

JOHN HOWELL
 *for Books*

John Howell for Books
Typophiles from Muir Dawson's Personal Collection
October 5 and 6 , 2019



John Howell for Books

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Shipping and handling additional. All items shipped via insured USPS Mail. Expedited shipping available upon request at cost. Standard domestic shipping \$ 5.00 for a typical octavo volume; additional items \$ 2.00 each. Large or heavy items may require additional postage.

We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

Books and ephemera from the Typophiles from Muir Dawson's personal collection!

1 BENNETT, Paul Arthur (1897-1966). *The Typophiles Whodunit: A Private Revelation of the Hitherto Most Mysterious Origin, Development, Practices & Works of the Typophiles*. New York: The Typophiles, 1938. 12mo. 6 1/16 x 4 inches. [6], 64, [2] pp. Half-title, title page with red woodcut reproduction from James Catnach, 1822, with 7 Catch woodcuts in black in throughout the text, 8 plates (1 double-page); text clean, unmarked. Natural linen, red leather spine label titled in gilt; binding square and tight, some foxing to the cloth; LACKS the slip case. Muir Dawson's copy without distinguishing marks, although Muir marked it "not for sale" on the front paste-down. SFK519-1001. Very Good.

\$ 85

LIMITED EDITION of 190 copies, this title was designed, partially hand-set, and hand-printed by Thomas Perry Stricker on Worthy Hand & Arrows paper. Contains an introductory essay "The Typophiles," by Paul Bennett, "The Hound of the Typophiles" by William C. Euler, and the heart of this little volume is the 26-page bibliography of the first 5 Typophile publications compiled by Thomas Perry Stricker (1898-1945). Sticker was an itinerant printer who was active in Los Angeles for a spell, but who died in New York, conspiring with the Typophiles. REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, F.

2 [COGGESHALL, Howard]. *A Note on the 105th Type Designed by Fred W. Goudy and First Used in Printing The Story of Saint Gonsol, Saint Francis and the Devil. A Keepsake for Typophiles on the Occasion of F. W. G.'s Seventy-third Anniversary March 8th, MCMXXXVIII*. [Utica, NY: Howard Coggeshall], 1938. Pamphlet. 6 1/4 x 4 1/4 inches. Unpaginated. [16] pp. Type in red and black; text clean, unmarked. Rust-colored paper wrappers with title in black, French flaps, bound tightly with tan thread; binding square and tight. SFK519-1002. Fine.

\$ 75

LIMITED EDITION of an unknown number; distribution of this copy was restricted to those present at Frederic W. Goudy's 73rd birthday anniversary and to contributors to *Left to Their Own Devices*." The text was written, set, and printed by Howard Coggeshall and is taken from the final signature of a copy of "The Story of St. Gonsol," which was specially bound and presented to Goudy. The text is set in *Friar*, Goudy's 105th type design. Later, Goudy lost the design manuscript for *Friar* in a fire at his studio. Coggeshall amassed the largest collection of Goudy types ever assembled; many of which became invaluable as the only surviving examples of certain typefaces after Goudy's workshop fire in 1939. REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, F.

Typophile Chapbooks

3 McPHARLIN, Paul. (1903-1948). *Roman Numerals, Typographic Leaves and Pointing Hands: Some Notes on Their Origin, History and Contemporary Use*. New York, NY: The

Typophiles, 1942. Series: *Typophile Chapbook*, No. VII. 12mo. 7 1/8 x 4 5/8 inches. [xvi], (90) pp. 53 illustrations, appendix of printers' ivy leaves, notes on the contributors; text clean, unmarked. Tan cloth titled in black on the spine; binding square and tight, no jacket. Muir Dawson's copy without distinguishing mark. SFK519-1004. Very Good.

\$ 35

LIMITED EDITION of 495 copies, this is Number 342, 1 of 100 printed for general sale by the Southworth-Anthoensen Press, designed by Fred Anthoensen. Introduction by Paul A. Bennett. Paul McPharlin, of Birmingham, Michigan, and a well-known puppeteer, here puts forward a number of interesting facts regarding Roman numerals, fleurons, and pointing hand typographic ornaments. REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, No. 7.

4 BENTON, Josiah Henry. (1843-1917). *John Baskerville: Type-Founder and Printer, 1706-1775. With an Introduction by Zoltan Haraszti.* New York, NY: The Typophiles, 1944. Series: *Typophile Chapbook*, No. XI. 12mo. 7 1/8 x 4 5/8 inches. xxviii, 101, [3] pp. Half-title, frontispiece portrait of Baskerville, 15 collotype illustrations, decorative initial on the colophon; text clean, unmarked. Red cloth titled in gilt on the spine; binding square and tight, no jacket. Muir Dawson's copy without distinguishing mark. SFK519-1005. Very Good.

\$ 20

LIMITED EDITION of 625 copies, this is Number 310, 1 of 250 printed for general sale by the Southworth-Anthoensen Press, designed by Fred Anthoensen. Foreword by Paul A. Bennett. This is a reprint of Josiah Henry Benton's monograph about the English eighteenth-century calligrapher, japanner, type-founder and printer, John Baskerville, first read before the Society of Printers in 1914, and first printed by D. B. Updike and the Merrymount Press, but the Updike production is scarce. REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, No. 11.

5 GOUDY, Frederic William (1865-1947). *A Half-Century of Type Design and Typography, 1895-1945.* New York, NY: The Typophiles, 1946. Series: *Typophile Chapbook*, No. XIII and XIV. Two Volumes. 12mo. 7 1/4 x 4 11/16 inches. 141, [1 blank], [8 design pp.]; [vi], 143-283, [1] pp. 2 half-titles, 2 frontispiece portraits of Goudy, title pages printed in brick-red and black inks with typographic ornaments, list of 116 Goudy type designs, the text consists of Goudy's remarks on "My Story of the Designs" with sample of each type face, bibliography of books, etc. written or edited by Goudy, 8 additional pages of designs, correction slip tipped in near the rear of Vol. I; text clean, unmarked. Blind-stamped red cloth, spines titled in gilt, glassine dust jackets for each volume, top edges stained red, paper-covered slip case; binding square and tight, jacket of Vol. I is chipped away. Muir Dawson's copy without distinguishing mark. SFK519-1007. Very Good.

\$ 100

LIMITED EDITION of 825 copies, this is Number 664, 1 of 425 printed for general sale, printed by Peter Beilenson. Displays 116 Frederic Goudy type designs. Includes "A Note on this Book and its Author," by Paul Bennett at the rear of Vol. II. REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, Nos. 13 & 14.

6 BENNETT, Paul Arthur (1897-1966), editor. *BR: Marks & Remarks*. New York, NY: The Typophiles, 1946. Series: *Typophile Chapbook*, No. XV. 12mo. 7 1/4 x 4 5/8 inches. [x], (150) pp. The designs are printed in a variety of colors as are textual ornaments, 8 collotype reproductions; text clean, unmarked. Full Bancroft Buckram, blocked in black and titled in gilt on the spine; binding square and tight, no jacket. Muir Dawson's copy without distinguishing mark. Original French-fold prospectus laid-in; prospectus toned at the edges. SFK519-1006. Very Good.

\$ 30

LIMITED EDITION of 805 copies, this is Number 230, 1 of 400 printed for the Typophiles, designed by Joseph Blumenthal and printed at the Spiral Press. Foreword by Paul A. Bennett. Displays 56 Bruce Rogers (1870-1957) designs, mostly printer's marks designed by with remarks by Rogers' friends, H. W. Kent, J. M. Bowles, Carl Purington Rollins, David Pottinger, Christopher Morley, James Hendrickson and Frederic Warde. "A typographical biography of Bruce Rogers by the men who knew him best." REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, No. 15.

7 DWIGGINS, William Addison (1880-1956). *MSS. by WAD: Being a Collection of the Writings of Dwiggins on Various Subjects, Some Critical, Some Philosophical, Some Whimsical*. New York, NY: The Typophiles, 1947. Series: *Typophile Chapbook*, No. XVII. 12mo. 7 1/4 x 4 11/16 inches. xiv, (156) pp. Half-title, illustrated throughout, printer's device on the colophon; text clean, unmarked. Gilt-stamped blue cloth, glassine dust jacket; binding square and tight, jacket chipped and torn. Muir Dawson's copy without distinguishing mark. SFK519-1008. Very Good.

\$ 50

LIMITED EDITION of 900 copies, designed by W. A. Dwiggins and printed by the Anthoensen Press. Includes "Notes on WAD as Writer" by Watson Gordon and "The Background of This Book," by Paul Bennett. Displays the virtues of W. A. Dwiggins, the writer, who approached his work as a writer with the same care and diligence as he did his work as a graphic designer. REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, No. 17.

8 MELCHER, Frederic G. (1879-1963). *The Bowker Lectures on Book Publishing. Third Series*. New York, NY: The Typophiles, 1948. Series: *Typophile Chapbook*, No. XVIII. 12mo. 7 1/4 x 4 11/16 inches. [viii], (174) pp. Half-title, double-page title-page with illustration in brick-red ink by Hans Alexander Mueller, printer's device on the colophon; text clean, unmarked. Gray cloth spine, decorative paper over boards, spine titled in gilt, glassine dust jacket; binding square and tight, jacket toned, chipped, and torn. Muir Dawson's copy without distinguishing mark. SFK519-1010. Very Good.

\$ 20

LIMITED EDITION of 600 copies, designed by Melvin Loos and printed and bound by the George Grady Press. Contains the following essays: "The University of Every Man," Joseph A. Brandt; "Books in Search of Children," by Louise Seaman Bechtel;

“Book-Clubs,” by Dorothy Canfield Fisher; and “Editors Today,” by Ken McCormick, as well as an Introduction by Frederic Melcher and a Note by Paul Bennett. Frederic Gershom Melcher was an American publisher, bookseller, editor, and a major contributor to the Library science field and the book industry. Melcher was editor of *The Publishers’ Weekly* and president of R. R. Bowker Company. REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, No. 18.

9 ROLLINS, Carl Purington (1880-1960). *Off the Dead Bank: Addresses, Reviews, and Verses*. New York, NY: The Typophiles, 1949. Series: *Typophile Chapbook*, No. XIX. 12mo. 7 1/4 x 4 11/16 inches. [ii], (142) pp. Half-title, title-page printed within a typographic border, headpiece, decorative initials; text clean, unmarked. Quarter red cloth, printed paper over boards, spine titled in white, glassine dust jacket; binding square and tight, jacket toned and chipped. Muir Dawson’s copy without distinguishing mark. Comes with the original prospectus; toned with shelf wear. SFK519-1013. Very Good.

\$ 20

LIMITED EDITION of 675 copies, designed by Carl P. Rollins and printed at the Printing-Office of the Yale University Press. Contains 22 essays and reviews by Rollins on the life and career of the book designer and printer. Carl Purington Rollins was Printer Emeritus to Yale University. REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, No. 19.

10 WROTH, Lawrence C. (1884-1970). *Typographic Heritage: Selected Essays*. (New York, NY): The Typophiles, 1949. Series: *Typophile Chapbook*, No. XX. 12mo. 7 1/4 x 4 11/16 inches. viii, 162, [4] pp. Half-title, title-page printed in red and black with a red fleuron, section heads in red with typographic ornaments, illustrations, printer’s device on colophon; text clean, unmarked. Quarter red cloth, decorative paper over boards, printed paper front cover label, spine titled in gilt, glassine dust jacket; binding square and tight, jacket toned and chipped, jacket torn in half from head to toe. Muir Dawson’s copy without distinguishing mark. SFK519-1012. Very Good.

\$ 20

LIMITED EDITION of 625 copies, designed by Fred Anthoensen, printed at the Anthoensen Press, and bound by John Marchi. Contains 6 essays Lawrence C. Wroth, an American historian and the author of *The Colonial Printer*, the definitive book on the American printing trade during the period 1639-1800. Wroth was also a librarian and research professor. Wikipedia. REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, No. 20.

11 BRUCE, Claire. *Through the Mill with B. R. A Play on BRinting*. New York, NY: The Typophiles, 1950. Series: *Typophile Chapbook*, No. XXI. 12mo. 7 1/4 x 4 11/16 inches. (44) pp. Half-title, title-page with a Spice Cabinet design, a few illustrations in the text, 2 designs at the rear; text clean, unmarked. Orange linen, spine titled in brown, printed paper dust-jacket; binding square and tight, jacket spine toned. Includes the original prospectus. Muir Dawson’s copy without distinguishing mark. SFK519-1015. Very Good.

\$ 25

LIMITED EDITION of 650 copies, designed by James Hendrickson and Claire Bruce and printed at the Montgomery Press, Pelham, NY. A small play which is a commentary on the process of producing Bruce Rogers' *Paragraphs on Printing* (1943). It first appeared at a public reading before the Philadelphia Graphic Arts Forum, February 10, 1948. It was first written in 1942. REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, No. 21.

12 KNOPE, Alfred Abraham (1892-1984). *Some Random Recollections: An Informal Talk Made at the Grolier Club, New York, 21 October 1948*. (New York, NY): The Typophiles, 1949. Series: *Typophile Chapbook*, No. XXII. 12mo. 7 1/4 x 4 11/16 inches. [vi], 41, [13] pp. Half-title, frontispiece caricature, headpiece, 4 ff. of printer's marks from the Borzoi Kennel, printer's device on colophon; text clean, unmarked. Blind- and gilt-stamped red cloth, clear plastic dust jacket; binding square and tight, jacket lightly toned, chipped. Muir Dawson's copy without distinguishing mark. SFK519-1011. Very Good.

\$ 15

LIMITED EDITION of 1,250 copies, designed by W. A. Dwiggins, printed and bound at the Plimpton Press, Norwood, MA. The text is in Linotype Arcadia, a type designed by W. A. Dwiggins and used here for the first time. Alfred Knopf reminisces about some publishing experiences before the AIGA Type Design Exhibit for members of the Grolier Club. REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, No. 22.

13 KAINEN, Jacob (1909-2001). *George Clymer and the Columbian Press*. San Francisco: The Book Club of California, 1950. Series: *Typophile Chapbook*, No. XXIII. 12mo. 7 1/4 x 4 11/16 inches. (xiv), 60, [2] pp. Half-title, eagle design in slate blue on the title page, 8 plates, 6 decorations taken from ornamented castings of various Columbian presses, slate blue printer's device on colophon; text clean, unmarked. Decorative blue cloth, gilt-titled spine, translucent paper dust jacket; binding square and tight, jacket toned, chipped. Muir Dawson's copy without distinguishing mark. SFK519-1016. Very Good.

\$ 25

LIMITED EDITION of 770 copies, this is 1 of 420 copies printed for the Typophiles, designed and printed by Taylor & Taylor of San Francisco, binding by J. F. Tapley Co. In 1958 Taylor & Taylor owned one of only three known Columbian hand-presses in the United States. A very specialized piece of scholarship and research by Jacob Kainen, an American painter, printmaker, and art historian who served as Curator of the Division of Graphic Arts, US National Museum. One of the Fifty Books of the Year and included in the Exhibition of Western Books of the Rounce & Coffin Club. REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, No. 23. See: Magee, *The Hundredth Book*, No. 75.

14 KAINEN, Jacob (1909-2001). *George Clymer and the Columbian Press*. San Francisco: The Book Club of California, 1950. Series: *Typophile Chapbook*, No. XXIII. 12mo. 7 1/4

x 4 11/16 inches. (xiv), 60, [2] pp. Half-title, eagle design in slate blue on the title page, 8 plates, 6 decorations taken from ornamented castings of various Columbian presses, slate blue printer's device on colophon; text clean, unmarked. Decorative blue cloth, gilt-titled spine, translucent paper dust jacket; binding square and tight, jacket toned, chipped. Muir Dawson's copy without distinguishing mark. SFK519-1018. Very Good.

\$ 25

LIMITED EDITION of 770 copies, this is 1 of 420 copies printed for the Typophiles, designed and printed by Taylor & Taylor of San Francisco, binding by J. F. Tapley Co. In 1958 Taylor & Taylor owned one of only three known Columbian hand-presses in the United States. A very specialized piece of scholarship and research by Jacob Kainen, an American painter, printmaker, and art historian who served as Curator of the Division of Graphic Arts, US National Museum. One of the Fifty Books of the Year and included in the Exhibition of Western Books of the Rounce & Coffin Club. REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, No. 23. See: Magee, *The Hundredth Book*, No. 75.

15 KAINEN, Jacob (1909-2001). *George Clymer and the Columbian Press*. San Francisco: The Book Club of California, 1950. Series: *Book Club of California Publication*, No. 75. 12mo. 7 3/16 x 4 11/16 inches. viii, 60, [2] pp. Half-title, eagle design in slate blue on the title page, 8 plates, 6 decorations taken from ornamented castings of various Columbian presses, slate blue printer's device on colophon; text clean, unmarked. Decorative blue cloth, gilt-titled spine, glassine dust jacket; binding square and tight, jacket toned, chipped. Muir Dawson's copy without distinguishing mark. SFK519-017. Very Good.

\$ 25

LIMITED EDITION of 770 total copies, this is 1 of 350 copies for the Book Club of California, the remainder for the Typophiles, designed and printed by Taylor & Taylor of San Francisco, binding by J. F. Tapley Co. In 1958 Taylor & Taylor owned one of only three known Columbian hand-presses in the United States. A very specialized piece of scholarship and research by Jacob Kainen, an American painter, printmaker, and art historian who served as Curator of the Division of Graphic Arts, US National Museum. One of the Fifty Books of the Year and included in the Exhibition of Western Books of the Rounce & Coffin Club. REFERENCE: Magee, *The Hundredth Book*, No. 75.

16 [Rogers] BENNETT, Paul Arthur (1897-1966), editor. *Bouquet for BR: A Birthday Garland Gathered by The Typophiles*. New York, NY: The Typophiles, 1950. Series: *Typophile Chapbook*, No. XXIV. 12mo. 7 1/4 x 4 11/16 inches. Unpaginated. [76] pp. 2 half-titles, this book alternates between drawings of Warren Chappel and Fritz Kredel, samples of designs by Bruce Rogers, photographs of Rogers taken over 5 decades, and calligraphy by Oscar Ogg, Arnold Bank, Reynard Biemiller, Ray DaBoll, Phillip Grushkin, Janet Halverson, Hollis Holland, R. Hunter Hiddleton, George Salter, Charles E. Skaggs, Paul Standard, Miriam Woods, and Jeanyee Wong, foreword and afterword by Paul Bennett; text clean, unmarked. Blue cloth spine, decorative paper

over boards, spine titled in gilt, glassine dust-jacket; binding square and tight, jacket toned. Muir Dawson's copy without distinguishing mark. SFK519-1014. Very Good.

\$ 15

LIMITED EDITION of 600 copies, designed by Oscar Ogg and printed by the Meriden Gravure Company. A birthday tribute to Bruce Rogers, this book juxtaposes Rogers' words and designs against modern calligrapher's expression of Rogers' words in an experiment of calligraphy and modern photographic processes. REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, No. 24.

17 [Archer] BENNETT, Paul Arthur (1897-1966), editor. *Sagittarius: His Book. Gathered for John Archer by his Friends*. New York, NY: The Typophiles, 1951. Series: *Typophile Chapbook*, No. XXV. 12mo. 7 1/4 x 4 11/16 inches. [x], (94) pp. Half-title, photographic frontispiece portrait of Archer with another photographic portrait of Archer at page 8, and 2 other photographic illustrations, Sagittarius design in brick red ink on the title page along with 13 Sagittarii designs by various designers, examples of title pages and designs by Archer throughout the text in black and brick-red inks; text clean, unmarked. Gilt-stamped gray cloth, blocked in black, no dust-jacket; binding square and tight, minor foxing to edges of the text block. Muir Dawson's copy without distinguishing mark. SFK519-1021. Very Good.

\$ 10

LIMITED EDITION of 640 copies, designed by John S. Fass. A retirement tribute to John Archer (1886-1956), includes the following contributions: "As I Knew Him," by Harry Miller Lydenberg; "John Archer: Editor's Friend," by Deoch Fulton; "The Library as Publisher and Printer," by Karl Brown; "Leaning Tower: Typophile," by Paul A. Bennett; "Beside the Library Lions," by Frederic G. Melcher; "Good Bookman and Friend," by George L. McKay; and "On Building This Book," by Paul A. Bennett. Archer's career played out at New York Public Library. REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, No. 25.

18 MORISON, Stanley (1889-1967). *The Roman, Italic & Black Letter bequeathed to the University of Oxford by Dr. John Fell*. Oxford: Printed for The Typophiles at the University Press, 1951. Series: *Typophile Chapbook*, No. XXVI. 12mo. 7 1/4 x 4 3/4 inches. (52) pp. Half-title, Oxford University Press printer's mark in brick-red ink on title page, typographic specimens printed from the Fell types throughout, Fell ornament on the colophon; text clean, unmarked. Red cloth spine, printed paper over boards, spine titled in gilt, glassine dust-jacket; binding square and tight, jacket toned with light shelf wear. Muir Dawson's copy without distinguishing mark. SFK519-1022. Very Good.

\$ 35

LIMITED EDITION of 475 copies, designed and printed by Charles Batey at Oxford University Press, binding by the J. F. Tapley Company, New York. The text consists of the essay "The Fell Types" by Stanley Morison, accompanied by many pages of specimens printed from the Fell types by Charles Batey, Printer to Oxford University Press. REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, No. 26.

19 JIN, Jian (d. 1795) and **RUDOLPH, Richard C.** (1902-1987), translator. *A Chinese Printing Manual*. (New York, NY): The Typophiles, 1954. Series: *Typophile Chapbook*, No. XXIX. 12mo. 7 1/10 x 4 3/5 inches. xxvi, 20 pp. Half-title, square of colored paper mounted on the title page, translator's preface and introduction, facsimile of the original Chinese manual, notes; text clean, unmarked. Black cloth with printed wrap-around yellow paper label, glassine dust-jacket; binding square and tight; jacket toned, chipped. Muir Dawson's copy without distinguishing marks. SFK519-1023. Very Good.

\$ 60

LIMITED EDITION of 510 total copies (50 for Sale at Anderson Ritchie and Simon, and 100 copies for the Zamorano Club) including this 1 of 360 with the Typophiles imprint, designed by Ward Ritchie, bound by Robert H. Wassmann at J. F. Tapley Company, New York. The only differences between the Zamorano Club Edition and the Typophiles edition are the title page imprint, colophon and binding. The text of this volume contains Richard C. Rudolph's Introduction, a facsimile of the 1776 *Manual for Wu Ying Palace Moveable Type*, and Rudolph's translation of the same. Richard C. Rudolph was chair of the UCLA Department of Oriental Languages. REFERENCES: Rathe, *Bibliography of the Typophile Chapbooks*, No. 29; Ritchie, *The Ward Ritchie Press and Anderson, Ritchie & Simon*, pp. 111-112.

20 HOFER, Philip (1898-1984). *John Howard Benson & His Work, 1901-1956. With a Preface by Lawrence C. Wroth and an Introduction by Rudolph Ruzicka*. New York, NY: The Typophiles, 1957. Series: *Typophile Chapbook*, No. XXXI. 12mo. 7 1/10 x 4 3/4 inches. (xii), 56, [2] pp. Half-title, black-and-white frontispiece portrait of Benson, 24 illustrations, bibliography, printer's device on colophon; text clean, unmarked. Black cloth spine, decorative paper over boards, glassine dust-jacket; binding square and tight; jacket toned, chipped. Muir Dawson's copy without distinguishing marks. SFK519-1026. Very Good.

\$ 25

LIMITED EDITION of 625 total copies, designed by Rudolph Ruzicka, composed in Bembo at the Stinehour Press, and printed at the Meriden Gravure Company, binding by J. F. Tapley Company, New York. John Howard Benson (1901-1956) was an American calligrapher, stonemason, incised letter designer, author, and educator. Benson was based at the Rhode Island School of Design from 1931 until 1956. See: Wikipedia. REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, No. 31.

21 VAN KRIMPEN, Jan (1892-1958). *On Designing and Devising Type*. New York, NY: The Typophiles, 1957. Series: *Typophile Chapbook*, No. XXXII. 12mo. 7 1/10 x 4 3/4 inches. (110) pp. Half-title, type samples throughout the text, printer's device on colophon; text clean, unmarked. Red cloth, gilt-titled spine, printed paper dust-jacket, top edge stained blue; binding square and tight, jacket with light toning and shelf wear. Muir Dawson's copy with "Muir's" in pencil on the front free end-paper. SFK519-1027. Very Good.

\$ 25

LIMITED EDITION of 500 copies for the Typophiles, designed by Jan van Krimpen, printed by Joh. Enschede en Zonen, Haarlem, The Netherlands. Jan van Krimpen was a Dutch typographer, book designer, and type designer. Van Krimpen worked at Joh. Enschede en Zonen and the Monotype company in England. "His work has been described as traditional and classical in style, focusing on simplicity and high quality of book printing." Wikipedia. The text of this volume offers van Krimpen's thoughts on his type designs along with specimens of the types. REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, No. 32.

22 LICKFIELD, William E. (1907-1993), compiler and editor. *Owed to the Book*. Philadelphia, PA: The Typophiles, 1957. Series: *Typophile Chapbook*, No. XXXIII. 12mo. 7 1/10 x 4 3/4 inches. [vi], (60) pp. Half-title, double-page title page with the title in blue ink and a putto at the type case, list of sources, Paul Bennett's afterword, printer's device in blue on the colophon; text clean, unmarked. Blind-stamped blue cloth, gilt-titled spine, no jacket; binding square and tight. Muir Dawson's copy without distinguishing marks. SFK519-1025. Very Good.

\$ 15

LIMITED EDITION of 500 copies designed by William E. Lickfield, printed by the Stephen Moylan Press, binding by J. F. Tapley Company. An anthology of texts about the meaning of books in the lives of characters throughout history, from Michel de Montaigne, Jan Tschichold, and Edwin Grabhorn, among many, many others. REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, No. 33.

23 FRASCONI, Antonio. (1919-2013), et al. *Woodcuts by Antonio Frasconi. With Comments by Antonio Frasconi, Joseph Blumenthal and Paul Bennett*. New York, NY: The Typophiles, 1957. Series: *Typophile Chapbook*, No. XXXIV. 12mo. 7 1/10 x 4 3/4 inches. [xii], [72] pp. Half-title, introductory material printed in black and red inks, including introductory note from the artist, a comment by the printer, and Paul Bennett's "The Background of this book," the bulk of the text is presented in French-fold format, some pages blank, some woodcuts presented double-page and in a variety of colors, but primarily black; text clean, unmarked. Gray linen spine, illustrated paper over boards, spine titled in black, glassine dust-jacket; binding square and tight, jacket chipped and toned. Muir Dawson's copy without distinguishing marks. SFK519-1028. Very Good.

\$ 75

LIMITED EDITION of 395 copies designed and printed by Joseph Blumenthal at the Spiral Press on Curtis Rag paper, binding by the Russell-Rutter Company. There was also a special artist's edition of 500 numbered and signed copies. Antonio Frasconi was an Uruguayan-American visual artist, best known for his woodcuts. Frasconi was a Guggenheim Fellow in 1952 and was a runner-up for the Caldecott Medal in 1959. REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, No. 34.

24 [Dwiggins] BENNETT, Paul Arthur (1897-1966), editor, et al. *Postscripts on Dwiggins*. New York, NY: The Typophiles, 1960. Series: *Typophile Chapbook*, No. XXXV

and XXXVI. Two Volumes. 12mo. 7 1/10 x 4 3/4 inches. [xii], [72] pp. Half-titles, essays and commentaries variously illustrated with photographs or samples of Dwiggin's designs, 16 color plates at the rear of Vol. I provide further examples of Dwiggin's design styles, samples of Dwiggin's type designs, checklist; text clean, unmarked. Blue cloth spines, decorative paper over boards, spines titled in gilts, glassine dust-jackets; binding square and tight, jackets chipped and toned, corners of Vol. II bumped. Muir Dawson's copy without distinguishing marks. Includes an errata slip for Vol. I. SFK519-1030. Very Good.

\$ 45

LIMITED EDITION of 1,050 total copies designed by Rudolph Ruzicka, printed at the Anthoensen Press, and bound by the J. E. Tapley Company. Memorial tributes to William Addison Dwiggins (1880-1056), by Dorothy Abbe, Paul A. Bennett, Mabel H. Dwiggins, Margaret B. Evans, Watson M. Gordon, John Goss, Philip Hofer, Paul Hollister, Alfred A. Knopf, Chester C. Lane, Helen Macy, Carl Purington Rollins, Rudolph Ruzicka, George Salter, and with a Selective check list compiled by Dorothy Abbe and Rollo G. Silver. REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, Nos. 35 & 36.

25 ZAPF, Hermann (1918-2015). *About Alphabets - Some Marginal Notes on Type Design*. New York, NY: The Typophiles, 1960. Series: *Typophile Chapbook*, No. XXXVII. 12mo. 7 1/10 x 4 3/4 inches. (118) pp. Half-title, black-and-white photographic frontispiece of Zapf tipped-in, 11 alphabet plates tipped-in (7 double-page), list of writings by Hermann Zapf in books and periodicals up to December 1959, 24 additional pages of type specimens at the rear, Paul Bennett's "The Background of this Book" at the rear; text clean, unmarked. Blue cloth, brown leather spine label titled in gilt, no dust-jacket; binding square and tight. Muir Dawson's copy without distinguishing marks. SFK519-1029. Very Good.

\$ 50

LIMITED ENGLISH-LANGUAGE EDITION of 700 total copies for the Typophiles, designed by Hermann Zapf, set in Linotype Optima and printed by Ludwig Oehms in Frankfurt am Main, type specimen, pages 85-108, were printed under the supervision of Arthur Wetzig at the printing office of the Stempel foundry in Frankfurt am Main, binding by Willy Pingel in Heidelberg. With a Preface by Paul Standard. Hermann Zapf was a German type designer and calligrapher who lived in Darmstadt, Germany. In 1947, Style foundry Stempel offered Zapf a position as artistic head of their printshop. From 1948 to 1950, Zapf taught calligraphy at the Arts and Crafts School in Offenbach. Most of Zapf's work as a graphic artist was in book design, working for a variety of publishing houses. REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, No. 37.

26 GROVER, Sherwood (1913-1986). *A Commonplace Book for Typophiles, With an Introduction by Jane Grabborn*. New York, NY: The Typophiles, 1961. Series: *Typophile Chapbook*, No. XXXVIII. 12mo. 7 1/10 x 4 3/4 inches. (xii), (74) pp. Half-title, title page printed in red and black, text throughout printed in various colors and with illustrations, Paul Bennett's "Background Note" at the rear, Typophiles printer's mark in red on the colophon; text clean,

unmarked. Beige linen spine, decorative paper over boards, glassine dust-jacket; binding square and tight, jacket toned and chipped. Muir Dawson's copy without distinguishing marks. SFK519-1031. Very Good.

\$ 35

LIMITED EDITION of 500 total copies, this is one of 360 copies for the *Typophiles*, designed by Sherwood and Katherine Grover, printed in San Francisco at the Grace Hoper Press. Monroe Wheeler: "A flock of quotations, however wise or entertaining, seems hard to read; one pushes the other out of one's mind. I thought an effective to separate them would be to give to each a different type, arranged to harmonize with the thought of the writer." REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, No. 38.

27 GROVER, Sherwood (1913-1986). *A Commonplace Book for Typophiles, With an Introduction by Jane Grabhorn*. San Francisco, CA: (Grace Hoper Press), 1961. Series: *Typophile Chapbook*, No. XXXVIII. 12mo. 7 1/10 x 4 3/4 inches. (xii), (74) pp. Half-title, title page printed in red and black, text throughout printed in various colors and with illustrations, Paul Bennett's "Background Note" at the rear, Grace Hoper Press printer's mark in red on the colophon; text clean, unmarked. Beige linen spine, decorative paper over boards, Plain paper dust-jacket; binding square and tight, jacket toned and soiled, now in archival mylar. Muir Dawson's copy without distinguishing marks. SFK519-1032. Very Good.

\$ 35

LIMITED EDITION of 500 total copies, this is one of 140 copies with the Grace Hoper Imprint, designed by Sherwood and Katherine Grover, printed in San Francisco at the Grace Hoper Press. Monroe Wheeler: "A flock of quotations, however wise or entertaining, seems hard to read; one pushes the other out of one's mind. I thought an effective to separate them would be to give to each a different type, arranged to harmonize with the thought of the writer." REFERENCE: See: Rathe, *Bibliography of the Typophile Chapbooks*, No. 38.

28 [Beilenson] BENNETT, Paul Arthur (1897-1966), editor, et al. *Recalling Peter: The Life and Times of Peter Beilenson and His Peter Pauper Press*. New York, NY: The *Typophiles*, 1964. Series: *Typophile Chapbook*, No. XXXX. 12mo. 7 1/10 x 4 3/4 inches. (88) pp. Half-title, title page printed in red and black, illustrated throughout, "A Peter Beilenson Checklist," List of Artists, *Typophiles* printer's mark in slate-blue on the colophon; text clean, unmarked. Maroon cloth spine, decorative paper over boards, glassine dust-jacket; binding square and tight, jacket very lightly toned and chipped. Muir Dawson's copy without distinguishing marks. SFK519-1033. Very Good.

\$ 25

LIMITED EDITION of 700 copies, designed by Joseph Blementhal, composed by the Peter Pauper Press, printed at the Spiral Press and the Meriden Gravure Company, and bound by the H. Wolff Book Manufacturing Company. Recollections by Harry Behn, Paul A. Bennett, Bennett Cerf, August Heckscher, James Laughlin, Edmund B.

Thompson, and John T. Winterich. Decorations by Valenti Angelo, Vera Bock, Fritz Eichenberg, Jeff Hill, Fritz Kredel, Joseph Low, Sam H. Marsh, Ruth McCrea, Suzanne Suba, Aldren Watson, and Jeanyee Wong. Check-list by David M. Glixon. REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, No. 40.

29 [Gill] KINDERSLEY, David (1915-1995). *Mr. Eric Gill. Recollections of* [New York, NY]: The Typophiles, 1967. Series: *Typophile Chapbook*, No. XXXXVIII. 12mo. 7 1/10 x 4 3/4 inches. [iv], 24, [2] pp. Half-title, black-and-white photographic frontispiece portrait of Gill, title page printed in red and black, red initial, profusely illustrated throughout, Typophiles printer's mark on the colophon; text clean, unmarked. Red-stamped yellow cloth, glassine dust-jacket; binding square and tight, jacket very lightly toned and chipped. Muir Dawson's copy without distinguishing marks. SFK519-1034. Very Good.

\$ 20

LIMITED EDITION of 400 copies, designed by Ward Ritchie and printed by Anderson, Ritchie & Simon, binding by J. F. Tapley Company. There was also an edition for the Book Club of California and an edition for the author. "This book is an expanded version of talk given at the Gill Symposium held at the William Andrews Clark Library at UCLA in 1967. The author's perspective centers upon the years when he was appreciative to Gill. More than half of the drawings and sculpture in this work have not been reproduced before." Harlan. REFERENCES: Rathe, *Bibliography of the Typophile Chapbooks*, No. 44. See: Harlan, *The Two Hundredth Book*, No. 126.

30 [Caxton] THOMPSON, Susan Otis (1931-2008), editor, et al. *Caxton: An American Contribution to the Quincentenary Celebration*. New York, NY: The Typophiles, 1976. Series: *Typophile Chapbook*, No. LII. 12mo. 7 1/10 x 4 3/4 inches. xvi, (56) pp. Half-title, title page printed in red and black, initials in red, illustrations, folding map "A New Description of Kent;" text clean, unmarked. Blind- and gilt-stamped green cloth, dust-jacket in archival mylar, top edge gilt; binding square and tight. Muir Dawson's copy with "Dawson" in pencil on the front free end-paper. SFK519-1040. Fine.

\$ 25

LIMITED EDITION of 1,250 copies, designed and printed at the Stinehour Press on acid-free Curtis Rag Antique, used here for the first time. Contents include: "Preface" by Susan Otis Thompson; "Introduction" by Joseph Blumental; "From Westminster to Hammersmith via Chiswick" by Joseph R. Dunlap; "Caxton's Autograph?" by James Lawton; and "The Early Years of William Caxton" by Richard R. Griffith. Susan Otis Thompson was a teacher, author, editor, lecturer, and researcher, best known for her scholarship on William Caxton and the history of the book. REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, No. 52.

31 [Gutenberg] ING, Janet. *Johann Gutenberg and his Bible: A Historical Study. Preface by Paul Needham*. New York, NY: The Typophiles, 1988. Series: *Typophile Chapbook*, No. LVIII. 12mo. 7 1/10 x 4 3/4 inches. (158) pp. Half-title, title page historiated in red, type samples,

bibliography; text clean, unmarked. Gilt-stamped maroon cloth, dust-jacket in archival mylar; binding square and tight. Muir Dawson's copy without distinguishing marks. SFK519-1043. Fine.

\$ 45

LIMITED EDITION of 1,100 copies, designed by Abe Lerner, set and printed by Michael and Winifred Bixler. "By locating the most recent studies of Johann Gutenberg and (as it is commonly called) the Gutenberg Bible on a continuum of interest and opinion reaching back to the fifteenth-century, Janet Ing has provided a valuable and original service to both specialist and general reader." Joseph Needham. REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, No. 58.

32 SCHMOLLER, Hans (1916-1985). *Two Titans: Mardersteig and Tschichold: A Study in Contrasts*. New York, NY: The Typophiles, 1990. Series: *Typophile Chapbook*, No. LVIII. 12mo. 7 1/10 x 4 3/4 inches. (80) pp. Half-title, title page printed in red and black inks, illustrations throughout (including a folding plate), Abe Lerner's "Editor's Note" at the rear; text clean, unmarked. Gilt-stamped dark green cloth, dust-jacket in archival mylar, comes in the original mailing box; binding square and tight. Muir Dawson's copy without distinguishing marks. SFK519-1044. Fine.

\$ 30

LIMITED EDITION of 1,100 copies, designed by Abe Lerner, printed by Martino Mardersteig at the Stamperia Valdona, Verona. "Comparing and contrasting their philosophies and working methods, [Hans Schmoller] describes how they started from opposite poles of the bookmaking process, yet came together at the same central point - the production of beautiful books." Jacket flap. Hans Schmoller succeeded Jan Tschichold as Typographer at Penguin Books in 1949. REFERENCE: Rathe, *Bibliography of the Typophile Chapbooks*, No. 59.

33 BENNETT, Paul Arthur (1897-1966), et al. *Chap Book Commentary*. [New York, NY: The Typophiles, 1942-1965]. *Chap Book Commentary*, No. 1-33. 52 Pamphlets + 1 French-fold item. 6 3/4 x 4 1/4 inches. Various paginations. Commentary #1 is merely a broadside folded twice, some issues are small pamphlets, many contain illustrations provided by a variety of typophiles that illuminate the text; most texts are unmarked, but one finds occasional pencil proof marks. Wrappers or self-wraps as appropriate, most stapled, some stitched; binding square and tight, most toned, some with shelf wear. From Muir Dawson's personal collection without distinguishing mark. SFK519-1040. Very Good.

\$ 200

The *Chap Book Commentary* was a sort of running commentary that was included whenever the Typophiles in New York sent out another *Keepsake* or *Chap Book*. It includes gossip, technical aspects of the production of a wide range of Typophile publications, and just a fun read for those interested in books and Typophile personalities. And primarily, it reveals the upbeat and quirky character of Paul A. Bennett, the guiding light and driving force behind the Typophile club. Included here are 52 individual copies, thus: *Chap Book Commentary* Nos. 1, 2 (2 copies), 3, 4, 6 (2

copies), 7, 8 (2 copies), 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19 (2 copies), 20 (2 copies), 21 (3 copies), 22 (3 copies), 23 (2 copies), 24 (2 copies), 25 (3 copies), 26 (3 copies), 27 (3 copies), 28, 29 (3 copies), 30, 31, 32, and 33. Also included is a French-fold item titled *Typophile Chap Books*, undated (but circa 1951) listing some recently issued chapbooks and available titles in the series with the usual light-hearted commentary. At \$200.00 this group costs \$3.77 per item, which will make great gifts for the typophilic trolls on your gift list.

Typophile Monographs

34 POWELL, Lawrence Clark (1906-1985). *Librarians as Readers of Books*. (Seattle, WA): Frank McCaffrey for the Typophiles, 1948. Series: *Typophiles Monograph*, No. 21. 12mo. 7 1/4 x 4 5/8 inches. 32 pp. Black-and-white photographic frontispiece portrait of Powell tipped-in, title-page vignette, Dogwood Press printer's device on copyright page, typographic ornaments at the head of the text; text clean, unmarked. Blind-stamped blue cloth; binding square and tight, spots on the boards. Muir Dawson's copy without distinguishing marks. SFK519-1009. Very Good.

\$ 30

LIMITED EDITION of 400 copies printed by Frank McCaffrey for the Typophiles. Reprints an article that first appeared in the *Quarterly* of the Pacific Northwest Library Association, October 1947. Printed by the Dogwood Press of Seattle Washington.

35 ROLLINS, Carl Purington (1880-1960). *Souvenirs of My Inky Past*. New York, NY: The New York Public Library, 1950. Series: *Typophiles Monograph*, No. 25. Pamphlet. 7 x 4 1/2 inches. 9, [2] pp. Text clean, unmarked. Printed wrappers, stapled; binding square and tight, extremities toned, light shelf wear. Muir Dawson's copy without distinguishing marks. SFK519-1048. Very Good.

\$ 15

Remarks by Carl Purington Rollins at the opening of an exhibition of his printing at the Grolier Club, April 19, 1949.

36 NATHAN, Robert Gruntal (1894-2001). *Two Robert Nathan Pieces. A Talk with Robert Nathan. Advice to My Son*. (Evansville, IN): Herbert W. Simpson, Inc., (1950). Series: *Typophiles Monograph*, No. 28. Pamphlet. 7 1/16 x 4 1/2 inches. Unpaginated. [12] pp. Text clean, unmarked. Illustrated printed wrappers in green and red inks, stapled; binding square and tight, light toning and shelf wear. Muir Dawson's copy without distinguishing marks. SFK519-1020. Very Good.

\$ 15

Designed and produced by Herbert W. Simpson, Inc., Evansville, Indiana. "A Talk with Robert Nathan" by Harvey Breit first appeared in the New York Time Book Review. The poem "Advice to My Son" is reprinted from *The Green Leaf* by Robert

Nathan, copyright 1938, 1950. The cover decoration on this item is by W. A. Dwiggins and was originally used on the binding of *The Green Leaf*. Robert Nathan was an American novelist and poet, with more than 25 novels to his credit. He came from a talented Sephardic family which included author Annie Nathan Meyer, activist Maud Nathan, poet Emma Lazarus, and Supreme Court Justice Benjamin Cardozo.

37 [Goudy] HESS, Sol (1886-1953). *Fred Goudy's Last Letter. With a Note by Sol Hess*. N.P.: (Printed by Fred Anthoensen in Portland, Maine), n. d. Series: *Typophiles Monograph*, No. 30. Single sheet of 14 x 9-inch paper, printed on both sides, folded twice. [8] pp. Page [1] titled in slate grey ink, fleuron, the internal opening is a reproduction of a Goudy handwritten letter; text clean, unmarked. Extremities toned, the center fold is starting. Muir Dawson's copy without distinguishing marks. SFK519-1041. Very Good.

\$ 15

This keepsake was suggested by P. K. Thomajan and planned by Sol Hess. It was composed by the Lanston Monotype Machine Company, Philadelphia and printed by Fred Anthoensen in Portland, Maine. It contains a reproduction of the last letter written by Frederic Goudy to Sol Hess, Thursday May 8, 1947. Goudy died the following Sunday. Sol Hess was an American typeface designer. After 20 years, Hess rose to typographic Manager of the Lanston Monotype company in 1922. He was a close friend and collaborator with Monotype art director Frederic Goudy. Hess was particularly adept at expanding type faces into whole families, allowing him to complete 85 faces for Monotype. See: Wikipedia.

38 EDICK, Donald and BOLLINGER, Harry. *A Minority Report on the Uncut Page, Typographical, Bibliographically and Otherwise*. Rochester, NY: The Press of the Good Mountain, 1950. Series: *Typophiles Monograph*, No. 32. Pamphlet. 7 x 4 1/2 inches. (14) pp. Printer's device in red on title page, red initials, 3-color ornament on the colophon; text clean, unmarked. Printed wrappers, stapled, issued with a printed paper front cover label that is now loose but present; binding square and tight. Errata slip laid in. Muir Dawson's copy without distinguishing marks. SFK519-1003. Very Good.

\$ 15

LIMITED EDITION of 350 copies handset in 13-point Monotype Poliphilus and Blado by Donald Edick and Harry Bollinger at the Rochester Institute of Technology. The colophon states this is Typophile Monograph Number 30 but the errata slip corrects this to Monograph 32. It includes 8 quotations about book collecting from Merle Armitage, Stanley Morison, and others.

39 [Bennett] CHAPPELL, Warren (1904-1991). *Let's Make a B for Bennett*. N.P.: Friends of Paul Bennett, 1953. Series: *Typophiles Monograph*, No. 40. Pamphlet. 6 3/4 x 4 1/8 inches. Unpaginated. [12] pp. Title page printed in green and black, illustrated with engravings of type-making process throughout; text clean, unmarked. Pink wrappers, printed paper front cover

label, stitched; binding square and tight, light toning and shelf wear. Muir Dawson's copy without distinguishing marks. SFK519-1050. Very Good.

\$ 15

LIMITED EDITION of 1,250 copies, 350 copies set aside for distribution to the Typophiles. Designed and illustrated by Warren Chappell with engravings by Horan Engraving Company. Walks the reader through the steps of designing a type punch of the letter B in honor of Paul Bennett.

40 AVERILL, John. *Strictly for the birds! A few linoleum cuts reprinted from Seed Corn, House organ of the Molehill Press.* [Chicago, IL]: (The Molehill Press), 1954. Series: *Typophiles Monograph*, No. 41. Pamphlet. 7 x 4 1/2 inches. Unpaginated. [8] pp. 6 multi-color linoleum cuts, mostly of birds; text clean, unmarked. Illustrated self-wraps, stapled; edges toned, top edge roughed up a bit. Muir Dawson's copy without distinguishing marks. SFK519-1051. Very Good.

\$ 15

This item contains a variety of cuts produced by John Averill, who ran his Molehill Press from his home in Chicago. Averill was a quirky illustrator who, from 1947 to 1960, issued 3 annual promotional pieces to art directors and others who following his work. His productions were in small runs; Averill never even maintained a regular mailing list. "We have not subscribers for we prefer working on an irregular schedule and having complete control of contents."

41 FRANKLIN, Benjamin (1705-1790). *The Art of Virtue: From the Autobiography of Benjamin Franklin Begun at Passy in 1784.* New York: Privately Printed, 1955. Series: *Typophile Monograph*, No. 43. 12mo. 7 1/8 x 4 1/2 inches. (40) pp. Half-title, woodcut portrait of Franklin at a writing desk by John De Pol, BF monogram on title page in slate blue, 2 illustrations by De Pol including the printer's device on the colophon, 2 reproductions of pages from Franklin's autobiography; text clean, unmarked. Gilt-stamped red paper over boards, glassine dust-jacket; binding square the tight, some minor foxing to the text block edges, jacket toned, and chipped. SFK519-1052. Very Good.

\$ 20

LIMITED EDITION of 350 extra copies for Typophiles, designed as a Keepsake for The Printing Week Project by Lewis F. White at the Privy Council Press. "Franklin's method of self-development appears in his *Autobiography*. Point-by-point it is reproduced in the pages that follow as a special memento of Printing Week in New York 1955." Charles V. Morris, from the Foreword. "John DePol created a total of 401 engravings for this remarkable series." Fraser and Friedl. REFERENCE: Fraser and Friedl, eds., *John DePol: A Catalogue Raisonne*, p. 42.

42 TOMPKINS, Willis W. *Who are the Typophiles?* (Richmond, VA: William Byrd Press), [1956]. Series: *Typophiles Monograph*, No. 47. Single Sheet printed on 1 side, French-fold. 6 5/8 x 4 1/4 inches. [4] pp. 2 designs in green by Willis Tompkins; text clean, unmarked.

Single sheet of paper printed on one side, French-fold; spine toned, light shelf wear. Muir Dawson's copy without distinguishing marks. SFK519-1070. Very Good.

\$ 15

This item is a keepsake for visitors to the month-long comprehensive exhibit of Typophile publications at the headquarters gallery of the American Institute of Graphic Arts. It is written and designed by Willis W. Tompkins at the William Byrd Press of Richmond, VA.

43 TOMPKINS, Willis W. *Who are the Typophiles?* (Richmond, VA: William Byrd Press), [1956]. Series: *Typophiles Monograph*, No. 47. Single Sheet printed on 1 side, French-fold. 6 5/8 x 4 1/4 inches. [4] pp. 2 designs in green by Willis Tompkins; text clean, unmarked. Single sheet of paper printed on one side, French-fold; light toning and soiling. Muir Dawson's copy without distinguishing marks. SFK519-1075. Very Good.

\$ 15

This item is a keepsake for visitors to the month-long comprehensive exhibit of Typophile publications at the headquarters gallery of the American Institute of Graphic Arts. It is written and designed by Willis W. Tompkins at the William Byrd Press of Richmond, VA.

44 FRANKLIN, Benjamin (1705-1790). *On True Happiness and Other Essays*. New York: Privately Printed, Printing Week in New York, 1958. Series: *Typophile Monograph*, No. 53. 12mo. 7 1/8 x 4 1/2 inches. (32) pp. Half-titles, double-page title page with woodcut illustration by John De Pol, small portrait of Franklin on copyright page, 4 De Pol headpieces and an additional De Pol woodcut on the colophon; text clean, unmarked. Pebbled black cloth spine, green paper over boards, gilt-stamped front cover and spine; binding square the tight, some minor toning. Muir Dawson's copy without distinguishing mark. SFK519-1053. Very Good.

\$ 15

Designed as a Keepsake for The Printing Week Project, New York, 1958, by Lewis F. White at the Privy Council Press. "Franklin, the man shines through these pages and nowhere - in his own words - can be found a finer personal portrait of this symbol of philosophical, earth, searching America." Subtitle. REFERENCE: Fraser and Friedl, eds., *John DePol: A Catalogue Raisonne*, p. 46.

45 MORRIS, Charles V. B. *Franklin, Innovator*. New York: Privately Printed, 1961. Series: *Typophile Monograph*, No. 63. 12mo. 7 1/8 x 4 1/2 inches. (30) pp. Half-titles, 14 woodcuts by John De Pol, dates in various color inks; text clean, unmarked. Illustrated red paper over boards, gilt-titled spine, glassine dust-jacket; binding square the tight, some minor to spine, jacket toned and chipped at the spine ends. Muir Dawson's copy without distinguishing mark. SFK519-1054. Very Good.

\$ 15

Designed as a Keepsake for The Printing Week Project, New York, 1961, by Lewis F. White at the Privy Council Press, illustrations are wood engravings by John DePol of

the Endgrain Press. This keepsake is published in connection with the celebration of Printing Week in New York, 1961, the 255th anniversary of the birth of Benjamin Franklin. The text is a timeline of important innovations introduced by Benjamin Franklin. REFERENCE: Fraser and Friedl, eds., *John DePol: A Catalogue Raisonne*, p. 48.

46 DAVID, Ismar (1910-1996) and **DAVID, Hortense** (d. 1960). *Bob*. (Richmond, VA: The William Byrd Press), [1961]. Series: *Typophiles Monograph*, No. 64. Pamphlet. 6 1/2 x 4 1/2 inches. Unpaginated. [8] pp. 3 designs in blue in Ismar David's distinctive linear style; text clean, unmarked. Printed wrappers, stapled; edges toned, fore-edge roughed up a bit. Muir Dawson's copy without distinguishing marks. SFK519-1069. Very Good.

\$ 20

SECOND EDITION, composed at The Compsing Room, printed at The William Byrd Press, Richmond, VA, to commemorate Robert Leslie's 75th birthday. This item is Ismar David's tribute to Dr. Robert Leslie (1886-1987), physician, printer, and graphic artist who inspired generations of graphic artists. Leslie served as President of the Typophiles in 1986. Leslie was the first industrial physician at McGraw-Hill's printing plant in Manhattan. There Leslie met Sol Cantor, a Linotype technician, with whom Leslie opened a type-setting shop called The Composing Room. In 1939, Ismar David was working in Jerusalem, but came to New York to work on various design projects. David emigrated to the US in 1953 and established a design studio. Hortense Mendel was an associate of Robert Leslie at the Composing Room; the two were married in 1953. Ismar David was a graphic designer, illustrator and calligrapher, who is noted for his brilliant work in Hebrew and Latin calligraphy, lettering, and type design.

47 BIANCHI, Daniel B. (1904-1993). *D. B. Updike & John Bianchi: A Note on Their Association?* Boston: The Society of Printers, 1965. Series: *Typophiles Monograph*, No. 81. 12mo. 7 1/4 x 4 5/8 inches. [ii], (30) pp. 2 portraits, 1 each of Updike and Bianchi, reproduction of a letter between the 2; text clean, unmarked. Gilt-stamped navy cloth, glassine dust-jacket, French marbled end-papers; binding square and tight, jacket chipped with minor toning. Muir Dawson's copy without distinguishing marks. SFK519-1055. Very Good.

\$ 15

LIMITED EDITION of 500 copies, this is 1 of 350 copies issued as *Typophile Monograph* 81, designed by Daniel B. Bianchi. John Bianchi (b. 1874 in Italy) was D. B. Updike's first employee at the Merrymount Press. Bianchi became a partner of the Merrymount Press in 1915, and supervised the work of the other employees, as well as being a trusted designer of the work of the press.

48 ROUNDS, Sterling Parker (1828-1887). *Among the Craft. Notes by the Way. Edited and Annotated by James Eckman*. New York: The Typophiles, 1970. Series: *Typophile Monograph* No. 92. Pamphlet. 8 1/4 x 5 1/2 inches. 25 pp. Frontispiece portrait of Rounds, illustrated title page, 1 photographic reproduction of the *Printers' Cabinet*, illustrated chapter head,

notes; text clean, unmarked, minor toning around edges. Pictorial printed paper wrappers, stapled; binding square and tight, minor toning around edges, light shelf wear. KSF11113-56. Very Good.

\$ 15

REPRINT from the monthly periodical, *Rounds' Printers' Cabinet 9 : 1 & 4 (Oct.) 1865*. Set in Scotch type and printed on Champion Carnival paper. A biographical foreword is followed by accounts of Chicago printer Sterling P. Rounds' encounters with fellow 19th-century printers.

49 OPIE, Iona Margaret Balfour (1923-2017) and **OPIE, Peter Mason** (1918-1982). *Children's Games*. New York, NY: Oxford University Press, 1969. Series: *Typophiles Monograph*, No. 93. Pamphlet. 6 x 4 1/4 inches. [ii], 29, [1] pp. Drawings by Ursula Suess throughout; text clean, unmarked. French-fold illustrated wrappers, yellow end-papers, stapled, binding square and tight, light toning and shelf wear to spine. Muir Dawson's copy without distinguishing marks. SFK519-1057. Very Good.

\$ 15

FIRST EDITION, LIMITED to 360 copies set aside for this *Typophile Monograph*, designed by Frederick Schneider and Sunniva Joyce. "Iona Opie and Peter Opie were an English married team of folklorists, who applied modern techniques to children's literature. They were also noted anthologists, and assembled large collections of children's literature, toys, and games. The Opies' collection of children's books and ephemera covers the 16th to 20th centuries and is the richest library of children's literature It was donated to the Bodleian Library at Oxford University. The Opie Collection of Children's Games and Songs is an archive of audiotapes donated to the British Library." See Wikipedia.

50 WARDE, Beatrice (1900-1969). *Hands Off or Hands On?* New York, NY: The Typophiles, Inc., (1969). Series: *Typophiles Monograph*, No. 93. Pamphlet. 7 1/4 x 4 1/2 inches. [x], 23, [3] pp. Half-title, typographic ornaments throughout, Foreword by Charles Antin, printer's device on colophon; text clean, unmarked. Orange embossed wrappers of Fabriano cover stock printed with "BW" on front cover, stapled, binding square and tight, light shelf wear. Muir Dawson's copy without distinguishing marks. SFK519-1056. Very Good.

\$ 15

NO LIMITATION STATED, designed by Janet Anderson at the Composing Room, Inc., composed in Monotype Bembo. This volume contains the text of an address by Beatrice Warde to the Society of Designer-Craftsmen, May 12, 1969, one of her last writings. She states: "AS for the word craft, well, in our new cybernetic age you people will be towering up as you exemplify the meaning of that word in a world that has begun to see the electronic devices taking over the controlling responsibilities of the mechanical craftsmen, the proud card holders in the craft unions. In our disintegrating civilization you stand out by the integration of your will and your skill. You stand among us as *homo faber, homo artifex*."

51 MORRIS, Charles V., editor and introduction. *Le Bon Docteur Franklin, The Toast of Paris*. New York: Privately Printed, 1970. Series: *The Printing Week Library of Benjamin Franklin Keepsakes*, No. 17. 12mo. 7 1/8 x 4 1/2 inches. (64) pp. Half-title, illustrated throughout with woodcuts by John De Pol in red, decorative initials, tailpieces; text clean, unmarked. Gilt-stamped green paper over boards, glassine dust-jacket; binding square the tight, extremities bumped, some minor toning, jacket with a few chips. Muir Dawson's copy without distinguishing mark. SFK519-049. Very Good.

\$ 15

Designed as a Keepsake for The Printing Week Project, New York, 1970, by A Burton Carnes of the A. B. C. Press, wood engravings by John DePol of the Endgrain Press. This keepsake is published in connection with the celebration of Printing Week in New York, 1970, commemorating the 264th anniversary of the birth of Benjamin Franklin. Seeks to highlight the contributions of Benjamin Franklin as a diplomat to Paris, 1776 to 1785. REFERENCE: Fraser and Friedl, eds., *John DePol: A Catalogue Raisonne*, p. 51.

52 MORRIS, Charles V., editor and introduction. *Franklin of Philadelphia in London*. New York: Privately Printed, 1971. Series: *Typophile Monograph*, No. 95. 12mo. 7 1/8 x 4 1/2 inches. (78) pp. Half-title, illustrated throughout with woodcuts by John De Pol in red, decorative initials, tailpieces; text clean, unmarked. Gilt-stamped gray paper over boards, glassine dust-jacket; binding square the tight, jacket toned and chipped. Muir Dawson's copy without distinguishing mark. SFK519-1059. Very Good.

\$ 15

Designed as a Keepsake for The Printing Week Project, New York, 1971, by A Burton Carnes of the ABC Press, wood engravings by John DePol of the Endgrain Press. This is the 18th Keepsake in the Printing Week Library commemorating the 265th anniversary of the birth of Benjamin Franklin. Benjamin Franklin sojourned in England, 1764-1775; his goal was conciliation between the Colonies and the British Crown. After 10 years, Franklin concluded that separation was inevitable. Franklin's conversion is recorded here. REFERENCE: Fraser and Friedl, eds., *John DePol: A Catalogue Raisonne*, p. 51.

53 MORRIS, Charles V., editor and introduction. *Franklin of Philadelphia in London*. New York: Privately Printed, 1971. Series: *Typophile Monograph*, No. 95. 12mo. 7 1/8 x 4 1/2 inches. (78) pp. Half-title, illustrated throughout with woodcuts by John De Pol in red, decorative initials, tailpieces; text clean, unmarked. Gilt-stamped gray paper over boards, glassine dust-jacket; binding square the tight, jacket toned and chipped. Muir Dawson's copy without distinguishing mark. SFK519-1060. Very Good.

\$ 15

Designed as a Keepsake for The Printing Week Project, New York, 1971, by A Burton Carnes of the ABC Press, wood engravings by John DePol of the Endgrain Press.

This is the 18th Keepsake in the Printing Week Library commemorating the 265th anniversary of the birth of Benjamin Franklin. Benjamin Franklin sojourned in England, 1764-1775; his goal was conciliation between the Colonies and the British Crown. After 10 years, Franklin concluded that separation was inevitable. Franklin's conversion is recorded here. REFERENCE: Fraser and Friedl, eds., *John DePol: A Catalogue Raisonne*, p. 51.

54 WALL, Joseph Frazier (1920-1995). *Andrew Carnegie's Hogmanay, or, A Child's New Year in Calvinist Scotland*. New York, NY: Oxford University Press, 1970. Series: *Typophiles Monograph*, No. 96. Pamphlet. 6 x 4 1/4 inches. [ii], 25, [1] pp. Multi-color drawings by Tim Gaydos throughout, text printed in blue ink with red highlights; text clean, unmarked. French-fold patterned wrappers in red, blue and black, colored end-papers, stapled, binding square and tight. Muir Dawson's copy without distinguishing marks. SFK519-1058. Fine.

\$ 15

LIMITED EDITION of 360 copies set aside for this *Typophile Monograph*, designed by Frederick Schneider and Tim Gaydos. Hogmanay is the Scots word for the last day of the year, and is synonymous with the celebration of the New Year in the Scottish manner. Wall contrasts the celebratory Hogmanay night with the dour Calvinism of John Knox that shapes much of Scottish culture at other times of the year. Joseph Wall "was an American historian and professor of history at Grinnell College. His biography of Andrew Carnegie won the Bancroft Prize in 1971, and he was later nominated for the Pulitzer Prize for his biography on the Du Poet family." See Wikipedia.

55 MORRIS, Charles V., editor and introduction. *Sheep Will Never Make Insurrections and some other Bon Mots of Bon Homme Richard*. New York: Privately Printed, 1973. Series: *Typophile Monograph*, No. 125. 12mo. 7 1/8 x 4 1/2 inches. (54) pp. Half-title, illustrated throughout with woodcuts by John De Pol in maroon ink, decorative initials, tailpieces, list of twenty years of publishing the Printing Week Library of Benjamin Franklin Keepsakes, list of recipients of the Franklin Medal presented during Printing week in New York; text clean, unmarked. Gilt-stamped brown paper over boards, glassine dust-jacket; binding square the tight, jacket with a few small chips. Muir Dawson's copy without distinguishing mark. SFK519-1063. Very Good.

\$ 15

Designed as a Keepsake for The Printing Week Project, New York, 1973, by A Burton Carnes of the ABC Press, wood engravings by John DePol of the Endgrain Press. This is the 20th Keepsake in the Printing Week Library commemorating the 267th anniversary of the birth of Benjamin Franklin. This is an anthology of sayings of Benjamin Franklin, to the effect that citizens must be active, with an "Introduction, Profile of Franklin, Vantage Point 1973," by Charles V. Morris. REFERENCE: Fraser and Friedl, eds., *John DePol: A Catalogue Raisonne*, p. 52.

56 WROTH, Lawrence C. (1884-1970). *Benjamin Franklin: Printer at Work. Including A Dissertation on Liberty and Necessity, Pleasure and Pain.* New York: Privately Printed, 1974. Series: *Printing Week Library of Benjamin Franklin Keepsakes*, No. 21. 12mo. 7 1/8 x 4 1/2 inches. 81 pp. Half-title, illustrated throughout with woodcuts by John De Pol in green ink, decorative initials, tailpieces; text clean, unmarked. Black-stamped yellow paper over boards, glassine dust-jacket; binding square the tight, jacket with a few small chips and very light toning. Muir Dawson's copy without distinguishing mark. SFK519-048. Very Good.

\$ 15

Designed as a Keepsake for The Printing Week Project, New York, 1973, by A Burton Carnes of the ABC Press, wood engravings by John DePol of the Endgrain Press. This is the 21st Keepsake in the Printing Week Library commemorating the 268th anniversary of the birth of Benjamin Franklin. The text is a printer-centered profile of Benjamin Franklin which appeared in *Meet Doctor Franklin*, published in 1943 by the Franklin Institute. 13 Franklinphiles, each of whom was considered an authority, were selected to discuss Franklin's place in history. Lawrence C. Roth portrays B. Franklin, printer. REFERENCE: Fraser and Friedl, eds., *John DePol: A Catalogue Raisonne*, p. 52.

57 [Lehmann-Haupt] DICKINSON, Donald C. (1927-2016). *Hellmut Lehmann-Haupt: A Bibliography by Donald C. Dickinson.* New York, NY: The Typophiles, 1975. Series: *Typophiles Monograph*, No. ??? (not stated). 12mo. 7 x 4 1/2 inches. [vi], 37, [3] pp. Half-title, title page printed within black and red rules, red device on title page taken from Lehmann-Haupt's bookplate, black-and-white photographic frontispiece portrait of Lehmann-Haupt, colophon device designed and cut in wood by George Laws; text clean, unmarked. Blue wrappers titled in black, perfect bound; binding square and tight, minor toning to spine. Muir Dawson's copy without distinguishing marks. SFK519-1062. Very Good.

\$ 15

LIMITED EDITION of 750 copies, typographic design by Dennis J. Grastorf. With a Foreword by Herbert Cahoon and "A Bookman's Credo" by Hellmut Lehmann-Haupt. A guide to the published work of Hellmut Lehmann-Haupt. Donald Dickinson was the founder of the University of Arizona library science program; Dickinson's published books include works on Langston Hughes, Henry Huntington, and book collector John Carter.

58 ASIMOV, Isaac (1920-1992). "*The Dream.*" "*Benjamin's Dream.*" and "*Benjamin's Bicentennial Blast.*" New York: Privately Printed, 1976. Series: *Printing Week Library of Benjamin Franklin Keepsakes*, No. 23. 12mo. 7 1/8 x 4 1/2 inches. 51 pp. Half-title, illustrated throughout with woodcuts by John De Pol in maroon ink, decorative initials, tailpieces; text clean, unmarked. Gilt-stamped green paper over boards, glassine dust-jacket, decorative end-papers designed by John De Pol; binding square the tight, jacket spine toned and head and tail chipped. Muir Dawson's copy without distinguishing mark. SFK519-050. Very Good.

\$ 25

Designed as a Keepsake for The Printing Week Project, New York, 1976, by M. J. Baumwell, wood engravings by John DePol of the Endgrain Press. This is the 23rd Keepsake in the Printing Week Library commemorating the 270th anniversary of the birth of Benjamin Franklin. This volume contains 3 short stories written by Isaac Asimov that appeared in The Saturday Evening Post in 1974. Benjamin Franklin's dreams of a nation of free men were vital to the birth of the United States. The ghost of Franklin learns that some of his dreams came true and that some are still elusive hopes. In these dreams he describes his visions of a Bicentennial worthy of the great American nation. REFERENCE: Fraser and Friedl, eds., *John DePol: A Catalogue Raisonne*, p. 53.

59 LASKA, Vera (b. 1928). *Franklin and Women* New York: Privately Printed, 1979. Series: *Printing Week Library of Benjamin Franklin Keepsakes*, No. 26. 12mo. 7 1/8 x 4 1/2 inches. 91 pp. Half-title, illustrated throughout with woodcuts by John De Pol in brown ink, tailpieces; text clean, unmarked. Gilt-stamped green paper over boards, glassine dust-jacket,; binding square the tight, jacket with minor shelf wear, jacket spine toned. Muir Dawson's copy without distinguishing mark. SFK519-1064. Fine.

\$ 15

Designed as a Keepsake for The Printing Week Project, New York, 1976, by M. J. Baumwell, wood engravings by John DePol of the Endgrain Press. This is the 26th Keepsake in the Printing Week Library commemorating the 273rd anniversary of the birth of Benjamin Franklin. *Franklin and Women* is from an original manuscript by Dr. Vera Laska, written expressly for The Printing Week Library of Benjamin Franklin Keepsakes. Dr. Vera Laska was Chairman of the Division of Social Sciences and associate professor of American History at Regis College in Weston, MA. Vera Laska is a native of Kosice, Czechoslovakia, is a Holocaust Survivor, and earned a PhD in American History at the University of Chicago in 1959. REFERENCE: Fraser and Friedl, eds., *John DePol: A Catalogue Raisonne*, p. 54.

60 The Grolier Club, The Typophiles. *German Fine Printing, 1948-1988. Checklist of an Exhibition Held at the Grolier Club, December 18, 1991 - March 12, 1992.* New York, NY: The Grolier Club / The Typophiles, 1992. *Typophile Monograph, New Series*, No. 8. Pamphlet. 9 1/2 x 6 1/4 inches. Unpaginated. [40] pp. Title page printed in blue and black inks, several sample title pages, 2 in color; text clean, unmarked. Printed, illustrated wrappers of hand-made paper from Velke Losiny Mill in Czechoslovakia, stapled; binding square and tight. Muir Dawson's copy without distinguishing mark. SFK519-1067. Very Good.

\$ 15

LIMITED EDITION of 1,500 copies, this is 1 of 500 for the Typophiles, designed by Jeffry Kelly, printed letterpress at the Stinehour Press in Lunenburg, VT. "After the war ... the quality of the work of German printing houses, type founders, and publishers made them pre-eminent in world typography." From the introduction.

61 LERNER, Abe (1908-2002). *Designing a Book: The Typophile Chap Books Bibliography*. New York, NY: The Typophiles, 1993. *Typophile Monograph, New Series*, No. 10. Pamphlet. 8 3/4 x 5 5/8 inches. Unpaginated. [16] pp. Half-title, 2 page samples; text clean, unmarked. Printed wrappers, stapled; binding square and tight, minor shelf wear. Muir Dawson's copy without distinguishing mark. SFK519-1065. Very Good.

\$ 15

LIMITED EDITION of 800 copies, this is 1 of 300 for the Typophiles, designed by Abe Lerner, printed at the Stinehour Press. "How do you do it? A rhetorical question of course. Yet, and nevertheless, I answered it. One starts with a fund of experience, I wrote, a mental inventory out of which one draws the major decisions, and also the many small ones. Each part of the text must be treated with its own function in mind, and all solutions must contribute the effect of the finished book as a unified whole." Paragraph one.

62 BAJETTA, C. M. (1908-2002). *Some Notes on Printing & Publishing in Renaissance Venice*. New York, NY: The Typophiles, 2000. *Typophile Monograph, New Series*, No. 16. Pamphlet. 9 x 6 inches. [vi], (18) pp. Half-title, Aldus printer's device on title page, 1 figure, 3 plates, bibliography; text clean, unmarked. Printed wrappers, stitched; binding square and tight. Muir Dawson's copy without distinguishing mark. SFK519-1066. Fine.

\$ 15

LIMITED EDITION of 500 copies, designed and printed by Roland A. Hoover. This essay began as an informal talk to the Grolier Club during the Iter Veneticum in October 1998. It relies heavily upon the scholarship of Martin Davies and Martin Lowry, and is accompanied by a list for further reading. A lovely, and loving, production. Carlo Bajetta is Professor of English Literature at University della Valle d'Aosta, Italy.

Typophile Keepsakes

63 CRAWFORD, William H., Jr. *Holidays in Wales*. New York, NY: Oxford University Press, 1950. Series: *Typophiles Keepsake*, No. 29. Pamphlet. 6 1/4 x 4 1/2 inches. (28) pp. Decorations by Joseph Low in red throughout, text printed in blue ink with red highlights; text clean, unmarked. French-fold patterned wrappers, stapled, binding square and tight. Muir Dawson's copy without distinguishing marks. SFK519-1019. Very Good.

\$ 15

FIRST EDITION, including 350 copies set aside as a *Typophile Keepsake*, designed by John Begg. Crawford reports on ancient Christmas customs in Wales, Christmas holidays in various countries being his specialty.

Not In A Series

64 DICKMAN, O. Alfred (1910-1996), **BENNETT, Paul Arthur** (1897-1966), introduction. *Forty Devices from (and by) many Typophiles*. [New York, NY]: The Composing Room, Inc., n.d. Pamphlet. 7 x 4 1/2 inches. Unpaginated. [24] pp. 40 designs by various Typophiles on many occasions; text clean, unmarked. Printed self-wraps, stapled; edges toned. Muir Dawson's copy without distinguishing marks. SFK519-1046. Very Good.

\$ 15

2-page introduction by Paul Bennett. This is basically a prospectus for a future Typophile volume about devices created by Typophile members, and a call for more material to fill a larger project. "Printed as a special keepsake by Robert L. Leslie, The Composing Room, Inc. Dickman chose the items for inclusion. Not in a Series.

65 NORDLUNDE, Carl Volmer. (1888-1970). *Letter from a Danish Typographer*. New York, NY: The Typophiles, 1967. 12mo. 7 1/4 x 4 1/2 inches. (86) pp. Illustrated throughout (some color), type specimens, printer's mark in brick-red on colophon; text clean, unmarked. Quarter brown leather, decorative paper over boards, spine titled in gilt; binding square and tight, light rubbing to the leather spine. Muir Dawson's copy without distinguishing marks. Laid in is a handsome bifold with C. Volmer Nordlunde's tribute to Paul Bennett; heavy toning at the outside of the fold. SFK519-1035. Very Good.

\$ 15

LIMITED EDITION of 400 copies, printed at Nordlundes Bogtrykkeri, Copenhagen. Danish typographer C. Volmer Nordlunde discusses the typographer's sixth sense of proportion, and how Nordlunde acquired his own. Printed in Denmark for the Typophiles, but not in a Series.

66 DAWSON, Muir (1921-2005) and **The Typophiles**. *Ephemera Lot*. [New York, NY: The Typophiles, 1942-1965]. 6 (9, including duplicates), pieces of ephemera, as listed below. Toning and shelf wear present. From Muir Dawson's personal collection without distinguishing marks. SFK519-1076. Very Good.

\$ 50

Six different Typophiles ephemera, some in duplicate. Documents Muir Dawson's relationship with the organization, and the history of the Typophiles in general. The items included are:

- 1) Typed list of *Typophile Chapbooks*, 1935 to 1958. Author and title list, an original and 2 onion-skin carbon copies. Perhaps organized by Muir Dawson for his own records?
- 2) "A Continuation of Will Ransom's Checklist of Typophile Publications." A photo-process reproduction of a typed document, with a cover-letter signed by Arthur Goldsmith, Jr., dated June 1967. 20-page document printed on the rectos only, includes sections for The Typophiles (in general, includes *Chap Books*, but

also *Chap Book Commentaries*, and begins with item number 27 (perhaps where Will Ransom left off?, 5 pages); *Typophile Monographs* (1949-1966) and begins with number 124 through number 183, 7 pages; *Typophile Keepsakes* (1947-1966, numbers 210 through number 276, 7 pages).

- 3) French-fold item titled *Typophile Chap Books* (2 copies), undated (but circa 1951) listing some recently issued Chap Books and available titles in the series with the usual light-hearted commentary.
- 4) Typed letter, SIGNED, from Horace Hart, Membership Secretary, on Typophiles, Inc. letterhead, undated, but noting the Officers for 1969-1970, addressed to "Dear Sir," and including a membership application, noting the membership dues for the year beginning January 1, 1970.
- 5) **JOHNSON, Fridolf** (1905-1988). "The Typophiles ... and a keepsake." In: *American Artist*, May, 1969. Single sheet, folded twice, allowing for 6 pages, further folded for mailing in a Number 10 envelope. This is an overview article on the history of The Typophiles and their *Chap Book* series, with a "Checklist of *Typophile Chap Books* for Sale, January, 1970."
- 6) *The Typophiles Newsletter*, Vol. 4, No. 2, June 2002. 6 pages with color adverts and illustrations throughout. Includes a list of 4 entries of titles issued in the Typophiles Monograph New Series, 1977-2001.