

JOHN HOWELL

 *for Books*

John Howell for Books

A Miscellany of Southern California Printing

April 18, 2023



## John Howell for Books

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Shipping and handling additional. All items shipped via insured USPS Mail. Expedited shipping available upon request at cost. Standard domestic shipping \$ 5.00 for a typical octavo volume; additional items \$ 2.00 each. Large or heavy items may require additional postage.

We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

This list contains 42 items with a focus on Southern California printers and book people. Contributors include Ward Ritchie, Vance Gerry, Lawrence Clark Powell, and a few cheeky William M. Cheney items. Fresh inventory, recently cataloged, several association copies, and with only a few online on my website.

**1 MacINTYRE, Carlyle Ferren** (1890-1967). *The Brimming Cup and Potsberds. Poems.* Pasadena, CA: Harry Ward Ritchie, 1930. Pamphlet. 9 x 5 1/2 inches. 32, [2 blank] pp. Title page printed in brown and black inks; text clean, unmarked. Printed wrappers, stitched; binding square and tight, shelf wear, “app” edges with small tears, and gently “crushed” over the text block. Small slip of paper with poem “Do not fear to put they feet” [first line] by John Fletcher laid in. 782-341-012. Good.

\$ 75

FIRST EDITION, thus. 24 poems, some published previously. Printed at the Abbey of San Encino Press. Ritchie writes of this publication in *Laguna Verde Imprinta*, wr2: “Carlyle Ferren MacIntyre had been an inspirational English professor at Occidental College. There he had become both teacher and good friend to Lawrence Clark Powell, Gordon Newell and me as undergraduates - a friendship that matured and lasted until his death in Paris a half century Later. One of my first ventures in publishing in 1930 was a book of his lyrics. He had allowed me to select from a thousand or so which he kept in a half dozen scrap books. These were subsequently destroyed in the flood of 1933 which swept away his house all of his belongings. This little book was entitled “The Brimming Cup” and contains almost all that has survived of his early work.” REFERENCES: Ritchie, *The Ward Ritchie Press and Anderson, Ritchie & Simon*, p. 128; Ritchie; *Laguna Verde Imprinta*, wr2.

**2 [Association Copy] SHAFFER, Ellen Kate** (1904-1993). *The Nuremberg Chronicle: A Pictorial World History from The Creation to 1493. A Monograph by Ellen Shaffer. With a Leaf from the Pirated Augsburg Latin Edition of 1497.* Los Angeles, CA: Dawson’s Book Shop, 1950. Folio. 13 1/2 x 9 1/4 inches. [xiv], (64) pp. The Augsburg leaf is tipped in in front of the half-title, title page printed in red and black inks with a large vignette in red, first page of text printed in red and black inks, reproductions of full pages from the Nuremberg Chronicle with smaller woodcuts reproduced throughout the text, some of the larger ones at the head of chapters are printed in a variety of colored inks, Census of copies of the five editions of the Nuremberg Chronicle in North America, bibliography, Plantin Press printer’s mark on the colophon; text clean, unmarked, discreet library markings in the margin of the rear paste-down. Blue cloth illustrated with red ink, map in end-papers; binding square, rear inner hinge a bit tender, rubbed, especially at the spine ends. Bookplate of Lawrence Clark Powell and the Occidental College Library, Gift of Lawrence Clark Powell, Class of 1928. INSCRIBED by Helen Shaffer to LCP, “For Lawrence Clark Powell who is leading the library profession into the right paths. With sincere good wishes, Ellen Shaffer” on front fly-leaf. 782-142-001. Very Good.

\$ 750

LIMITED EDITION of 300 copies, this is number XV, printed by Saul & Lillian Marks at the Plantin Press. “While some leaf books, such as A. Edward Newton’s *Noble Fragment* add little to the scholarly literature of the subject, others, like Margaret Bingham Stillwell’s work on the *Catholicon* and Eberhard Konig’s on the 1462 Fust & Schoeffer Bible are more substantial. The extensive essay included here by Ellen Shaffer, an employee of Dawson’s Book Shop (she soon was to become librarian at

the Free Library, Philadelphia), falls into the latter category. It offers a history of the publication of the Nuremberg Chronicle, along with a census of copies in North America of its fifteenth-century editions. The leaf that accompanied the book was taken not from the larger and more commonly encountered 1493 Nuremberg edition, but from the 1497 Augsburg edition, printed by Johann Schönsperger. Since there are woodcut illustrations on nearly every leaf of the Nuremberg Chronicle, it is easy to see the differences in size and quality between the illustrations in the ‘pirated’ edition and those of the original 1493 printings. The Augsburg volume served as the subject for a leaf book again in 1982, when Adrian and Joyce Lancaster Wilson produced *The Highest Form of Flattery*.... in an edition of ninety copies.” De Hamel and Silver, pp. 82-84. Ellen Shaffer attended library school, graduating from UCLA. She worked as an antiquarian bookseller and buyer at Dawson’s Book Shop for a period of twenty-five years, with two breaks in that service. From 1944 to 1945 she joined the Women’s Air Corps and served in Dutch New Guinea and the Philippines. In 1951, she spent eight months at the Mexico City College to study Spanish literature. From 1954 to 1970, Shaffer held the position of rare book librarian at the Free Library of Philadelphia, then moved to St. Helena, California to become the curator of the Silverado Museum. This leaf book was exhibited at the Rounce and Coffin Club Exhibition of Western Books, No. 20, 1951. REFERENCES: De Hamel and Silver, *Disbound and Dispersed*, No 22 in the catalog and No. 103 in the checklist; Harmsen and Tabor, *The Plantin Press*, No. 85.

**3 CHENEY, William M.** (1907-2002). *Arkwright His Counter-Blast, to an Effusion Entitled: Panflet on the Four Basic Dialects of Pig Latin*. Tujunga, CA: (William M. Cheney), 1951. Miniature Book. 2 7/8 x 1 7/8 inches. xii, (14) pp. Text printed within brown rules, decorative initials, introduction from the printer to the reader, table of contents on the last page; text clean, unmarked. Blue wrappers titled in brown ink; binding square and tight, use wear, soiling on front cover. Glen Dawson’s copy without distinguishing marks. GKK221-024. Very Good.

\$ 115

FIRST EDITION. Arkwright [H. Richard Archer (1911-1978)], set out to write a treatise on pig latin, but never finished it. Cheney reprints here what Arkwright was able to write, along with his own commentary on the subject. This copy is a binding variant from that of Jones, which calls for a printed label on the front cover. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 681; Jones, *A Los Angeles Typstickler*, No. 24.

**4 Occidental College.** *Occidental College Library. An Appreciation of the Founders and Donors*. Los Angeles, CA: Occidental College, 1953. Pamphlet. 9 x 6 inches. [vi], 32 pp. Two (!) half-titles, title page printed in red and black with elaborate typographic ornamentation in red, 2 illustrations, typographic ornaments at the head of each section, bibliographical descriptions of

some significant donations; text clean, unmarked. Printed wrappers, stapled; to corner bumped. 782-341-013. Very Good.

\$ 30

FIRST EDITION of this tribute by the Occidental College Library Special Collections Department to their donors and patrons, designed by Ward Ritchie. The Library held a program to honor the patrons and donors; the program for the occasion included the following remarks: "Greetings and Tribute to the Builders" by President Arthur G. Coons; "Then and Now" by Elizabeth McCloy, Occidental Collage Librarian; "The Upton Sinclair Collection" by Elmer Belt; "On the Virtues of Smallness" by Lawrence Clark Powell; "The Library and the Region," by Robert C. Cleland; and "The Strengths of the Library" by Dean Glenn Dumke. REFERENCE: Ritchie, *The Ward Ritchie Press and Anderson, Ritchie & Simon*, p. 110.

**5 O'MELVENY, Stuart** (1888-1974). *It's Best to Divide with Our Friends*. Los Angeles, CA: (Printed by Anderson, Ritchie & Simon), 1955. 8vo. 8 3/4 x 5 5/8 inches. [vi], 33 pp. Half-title, black-and-white photographic frontispiece of H. W. O'Melveny picking daffodils, fishing vignette on title page, 3 black-and-white photographic plates; occasional foxing, text unmarked. Brown cloth, printed paper wrap-around spine label (pasted down on front and rear boards; binding square and tight, label toned at spine. INSCRIBED by Stuart O'Melveny, "For Margie, With love and all good wishes, Stuart O'Melveny, Aug 2, 1969." 782-31-014. Very Good.

\$ 30

FIRST EDITION, designed by Joseph Simon. Stuart O'Melveny was a prominent Los Angeles Lawyer. His father was Henry William O'Melveny (1859-1941), the founder of the powerful O'Melveny law firm based in Los Angeles. This volume is a gathering of childhood memories of growing up and living close to the land in the San Gabriel Valley in the 1890s. The younger O'Melveny provides lively sketches of personalities and locations in Southern California. Stuart O'Melveny was a lawyer and executive, Chairman of the board of the Title Insurance and Trust Company of Los Angeles. Stuart O'Melveny became an attorney, served in World War I in the Army Air Corps, and then joined Title Insurance and Trust Company, which his father had helped establish. REFERENCE: Ritchie, *The Ward Ritchie Press and Anderson, Ritchie & Simon*, p. 110.

**6 RITCHIE, Ward** (1906-1996). *The Ward Ritchie Press and Anderson, Ritchie & Simon*. (Los Angeles, CA: Anderson, Ritchie & Simon), 1961. 8vo. 8 1/2 x 5 1/4 inches. x, 156, [2] pp. Half-title, printer's device on title page in 2 colors, decorative initials in blue, title pages reproduced in full color, bibliography, indexes; text clean, unmarked. Black cloth, stamped with printer's device on front cover in gilt, spine is gilt-decorated, red leather spine label titled in gilt, comes in the original blue-paper-covered slip case; binding square and tight. SIGNED by Ward Ritchie on the colophon. 782-341-015. Fine

\$ 85

LIMITED EDITION, this is number 120 of 300 SIGNED copies in slip case out of a total edition of 1,300. Foreword by Lawrence Clark Powell. The most comprehensive account of the books produced by the various companies created by Ward Ritchie. The standard reference.

**7 CHENEY, William Murray** (1907-2002). *A Treatise on Pocket Knives*. Los Angeles, CA: (Wm. M. Cheney), 1964. 16mo. 3 7/8 x 2 11/16 inches. 36 pp. Ornamental initials, 1 text figure, 3 pages of illustrations; text clean, unmarked. Printed brown paper over boards; binding square and tight. From Glen Dawson's personal collection without distinguishing marks. SCARCE. GKK1020-019. Fine.

\$ 50

FIRST EDITION of Cheney's classic essay on the history and use of the pocket knife. The broadside supplements are NOT present here. Jones tells us that there were two shades of brown paper used. This is the beige paper; which is of a lighter color. REFERENCE: Jones, *A Los Angeles Typesticker*, No. 57; Welsh, *Bibliography of Miniature Books*, No. 1756. Not in Bradbury, due to size. Worldcat records 12 copies held in institutions including The Huntington, The Morgan Library, and University of Oxford.

**8 [Moxon] BLISS, Carey S.** (1889-1977). *Some Aspects of Seventeenth Century English Printing with Special Reference to Joseph Moxon. Introduction by Ward Ritchie*. Los Angeles, CA: William Andrews Clark Memorial Library, University of California Los Angeles, 1965. Series: *William Andrews Clark Memorial Library Seminar Papers*. 8vo. 9 x 6 1/8 inches. [vi], (33) pp. Frontispiece portrait of Moxon, Foreword by Lawrence Clark Powell, black-and-white illustrations throughout; text clean, unmarked. Printed green wrappers, stapled; binding square and tight, lighting toning along spine. Bookplate of Jacob L. Chernofsky. 782-341-002. Very Good.

\$ 10

FIRST EDITION. Paper presented by Carey S. Bliss, Curator of Rare Books in the Henry E. Huntington Library was presented at a seminar of seventeenth-century English printing and publishing held at the William Andrews Clark Memorial Library, April 24, 1965. The seminar was led by Ward Ritchie, printer, solar, and convivial bookman. From the Foreword by Lawrence Clark Powell.

**9 [Zeitlin] EDELSTEIN, Jerome Melvin** (1924-1996), editor. *A Garland for Jake Zeitlin on the occasion of his 65th Birthday & the Anniversary of his 40th year in the Book Trade*. Los Angeles, CA: Grant Dahlstrom & Saul Marks, 1967. 8vo. 10 1/8 x 6 3/4 inches. [x], (132) pp. Half-title, double-page title page with woodcut vignette, portrait of Jake Zeitlin, drawing by Paul Julian, double-page drawing of the interior of The Red Barn by Rudi Baumfeld, bibliography of the Primavera Press; text clean, unmarked. Quarter orange cloth, patterned cloth over boards, printed paper spine label; binding square and tight. INSCRIBED by Jake Zeitlin to Alex Dzilvelis: "For Alex Dzilvelis, out of our common addiction to the most agreeable vice; books. Jake Zeitlin." 782-229-001. Fine.

\$ 75

FIRST EDITION, LIMITED to 800 copies, typography by Saul and Lillian Mark at the Plantin Press, printed by Grant Dahlstrom at the Castle Press, bound by Erle Gray Bookbinding Company. This volume is a festschrift honoring Jake Zeitlin on his 65th birthday and his 40th year in the book trade. 14 articles (and 3 named illustrations) including: Carey McWilliams, "Jake;" Kate T. Stenitz, "Vespasiano da Bisticci: A Great Bookseller & His Customers;" Everett L. De Golyer, Jr., "The Steam Locomotive: A Selective Bibliography;" **Lawrence Clark Powell, "Memo to Jake Zeitlin;"** Bern Dibner, "Jake Zeitlin & the Science Vector;" Ward Ritchie, "The Forgotten Street of Books;" Sol M. Malkin, "A Day in Florence;" "Elmer Belt, "Jake Zeitlin: Master at Filling Libraries;" Winifred A. Myers, "In It Together;" Robert Vosper, "To be or Not to be Organized;" Warren R. Howell, "The Telephone;" Preston Tuttle, "Possibility Theory & the Bookshop; or, Inwit Enters the Age of Imaginary Man;" and MOST IMPORTANTLY, J. M. Edelstein, "A Bibliography of Books Published by the Primavera Press," an essential resource for the collector of Jake Zeitlin's private press which flourished from 1929 to 1936. Zeitlin's inscription on the half-title reads, "For Alex Dzilvelis, out of our common addiction to the most agreeable vice; books. Jake Zeitlin." Jerome Melvin Edelstein was the humanities bibliographer at the UCLA library. Edelstein was born in Baltimore and graduated from Johns Hopkins University and the University of Michigan at Ann Arbor. He taught history, literature and rare-book librarianship at Johns Hopkins, the University of California and Brown University. In 1986, he went to the Getty Center as senior bibliographer and resource coordinator and was promoted to assistant director of collection development, a position he held until his retirement in 1994. REFERENCES: Harmsen and Tabor, *The Plantin Press*, No. 268.

**10 [Ewing] POWELL, Lawrence Clark** (1906-2001). "Majl Ewing, 1903-1967." In: *Hoja Volante*, February 1967, No. 91. (Los Angeles, CA): Zamorano Club, (February, 1968). Pamphlet. 9 3/8 x 6 1/2 inches. 8 pp. Masthead design in green, black-and-white illustrations including a half-tone portrait of Ewing; text clean, unmarked. Self-wraps, stapled; binding square and tight. 782-229-002. Fine.

\$ 10

FIRST EDITION. Powell's perceptive and affectionate reminiscences of Majl Ewing, professor at UCLA and member of the Zamorano Club. But Powell brings out many more accomplishments than these.

**11 [Peggy Christian, Cheney] EARL, C. N.** *An Open Letter to the Republican City Central Committee*. Los Angeles, CA: Peggy Christian, 1971. Miniature Book. 1 5/8 x 1 1/4 inches. (13) pp. Decorative initial; text clean, unmarked. Printed stiff paper wrappers; binding square and tight, tail of spine softened. Housed in a paper slipcase with a ribbon pull; ribbon loose. Glen Dawson's copy without distinguishing marks. RGKK819-040. Very Good.

\$ 30

LIMITED EDITION of 200 copies. Printed at the Press at the Gatehouse for Peggy Christian, letterpress by William M. Cheney. Reprints a letter originally written November 29, 1887 in which C. N. Earl denounces the Los Angeles Republican party for charging candidates a \$150 fee to become candidates for school board. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 1003; Jones, *A Los Angeles Typewriter*, No. 77.

**12 WEBER, Francis J.** (b. 1933), **NUNIS, Doyce B., Jr.** (1924-2011). *Maynard J. Geiger, O.F.M., Franciscan & Historian. A 70th Birthday Tribute*. Santa Barbara, CA: Friends of the Santa Barbara Mission Archive-Library, 1971. 8vo. 8 3/4 x 5 11/16 inches. viii, 53, [3] pp. Half-title, black-and-white frontispiece portrait of Geiger, title page printed in black and brown inks, black-and-white photographic illustration, decorative initials in brown, bibliography, list of patrons; text clean, unmarked. Tan cloth over boards which are printed in black and red inks; binding square and tight. 782-341-016. Fine.

\$ 40

LIMITED EDITION of 300 copies, this is 1 of 100 copies specially bound for the patrons. Printed by the Ward Ritchie Press for distribution by the Friends of the Santa Barbara Mission Archive-Library. Foreword by W. W. Robinson, Francis J. Weber's "Appreciation" of Father Geiger, and the Geiger Bibliography by Doyce B. Nunis, Jr. Maynard Geiger (1901-1977) was an American Friar Minor and Roman Catholic priest, who was a major historian of the Spanish missions in California founded by the Franciscan Order.

**13 [Peggy Christian, Cheney] CURTIS, Harvey.** *Br. Curtis's Carriage: A Letter to Dea. Button*. Los Angeles, CA: Peggy Christian, 1972. Miniature Book. 1 13/16 x 1 1/4 inches. 18 pp. Decorative initials; text clean, unmarked. Printed stiff paper wrappers; binding square and tight. Housed in a paper slipcase with a ribbon pull. Glen Dawson's copy without distinguishing marks. RGKK819-038. Very Good.

\$ 30

LIMITED EDITION of 200 copies. The text of this volume contains a letter from Brother Harvey Curtis giving detailed instructions to Deacon Ira Button on the type of carriage Curtis would like built, prior to June, 1846. Printed at the Press at the Gatehouse, letterpress by William M. Cheney. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 835; Jones, *A Los Angeles Typewriter*, No. 80.

**14 RITCHIE, Ward** (1906-1996). *François-Louis Schmied. Artist, Engraver, Printer. Some Memories and a Bibliography*. Tucson, AZ: Graduate Library School, University Library, University of Arizona, (1976). Series: *Bibliographic Papers*, No. 1. 8vo. 8 3/8 x 5 3/8 inches. vi, (42) pp. Half-title, black-and-white frontispiece, title page printed in red and black, decorative initial, 1 black-and-white illustration, checklist of Schmied publications; text clean, unmarked.



Printed wrappers, perfect bound; binding square and tight, head of spine gently bumped, use wear to covers. 782-341-017. Very Good.

\$ 15

FIRST EDITION. This is number one of a series of Bibliographic Papers issued by the Graduate Library School and the University Library of the University of Arizona. It is the intention of the editors that contributions to this series shall provide bibliographic coverage on subjects related to the printing arts, publishing, book design and history, and library and information service which have heretofore received little or no attention. This publication brings to a wider audience a talk given in the spring of 1975 by Ward Ritchie regarding the French printer, illustrator and book designer who was a major inspiration for Ritchie's career. The talk was presented at a colloquium sponsored by the Graduate Library School and the University Library at the University of Arizona.

**15 [Laguna Verde Imprenta]** *This Body I Wear....* [Laguna Beach, CA: Laguna Verde Imprenta, 1976.] Broadside. 9 7/8 x 5 7/8 inches [2] pp. Includes a Paul Landacre wood engraving, printed on Wookey Hole cream laid paper. 782-338-004. Fine.

\$ 100

LIMITED EDITION of 200 copies printed with Carolus type. "This was a small broadside printed with a wood engraving by my friend the late Paul Landacre. It was done for an edition of Brett Harte's 'How Christmas Came to Simpson's Bar' which I had printed several years earlier. The broadside was originally done as a keepsake for the joint meeting of the Roxburghe Club of San Francisco and the Zamorano Club of Los Angeles in 1976." Ritchie. REFERENCE: Ritchie, *Laguna Verde Imprenta*, wr3.

**16 [Dahlstrom] BROWN, Philip S.** (d. 1995) et al. *Grant Dahlstrom, Master Printer. A Tribute on his 75th Birthday.* Los Angeles, CA: The New Ampersand Press, 1977. 8vo. 9 5/8 x 6 5/8 inches. [viii], 36, [2] pp. Half-title, black-and-white photographic frontispiece portrait of Dahlstrom tipped-in, title page printed in red and black inks with ampersand vignette; text clean, unmarked. Black cloth spine, patterned paper over boards, printed paper spine label; binding square and tight, some light spotting to cloth at spine. 782-229-003. Very Good.

\$ 40

LIMITED EDITION of 300 copies printed by Vance Gerry at the Weatherbird Press in Linotype Janson on Warren's Olde Style wove paper, bound by Kater-Crafts Bookbinders. Contents include: "Grant Dahlstrom: A Career in Context," by Moby Wentz; "Dahlstrom: The Man of the World," by Philip S. Brown; "Ink is Thicker than Water," by John Dreyfus; "G. D.," by Ward Ritchie; "On Quiet Typography," by Hermann Zapf; and "Grant Dahlstrom at Seventy-five," by Jake Zeitlin. Copy right page states that this book was published for the Rounce & Coffin Club by Dawson's book shop and Zeitlin & Ver Brugge. Vance Gerry writes "The ex-Dahlstrom apprentice bore the weight of printing his master's tributes by cagily playing down any

suggestion of typographical excess, including printing the cover paper gray on gray.” Twenty-five Years, No. 31a. REFERENCES: Butcher, “Checklist” in *Vance Gerry and the Weather Bird Press*, No. 2a; Gerry, *Twenty-five Years of the Weather Bird Press*, No. 31a.

**17 BRETTE, Dorothy Eugenie** (1883-1977), **LAWRENCE, Frieda** (1879-1956) and **LUHAN, Mabel Dodge** (1879-1962). *Some Letters Concerning D. H. Lawrence, From Mabel Dodge Luhan, Dorothy Brett, and Frieda Lawrence to Eliot Fay*. Fallbrook, CA: The Weather Bird Press, 1978. Pamphlet. 8 1/4 x 5 5/8 inches. [iv], 12, [4] pp. Half title, frontispiece portrait of Lawrence in red; text clean, unmarked. Red cloth over flexible boards, Printed paper front cover label; binding square and tight, small bump on lower corner of text block, small bump at head of rear board. 782-241-001. Very Good.

\$ 50

LIMITED EDITION of 200 copies. These letters belonged to Eliot Fay (1902-1954), was a professor of Romance languages at Cornell University. In preparation to write his book about D. H. Lawrence, *Lorenzo in Search of the Sun* (1953), Fay corresponded with these three women who were close to D. H. Lawrence in his later years. Eliot Fay’s wife was Vance Gerry’s Aunt. Vance Gerry writes: “An aunt offered these letters concerning Lorenzo in Search of the Sun, her late husband Eliot Fay’s book. The press, apprised that there can never be enough Lorenziana, published the letters. Be they of marginal interest the project was, nevertheless, fulfilling. Printed on the Miele Vertical.” *Twenty-five Years*. Dorothy Brett was an Anglo-American painter. She was born into an aristocratic British family, and studied at the Slade School of Art, where she associated with the Bloomsbury group, including D. H. Lawrence. Lawrence invited Brett to Taos New Mexico, where she moved in 1924. She remained there for the rest of her life, becoming an American citizen in 1938. Emma Maria Frieda Johanna Frelin, Baroness von Richtofen was the wife of D. H. Lawrence who was also a writer, and translator of German-language literature into English. Beginning in 1930, Frieda moved to New Mexico where she lived on a ranch with her third husband, Angelo Ravagli. Mabel Dodge Luhan was a wealthy American patron of the arts, who was particularly associated with the Taos art colony. REFERENCES: Butcher, “Checklist,” in *Vance Gerry and the Weather Bird Press*, No. 45; Gerry, *Twenty-five Years of the Weather Bird Press*, No. 36.

**18 [Laguna Verde Imprenta]** [*Rounce & Coffin Club, Western Book Auction Announcement*]. [Laguna Beach, CA: Laguna Verde Imprenta], 1980. Bifold Broadside. 17 1/4 x 2 7/8 inches. [2] pp. Eric Gill woodcut on page [2]; some smudging from ink. 782-338-005. Very Good.

\$ 75

FIRST EDITION. No limitation stated, not in *Laguna Verde Imprenta, 1975-1987*. Contains an Eric Gill woodcut. The Auction was to take place at the Occidental College Library, Tuesday, July 8, 1980 at 8 pm.

**19 [Ritchie] Friends of the UCLA Library and the Library Patrons of Occidental College.** *Ward Ritchie, Printer: A Seventy-fifth Birthday Salute on June 15, 1980.* [Los Angeles, CA: Friends of the UCLA Library and the Library Patrons of Occidental College], 1980. 8vo. 9 x 5 1/2 inches. [iv], 22, [6] pp. Half-title, black-and-white half-tone frontispiece portrait of Ritchie, printer's device in red on title page, 5 black-and-white plates representing Ritchie's title page designs; text clean, unmarked. Printed wrappers, perfect bound; binding square and tight, creases at joints, some bowing to the upper corner, ink mark on front cover. INSCRIBED by Ward Ritchie to Mel Kavin under the frontispiece, "For Mel Kavin in appreciation for many favors. War Ritchie, at almost 75. May 17, 1980." 782-338-006. Good.

\$ 10

Limitation not stated. Designed by Mark Sanders, printed letterpress on Warren's Olde Style paper at Northland Press and bound by Rosell Bookbinding for members of the Library Patrons of Occidental College, Friends of the UCLA Library, Rounce and Coffin Club, Roxburghe Club, and the Zamorano Club. Contents include: "Foreword" by Tyrus G. Harmsen; "Books and Memories" by Ward Ritchie; "I Call Him Richman" by Lawrence Clark Powell; "A Tribute to Ward Ritchie" by John Dreyfus; "A Designer-Printer's Salute to a Master" by Adrian Wilson; and "Harry Ward Ritchie at Seventy-Five" by Jake Zeitlin. INSCRIBED by Ritchie to Mel Kavin - Kavin bound many of the Laguna Verde Imprenta volumes for Ritchie.

**20 [Laguna Verde Imprenta].** "While Today is always Today, Yesterday was once Tomorrow." Laguna Beach, CA: Laguna Verde Imprenta, 1980. Broadside. 8 1/2 x 5 inches. [2] pp. 782-338-003. Fine.

\$ 75

This broadside was printed as a keepsake for the joint meeting of the Zamorano and Roxburghe Clubs. The sunburst from "The Poet and the Printers" was used here again." REFERENCE: Ritchie, *Laguna Verde Imprenta*, wr18.

**21 [Ritchie] Friends of the UCLA Library and the Library Patrons of Occidental College.** *Ward Ritchie, Printer: A Seventy-fifth Birthday Salute on June 15, 1980.* [Los Angeles, CA: Friends of the UCLA Library and the Library Patrons of Occidental College], 1980. 8vo. 9 x 5 1/2 inches. [iv], 22, [6] pp. Half-title, black-and-white half-tone frontispiece portrait of Ritchie, printer's device in red on title page, 5 black-and-white plates representing Ritchie's title page designs; text clean, unmarked. Printed wrappers, perfect bound; binding square and tight, creases at joints, some bowing to the upper corner, ink mark on front cover. INSCRIBED by Ward Ritchie to Mel Kavin under the frontispiece, "For Mel Kavin in appreciation for many favors. War Ritchie, at almost 75. May 17, 1980." 782-338-006. Good.

\$ 10

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and Coffin Club, Roxburghe Club, and the Zamorano Club. Contents include: "Foreword" by Tyrus G. Harmsen; "Books and Memories" by Ward Ritchie; "I Call Him Richman" by Lawrence Clark Powell; "A Tribute to Ward Ritchie" by John Dreyfus; "A Designer-Printer's Salute to a Master" by Adrian Wilson; and "Harry Ward Ritchie at Seventy-Five" by Jake Zeitlin. INSCRIBED by Ritchie to Mel Kavin - Kavin bound many of the Laguna Verde Imprenta volumes for Ritchie.

**22 [Ritchie] The Library of San Juan Capistrano in California.** *The Mystique of Printing: A Half Century of Books Designed by Ward Ritchie* [Cover Title]. [San Juan Capistrano, CA: The Library of San Juan Capistrano, 1983]. Pamphlet. 8 3/8 x 5 inches. (32) pp. Section heads with flower design printed against a green ground, Foreword by Lawrence Clark Powell, lists 118 books designed by Ward Ritchie; text clean, unmarked. Self-wraps, stapled; binding square and tight, use wear. 782-338-007. Very Good.

\$ 10

LIMITED EDITION of 2,000 copies, printed by Richard Hoffman. Foreword by Lawrence Clark Powell. Checklist of 118 titles designed by Ward Ritchie, with comments on the occasion for the production of each book. Well represented institutionally.

**23 The Library of San Juan Capistrano.** *The Mystique of Printing: A Half Century of Books designed by Ward Ritchie* [Cover Title]. [San Juan Capistrano, CA]: The Library of San Juan Capistrano, [1983]. Saddle-stitched Pamphlet. 8 3/8 x 5 inches. (32) pp. Design on front cover is the first printers' mark used in the Western Hemisphere by Antonio Espinosa in the sixteenth century, 4 section heads with vine designs on green backgrounds; text clean, unmarked. Printed self-wraps, stapled; binding square and tight, light use/shelf wear. 782-341-004. Very Good.

\$ 10

LIMITED EDITION of 2,000 copies, designed by Ward Ritchie and printed by Richard Hoffman. Contains "By Way of a Foreword by Lawrence Clark Powell." Catalog of 118 items designed by Ward Ritchie, as part of the premiere exhibit of the new San Juan Capistrano Public Library and Cultural Center, displayed September 9, 1983 through November 1982, organized by Libros y Artes.

**24 The California State Library Foundation.** *The Mystique of Printing: A Half Century of Books designed by Ward Ritchie* [Cover Title]. [Sacramento, CA]: The California State Library Foundation, (1984). Saddle-stitched Pamphlet. 8 3/8 x 5 inches. (32) pp. Design on front cover is the first printers' mark used in the Western Hemisphere by Antonio Espinosa in the sixteenth century, 4 section heads with vine designs on green backgrounds; text clean, unmarked. Printed self-wraps, stapled; binding square and tight, light use/shelf wear, some minor insect damage to the covers, some stains on rear cover. 782-338-002. Very Good.

\$ 10

LIMITED EDITION of 2,000 copies, designed by Ward Ritchie and printed by Richard Hoffman. Contains "By Way of a Foreword by Lawrence Clark Powell." Catalog of 118 items designed by Ward Ritchie, as part of the premiere exhibit of the new San Juan Capistrano Public Library and Cultural Center, displayed September 9, 1983 through November 1982, organized by Libros y Artes.

**25 POWELL, Lawrence Clark** (1906-2001). *El Morro*. (Santa Barbara, CA): Capra Press, (1984). 8vo. 9 1/4 x 6 1/8 inches. (132) pp. Half-title, double-page title-page vignette designed by Ward Ritchie, chapter head inscriptions taken from *El Morro*, *Inscription Rock* by John M. Slater (Plantin Press, 1961); text clean, unmarked. Black cloth spine, orange paper over boards, front board stamped with the title in black, spine titled in gilt; binding square and tight, some light rubbing to binding. DOUBLE-SIGNED by both Lawrence Clark Powell and Ward Ritchie, once on the title page and once on the colophon. 782-341-005. Very Good.

\$ 20

LIMITED EDITION of 226 copies, of which 26 lettered copies were reserved for presentation, this is number 34. Designed by Ward Ritchie with calligraphy by Judy Dietrich, typeset in Palatino by Jim Cook. This is a novel about the famous rock in New Mexico where travelers have made inscriptions, dating back to the Spanish explorers. 0884962164.

**26 ARDIZZONE, Edward** (1900-1979). *On the Illustrating of Books. From The Private Libraries Association Quarterly, July, 1957*. Fallbrook, CA: The Weather Bird Press, 1986. Narrow 8vo. 8 1/2 x 4 9/16 inches. [x], (14 last blank) pp. Half-title, title-page vignette, 4 illustrations in the text; text clean, unmarked. Quarter black cloth, patterned paper over boards, sewn head-bands, spine titled in gilt, dust-jacket in archival mylar; binding square and tight, light shelf wear and toning to jacket. SCARCE. LG223-001. Very Good.

\$ 250

LIMITED EDITION of 200 copies printed with Linotype Scotch on Rives buff wove paper, illustrations by Edward Ardizzone, bound by Bela Blau. "Unlike his contemporaries, Bawden, Freedman and Ravilious, Ardizzone was not touched by cubist influence and, by comparison, their sophisticated styles make his work appear to be almost naive or quant. Ardizzone's work is always warm with classicism and touches of Rowlandson, and somehow seems familiar to us." From Vance Gerry's Introduction. Edward Jeffrey Irving Ardizzone was an English painter, print-maker and war artist, and the author and illustrator of books, many of them for children. REFERENCES: Butcher, "Checklist," in *Vance Gerry & The Weather Bird Press*, No. 80; Gerry, *Twenty-five Years*, No. 63.

**27 GERRY, Vance** (1929-2005). "Some Fond Reminiscences of a Boy Printer at the Castle Press," In: *Matrix*, Number 6, Winter 1986, pp. 28-37. Manor Farm, Andoversford, Gloucestershire: The Whittington Press, 1986. 4to. 11 1/4 x 8 inches. [vi], (184) pp. Gerry's article include a large folding "A Map of the Castle Press, Circa 1943, As it is

sentimentally if not accurately remembered by a printer's devil. Not Drawn to Scale," 4 Gerry illustrations in the text; text clean, unmarked. Plain stiff-paper wrappers with printed dust-jacket; binding square and tight, spine lightly faded, corners of the binding lightly bumped, as they extend over the text-block yapp-style. PD123-001. Very Good.

\$ 250

LIMITED EDITION of 900 copies, this is copy number 630 of 800 copies in wraps, set in 12-point Monotype Caslon, printed at the Whittington Press on Sommerville Laid and Zerkall Halbmann papers. Half-title with an engraving by Vance Gerry. Vance Gerry's article first appeared as a Weather Bird Press publication in 1968 in an edition of 50 copies. It is among several reminiscences of Grant Dahlstrom from whom Gerry apprenticed as a printer in the 1940s, that Gerry published over the years. In addition, this issue of Matrix contains 25 other articles on all aspects of the book arts by such contributors as Roderick Cave, John Dreyfus, Miriam MacGregor, Sebastian Carter, John Bidwell, Brooke Crutchley, Ruari McLean, and others.

**28 GERRY, Vance** (1929-2005). "Los Angeles Printers: Some Recent Books About Them," In: *Matrix*, Number 7, Winter 1987, pp. 93-97. **WITH: RITCHIE, Ward** (1906-1996). "A Medley of Printers Past," pp. 83-92. **WITH: RANDLE, John**. "A Bird's Eye View of The Whittington Press," pp. 164-166. Manor Farm, Andoversford, Gloucestershire: The Whittington Press, 1987. 4to. 11 1/4 x 7 3/4 inches. [vi], (168) pp. Gerry's article lists 11 recent publications about Los Angeles printers, and 4 books in progress with bibliographical descriptions and comments upon the contents, plus a tipped-in photograph of the books under discussion. Ritchie's article reminiscences about the fine printers that influenced his development as a printer, and includes 2 photographic illustrations of influential books, Randle's article accompanied by a folding plate, "Bird's Eye View of the Whittington Press," typical illustrations and plates accompanying the various articles; text clean, unmarked. Patterned paper over flexible-paper wrappers, printed dust-jacket; binding square and tight, spine lightly faded, head of spine and top edge of front panel of dust jacket with tears and fading, corners of the binding lightly bumped, as they extend over the text-block yapp-style. PD123-002. Very Good.

\$ 200

LIMITED EDITION of 960 copies, this is one of 850 copies in wraps, set in 12-point Monotype Caslon, printed at the Whittington Press on Sommerville Laid and Zerkall Halbmann papers. For this observer, the most interesting article in this issue is the John Randle article on the Miriam Macgregor Bird's Eye View. This illustrates how printers and artists in different countries can inspire and provoke one another to exciting work. Randle writes: "We were so intrigued with Vance Gerry's 'A Map of the Castle Press circa 1943, as it is sentimentally if not accurately remembered by a printer's devil' which appeared in his *Weather Bird* no. 7 in 1981, that we reprinted it in *Matrix* 6 to illustrate his article 'Some Fond Reminiscences of a Boy Printer at the Castle Press.' We have now gone one stage further and taken a leaf out of Vance's book by doing the same thing for the Whittington Press. It took some persuasion to get Miriam Macgregor to agree to do it. Vance's easy (but accurate) line makes the job seem

deceptively simple. But finally, after much talk of perspective and vanishing points, and balancing precariously on stools, Miriam succeeded in recording the Press at one instant in its life. I would rather she had been a little less literal (tidier floor and emptier waste-paper baskets) but she has preferred to show it warts and all. It was originally drawn as a keepsake for our trip to America in May, but then we thought it would also be of interest to those readers of *Matrix* who have not had the opportunity to visit the Press.” p. 164. In addition, this issue of *Matrix* contains 24 other articles on all aspects of the book arts by such contributors as Simon Lawrence, Christopher Skelton, Sebastian Carter on Victor Hammer, Roderick Cave, John Dreyfus, Brooke Crutchley; on the distaff side we find Edwina Ellis, Fiona Ross, and Enid Marx, among others.

**29 RITCHIE, Ward** (1906-1996). *Laguna Verde Imprenta, 1975-1987*. [Laguna Beach, CA: Laguna Verde Imprenta, 1987]. 4to. 10 1/2 x 8 inches. Unpaginated. [68] pp. Half-title, 3-color design on title page, many designs and illustrations in a variety of colors throughout the text show what was used in many of the titles produced during the period, printer's device on the colophon; text clean, unmarked. Quarter red morocco, design in red on front cover, gilt-titling on red leather on front cover, comes in the original black-paper-covered slip case; binding square and tight. SIGNED by Ward Ritchie on the colophon. Bookplate of “The Weather Bird Press, Vance Gerry” on the front paste-down. Laid-in is wr28, “Indulge Yourselves” which serves as an errata slip. 782-344-001. Fine.

\$ 3,000

FIRST EDITION, LIMITED to 75 copies using hand-set types and printed on an Albion hand press by Ward Ritchie, and SIGNED by the author on the colophon. This bibliography lists the 27 books, pamphlets and broadsides produced by Ward Ritchie after his retirement to Laguna Beach, CA, where he printed on an Albion Hand Press. REFERENCE: Ritchie, *Laguna Verde Imprenta*, wr27.

**30 Beverly Hills Public Library.** *6 Exhibitions / 12 Talks: California Book Arts*. Beverly Hills, CA: Beverly Hills Public Library, No Date [but after 1987]. 3 Items see below. 782-338-002. Fine.

\$ 65

This lot consists of 3 items. 2 are invitations and or announcements to a series of talks and exhibitions about California Book Arts put on by Beverly Hills Public Library. The first announces the entire series of 6 exhibitions on 8 1/2 x 12-inch piece of paper. The smaller invitation also from the Beverly Hills Public Library (3 x 5 inches) and is an invitation to the Stewart / Ritchie talk. Finally, there is a French-fold broadside on blue Fabriano watermarked laid paper, printed by the Ritchie/Stuart duo that features 5 abstract Landacre woodcuts printed from the blocks from Ritchie's personal collection, the inside 2 pages provide short biographies of Stuart and

Ritchie, and the last page shows the press marks of Imprenta Glorias and Ward Ritchie.

**31 RITCHIE, Ward** (1905-1996). *Of Bookmen and Printers: A Gathering of Memories*. (Los Angeles, CA): Dawsons, (1989). 8vo. 9 1/2 x 6 inches. (191) pp. Title page decorated in orange, foreword by Lawrence Clark Powell, index; text clean, unmarked. Grey cloth, the letter "R" cut out of the cloth on front cover to reveal orange printed paper over boards, the same printing is used for the end-papers as well, spine title in orange, housed in special slip case covered in plain orange paper, with grey cloth at the fore-edge of the box where the opening is; binding square and tight, very minor wear to the slip case. SIGNED by both Ward Ritchie and LCP on the colophon. 782-341-006. Fine.

\$ 75

LIMITED EDITION of 50 copies in a special hand binding by Joseph D'Ambrosio, this number being number 42 of 50. A collection of talks and writings by Ward Ritchie about major players in the printing and book-collecting community. Contents: Lawrence Clark Powell, "For Ward a Foreword;" "A Bookman's Los Angeles in the 1930s;" Jake Zeitlin, "When He Was Joyous Young;" "Paul Landacre, Artist and Wood Engraver;" "Merle Armitage, His Many Loves and Varied Lives;" "Robinson Jeffers, Recollections of the Poet;" Jane Grabhorn, "The Roguish Printer of the Jumbo Press;" "Paris Adventure with François-Louis Schmied;" "John Cage, the Maniac of Music;" "St. John Hornby and the Ashendene Press;" "A Requiem for Lawrence Clark Powell;" "Virginia City and the Genesis of a Cookbook." Ritchie was a prolific and world-renowned American printer, book designer, book collector, and writer. 0870932756.

**32 QUAYLES, Bunston** [pseudonym for Vance Gerry (1929-2005)]. *Hearty Fare: A Gentlemen's Cookery Book*. (Pasadena, CA): The Weather Bird Press, 1990. 12mo. 7 x 4 3/8 inches. (x), 35 pp. Half-title, woodcut title-page vignette, 5 woodcut designs at the head of chapters, drawing of tamales, index; text clean, unmarked. Quarter black cloth, tan paper over boards, woodcut design on front cover, spine titled in gilt, printed dust-jacket with Vance Gerry illustration on front; binding square and tight, small smudge on the rear panel of the dust-jacket. SIGNED by Vance Gerry on the copyright page. SCARCE. 782-241-002. Fine.

\$ 150

LIMITED EDITION of 150 copies printed with Linotype Scotch on Rives wove paper, bound by Bela Blau. "A longtime collection of male chauvinist recipes was condensed to this volume. Printed on a small Colt's Armory press." Gerry, *Twenty-five Years*. REFERENCES: Butcher, "Checklist" in *Vance Gerry & The Weather Bird Press*, No. 94; Gerry, *Twenty-five Years*, No. 69.

**33 [Weather Bird Press] GERRY, Vance** (1929-2005). *Twenty-five Years of the Weather Bird Press. At Various Locations but Under One Master: V. Gerry. With a Critical Introduction by Bunston Quayles (pseud.)*. [Pasadena, CA]: The Weather Bird Press, 1993. 8vo. 10 1/4 x 6



3/4 inches. Un-paginated. [44] pp. [including the colophon and the last blank]. Half-title, title page printed in terra cotta and black inks, including a woodcut cityscape vignette, 13 illustrations in a variety of media including woodcuts and linocuts and a couple of which are sample title pages some color, 4 samples of various media including patterned papers and a color illustration from a miniature book, 2 plates - 1 with a *pochoir* illustration from Dan Strehl's *The Spanish Cook* which forms a conjugate stub upon which is mounted a folding plate which contains a large line drawing of disassembled hand-printing presses being restored by Ernest Lindner; text clean, unmarked. Blue cloth spine, patterned paper over boards, spine titled in blue, dust-jacket in acetate jacket cover; binding square and tight. JR5221-001. SCARCE. Fine.

\$ 650

LIMITED EDITION of "100 copies of which 20 are DE-LUXE," reads the colophon. Describes 86 items printed by Vance Gerry at his Peach Pit Press and his Weather Bird Press between 1967 and 1993. Printed with linotype Scotch type on Curtis Rag paper, bound by Mariana Blau. Entry number 77 of this volume is the description of this book; here Vance states that 125 copies were printed, which of course contradicts the colophon. "Accumulation of the press' efforts, good and bad, presented for the edification of the dubious as well as the consolation of patrons and friends." Vance Gerry, *Twenty-five Years*, No. 77. REFERENCES: Butcher, "Checklist" in *Vance Gerry and the Weather Bird Press*, No. 103; Gerry, *Twenty-five Years of the Weather Bird Press*, No. 77. Worldcat indicates 35 copies in institutions.

**34 APOSTOL, Jane** (1811-2016). *El Alisal: Where History Lingers*. Los Angeles, CA: Historical Society of Southern California, (1994). 8vo. 8 3/4 x 5 3/4 inches. (126) pp. Half-title, title page printed in turquoise and black inks, title-page vignette, 51 illustrations, bibliography, index; text clean, unmarked. Gilt-stamped green cloth, slip case; binding square and tight. SIGNED by Apostle and Ritchie on the colophon. 782-341-018. Fine.

\$ 35

LIMITED EDITION of 250 copies of the special edition, hardcover in slip case, and SIGNED by the author and the designer. Foreword by Thomas Andrews. Chapters include "Charles Fletcher Lummis," "El Alisal," "The Lummis Home Garden," "Arroyo Neighbors," "Chronology," "Books by Charles Fletcher Lummis," and "Charles Fletcher Lummis: A Selected Bibliography." Jane Apostol was one of California's most respected historians. She published many historical articles on subjects from around the Golden State, although most focus on Los Angeles and Pasadena. 64 copies, Worldcat.

**35 RITCHIE, Ward** (1905-1996). *A Southland Bohemia: The Arroyo Seco Colony as the Century Begins*. Pasadena, CA: Published by Vance Gerry, A Weather Bird Press Book, 1996. 8vo. 8 3/8 x 5 1/2 inches. (28) pp. Half-title, black-and-white photographic frontispiece, double-page "Map of the Southland Bohemia" signed by Vance Gerry in the plate; text clean, unmarked. Dark green wrappers, printed paper front cover label, text block stitched, wrappers

perfect bound; binding square and tight. SIGNED Vance Gerry on the colophon. 782-341-010. Fine.

\$ 175

LIMITED EDITION of 200 copies, digitally typeset by Pall Bohne, electrostatic ally reproduced on wave paper, binding by Mariana Blau. Contains the text of a talk given by Ward Ritchie and Gloria Stuart at the Southwest Museum Library in Los Angeles, October 1, 1995. REFERENCE: Butcher, "Checklist," in *Vance Gerry & The Weather Bird Press*, No. 110.

**36 [Ritchie] POWELL, Lawrence Clark** (1906-2001). *A Foreword for Ward. An Afterword After Ward*. (Brea, CA: Dual Graphics, Inc.), 1996. 8vo. 8 7/8 x 6 inches. (48) pp. Numerous black-and-white photographs from the early days, and perhaps one from later days adorn the text, 2 of these images on the title page with orange ink frames; text clean, unmarked. White French-fold printed wrappers with the orange design, a sunset, on front cover; binding square and tight. 782-341-001. Fine.

\$ 20

FIRST EDITION. Designed by Ward Ritchie, privately printed for members of the Zamorano and Roxburghe Clubs at their 23rd biennial reunion in San Francisco, Fall 1996, dedicated to Gloria Stuart. Powell's foreword, plus the several forewords from past publications, are the setting for a reminiscence by Powell upon the life he shared with his friend, Ward Ritchie, who passed January 24, 1996. Before he departed, Ritchie wrote the afterword and designed this affectionate look back over a lifetime of friendship.

**37 POWELL, Lawrence Clark** (1906-2001). *Fashioned in Friendship: Lawrence Clark Powell as Designed by Ward Ritchie*. Tucson, AZ: The University of Arizona Libraries, 1996. Saddle-stitched Pamphlet. 8 1/8 x 5 1/4 inches. (52) pp. Half-title, frontispiece portrait drawing of Powell, title-page vignette, black-and-white illustrations throughout; text clean, unmarked. Printed wrappers, stapled; binding square and tight. Announcement card for this exhibition and "Dr. Powell's Birthday Gift" showing how to contribute to the Fay & Lawrence Clark Powell Endowment for Southwest Research (verso). 782-338-001. Fine.

\$ 10

LIMITED EDITION of 600 copies, catalog by Robert Hershoff and Theresa Salazar, Design by Robert Hershoff. A 90th Birthday Exhibition in Celebration of Lawrence Clark Powell, showing Dr. Powell's literary oeuvre shown at the University of Arizona Libraries. Unless otherwise noted, exhibit items are written by Lawrence Clark Powell and designed by Ward Ritchie.

**38 [Imprenta Glorias] STUART, Gloria** (1910-2010). *These two poems were written for Ward Ritchie, Christmas and New Year's, 1995*. [Los Angeles, CA: Imprenta Glorias], 1996. Pamphlet. 7 3/8 x 4 5/8 inches. Unpaginated. [4] pp. The text contains 2 poems, the first is headed "G to W" and begins with the first line "Shall I adorn myself once more for your delight,"

and the second is headed "W to G" and begins with the first line "I'm bringing you down, my girl", printed on blue laid paper; text clean, unmarked. Text printed on bifold which is stitched into Cockerell marbled paper wrappers with brown thread, the title page and colophon are printed on a flag-shaped slip of paper that is also stitched-in; binding square and tight, spine ends a bit bumped. 782-338-001. Fine.

\$ 75

Limitation not stated, the colophon remarks "This Keepsake is by Gloria Stuart for Zamorano - Roxburghe 1996." The two poems here were printed as an accordion-fold artist's book in 1996 by Gloria Stuart, which printed one poem on the recto of the accordion fold, and the second poem on the verso. The poems were written by Gloria Stuart, the first from her point of view, and the second from Ritchie's point of view. They are a series of love poems imagined by a senior citizen who is celebrating the life she shared with a long-time friend. The poems were written for Ward Ritchie, Christmas and New Year's 1995 - Ritchie was to pass on January 24, 1996. REFERENCE: Worldcat records 5 copies.

**39 [Ritchie] POWELL, Lawrence Clark** (1906-2001). *The Work of Ward Ritchie. Designer, Printer, Poet: His alter ego and his muses, with remarks by his friend.* Tucson, AZ: Truepenney Books, 1997. 8vo. 8 1/2 x 5 1/2 inches. 93 pp. Half-title; text clean, unmarked. Gray wrappers, printed paper front cover label, perfect bound; binding square and tight. INSCRIBED by Lawrence Clark Powell to Gloria Stuart, 6 March 97. 782-341-003. Fine.

\$ 45

LIMITED FIRST EDITION of 300 copies, designed by Vance Gerry, typesetting and printing by Commercial Printers, Tucson, bound by Roswell Bookbinding. Provides 8 chapters reviewing the life and career of Powell's friend, Ward Ritchie. Chapters include: "Quince and Ritchie;" "XV Poems for the Heath Broom;" "The Year's at the Spring;" "Fragments of Yesterday;" "A Few More;" "Quince, Etc.;" "A Summer Sequence for Marka;" "Gloria." Dedicated to Steve Brigham. Also laid in is a card with a hand-written note from Powell to Gloria Stuart, asking Stuart to be on the lookout of the copy in the mail, along with details of publication. In a hand-addressed envelope postmarked 6 March 1997, with a canceled 32-cent stamp.

**40 [Weather Bird Press] WINTER, Don** (1920-1946), **GERRY, Vance** (1929-2004), compiler. *L. A. Type: A Concise History of Los Angeles Type Founders, Inc. Compiled by Vance Gerry from a University of California, Los Angeles Oral History Program Interview with Don Winter.* Pasadena, CA: The Weather Bird Press, 2000. 8vo. 9 1/2 x 6 3/8 inches. (44) pp. Half-title, title page printed in orange and black inks with a bell vignette in orange, color portrait of Walter Gebhard tipped-in, color and black-and-white illustrations of printing samples and specimen sheets on plates, folding plate of rule specimens, the "Technical Notes" at the rear include some cuts of printing presses and line drawings of matrices, "Patrick Reagh supplied much of the pictorial material shown as well as technical information," p. (7); text

clean, unmarked. Blind-stamped olive-drab cloth, printed paper spine label, dust-jacket in archival mylar; binding square and tight, light soiling to the jacket. LH1022-015. Very Good.

\$ 100

LIMITED EDITION of 100 copies. Donald David Winter first went to work for Los Angeles Type Founders, Inc., in 1937, five months before he graduated from high school. Following the death of the Owner, Walter Gebhard, Winter became the General Manager of the firm, a position he held until the year 1985, when Winter sat for this interview for the UCLA Oral History Program. Los Angeles Type Founders produced hot metal type fonts for the secondary type market. This volume gives a succinct history of the decline in the use of hot metal composition during the course of the twentieth century. REFERENCE: Butcher, "Checklist" in *Vance Gerry & the Weather Bird Press*, No. 132a. Worldcat records 35 copies.

**41 JONES, Louise Seymour.** *The Heart of a Bee. An excerpt from Put A Feather In Your Hat.* Pasadena, CA: The Weather Bird Press, 2004. 12mo. 7 x 5 3/8 inches. (20) pp. Half-title, title page within a typographic border, list of authors mentioned in the text; text clean, unmarked. Burgundy cloth spine, patterned paper over boards, spine title in gilt, dust-jacket with woodcut bee-hive illustration in archival mylar; binding square and tight. SIGNED by Vance Gerry on the colophon. SCARCE in the market. 782-241-004. Fine.

\$ 150

LIMITED EDITION of 50 copies, SIGNED by Vance Gerry at the colophon, Linotype Caslon, bound by Mariana Blau, wove machine-made paper. Ward Ritchie originally printed *Put A Feather In Your Hat* in 1938. Louise Jones was a local southern California character whose *Put A Feather In Your Hat* was sub-titled light garden reading. REFERENCE: Butcher, "Checklist," in *Vance Gerry & The Weather Bird Press*, No. 175.

**42 GERRY, Vance** (1929-2005), et al. *Vance Gerry & the Weather Bird Press: With Contributions by Vance Gerry, Simon Lawrence, David Butcher, Patrick Reagh, James Lorson and John Randle, & With a Checklist of Publications Compiled by David Butcher.* (Risbury, Herefordshire): The Whittington Press, (2018). Folio. 13 3/16 x 9 5/8 inches. [x], (90) pp. Half-title, recto of the frontispiece is a Weather Bird linocut press mark stamped in gilt, frontispiece is a tipped in reproduction of a Vance Gerry water-color of Mary Gerry, 61 illustrations throughout in a variety of techniques including linocuts, line drawings, wood-engravings, etc., some tipped-in, 7 photographic illustrations, checklist, index, Fair Wind bifold with color pochoir illustration tipped in after the colophon, 2 facsimiles inserted in a pocket bound into the rear paste-down; text clean, unmarked. Half red cloth, 1 of Vance Gerry's patterned paper over boards, printed paper spine label, cloth-covered slip case; binding square and tight. Prospectus with color pochoir illustration tipped-on included. PW519-002. Fine.

\$ 400

LIMITED EDITION of 235 copies, this is copy number 136 of 155 "C" copies set in 13-point Poliphilus with Ariston display types, printed at Whittington on Zerkal mould-made paper, pochoir reproductions and black-and-white images are printed

digitally by Promprint. The text of this volume is based on interviews Vance Gerry gave at the University of California in 1989, together with a selection of his letters from then until his death in 2005 to fellow printers and booksellers, and a few personal reminiscences from those who knew him well. Also included is a checklist of Vance Gerry's publications produced over a period of more than forty years compiled by David Butcher. The book is designed as a tribute to a printer who was held in the highest regard, but who is too little known even in his native California. If Vance was little known, it was because of his temperament. Always creative, Vance Gerry worked professionally in the Animation Department at the Walt Disney Company. His printing he did mostly for his own personal pleasure, and at first, for family and friends. I first met Vance in the 1990s, working for one of the book sellers who sold his work to avid collectors who were aware of Vance's understated, beautifully printed, and ravishingly illustrated books that Vance produced with such lightness of touch. A large run of a title for Vance might be 50 copies, and the booksellers would always offer to distribute Vance's work exclusively. But Vance only doled out a few copies at a time to each of the dealers he worked with. He wasn't in it for the glory; but glory he achieved among those in the know. This is a loving, and fitting, tribute to a true character whose personality manifested itself in his quietness of speech, easy-going humor, and modest demeanor.