Press, thereby adding significantly to the material known to Madan, *The Daniel Press*, 1921.

2 [Daniel Press] MADAN, Falconer (1851-1935). *The Daniel Press. Memorials of C. H. O. Daniel with a Bibliography of the Press, 1845-1919.* Oxford: Printed on the Daniel Press in the Bodleian Library, 1921. 4to. 9 1/4 x 7 1/4 inches. [viii], 198, [2] pp. Frontispiece portrait in black-and-white of Doctor Daniel, title-page printed within an ornamental border, mark of the Daniel Press, section heads with ornamental rules, bibliography of 203 items, list of the Fell type, the Frome and Oxford Ornaments, and papers used at the press, tables with details of the Frome and Daniel Presses, index, 14 black-and-white plates; text clean, unmarked. Re-cased with period materials identical to the original binding, quarter tan cloth, grey paper over boards, original titles from the original cloth laid down on the spine; binding square and tight. Original end-papers contain a book plate of the Reference Library of E. P. Dutton and Company, New York and a book seller description mounted on the front paste-down. Small pencil notations of front and rear paste-downs. CH814-278b. Very Good.

\$ 200

FIRST EDITION, LIMITED to 560 copies, including 60 copies printed on hand-made paper with extra illustrations and some original leaves of the Daniel Press.; this is 1 of 500 printed for subscribers. Charles Henry Olive Daniel (1836-1919) was the proprietor of the Daniel Press, a British private press that began in Daniel's hometown of Frome when Henry was a schoolboy, and was run by he and his family members later in Oxford. Daniel and his Press are notable for the early date of his private press activities, beginning more than forty years prior to William Morris and the latter's Kelmscott Press, which typically marks the beginning of the "private press movement." Daniel printed with the Fell types and a number of historical ornaments cast by Oxford University Press. The Daniel Press Albion and its types were given to the Bodleian Library. Falconer Madan and a team of compositors and pressmen from the University Press used the Daniel Press equipment and types to print this account of Daniel's life and work as a printer and man of letters. This volume includes an extensive bibliography of the works produced by the Daniel Press.

3 [Daniel Press] OULD, Martyn. *Printing at the Daniel Press, Being a Description and Analysis of Fifty-Two Proof and Rejected Sheets from the Press of the Reverend Henry Daniel at Worcester College, Oxford in the Late Nineteenth Century, with some Deductions Regarding his Printing Practices.* Bath: The Old School Press, 2011. Small 4to. 9 1/4 x 7 inches. [viii], (24) pp. 12 color plates; text clean, unmarked. Quarter tan cloth, blue paper over boards, printed paper spine label, blue end-papers; binding square and tight. CH714-181. Fine.

\$ 150

LIMITED EDITION of 95 copies, this is number 61 printed with machine-set 12 point Caslon with title text in Caslon Old Face added by hand, printed on Turkey Mill wove paper. By studying proof sheets surviving from the Daniel Press, Ould provides a thorough analysis of C. H. O. Daniel's printing methods, including design, type, composition, proofing, and correcting errors.

Early California Travels Series:

4 DE QUILLE, Dan [pseudonym for **WRIGHT, William** (1829-1898)]. *Snow-Shoe Thompson, 1856-1876.* Los Angeles, CA: Glen Dawson, 1954. *Early California Travels Series*, No. XXI. Small 8vo. 7 3/8 x 5 1/2 inches. (xvi), 63 pp. Half-title, title page printed in red and black inks with large skiing vignette in green engraved by Mallette Dean as subtle white-line illustration of a downhill ski-runner against a background of mountains and conifers, printed in a grayed-green on a Colts Press by the Allens, page numbers and shoulder notes in red in the text; text clean, unmarked. White parchment paper spine, sides covered in multi-colored Swedish patterned paper [with] wavy lines like the tracks of an inebriated skier, spine titled in green; binding square and tight, very minor toning to the spine. 16878720-003. Very Good.

\$ 300

LIMITED EDITION of 210 copies printed in handset Bulmer types on French Arches paper and bound by The L-D Allen Press. Dan De Quille's biography of Snow-shoe Thompson "The Skiing Mailman of the Sierra" first appeared in *The Overland Monthly*, October 1886. Preface by Carroll D. Hall, Curator at Sutter's Fort State Historical Monument. "A contemporary account of the exploits of John A. (Snow-shoe) Thompson, who from 1856 to 1876, on skis carried the mails in winter across the Sierra between Placerville and Carson City." Rudkin, p. 12. "This edition became excessively rare because it was sought for avidly by skiers and philatelists. Thompson carried the mailbag over the snow covered Sierra, the only winter communications link between California and the east at that time." Allen, p. 38. REFERENCES: Allen, *The Allen Press*, No. 14; Hawk, *Mallette Dean*, No. 323; Rudkin, *Early California Travels Series*, No. XXI.

5 RITCHIE, Ward (1905-1996). *Job Printing in California. With Four Original Examples of Early California Printing*. Los Angeles: Glen Dawson, 1955. *Early California Travels Series*, No. XXVI. 8vo. 7 1/2 x 5 1/4 inches. [ii], 31, [3] pp. Half-title, title page printed in red and black, 4 printing samples tipped-in, bibliography; text clean, un-marked. Brown cloth titled in red on the front cover and with a printing press vignette; binding square and tight. IO820-006. Very Good.

\$ 450

LIMITED EDITION of 200 copies printed by William M. Cheney. "One of California's leading printers brings his knowledge of the art to bear in this compact study of California job printing. The book acquires a special flavor from the four actual examples of early printing tipped-in in each copy, which insures that no two copies of the book are alike." Rudkin, p. 11. The four examples of early California printing in this copy include 1) a printed bill of sale for J. Chadbourne, Eclipse Bakery, corner Dupont and Unions Streets, San Francisco, Manufacturers of Crackers, pastry and cakes of all kinds, steamers, Restaurants, and Hotels supplied at the shortest notice, Street printer 145 Clay Street; this form is filled out by hand and dated August 1857, for \$2.70 to M. Pierce & Co., and payment acknowledged with cancellation marks; 2) Bill of sale filled out by hand for 78 quarts of milk for \$7.80 payable to Dr. A. W. Rice, Mr. Pierce promises to pay, dated by hand December 1st, 1863; 3) Lithographed blank check drawn on Drexel, Satlier & Church, Bankers, San Francisco, filled out by hand to pay \$900.00 to the order of R. G. Lane, July 3, 1857 and signed by Pierce, Alg [?], with cancel perforation; and 4) a blank bill of sale filled out by hand, noting the purchase by Mr. Dexter for \$311.39 as sold by Cutter & Coyle, Butchers, Dealers in Meats and Groceries, Corner of Howard and Second Streets, dated San Francisco, August 25th, 1860 and payment acknowledged by Cutter & Coyle. Ritchie's *Job Printing in California* is now a highly prized collectible. REFERENCE: Rudkin, *Early California Travels Series*, No. XXVI.

6 TCHITCHINOFF, Zakahar (b. 1802). *Adventures in California of Zakahar Tchitchinoff, 1818-1828. Introduction by Arthur Woodward*. Los Angeles, CA: Glen Dawson, 1956. *Early California Travels Series*, No. XXXIV. Small 8vo. 7 3/8 x 5 3/8 inches. xxix, [1 blank], 26, [2] pp. Half-title, multi-color Dean woodcut on title-page, text printed in black and red inks, 3 elegant color woodcuts in the text, elaborate printer's device in red on the colophon; text clean, unmarked. Gray and orange striped cloth spine, patterned otter-design paper over boards, printed paper spine label; binding square and tight. BL820b-003. Fine.

\$ 225

LIMITED EDITION of 225 copies printed, decorated with wood engravings, and bound by Mallette Dean in Fairfax, CA. "The color wood engravings and wood-engraved initials are printed from the original blocks." Of this volume, Albert Sperisen wrote: "This truly is an outstanding book - in every respect! The design is

Excellent - the engravings are wonderful - the typesetting and the print is near perfect and the binding is a joy!" Hawk, pp. 21. "The author describes, first, a two year stay on the Farallon Islands in search of seals and otters, then a visit to the Spanish settlement on San Francisco Bay, a long otter hunting expedition to the north of Fort Ross, and an attempt to explore the country inland, just north of the Bay region. Mr. Woodward gives an excellent picture of the relation of the Aleuts to the Russian American Fur Company." Rudkin, p. 4. REFERENCES: Hawk, *Mallette Dean*, p. 20-21 and No. 34; Rudkin, *Early California Travels Series*, No. XXXIV.

7 DUPETIT-THOUARS, Abel Aubert (1793-1864). *Voyage of the Venus: Sojourn in California. Excerpt from Voyage autour du monde su la frégate Vénus pendant les années 1836-1839 by Abel du Petit-Thouars, Translated by Charles N. Rudkin.* Los Angeles, CA: Glen Dawson, 1956. *Early California Travels Series*, No. XXXV. Small 8vo. 7 1/2 x 5 1/4 inches. (xvi), (112) pp. 2 half-titles, title page printed in black and brick-red inks, 10 plates, printer's device on colophon; text clean, unmarked. Red cloth spine, patterned paper over boards with title printed on the front cover on a blue ground, printed paper spine label, added mylar dust-jacket; binding square and tight, light rubbing and shelf wear. BL8203-001. Very Good.

\$ 110

LIMITED EDITION of 400 copies, this is one 200 special copies printed on special paper with 8 of the 10 plates hand-colored after the originals by Mary Helen Dawson, printed by Saul and Lillian Marks at the Plantin Press, and bound by Weber-McCrea Co. Abel Aubert Dupetit-Thouars was a French naval officer important in France's annexation of French Polynesia. He joined the French Navy in 1804, and was a key figure of many French naval actions between 1823 and 1841, eventually rising to the rank of Vice-Admiral in 1846. "The author's voyage around the world from 1836 to 1839 was intended to determine the possibilities of the Pacific Ocean for French trade. This volume translates his account of a stay of nearly a month at Monterey and his subsequent sail down the coast to Cape San Lucas and Mazatlan. He arrived in Monterey in October, 1837, just before the break-up of the Alvarado revolution and, from almost an eye-witness view-point, tells its story." Rudkin, p. 6. REFERENCES: Harmsen and Tabor, *The Plantin Press*, No. 135; Rudkin, *Early California Travels Series*, No. XXXV.

8 [Greenwood Press] CICERO, Marcus Tullius (106-43 BCE). *Cato Maior de senectute. Cato the Elder on old age.* (San Francisco, CA: The Greenwood Press, 2001). 8vo. 9 3/16 x 6 inches. (60) pp. Title page printed in black and blue inks, section headings printed in blue

ink; text clean, unmarked. White stiff wrappers, printed paper dust jacket on brown paper, clear plastic dust-jacket over all; binding square and tight, jacket rubbed, head of spine with gentle bump, small spot of soiling for fore-edge, bump to bottom edge. Folded prospectus laid in. SIGNED by Jack Stauffacher on the colophon. LA1020-001. Very Good.

\$ 85

LIMITED EDITION of 250 numbered copies, this number 84, handset and printed by Jack Werner Stauffacher using original seventeenth-century Baroque types cut by the Hungarian punch-cutter Nicholas Kis in Amsterdam, 1686, on French Rives mould-made paper and printed on a Swiss Gietz Platen Press. For more than five hundred years, Cicero has been printed in many editions and his presence in the history of printing is significant. In many seventeenth- and eighteenth-century type specimen books, Cicero plays an important role in the display of the many point sizes. Since the rediscovery of classical literature during the Renaissance, Cicero was the favorite writer and model of Latin teaching. His *De Oratore* was the first book printed in Italy, at Subiaco near Rome, in 1465. Joannes de Spria in 1469 printed the first book in Venice, the *Epistole ad familiares*. A year later Nicolaus Jenson printed, also in Venice, the *Rhetorica nova et vetus*, in his famous roman types. In 1744 Benjamin Franklin published *Cato Major (de senectute)* in his newly purchased Caslon type. It was the first Latin classic to be printed in British America. Montaigne writes that Cicero “gives one an appetite for growing old.” All good reasons for the Greenwood Press to issue an edition of Cicero’s *Cato the Elder on old age*.

9 [Heavenly Monkey] BROMER, Anne C. XI XLIVMOS. *Memoirs of a Bibliomidget*. (Boston, MA and Vancouver, BC): Bromer Booksellers and HM Editions, 2015. Miniature Book. 2 13/16 x 2 1/4 inches. [ii], (74) pp. Half-title, frontispiece made up of a foliage design created by Francesca Lohmann, title page printed in red and black, Francesca Lohmann’s foliage designs adorn the text which describes 11 miniature books published by Anne and David Bromer, 2 sample leaves mounted on 2 leaves of tissue bound-in; text clean, unmarked. Bound by Sarah Creighton with paper printed with Lohmann’s foliage design over boards, printed paper spine label, with a paper slip-cover; binding square and tight. BCC1120-004. Fine.

\$350

This is number 2 of 2 out-of series copies, with 2 sample pages. The original edition consisted of 35 deluxe copies bound in leather with 4 sample pages, and 85 regular copies bound as this copy by Sarah Creighton, bound in a vine-patterned paper, the design created by Francesca Lohmann, who also created the book’s interior foliage. The book was set in eight-point Centaur and Arrighi types and printed with an Ostrander-Seymour Co. hand press on dampened Somerset Book paper. This memoir was written twenty-six years after Anne and David Bromer published their last miniature book (eleven books published between 1977-1989). Here, Anne Bromer relates brief stories of pleasure, coincidence, and difficulty for each of these publications, followed by a detailed bibliographic description. This is the first

publication issued from Heavenly Monkey's new studio in Vancouver, with penciled notes on the colophon by Rollin Milroy noting this copy as out of series.

10 [Heavenly Monkey] MILROY, Rollin, compiler. *Francesco Griffò da Bologna - Fragments & Glimpses. A New Account of the Life & Work of the Man Who Cut Types for Aldus Manutius, Francesco Griffò da Bologna, Told Through a Collection of Fragments and Glimpses Assembled from a Variety of Sources, With a Leaf from the Aldine Edition of Ovid's Heroidum Epistolae, Set in Griffò's First Italic Type.* Vancouver, BC: Heavenly Monkey, 2020. 8vo. 9 3/16 x 6 1/8 inches. (114) pp. Half-title, title page printed in blue and black inks, a "Note About the Initial Letters Used in This Book" also includes a page with a full suite of the decorative initials, "Printer's Foreword," 8 illustrations, an original leaf from the 1502 Aldine edition of Ovid's works is mounted on archival hinges on a double-page fold out opening, type samples, bibliography, printer's device on the colophon; text clean, unmarked. Blue cloth spine, decorative paper over boards, paper spine label titled in silver, decorative end-papers; binding square and tight. Prospectus included. BCC1120-001. Fine.

\$ 900

SECOND EDITION, revised and enlarged, LIMITED to 50 numbered copies, with an additional 8 copies *hors commerce*, issued in 3 states. This is number 33 of the 50, 1 of 30 numbered copies numbered 21-50, case-bound at Heavenly Monkey by Rollin Milroy. It is printed on Arches wove paper. An earlier version of this book was published by A Lone Press in 1999 under the title *Fragments & Glimpses: A Biography of Francesco Griffò da Bologna*. Appendices translated by Emma Mandley. The first half of this book presents a biography of Francesco Griffò (1450–1518), assembled from quotations taken from over four dozen sources spanning the 15th to the 20th centuries, arranged both chronologically and around such themes as The Roman Types, The Greek Types, After Aldus, etc. The second half of the book contains translations of four 19th-century texts which sparked a late rediscovery of the foundational punch-cutter. These translations were performed by Emma Mandley and were commissioned by Heavenly Monkey and are believed to be the first time these texts were made available in English. This is a leaf book, preserving 2 pages from an Aldine Edition of Ovid's *Opera*, which affords the reader an opportunity to evaluate Griffò's types as laid out on a page in the sixteenth century, as well samples of the modern versions of the roman fonts for Poliphilus and Bembo and the italic fonts for Blado and Bembo, and the italic and roman fonts of Mardersteig's Dante, which Robert Bringhurst believes "has more of Griffò's spirit than any other faces now commercially available." Bringhurst, *The Elements of Typographic Style*, p. 213.

11 [Heavenly Monkey] MILROY, Rollin, compiler. *Francesco Griffò da Bologna - Fragments & Glimpses. A New Account of the Life & Work of the Man Who Cut Types for Aldus Manutius, Francesco Griffò da Bologna, Told Through a Collection of Fragments and*

Glimpses Assembled from a Variety of Sources, With a Leaf from the Aldine Edition of Ovid's Heroidum Epistolae, Set in Griffio's First Italic Type. Vancouver, BC: Heavenly Monkey, 2020. 8vo. 9 1/4 x 6 inches. (114) pp. plus [8 plates]. Half-title, title page printed in blue and black inks, a "Note About the Initial Letters Used in This Book" also includes a page with a full suite of the decorative initials, 8 illustrations, an original leaf from the 1502 Aldine edition of Ovid's works is mounted on archival hinges on a double-page fold out opening, printing samples in the text, bibliography, printer's device on the colophon; text clean, unmarked. Full limp vellum, covers ruled in gilt, spine titled in gilt; binding square and tight. Housed in a cloth-covered box with 2 paper labels on the spine which in turn is laid over with a black morocco label that is titled in gilt. Prospectus included. BCC1120-002. Fine.

\$ 1,875

SECOND EDITION, revised and enlarged, LIMITED to 50 numbered copies, with an additional 8 copies *hors commerce*, issued in 3 states. This is 1 of fifteen copies in the B State (number 6 of the total edition) bound by Claudia Cohen in limp vellum, with a matching cloth-covered box, printed on Arches wove paper, and includes proofs of the book's illustrations printed on F. J. Head paper bound in at the rear of the volume. An earlier version of this book was published by A Lone Press in 1999 under the title *Fragments & Glimpses: A Biography of Francesco Griffio da Bologna*. Appendices translated by Emma Mandley. The first half of this book presents a biography of Francesco Griffio (1450–1518), assembled from quotations taken from over four dozen sources spanning the 15th to the 20th centuries, arranged both chronologically and around such themes as The Roman Types, The Greek Types, After Aldus, etc. The second half of the book contains translations of four 19th-century texts which sparked a late rediscovery of the foundational punch-cutter. These translations were performed by Emma Mandley and were commissioned by Heavenly Monkey and are believed to be the first time these texts were made available in English. This is a leaf book, preserving 2 pages from an Aldine Edition of Ovid's *Opera*, which affords the reader an opportunity to evaluate Griffio's types as laid out on a page in the sixteenth century.

12 [Heavenly Monkey] MILROY, Rollin, compiler. *Francesco Griffio da Bologna - Fragments & Glimpses. A New Account of the Life & Work of the Man Who Cut Types for Aldus Manutius, Francesco Griffio da Bologna, Told Through a Collection of Fragments and Glimpses Assembled from a Variety of Sources, With a Leaf from the Aldine Edition of Ovid's Heroidum Epistolae, Set in Griffio's First Italic Type.* Vancouver, BC: Heavenly Monkey, 2020. 8vo. 9 1/4 x 6 inches. (114) pp. plus [8 plates]. Frontispiece hand-written by Martin Jackson with the text of Francesco Griffio's preface to his Petrarch of 1516, half-title, title page printed in

blue and black inks, a “Note About the Initial Lettered Used in This Book” also includes a page with a full suite of the decorative initials, Printer’s Foreword, marginal annotations added by Barbara Hodgson are unique to each of the 5 morocco-bound copies, 8 illustrations, an original leaf from the 1502 Aldine edition of Ovid’s works is mounted on archival hinges on a double-page fold out opening, type samples, bibliography, printer’s device on the colophon, bound in at the end are proofs of the book’s illustration printed on F. J. Head handmade paper; text clean, unmarked. Full brown morocco tooled in gilt and blind, 5 raised bands offset by gilt rules; binding square and tight. Housed in a 6-sided chemise which in turn rests in a cloth-covered slip-case with a brown leather spine label titled in gilt. Prospectus included. BCC1120-003. Fine.

\$ 4,000

SECOND EDITION, revised and enlarged, LIMITED to 50 numbered copies, with an additional 8 copies *hors commerce*. The 50 copies of the total edition were determined by a broken copy of Ovid’s *Herodium epistulae* published by Aldus in 1502, set in Griffio’s first italic type, which provided 50 leaves for this leaf book. The copy offered here is number 3 of 5 copies bound in full morocco in an Aldine-style by Natasha Herman at the Redbone Bindery, the Netherlands. It is printed on a hand press on dampened Golden Hind, an English laid paper made in the 1950s. The type is set in roman and italic Bembo with initial letters adapted from letters attributed to Griffio in Paulus de Middelburgh’s *Paulina de recta Paschae* (1512). An earlier version of this book was published by A Lone Press in 1999 under the title *Fragments & Glimpses: A Biography of Francesco Griffio da Bologna*. Appendices translated by Emma Mandley. The first half of this book presents a biography of Francesco Griffio (1450–1518), assembled from quotations taken from over four dozen sources spanning the 15th to the 20th centuries, arranged both chronologically and around such themes as The Roman Types, The Greek Types, After Aldus, etc. The second half of the book contains translations of four 19th-century texts which sparked a late rediscovery of the foundational punch-cutter. These translations were performed by Emma Mandley and were commissioned by Heavenly Monkey and are believed to be the first time these texts were made available in English. This is a leaf book, preserving 2 pages from an Aldine Edition of Ovid’s *Opera*, which affords the reader an opportunity to evaluate Griffio’s types as laid out on a page in the sixteenth century, as well as samples of the modern versions of the roman fonts for Poliphilus and Bembo, the italic fonts for Blado and Bembo, and the italic and roman fonts of Mardersteig’s Dante, which Robert Bringhurst believes “has more of Griffio’s spirit than any other faces now commercially available.” Bringhurst, *The Elements of Typographic Style*, p. 213.

13 [Imprenta Glorias] STUART, Gloria (1910-2010). *Boating With Bogart*. (Los Angeles, CA: Imprenta Glorias, 1993). Miniature Book. 3 x 2 3/16 inches. Unpaginated. [48] pp. Embellishments throughout by Davie Dicker (pseudonym for Ward Ritchie), printed on blue paper; text clean, unmarked. Marbled paper over boards, printed paper spine label; binding square and tight, minor shelf wear. BWG1120-002. Very Good.

\$ 300

LIMITED EDITION of 100 copies, printed by Robin Price, composition by the Bieler Press, bound by Allwyn O'Mara. Gloria Stuart spins a yarn about a drunken crew of 4 couples who rented a yacht and attempted to sail to Catalina Island Labor Day weekend, 1938, under the command of Humphrey Bogart. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 2830.

14 KENNEDY, John Fitzgerald (1917-1963). *Inaugural Address of John Fitzgerald Kennedy, Thirty-fifth President of the United States of America. Washington, D. C., Inauguration Day : 20 January, 1961*. [Los Angeles, CA]: (Printed by Students of "The Art of the Book" at the Press of the Department of Fine Arts, University Southern California, 1962). 24mo. 4 7/8 x 3 3/8 inches. [iv], 13, [3] pp. Half-title, title page printed in red and black, running heads; text clean, unmarked. Parchment paper spine, decorative paper over boards, printed paper spine label, clear plastic dust-jacket, slip case covered with grey paper; binding square and tight, light offsetting from adhesive on spine parchment. From Glen Dawson's personal collection without distinguishing marks. SCARCE. GKK1020-001. Fine.

\$ 850

LIMITED EDITION of 50 copies printed in Eric Gill's Joanna type on an Albion hand press by the students of "The Art of the Book" course taught by Saul Marks at the Press of the Department of Fine Arts, University of Southern California during the terms of 1961-62. This is an elusive item that rarely makes it into the market. With the unmistakable taste and design talent of the course instructor, Saul Marks, in strong evidence. An elegant publication distributed mainly to the students of the course, and close friends and associates, including Glen Dawson and Wallace Nethery (whose copy inscribed by Saul Marks we handled in 2010).

The students working on this project were Charles Atkinson, Hedwig Brenner, Lawrence Deutsch, Laurence Hines, Andrew Horn, Allen Lawson, Tom Ohmer, and Jim Walker. The list of students is an interesting group, including several professionals well-on in their careers. One such was Andrew Horn (1914-1983), librarian, educator, administrator, printer, bibliographer, and historian. In 1959 Horn returned to UCLA from Occidental College to help Lawrence Clark Powell organize a School of Library Service. Horn was instrumental in planning curricula and hiring outstanding faculty for the new school, which opened in the fall of 1960, and where Horn served as professor and Assistant Dean. Upon Powell's retirement in 1966, Horn became Dean of the Library School until 1975, and continued as Dean Emeritus until 1978; he

taught classes in the library school until his death in 1983. The Horn Press at UCLA is named after Andrew Horn. Worldcat records 4 copies, as in 2010: USC, UCLA, Occidental College, and the Library of Congress. REFERENCE: Harmsen & Tabor, *The Plantin Press*, No. 195.

15 [Leaf Book] ROLLINS, Carl Purington (1880-1960). *A Leaf From The Kelmscott Chaucer, Together with a Monograph by Carl Purington Rollins*. New York, NY: Philip C. Duschnes, 1941. Folio. 17 1/2 x 12 5/8 inches (portfolio). [8] pp. (Monograph). Kelmscott leaf: 16 5/8 x 11 7/16 inches. Rollins' Monograph is printed in an 8-page stitched pamphlet within a red decorative border after a design by William Morris, the Kelmscott leaf is page 479-480 of the Kelmscott Chaucer and contains the text of *Troilus and Chriseyde*, Liber I, lines 848-1070, title in the margin in red; text clean, unmarked, the Monograph pamphlet with some use wear, the Kelmscott leaf lightly foxed. Portfolio covered in natural linen with a printed paper front cover label printed with red fleurons and a black ruled border, spine titled in gilt, fabric ties; binding square and tight, light shelf wear, light toning to the outer edges of the portfolio, a gentle crease runs from head to tail of the Monograph about 2 inches in from the spine. SCARCE. BA1020-001. Very Good.

\$ 750

LIMITED EDITION, of 150 numbered copies, this is number 136, printed with hand-set Lutetia types by Edmund Thompson and printed by the Walpole Printing Office on French Vidalon handmade paper including border printed in red adapted from one by William Morris. The monograph puts the Kelmscott Chaucer into its historical context along with its impact, particularly in its virtues and vices as a piece of printing craftsmanship. A reprint of Chaucer's poetry was one of William Morris's first goals for the Kelmscott Press, and one of the last books printed at Kelmscott Press, reflecting the care and devotion invested by William Morris in his craft. Carl Purington Rollins was a master printer at Yale University press, graphic designer, author, and educator. See: Wikipedia. REFERENCE: De Hamel & Silver, *Disbound and Dispersed*, No. 89.

16 POWELL, Lawrence Clark (1906-2001). *Land of Fiction: Thirty-Two Novels and Stories about Southern California from Ramona to The Loved One. A Bibliographical Essay*. Los Angeles, CA Glen Dawson, 1952. *Early California Travels Series*, No. VI. Small 8vo. 7 3/8 x 5 inches. xiv, [66] pp. Half-title, title page printed in red and black inks with an engraved vignette in red, author and title index; text clean, unmarked, pages mildly toned. Maroon cloth, spine titled in gilt; binding square and tight, spine very lightly faded. Laid into this copy is a SCARCE bifold printed letterpress by Muir Dawson entitled "James Kirker: The Only Surviving Portrait" which was given to subscribers to the Early California Travels Series, 1952. This contains a lithographic reproduction of a photograph of James Kirker done by Dan Taylor. HUH820-001. Very Good.

\$ 50

LIMITED EDITION of 325 copies printed by Grant Dahlstrom at the Ampersand Press, Pasadena, CA, bound by Allied Bookbinders. "A list, with commentaries, both thirty-two novels set in a Southern California locale." Rudkin, p. 13. The Table of Contents presents the novels by the type of fiction represented: "History & Romances;" "Society & Satires;" "Movies;" "Murders;" and "Personal Testaments." REFERENCE: Rudkin, *Early California Travels Series*, No. VI.

17 POWELL, Lawrence Clark (1906-2001). *Land of Fact: A Companion to Land of Fiction. Thirty-six nonfiction books about Southern California selected and annotated by Lawrence Clark Powell*. Los Angeles, CA: The Historical Society of Southern California, 1992. Small 8vo. 7 7/8 x 5 1/4 inches. Unpaginated. [60] pp. Half-title, title page vignette, list of benefactors, indexes; text clean, unmarked. Blue cloth over boards, spine titled in gilt; binding square and tight. Glen Dawson's copy without distinguishing marks. Lawrence Clark Powell's review of David A. Randal's *Dukedom Large Enough* laid in. GKK1020b-002. Fine.

\$ 30

LIMITED EDITION of 500 copies, this is one of the regular edition NOT signed by the author or designer, Ward Ritchie. Dedicated to Glen Dawson on his eightieth birthday. This is Powell's list of thirty-six non-fiction books about Southern California, compiled at the request of Thomas Andrews, then-director of the Historical Society of Southern California, with Powell looking back from the end of the twentieth century and from his eighty-sixth year.

18 Seihansha [Folk Art Store]. 和紙礼讃 Washi Raisan [In Praise of Washi]. Sapporo-shi: Seihansha [Folk Art Store], Showa 35 [1960]. Japanese Miniature Book. 3 1/2 x 2 3/4 inches. [iv], 38, [2] pp. Title page printed within a ruled border, the verso of the title page is a limitation page and has a small (1 3/16 x 1 5/16 inches) slip of red Japanese paper with a gilt abstract design, 1 black-and-white figure, 1 woodcut illustration by Junichiro Sekino, 14 samples of Japanese handmade paper (1 3/16 x 1 7/16 inches) tipped-in a variety of styles and colors, printed label (1 1/4 x 1 inches) on the last page; text clean, unmarked. Saddle-stitched handmade-paper wrappers, printed front cover label, stitched with red string, edges with a 1/16 inch yapp style; binding square and tight, yapped fore-edge a bit crushed, lower corner mildly bumped. Laid-in is a small (1 3/4 x 1 1/2 inch) multi-color illustration of a meditating monk printed on some kind of fabric. Also laid-in is a small slip of plain white paper with a description of this book. Glen Dawson's copy without distinguishing marks. GKK1020b-009. SCARCE. Very Good.

\$ 450

LIMITED EDITION of 120 copies, this is copy number 115. This book is valuable for the variety of paper samples included and for its documentation about the producers and techniques of the respective paper-makers recorded. Washi is a particular kind of Japanese paper made from several specific plants, but especially the *kouze* (Japanese mulberry) tree. The contents of the book include the chapters: In Praise of Washi; The Washi of Various Places; Michinokugami and Shiroishi Washi; Izumo Mingeigami

[folk art paper]; The Wagami [dyed paper] of Yao (or Ecchu); Afterword. There was another edition of this book (limited to 270 copies) published in 1960 published by the Hokkaido Miniature Book Association. This latter edition is attributed to two authors, including famous washi scholar Jugaku Bunshou (1900-1992) who is likely the author of the book offered here. The other edition mentioned here is Number 30 in the *Ezo Miniature Book Series*. Worldcat records this edition as being held at Indiana University and Cleveland Public Library. The other edition mentioned here as Number 30 in the *Ezo Miniature Book Series* is held at Indiana University and The National Diet Library in Tokyo. This volume is further enhanced by a woodcut illustration that represents parasols with paper canopies executed by Junichiro Sekino (1914-1988), who was a Japanese woodblock printer, one of the major postwar artists of the *sosaku hanga* movement (See Wikipedia).

19 SHERMAN, E. Helene (1908-1996), compiler and calligrapher. *Pearls of Wisdom*. [Watertown, MA: E. Helene Sherman], 1965. Miniature Book. 2 7/8 x 2 1/4 inches. Unpaginated. [14] pp. Frontispiece and title page in gilt and two colors of red, each opening handwritten and illuminated in a variety of colors; text clean, unmarked. Stiff paper wrappers, front cover illuminated in red and gilt, green ribbon holds the text block to the binding and ties at the spine (laced through slits cut in the spine), metallic-flecked Japanese-style endpapers; binding square and tight. Housed in a balsa wood box that has a ms. front cover label made of masking tape, masking tape holds the top lid in place and forms a spine labelled with hand-lettered title, bookplate of Raymond A. Smith inside the lid of the box. Glen Dawson's copy; some of his notes for this book and another Sherman title are laid in the box. GKK1020b-007. Fine.

\$ 450

Bradbury writes that E. Helene Sherman, of Watertown, MA, "illustrated several miniature books for REM Miniatures and Kurbel Books.... Her miniature illuminated manuscripts ... were issued in small numbers and the estimated numbers of copies are from Robert E. Massmann's article on Sherman that appeared in *The Newsletter of the International Miniature Book Society* in 1985. She also created unique miniature manuscripts for various collectors.... Massmann ... bound all of Sherman's miniature manuscript volumes." In Bradbury's bibliography, Bradbury notes the date for *Pearls of Wisdom* as 1964 and bound in illuminated cloth boards. The binding on the copy offered here is not cloth. Dawson's Catalogue 497 (1989) describes the Raymond Smith copy of this title as bound in vellum, but I have consulted with a miniature book connoisseur and 2 book-binder/conservationists, and our consensus is that this copy is bound in some type of stiff paper. Nevertheless, this is a wonderful specimen of Ms. Sherman's work as a calligrapher and illuminator. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2736.

20 SÖNMEZ, Nedim (b. 1957). *Die Geschichte der Marmorierten Blumen mit 10 original marmorierten Blumen. A History of Marbled Flowers with 10 Original Marbled Flowers.*

Tübingen: Jäckle-Sönmez, 1991. Miniature Book. 2 15/16 x 2 3/16 inches. 75, [1 blank] pp. Text in German and English, dedicated to Christopher Weimann, 10 original marbled flowers tipped-in; text clean, unmarked. Vellum spine, marbled paper over boards, blue leather band runs the length of the spine from top to bottom, spine label titled in gilt; binding square and tight. SIGNED by the author on the colophon. From Glen Dawson's personal collection without distinguishing marks. GKK1020b-006. SCARCE in the trade. Fine.

\$ 500

LIMITED EDITION of 150 numbered copies, this is number 62, printed by Günther Harwalik at Druckerei-Harwalik/Reutlingen, hand bound by Maren Mau-Pieper, Tübingen, marbled flowers by Nedim Sönmez. Dedicated to Christopher Weimann. This book contains a unique collection of ten original marbled flowers in miniature format accompanying a text detailing the historical origins of this art form. Nedim Sönmez is Professor Emeritus at Ege University, Museum for Paper and Book Arts, Izmir, Turkey. He is an ebru artist, paper- and book-arts specialist, and paper and decorated paper historian. He specializes in Turkish decorated paper history and technology of the sixteenth and seventeenth centuries. He is also the founder of Turkey's first and only Paper and Book Arts Museum at Ege University. Worldcat records 5 copies, only 2 in US institutions.

21 SÖNMEZ, Nedim (b. 1957). *Türkisch Papir: Eine kurze Geschichte des Marmorieren im Orient und in Deutschland mit 10 Original-Marmorpapieren. Türkisch Papir: A short history of marbling in the Orient and in Germany with 10 original marbled papers.* Tübingen: Jäckle-Sönmez, 1995. Miniature Book. 3 x 2 1/4 inches. 75, [1 blank] pp. Text in German and English 10 original marbled papers tipped-in; text clean, unmarked. Marbled paper over boards, blue leather band runs the length of the spine from top to bottom, spine label titled in gilt, this copy has an improvised plain paper dust-jacket, or perhaps a paper cover issued with the book when originally shipped, but not necessarily an integral part of the book as an illustrated dust-jacket might be; binding square and tight, the jacket was sealed with scotch tape at some point, and the paper on the opposite end of the tape is torn in order to open the wrapper, probably just clean paper to protect the book in shipment at some point in its personal history. SIGNED by the author on the colophon. From Glen Dawson's personal collection without distinguishing marks. GKK1020b-005. SCARCE in the trade. Fine.

\$ 500

LIMITED EDITION of 210 numbered copies, this is number 97, printed at Druckerei Müller+Bass, Tübingen, hand bound by Maren Mau-Pieper, Tübingen, marbled specimens by Nedim Sönmez. This book contains a history of Turkish marbled papers with a unique collection of ten original marbled papers in miniature format accompanying the text. Nedim Sönmez is Professor Emeritus at Ege University, Museum for Paper and Book Arts, Izmir, Turkey. He is an ebru artist, paper- and book-arts specialist, and paper and decorated paper historian. He specializes in Turkish decorated paper history and technology of the sixteenth and seventeenth centuries. He is also the founder of Turkey's first and only Paper and Book Arts

Museum at Ege University. Worldcat's holdings are broad, but presented in a confusing manner.

22 YAMAGUCHI, Keizaburo (1928-2012). *Unsun Karuta: An Outline History of Unsun-Karuta: (Old Japanese Playing Card of Portuguese Origin)*. [Pamphlet title]. (Ashiya: Tekisui Art Museum at the Yamaguchi Culture Hall, 1967). Japanese Miniature Book. 3 9/16 x 2 11/16 inches. [ii], 35, [1 blank] pp. Text in Japanese, 8 text figures, 13 full page black-and-white illustrations, 3 folding plates printed with brick-red ink on Japanese-style paper; text clean, unmarked. Textured white paper over boards, printed gold-paper spine and front cover labels, illustrated end-papers; binding square and tight. Comes in a paste-paper-covered slip case with a printed paper spine label; slip case has a small nick near the head of the spine, some minor rubbing, else fine. Also included is an 8-page (last a blank) stapled pamphlet, in English, discussing the introduction of playing cards to Japan and their adoption within Japanese culture, a brief English summary of the text in Japanese. Glen Dawson's copy, INSCRIBED to him, "To Mr. Dowson, Oct. 4. 73, Osaka, Yoshio Nakao." SCARCE. GKK1020b-008. Fine.

\$ 650

FIRST EDITION. Keizaburo Yamaguchi was a Japanese art historian; here he relates how playing cards were imported into Japan in the seventeenth-century, and then explains how and where these cards were adapted by the Japanese and how a popular social movement grew up around them. Well-illustrated. Published by the Tekisui Art Museum at the Yamaguchi Culture Hall. SCARCE. Not found in my bibliographical references. Two copies Worldcat: Indiana University and the Victoria and Albert Museum, London.