

JOHN HOWELL  
 *for Books*

IOBA 2nd Virtual Book Fair

November 20-22, 2020



## John Howell for Books

John Howell, member ABAA, ILAB, IOBA  
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Shipping and handling additional. All items shipped via insured USPS Mail. Expedited shipping available upon request at cost. Standard domestic shipping \$ 4.00 for a typical octavo volume; additional items \$ 1.00 each. Large or heavy items may require additional postage.

We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

This list contains 16 items offered by John Howell for Books at the Second IOBA Virtual Book Fair, November 20-22, 2020. The fair opens to the public at 9 am, Pacific Standard Time on Friday November 20, and runs until Sunday November 22nd at 2 pm Pacific Standard Time. Note that this fair allows exhibitors to add items to their booths during the course of the fair. Links in this list are active to click through to my website.

## 1 The Columbian 415 Chappel.

*The Columbian 415 Chappel Cordially Invites You to the Afternoon Meeting September 1, 1985 of The Miniature Book Society....*

[Van Nuys, CA]: Columbian 415 Chappel, 1985.

Miniature Book. 2 1/2 x 2 inches. Single sheet of paper, 7 7/16 x 7 15/16 inches, folded 5 times to form 12 panels and stitched into blue wrappers. 2 blue printer's devices of the Columbian 415 Chappel, text printed within ruled borders; text clean, unmarked. Blue wrappers, Columbian 415 Chappel printer's device on front cover; binding square and tight. Mel Kavin's copy. IY915-227a. Fine.

\$ 25

"The Columbian 415 Chappel cordially invites you to the afternoon meeting September 1, 1985 of the Miniature Book Society, hosted by the Columbian 415 Chappel, graciously hosted at the home of Richard and Ruth Hoffman. Food, beverages and printing will be served." Richard Hoffman (1912-1989) was a long-time instructor of printing at California State University, Los Angeles, and formed the Columbian 415 Chappel for his former students as a means of socializing and maintaining their letter-pressing-printing skills. They met informally at the home of Richard Hoffman monthly, and executed a printing project as part of their activities. REFERENCE: Petko, *Tribute*, No. 373. Not in Bradbury.

<https://www.johnhowellforbooks.com/product/3374>

For more material printed by Richard John Hoffman, follow the link below:

<https://www.johnhowellforbooks.com/quicksearch/all/hoffman>

## 2 The Columbian 415 Chappel.

*Invitation to a Meeting of the Miniature Book Society.*

[Van Nuys, CA]: Columbian 415 Chappel, 1985.

Miniature Book. 2 1/2 x 2 inches folded. 7 7/16 x 7 15/16 inches unfolded. Illustrations of printing presses, text printed within ruled borders; text clean, unmarked. Blue wrappers, illustration of printing press on front cover, the text is printed on a single sheet of paper that folds out; binding square and tight, pencil line on front cover. Mel Kavin's copy. IY915-227b. Very Good.

\$ 15

“The Columbian 415 Chappel cordially invites you to the afternoon meeting September 1, 1985 of the Miniature Book Society, hosted by the Columbian 415 Chappel, graciously hosted at the home of Richard and Ruth Hoffman. Food, beverages and printing will be served.” Richard Hoffman (1912-1989) was a long-time instructor of printing at California State University, Los Angeles, and formed the Columbian 415 Chappel from his former students as a means of socializing and maintaining their letter-press-printing skills. They met informally at the home of Richard Hoffman monthly, and executed a printing project as part of their activities. REFERENCE: Petko, *Tribute*, No. 373. Not in Bradbury.

<https://www.johnhowellforbooks.com/product/3375>

For more material printed by Richard John Hoffman, follow the link below:

<https://www.johnhowellforbooks.com/quicksearch/all/hoffman>

**3 [Greenwood Press] CICERO, Marcus Tullius (106–43 BCE).**

*Cato Maior de senectute. Cato the Elder on old age.*

(San Francisco, CA: The Greenwood Press, 2001).

8vo. 9 3/16 x 6 inches. (60) pp. Title page printed in black and blue inks, section headings printed in blue ink; text clean, unmarked. White stiff wrappers, printed paper dust jacket on brown paper, clear plastic dust-jacket over all; binding square and tight, jacket rubbed, head of spine with gentle bump, small spot of soiling for fore-edge, bump to bottom edge. Folded prospectus laid in. SIGNED by Jack Stauffacher on the colophon. LA1020-001. Very Good.

\$ 85

LIMITED EDITION of 250 numbered copies, this number 84, handset and printed by Jack Werner Stauffacher using original seventeenth-century Baroque types cut by the Hungarian punch-cutter Nicholas Kis in Amsterdam, 1686, on French Rives mould-made paper and printed on a Swiss Gietz Platen Press. For more than five hundred years, Cicero has been printed in many editions and his presence in the history of printing is significant. In many seventeenth- and eighteenth-century type specimen books, Cicero plays an important role in the display of the many point sizes. Since the rediscovery of classical literature during the Renaissance, Cicero was the favorite writer and model of Latin teaching. His *De Oratore* was the first book printed in Italy, at Subiaco near Rome, in 1465. Joannes de Spria in 1469 printed the first book in Venice, the *Epistole ad familiares*. A year later Nicolaus Jenson printed, also in Venice, the *Rhetorica nova et vetus*, in his famous roman types. In 1744 Benjamin Franklin published *Cato Major (de senectute)* in his newly purchased Caslon type. It was the first Latin classic to be printed in British America. Montaigne writes that Cicero “gives one an appetite for growing old.” All good reasons for the Greenwood Press to issue an edition of Cicero’s *Cato the Elder on old age*.

<https://www.johnhowellforbooks.com/product/4948>

For more material produced by Jack Werner Stauffacher at the Greenwood Press, please follow the link below:

<https://www.johnhowellforbooks.com/quicksearch/all/stauffacher>

4 [Heavenly Monkey] RUETER, William.

*Books are My Utopia.*

[Vancouver, BC]: Heavenly Monkey, 2020.

8vo. 7 1/2 x 5 1/8 inches. Unpaginated. [36] pp. Double-page title page in various colors, printed on a variety of papers and in a variety of colors, includes 18 aphorisms about books that fill the verso of each page, 3 on double-page fold-outs; text clean, unmarked. Bound in a handmade paper structure of stiff green paper, gilt-stamped top cover label, housed in a gold-cloth-covered clamshell box with gilt-titled spine label of the same paper as the paper covering of the book; binding square and tight. SIGNED by William Rueter on the colophon. BCC-520-002. Fine.

\$ 500

LIMITED EDITION of 36 copies, this is number 17, with William Rueter's calligraphy reproduced in polymer plates and printed by Rollin Milroy on a variety of papers on a hand press, and then each sheet subsequently hand-embellished with calligraphic elements by William Rueter, thus every leaf includes original handiwork by Rueter, uniformly hand-bound by Claudia Cohen. This book contains 18 aphorisms on the theme of books anthologized by Will Rueter, proprietor of the The Aliquando Press. The project is a collaboration between Heavenly Monkey and the Aliquando Press, exploiting Rueter's avocation in calligraphy. Rueter selected, designed, and wrote out each aphorism to fill a page; some elements were omitted, and Rueter then added the elements to each sheet by hand. Authors quoted in the collection are Helen Keller, Bohuslav Martinu, Stephan Zweig, Anonymous, George Santayana, William Morris, Martin Luther, Richard Rodriguez, Paul Auster, T. J. Cobden-Sanderson, Raul Mario Rosarivo, Rabbi Nachman, Joseph Conrad, Herman Koch, John Rushkin, William Blake, Francesco Petrarca, and Tertullian. 3 of the aphorisms are on fold-out sheets printed by Reuter in Ontario while the rest of the book was printed at Heavenly Monkey with a hand press. The Aliquando Press is a small press owned and operated by William Rueter; it has published more than 100 books, which experiment freely with book design, calligraphy, hand-setting type, printing, and book binding. Rueter was awarded the Robert R. Reid Award for lifetime achievement or extraordinary contributions to the book arts in Canada by the Alcuin Society in 2013.

<https://www.johnhowellforbooks.com/product/4834>

For a list of other Heavenly Monkey books available at John Howell for Books, click below:

<https://www.johnhowellforbooks.com/products/category/419/~/~~/Heavenly-Monkey>

**5 HOFFMAN, Richard John** (1912-1989).

*Some Observations on Book Design.*

Van Nuys, CA: Richard J. Hoffman, 1986.

4to. 11 3/8 x 7 3/8 inches. 18, [2] pp. Half-title, title page printed in 3 colors with large green vignette made up of typographic ornaments, large fifteenth-century Jenson initial in red on the first page of text, 3 figures, headpieces and tailpieces made up of typographic ornaments; text clean, unmarked. Green cloth spine, decorative paper over boards, gilt-titled spine; binding square and tight. Glen Dawson's copy without distinguishing marks. GKK1020b-001. Fine.

\$ 35

FIRST EDITION, LIMITED to 100 copies. The subtitle reads: *A Commentary written by Richard Hoffman at his printing office in Van Nuys, California for members of the Columbian 415 Chappel and other friends of the press.* Composed and printed letterpress in 14-point Linotype Janson with display handset in foundry Janson, printed in three colors using Primla ornaments in varying combinations, printed on Mohawk Superfine natural white paper, binding designed by Richard Hoffman and bound by Bela Blau. "A superb setting for sixty years of observations from a master typographer, who distills the essential and crucial elements of book design to help guide succeeding generations. The commentary and the presentation form a harmonious and fitting union. An elegant presentation of the very subject matter of the book." Petko. REFERENCE: Petko, *Tribute*, No. 384.

<https://www.johnhowellforbooks.com/product/4950>

For more material printed by Richard John Hoffman, follow the link below:

<https://www.johnhowellforbooks.com/quicksearch/all/hoffman>

**6 HOPPER, Nora** (1871-1906).

*Golden Echoes.*

London, Paris and New York: Raphael Tuck & Sons, Ltd, n.d. [but 1901 or later].

Series: *Crystal Thoughts From the Poets.*

16mo in 4s. 4 1/16 x 2 3/4 inches. 64 pp. Half-title, color frontispiece, title page printed within a decorative border, Introduction entitled "Nora Hopper" by E. V., printed on laid paper; text clean, unmarked. Parchment paper printed in green with an illustrated label on the front cover; binding square and tight, soiled, boards a bit bowed, the front hinge is split the length the of the gutter from head to tail, but the weak hinge seems typical; the only other online offer at the time of cataloging is cracked with loss at the foot of the spine. Early gift inscription on front pastedown: "To Mary, With my best wishes, M. R. Lawson." GKK20120b-003. Good.

\$ 30

FIRST EDITION. This little book of poetry is interesting from two points of view; it highlights the literary work of Nora Chesson and weds her poetry with an important English publishing house. Raphael Tuck & Sons began in London in October 1866, started by Raphael Tuck and his wife, Ernestine. Their main line of business included pictures, greeting cards, and postcards, their most successful line. Three of the couple's four sons participated in the business with the second son, Adolph, becoming chairman and managing direct from 1870-1926. The firm ran postcard and poetry competitions through the early 1900s. Nora Chesson won such a competition for poetry in 1894 (see the Introduction). This book has a colorful frontispiece and also a color illustrated label on the front cover. Through his publishing business, Raphael Tuck, a native of Prussia, opened up new fields of labor for artists, lithographers, engravers, printers, ink and paste board makers, and several other types of trades. This volume is from the *Crystal Thoughts From the Poets* Series which includes anthologies of the work of Shakespeare, Tennyson, Longfellow, Burns and Adelaide Procter. "Nora Chesson was an English journalist and poet. She won for herself a distinct celebrity as a contributor to most the English periodicals and newspapers of her time. Eleanor Jane Hopper was born in Exeter, 2 January 1871. Her father, Capt. Harman Baillie Hopper, was Irish. She was a participant in the Irish Literary movement of the 1890s, having some influence on W. B. Yeats in particular with her *Ballads in Prose* (1894). Her career as an authoress in poetry and in prose began in 1887, when she was not quite seventeen years of age, and she went on increasing her literary reputation until her death. In 1901, she married the English man of letters Wilfred Hugh Chesson (1870-1953). She died 14 April 1906." Wikipedia.

<https://www.johnhowellforbooks.com/product/4958>



**7 [Imprenta Glorias] STUART, Gloria (1910-2010).**

*Boating With Bogart.*

(Los Angeles, CA: Imprenta Glorias, 1993).

Miniature Book. 3 x 2 3/16 inches. Unpaginated. [48] pp. Embellishments throughout by Davie Dicker (pseudonym for Ward Ritchie), printed on blue paper; text clean, unmarked. Marbled paper over boards, printed paper spine label; binding square and tight, minor shelf wear. BWG1120-002. Very Good.

\$ 300

LIMITED EDITION of 100 copies, printed by Robin Price, composition by the Bieler Press, bound by Allwyn O'Mara. Gloria Stuart spins a yarn about a drunken crew of 4 couples who rented a yacht and attempted to sail to Catalina Island Labor Day weekend, 1938, under the command of Humphrey Bogart. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 2830.

<https://www.johnhowellforbooks.com/product/4955>

A signed copy of this title can be found at the following link:

<https://www.johnhowellforbooks.com/quicksearch/all/gloria%20stuart>

**8 KENNEDY, John Fitzgerald (1917-1963).**

*Inaugural Address of John Fitzgerald Kennedy, Thirty-fifth President of the United States of America. Washington, D. C., Inauguration Day : 20 January, 1961.*

[Los Angeles, CA]: (Printed by Students of "The Art of the Book" at the Press of the Department of Fine Arts, University Southern California, 1962).

24mo. 4 7/8 x 3 3/8 inches. [iv], 13, [3] pp. Half-title, title page printed in red and black, running heads; text clean, unmarked. Parchment paper spine, decorative paper over boards, printed paper spine label, clear plastic dust-jacket, slip case covered with grey paper; binding square and tight, light offsetting from adhesive on spine parchment. From Glen Dawson's personal collection without distinguishing marks. SCARCE. GKK1020-001. Fine.

\$ 850

LIMITED EDITION of 50 copies printed in Eric Gill's Joanna type on an Albion hand press by the students of "The Art of the Book" course taught by Saul Marks at the Press of the Department of Fine Arts, University of Southern California during the terms of 1961-62. This is an elusive item that rarely makes it into the market. With the unmistakable taste and design talent of the course instructor, Saul Marks, in strong evidence. An elegant publication distributed mainly to the students of the course, and close friends and associates, including Glen Dawson and Wallace Nethery (whose copy inscribed by Saul Marks we handled in 2010).

The students working on this project were Charles Atkinson, Hedwig Brenner, Lawrence Deutsch, Laurence Hines, Andrew Horn, Allen Lawson, Tom Ohmer, and Jim Walker. The list of students is an interesting group, including several professionals well-on in their careers. One such was Andrew Horn (1914-1983), librarian, educator, administrator, printer, bibliographer, and historian. In 1959 Horn returned to UCLA from Occidental College to help Lawrence Clark Powell organize a School of Library Service. Horn was instrumental in planning curricula and hiring outstanding faculty for the new school, which opened in the fall of 1960, and where Horn served as professor and Assistant Dean. Upon Powell's retirement in 1966, Horn became Dean of the Library School until 1975, and continued as Dean Emeritus until 1978; he taught classes in the library school until his death in 1983. The Horn Press at UCLA is named after Andrew Horn. Worldcat records 4 copies, as in 2010: USC, UCLA, Occidental College, and the Library of Congress. REFERENCE: Harmsen & Tabor, *The Plantin Press*, No. 195.

<https://www.johnhowellforbooks.com/product/4929>

**9 [Leaf Book] ROLLINS, Carl Purington (1880-1960).**

*A Leaf From The Kelmscott Chaucer, Together with a Monograph by Carl Purington Rollins.*

New York, NY: Philip C. Duschnes, 1941.

Folio. 17 1/2 x 12 5/8 inches (portfolio). [8] pp. (Monograph). Kelmscott leaf: 16 5/8 x 11 7/16 inches. Rollins' Monograph is printed in an 8-page stitched pamphlet within a red decorative border after a design by William Morris, the Kelmscott leaf is page 479-480 of the Kelmscott Chaucer and contains the text of *Troilus and Criseyde*, Liber I, lines 848-1070, title in the margin in red; text clean, unmarked, the Monograph pamphlet with some use wear, the Kelmscott leaf lightly foxed. Portfolio covered in natural linen with a printed paper front cover label printed with red fleurons and a black ruled border, spine titled in gilt, fabric ties; binding square and tight, light shelf wear, light toning to the outer edges of the portfolio, a gentle crease runs from head to tail of the Monograph about 2 inches in from the spine. SCARCE. BA1020-001. Very Good.

\$ 750

LIMITED EDITION, of 150 numbered copies, this is number 136, printed with hand-set Lutetia types by Edmund Thompson and printed by the Walpole Printing Office on French Vidalon handmade paper including border printed in red adapted from one by William Morris. The monograph puts the Kelmscott Chaucer into its historical context along with its impact, particularly in its virtues and vices as a piece of printing craftsmanship. A reprint of Chaucer's poetry was one of William Morris's first goals for the Kelmscott Press, and one of the last books printed at Kelmscott Press, reflecting the care and devotion invested by William Morris in his craft. Carl Purington Rollins was a master printer at Yale University press, graphic designer, author, and educator. See: Wikipedia. REFERENCE: De Hamel & Silver, *Disbound and Dispersed*, No. 89.

<https://www.johnhowellforbooks.com/product/4952>

Leaf books can help those of modest means to acquire the work of important printing houses for prices well-below the first editions of such early works, allowing for more people to have access to examples of important printers. Typically, leaf books are made from incomplete copies of earlier works, and are accompanied by scholarly essays putting the leaf and its original source in context. For other leaf books available from John Howell for Books, click the link below:

<https://www.johnhowellforbooks.com/products/category/284/~/~~/Leaf-Book>

**10 [Pie in the Sky Press] CHAMLEE, Rebecca.**

*Giant: A Deity with Leaves.*

(Simi Valley, CA): Pie in the Sky Press, 2019.

Folio. 11 x 7 5/8 inches. Unpaginated. [64] pp. Half-title, title page printed in brown and green inks with an oak illustration in green, the text is printed on alternating Zerkall Book Wove and handmade Kitakata and Korean Hanji papers (the latter 2 presented in a French-fold format), using Centaur and Arrighi types, botanical prints are contact prints on Strathmore Aquarius II watercolor paper; text clean, unmarked. Printed wrappers of contact printed and dyed handmade Indigo watercolor paper, white oak panel on the spine is stitched with hand-dyed Kinglet Cottage linen thread, housed in a brown-cloth-covered hinged box that measures 13 1/2 x 10 5/8 x 3 inches deep with a tray for the book, a preserved *Quercus lobata* acorn also mounted in its own tray, and a suite of 7 prints entitled “Quercus” SIGNED, NUMBERED, AND DATED by Rebecca Chamlee interpreting the best-known of the California Quercus family concealed in a drawer at the bottom of the box. SP1019-001. Fine.

\$ 1,500

LIMITED EDITION of 50 numbered copies, this is Number 9, a deluxe copy with the hinged box, SIGNED by Rebecca Chamlee on the colophon who wrote, designed, printed, and bound this gorgeous artist book. “A huge Valley oak has stood in Corriganville Regional Park for over 400 years. This is the story of how, on countless visits for more than twenty years, the great oak has become a cherished and prominent presence in my daily life. I have experienced the old tree as its leaves undergo seasonal changes and finally drop to cover the ground. I have watched season after season as spring flowers give way to plump acorns. Beside the imposing tree, just outside its broad canopy, vulnerable seedlings have appeared and grown into sturdy saplings.” Rebecca Chamlee. The acorn included in the deluxe box has been frozen for 12 months, baked for 8 hours, and sealed.

<https://www.johnhowellforbooks.com/product/4855>

For a full list of other Pie in the Sky Press (one of my favorite southern California fine presses) items currently in stock at John Howell for Books follow the link below:

<https://www.johnhowellforbooks.com/products/category/436/~/~Pie-in-the-Sky-Press>

**11 POWELL, Lawrence Clark (1906-2001).**

*Land of Fact: A Companion to Land of Fiction. Thirty-six nonfiction books about Southern California selected and annotated by Lawrence Clark Powell.*

Los Angeles, CA: The Historical Society of Southern California, 1992.

Small 8vo. 7 7/8 x 5 1/4 inches. Unpaginated. [60] pp. Half-title, title page vignette, list of benefactors, indexes; text clean, unmarked. Blue cloth over boards, spine titled in gilt; binding square and tight. Glen Dawson's copy without distinguishing marks. Lawrence Clark Powell's review of David A. Randal's *Dukedom Large Enough* laid in. GKK1020b-002. Fine.

\$ 30

LIMITED EDITION of 500 copies, this is one of the regular edition NOT signed by the author or designer, Ward Ritchie. Dedicated to Glen Dawson on his eightieth birthday. This is Powell's list of thirty-six non-fiction books about Southern California, compiled at the request of Thomas Andrews, then-director of the Historical Society of Southern California, with Powell looking back from the end of the twentieth century and from his eighty-sixth year.

<https://www.johnhowellforbooks.com/product/4951>

For other titles by Lawrence Clark Powell available at John Howell for Books, click the link below:

<https://www.johnhowellforbooks.com/products/category/370/~/~~/Lawrence-Clark-Powell>

**12 [Sapporo City Folk Art Shop].**

[*Japanese Handmade Paper From Various Provinces.*]

[Sapporo City: Sapporo City Folk Art Shop, no date].

Japanese Miniature Book. 3 1/2 x 2 3/4 inches. [iv], 38, [2] pp. Title page printed within a ruled border, the verso of the title page is a limitation page and has a small (1 3/16 x 1 5/16 inches) slip of red Japanese paper with a gilt abstract design, 1 black-and-white figure, 1 woodcut illustration by Junichiro Sekino, 14 samples of Japanese handmade paper (1 3/16 x 1 7/16 inches) tipped-in in a variety of styles and colors, printed label (1 1/4 x 1 inches) on the last page; text clean, unmarked. Saddle-stitched handmade-paper wrappers, printed front cover label, stitched with red string, edges with a 1/16 inch yapp style; binding square and tight, yapped fore-edge a bit crushed, lower corner mildly bumped. Laid-in is a small (1 3/4 x 1 1/2 inch) multi-color illustration of a meditating monk printed on some kind of fabric. Also laid-in is a small slip of plain white paper with a description of this book. Glen Dawson's copy without distinguishing marks. GKK1020b-009. SCARCE. Very Good.

\$ 450

LIMITED EDITION of 120 copies, this is copy number 115. This is a scarce item highlighting the hand-crafting of paper throughout various regions of Japan. It was issued by the Sapporo City Folk Art Shop. My cataloging is dependent upon the small slip of paper laid into the book. I could find no Worldcat record of this title, and no online record of the book. Nor of the Sapporo City Folk Art Shop. This cataloger speculates that this item was gathered on a book fair trip or recreational visit of Glen Dawson, perhaps in the 1970s, to Japan, and that the visit involved some sightseeing. I would guess that the Sapporo City Folk Art Shop was an institution that passed out of existence pre-internet. The accompanying slip notes an affiliated Japanese institution as Kaizawa Some Iro Kenkyo Jo - Kaizawa Paper Dyeing Research Institute, about which I am not finding any online records. The woodcut illustration represents parasols with paper canopies executed by Junichiro Sekino (1914-1988), who was a Japanese woodblock printer, one of the major postwar artists of the *sosaku hanga* movement (See Wikipedia). Perhaps one might describe this book as a tourist's souvenir, but it is valuable for the variety of paper samples included and for the writing it contains about the producers and techniques of the respective paper-makers this small volume documents. Not in Worldcat.

<https://www.johnhowellforbooks.com/product/4961>

**13 SHERMAN, E. Helene** (1908-1996), compiler.

*Pearls of Wisdom.*

[Watertown, MA: E. Helene Sherman], 1965.

Miniature Book. 2 7/8 x 2 1/4 inches. Unpaginated. [14] pp. Frontispiece and title page in gilt and two colors of red, each opening hand-written and illuminated in a variety of colors; text clean, unmarked. Stiff paper wrappers, front cover illuminated in red and gilt, green ribbon holds the text block to the binding and ties at the spine (laced through slits cut in the spine), metallic-flecked Japanese-style endpapers; binding square and tight. Housed in a balsa wood box that has a ms. front cover label made of masking tape, masking tape holds the top lid in place and forms a spine labelled with hand-lettered title, bookplate of Raymond A. Smith inside the lid of the box. Glen Dawson's copy; some of his notes for this book and another Sherman title are laid in the box. GKK1020b-007. Fine.

\$ 450

Bradbury writes that E. Helene Sherman, of Watertown, MA, "illustrated several miniature books for REM Miniatures and Kurbel Books.... Her miniature illuminated manuscripts ... were issued in small numbers and the estimated numbers of copies are from Robert E. Massmann's article on Sherman that appeared in *The Newsletter of the International Miniature Book Society* in 1985. She also created unique miniature manuscripts for various collectors.... Massmann ... bound all of Sherman's miniature manuscript volumes." In Bradbury's bibliography, Bradbury notes the date for *Pearls of Wisdom* as 1964 and bound in illuminated cloth boards. The binding on the copy offered here is not cloth. Dawson's Catalogue 497 (1989) describes the Raymond Smith copy of this title as bound in vellum, but I have consulted with a miniature book connoisseur and 2 book-binder/conservationists, and our consensus is that this copy is bound in some type of stiff paper. Nevertheless, this is a wonderful specimen of Ms. Sherman's work as a calligrapher and illuminator. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2736.

<https://www.johnhowellforbooks.com/product/4959>

For a full-ish listing of the miniature books on sale at John Howell for Books, access the following link:

<https://www.johnhowellforbooks.com/products/category/198/~/~~/Miniature-Book>

**14 SÖNMEZ, Nedim** (b. 1957).

*Die Geschichte der Marmorierten Blumen mit 10 original marmorierten Blumen. A History of Marbled Flowers with 10 Original Marbled Flowers.*

Tübingen: Jäckle-Sönmez, 1991.

Miniature Book. 2 15/16 x 2 3/16 inches. 75, [1 blank] pp. Text in German and English, dedicated to Christopher Weimann, 10 original marbled flowers tipped-in; text clean, unmarked. Vellum spine, marbled paper over boards, blue leather band runs the length of the spine from top to bottom, spine label titled in gilt; binding square and tight. SIGNED by the author on the colophon. From Glen Dawson's personal collection without distinguishing marks. GKK1020b-006. SCARCE in the trade. Fine.

\$ 500

LIMITED EDITION of 150 numbered copies, this is number 62, printed by Günther Harwalik at Druckerei-Harwalik/Reutlingen, hand bound by Maren Mau-Pieper, Tübingen, marbled flowers by Nedim Sönmez. Dedicated to Christopher Weimann. This book contains a unique collection of ten original marbled flowers in miniature format accompanying a text detailing the historical origins of this art form. Nedim Sönmez is Professor Emeritus at Ege University, Museum for Paper and Book Arts, Izmir, Turkey. He is an ebru artist, paper- and book-arts specialist, and paper and decorated paper historian. He specializes in Turkish decorated paper history and technology of the sixteenth and seventeenth centuries. He is also the founder of Turkey's first and only Paper and Book Arts Museum at Ege University. Worldcat records 5 copies, only 2 in US institutions.

<https://www.johnhowellforbooks.com/product/4956>

For other miniature books available from John Howell for Books, click on the following link:

[https://www.johnhowellforbooks.com/products/category/198/~product\\_author\\_asc?page=1](https://www.johnhowellforbooks.com/products/category/198/~/product_author_asc?page=1)



**15 SÖNMEZ, Nedim** (b. 1957).

*Turckisch Papir: Eine kurze Geschichte des Marmorieren im Orient und in Deutschland mit 10 Original-Marmorpapieren. Turchkisch Papir: A short history of marbling in the Orient and in Germany with 10 original marbled papers.*

Tübingen: Jäckle-Sönmez, 1995.

Miniature Book. 3 x 2 1/4 inches. 75, [1 blank] pp. Text in German and English 10 original marbled papers tipped-in; text clean, unmarked. Marbled paper over boards, blue leather band runs the length of the spine from top to bottom, spine label titled in gilt, this copy has an improvised plain paper dust-jacket, or perhaps a paper cover issued with the book when originally shipped, but not necessarily an integral part of the book as an illustrated dust-jacket might be; binding square and tight, the jacket was sealed with scotch tape at some point, and the paper on the opposite end of the tape is torn in order to open the wrapper, probably just clean paper to protect the book in shipment at some point in its personal history. SIGNED by the author on the colophon. From Glen Dawson's personal collection without distinguishing marks. GKK1020b-005. SCARCE in the trade. Fine.

\$ 500

LIMITED EDITION of 210 numbered copies, this is number 97, printed at Druckerei Müller+Bass, Tübingen, hand bound by Maren Mau-Pieper, Tübingen, marbled specimens by Nedim Sönmez. This book contains a history of Turkish marbled papers with a unique collection of ten original marbled papers in miniature format accompanying the text. Nedim Sönmez is Professor Emeritus at Ege University, Museum for Paper and Book Arts, Izmir, Turkey. He is an ebru artist, paper- and book-arts specialist, and paper and decorated paper historian. He specializes in Turkish decorated paper history and technology of the sixteenth and seventeenth centuries. He is also the founder of Turkey's first and only Paper and Book Arts Museum at Ege University. Worldcat's holdings are broad, but presented in a confusing manner.

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**16 YAMAGUCHI, Keizaburo (1928-2012).**

*Unsun Karuta: An Outline History of Unsun-Karuta: (Old Japanese Playing Card of Portuguese Origin).* [Pamphlet title].

(Ashiya: Tekisui Art Museum at the Yamaguchi Culture Hall, 1967).

Japanese Miniature Book. 3 9/16 x 2 11/16 inches. [ii], 35, [1 blank] pp. Text in Japanese, 8 text figures, 13 full page black-and-white illustrations, 3 folding plates printed with brick-red ink on Japanese-style paper; text clean, unmarked. Textured white paper over boards, printed gold-paper spine and front cover labels, illustrated end-papers; binding square and tight. Comes in a paste-paper-covered slip case with a printed paper spine label; slip case has a small nick near the head of the spine, some minor rubbing, else fine. Also included is an 8-page (last a blank) stapled pamphlet, in English, discussing the introduction of playing cards to Japan and their adoption within Japanese culture, a brief English summary of the text in Japanese. Glen Dawson's copy, INSCRIBED to him, "To Mr. Dowson, Oct. 4. 73, Osaka, Yoshio Nakao." SCARCE. GKK1020b-008. Fine.

\$ 650

FIRST EDITION. Keizaburo Yamaguchi was a Japanese art historian; here he relates how playing cards were imported into Japan in the seventeenth-century, and then explains how and where these cards were adapted by the Japanese and how a popular social movement grew up around them. Well-illustrated. Published by the Tekisui Art Museum at the Yamaguchi Culture Hall. SCARCE. Not found in my bibliographical references. Two copies Worldcat: Indiana University and the Victoria and Albert Museum, London.

<https://www.johnhowellforbooks.com/product/4960>