

JOHN HOWELL
 *for Books*

John Howell for Books
California Literature
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John Howell for Books

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This list contains 36 items, mostly about California, written by some of the best writers on the topic. Sometimes the subject matter strays to Western Americana, in general. Authors include Richard H. Dillon, David Lavender, and Carey McWilliam. Prices are modest; many are signed.

1 DILLON, Richard H. (b. 1924). "Grizzly Adams: A Man to Match our Mountains." In: *The Pacific Historian*, Vol. 11, No. 2, Spring 1967. Stockton, CA: Pacific Center for Studies in Western History at the University of the Pacific, 1967. Pamphlet. 8 1/2 x 5 1/2 inches. 64 pp. This article on pages 23-33. Black-and-white illustrations throughout; text clean, unmarked. Illustrated green wrappers, stapled; binding square and tight, minor shelf wear. SIGNED by Richard Dillon on table of contents next to his article. Very Good.

\$ 15

A copy of *The Pacific Historian*, a quarterly from the University of the Pacific, with a featured article by Richard Dillon about Grizzly Adams, California's most famous mountain man.

2 DILLON, Richard H. (b. 1924). "Stephen Long and the Great American Desert." In: *Montana the Magazine of Western History*, Vol. XVIII, No. 3, Summer, 1968. Great Falls, MT: The Montana Historical Society, 1968. 4to Periodical. 10 1/2 x 7 1/4 inches. 58-75 pp. Entire issue: (97) pp. 7 articles including this one by Dillon, illustrations throughout; text clean, unmarked. Self-wraps, color illustrated, stapled, original subscription cards; binding square and tight, spine faded, shelf wear. SIGNED by author on table of contents next to his article. Very Good.

\$ 15

Stephen Harriman Long (1784-1864) was a U.S. army explorer, topographical engineer, and railway engineer. Long was one of the most prolific explorers of the early 1800s, although his career as an explorer was relatively short-lived. He covered over 26,000 miles in five expeditions, including a scientific expedition in the Great Plains area, which he famously confirmed as a "Great Desert" (leading to the term "the Great American Desert." Dillon's article places Long's explorations in the political context of the times (1817-1823), and is one of the broadly scoped studies ever published in the *Montana the Magazine of Western History*.

3 DILLON, Richard H. (b. 1924). *Maynard Dixon, or, From Coronado to Cañon de Chelly: Artist-Illustrator Maynard Dixon*. N. P.: (Lester Lloyd, 1976). Pamphlet. 8 3/4 x 6 inches. Unpaginated. [21] pp. Text clean, unmarked. Speckled brown wrappers; binding square and tight. SIGNED by Dillon and Lester Lloyd on colophon. Fine.

\$ 30

LIMITED EDITION of 200 copies, this is number 102. This is a biographical sketch of one of the greatest western painters of western life. The text was taken from a talk given by Richard Dillon to the Roxburghe Club. Prepared for the joint Roxburghe and Zamorano clubs joint meeting in San Francisco, September, 1976.

4 DILLON, Richard H. (b. 1924). *We Have Met the Enemy: Oliver Hazard Perry: Wilderness Commodore*. New York, etc.: McGraw-Hall Book Company, 1978. 8vo. 9 1/4 x 6 1/4 inches. (xviii), 231 pp. Text clean, unmarked. Gilt-titled black cloth spine, yellow paper over boards, dust jacket in archival mylar; binding square and tight, dust jacket with light shelf wear

with a small closed tear at the head of back panel. Includes an invitation to publication party, SIGNED by author. INSCRIBED by author on front free end paper, 1983. A Fine copy in a Very Good dust jacket.

\$ 20

FIRST EDITION. This is both an account of the remarkable Battle of Lake Erie (1813) and a biography of Oliver Hazard Perry, the American captain who turned what looked like certain defeat into a monumental victory. It is written by Richard Dillon, a notable American historian and author of many books about the American West.

5 DILLON, Richard H. (b. 1924). *Great Expectations: The Story of Benicia, California*. Fresno, CA: Benicia Heritage Book, Inc., 1980. 4to. 11 1/4 x 8 3/4 inches. [iii], vii, 241 pp. Black-and-white photographs throughout, index; text clean, unmarked. Gilt-stamped dark blue cloth, decorative end pages, dust jacket in archival mylar; binding square and tight. INSCRIBED by author, 1982. Fine.

\$ 30

FIRST EDITION. This book, about the history of Benicia, California, took five years to make, with the contributions of over 100 people. Richard Dillon is a well-respected historian and author of many notable books about the American West.

6 [Missions] DILLON, Richard H. (b. 1924). *The Later Days of the California Missions*. San Francisco: Richard Dillon, 1985. Series: *San Francisco Corral of Westerners Keepsake*, No. 2. Pamphlet. 8 1/2 x 5 1/2 inches. [ii], 13 pp. Illustrated title page, tailpiece; text clean, unmarked. Illustrated wrappers, stapled; binding square and tight, spine toned. INSCRIBED by Richard Dillon on title page, January 22, 1986. Very Good.

\$ 12

LIMITED EDITION of 250 copies. An address given by Richard Dillon to the San Francisco Corral of Westerners, discussing the last years of some of California's missions, and encouraging more research to be done on the subject.

7 DILLON, Richard H. (b. 1924). *Texas Argonauts: Isaac H. Duval and the California Gold Rush*. San Francisco: The Book Club of California, 1987. Series: *Book Club of California Publication*, No. 186. Folio. xiii, 193, [3] pp. Color frontispiece painting portrait of major Isaac Harding Duval, title-page printed in black, blue and brown inks, color painting illustrations throughout by Charlie Shaw, initial letters and decorations printed in blue and brown inks, bibliography, index; text clean, unmarked, one corner turned down and creases to corners a last few leaves of the text. Quarter cloth, illustrated paper over boards, printed in blue ink, printed paper spine label, maps in end-leaves, plain white paper dust-jacket; binding square and tight, some light foxing to cloth, jacket toned, tears to extremities and general shelf wear. Prospectus, order form, and an 8 1/2 by 11 inch sheeting noting delay in publication laid in. Very Good.

\$ 65

LIMITED EDITION of 450 copies, designed by David Holman and printed letterpress at Wind River Press, Austin, Texas, paintings printed offset using separations by

Capital Spectrum in Austin. Isaac Harding Duval (1824-1902) was an American adventurer and businessman prior to becoming a brigadier general in the Union Army during the American Civil War. As a young man, Duval traveled to Fort Smith, Arkansas, where he joined an elder brother who was running a trading post. Afterward, Duval became a scout on the Western Plains and Rocky Mountains, and joined the Gold Rush in 1849. This book records Duval's reminiscences of the Gila Trail journey from Texas to the Mother Lode Mines. It is a significant documentation by a leader of the California Gold Rush. After the Civil War, Duval became a U.S. Representative from West Virginia in the 41st US Congress. REFERENCE: Harlan, *The Two Hundredth Book*, No. 186.

8 [Dillon] SAWKINS, James Gay (1806-1878). *A Pictorial Tour of Hawaii, 1850-1852. Watercolors, Paintings, & Drawings by.... With an Account of His Life & Travels by David W. Forbes. Foreword by Richard H. Dillon.* San Francisco: The Book Club of California, 1991. Series: *Book Club of California Publication*, Number 197. Oblong 4to. 9 1/2 x 12 1/4 inches. (126) pp. Half-title, two-toned frontispiece map of the Hawaiian Islands, title page printed in 2 colors, 3 black-and-white portraits, 42 color plates; text clean, unmarked. Beige cloth, printed paper spine label, plain paper dust-jacket; binding square and tight, very minor shelf wear. Original prospectus in original mailing envelope laid in. Bob Cates' copy. Near Fine.

\$ 125

LIMITED EDITION of 400 copies, designed by Jack W. Stauffacher of the The Greenwood Press, binding by Cardoza-James Binding Company. "Sawkins' depictions offer a nostalgic glimpse of long since vanished landscapes and inhabitants of mid-nineteenth century Hawaii. None of the selections in this collection have been reproduced previously. The reproductions are accompanied by descriptive notes and accounts of the present-day location of each." Harlan. Included in the Rounce and Coffin Club Exhibition of Western Books. REFERENCE: Harlan, *The Two Hundredth Book*, No. 197.

9 DILLON, Richard H. (introduction). *Artful Deeds in the Life of the Felon, Grovenor Layton ... A Tale of the California Gold Rush.* San Francisco, CA: The Book Club of California, 1998. Series: *Book Club of California Publication*, No. 208. Tall 8vo. 10 3/4 x 7 1/4 inches. [iv], 71, [1] pp. Title-page and chapter initials printed in brick-red ink, title-page vignette, 4 woodcut illustrations and a map from the original edition of 1853 in the text; text clean, un-marked. Quarter dark-red imported Japanese cloth, map printed on orange paper covers the boards, printed paper spine label; binding square and tight. Comes in the original slip case with the prospectus and a photographically illustrated post card. Bob Cates' copy. Fine.

\$ 50

LIMITED EDITION of 350 copies designed, composed and printed letterpress by Peter Koch, with the assistance of Richard Seibert, bound by Cardoza-James Bookbinding Company. This is the first time the text of this "excessively rare" (David

Magee) volume has been printed since it appeared in 1853. This book is one of many books written in the 1850s that purported to be true accounts of the Gold Rush, but were, in fact, fictitious. “Among the most authentic-seeming was the tale of Grovenor Layton, originally published in 1852. Layton was probably the pseudonym of the publisher A. R. Orton, but no trace of a Layton or Orton can be found in either Western history books or American literary biographies. The convincing, but false, story of Layton’s career of robbery, murder, and arson ends with his lynching in Sonora, California.” REFERENCE: *A Bibliography of the Books Published by the Book Club of California, 1993-2009*, No. 208.

10 DILLON, Richard H. (b. 1924). *Napa Valley Heyday. With Historical Photographs by Charles B. Turrill.* San Francisco, CA: The Book Club of California, 2004. Series: *Book Club of California Publication*, No. 218. 4to. 12 1/4 x 10 1/4 inches. [xii], 363, [3] pp. Half-title with photographic image, double-page title page with photographic images and printed in red and black inks, 42 photographic illustrations throughout the text, chapter heads printed in red ink, biographical notice on the photographer Charles B. Turrill, bibliography, index, folding color facsimile “Map of the Central Portion of Napa Valley and the Town St. Helena, Compiled by M. G. King,” 1881 loosely laid in; text clean, un-marked. Natural linen cloth, illustrated front cover label, printed paper spine label, clear mylar dust-jacket, illustrated end-papers; binding square and tight, jacket a bit shelf worn, very small spot on top edge. Very Good.

\$ 145

LIMITED EDITION of 450 copies design, typography, and scanning by Jonathan Clark at The Artichoke Press, lithography by Shoreline Printing, binding by Cardoza-James Bookbinding. This volume contains Richard Dillon’s history of Napa Valley from its geological foundations to its heyday in the second half of the nineteenth century. The text is supplemented with the photographs of Napa Valley taken by Charles Beebe Turrill (1854-1927), native of Benecia who was raised in San Francisco, and became a book collector, philatelist, numismatist, historian of California, and both amateur and professional photographer.

11 LAVENDER, David (1910-2003). *Golden Trek.* Philadelphia: The Westminster Press, 1948. 8vo. 8 1/4 x 5 1/2 inches. 265 pp. Text clean, unmarked. Yellow cloth stamped in dark red ink; binding square and tight, dust soiling on top edge, soiling on covers, spine ends softened, no dust jacket. Very Good.

\$ 20

FIRST EDITION. A novel by western historian and author David Lavender, about a young boy in the California Gold Rush.

12 LAVENDER, David (1910-2003). *The Story of Cyprus Mines Corporation.* San Marino, CA: The Huntington Library, 1962. 8vo. 9 1/4 x 6 1/2 inches. x, 387 pp. Frontispiece portrait of Harvey Seeley Mudd, 49 illustrations, bibliography, index; text clean, unmarked. Gilt-stamped blue cloth, maps in end-papers, dust jacket in archival mylar; binding

square and tight, all edges foxed, dust jacket toned and faded on spine. INSCRIBED by author on half title. Very Good.

\$ 20

FIRST EDITION. In 1916, Colonel Seeley W. Mudd and his son Harvey Seeley Mudd - American engineers, prospectors, and pioneers - founded the Cyprus Mines Corporation on the island of Cyprus, in the Mediterranean. Using technology and methods developed in the American Southwest, the Mudds extracted profitable copper ore from the area. David Lavender, a leading historian of the American West, tells the story of the Corporation and the men who founded it.

13 LAVENDER, David (1910-2003). *Climax at Buena Vista: The American Campaigns in Northeastern Mexico, 1846-47*. Philadelphia: J. B. Lippincott Company, 1966. Series: *Great Battles of History*. 8vo. 8 1/4 x 5 1/2 inches. 252 pp. 6 maps, bibliography, index; text clean, unmarked. Gilt- and silver-stamped blue cloth, top edge stained blue, dust jacket in archival mylar; binding square and tight, spine of dust jacket toned, stain on back panel of dust jacket. A Fine copy in a Very Good dust jacket.

\$ 15

FIRST EDITION. “*Climax at Buena Vista* is the complete story of the decisive battle of the Mexican War - from which General Zachary Taylor emerged with the Presidency in hand...and the United States with two fifths of the enemy’s territory.” From the dust jacket. Maps drawn by John Carnes.

14 LAVENDER, David (1910-2003). *The Great Persuader*. Garden City, New York: Doubleday & Company, Inc., 1970. Tall 8vo. 9 1/2 x 6 1/2 inches. (xii), 444 pp. 33 illustrations, index; text clean, unmarked. Black cloth titled in silver, maps in end papers, dust jacket in archival mylar; binding square and tight, foxing along inner hinges, dust jacket toned and bruised at spine ends. INSCRIBED by author on title page. Very Good.

\$ 20

FIRST EDITION, second printing. This is a biography of Collis P. Huntington, the robber baron who built America’s first trans-continental railroad. David Lavender researched this groundbreaking biography using materials from the Huntington Library which had previously been unavailable to the public.

15 LAVENDER, David (1910-2003). *The Story of California*. Sacramento: California State Department of Education, 1971. Series: *California State Series*. 4to. 10 x 8 1/2 inches. 352 pp. Illustrated double-page title page, color and black-and-white illustrations throughout, index; grade school textbook with usual markings, all text still legible. Yellow cloth printed with color photographs on front cover, black-and-white illustration on back cover; binding square and tight, pages toned and water damaged, tail of back cover water damaged, shelf wear, soiling. Ex state textbook with stamps on front paste-down. INSCRIBED by author on front free end paper. Good.

\$ 15

Later edition. A textbook on the history of California, written and inscribed by David Lavender, one of America's preeminent historians of the American West.

16 LAVENDER, David (1910-2003). *Nothing Seemed Impossible: William C. Ralston and Early San Francisco*. Palo Alto, CA: American West Publishing Company, 1975. Series: *Western Biography Series*, No. 5. 8vo. 9 1/2 x 6 1/2 inches. (416) pp. Frontispiece portrait of Ralston, black-and-white illustrations throughout, bibliography, index; text clean, unmarked. Gilt-titled blue cloth, dust jacket in archival mylar; binding square and tight, light shelf wear, dust jacket with minor chipping and shelf wear. INSCRIBED by author on front free end paper. Very Good.

\$ 15

FIRST EDITION. William C. Ralston was an American businessman and financier. He got rich from Nevada's Comstock Lode and, among his many businesses and entrepreneurial ventures, founded the Bank of California. David Lavender tells the joint history of Ralston and the early days of San Francisco, where Ralston made his home.

17 LAVENDER, David (1910-2003). *David Lavender's Colorado*. Garden City, New York: Doubleday & Company, Inc., 1976. Tall 4to. 12 1/2 x 9 inches. xii, 227 pp. 105 color photographs, 4 maps, glossary, bibliography, index; text clean, unmarked. Gilt-titled blue cloth, maps in end papers, bottom edge speckled (as issued?), dust jacket; binding square and tight, spine ends softened, dust jacket shelf worn, torn at head of spine. INSCRIBED by author on half-title. Very Good.

\$ 20

FIRST EDITION. "A graphic telling of his wanderings, adventures, and studies among the mountain ranges and peaks, the valleys, waterways, wilderness areas, flowers, geological forms, cow camps, and old mines - up and down the life zones in all seasons and weathers." From dust jacket. With full color photographs by both Lavender and Lee Boltin (1917-1991).

18 LAVENDER, David (1910-2003). *California: A Bicentennial History*. New York; Nashville: W. W. Norton & Company, Inc.; American Association for State and Local History, 1976. Series: *States and the Nation*. 8vo. 8 1/2 x 5 3/4 inches. (x), 243 pp. 16-page photographic essay by Joe Munroe, 2 original maps by Harold Faye, index; text clean, unmarked. Blue-gray cloth blocked in red and titled and stamped with gilt, dust jacket in archival mylar; minor shelf wear at head of spine, dust jacket price-clipped. INSCRIBED by author on title page, August 30, 1981. Very Good.

\$ 15

FIRST EDITION, second printing. A history of the major events in the Golden State's history, from early Spanish settlement to the battle against air pollution. Includes a photo essay by Joe Munroe (1917-2014).

19 LAVENDER, David (1910-2003). *The Overland Migrants: Settlers to Oregon, California, and Utah*. Washington, D.C.: National Park Service, Division of Publications, 1980. Series: *National Park Handbooks*, No. 105. 8vo. 8 1/4 x 6 inches. (112) pp. Color and black-and-white illustrations and photographs throughout, index; text clean, unmarked. Perfect-bound pictorial wrappers; binding square and tight, light shelf wear on spine. INSCRIBED by author on title page. Very Good.

\$ 15

FIRST EDITION. This official government handbook tells the story of the pioneers and Mormons who set out for the West in wagon trains, and crossed the Great Plains and Rocky Mountains to settle in Oregon, Utah, and California.

20 LAVENDER, David (1910-2003). *Fort Vancouver*. Washington, D.C.: National Park Service, Division of Publications, 1981. Series: *National Park Handbooks*, No. 113. 8vo. 8 1/4 x 6 inches. (144) pp. Color and black-and-white illustrations and photographs throughout, index; text clean, unmarked. Perfect bound pictorial wrappers; binding square and tight, slight bumping on spine and corners. INSCRIBED by author on table of contents, includes a typed letter, SIGNED, to Maureen and Bob Cates from Lavender, November 1, 1982. Very Good.

\$ 15

FIRST EDITION. "The struggle for control of the Oregon Country between Great Britain and the United States is the background against which this story of Fort Vancouver is told." From the inner wrapper.

21 LAVENDER, David (1910-2003). *Pipe Spring and the Arizona Strip*. Springdale, UT: Zion Natural History Association, 1984. Pamphlet. 8 1/2 x 5 1/2 inches. 64 pp. Color and black-and-white illustrations throughout, bibliography, index; text clean, unmarked. Printed wrappers, stapled; binding square and tight, light shelf wear, inner wrappers toned. INSCRIBED by author on title page. Very Good.

\$ 12

FIRST EDITION. Pipe Spring in Arizona is a site of rich American Indian, early explorer, and Mormon pioneer history. Windsor Castle, a fort built over the spring, was a way station for travelers crossing the Arizona Strip, the northwestern part of Arizona, cut off from the rest of the state by the Colorado River. David Lavender, esteemed historian of the American West, follows the history of Pipe Spring from the days of the pioneers to the establishment and cultivation of the National Monument.

22 LAVENDER, David (1910-2003). *The Way to the Western Sea: Lewis and Clark Across the Continent*. New York: Harper & Row, Publishers, 1988. Tall 8vo. 9 1/2 x 6 1/2 inches. (xviii), 444 pp. 8 maps, bibliography, index; text clean, unmarked. Gilt-titled brown cloth spine, blind-stamped maroon paper over boards, dust jacket in archival mylar; binding square and tight. INSCRIBED by author, May 9, 1989. Fine.

\$ 30

FIRST EDITION. "In *The Way to the Western Sea*, a distinguished historian of the American West tells the dramatic story of one of the great adventures of our nation's earliest years: the Lewis and Clark expedition of 1803-6 to explore the American continent to the Pacific and return." From dust jacket.

23 LAVENDER, David (1910-2003). "Bonanza Land." In: *Growing Up Western*. New York: Alfred A. Knopf, 1990. Oblong 8vo. 8 3/4 x 9 1/2 inches. Pages 63-99. Entire volume: (xii), (222) pp. 7 chapters including this one by David Lavender, frontispiece, black-and-white photographs throughout; text clean, unmarked. Silver-titled black cloth spine, black-titled olive paper over boards, dust jacket in archival mylar; binding square and tight, dust jacket toned. A Fine copy in a Very Good dust jacket.

\$ 12

FIRST EDITION. Lavender established himself as one of the most well-respected and prolific writers on the history of the American West. In this memoir, he describes his childhood in Telluride, Colorado, still a booming gold-and-silver mine at the time. Also included in this volume are memoirs by six other celebrated Western writers: Dee Brown, A. B. Guthrie, Jr., Wright Morris, Clyde Rice, Wallace Stegner, and Frank Waters, with portraits of each of the seven authors. With a Foreword by Larry McMurtry.

24 LAVENDER, David (1910-2003). *Let Me Be Free: The Nez Perce Tragedy*. New York: HarperCollins Publishers, 1992. Tall 8vo. 9 1/2 x 6 1/2 inches. xii, 403 pp. Maps, 16 pages of black-and-white plates, bibliography, index; text clean, unmarked. Gilt-titled black cloth spine, gilt-stamped tan paper over boards, maps in end-papers, dust jacket in archival mylar; binding square and tight, remainder mark on bottom edge, sticker residue and slight soiling on dust jacket. Very Good.

\$ 15

FIRST EDITION. "*Let Me Be Free* tells the dramatic, heart-breaking story of the desperate attempt of Chief Joseph and his Nez Perce Indians of Idaho to elude annihilation by the strong forces of the U.S. Cavalry and civilian volunteers on their attempted escape to Canada - one of the tragic epics in the long saga of our mistreatment of Native Americans." From dust jacket.

25 LEWIS, Oscar (1893-1992). *The Origin of the Celebrated Jumping Frog of Calaveras County*. San Francisco: The Book Club of California, 1931. Series: *Publication of the Book Club of California*, No. 39. Small 4to. 9 5/8 x 7 1/4 inches. [iv], (46) pp. Title printed in green and black inks, frog vignettes and 5 decorative initials in green by Valenti Angelo, appendix with 3 related newspaper texts from 1853, 1858, and 1865, 4-page folded facsimile of the *Sonora Herald* for June 11, 1853 mounted on a stub at the rear; text clean, unmarked. Green cloth spine, marbled paper over boards, cloth on front panel with a gilt Angelo frog vignette; binding square and tight, boards bowed, top and fore-edges darkened, corners showing, fore edges bumped, endpapers foxed. Prospectus laid in; prospectus foxed. Bookplate of William and Helena Hand. BO118-152. Good.

\$ 50

LIMITED EDITION of 250 numbered copies, this is copy number 143, printed by the Grabhorn Press in handset Janson on Van Gelder paper. This volume contains Oscar Lewis' sketch of the beginnings of Mark Twain's humorous classic of the Gold Rush, including its earliest known printings in California newspapers of the 1850s, 12 years before Twain's version appeared in the *Saturday Press*. REFERENCES: Heller and Magee, *Bibliography of the Grabhorn Press, 1915-1940*, No. 151; Magee, *The Hundredth Book*, No. 39.

26 LEWIS, Oscar (1893-1992) and **HALL, Carroll Douglas** (b. 1902). *Bonanza Inn: America's First Luxury Hotel*. New York and London: Alfred A. Knopf, 1939. 8vo. 8 3/4 x 6 inches. [x], 249, xii, [2] pp. Half-title, frontispiece, illustrated throughout (including a few plates), bibliography, index; text clean, unmarked. Blind-stamped lavender cloth, spine titled in gilt, top edge stained blue, dust jacket in archival mylar; binding square and tight, top and fore-edge of cloth darkened, jacket with shelf wear at the extremities. Gift inscription on free end-paper. SIGNED by both authors on half-title. BO118-217. Very Good.

\$ 20

FIRST EDITION. This is the story of the world-famous Palace Hotel in San Francisco, built in 1875 and destroyed by the earthquake and fire of 1906.

27 LEWIS, Oscar (1893-1992). *I Remember Christine*. New York: Alfred A. Knopf, 1942. 8vo. 8 x 5 1/2 inches. [viii], 266, [2] pp. Text clean, unmarked. Orangish-red cloth stamped in blue and dark red, top edge stained blue, dust jacket in archival mylar; binding square and tight, jacket price-clipped with only minor shelf wear. Bookplate of Henry Bernard and Esther Pearl Murphy on front paste-down with "Murphy" in pencil above the bookplate. SIGNED by author on half-title. BO118-144. Very Good.

\$ 20

Copyright page states: "Published April 20, 1942, First and Second Printings before Publication." This novel tells the story of a founding (Anglo-American) California family from the 1850s to the 1940s from an ironic point of view.

28 LEWIS, Oscar (1893-1992). *Silver Kings: The Lives and Times of Mackay, Fair, Flood, and O'Brien, Lords of the Nevada Comstock Lode*. New York: Alfred A. Knopf, 1947. 8vo. 8 1/2 x 5 3/4 inches. [ii], xii, 286, (x) pp. 29 illustrations, bibliography, index; text clean, unmarked. Blind-stamped red cloth, silver titled spine, top edge stained blue, dust jacket in archival mylar; binding square and tight, light offsetting to front paste-down, extremities of jacket chipped. SIGNED by author on front free end paper. BO118-132. Very Good.

\$ 20

FIRST EDITION. *The Silver Kings* tells the life stories of the big four personalities of the Nevada Comstock Lode.

29 LEWIS, Oscar (1893-1992). *Sea Routes to the Gold Fields: The Migration by Water to California in 1846-1852*. New York: Alfred A. Knopf, 1949. 8vo. 8 1/2 x 5 3/4 inches. [ii], xiv, 286, (x) pp. 39 illustrations, folding map tipped in opposite the colophon, bibliography, index; text clean, unmarked. Blind-stamped blue cloth over boards, spine titled in gilt, dust jacket in archival mylar; binding square and tight, spine ends softened, dust jacket chipped at extremities. SIGNED by author on front free end paper. BO118-127. Very Good.

\$ 25

FIRST EDITION. This was the first book to tell the story of the Argonauts of the California Gold Rush. Oscar Lewis was a pioneering historian of the American West, and a prolific author and editor. He was regarded as an expert on California history. Lewis was also the Secretary of The Book Club of California from 1921 to 1946 and was a large contributor to the Club's success.

30 LEWIS, Oscar (1893-1992). *California Heritage*. New York: Thomas Y. Crowell, (1949). 4to. 10 1/4 x 7 3/4 inches. vi, 186 pp. Half-title, illustrated throughout in black-and-white, list of illustration credits; text clean, unmarked. Cloth, spine titled in brown, top edge stained blue, dust-jacket in archival mylar, maps in end-leaves; binding square and tight, spine foxed, bottom edge of boards rubbed, jacket with chips at extremities. PRESENTATION COPY with a lengthy inscription from Lewis to W. Harold Wilson. BO118-180. Very Good.

\$ 25

FIRST EDITION. Succinctly tells the story in words and pictures of California's development from the early Spanish influences to modern times. Map in the end-papers by Stephen J. Voorhies (1898-). Voorhies was a popular muralist, pictorial mapmaker, book illustrator, and painter from the 1920s to the 1960s.

31 LEWIS, Oscar (1893-1992). *The Lost Years: A Biographical Fantasy by Oscar Lewis. Illustrated by Mallette Dean*. New York: Alfred A. Knopf, 1951. 8vo. 8 x 5 1/2 inches. [x], (122) pp. Text clean, unmarked. Illustrated paper over boards, top edge stained red, dust jacket in archival mylar; binding square and tight, bottom edge showing, spine ends softened, head of spine chipped, jacket chipped with a tear on front panel, and a small red piece of paper adhering to front panel. SIGNED by author on front free end paper. BO118-209. Very Good.

\$ 15

FIRST EDITION, typography and binding designed by W. A. Dwiggins with Mallette Dean's illustrations throughout. A novelistic treatment of the aftermath of Lincoln's assassination.

32 LEWIS, Oscar (1893-1992). *High Sierra Country*. New York: Duell, Sloan and Pearce; Boston and Toronto: Little, Brown and Company, (1955). Series: *American Folkways*. 8vo. 8 5/8 x 5 3/4 inches. (x), 291, (1 blank) pp. Index, text clean, unmarked. Green cloth, spine titled in gilt, dust jacket in archival mylar, maps in end-papers; binding square and tight, jacket rubbed and chipped at extremities, rear panel foxed. INSCRIBED AND DATED by author to W. J. Wimberly on half-title. BO118-137. Very Good.

\$ 30

FIRST EDITION of this popular history of the people and places of the High Sierra.

33 LEWIS, Oscar (1893-1992). *Bay Window Bohemia: An Account of the Brilliant Artistic World of Gaslit San Francisco*. Garden City, NY: Doubleday & Company, 1956. *The Mainstream of America Series*. 8vo. 8 1/2 x 5 5/8 inches. 248 pp. Half-title, illustrations on plates, index; text clean, unmarked. Brick-red cloth, spine titled in yellow, top edge stained yellow, dust jacket in archival mylar; binding square and tight, spine ends softened, soiling to end-papers, jacket soiled with shelf wear at the extremities. SIGNED by the author on half-title. BO118-212. Very Good.

\$ 12

FIRST EDITION. This volume contains a narrative about San Francisco in the sparkling years between 1890 and the Great Fire in 1906 when the city served as an intoxicating environment in which gifted men and women worked out apprenticeships to distinguished careers. Typography by Edward Gorey.

34 LEWIS, Oscar (1893-1992). *Sutter's Fort: Gateway to the Gold Fields*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1966. Series: *The American Forts Series*, No. 3. 8vo. 9 1/8 x 6 1/8 inches. (xv), (224) pp. Double-page title page, second half-title tipped in, 16 pages of black-and-white photographic plates, bibliography, index; text clean, unmarked. Cloth, ornamented and titled in gilt, decorative end pages, dust jacket in archival mylar; binding square and tight, water-stain on front cover, dust jacket faded and price-clipped with light shelf wear. SIGNED by author on original half title page, INSCRIBED by author on additional half-title tipped-in. Previous owner's name on inside front flap of dust jacket. Very Good.

\$ 25

FIRST EDITION. This is a comprehensive history of Sutter's Fort was part of a series of books planned by Stewart H. Holbrook about America's forts.

35 LEWIS, Oscar (1893-1992). *The First 75 Years: The Story of the Book Club of California 1912-1987*. San Francisco: The Book Club of California, 1987. 8vo. 9 1/2 x 6 1/2 inches. (55) pp. Title page decorated in turquoise ink, color photographs and illustrations throughout, appendices; text clean, unmarked. Turquoise cloth spine titled in gilt, brick red paper over boards, gilt ornamentation over boards, brick red end papers; binding square and tight. Fine.

\$ 25

FIRST EDITION. Oscar Lewis was a pioneering historian of the American West, and a prolific writer, publishing over 20 books. He was regarded as an expert on California history. He was also the Secretary of The Book Club of California from 1921 to 1946 and was a large contributor to the club's success. This is his history of the Book Club of California.

36 McWILLIAMS, Carey (1905-1980), editor. *The California Revolution*. New York: Grossman Publishers, (1968). 8vo. 9 1/4 x 6 1/4 inches. (viii), 240 pp. Textual ornaments; text clean, unmarked. Full blue cloth, stamped in blue foil, spine titled in red and green foil, dust

jacket in archival mylar; binding square and tight, shelf wear to dust-jacket, sticker on rear panel of jacket. A Fine copy in a Very Good jacket.

\$ 10

FIRST EDITION. This volume contains a series of articles Carey McWilliams brought together to illustrate the multiplicity of California in the mid-1960s. "The result is an exciting and important volume, basic to an understanding of the phenomenon called California." From the dust-jacket. The dust-jacket substitutes "LOVE" for Eureka, and a photograph of a bare-breasted young woman for Minerva on the Seal of the State of California.