

JOHN HOWELL

 *for Books*

**Miniature Books**

Recent Acquisitions, Including Reference Books

April 16, 2019



## John Howell for Books

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This list contains 19 miniature books recently added to John Howell for Books' inventory. The list also includes 15 miniature book reference books. It will repay close reading of the descriptions of the reference books, since there are significant pieces of ephemera included with particular copies of each title.

**1 CONNEEN, Jane W.** (d. 2008). *The Star Spangled Banner (and its antecedents)*. (Bath, PA: Little Farm Press, 1999). Oblong Miniature Book. 2 x 2 11/16 inches. Unpaginated. [28, 1 blank] pp. French-fold, includes a series of delicately hand-colored specimens of flags, table; text clean, unmarked. Navy cloth with white stars, printed paper spine label, decorative end-papers, red-paper slip case, housed in a red-felt-lined navy blue wooden box with a lift-off lid with a star-shaped cut out in the lid; binding square and tight. SIGNED by Janes Conneen on the colophon. BOB319-013. Fine.

\$ 200

LIMITED EDITION of 100 copies, 25 *hors commerce*, this is copy number 2, printed on Hahnemuhle Ingress, hand colored flags throughout. In this book Jane Conneen traces the history of flags with reference to the precursors of America's Old Glory. Conneen was a collector of miniature books who created her own tiny books. She was a member of the Miniature Book Society and her book *Winding Roads of Ireland* won an MBS award in 1990. *The Star Spangled Banner (and its antecedents)* is the last entry for the Little Farm Press in Bradbury. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 745.

**2 CUNNINGHAM, Carol** (1925-2013). *Apricot Moon*. [Mill Valley, CA]: Sunflower Press, (1979). Miniature Book. 2 5/16 x 1 13/16 inches. Unpaginated. [30] pp. Half-title, orange [apricot?] decorative ornaments throughout the text highlight "images in the Japanese haiku style of seventeen syllable verses"; text clean, unmarked. Orange velour over boards, printed paper front cover label, hand-marbled end-papers by Susan Acker; binding square and tight, light shelf wear. Small bifolium laid in front cover with handwritten note "A is for April & Apricot." SIGNED by Carol Cunningham on the colophon. BOB319-011. Very Good.

\$ 100

LIMITED EDITION of 125 copies, this is copy number 70, written, printed, and bound by Carol Cunningham. A book of poetry written in the Japanese haiku style by Carol Cunningham. In the early 1960s Carol Cunningham visited Japan and became interested in modern Japanese woodcuts. In her books, both full size and miniature, Cunningham deployed a variety of techniques, including silk-screened images, linoleum blocks, zinc cuts made from drawings, and more. Charlotte Smith remarked that "Carol's wide range of interests and knowledge are exciting to the collector. Her illustrations and bindings are tastefully and artistically done." Bradbury. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 795.

**3 CUNNINGHAM, Carol** (1925-2013). *A Commonplace Book*. [Mill Valley, CA]: (Sunflower Press, 1981). Oblong Miniature Book. 1 3/4 x 2 5/16 inches. Unpaginated. [36] pp. Half-title, printed throughout within a typographic border in black and brick red inks on laid paper; text clean, unmarked. Multi-color velour over boards, brick-red end-papers; binding square and tight. SIGNED by Carol Cunningham on the half-title. NA419-001. Very Good.

\$ 150

LIMITED EDITION of 100 copies, this is copy number 47, type handset by Carol Cunningham, who also did all the printing on imported Ingress paper, as well as the binding. Carol Cunningham's Commonplace Book contains a collection of passages noted for ready reference. It contains 24 passages by such authors as Ralph Waldo Emerson, Robert Louis Stevenson, Samuel Johnson, Voltaire, and many others. Bradbury. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 796.

**4 HORNSTEIN, Howard** (1925-2013). *Wind in the Sails: Sea Chanties*. [Bisbee, AZ]: Pequeño Press, 1999). Accordion Fold Miniature Book, housed in a carved wood box in homage to the sailor's sea chest. Pages measure 1 3/4 x 1 1/4 inches. The box stands 2 inches tall, 2 3/4 inches wide, and 1 7/8 inches deep. (64) pp. Half-title, color frontispiece, color illustrated title page, color illustrations throughout, text printed in black ink with ornaments in blue ink, contains a number of sea chanties, such as "Johnny come down to Hilo," etc., bibliography; text clean, unmarked. The covers of the accordion fold structure are mounted inside the top cover and the bottom of a carved wooden sea chest; binding square and tight, due to the elaborate nature of the accordion fold structure (for example each individual chanty has its own accordion-fold opening within the larger accordion structure), some of the pages here have suffered additional folds not originally intended. SIGNED by Pat Baldwin on the colophon. NA419-002. Very Good.

\$ 100

LIMITED EDITION of 50 copies, this is copy number 22, printed in Calisto type on Tableau paper. The text of this work contains a scholarly account of the history and significance of the sea shanty or "chanty," the text of about 8 to 10 chanties, and a bibliography, accompanied by hand colored illustrations and elaborate and beautiful tailpieces of ships. An amazing production! Pat Baldwin established the Pequeno Press in San Miguel de Allende, Mexico and later moved to Bisbee, Arizona. She taught paper making and bookbinding at the Instituto Allende and Bellas Artes art schools. Baldwin takes the "basic structures of the codex and flies off into the blue for the finish. If these expressive art forms push ideas just beyond habitual limits, it is because I have quintessentially, rather than incidentally, elevated the genre: book as art." Bradbury. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1468.

**5 O'MARA, Michael** (1908-1991). *Dogs in Miniature*. (Los Angeles): Michael O'Mara, (1992). Miniature Book. 2 1/2 x 2 13/16 inches. Unpaginated. A suite of 9 Thermal Intaglio drypoint etchings printed in sepia ink on Rives BFK paper, mounted in an accordion fold format; text clean, unmarked. Brown cloth over boards, the accordion binding is open at the spine, printed title page and colophon bound in at the marbled end-papers; binding square and tight. SIGNED by Michael O'Mara on each illustration and on the colophon. SCARCE. BOB319-012. Fine.

\$ 250

LIMITED EDITION, of 20 copies, this is number 16, the etchings were printed by hand from Thermal Intaglio plates on Rives BFK paper. A total of 9 etchings of "Offenpinscher," "Bichon Frise," "Cavalier King Charles Spaniel," "Chihuahua," "Pug," "Italian Greyhound," "Maltese," "Pekingese," "Pomeranian," and "Yorkshire

Terrier.” This volume presents something of a bibliographic mystery. Bradbury, Peggy Christian, p. 50, No. 3, notes Peggy Christian as publisher and notes a title as *Dogs: Ten Etchings*, with title sheet and colophon, paper portfolio, 1976, 75 copies. The title sheet in this volume makes no reference to Peggy Christian, and there is no portfolio, but rather the book structure is an accordion fold between cloth-covered boards. The etchings are mounted on the accordion-fold structure. The colophon reads “this suite of 9 etchings” and states an edition of 20 copies. There are actually 10 etching in this volume. This is O’Mara’s only appearance in Bradbury. I have handled one other miniature book by O’Mara, who is known primarily as an artist, not necessarily as a book artist. All of O’Mara’s artist books are scarce. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2270.

**6 [REM Miniatures] BAUER, Hermann.** *How the Art of Printing was Invented: A Bibliofantasy*. [New Britain, CT]: REM Miniatures, (1964). Miniature Book. 2 1/2 x 1 13/16 inches. [ü], 44, [2] pp. Introduction by Robert Massmann explaining his relationship with Anton Bohm and how this book came about, title page printed in black, blue, and red inks with a typographic border in blue, decorative initial, epilogue; text clean, unmarked. Pictorial printed wrappers with an image of Das Gutenberg-Museum zu Mainz on the front cover, decorative end-leaves; binding square and tight, light use wear. BOB419a-001. Very Good.

\$ 60

LIMITED EDITION of 400 numbered copies, this is number 300. Pages 7-35 hand-set and printed by Anton Bohm on a Sigwalt 6 by 9 hand press, title-page border reduced from Bohm’s handmade title page from his periodical *Literary Anecdotes*. All other typography by Robert E. Massmann. The text for this item originally appeared in German in the *Marberger Spiegel* in January 1957. Anton Bohm received permission to translate it into English and hand set the text, but died before he could complete his miniature treatment of the story. Robert Massman received permission from Bohm’s widow to produce the final version, offered here. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 294.

**7 [REM Miniatures] MASSMANN, Robert E.** (1924-2013). *Moby Dick Meets the Pequod* [Cover Title]. [New Britain, CT]: REM Miniatures, 1968. Peep-Show Accordion Miniature Book. 2 5/8 x 2 inches. Unpaginated. 2 pieces of accordion-fold paper include 3 drop-down panels with color illustrations that depict Moby Dick leaping out of the ocean before the Pequod; text clean, unmarked. Fanciful illustrated orange wrappers; binding square and tight, light use wear and toning to covers, LACKS the paper slip case. SIGNED by Robert E. Massmann on the colophon, which is mounted inside the front cover. BOB319-010. Very Good.

\$ 90

LIMITED EDITION of 250 copies, this is copy number 231, designed, executed, and hand-colored by Robert E. Massmann, drawings by C. Ernest Massmann, handmade cover by E. Helene Sherman. Massmann’s peep-show volume illustrating Moby Dick and the Pequod is typical of the publisher’s creative production of miniature books.

He comments, “I have always tended toward the unusual. Scrolls, peep shows, a lollipop book on a stick, a besom, a book inside a match book inside a match book, a pop-up book. REM Miniatures is a family affair involving his wife and two sons.” Bradbury. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1990.

**8 [REM Miniatures] TWAIN, Mark**, pseudonyms for **CLEMONS, Samuel Langhorne** (1835-1910). *A Mark Twain Turnover* [Slip Case Title]. [New Britain, CT]: REM Miniatures, 1972. Tête-bêche Miniature Book. 1 1/2 x 1 3/8 inches. Unpaginated. [32] pp. 2 half-titles, 2 hand-colored frontispieces, 2 folding “Extra” editions of the *Calaveras Crier* mounted on the outside of a center-fold bifolium that has a pop-up frog structure mounted in the middle of the volume; text clean, unmarked. White leather binding with hand-colored illustrated paper label for each title on both fronts, “Mark Twain and the Devil,” and “Advice for Good Little Girls,” each an extract from *The Jumping Frog of Calaveras County*, paper slip case with hand-colored illustrated title label SIGNED in the plate by C. Ernest Massmann; binding square and tight. BOB419a-002. Fine.

\$ 125

LIMITED EDITION of 250 copies, this is copy number 237, designed, executed, and hand-colored by Robert E. Massmann, drawings by C. Ernest Massmann. The text of this volume consists of extracts from Mark Twain’s *The Jumping Frog of Calaveras County*. It features 5 hand-colored illustrations and an imaginative double-page 3-D frog pop-up illustration. This book demonstrates Robert Massmann’s “high level of creativity. Glen Dawson said: ‘Keeping track of the miniatures of Robert E. Massmann is something like collecting and cataloging the butterflies of New Guinea.’ Louis Bondy commented: ‘(Massmann) has created miniature book curiosities of extraordinary character and originality.’ Ward Schori wrote: ‘Robert E. Massmann is probably the most ingenious of the miniature book publishers in the sort of binding he invents.’” Bradbury. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2969.

**9 SHERMAN, E. Helene**. *Bears. Pen Drawings*. [Sudbury, MA]: Kurbel Books, 1988. Miniature Book, Accordion Fold. 2 7/8 x 2 3/8 inches. 2 pieces of paper attached together to form 20 panels. Frontispiece bears, dragon printer’s device on title page highlighted in gold, illustrated dedication page, 10 teddy bear line drawings highlighted in various colors, 3 Korean postage stamps with cute bear illustrations mounted on 3 panels; text clean, unmarked. 3-sided case covered with tan cloth, spine titled in brown, marbled end-papers; binding square and tight, light soiling to covers. BOB319-009. Very Good.

\$ 85

LIMITED EDITION of 250 copies, this is number 50, layout by Robert E. Massmann, printed by Shea Bros., Inc., binding by Bela and Mariana Blau. E. Helen Sherman collaborated with Joseph L. Curran in the production of 8 of his 13 Kurbel Books imprints. *Bears* is an accordion-fold picture book of teddy bears based on Sherman’s illustrations. Joseph L. Curran was awarded the Glasgow Cup Award in 1990 by the Miniature Book Society as “a most valued, loving, generous and hard-working



member of our Society,” and the MBS Anderson-Yarnell Award in 1996. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2730.

**10 [Tamazunchale Press] SMITH, Charlotte M.** (1919-2002). *Book Interlude*. Newton, IA: Tamazunchale Press, 1983. Miniature Book. 2 3/4 x 1 7/8 inches. (46) pp. Half-title; text clean, unmarked. Full gilt-stamped dark red morocco, all edges gilt, Cockerell marbled end-papers; binding square and tight, minor use, shelf wear. SIGNED by Charlotte Smith on the colophon. FR319-001. Very Good.

\$ 125

LIMITED EDITION of 250 copies, this is number 226, SIGNED by Charlotte Smith on the colophon; printed from Trinité Type by Joh. Enschedé en Zonen in Haarlem, The Netherlands, bound by Reliure d'Art du Centre S. A., Limoges France. This is the first book of the Press. The text of this miniature book is an account of a journey to England, centered around book arts, and the people who practice such arts in England. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2760.

**11 [Tamazunchale Press] SMITH, Charlotte M.** (1919-2002). *Autographs of Miniature Book Publishers*. (Newton, IA: Tamazunchale Press, 1983). Oblong Miniature Book. 2 1/16 x 2 7/8 inches. Unpaginated. (84) ff. Front and rear covers with calligraphic titling, printed within multicolor floral borders; text clean, unmarked. Covers are a clear plastic, tied together with elastic bands and silk ribbons; binding square and tight. BOB319-002. Fine.

\$ 60

LIMITED EDITION of 250 copies, this is number 215. This is the second title published by the Tamazunchale Press. The text of this miniature book consists of a series of facsimiles of the signatures of miniature book publishers. 80 leaves contain Charlotte Smith's calligraphic name of the Press accompanied by the signatures of the principals involved in each Press. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2761.

**12 [Tamazunchale Press] SMITH, Charlotte M.** (1919-2002). *Autographs of Miniature Book Publishers*. (Newton, IA: Tamazunchale Press, 1983). Oblong Miniature Book. 2 1/16 x 2 7/8 inches. Unpaginated. (84) ff. Front and rear covers with calligraphic titling, printed within multicolor floral borders; text clean, unmarked. Covers are a clear plastic, tied together with elastic bands and silk ribbons; binding square and tight. BOB319-003. Fine.

\$ 60

LIMITED EDITION of 250 copies, this is number 226. This is the second title published by the Tamazunchale Press. The text of this miniature book consists of a series of facsimiles of the signatures of miniature book publishers. 80 leaves contain Charlotte Smith's calligraphic name of the Press accompanied by the signatures of the principals involved in each Press. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2761.

**13 [Tamazunchale Press] SMITH, Charlotte M.** (1919-2002). *My Favorite Miniature Book: Nine Essays by Collectors of Miniature Books*. Newton, IA: Tamazunchale Press, 1984. Miniature Book. 2 1/2 x 1 3/4 inches. (86) pp. Half-title; text clean, unmarked. Gilt-stamped dark navy leather, all edges gilt, Cockerell marbled end-papers; binding square and tight, use, shelf wear. MF319-001. Very Good.

\$ 75

LIMITED EDITION of 250 copies, this is number 62, printed from Trinité Type by Joh. Enschedé en Zonen in Haarlem, The Netherlands, bound by Reliure d'Art du Centre S. A., Limoges France. The nine essays in this volume are: James F. De Lancey, "The Price of Ignorance;" Ruth E. Adomeit, "Octagonal Korans;" Robert E. Massmann, "The First Miniature Bible Published in America;" Julia Wightman, "Two Little Gems;" Francis J. Weber, "A Treasured Miniature Book;" Virginia Schoonover, "Medieval Madness;" Kalman L. Levitan, "My Favorite?;" Stanley Marcus, "Christmas Surprise;" and Charlotte Smith, "Marvels to Contemplate." REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2762.

**14 [Tamazunchale Press] BUCK, Pearl Sydenstricker** (1892-1973). *My Chinese Childhood*. Newton, IA: Tamazunchale Press, 1986. Miniature Book. 2 1/2 x 1 3/4 inches. 58, [2] pp. Half-title, frontispiece postage stamp with portrait of Pearl S. Buck, red initial letter, 3 full page illustrations in red by Corrine Guiney; text clean, unmarked. Blind- and gilt-stamped brown leather, all edges gilt, marbled endpapers by Faith Harrison; binding square and tight, leather along the outer hinges a bit stressed. SCARCE. BOB319-004. Very Good.

\$ 125

LIMITED EDITION of 250 copies, this is number 43, printed from Trinité Type by Joh. Enschedé en Zonen in Haarlem, The Netherlands, bound by Reliure d'Art du Centre S. A., Limoges France. Pearl S. Buck was an American writer and novelist. As the daughter of missionaries, Buck spent most of her life before 1934 in Zhenjiang, China. Her novel *The Good Earth* was the best-selling fiction book in the United States in 1931 and 1932 and won the Pulitzer Prize in 1932. In 1938, she was awarded the Nobel Prize in Literature "for her rich and truly epic descriptions of peasant life in China and for her biographical masterpieces." She was the first American woman to win the Nobel Prize for Literature. See: Wikipedia. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 528.

**15 [Tamazunchale Press] WARREN, Robert Penn** (1905-1989). *Six Poems*. Newton, IA: Tamazunchale Press, 1987. Oblong Miniature Book. 1 3/4 x 2 3/4 inches. 58, [2] pp. Half-title; text clean, unmarked. Gilt-stamped blue morocco, all edges gilt, Cockerell marbled end-papers; binding square and tight, minor use wear. BOB319-001. Very Good.

\$ 35



LIMITED EDITION of 250 copies, this is number 186, printed from Trinité Type by Joh. Enschedé en Zonen in Haarlem, The Netherlands, bound by Reliure d'Art du Centre S. A., Limoges France. Contains a short biographical notice about America's first Poet Laureate and the following poems: "First Dawn Light;" "Diver;" "Sitting on Farm Lawn on Sunday Afternoon;" "Mountain Plateau;" "Skiers;" and "Small Eternity." REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 3056.

**16 [Tamazunchale Press] BAHAR, Ann.** *The Russian Icon*. Newton, IA: Tamazunchale Press, 1988. Miniature Book. 2 3/8 x 1 11/16 inches. 30, [2] pp. Tipped-in frontispiece of a Russian icon; text clean, unmarked. Gilt-stamped red leather, all edges gilt, marbled endpapers by Faith Harrison; binding square and tight, minor shelf, use wear. SCARCE. BOB319-005. Very Good.

\$ 45

LIMITED EDITION of 250 copies, this is number 138, printed from Trinité Type by Joh. Enschedé en Zonen in Haarlem, The Netherlands, bound by Reliure d'Art du Centre S. A., Limoges France. Bradbury records 4 miniature book titles credited to Ann Bahar, mostly related to various aspects of art history, but this is the only title Bahar published under the Tamazunchale Press imprint. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 248.

**17 [Tamazunchale Press] BAHAR, Ann.** *The Russian Icon*. Newton, IA: Tamazunchale Press, 1988. Miniature Book. 2 3/8 x 1 11/16 inches. 30, [2] pp. Tipped-in frontispiece of a Russian icon; text clean, unmarked. Gilt-stamped red leather, all edges gilt, marbled endpapers by Faith Harrison; binding square and tight, minor shelf, use wear. SCARCE. BOB319-006. Very Good.

\$ 45

LIMITED EDITION of 250 copies, this is number 138, printed from Trinité Type by Joh. Enschedé en Zonen in Haarlem, The Netherlands, bound by Reliure d'Art du Centre S. A., Limoges France. Bradbury records 4 miniature book titles credited to Ann Bahar, mostly related to various aspects of art history, but this is the only title Bahar published under the Tamazunchale Press imprint. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 248.

**18 [Tamazunchale Press] SAVIN, Janet.** *Antonin Dvorak*. Newton, IA: Tamazunchale Press, 1988. Miniature Book. 2 1/2 x 1 13/16 inches. 48, [2] pp. Tipped-in frontispiece is a Czechoslovak postage stamp with a portrait of Dvorak; text clean, unmarked. Gilt-stamped brown morocco, all edges gilt, marbled endpapers by Faith Harrison; binding square and tight, minor shelf, use wear. Bookplate of Robert Massmann. SCARCE. BOB319-007. Very Good.

\$ 50

LIMITED EDITION of 250 copies, this is number 181, printed from Trinité Type by Joh. Enschedé en Zonen in Haarlem, The Netherlands, bound by Reliure d'Art du

Centre S. A., Limoges France. Antonin Dvorak was one of the first Czech composers to achieve worldwide recognition. Dvorak's style is "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and finding effective ways of using them." See: *New Grove Dictionary of Music*. Janet Savin is a writer, translator and free-lance journalist. She was born and educated the United States and settled in Paris in 1984. She lived in Prague, Czech Republic from 1987 to 1991; her main interests as a journalist were Czech alternative theatre before 1989 and French theater. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2627.

**19 [Tamazunchale Press] SAVIN, Janet.** *Antonin Dvorak*. Newton, IA: Tamazunchale Press, 1988. Miniature Book. 2 1/2 x 1 13/16 inches. 48, [2] pp. Tipped-in frontispiece is a Czechoslovak postage stamp with a portrait of Dvorak; text clean, unmarked. Gilt-stamped brown morocco, all edges gilt, marbled endpapers by Faith Harrison; binding square and tight, minor shelf, use wear. SCARCE. BOB319-008. Very Good.

\$ 45

LIMITED EDITION of 250 copies, this is number 107, printed from Trinité Type by Joh. Enschedé en Zonen in Haarlem, The Netherlands, bound by Reliure d'Art du Centre S. A., Limoges France. Antonin Dvorak was one of the first Czech composers to achieve worldwide recognition. Dvorak's style is "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and finding effective ways of using them." See: *New Grove Dictionary of Music*. Janet Savin is a writer, translator and free-lance journalist. She was born and educated the United States and settled in Paris in 1984. She lived in Prague, Czech Republic from 1987 to 1991; her main interests as a journalist were Czech alternative theatre before 1989 and French theater. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2627.

### **REFERENCE BOOKS:**

**20 ADOMEIT, Ruth Elizabeth.** (1910-1996). *Three Centuries of Thumb Bibles: A Checklist*. New York & London: Garland Publishing, 1980. 8vo. 8 3/4 x 6 inches. xl, 390 pp. Half-title, list of locations of thumb bibles, black-and-white photos throughout, appendices; text clean, unmarked. Green cloth, spine titled in gilt; binding square, lightly shaken (from use), light shelf wear. Glen Dawson's ownership mark in pencil on front free end-paper. GK319-004. Very Good.

\$ 200

FIRST EDITION. This book is a bibliography of 296 thumb bibles printed between 1601 and 1890. Thumb bibles summarized the contents of the Bible for children. These Bibles were considered among the most desirable miniature books for collectors in the 20th century. Ruth Adomeit edited *The Miniature Book Collector* from 1960-1962. She collected one of the largest miniature book collections in the world, which included miniature cuneiform tablets, miniature contemporary small press and

artist's books, and the only copy in the world of *From Morn Till Eve*, a biblical quotation book. She spent forty years collecting thumb bibles, which led to this authoritative volume. REFERENCE: Glen Dawson, *Bibliographical Society of America*, Vol 77, No. 1, p. 108.

**21 BONDY, Louis W.** (1910-1993). *Miniature Books: Their History from the Beginnings to the Present Day*. London: Sheppard Press, 1981. 8vo. 8 1/2 x 5 3/4 inches. xii, 221 pp. Half-title, color photographic frontispiece, 60 black-and-white photographs of miniature books throughout, bibliography, index of printers and publishers; text unmarked, occasional foxing. Red cloth, spine titled in gilt, dust jacket in archival mylar; binding square and tight, edges of text block toned and foxed. INSCRIBED AND DATED by the author, December 15, 1981, on the front free end paper. Laid-in receipt for miniature books from Bondy to Margaret L. Class. Laid-in typed biographical article on Bondy in the *Microbibliophile* written by Msgr. Francis J. Weber. MM319-005. Good.

\$ 40

FIRST EDITION. This volume is a seminal reference guide for dealers, collectors, and scholars of miniature books. Louis W. Bondy was an antiquarian bookseller in London from 1946 until his death in 1993 and was widely considered to be the world's leading authority on miniature books. While a significant number of volumes on miniature books exist, Bondy's particular version is distinct in beginning with the advent of printing the first miniature book in 1486 and proceeding chronologically to conclude with "modern" production practices. The book also includes special sections on devotional books, costume, erotica, gastronomy, song books, and topography. The text is foundational reading for any miniature book collector. Of added value is the sixty accompanying illustrations from Christie's catalogues listing the Houghton Collection of Miniature Books, offering both a visual and a textual compendium of miniature book history.

**22 BONDY, Louis W.** (1910-1993). *Miniature Books: Their History from the Beginnings to the Present Day*. London: Sheppard Press, 1981. 8vo. 8 1/2 x 5 3/4 inches. xii, 221 pp. Half-title, color photographic frontispiece, 60 black-and-white photographs of miniature books throughout, bibliography, index of printers and publishers; text unmarked. Red cloth, spine titled in gilt, dust jacket in archival mylar; binding square and tight, minor bumps to corners and spine ends. GK319-005. Fine.

\$ 30

FIRST EDITION. This volume is a seminal reference guide for dealers, collectors, and scholars of miniature books. Louis W. Bondy was an antiquarian bookseller in London from 1946 until his death in 1993 and was widely considered to be the world's leading authority on miniature books. While a significant number of volumes on miniature books exist, Bondy's particular version is distinct in beginning with the advent of printing the first miniature book in 1486 and proceeding chronologically to conclude with "modern" production practices. The book also includes special sections

on devotional books, costume, erotica, gastronomy, song books, and topography. The text is foundational reading for any miniature book collector. Of added value is the sixty accompanying illustrations from Christie's catalogues listing the Houghton Collection of Miniature Books, offering both a visual and a textual compendium of miniature book history.

**23 BROMER, Anne and BROMER, David.** *35 Miniature Books in Designer Bindings.* Boston: Nimrod Press, 1987. Square 12mo. 4 1/2 x 4 1/2 inches. [74] pp. Half-title, color photos of each miniature book throughout; text clean, unmarked. Soft gray paper wrapper with title in pink on cover and spine, housed in a fitted plastic case; binding tight, light shelf wear to the case. KG319-100. Very Good.

\$ 35

FIRST EDITION. This collection of designer bookbindings documents miniature designer bindings from artists around the globe, paired with color photographs for visual reference. The bindings were commissioned by Boston rare booksellers Anne and David Bromer, who specialize in first editions, fine printing, illustrated books, bindings, and miniature books. The booksellers spent two years inviting designers from around the globe to execute designer bindings on existing books, creating a valuable "reference and visual record of the style and skill of each of the binders represented." The catalog, which was designed by contemporary book artist Gunnar Kaldewey, garnered a certificate of merit from the Printing Industries of America's 1988 Graphic Arts Awards Competition.

**24 DAWSON, Glen** (1912-2016). *Miniature Books: Lists 162-182, 1988-1992.* Los Angeles: Dawson's Book Shop, 1992. 8vo. 9 x 5 1/4 inches. Unpaginated. [112] pp. Black-and-white line drawings and facsimiles of miniature books throughout, including eight drawings by Vance Gerry; text clean, unmarked. Brown cloth, spine titled in gilt; binding square and tight. MM319-002. Fine.

\$ 20

REPRINT EDITION of 20 miniature book lists issued by Dawson's Book Shop from 1988 to 1992. Each catalog was accompanied by a black-and-white illustration. Eight of the illustrations in this volume were drawn by Vance Gerry, a California Disney animation story developer, layout artist, and visual development artist known for his whimsical drawings and letterpress printing. Dawson, an honorary member of the Miniature Book Society, published over 370 collectible books over the span of his career, including many miniatures.

**25 HENDERSON, James D.** (1908-1966). *The News-Letters of the LXIVMOS, Complete 21 Issues: November, 1927- November, 1929.* Woodstock, VT: Lilliputter Press, 1968. 8vo. 9 1/4 x 6 1/4 inches. [231] pp. Half-title, foreword by Robert E. Massmann, facsimile copies of newsletters, 2 miniature book leaves inserted in plastic sleeves mounted on 2 pages; text clean, unmarked. Red cloth with spine titled in white; binding square and tight, minor shelf wear.

TLS from Jean F. Preston of the Huntington Library to Glen Dawson on Huntington Library letterhead dated July 29, 29174 with an additional note in longhand, laid in. KG319-009. Very Good.

\$ 35

LIMITED EDITION of 500 copies. This book compiles all twenty-one issues of a monthly publication edited by book collector James D. Henderson focusing on miniature books. Henderson was a Brookline, MA real-estate dealer who collected over 10,000 books between 1928 and 1940. This facsimile edition is printed from collector Ruth E. Adomeit's set of the newsletters. It includes an index by Robert E. Massmann, who was an author, publisher, and collector of miniature books. Together, the facsimile articles assemble a neat chronology of miniature book history, complemented by the addition of two reproduced miniature book pages attached to the text. One is a facsimile of a rare "French-fold about Seattle, surely the smallest chamber of commerce literature on record."

**26 LEVITAN, Kalman L.** (1917-2002), compiler. *Collection of References Pertaining to Miniature Books. Annotated Bibliographic Citations of Books, Bibliographies, Catalogues, Pamphlets, Periodicals, Articles, Newsletters, Book Lists with Prices, Foreign Language References, & Miscellaneous Newspaper Clippings.* (Palm Beach Gardens, FL: Kaycee Press, 1985). 8vo. 8 3/4 x 6 1/2 inches. viii, (71) pp. Indexes, blank "scrap book" pages at the rear for the owner to add to the compilation; text clean, unmarked. Gilt-stamped blue leatherette, marbled end-papers; binding square and tight. 4 bits of ephemera laid-in: 1) A Season's Greetings card from Salman Levitan to Glen Dawson with a pop-up drafting table in color, with a personal note addressed to Glen Dawson with the original mailing envelope; 2) a thank you note SIGNED by Kalman Levitan to Glen Dawson dated July 17; 3); xerox of a pamphlet entitled "The Contemporary Miniature Book Scene" by Kalman Levitan [8 pp]; 4) a [4] pp Miniature Book list (No. 167) from Dawson's Book Shop with a portrait of Salman L. Levitan in black-and-white, lists 32 priced miniature books (undated). GK319-003. Very Good.

\$ 85

LIMITED EDITION of 500 numbered copies, this is number 99. Kalman Levitan spent 30 years as an active duty member of the U.S. Navy and U.S. Air Force before retiring as a Colonel. After his retirement, he was the Founder and first Chairman of the Miniature Book Society of America. This book, in addition to the valuable collection of resources on miniature books, is notable for the laid in thank-you note from Levitan to bookseller Glen Dawson, and a Season's Greetings card with a pop-up 3-D color drafting table from Carol and "Kal" to Dawson in 1988, evidencing their personal friendship.

**27 SPIELMANN, Percy Edwin.** (1881-1964). *Catalogue of the Library of Miniature Books Collected by Percy Edwin Spielmann, Together with some Descriptive Summaries.* London: Edward Arnold, 1961. 8vo. 8 3/4 x 5 3/4 inches. xv, 289 pp. Half-title, black-and-white photographic frontispiece, indexes, descriptive summaries, bibliography; text clean, unmarked. Quarter maroon cloth over patterned paper, spine titled in gilt, dust-jacket in archival mylar; binding square and tight, light shelf wear, jacket chipped with tears, soiled. KG319-008. Very Good.



\$ 100

FIRST EDITION, LIMITED to 500 copies, this is number 356. This bibliography is “the most complete listing ever assembled of books, articles, important booksellers’ catalogues, etc.” published on the subject of miniature books. Dr. Percy Edwin Spielmann was a world-leading authority on the chemistry of road surfaces, who headed the Coal Tar Analytical Laboratory in World War I. His other passion, however, was literary: Spielmann accumulated an 848-volume world-famous collection of miniature books. In this volume, he catalogues them with immaculate detail in regards to technical production and artistic technique. The book’s numerous indexes and substantial bibliography make the volume an essential reference resource on the genre.

**28 SPIELMANN, Percy Edwin.** (1881-1964). *Catalogue of the Library of Miniature Books Collected by Percy Edwin Spielmann, Together with some Descriptive Summaries.* (Storrs-Mansfield, CT: Maurizio Martino, Publisher, [1995]. 8vo. 8 3/4 x 5 3/4 inches. xv, 289 pp. Half-title, frontispiece, indexes, bibliography; text clean, unmarked. Gilt-stamped brick-red cloth; binding square and tight. MM319-004. Very Good.

\$ 50

LIMITED EDITION of 150 copies. This volume is a reprint edition of the 1961 first edition. The bibliography itself is “the most complete listing ever assembled of books, articles, important booksellers’ catalogues, etc.” published on the subject of miniature books. Dr. Percy Edwin Spielmann was a world-leading authority on the chemistry of road surfaces, who headed the Coal Tar Analytical Laboratory in World War I. His other passion, however, was literary: Spielmann accumulated an 848-volume world-famous collection of miniature books. In this volume, he catalogues them with immaculate detail regarding the technical production and artistic technique of each book. The numerous indexes and substantial bibliography make the volume an essential reference resource on the genre.

**29 STONE, Wilbur Macey** (1862-1941). *A Snuff-Boxful of Bibles.* Newark: Carteret Book Club, 1926. 16mo. 4 7/8 x 6 inches. [4], 99, [3] pp. Half-title, black-and-white photographic frontispiece, 25 photographic reproductions of miniature bibles throughout with captions; text clean, unmarked. SIGNED BINDING by Sangorski and Sutcliffe, London in quarter blue morocco, marbled cloth over boards, raised bands, spine titled in gilt, top edge gilt; binding square and tight, spine faded, brown toning to the bottom edge from the morocco. GK319-006. Very Good.

\$ 150

LIMITED EDITION of 200 copies, printed by Douglas C. McMurtrie. The text is a bibliographic record of miniature children’s bibles published between 1614 to 1896. The book has been described as having “the best information in print today about miniature bibles.” This book compiles a unique assemblage of materials from Stone’s own collection, called one of “the finest private collections in the country” by the

*American Antiquarian Society*. Stone was well-known for not only his collection of juvenile materials, but his bookplate designs, brochures and articles on bookplates, and his own children's books, often inspired by materials in his collections. This narrative of "wee Bibles" provides helpful, detailed captions alongside sharp black-and-white images from the author's collection to accompany Stone's own recollections of his collecting history for each book. REFERENCE: Weber, *A Select Guide to the Sources for Miniature Books*, No. 12.

**30 WEBER, Msgr. Francis J.** (b. 1933). *Little is Beautiful, or Make Mine a Small One. With an Appended Bibliography Compiled by Robert F. Hanson*. Ellenton, FL: Opuscula Press, 1995. 8vo. 8 1/4 x 5 1/4 inches. xii, 170 pp. Half-title, photographic frontispiece illustration of the Francis J. Weber collection at the Huntington Library, San Marino, California, appended bibliography of 100 items; text clean, unmarked. Perfect-bound red wrappers. MM319-008. Very Good.

\$ 30

FIRST EDITION. This volume details the history, context, and process of miniature book collecting by renowned archivist, priest, and book collector, Monsignor Francis J. Weber. Weber, the prolific author of nearly 130 limited-edition miniature books and an additional seventy books on Catholic history and California, collected hundreds of miniature books which now reside at the Huntington Library. This volume includes an appended bibliography compiled by Robert Hanson of the first 100 books in that collection, which was previously published in *Little Books by Big People*.

**31 WEBER, Msgr. Francis J.** (b. 1933). *A Select Guide to the Sources for Miniature Books, 1879-1992*. Fullerton, CA: Lorson's Books & Prints, 1992. 12mo. 7 1/2 x 5 inches. ix, 82, [4] pp. Half-title, miniature facsimile of title page in sepia on title page, preface by Robert E. Massmann, appendices; text clean, unmarked. Blue cloth with title in gilt on cover and spine; binding square and tight. MM319-006. Very Good.

\$ 50

LIMITED EDITION of 300 copies printed at the Castle Press, Pasadena, CA and bound by Roswell Bookbinding, Phoenix, AZ. This volume for "microbibliophiles" published the data from Weber's personal collection of miniature books before he donated it to the Huntington Library. The contents include lists of books, periodicals, miniature books, auction catalogues, bookseller's catalogues, journals, miniature newspapers, and three appendices providing citations with a short description about each item's context in microbibliography. Weber focusses here on listings not mentioned in any previous compilation. Robert Orr Hanson urged microbibliophiles to "locate a copy of this book and investigate the contents for yourself ... all book collectors owe a deep debt of gratitude to Msgr. Francis J. Weber for all of his writings on the subject of miniature books." REFERENCE: Robert Orr Hanson, *The Microbibliophile*, Vol. 37, No. 3, p. 28.

**32 WELSH, Doris V.** (1907-1991). *The History of Miniature Books*. Albany, NY: Fort Orange Press, 1987. 8vo. 7 x 6 inches. iii, 156 pp. "About the Author" by Kathryn I. Rickard, bibliography of incunabula, bibliography of material specifically about miniature books, index; text clean, unmarked. Gilt-stamped blue cloth, cover; binding square and tight. BA319-001. Fine.

\$ 150

FIRST EDITION. This volume includes a bibliography of all miniature books published since 1470 with records of their sale prices. The book also provides an historical account of miniature books, their collectors, and collections. The history is authored by Doris Welsh, deemed "the greatest authority about miniature books in the second half of the 20th century" by the Miniature Book Society. Welsh worked as a cataloguer at the Newberry Library and gradually assembled "everything she could about miniature books: catalogues, newspaper clippings, letters, etc." Welsh eventually not only published this *History*, but wrote and published her own miniature books under the imprint Petit Oiseau Press. Welsh, and later her protegee, Kathryn Rickard, were two of only a few prominent woman miniature book scholars in the 20th century. This volume represents early female scholarship in the miniature book genre, and has remained a standard reference volume of high quality. REFERENCE: *Miniature Book Society Newsletter*, No. 94 (2013), p. 19.

**33 WELSH, Doris V.** (1907-1991). *A Bibliography of Miniature Books (1470-1965)*. Cobleskill, NY: Published by Kathryn I. Rickard, 1989. 4to. 12 x 8 1/2 inches. vii, 250 pp. Half-title, preface by Msgr. Francis J. Weber, publisher's comments by Kathryn I. Rickard, 7271 bibliography entries, 28 pages of short-title index; text clean, unmarked. Dark blue leatherette, spine titled in gilt, dust jacket in archival mylar; binding square and tight. MM319-011. Very Good.

\$ 125

LIMITED EDITION of 500 copies. This massive bibliography was the first major work to compile every known miniature book at its time of publication. The history is authored by Doris Welsh, deemed "the greatest authority about miniature books in the second half of the 20th century" by the Miniature Book Society. Welsh worked as a cataloguer at the Newberry Library and recorded every reference about miniature books in any catalogue that arrived at the library. Although the catalogue was completed by 1965, Welsh's stroke prevented her from publishing it. When Kathryn Rickard found out about the bibliography, she arranged for its publication and Msgr. Francis J. Weber, Chairman Emeritus of the Miniature Book Society, edited the text and supervised the layout of the final publication. REFERENCE: *Miniature Book Society Newsletter*, No. 94 (2013), p. 19.

**34 WELSH, Doris V.** (1907-1991). *A Bibliography of Miniature Books (1470-1965)*. Cobleskill, NY: Published by Kathryn I. Rickard, 1989. 4to. 12 x 8 1/2 inches. vii, 250 pp. Half-title, preface by Msgr. Francis J. Weber, publisher's comments by Kathryn I. Rickard, 7271

bibliographic entries, 28 pages of short-title index; text clean, unmarked. Dark blue leatherette, spine titled in gilt, dust jacket in archival mylar; binding square and tight, light soiling on front cover and chipping at dust jacket spine edges. SIGNED by the author on bookplate mounted on front free endpaper. Bookplate of Msgr. Francis J. Weber on front free endpaper. GK319-010. Very Good.

\$ 350

LIMITED EDITION of 500 copies. SUBSCRIPTION COPY: This copy is unique not only because it has the bookplate of Francis J. Weber, Chairman Emeritus of the Miniature Book Society, but on a rear fly-leaf Father Weber had members of the Miniature Book Society sign their name with the intention of pre-publication purchase. SIGNED on the this leaf are 20 signatures from, among others, Kal Levitan, Francis J. Weber, Robert Massman, Ruth E. Adomeit, Jim Lorson (subscribed for 2 copies), and in 2 instances, the date when payment was received. This copy also features a bookplate reading "With best wishes of the compiler" with the signature of Doris V. Welsh. This massive bibliography was the first major work to compile every known miniature book at its time of publication. The history is authored by Doris Welsh, deemed "the greatest authority about miniature books in the second half of the 20th century" by the Miniature Book Society. Welsh worked as a cataloguer at the Newberry Library and recorded every reference about miniature books in any catalogue that arrived at the library. Although the catalogue was completed by 1965, a stroke prevented Welsh from publishing it. When Kathryn Rickard found out about the bibliography, she arranged for its publication and Msgr. Francis J. Weber, Chairman Emeritus of the Miniature Book Society, edited the text and supervised the layout of the final publication. REFERENCE: *Miniature Book Society Newsletter*, No. 94 (2013), p. 19.