

JOHN HOWELL  
 *for Books*

John Howell for Books  
Fine Press and Wood Engravings  
October 1-3, 2021



## John Howell for Books

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We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

**RECENT ACQUISITIONS:** This list contains 28 fine press books. Due to time restrictions related to the upcoming Rare Books Santa Monica in-person book fair, I have not been able to catalog these items as extensively as is normally my wont. Take a read through, and contact me directly at 310 367-9720 if you find anything of interest. These are not on the website.

**1 GILGUN, John** (b. 1935). *The Dooley Poems*. Los Angeles, CA: Robin Press, 1991. GIL921-026. Fine.

\$ 75

**2 FLETCHER, Cora C.** pseudonym for **RUMMONDS, Richard-Gabriel** (b. 1931), text. **TESTA, Fulvio** (b. 1947), illustrator. *The Emperor's Lion*. (Verona, Italy): Plain Wrapper Press, 1976. GIL921-025. Fine.

\$ 300

**3 THOREAU, Henry David** (1817-1862). *Walking*. (Sherman Oaks, CA): Ninja Press in association with The Friends of the Library of the University of California, Santa Barbara, 1988. GIL921-024. Very Good.

\$ 200

**4 Scripps College Press.** *A Book of Proverbs*. (Claremont, CA): Scripps College Press, (1985). LIMITED EDITION of 50 copies, this is number 13. SCARCE. GIL921-027. Very Good.

\$ 200

**5 JAMES, Edward William Frank** (1907-1984), text. **WHISTLER, Rex** (1905-1944), illustrator. *The Next Volume*. London: The James Press, 1939. Second Edition. INSCRIBED to Jake Zeitlin. GIL921-023. Fine.

\$ 500

**6 LEE, Brian North** (1936-2007), editor. **DREYFUS, John** (1918-2002), Introduction. *Dearest Joana: A Selection of Joan Hassall's Lifetime Letters and Art*. Denby Dale, UK: The Fleece Press, (2000). Two Volumes. LIMITED EDITION of 40 copies bound in quarter natural vellum of a total edition of 300. GIL921-022. Fine.

\$ 750

**7 SKEMPTON, Mary Nancy** (1913-1993), illustrator. **SKEMPTON, Sir Alex Westley** (1914-2001), Biographical Note. *The Wood Engravings of Mary Skempton*. Marlborough, UK: Libanus Press, 1989. GIL921-009. Fine.

\$ 300

**8 BERGER, Sidney E.** *Printing and the Mind of Merker: A Bibliographical Study. With Contributions by Harry Duncan, Dana Gioia, and K. K. Merker*. New York, NY: The Grolier Club, 1997. GIL921-008. Fine.

\$ 150

**9 WILSON, Enid J.** *A Lakeland Diary. With Wood-engravings by Kathleen Lindley and Edward Stamp.* (Woolley, Wakefield, West Yorkshire, UK): The Fleece Press, (1985). GIL921-006. Fine.

\$ 150

**10 GANT, Roland** (1919-1993). *Steps to the River. With Eight Wood-Engravings by Howard Phipps.* (Lower Marston, Risbury, Herefordshire, UK: The Whittington Press, (1995). GIL921-007. Fine.

\$ 185

**11 HANSARD, Luke** (1752-1828). *The Auto-Biography of Luke Handard, written in 1817. Edited with an Introduction and Notes by Robin Myers, and Wood-engraved Illustrations by John Lawrence.* Wakefield, UK: The Fleece Press, 1991. GIL821-010. Fine in slip case.

\$ 200

**12 GREENAN, Edith** (1896-1980). *Of Una Jeffers.* [Los Angeles, CA]: The Ward Ritchie Press, 1939. GIL821-018. Very Good.

\$ 125

**13 HORACE, Quinti Horati Flacci** (15-8 BCE). *Est Modus in Rebus. Libri Prioris Sermonum Primus Cum Armandi Gallina, Prefatione Itolorum Anglorumque Linguis et Fulvi Testa Duabus imaginibus.* (Verona, Italy): Stamperia Ponte Pietra, (1980). LIMITED EDITION of 100 copies, this is number VI. SIGNED by Fulvi Testa on the colophon, GIL921-012. Fine in slip case.

\$ 325

**14 Saint Francis of Assisi** (1181-1226). *Canticle of the Sun. Cantico di Frate Sole.* (Easthampton, MA): Warwick Press, 1983. LIMITED EDITION of 60 copies, INSCRIBED by Carol Blinn on the colophon, with prospectus and 2 other pieces of autograph notes from Carol Blinn. GIL921-020. Fine in clam-shell box.

\$ 600

**15 HOMARD, Theophile** (pseudonym for Timothy Hawley?). *A Brief Treatise on the History & Technique of the Bagel.* University City, MO: The Cerberus Press, 1981. GIL921-019. Fine.

\$ 125

**16 APULEIUS** (125-170 AD). **ADLINGTON, William** (fl. 1566), translator. *Cupid & Psyche: The Most Pleasant & Delectable Tale of their Marriage. Engravings by Lettice*

*Sandford*. (London): The Golden Cockerel Press, 1934. Number 123 of 150 copies. GIL921-021. SCARCE. Very Good.

\$ 400

**17 CHAMBERLAIN, Sarah.** *The Bremen Town Musicians. A Grimm Fairy Tale.* [Portland, OR]: The Chamberlain Press, (1978). Number 50 of 120, SIGNED by Sarah Chamberlain on the colophon. GIL921-011. Very Good.

\$ 150

**18 FRANKLIN, Benjamin** (1706-1790). *On Wine: A Letter Written to the Abbé Morellet.* [New York, NY]: The Petrarch Press, 1994. Number 23 of 60 special copies, SIGNED by the artist, Laura Davis. GIL921-013. Fine.

\$ 150

**19 NEWMAN, Randy** (b. 1943). *Shame.* Louisville, KY: Contre Coup Press, 2000. 1 of 15 copies. GIL921-014. Fine.

\$ 250

**20 BLINN, Carol J.** (b. 1946). *A Poultry Piece: Being a Discourse on the Joys of Raising Ducks and Geese.* Easthampton, MA: Warwick Press, 1978. 1 of 250 copies, SIGNED by Carol Blinn on the colophon with 4 hand-colored illustrations. GIL921-015. Fine.

\$ 125

**21 DREYFUS, John** (1918-2002) and **WILLIAMS, Graham.** *Eric Gill for Father Desmond.* London: Bain & Williams Ltd, 1993. Edition of 1,000 copies, this is 1 of 70 special copies with a letterpress proof taken from the original wood block and an intaglio proof taken from an electro of the block. GIL921-017. 2 Vols., Fine in slip case.

\$ 450

**22 [Weather Bird Press] POWELL, Lawrence Clark** (1906-2001). *Madeleine. An Excerpt from The Blue Train with Stencil Illustrations by Vance Gerry.* Pasadena, CA: The Weatherbird Press, 1990. GIL921-028. Fine.

**23 HAMMER, Victor** (1881-1967). *Some Fragments for C. R. H.* (Lexington, KY: Stamperia del Santuccio, 1967). Number 68 of 125 copies, with a Christmas and New Years greetings card laid in. GIL921-016. Fine.

\$ 500

**24 APOSTOL, Jane** (1922-2016). *The Historical Society of Southern California: A Centennial History, 1891-1991.* Los Angeles, CA: The Historical Society of Southern

California, 1991. Edition of 1,000 copies, this is one of 100 in special binding and slipcase signed by Apostol and Ward Ritchie, the designer. GIL921-001. Fine.

\$ 150

**25 POLLARD, Alfred William** (1859-1944), et al. *Cobden-Sanderson and The Doves Press...* San Francisco, CA: Printed by John Henry Nash, 1929. LIMITED EDITION of 339 numbered copies, this is number 323. GIL921-002. Very Good.

\$ 400

**26 MUSCATINE, Charles** (1920-2010). *The Book of Geoffrey Chaucer. An Account of the Publication of Geoffrey Chaucer's Works From the Fifteenth Century to Modern Times.* (San Francisco, CA:) The Book Club of California, 1963. 1 of 450 copies. GIL921-004. Very Good.

\$ 200

**27 HARTE, Bret** (1836-1902). *Miss, A Story by Bret Harte is from "The Luck of Roaring Camp and other Sketches" first Published in 1870 and now Reprinted in an Edition of Three Hundred Copies with Initials & Illustrations Engraved by Mallette Dean.* San Francisco, CA: The Grabhorn Press, 1948. 1 of 300 copies. GIL921-003. Very Good.

\$ 85

**28 DAWSON, George E.**, editor. *Chronology of Twenty-five Years. The Roxburghe Club of San Francisco, 1928-1953.* (San Francisco, CA: Edwin and Robert Grabhorn, 1954. 1 of 200 copies. GIL921-005. Very Good.

\$ 250

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