

JOHN HOWELL  
 *for Books*

Miniature Books  
From a Variety of Sources, Including Glen Dawson  
May 5, 2020



## John Howell for Books

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This list contains 4 reference books and 90 miniature books. Many are from Glen Dawson's personal collection; but a goodly number are from other sources. In most cases you will find a provenance note just before the Inventory Number and Condition Statement. Please find some things to add to your collections.

## REFERENCE

**1 BRADBURY, Robert C.** *Twentieth Century United States Miniature Books. With Bibliographic Descriptions of Each Book Arranged by Publisher.* No. Clarendon, VT: The Microbibliophile, 2000. 8vo. 9 1/4 x 6 1/4 inches. [xvi], (xxxii), (466) pp. Half-title, black-and-white portraits of publishers, bibliographical records arranged by publishers, indexes; text clean, unmarked. Gilt-stamped green cloth, dust-jacket; binding square and tight, jacket with some toning to the extremities and minor shelf wear, else fine. GG320-001. Very Good.

\$ 125

LIMITED EDITION of 1,000 copies. This is THE comprehensive bibliography of miniature books printed in the United States during the twentieth century. An essential guide, lists more than 3,300 titles. Highly recommended; I use it constantly!

**2 [Hoffman] LIPTON, Ethan B.** *Why Richard Hoffman Said, "I Hate Miniature Books."* Venice, CA: Ethan B. Lipton, 2018. Miniature Book. 2 15/16 x 2 3/8 inches. (94) pp. Half-title, title page printed in burgundy and gold with typographic ornaments, typographic ornaments in colors throughout, bibliography of miniature books printed by Richard J. Hoffman including reproductions of front covers and title pages, bibliography for further reading about Richard Hoffman's work; text clean, unmarked. Gilt-stamped burgundy cloth, end-papers of Hoffman-Urbac hand-made paper; binding square and tight. Fine.

\$ 85

LIMITED EDITION of 200 copies designed and composed by Ethan Lipton in Garamond text type, Loxley display type, and with Granjon Arabesques attributed to Robert Granjon in the sixteenth century, printed by Norman Clayton at Classic Letterpress, and bound by Mariana Blau. In this volume, Ethan Lipton, nationally recognized leader in technology education and graphic communications at California State University, Los Angeles, pays tribute to his mentor in the printing arts, Richard J. Hoffman (1912-1989). Lipton traces the tension between Hoffman's contradictory statements about his attitudes towards miniature books and Hoffman's production of 15 tiny tomes for some of the most well-known authors and publishers of Southern California's Small Renaissance of the twentieth century. Profits from the sale of this book will be donated in support of the educational programs of the International Printing Museum in Carson, CA.

**3 WEBER, Msgr. Francis J.** (b. 1933). *Little is Beautiful, or Make Mine a Small One. With an Appended Bibliography Compiled by Robert F. Hanson.* Ellenton, FL: Opuscula Press, 1995. 8vo. 8 1/4 x 5 1/4 inches. xii, 170 pp. Half-title, photographic frontispiece illustration of the Francis J. Weber collection at the Huntington Library, San Marino, California, appended bibliography of 100 items; text clean, unmarked. Perfect-bound red wrappers. MM319-001. Very Good.

\$ 30

FIRST EDITION. This volume details the history, context, and process of miniature book collecting by renowned archivist, priest, and book collector, Monsignor Francis J. Weber. Weber, the prolific author of nearly 130 limited-edition miniature books and an additional seventy books on Catholic history and California, collected hundreds of miniature books which now reside at the Huntington Library. This volume includes an appended bibliography compiled by Robert Hanson of the first 100 books in that collection, which was previously published in *Little Books by Big People*.

**4 WELSH, Doris V.** (1907-1991). *The History of Miniature Books*. Albany, NY: Fort Orange Press, 1987. 8vo. 7 x 6 inches. iii, 156 pp. "About the Author" by Kathryn I. Rickard, bibliography of incunabula, bibliography of material specifically about miniature books, index; text clean, unmarked. Gilt-stamped blue cloth, cover; binding square and tight. MM319-001. Fine.

\$ 75

FIRST EDITION. This volume includes a bibliography of all miniature books published since 1470 with records of their sale prices. The book also provides an historical account of miniature books, their collectors, and collections. The history is authored by Doris Welsh, deemed "the greatest authority about miniature books in the second half of the 20th century" by the Miniature Book Society. Welsh worked as a cataloguer at the Newberry Library and gradually assembled "everything she could about miniature books: catalogues, newspaper clippings, letters, etc." Welsh eventually not only published this *History*, but wrote and published her own miniature books under the imprint Petit Oiseau Press. Welsh, and later her protegee, Kathryn Rickard, were two of only a few prominent woman miniature book scholars in the 20th century. This volume represents early female scholarship in the miniature book genre, and has remained a standard reference volume of high quality. REFERENCE: *Miniature Book Society Newsletter*, No. 94 (2013), p. 19.

## MINIATURE BOOKS

**5 [Aesop] GOLDSCHMIDT, Hans Gerd**, editor. *Auswahl Aesopischer Fabeln, Band 1*. (Heiligenhaus: Hans Gerd Goldschmidt, 1979). Miniature Book. 2 1/4 x 1 9/16 inches. 124 pp. Text includes 22 fables of Aesop in German-language with 8 drawings by F. Rosmasler, Jr., list of the fables included in the text; text clean, unmarked. Gilt-stamped brown leather, gilt-stamped dust-jacket, paper slip-case; binding square and tight. Glen Dawson's copy without distinguishing marks. GKK220-015. Fine.

\$ 125

LIMITED EDITION of 500 copies, this is number 127. Printed in 6-point Palatino by Rolf Riotte on Büttenpapier and bound by Horst Schmita. Projected to consist of 3 volumes, this is the only volume issued of the series. It is the only miniature book printed in West Germany bound in leather, with a printed dust-jacket; this edition has

lovely headbands; a truly excellent example of the book arts. 2 copies listed in Worldcat.

**6 [American Tract Society] [Anonymous].** *Dew-Drops*. [New York]: American Tract Society, n. d. Miniature Book. 2 1/4 x 1 3/8 inches. 128 pp. Foxed. Blind- and gilt-stamped red cloth, all edges gilt; binding square and tight, rubbed, some freckling to cloth, foot of spine lightly frayed, corners softened. Glen Dawson's copy without distinguishing marks. Former owner's name, some notations, and the date 1859 on the front free end-paper. GKK220-016. Very Good.

\$ 25

*Dew-Drops* contains a single *Bible* quotation for each day of the year. The American Tract Society was founded in New York with the merger of the New York Religious Tract Society and the New England Tract Society in order to send the gospel into the western frontier of the United States. The American Tract Society produced thousands of titles and millions of copies, and its miniature books were many as well. *Dew-Drops* was their most popular miniature book title, and appeared in many editions. Points for *Dew-Drops* include "whether the pages are numbered (pages numbered in this copy), whether the publisher's name appears in capital letters or italics on the title page (this copy in capital letters); whether the address is stated (not here); whether D. Fanshaw is listed as the printer (not); and whether New York is listed as the place of publication (no place listed." Bradbury. Bradbury further states that "There are also type font and binding differences among copies of *Dew-Drops* but to describe these properly would take a far more detailed study." REFERENCES: Bradbury, *Antique U.S. Miniature Books*, p. 92; Bromer and Edison, *Miniature Books*, p. 78; Welsh, *A Bibliography of Miniature Books*, No 2319 (NY, 1849); Welsh, *The History of Miniature Books*, pp. 41, 69.

**7 [Bible] The Gleniffer Press.** *The Holy Bible: New Testament of our Lord and Savior Jesus Christ, Translated out of the Original Greek and with the Former Translations Diligently Compared and Revised, By His Majesty's Special Command, Approved to be Read in Churches, Authorized King James Version.* The Royal Burgh of Wigtown: The Gleniffer Press, 2000. Miniature Book. 2 1/2 x 1 11/16 inches. [viii], 287 pp. Printer's device on the title page; text clean, unmarked. Gilt-stamped black leather; binding square and tight. Comes in the original black-paper-covered box with a printed paper top cover label and a small bifold (4 pp.) with a description of the occasion for this printing of the Bible. Glen Dawson's copy without distinguishing marks. GKK220-017. Fine.

\$ 75

THE MILLENNIUM MINIATURE EDITION, LIMITED to 2000 copies, this is number 583. Printed by permission of Messrs. William Collins Sons and Company, Glasgow, for use of the text from their 1957 licensed printing of the New Testament. 897 only printed and bound, *Gleniffer Press News*. No. 25.

**8 [Black Cat Press] MAMOULIAN, Rouben** (1897-1987). *Abigayil: The Story of the Cat at the Manger. Illustrated by Marshall Goodman*. Skokie, IL: The Black Cat Press, (1965). Not Quite a Miniature Book. 3 1/8 x 2 5/8 inches. Unpaginated. [46] pp. Color cat-vignette on the title page, color illustrations throughout by Marshall Goodman; text clean, unmarked, paper lightly toned. Silver-stamped yellow leather, marbled end-leaves; binding square and tight, light soiling to covers, inner hinge cracked at pp. 41-42. Glen Dawson's copy without distinguishing marks. GKK220-025. Good.

\$ 25

LIMITED EDITION of 249 copies. Designed and folded by Norman Forgue, William Muns made the negatives and stripped the three-color negatives, bound by Bela Blau. This is a facsimile reprint of the first and only edition of Rouben Mamoulian's story of the cat who attended the birth of Christ. Mamoulian directed many films, including *Dr. Jekyll and Mr. Hyde* (1931), considered to be the best film version of Robert Louis Stevenson's tale of a man who takes a potion which turns him from a mild-mannered man of science into a homicidal maniac. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1926.

**9 [Black Cat Press] ROOSEVELT, Franklin Delano, Jr.** (1882-1945). *F. D. R. Gettysburg Speech, Delivered May 30, 1934 at Gettysburg, Pennsylvania*. Chicago, IL: Black Cat Press, [1967]. Miniature Book. 1 3/8 x 1 1/16 inches. Unpaginated. [34] pp. Initials, headpiece and tailpiece printed in blue ink; text clean, unmarked. Gilt-stamped dark blue leather; binding square and tight, binder's error at title page makes the first few leaves adhere affecting the text a bit at page [3]. Glen Dawson's copy without distinguishing marks. SIGNED by Bela Blau on colophon. RGKK819-003. SOLD AS IS.

\$ 30

LIMITED EDITION. of 200 copies designed by Norman Forgue, printed from type by Charles Young at the Norman Press in Chicago and bound by Bela Blau. On May 30, 1934 President Roosevelt delivered a Memorial Day speech at the battlefields of Gettysburg, PA to remind Americans that the nation withstood the test of civil war and would endure the Great Depression. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2586.

**10 [Black Cat Press, Bible]** *Three Psalms: Eighth, Forty-sixth, One-hundredth*. Chicago, IL: Black Cat Press, (1967). Miniature Book. 1 1/ x 1 inches. Unpaginated. [27] pp. Each psalm has its own title page, ornamentation in green ink; text clean, unmarked. Gilt-stamped black leather, marbled end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-069. Very Good.

\$ 45

LIMITED EDITION of 200 copies, design and typography by Norman Forgue, bound by Bela Blau. Three Old Testament Psalms for comfort and inspiration. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 12.



**11 [Black Cat Press] FORGUE, Norman W.** (1905-1985), compiler. *How a Person May Know Under Which of the Twelve Signs They are Born*. Chicago, IL: Black Cat Press, (1967). Miniature Book. 1 1/4 x 1 1/16 inches. Unpaginated. [46] pp. Double-page title page, typographic ornaments in terra cotta ink throughout; text clean, unmarked. Gilt-stamped orange leather, orange end-papers; binding broken at the front inner hinge, soiling to front free end-paper. Glen Dawson's copy without distinguishing marks. RGKK819-070. SOLD AS IS.

\$ 20

LIMITED EDITION of 200 copies, designed by Norman Forgue, printed directly from type by Charles Young at the Norman Press, and bound by Bela Blau. Contains text that appeared in the *Book of Knowledge* by Ezra Pater, Glasgow, 1796. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1110.

**12 [Black Cat Press] FORGUE, Norman W.** (1905-1985), compiler. *Testaments of Faith, Issued in the Bicentennial Year, 1776-1976*. Chicago, IL: Black Cat Press, [1976]. Miniature Book. 1 1/4 x 1 1/16 inches. Unpaginated. [30] pp. Printed throughout in red and black inks; text clean, unmarked. Gilt-stamped maroon leather, red end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-073. Fine.

\$ 50

LIMITED EDITION of 249 copies designed by Norman Forgue, printed from type by Maynard Johnson, and bound by Bela Blau. Contains a series of Creeds by various authors. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1114.

**13 [Black Cat Press] SCHREINER, Olive** (1856-1920). *In a Far-Off World*. Chicago, IL: Black Cat Press, [1976]. Miniature Book. 1 1/4 x 1 1/16 inches. Unpaginated. [28] pp. Printed throughout in green and black inks; text clean, unmarked. Gilt-stamped dark green leather, green end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-074. Fine.

\$ 30

LIMITED EDITION of 249 copies designed by Norman Forgue, printed from type by Maynard Johnson, and bound by Bela Blau. This volume contains an excerpt from Olive Schreiner's book, *Dreams*. Olive Schreiner was a South African author, anti-war campaigner, and intellectual. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2630.

**14 [Bela Blau] KENNEDY, John Fitzgerald** (1917-1963). *Inaugural Address of John Fitzgerald Kennedy*. Los Angeles: Bela Blau, 1965. Miniature Book. 1 1/4 x 1 5/8 inches. (51) pp. Frontispiece of a half-tone portrait of Kennedy, all pages printed within gilt borders; text clean, unmarked. Full gilt navy blue leather, clear plastic dust-jacket; binding square and tight. Glen Dawson's copy without distinguishing marks. Bookplate of Raymond A. Smith. RGKK819-008. Fine.

\$ 100

LIMITED EDITION of 1,000 copies, this is number 228. Handset, printed, and bound by Bela Blau. This was Blau's first miniature book. It was published on January 20, 1965, four years after Kennedy's Inaugural Address was delivered in Washington, DC. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1644.

**15 [Blau, Bible]** *The Ten Commandments*. (Los Angeles, CA: Bela Blau, 1965). Miniature Book. 1 x 1 3/4 inches. (28) pp. Portrait of Moses, Hebrew text of the 10 commandments printed within a ruled border; text clean, unmarked, pages lightly toned. Gilt-stamped dark green leather, decorative end-papers; binding square and tight, minor use wear. Glen Dawson's copy without distinguishing marks. RGKK819-065. Very Good.

\$ 75

NO LIMITATION STATED, handset, printed, and bound by Bela Blau in Hebrew and English. A tiny edition at 1 inch tall; this is the second miniature book produced by Bela Blau. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 408.

**16 [Blau, Bible]** *The Ten Commandments*. (Los Angeles, CA: Bela Blau, 1965). Miniature Book. 1 x 1 3/4 inches. (28) pp. Portrait of Moses, Hebrew text of the 10 commandments printed within a ruled border; text clean, unmarked, pages lightly toned. Gilt-stamped dark blue leather, marbled end-papers; binding square and tight, minor use wear. Glen Dawson's copy without distinguishing marks. RGKK819-066. Very Good.

\$ 75

NO LIMITATION STATED, handset, printed, and bound by Bela Blau in Hebrew and English. A tiny edition at 1 inch tall; this is the second miniature book produced by Bela Blau. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 408.

**17 [Blau, Bible]** *The Ten Commandments*. (Los Angeles, CA: Bela Blau, 1965). Miniature Book. 1 x 1 3/4 inches. (28) pp. Portrait of Moses, Hebrew text of the 10 commandments printed within a ruled border; text clean, unmarked, pages lightly toned. Gilt-stamped dark blue leather, marbled end-papers; binding square and tight, minor use wear. Glen Dawson's copy without distinguishing marks. RGKK819-067. Very Good.

\$ 75

NO LIMITATION STATED, handset, printed, and bound by Bela Blau in Hebrew and English. A tiny edition at 1 inch tall; this is the second miniature book produced by Bela Blau. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 408.

**18 [Blau, Bible]** *The Ten Commandments*. Los Angeles, CA: Bela Blau, (1971). Miniature Book. 1 9/16 x 1 1/8 inches. (22) pp. Color illustration of Moses, Hebrew text of the 10 commandments printed within a ruled border; text clean, unmarked. Gilt-stamped vellum, decorative end-papers; binding square and tight, light use wear. Glen Dawson's copy without distinguishing marks. RGKK819-064. Very Good.

\$ 50



NO LIMITATION STATED, handset, printed, and bound by Bela Blau in Hebrew and English, for the Bar Mitzvah of Steven Supowitz, July 31, 1971. A lovely edition. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, p. 27.

**19 [Cheney] POWELL, Lawrence Clark** (1906-2001). *Book Shops*. Los Angeles, CA: (Printed by W. M. Cheney for Roy V. Boswell as a keepsake for the Banqueteers), 1965. Miniature Book. 2 5/16 x 1 5/8 inches. 8, [2] pp. Title page printed with decorative types; text clean, unmarked. Gilt-stamped full brown morocco; binding square and tight. LPB1019-001. Fine.

\$ 200

FIRST EDITION, printed by William Cheney and bound by Bela Blau on the occasion of the Fifth California Antiquarian Book Fair, Ambassador Hotel, November 1965. Lawrence Clark Powell was a librarian, literary critic, bibliographer and author of more than 100 books. Powell was University Librarian at the UCLA Library and Head Librarian of the William Andrews Clark Memorial Library. This miniature book reiterates humanistic values and is a stark warning in a season of political dialogue fueled by anger and xenophobia, after independent used book stores have been all but chased out of American cities: "Bookshops have a way of divesting people of their social pretensions. There, in the presence of great books people are humbled and made equal. There people appear at their best, taking on the reflected glory of the past and present, as embodied in books." REFERENCES: Bradbury, *20th Century US Miniature Books*, No. 2412; Jones, *A Los Angeles Typewriter*, No. 64.

**20 [Cheney] POWELL, Lawrence Clark** (1906-2001). *L. C. P.'s Book About Book Shops*. Los Angeles, CA: (Dawson & Boswell), 1966. Miniature Book. 1 3/4 x 1 1/4 inches. (16, last a blank) pp. Half-title, frontispiece portrait of Powell in orange ink, title page printed in black and purple inks, decorative initial, colophon with two typographic ornaments; text clean, unmarked. Full brown morocco, spine titled in gilt; binding square and tight. DRR420-003. Fine.

\$ 150

SECOND EDITION, un-enlarged, printed by William Cheney and bound by Bela Blau. Cheney originally printed this text for Roy V. Boswell as a keepsake for the "Banqueteers" in 1965. Lawrence Clark Powell was a librarian, literary critic, bibliographer and author of more than 100 books. Powell was University Librarian at the UCLA Library and Head Librarian of the William Andrews Clark Memorial Library. This miniature book highlights humanistic values and provides a stark warning to us in our season of political dialogue fueled by anger and xenophobia, during which independent used book stores have been all but chased out of American cities: "Bookshops have a way of divesting people of their social pretensions. There, in the presence of great books people are humbled and made equal. There people appear at their best, taking on the reflected glory of the past and present, as embodied

in books.” Page 10. REFERENCES: Bradbury, *20th Century US Miniature Books*, No. 2414; Jones, *A Los Angeles Typewriter*, No. 68.

**21 [Cheney, Peggy Christian] EARL, C. N.** *An Open Letter to the Republican City Central Committee*. Los Angeles: Peggy Christian, 1971. Miniature Book. 1 5/8 x 1 1/4 inches. (13) pp. Decorative initial; text clean, unmarked. Printed paper wrappers; binding square and tight. Housed in a paper slipcase with a ribbon pull. Glen Dawson’s copy without distinguishing marks. RGKK819-039. Fine.

\$ 30

LIMITED EDITION of 200 copies. Printed at the Press at the Gatehouse for Peggy Christian, letterpress by William M. Cheney. Original letter written November 29, 1887 in which C. N. Earl denounces the Los Angeles Republican party for charging candidates a \$150 fee to become candidates for school board. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 1003; Jones, *A Los Angeles Typewriter*, No. 77.

**22 [Cheney, Peggy Christian] EARL, C. N.** *An Open Letter to the Republican City Central Committee*. Los Angeles: Peggy Christian, 1971. Miniature Book. 1 5/8 x 1 1/4 inches. (13) pp. Decorative initial; text clean, unmarked. Printed paper wrappers; binding square and tight, tail of spine softened. Housed in a paper slipcase with a ribbon pull; ribbon loose. Glen Dawson’s copy without distinguishing marks. RGKK819-040. Very Good.

\$ 30

LIMITED EDITION of 200 copies. Printed at the Press at the Gatehouse for Peggy Christian, letterpress by William M. Cheney. Original letter written November 29, 1887 in which C. N. Earl denounces the Los Angeles Republican party for charging candidates a \$150 fee to become candidates for school board. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 1003; Jones, *A Los Angeles Typewriter*, No. 77.

**23 [Cheney, Peggy Christian] CURTIS, Harvey.** *Br. Curtis’s Carriage: A Letter to Dea. Button*. Los Angeles: Peggy Christian, 1972. Miniature Book. 1 13/16 x 1 1/4 inches. 18 pp. Decorative initials; text clean, unmarked. Printed wrappers; binding square and tight. Housed in a paper slipcase with a ribbon; ribbon loose. Glen Dawson’s copy without distinguishing marks. RGKK819-037. Very Good.

\$ 25

LIMITED EDITION of 200 copies. Printed at the Press at the Gatehouse for Peggy Christian, letterpress by William M. Cheney. Peggy Christian (1915-1986) was a Los Angeles Bookseller whose shop was located at 769 La Cienega Blvd., a block down from Jake Zeitlin’s Big Red Barn. Christian offered a personal and eclectic stock, including children’s books and miniature books. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 835; Jones, *A Los Angeles Typewriter*, No. 80.

**24 [Cheney, Peggy Christian]** *Br. Curtis's Carriage: A Letter to Dea. Button*. Los Angeles: Peggy Christian, 1972. Miniature Book. 1 13/16 x 1 1/4 inches. 18 pp. Decorative initials; text clean, unmarked. Printed paper wrappers; binding square and tight. Housed in a paper slipcase with a ribbon pull. Glen Dawson's copy without distinguishing marks. RGKK819-038. Fine.

\$ 25

LIMITED EDITION of 200 copies. The text of this volume contains a letter from Brother Harvey Curtis giving detailed instructions to Deacon Ira Button on the type of carriage Curtis would like built, prior to June, 1846. Printed at the Press at the Gatehouse, letterpress by William M. Cheney. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 835; Jones, *A Los Angeles Typewriter*, No. 80.

**25 [Cheney, Press in the Gatehouse] AESOP** (circa 620-564 BCE). *Four Fables of Aesop*. Los Angeles: Press in the Gatehouse, 1973. Miniature Book. 2 3/4 x 2 1/16 inches. Unpaginated. [6] pp. Green etching on title page of a frog, text in Greek with English translations below; text clean, unmarked. Green paper wrappers, bound with white string; binding square and tight, age-toning to wraps. LPB1019-003. Very Good.

\$ 85

A collection of four of Aesop's fables, in Greek, with English translations directly underneath. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 47; Jones, *A Los Angeles Typewriter*, No. 83.

**26 [Committee for Grand Conclave XIII, MBS] WEBER, Francis J.** (b. 1933). *The Rose Parade*. N. P.: The Miniature Book Society, [1995]. Miniature Book. 3 x 2 1/4 inches. [20] pp. Printed by the MBS Committee for Grand Conclave XIII, the list of the Committee members faces the title page, Weber's printer's device in red on the title page, red rose vignette on colophon; text clean, unmarked. Two-toned (red and green) cloth, titled in gilt on front cover and spine, patterned paper endpapers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-014. Fine.

\$ 25

LIMITED EDITION of 150 copies and presented as a Keepsake for the XIII Grand Conclave by the Committee for the Grand Conclave XIII (which was held in Pasadena in 1995) printed by Regis M. Graden at the Nut Quad Press, bound by Marianna Blau. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3155.

**27 D'AMBROSIO, Joseph.** *Emily & Oscar*. Portage, IN: The Compulsive Printer, (1979). Miniature Book. 2 7/8 x 2 1/2 inches. [iv], (34) pp. A botanical retelling of Shakespeare's *Romeo and Juliet*, this book contains illustrations of trees, leaves, and script-like letter roots throughout in green printed from plastic printing plates, a technology originally called Nyloplates (or "black light" plates) made by Elmore Mundell (1911-1982) in Indiana from drawings provided by D'Ambrosio. By this time, D'Ambrosio was living in California; Mundell shipped the plates to JD'A,

who mounted them on wood so the plates would be type-high for letterpress printing; text clean, unmarked. Creative 3-sided case binding covered with thinly sliced mulberry bark make in Japan, the front board contains actual leaves from a creeping fig plant and coated with 3 coats of lacquer for permanence, an extension of the back board folds around the fore edge of the book to protect the lacquered leaves, green endpapers of mulberry fibers incorporated into rice paper, spine titled in brown ink; binding square and tight. JG1119-001. Fine.

\$ 200

LIMITED EDITION of 75 copies, this is number 62, SIGNED by D'Ambrosio and Elmore Mundell, the Compulsive Printer (1911-1982), on the colophon. The text is a modern retelling of Shakespeare's *Romeo and Juliet*. Elmore Mundell had a career as a printer for R. R. Donnelley and Sons; upon his retirement, Mr. Donnelley gave Mundell all the equipment to make Nyloplates, what today we would call "photopolymer plates." The illustrations in this book are Nyloplates created by Mundell from Joe D'Ambrosio's drawings. Joe D'Ambrosio has explained that he was not happy with the printing of this book in 1979, which was caused by Mundell's battle with cancer. Seeking the advice of Jim Lorson (1928-2008), who advised D'Ambrosio to bind the edition but only charge "a very reasonable price," which resulted in the edition selling out quickly. REFERENCE: D'Ambrosio, *A Memoir of Book Design*, pp. 54-55.

**28 [Dawson's Book Shop] FERNÁNDEZ de LIZARDI, José Joaquín** (1776-1827). *Testamento del Pensador Mexicano*. Mexico City: Libreria Anticuaria "Mexico en Libros," G. M. Echaniz, 1963. Miniature Book. 2 3/8 x 1 3/4 inches. [ii], (67) pp. Text in Spanish; text clean, unmarked. Full gilt-ruled tan tree calf, red and blue leather spine labels titled in gilt, decorative end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-002. Fine.

\$ 20

LIMITED EDITION of 300 copies printed for Dawson's Book Shop. José Joaquín Fernández de Lizardi was a Mexican writer and a leading literary figure in Mexico's national liberation movement. *El Pensador Mexicano* was his radical journal. Fernandez was also known for writing *El Periquillo Sarniento*, which is reputed to be the first novel written in Latin America. Inspired by the Enlightenment ideals of Voltaire, Rousseau, and Diderot, Fernandez wrote against both the Mexican monarchy and the papacy. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1069.

**29 [Dawson's Book Shop, Altamarano] PENA, Carlos Gonzales.** *La Vida y La Obra de Altamarano*. Los Angeles: Dawson's Book Shop, 1964. Miniature Book. 1 7/8 x 1 1/2 inches. [vi], (33) pp. Text in Spanish, 1 illustration; text clean, unmarked. Gilt stamped red leather, marbled end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-043. Very Good.

\$ 25

LIMITED EDITION of 300 copies. Spanish-language text, printed and bound in Mexico, on the life and works of Ignacio Manuel Altamirano (1834-1893), Mexican liberal writer, journalist, teacher, and politician. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2299.

**30 [Dawson's Book Shop, Altamirano] PENA, Carlos Gonzales.** *La Vida y La Obra de Altamirano*. Los Angeles: Dawson's Book Shop, 1964. Miniature Book. 1 7/8 x 1 1/2 inches. [vi], (33) pp. Text in Spanish, 1 illustration; text clean, unmarked, paper toned. Gilt stamped red leather, marbled end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-042. Very Good.

\$ 25

LIMITED EDITION of 300 copies. Text in Spanish, printed and bound in Mexico, on the life and works of Ignacio Manuel Altamirano (1834-1893), Mexican liberal writer, journalist, teacher, and politician. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2299.

**31 [Dawson's Book Shop] CABRERA LOBATO, Luis Vicente** (1876-1954). *La Bomba Tragica: A 19 Anos de Distencia*. (Mexico City: Libreria Anticuaria "Mexico en Libros" G. M. Echaniz, 1964). Miniature Book. 2 7/8 x 1 1/2 inches. [viii], vi, [iv], 40, [4] pp. Frontispiece portrait of Cabrera, introductory letter to Jose Domingo Lavin; text clean, unmarked. Gilt- and blind-stamped tan leather, decorative endpapers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-044. Very Good.

\$ 50

FIRST EDITION, thus. Text in Spanish. This volume contains a letter written in August 1950 by Luis Cabrera to Jose Domingo Lavin as an introduction to a magazine article published by Cabrera in August 12, 1945, in which Cabrera was the first to denounce the use of the atomic bomb on human beings. Luis Cabrera was a Mexican Lawyer, politician, and author. After a career at the highest levels of the Mexican government, Cabrera opened his own lawyer's office in 1950 and became adviser of President Adolfo Ruiz Cortines. See: Wikipedia. Concerning Dawson's Book Shop and Mexican miniature books, Glen Dawson has said "G. M. Echaniz, a dealer in books and artifacts, could not find enough Mexican miniatures for us, so he selected some eight titles, some in Spanish and some in English, which he had printed and bound, mostly with Dawson's Book Shop in the colophon." Bradbury. The colophon in this book references only Mexican printers and binders. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 565.

**32 [Dawson's Book Shop] CABRERA LOBATO, Luis Vicente** (1876-1954). *The Tragic Bomb*. (Mexico City: Libreria Anticuaria "Mexico en Libros" G. M. Echaniz, 1964). Miniature Book. 2 7/8 x 1 1/2 inches. [viii], vi, [iv], 40, [4] pp. Frontispiece portrait of Cabrera, introductory letter to Jose Domingo Lavin; text clean, unmarked. Gilt- and blind-stamped



tan leather, decorative endpapers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-046. Very Good.

\$ 45

FIRST ENGLISH-LANGUAGE EDITION, thus. Text in English. This volume contains a letter written in August 1950 by Luis Cabrera to Jose Domingo Lavin as an introduction to a magazine article published by Cabrera in August 12, 1945, in which Cabrera was the first to denounce the use of the atomic bomb on human beings. Luis Cabrera was a Mexican Lawyer, politician, and author. After a career at the highest levels of the Mexican government, Cabrera opened his own lawyer's office in 1950 and became adviser of President Adolfo Ruiz Cortines. See: Wikipedia. Concerning Dawson's Book Shop and Mexican miniature books, Glen Dawson has said "G. M. Echaniz, a dealer in books and artifacts, could not find enough Mexican miniatures for us, so he selected some eight titles, some in Spanish and some in English, which he had printed and bound, mostly with Dawson's Book Shop in the colophon." Bradbury. The colophon in this book references only Mexican printers and binders. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 566.

**33 [Dawson's Book Shop] SALDIVAR y SILVA, Gabriel.** *The Royal Letter Patent of Privileges to the Heirs of Cromberger, July 6, 1542.* Mexico City: (Libreria Anticuaria "Mexico en Libros" G. M. Echaniz), 1964. Miniature Book. 1 15/16 x 1 1/2 inches. [iv], 52, [4] pp. 15 plates of examples of the presswork of the Heirs of Cromberger; text clean, unmarked, edges of the first half of the text block toned. Gilt- and blind-stamped full tan leather, marbled endpapers; binding square and tight. DRR420-002. Very Good.

\$ 75

LIMITED EDITION of 100 copies printed by Gabriel Saldivar y Silva. Juan Cromberger was a Spanish printer who established the first printing press in America. This volume contains several miniature facsimiles of pages from works printed by the heirs of Cromberger. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2616.

**34 [Dawson's Book Shop] [Lamb] NETHERY, Wallace (1910-1996).** *Charles Lamb: Bibliophile.* Los Angeles: Dawson's Book Shop, 1965. Miniature Book. 2 3/4 x 2 inches. (26) pp. Half-title, frontispiece illustration of Charles Lamb's pseudonym Elia, and headpiece for preface; text clean, unmarked. Full purple leather, gilt-titled spine; binding square and tight. Former owner's pencil notations on rear free end-paper. CGSZ118-021. Very Good.

\$ 40

LIMITED EDITION of 250 copies, this is number 197. A collection of excerpts from Charles Lamb's letters to friends, all concerning books. This anthology includes Lamb's last letter. Lamb was a famous English essayist and critic in the early 19th century, best known for his *Essays of Elia*. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2210.



**35 [Dawson's Book Shop] WEBER, Francis J.** (b. 1933). *An Earthquake Memoir*. Los Angeles: Dawson's Book Shop, 1971. Miniature Book. 2 15/16 x 2 3/16 inches. [vi], (21) pp. Photographic frontispiece tipped in, black-and-white illustration on copyright page; text clean, unmarked. Red cloth, red end-papers; binding square and tight, some minor shelf wear. Glen Dawson's copy without distinguishing marks. GKK220-008. Very Good.

\$ 45

LIMITED EDITION of 400 copies, of which 100 were offered for sale. Printed by Cathay Press, Hong Kong. Rev. Francis J. Weber recalls his experience of the Sylmar earthquake of February, 1971. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3073.

**36 [Dawson's Book Shop] NETHERY, Wallace** (1910-1996). *Random Notes on Men, Women and Books at USC*. Los Angeles, CA: Dawson's Book Shop, 1980. Miniature Book. 2 7/8 x 2 1/16 inches. [2], 48, [4] pp. Text clean, unmarked. Full black morocco, spine titled in gilt; binding square and tight, some light shelf wear to covers. From the private collection of Corry and Wallace Nethery, GIFT INSCRIPTION from Corry and Wallace Nethery on the colophon. YA-16. Very Good.

\$ 50

LIMITED EDITION of 150 copies printed letterpress by Wallace Nethery. Reprints a series of articles from *Coranto: Journal of the Friends of the USC Libraries*, 1966 - 1977, which Nethery edited for a number of years. Printed by the author from plates made by Pall Bohne, title page and foreword set, with the advice and consent of Lillian Marks, at the Plantin Press. The Plantin Press performed the printing for *Coranto* for many years of its existence. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2222.

**37 [Dawson's Book Shop] NETHERY, Wallace** (1910-1996). *Poetry for Children: Facsimile Reprint of an Obscure American Juvenile based on the Work of the Same Name by Charles & Mary Lamb*. Los Angeles, CA: Dawson's Book Shop, 1982. Miniature Book. 2 7/8 x 2 1/16 inches. [ii], 8, (32), [2] pp. Half-title, Introduction by Wallace Nethery, black-and-white facsimile; text clean, unmarked. Gilt-stamped blue leather; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-099. Fine.

\$ 50

LIMITED EDITION, of 150 copies printed by Wallace Nethery and bound by Bela Blau. This is a facsimile of an American children's book, 1820, held at the American Antiquarian Society who granted permission for this reproduction. Nethery offers an excellent scholarly introduction to the text. REFERENCE: I did not find this title in Bradbury's Alphabetical List by Author, but it does appear as item No. 70 in the list of Dawson's Book Shop miniature books on page 65.

**38 [Dawson's Book Shop] NETHERY, Wallace** (1910-1996). *Poetry for Children: Facsimile Reprint of an Obscure American Juvenile based on the Work of the Same Name by Charles & Mary Lamb*. Los Angeles, CA: Dawson's Book Shop, 1982. Miniature Book. 2 7/8 x 2 1/16 inches. [ii], 8, (32), [2] pp. Half-title, Introduction by Wallace Nethery, black-and-white facsimile; text clean, unmarked. Gilt-stamped blue leather; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-100. Fine.

\$ 50

LIMITED EDITION, of 150 copies printed by Wallace Nethery and bound by Bela Blau. This is a facsimile of an American children's book, 1820, held at the American Antiquarian Society who granted permission for this reproduction. Nethery offers an excellent scholarly introduction to the text. REFERENCE: I did not find this title in Bradbury's Alphabetical List by Author, but it does appear as item No. 70 in the list of Dawson's Book Shop miniature books on page 65.

**39 [Dawson's Book Shop] NETHERY, Wallace** (1910-1996). *Saul Marks, Printer*. Los Angeles: Dawson's Book Shop, 1984. Miniature Book. 2 7/8 x 2 3/16 inches. (23) pp. Text clean, unmarked. Beige wrappers, paper label on front cover; binding square and tight, label chipped, freckling and shelf wear to covers. Mel Kavin's copy. IY915-200. Very Good.

\$ 35

SECOND EDITION, LIMITED to 40 copies, this is number 16. A short account of the life and career of Saul Marks of the Plantin Press, which originally appeared in *Coranto: Journal of the Friends of the USC Libraries*, Fall, 1975. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2224.

**40 [Dawson's Book Shop] NETHERY, Wallace** (1910-1996) and **NETHERY, Corry. Max & G. K. C.** (Los Angeles): Dawson's Book Shop, 1985. Miniature Book. 2 7/8 x 2 3/16 inches. (52) pp. Half-title, typographic basket of flowers on title page, portrait of G. K. Chesterton by Max Beerbohm, 6 full-page black-and-white illustrations including an image of a Chesterton home tipped-in, bibliography; text clean, unmarked. Red leather spine, patterned paper over boards, covers gilt-ruled, spine titled in gilt; binding square and tight. Glen Dawson's copy without distinguishing marks. GKK220-022. Fine.

\$ 50

LIMITED EDITION of 100 copies, printed letterpress by Wallace Nethery from handset Monotype Bembo and Baskerville types, bound by Bela Blau. After Charles Lamb and Max Beerbohm, Gilbert Keith Chesterton (1874-1936) was a favorite collecting interest of the Netherys. Here the Netherys show the artistic treatments Beerbohm gave to his literary contemporary. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2217.

**41 [Dawson's Book Shop] BEERBOHM, Max** (1872-1956). *Meditations of a Refugee*. Los Angeles, CA: Dawson's Book Shop, 1986. Miniature Book. 1 13/16 x 2 1/16 inches. [ii], 8, (32), [2] pp. Half-title, Introduction by Wallace Nethery; text clean, unmarked. Gilt-

stamped dark green leather, decorative end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. Bookplate of Kalman Levitan on front paste-down. SIGNED by Wallace and Corry Nethery on the colophon. RGKK819-095. Very Good.

\$ 45

LIMITED EDITION, of 100 copies printed by Corry and Wallace Nethery and bound by Bela Blau, SIGNED by Corry and Wally on the colophon. This book was designed to mimic the unique book by Beerbohm in Queen Mary's Dolls House. The text in this tiny volume was originally written by hand by Max Beerbohm to fill the pages of one of 200 volumes by contemporary British authors solicited to fill the shelves of Queen Mary's Dolls House. Introduction by Wallace Nethery. "Sir Henry Maximilian "Max" Beerbohm was an English essayist, parodist and caricaturist under the signature of Max. He first became known in the 1890s as a dandy and a humorist. Among his best-known works is his only novel, *Zuleika Dobson*, published in 1911. His caricatures, drawn usually in pen or pencil with muted watercolor tinting, are in many public collections." Wikipedia. Max was also an important collecting interest of Wallace and Corry Nethery. PROVENANCE: Kalman Levitan (1917-2002) was an author and miniature book bibliographer who founded and was first chairman of the Miniature Book Society of America. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 303.

**42 [Dawson's Book Shop] DAWSON, Ernest** (1882-1947). *A Visit with Dr. R.* Los Angeles: Dawson's Book Shop, 1988. Miniature Book. 2 15/16 x 2 3/16 inches. 25, [3] pp. Half-title, title page printed in black and red with a colored flueron; text clean, unmarked. Marbled paper over boards, printed paper spine label; binding square and tight. IA514-3. Fine.

\$ 50

THIRD EDITION, LIMITED to 120 copies printed by Wallace Nethery. This is the third printing, each printing limited to 120 copies; first printed by Muir Dawson in 1948; second printing by Robert Massman in 1968. The text recounts a visit by Ernest Dawson, founder of Dawson's Book Shop in Los Angeles, to the home of Dr. A. S. W. Rosenbach in 1945. REFERENCE: Bradbury, *20th-Century Miniature Books*, No. 864.

**43 [Dawson's Book Shop] DAWSON, Ernest** (1882-1947). *A Visit with Dr. R.* Los Angeles: Dawson's Book Shop, 1988. Miniature Book. 2 15/16 x 2 3/16 inches. 25, [3] pp. Half-title, title page printed in black and red with a colored flueron; text clean, unmarked. Marbled paper over boards, printed paper spine label; binding square and tight. Mel Kavin's copy. IY915-039. Fine.

\$ 50

THIRD EDITION, LIMITED to 120 copies printed by Wallace Nethery. This is the third printing, each printing limited to 120 copies; first printed by Muir Dawson in 1948; second printing by Robert Massman in 1968. The text recounts a visit by Ernest

Dawson, founder of Dawson's Book Shop in Los Angeles, to the home of Dr. A. S. W. Rosenbach in 1945. REFERENCE: Bradbury, *20th-Century Miniature Books*, No. 864.

**44 [Dawson's Book Shop] MAUTNER, Jozsef** (b. 1911). *The Story of My Life*. Los Angeles, CA: Dawson's Book Shop, 1989. Miniature Book. 1 13/16 x 21 9/16 inches. [ii], 8, (32), [2] pp. Half-title, decorative initial M on title page, headpiece at the preface; text clean, unmarked. Floral paper over boards, printed paper spine label; binding square and tight, minor use wear. Glen Dawson's copy without distinguishing marks. RGKK819-076. Very Good.

\$ 30

LIMITED EDITION, of 65 copies printed and bound by Corry and Wallace Nethery. Jozsef Mautner was born to Jewish parents in Kapsovar, Hungary. His father was a tailor and Jozsef began to work as a typesetter in 1926, becoming a member of the Social Democratic Party in 1929. Mautner's story includes a brief summary of his experiences in World War II and after. Mautner worked for many years in print shops and after his retirement wrote on Hungarian history, primarily in miniature format. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2020.

**45 [Dawson's Book Shop] NETHERY, Wallace** (1910-1996), editor. *Elia Yet Again. Fugitive Essays on Charles Lamb*. (Los Angeles): Dawson's Book Shop, 1990. Miniature Book. 2 7/8 x 2 3/16 inches. (x), (28) pp. Half-title, frontispiece portrait of Lamb, initial L on title page; text clean, unmarked, paper toned. Marbled paper over boards, printed paper spine label; binding square and tight. Glen Dawson's copy without distinguishing marks. GKK220-021. Fine.

\$ 45

LIMITED EDITION of 50 copies, printed letterpress by Wallace Nethery and bound by Corry Nethery. This volume contains 3 essays on Charles Lamb; an essay by J. C. Bloem, 1957; an unsigned essay by Edgar Allan Poe ("My First Play," 1845); and Woodrow Wilson's "On an Author's Choice of Company." REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2213.

**46 [Futura Press] WING, David** (b. 1947). *Axial Transformations*. San Diego: Futura Press, 1992. Accordion-fold Oblong Miniature Book. 2 x 2 9/16 inches. Opens to 43 inches. Bound volume of a single digital landscape photograph in accordion binding, adhered to stiff paper wrapper at the front and back, signed by Wing at colophon, otherwise clean and unmarked. Stiff paper slip case folds into the form of a box, illustrated to recall a topographic map; light shelf wear to slip case. SIGNED by Wing on colophon. MM319-013. Very Good.

\$ 100

LIMITED EDITION of 128 signed and numbered copies; this is number 21. "This book presents a digital version of a landscape photograph made near Caineville, Utah in 1989." David Wing designed and created the book at his own Futura Press in San Diego in collaboration with Allwyn O'Mara, a fine art book binder. Wing is a notable photographer of the American West and the founder of the inaugural photography

program at Grossmont College, where he taught for many years. The book's title, *Axial Transformations*, recalls the period from 800 to 200 BCE designated as the "Axial Age" or "the Great Transformation," in which humans developed the skills of self-reflection, awareness, and fully conscious self-understanding.

**47 [Garden View Press] CUSHING, Frank Myrle** (1893-1977). *Portraitures of Nudes by World Famous Artists*. Tustin, CA: Garden View Press, (1975). Miniature Book. 1 11/16 x 1 5/16 inches. Unpaginated. [42] pp. Half-title, text highlighted in red ink, 14 silhouette illustrations in various colors, folding plate at the rear with an illustration of what would be considered today a racially insensitive joke; text clean, unmarked. Maroon cloth over boards, titled in white, decorative end-papers; binding square and tight. Comes in a matching cloth-covered slip case. LACKS the original envelope that is included in the descriptions of 2 copies currently offered online. Glen Dawson's copy without distinguishing marks. INITIALED by Frank M. Cushing on the colophon. RGKK819-006. Very Good.

\$ 50

LIMITED EDITION of 175 copies, this is number 75, handset, printed, and bound by Frank M. Cushing. This volume is dedicated to all lovers of art, "especially graphic arts." While Cushing calls this work "pornographic," it hardly rises to "pornography" by today's standards. Herschel Logan called Cushing "the finest hobby printer on the West coast." Bradbury. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 837.

**48 GUEST, Fr. Francis F.** *The Symbolism of the Santa Barbara Presidio*. Santa Barbara, CA: Santa Barbara Mission Archives-Library, (1968). Miniature Book. 2 1/16 x 1 11/16 inches. 39, [1] pp. Presidio crest printed in red as the frontispiece, title printed in red and black, red initial; text clean, un-marked, pages lightly toned. Full brown leather, raised bands, 3 small gilt decorations on the spine; binding square and tight. SIGNED BY THE AUTHOR on the title page. Glen Dawson's copy without distinguishing marks. RGKK819-022. Very Good.

\$ 25

LIMITED EDITION of 500 copies, this is 1 of 100 copies SIGNED by the author on the title page, printed by Grant Dahlstrom and bound by Bela Blau. An essay on the significance of the Santa Barbara Presidio, the last outpost of Spanish empire in North America, on the occasion of the restoration of the Presidio chapel. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1274.

We have 6 copies of Guest's *Symbolism of the Santa Barbara Presidio* in various colors of leather bindings, including black, blue, brown, red, etc.

**49 GUEST, Fr. Francis F.** *The Symbolism of the Santa Barbara Presidio*. Santa Barbara, CA: Santa Barbara Mission Archives-Library, (1968). Miniature Book. 2 1/16 x 1 11/16 inches. 39, [1] pp. Presidio crest printed in red as the frontispiece, title printed in red and black, red initial; text clean, un-marked, pages lightly toned. Full blue leather, raised bands; binding square and



tight. SIGNED BY THE AUTHOR on the title page. Glen Dawson's copy without distinguishing marks. RGKK819-023. Very Good.

\$ 25

LIMITED EDITION of 500 copies, this is 1 of 100 copies SIGNED by the author on the title page, printed by Grant Dahlstrom and bound by Bela Blau. An essay on the significance of the Santa Barbara Presidio, the last outpost of Spanish empire in North America, on the occasion of the restoration of the Presidio chapel. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1274.

**50 GUEST, Fr. Francis F.** *The Symbolism of the Santa Barbara Presidio*. Santa Barbara, CA: Santa Barbara Mission Archives-Library, (1968). Miniature Book. 2 1/16 x 1 11/16 inches. 39, [1] pp. Presidio crest printed in red as the frontispiece, title printed in red and black, red initial; text clean, un-marked, pages lightly toned. Full dark blue leather, raised bands; binding square and tight. SIGNED BY THE AUTHOR on the title page. Glen Dawson's copy without distinguishing marks. RGKK819-025. Very Good.

\$ 25

LIMITED EDITION of 500 copies, this is 1 of 100 copies SIGNED by the author on the title page, printed by Grant Dahlstrom and bound by Bela Blau. An essay on the significance of the Santa Barbara Presidio, the last outpost of Spanish empire in North America, on the occasion of the restoration of the Presidio chapel. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1274.

**51 GUEST, Fr. Francis F.** *The Symbolism of the Santa Barbara Presidio*. Santa Barbara, CA: Santa Barbara Mission Archives-Library, (1968). Miniature Book. 2 1/16 x 1 11/16 inches. 39, [1] pp. Presidio crest printed in red as the frontispiece, title printed in red and black, red initial; text clean, un-marked, pages lightly toned. Full dark red leather, raised bands; binding square and tight. SIGNED BY THE AUTHOR on the title page. Glen Dawson's copy without distinguishing marks. RGKK819-026. Very Good.

\$ 25

LIMITED EDITION of 500 copies, this is 1 of 100 copies SIGNED by the author on the title page, printed by Grant Dahlstrom and bound by Bela Blau. An essay on the significance of the Santa Barbara Presidio, the last outpost of Spanish empire in North America, on the occasion of the restoration of the Presidio chapel. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1274.

**52 GUEST, Fr. Francis F.** *The Symbolism of the Santa Barbara Presidio*. Santa Barbara, CA: Santa Barbara Mission Archives-Library, (1968). Miniature Book. 2 1/16 x 1 11/16 inches. 39, [1] pp. Presidio crest printed in red as the frontispiece, title printed in red and black, red initial; text clean, un-marked, pages lightly toned. Full black leather, raised bands; binding square and tight. SIGNED BY THE AUTHOR on the title page. Glen Dawson's copy without distinguishing marks. RGKK819-027. Very Good.

\$ 25



LIMITED EDITION of 500 copies, this is 1 of 100 copies SIGNED by the author on the title page, printed by Grant Dahlstrom and bound by Bela Blau. An essay on the significance of the Santa Barbara Presidio, the last outpost of Spanish empire in North America, on the occasion of the restoration of the Presidio chapel. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1274.

**53 GUEST, Fr. Francis F.** *The Symbolism of the Santa Barbara Presidio*. Santa Barbara, CA: Santa Barbara Mission Archives-Library, (1968). Miniature Book. 2 1/16 x 1 11/16 inches. 39, [1] pp. Presidio crest printed in red as the frontispiece, title printed in red and black, red initial; text clean, un-marked, pages lightly toned. Full brown leather, raised bands; binding square and tight, faintly rubbed. SIGNED BY THE AUTHOR on the title page. Glen Dawson's copy without distinguishing marks. RGKK819-028. Very Good.

\$ 25

LIMITED EDITION of 500 copies, this is 1 of 100 copies SIGNED by the author on the title page, printed by Grant Dahlstrom and bound by Bela Blau. An essay on the significance of the Santa Barbara Presidio, the last outpost of Spanish empire in North America, on the occasion of the restoration of the Presidio chapel. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1274.

**54 [Hillside Press] IRWIN, Frank** (d. 1980). *Herbal Woodcuts and Legends*. Tilton, NH: The Hillside Press, 1971. Miniature Book. 2 3/8 x 1 15/16 inches. [vi], (60) pp. Half-title, hand-colored frontispiece, small hand-colored device on the title page, 11 full-page hand-colored illustrations throughout; text clean, unmarked. Brown cloth illustrated and titled in black ink; binding square and tight. Glen Dawson's copy without distinguishing marks. SIGNED by Frank Irwin on the limitation page. RGKK819-018. Fine.

\$ 45

LIMITED EDITION of 250 numbered copies, this is number 145, SIGNED by Frank Irwin on the limitation page, handset in 6 pt. Bulmer Roman type. The text of this volume presents a sprightly history of herbals as a literary genre and is beautifully illustrated. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1561.

**55 [Hoepfli] DANTE ALIGHIERI** (1265-1321). *Galleria Dantesca Microscopica*. Milan: Ulrico Hoepli, 1880. Miniature Book. 2 1/8 x 1 5/8 inches. Unpaginated. [74] pp. Half-title, title page printed in red and black inks, 30 original photographic images mounted on plates with tissue guards, decorative initials, tailpieces, index; text unmarked, title page repaired with cellophane tape, pages toned, some leaves with small marginal chips, text and tissue guard torn at images 15 and 16, ms. notation on half-title. Full tan morocco, elaborately gilt, raised bands, tan leather spine label titled in blind, red leather onlays within a medallion in the center panel of both the front and rear cover, all edges gilt, gilt green patterned end-papers, turn-ins gilt; binding square and tight, title page torn and repaired with cellophane tape with corresponding toning, spine and rear cover with some toning. SA1019-030. SCARCE. Very Good.

\$ 1,500

SECOND EDITION. THE FIRST MINIATURE BOOK TO CONTAIN PHOTOGRAPHIC IMAGES. This work was issued as a companion volume to Ulrico Hoepli's *La Divina Commedia* (Milan, 1878, known affectionately as the *Dantino*). "It contains thirty original photographs in black-and-white of the paintings by Scaramuzza [which] represent the earliest use of photography in a miniature book." Bromer and Edison. Of the *Galleria Dantesca Microscopica*, Bondy writes, "the few copies we have been able to see were bound in publisher's citron morocco with finely gilt-tooled covers, and an ornamental centre design on oval maroon leather onlays, raised bands, gilt edges, inside dentelle and endpapers decorated in silver and gold." Bondy. The photographs are of the paintings of Francesco Scaramuzza's (1803-1886) graphic depictions of Dante's *Divine Comedy*. Scaramuzza was an Italian painter and poet of the Romantic period in Northern Italy. He painted mythologic and historic canvases, but is best known for his interpretations of literary subjects including Dante, an enterprise to which he dedicated decades. Scaramuzza was trained at the Academy of Fine Arts of Parma where he was a professor from 1860-1877. See: Wikipedia. REFERENCES: Bondy, *Miniature Books*, p. 95; Bromer & Edison, *Miniature Books*, pp. 47-9; Welsh, *A Bibliography of Miniature Books*, No. 2178.

**56 [Kater-Crafts Bookbinders] MIDDLETON, Bernard Chester** (1924-2019). *You Can Judge a Book by its Cover: A Brief Survey of Materials*. [Pico Rivera, CA]: (Kater-Crafts Bookbinders, 1994). Miniature Book. 2 15/16 x 2 7/16 inches. 163, [5 blanks] pp. Half-title, double-page title page printed in black and gilt, 6 wood engravings by John de Pol, gilt headpieces, headpiece and gilt rules at colophon; text clean, unmarked. Full black morocco with leather inlays and foil stamping of various colors, top edge gilt with various sized dots in 2 colors, marbled end-papers, housed in the original black-cloth clam-shell box with black leather spine, red leather spine label titled in silver, and lined with Japanese paper; binding square and tight. Glen Dawson's copy without distinguishing marks. SIGNED by 8 contributors on blank leaves at the rear. GKK220-002. Fine.

\$ 500

LIMITED EDITION of 500 copies, 400 numbered copies for sale, this is number 58, edited by David Pankow, designed by Ward Ritchie, illustrated by John de Pol, typeset by Patrick Reagh, printed by Henry Morris of the Bird and Bull Press, and bound by Kater-Crafts Bookbinders from a design of Keratin Tini Miura, with endpapers by Einen Miura. SIGNED by 8 contributors on 2 blank leaves at the rear. The text of this book was used in the commission by Mel Kavin to have 33 design binders to produce their own interpretation of Bernard Middleton's text on book binding. The 33 design bindings now reside at the Julian Edison Department of Special Collections at Washington University in St. Louis. The 33 volumes thus commissioned also became the basis for Mel Kavin's oblong 4to volume, *A Catalog of the Thirty-Three Miniature Designer Bindings of You Can Judge a Book by its Cover*, (1998). Bradbury records: "Mel Kavin published one miniature book under the imprint of Kater-Crafts Bookbinders,

Pico Rivera, California. ‘While attending an exhibition of miniature books in 1992, an inexplicable urge possessed me to publish on of my own, and it seemed only natural to ask those friends and acquaintances whose work I have so long admired and collected, to help turn my wish into reality,’ Kater [sic] wrote. Ward Ritchie (Laguna Verde Imprenta) designed this miniature *magnus opus* while Henry Morris (Bird and Bull Press) printed it.” Bradbury, pp. 112-113. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2077; Fraser & Fridl, *John DePol*, p. 66.

**57 LIPTON, Ethan B.** *Why Richard Hoffman Said, “I Hate Miniature Books.”* Venice, CA: Ethan B. Lipton, 2018. Miniature Book. 2 15/16 x 2 3/8 inches. (94) pp. Half-title, title page printed in burgundy and gold with typographic ornaments, typographic ornaments in colors throughout, bibliography of miniature books printed by Richard J. Hoffman including reproductions of front covers and title pages, bibliography for further reading about Richard Hoffman’s work; text clean, unmarked. Gilt-stamped burgundy cloth, end-papers of Hoffman-Urbac hand-made paper; binding square and tight. Fine.

\$ 85

LIMITED EDITION of 200 copies designed and composed by Ethan Lipton in Garamond text type, Loxley display type, and with Granjon Arabesques attributed to Robert Granjon in the sixteenth century, printed by Norman Clayton at Classic Letterpress, and bound by Mariana Blau. In this volume, Ethan Lipton, nationally recognized leader in technology education and graphic communications at California State University, Los Angeles, pays tribute to his mentor in the printing arts, Richard J. Hoffman (1912-1989). Lipton traces the tension between Hoffman’s contradictory statements about his attitudes towards miniature books and Hoffman’s production of 15 tiny tomes for some of the most well-known authors and publishers of Southern California’s Small Renaissance of the twentieth century. Profits from the sale of this book will be donated in support of the educational programs of the International Printing Museum in Carson, CA.

**58 [Log-Anne Press] MORRIS, Mrs. C. H.** (1862-1929). *The Stranger of Galilee: A Sacred Hymn.* Santa Ana, CA: The Log-Anne Press, 1978. Miniature Book. 2 3/4 x 2 3/16 inches. Unpaginated. [16] pp. Illustrated text presented in a French-fold format in green ink; text clean, unmarked. Green-stamped gray cloth, printed dust-jacket; binding square and tight, jacket with light wear and aging. Glen Dawson’s copy without distinguishing marks. RGKK819-047. Very Good.

\$ 10

LIMITED EDITION of 125 copies, designed, illustrated, hand-lettered, printed, and hand bound at the Log-Anne Press. This is one of the many hymns written by Lelia Naylor Morris, an American Methodist hymn writer. She is also known as Mrs. Charles H. Morris. In the 1890s, she began to write hymns and gospel songs; it has been estimated that she wrote more than 1,000 songs and tunes. See: Wikipedia. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2139.

**59 [Log-Anne Press] LOGAN, Herschel C.** (1901-1987). *The Legend of a Charm*. Santa Ana, CA: The Log-Anne Press, 1981. Miniature Book. 2 13/16 x 2 1/16 inches. Unpaginated. [16] pp. Illustrated text presented in a French-fold format in purple ink; text clean, unmarked. Red-stamped yellow cloth; binding square and tight, LACKS the dust-jacket. Glen Dawson's copy without distinguishing marks. RGKK819-048. Fine.

\$ 25

LIMITED EDITION of 100 copies, designed, illustrated, printed and hand bound at the Log-Anne Press. An imaginative retelling of the story of how an image of the Christ was created in a gold pendant. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1875.

**60 [Log-Anne Press] LOGAN, Herschel C.** (1901-1987). *Texas Jack of the Old West and Mlle. Morlacchi of the Stage*. Santa Ana, CA: The Log-Anne Press, 1983. Miniature Book. 2 3/4 x 2 1/8 inches. Unpaginated. [20] pp. Text printed in brown ink, 6 illustrations by Herschel Logan throughout the text, printer's device on the colophon, presented in a French-fold format; text clean, unmarked. Full brown cloth, printed paper front cover label, dust-jacket titled in brown; binding square and tight, dust-jacket toned. Glen Dawson's copy without distinguishing marks. GKK220-024. Very Good.

\$ 35

LIMITED EDITION of 50 copies, designed, illustrated, printed and hand bound at the Log-Anne Press. This book is a miniature adaptation of a larger work by Herschel Logan entitled *Buckskin and Satin*. A true story of love and romance in the old west, told in an appropriate melodramatic style; the principals being John Baker "Texas Jack" Omohundro (1846-1880) and Giuseppina Antonia "Josephine" Morlacchi Omohundro (1836-1886). REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1890.

**61 [Lord John Press] UPDIKE, John Hoyer** (1932-2009). *Mites & Other Poems in Miniature*. Northridge, CA: Lord John Press, 1990. Oblong Miniature Book. 2 1/4 x 2 15/16 inches. [vi], (26) pp. Half-title, list of poems, typographic ornaments repeat throughout, pages numbered in red; text clean, unmarked. Full red cloth titled and decorated in black, decorative endpapers, red cloth-covered slip case; binding square and tight. SIGNED by John Updike on the half-title. CE420-002. Fine.

\$ 375

LIMITED EDITION of 226 total copies, this is copy K of 26 lettered copies, designed by Susanne Watson and printed by Patrick Reagh Printers, Inc., using Monotype Inland Caslon, on Frankfort cream paper, binding by Marianna Blau. The text consists of 8 short poems by John Updike, "the kaleidoscopically gifted writer whose ... body of fiction, verse, essays and criticism [was] so vast, protean and lyrical as to place him in the first rank of American authors." New York Times obituary, January 28, 2009. "Herb Yelin, under the imprint of Lord John Press of Northridge, California, is a

publisher of fine, limited edition books of all sizes. The five miniature books published by this press represent only a small fraction of the books published by Yelin.” Bradbury, p. 141. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2990.

**62 [Lorson’s Books and Prints, Vance Gerry] BUTLER, William Howard Allen** (1825-1902). *Nothing to Wear: An Episode of City Life*. Fullerton, CA: Lorson’s Books and Prints, 1982. Miniature Book. 2 13/16 x 2 1/4 inches. [viii], (34) pp. Title page within a mirror shaped border printed in maroon ink, 2 Vance Gerry illustrations; text clean, un-marked. Black cloth spine, printed paper over boards, spine titled in mauve ink; binding square and tight, spine faded, minor shelf wear. SIGNED by Vance Gerry on the colophon. LPB1019-002. Very Good.

\$ 100

LIMITED EDITION of 250 copies designed and illustrated by Vance Gerry and printed by Patrick Reagh, bound by Bela Blau; SIGNED by Vance Gerry on the colophon. This humorous poem first appeared in *Harper’s Weekly*, February 7, 1857. The author was a lawyer by trade, but diverted himself by writing. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 555.

**63 [MarMichel Press] WEBER, Francis J.** (b. 1933). *The Shroud of Turin*. Los Angeles, CA: MarMichel Press, 1999. Miniature Book. 2 11/16 x 2 1/8 inches. [vi], 11, [1] pp. Half-title, frontispiece Italian postage stamp with image of the Duomo di Torino with the face on the Shroud above, decorative initial; text clean, un-marked. Two toned cloth stamped in gilt on the top cover; binding square and tight. Glen Dawson’s copy without distinguishing marks. Bookplate of Michele McGarry Crahan, and inscription, “Love Chrissy” on the verso of the title page. RGKK819-015. Very Good.

\$ 25

LIMITED EDITION of 500 copies, designed and printed letterpress by Regis Graden at Nut Quad Press, and bound by Marianna Blau. Provides a thumbnail sketch of the history of the Shroud of Turin. “Mar Michel is the press name chosen by Michele McGarry Crahan of Los Angeles, CA. She has published four miniature books written by Francis J. Weber. Regis Graden (Nut Quad Press) printed these books, as well as other miniature books for such publishers as Junípero Serra Press and the Miniature Book Society.” Bradbury, p. 144. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3162.

**64 [Nethery] WILSON, Woodrow** (1856-1924). *Lamb’s Choice*. [Los Angeles, CA]: Privately Printed, 1983. Miniature Book. 2 3/4 x 1 15/16 inches. (vi), 11, [3] pp. Front cover is the title-page with a small vignette, introduction by Wallace Nethery; text clean, unmarked, except some minor foxing. Self wraps, stitched with red thread; binding square and tight, light crease to front cover. SCARCE. HC42610-8. Very Good.

\$ 20



LIMITED EDITION of 50 copies printed for friends of Corry and Wallace Nethery at Christmas, 1983. "A sensible, if small and out-of-the-way, contribution to Lamb studies," extracted from Woodrow Wilson's *Mere Literature*, Chapter 3, On an author's choice of company." From Nethery's Introduction. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3285.

**65 NETHERY, Wallace** (1931-2000) and **NETHERY, Corry**. *Maxie*. [Los Angeles]: Privately Printed, 1991. Miniature Book. 2 5/8 x 2 1/4 inches. [iv], 9, [3] pp. Title-page vignette, small image of a silkie terrier signed in the plate by Susan Nethery; text clean, unmarked. Blue wrappers of laid paper, printed paper label on top cover; binding square and tight, light shelf wear. RP1579. Very Good.

\$ 10

SECOND EDITION, LIMITED to 50 copies printed letterpress. This small book is a tribute to the Nethery's silkie terrier named Royaline Maxie B. Minimus. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2229.

**66 NETHERY, Wallace** (1931-2000) and **NETHERY, Corry**. *Maxie*. [Los Angeles]: Privately Printed, 1991. Miniature Book. 2 5/8 x 2 1/4 inches. [iv], 9, [3] pp. Title-page vignette, small image of a silkie terrier signed in the plate by Susan Nethery; text clean, unmarked, edges of the text block foxed. Blue wrappers of laid paper, printed paper label on top cover; binding square and tight, light shelf wear. This copy from Corry Nethery's personal collection without distinguishing marks. YA-13. Very Good.

\$ 10

SECOND EDITION, LIMITED to 50 copies printed letterpress. This small book is a tribute to the Nethery's silkie terrier named Royaline Maxie B. Minimus. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2229.

**67 [REM Miniatures] TEDESCHI, Vincent and TEDESCHI, Betty**. *New Girl in Town*. [New Britain, CT]: (REM Miniatures), 1970. Miniature Book. 2 x 1 7/8 inches. Unpaginated. [11] pp. presented in an accordion-fold format. Illustration of a stork and infant by "CEM" on page [1]; text clean, unmarked. White stiff paper wraps, printed paper front cover label, white paper slip case; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-036. Very Good.

\$ 15

FIRST EDITION of this birth announcement, "Courtesy of Vincent and Betty Tedeschi, the text of which is an extended poem of welcome to the Tedeschi's new daughter." "Design, Typography, and Binding by Robert E. Massmann, printed at Art Press." Colophon. The colophon has printer's devices of REM Miniatures and Achille J. St. Onge, who sends "Grandfatherly Approbation." REFERENCE: Bradbury, *20th Century US Miniature Books*, No. 1993.



**68 [REM Miniatures, Klingberg] MASSMANN, Robert E** (1924-2013). *Alpha and Omega: The Christian Symbol that was Haddon Klingberg*. [New Britain, CT]: REM Miniatures, 1971. Miniature Book. 2 x 1 7/8 inches. Unpaginated. [44] pp. Presented in a French-fold format. Half-title, frontispiece Klingberg miniature bookplate, 25 symbols interpreted by Massmann printed in purple ink; text clean, unmarked. White leather over boards, printed paper front cover label in purple and gilt, paper slip case that matches the front cover but the label does not have gilt on it, green end-papers; binding square and tight, slip case a bit toned. INSCRIBED by the author to Glen Dawson. RGKK819-035. SCARCE. Very Good.

\$ 50

LIMITED EDITION of 100 numbered copies, this is number 27, INSCRIBED by Robert Massmann to Glen Dawson: "For Glen Dawson, fondly, Bob Massman." "Design, Typography, and Binding by REM, illustrations by E. Helene Sherman, printed at Art Press." Colophon. This book is a tribute to Massmann's friend and the author of one of Massmann's miniature books, Haddon Klingberg. REFERENCE: Bradbury, *20th Century US Miniature Books*, No. 1956.

**69 [REM Miniatures] MASSMANN, Robert E.** (1924-2013). *Consumer Rationing in World War Two*. (New Britain, CT): REM Miniatures, 1979. Oblong Miniature Book. 1 1/16 x 2 inches. Unpaginated. [22] pp. Printer's device on title page, 2 ration tokens in a plastic envelope bound-in; text clean, unmarked. Stiff red paper wraps, printed paper front cover label, 12-page War Ration Book Four with ink INSCRIPTION by Robert Massmann which reads "These are genuine World War II ration stamps, Robert E. Massmann" with 12 genuine ration stamps tipped-in, the 2 booklets wrapped in a chemise of red paper, all enclosed in a red-paper slip case with a printed front cover label; binding square and tight. SA1019-040. Fine.

\$ 75

LIMITED EDITION of 500 copies, printed at Art Press. Provides a thorough history of consumer rationing in the United States during the second world war. REFERENCE: Bradbury, *20th Century US Miniature Books*, No. 1975.

**70 [REM Miniatures] MASSMANN, Robert E** (1924-2013). *Lilliputia Produced by Robert Massmann, Without REM Imprint, Or as Ephemera Not Previously Recorded*. New Britain, CT: REM Miniatures, 1983. Miniature Book. 1 13/16 x 1 9/16 inches. Unpaginated. [12] pp. Frontispiece flueron, printer's device on title page, 2 typographic ornaments, lists 7 previously unrecorded items; text clean, unmarked. Stiff yellow paper wraps, printed paper front cover label, 3 pieces of REM ephemera included in pockets inside the front and rear covers, paper slip case that matches the covers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-005a. SCARCE. Very Good.

\$ 75

FIRST EDITION. "Design, Typography, and Layout by REM." Colophon. Massmann writes: "This book and these items will not be listed in my bibliography." PROVENANCE: Glen Dawson's copy without distinguishing marks. SCARCE: Not found in Worldcat, online offerings or past sales records. REFERENCE: Bradbury, *20th Century US Miniature Books*, No. 1988.

**71 [REM Miniatures] MASSMANN, Robert E.** (1924-2013). *Keepsake of Eloise and Robert Massmann for Miniature Book Society Grand Conclave XI, Chicago, 1993* [Cover Title]. New Britain, CT: [REM Miniatures], 1993. Miniature Book. 2 x 2 3/4 inches. Unpaginated. [13] pp. Miniature book with color frontispiece, printer's device on title page, bibliography of 11 keepsakes produced by Eloise and Robert Massmann for Miniature Book Society Conclaves; text clean, unmarked. 5-sided box of stiff yellow paper with stiff yellow paper slip-case, with printed paper labels on both box and slip-case, inside of which are housed 6 sets of sheets for various keepsakes wrapped in white paper with printed paper labels on each packet of sheets; the outer yellow box and slip-case is partially crushed. SA1019-046. Very Good.

\$ 75

LIMITED EDITION of 150 numbered copies, hand lettered and illustrated by C. Ernest Massmann, hand-colored by Eloise C. Massmann, typography by Richard A. Massmann, design by C.E.M. and R.E.M., binding by Robert E. Massmann. A note on the 5-sided box inside the slip case reads: "Complete suites of illustrations for 'A Boston Cordial', 'The Werm Turns', and for several out-of-print REM Miniatures. (Contents vary, according to availability of OP leftover sheets). 110 sets." The day I cataloged this item I had a phone call with Joan Knoertzer who told me several things about Robert Massmann. Ms. Knoertzer told me that Massmann had a drawing board that he would put on his lap, and the board had a series of pockets on it that held his scissors, thread, glue and other items he used to create his miniature books. Massmann was trained as an engineer at the University of Michigan. He was also very frugal, which explains his reuse of these sheets in this 1993 Conclave Keepsake. Items in this box include: 1) *Win, Place, and Show, Or, The Fund Raising Jack*, illustrations by C.E.M, illustrated stiff orange paper, slip of paper with 2 C.E.M. illustrations tipped onto the verso; 2) loose sheets for *Alpha and Omega: The Christian Symbol That Was Haddon Klingberg*, 1971 within folded paper packet with a printed paper title; 3) C.E.M. illustrations for *A Mark Twain Turnover* within folded paper packet with a printed paper title; 4) loose sheets for *Tales of the Wayside Inn in Pen Drawings by E. Helene Sherman*, within folded paper packet with a printed paper title; 5) loose sheets for *Tales of the Wayside Inn in Pen Drawings by E. Helene Sherman*, within folded paper packet with a printed paper title; 6) loose sheets for *A Boston Cordial*, within folded paper packet with a printed paper title, 1981, an illustrated alphabet book. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1974.

**72 [REM Miniatures] MASSMANN, Robert E.** (1924-2013). *From the Depths of the Sea to the Bluebird of Happiness, in Only 300,000,000 Years*. New Britain, CT: [REM Miniatures], 1995. Miniature Book. 2 3/4 x 2 5/16 inches. Unpaginated. [16] pp. The printed text includes 2-page In Memoriam Anthony Yarmchuk, printer's device on title page, 1 color illustration, color blue bird US postage stamp mounted on page 13; text clean, unmarked. Full navy leather over boards, illustrated label on front cover with a string-pull reveals a "Birdcage" illustration within the front cover, paper band SIGNED by Robert Massmann explains how to operate the "Birdcage"

panel, comes in a paper box with a real north American fossil, the box is held closed with a slip case that covers the entire box which in turn has 2 printed paper top cover labels; binding square and tight. SA1019-049. Very Good.

\$ 125

LIMITED EDITION of 155 numbered copies, this is copy number 13, limited to the number of fossils available. Illustrations and hand lettering by C. Ernest Massmann, typography by Robert E. Massmann, hand coloring by Eloise and Robert Massmann, design, layout, binding, and fossil packing by REM Miniatures. Massmann reports that he based the unique front cover illustration design on a rare technique called “bee-hive illustration,” but since he had never seen another binding exactly like that in this book, he took the liberty of naming it a “bird cage illustration.” The text here discussed the prevalence of fossils in eastern North America and how Massmann recruited friends and family to send him fossils they had found. Massmann serendipitously linked the fossils with the wonder he felt at a sighting of blue birds at his home in Connecticut, a location where blue birds are not common. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1983.

**73 [Tamazunchale Press] HAWTHORNE, Nathaniel (1804-1864).** *David Swan: A Fantasy. From 'Twice Told Tales' by Nathaniel Hawthorne.* Newton, IA: Tamazunchale Press, 1984). Miniature Book. 2 5/8 x 1 7/8 inches. 37, [1] pp. US postage stamp frontispiece with Hawthorne portrait, title page printed within a black ruled border; text clean, unmarked. Full gilt-stamped green leather, Cockerell marbled endpapers; binding square and tight, small spot on rear panel. Glen Dawson's copy without distinguishing marks. RGKK819-088. Very Good.

\$ 75

LIMITED EDITION of 250 numbered copies, this is number 32, printed from Trinite type by Joh. Enschede en Zonen in Haarlem and bound by Reliure d'Art du Centre S. A., Limoges, France. David Swan is a story of a young man on his way to Boston who falls asleep while waiting for his coach; while asleep, 3 things happen which may have changed his life forever. See: Wikipedia. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2951.

**74 [Tamazunchale Press] UPDIKE, John Hoyer (1932-2009).** *Confessions of a Wild Bore.* Newton, IA: Tamazunchale Press, (1984). Miniature Book. 2 1/2 x 1 3/4 inches. (38) pp. Half-title; text clean, unmarked. Gilt-stamped dark brown leather, all edges gilt, marbled endpapers; binding square and tight, stress marks at the hinges. INSCRIBED by the author on the half-title. CE420-003. Very Good.

\$ 125

LIMITED EDITION of 250 copies, this is copy number 134, printed with Trinite type by Joh. Enschede en Zonen, Haarlem, the Netherlands, bound by Reliure d'Art du Centre, S.A., Limoges France with Cockerell endpapers. John Updike's humorous sociological study of the bore first appeared in the New Yorker and was anthologized

in the book *Assorted Prose* in 1965. *The New York Times* headline for Updike's obituary reads "John Updike, a Lyrical Writer of the Middle-Class Man, Dies at 76." Charlotte Smith of Newton, Iowa began publishing miniature books in order to correct her perceived deficiency of current authors represented in the miniature format. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2989.

**75 [Peter and Donna Thomas] THOMAS, Donna.** *Mono Hot Springs*. Santa Cruz, CA: Peter & Donna Thomas, 1993. Miniature Book. 2 7/8 x 2 9/16 inches. Unpaginated. [18] pp. Contains 8 water-color illustrations [2 double-page] by Donna Thomas; text clean, unmarked. Brown leather over boards, 2 leather tree inlays on the front cover, gilt sun only on the front cover, front cover titled in gilt, raised bands, marbled end-papers, comes with a marbled paper slip case; binding square and tight. SIGNED by Donna Thomas on the colophon. SA1019-011. RARE. Fine.  
\$ 1,500

UNIQUE, "A one-of-a-kind sketchbook by Donna Thomas" hand-written on the last page. The text, hand-written in ink, reads: "I did these paintings while our family was enjoying a camping trip at Mono Hot Springs in the fall of 1993. - Donna Thomas." REFERENCE: Not in Bradbury.

**76 [Donna Thomas] LOGGHE, Joan** (b. 1947). [*The Bed Book*]. [Santa Cruz, CA]: (Donna Thomas, 1995). Miniature Book. 1 1/4 x 2 5/8 inches. Unpaginated. [20] pp., including the paste-downs. Die-cut pages are each individually illustrated in a variety of colors and over-written by hand with a poem by Joan Logghe celebrating the connections of land, family and life; text clean, unmarked. The brown-leather boards are cut in the shape of a bed, the spine is of red leather, the front cover has leather inlays of brown, red mauve and are gilt-stamped and stamped with blue foil, the end-papers are of hand-made patterned paper and these in turn have bed-illustrations mounted upon them; binding square and tight. Housed in a small hand-made clam-shell box made with thin book board which is overlaid with orange paper, and has a patterned paper spine; one of the panels has come loose, but has been glued back into place with archival paste. SA1019-029. Very Good.

\$ 1,500

UNIQUE. This book is cut out in the shape of a four-poster bed. Each page is individually and colorfully hand-illustrated; the bed is illustrated with various occupants appropriate to the text of Joan Logghe's poem, celebrating family and connections to the land and the things the poets find sacred. Joan Logghe graduated from Tufts University where she graduated as Class Poet and won an Academy of American Poets' College Poetry Award. She began volunteering at her children's school thirty years ago and has worked with children, youth, and adults ever since. She works at poetry and arts activism in community, off the academic grid in La Puebla, New Mexico. She was Poet Laureate of Santa Fe from 2010 to 2012. REFERENCE: Not in Bradbury.

**77 [Peter and Donna Thomas] MUIR, John** (1838-1914). *The Mountains are Calling: A Collection of Quotes by John Muir*. [Santa Cruz, CA]: (Donna Thomas, 1995). Oblong Miniature Book. 2 7/16 x 2 7/8 inches. Unpaginated. [56] pp. An interesting artist's "book" to describe: The hand-written text includes a title page, 5 bifolia of Peter's hand-made papers with Muir's text hand-written, and stitched into the binding, 5 bifolia of translucent artist's paper with Donna Thomas's water color illustrations directly applied by hand and stitched onto stubs, and several blank leaves of Peter's hand-made papers at the front and the rear, one of which contains the handwritten notation (as a colophon) "1995, Donna Thomas"; text clean, unmarked. The covers are of beige paper folded onto themselves with the outer surface with slits through which are laced multi-color braided threads, the fold in the paper serves to secure the braid inside the fold at the fore-edge, the braids are stitched into the open spine; binding a bit loose, but I think this is more a function of the experimental binding than it is a "defect" due to mis-handling, for instance. SIGNED by Donna Thomas on the colophon. SA1019-012. RARE. Fine.

\$ 1,500

UNIQUE, a one-of-a-kind book by Donna Thomas with hand-written quotes from John Muir and Donna Thomas' name hand-written on the colophon. The text contains quotes from John Muir and 5 water-color illustrations by Donna Thomas based on her personal observations of the High Sierras. REFERENCE: Not in Bradbury.

**78 [Press of Ward Schori] WEBER, Francis J.** (b. 1933). *Majesty: Britain's "Queen Mum."* Evanston, IL: The Press of Ward Schori, 1990. Miniature Book. 2 9/16 x 2 1/8 inches. [xvi], 13, [18] pp. Half-title, 4 leaves with black-and-white reproductions of British postage stamps, color frontispiece postage stamp of the Queen tipped in, title-page with a gold crown vignette, crown tailpiece in black ink, 10 black-and-white half-tone illustrations, Crest of the House of Windsor in gold ink; text clean, unmarked. Gilt-stamped maroon velvet over boards, all edges gilt; binding square and tight. Glen Dawson's copy without distinguishing marks. SIGNED by Ward Schori on the colophon. GKK220-003. Very Good.

\$ 35

LIMITED EDITION, limitation not stated, this copy is numbered 10a, SIGNED in pencil by Ward Schori on the colophon. Designed and typeset using Centaur and other types by Ward Schori, printed by photolithography and bound by Hugo Grummich. This little volume was prepared in honor the Queen Elizabeth's ninetieth birthday, "The most beloved member of the world's royalty." REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 3134.

**79 [Weber, El Camino Real Press] WEBER, Francis J.** (b. 1933). *Benjamin Franklin*. [Los Angeles]: El Camino Real Press, 2010. Miniature Book. 2 7/8 x 2 1/8 inches. (16) pp. Half-title, Frontispiece is U.S. postage stamp with portrait of Franklin, typographic ornament on title page, title page in red, red decorative initial, black-and-white portrait of Franklin, printer's device on colophon; text clean, unmarked. Orange cloth titled in red, illustrated end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. GKK220-006. Fine.

\$ 30



LIMITED EDITION of 160 copies, printed by Patrick Reagh and bound by Mariana Blau. A short meditation upon the life of Franklin, his contributions to American exceptionalism, and the means by which Franklin governed his own moral development. It's nearly enough to cause Weber to claim Franklin a Catholic. REFERENCE: Not in Bradbury.

**80 [Weber, Junípero Serra Press] WEBER, Francis J.** (b. 1933). *Pope John Paul II at San Fernando Mission*. (San Fernando, CA: Junípero Serra Press), 1988. Miniature Book. 2 7/8 x 2 1/8 inches. [iv], (24) pp. Half-title, frontispiece, printer's device on title page, 1 illustration, 1 initial in red; text clean, un-marked. Gilt-stamped white morocco, all edges gilt, John Paul II's bookplate on front paste-down; binding square tight. Glen Dawson's copy without distinguishing marks. RGKK819-013. Fine.

\$ 20

LIMITED EDITION of 400 copies, designed by Roger Pennels. Contains Msgr. Weber's account of John Paul II's visit to the San Fernando Mission on September 16, 1987, what led up to the visit, and what it meant in the life of the author. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3149.

**81 [Weber, Junípero Serra Press] WEBER, Francis J.** (b. 1933). *Baltimore's Cathedral*. (San Fernando, CA: Junípero Serra Press, 1988). Miniature Book. 2 7/8 x 2 1/8 inches. [iv], 9, [3] pp. Half-title, frontispiece is a 15-cent US postage stamp with image of Baltimore's Cathedral; text clean, unmarked. Gilt-stamped grey leather, all edges gilt; binding square and tight, some light wear to covers. Glen Dawson's copy without distinguishing marks. SIGNED by the author on the colophon. GKK220-004. Very Good.

\$ 25

LIMITED EDITION of 200 copies, designed by Roger Pennels and SIGNED by Father Weber on the colophon. Father Weber catalogs the attributes of Benjamin Henry Latrobe's Baltimore Cathedral, which was chosen by the USPS in 1979 to be featured in their "Architecture USA" stamp series. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 3075.

**82 [Weber, Junípero Serra Press] WEBER, Francis J.** (b. 1933). *Queen Mary's Miniature Library*. [San Fernando, CA]: Junípero Serra Press, 1992. Miniature Book. 2 7/8 x 2 1/8 inches. [iv], 9, [3] pp. Half-title, frontispiece is a 7-cent Newfoundland postage stamp with portrait of Queen Mary; text clean, unmarked. Gilt-stamped blue leather, all edges gilt; binding square and tight, minor shelf wear. Glen Dawson's copy without distinguishing marks. GKK220-007. SCARCE. Very Good.

\$ 30

LIMITED EDITION of 250 copies, printed letterpress by Roger Pennels. Documents the contents and collecting philosophy of the world's most famous collection of miniature books. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 3150.

**83 [Weber, Junípero Serra Press] WEBER, Francis J.** (b. 1933). *The "Replanting" of Frederick*. [San Fernando, CA]: Junípero Serra Press, 1994. Miniature Book. 2 7/8 x 2 1/8 inches. [iv], 9, [3] pp. Half-title, mounted color frontispiece portrait of Frederick the Great; text clean, unmarked. Gray cloth spine, marbled paper over boards, red cloth spine label titled in gilt, marbled end-papers; binding a bit off-kilter, but tight. Glen Dawson's copy without distinguishing marks. GKK220-013. Very Good.

\$ 40

LIMITED EDITION of 125 numbered copies, this copy is out of sequence. Printed by the Tabula Rasa Press in Seattle WA, using Chancery I type and printed on acid-free paper. Who was Frederick the Great (1712-1786)? Father Weber tells of Frederick's contributions to modern Germany, the trials of his youth, and how his sarcophagus became a political football in the twentieth century. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 3153.

**84 [Weber, Junípero Serra Press] WEBER, Francis J.** (b. 1933). *Earl Warren, Chief Justice of the United States: A Personal Memoir*. San Fernando, CA: Junípero Serra Press, [1999]. Miniature Book. 2 1/4 x 1 3/4 inches. [iv], (14) pp. Half-title, U.S. postage stamp frontispiece, Junípero Serra Press printer's device on last page; text clean, unmarked. Quarter black leather, gilt-titled spine, decorative paper over boards; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-032. Fine.

\$ 25

LIMITED EDITION of 200 copies. Caslon typeface on Mohawk Softwhite Acid Free Text paper, designed and printed letterpress at Nut Quad Press, bound by Mariana Blau. Recounts Father Weber's personal encounter with the Chief Justice of the United States and former Governor of California. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3092.

**85 [Weber, Junípero Serra Press] WEBER, Francis J.** (b. 1933). *Earl Warren, Chief Justice of the United States: A Personal Memoir*. San Fernando, CA: Junípero Serra Press, [1999]. Miniature Book. 2 1/4 x 1 3/4 inches. [iv], (14) pp. Half-title, U.S. postage stamp frontispiece, Junípero Serra Press printer's device on last page; text clean, unmarked. Quarter black leather, gilt-titled spine, decorative paper over boards; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-033. Fine.

\$ 25

LIMITED EDITION of 200 copies. Caslon typeface on Mohawk Softwhite Acid Free Text paper, designed and printed letterpress at Nut Quad Press, bound by Mariana Blau. Recounts Father Weber's personal encounter with the Chief Justice of the United States and former Governor of California. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3092.

**86 [Weygand, Maestro Books] Renno's Raiders**. Nappanee, IN: (Printed by James Lamar Weygand for Maestro Books), 1966. Miniature Book. 1 3/4 x 2 1/2 inches. (25) pp.

Frontispiece, title page, color illustration, colophon; text clean, unmarked. Pictorial orange paper over boards; binding square and tight. Glen Dawson's copy without distinguishing marks. GKK220-030. Very Good.

\$ 75

LIMITED EDITION of 100 copies, printed from handset type by James Lamar Weygand for Maestro Books. In 1866, the Reno gang conducted the world's first train robbery in Seymore, Indiana. This little volume includes two excerpts from contemporary newspaper reports of the event. The Reno family name is spelled throughout the book as "Renno." The Maestro Press was Weygand's original imprint (See: Indiana University, Lilly Library, online article on the Indiana Kid). REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2558 [date in error].

**87 [Weygand, Wee Willie's Workshop] FROST, Lawrence A.** (1907–1990). *General George Armstrong Custer*. Dundee, MI: (Wee Willie's Workshop), 1968. Miniature Book. 2 3/4 x 2 inches. (38) pp. Illustrated title page, preface, two mounted photographs, colophon; text clean, unmarked. Quarter yellow paper, blue paper boards; binding square and tight, red stains at top and bottom of text block at the gutter. Plastic book jacket. SIGNED by the author on front fly leaf. Glen Dawson's copy without distinguishing marks. GK220-027. Very Good.

\$ 120

LIMITED EDITION of 135 copies, printed on a 7 x 11 Pearl Press by Phil Weygand. Phil Weygand was James Lamar Weygand's nephew and learned printing and book binding from his uncle. George A. Custer was a United States Army officer in the American Civil War and American Indian Wars. He is best remembered for "Custer's Last Stand" in the Battle of the Little Bighorn during the American Indian Wars, where he and his command were all killed. Dr. Lawrence Frost owned the world's largest library of books on Custer, and spent his career writing about him. This mini book tells the story of Custer's early years and family background. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1146.

**88 [Weygand, Press of the Indiana Kid] [WEYGAND, James L.** (1919-2003).] *Adventure with Paper: An Encounter with a Meat Grinder*. (Nappanee, IN: Press of the Indiana Kid, 1969.) Miniature Book. 2 1/2 x 1 3/4 inches. Unpaginated. [15] pp. Title page, headpiece, 3 samples of handmade paper, colophon; text clean, unmarked. Quarter gilt leather, paper boards; binding square and tight. Glen Dawson's copy without distinguishing marks. GKK220-031. Fine.

\$ 300

LIMITED EDITION of 50 copies, printed and bound by James Lamar Weygand on his handmade paper, for Maestro Books. For The Press of the Indiana Kid, James Weygand performed all functions, including paper making, typesetting, letterpress printing, and binding. This volume details Weygand's first ever attempt at making handmade paper with a meat grinder in 1945, following instructions from Dard Hunter. Weygand includes a small sample of that first batch, as well as several other

samples from batches of paper he made in 1969. He writes that he is publishing this book “to be the first printer to print a *miniature* book on handmade paper of his own making.” REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3220.

**89 [Futura Press] WING, David** (b. 1947). *Axial Transformations*. San Diego: Futura Press, 1992. Accordion-fold Oblong Miniature Book. 2 x 2 9/16 inches. Opens to 43 inches. Bound volume of a single digital landscape photograph in accordion binding, adhered to stiff paper wrapper at the front and back, signed by Wing at colophon, otherwise clean and unmarked. Stiff paper slip case folds into the form of a box, illustrated to recall a topographic map; light shelf wear to slip case. SIGNED by Wing on colophon. MM319-013. Very Good.

\$ 100

LIMITED EDITION of 128 signed and numbered copies; this is number 21. “This book presents a digital version of a landscape photograph made near Caineville, Utah in 1989.” David Wing designed and created the book at his own Futura Press in San Diego in collaboration with Allwyn O’Mara, a fine art book binder. Wing is a notable photographer of the American West and the founder of the inaugural photography program at Grossmont College, where he taught for many years. The book’s title, *Axial Transformations*, recalls the period from 800 to 200 BCE designated as the “Axial Age” or “the Great Transformation,” in which humans developed the skills of self-reflection, awareness, and fully conscious self-understanding.

**90 [Wind & Harlot Press] GOLDING, Arthur** (1506-1635), translator. *Out of Ovid’s Metamorphoses: Icarus, Done Into English by Arthur Golding*. Shaker Heights, OH: Wind & Harlot Press, 1983. Miniature Book. 2 7/8 x 2 1/8 inches. (20) pp. One line drawing of Icarus headed back to earth in red ink, French folds; text clean, unmarked. 100% beige rag paper over boards, printed paper spine label; binding square and tight, boards lightly bowed inward [as issued?]. GK519-009a. Fine.

\$ 100

LIMITED EDITION of 27 copies, this is number 26. This miniature volume reprints Arthur Golding’s 1567 translation of Ovid’s *Metamorphoses*. The story of Icarus and his fall from the sun has been the most widely reprinted story from Ovid’s tales. Here, the story is accompanied by a graceful red line drawing by Bonnie Baris. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1202.

**91 [Wind & Harlot Press] BARIS, Robert** (compiler). *A Question of Love*. [Shaker Heights, OH]: (Wind & Harlot Press), 1990. Miniature Book. 2 5/16 x 1 3/4 inches. (20) pp. Printed in red and black inks including 2 decorative vignettes; text clean, unmarked. Pale green paper over boards, marbled endpapers, enclosed inside a green marbled wrapper; binding square and tight. GK519-012. Fine.

\$ 125

LIMITED EDITION of 27 copies, this is number 19, printed in Centaur type on Japanese paper by Robert Baris. This book reprints the famous conversational poems

between Christopher Marlowe and Sir Walter Raleigh, who by turns depict a youthful, optimistic perspective of love and a hardened, cynical view. "From the Shepherd to his Nymph" and "A Nymph's Reply" are two of the most well-known examples of Elizabethan love poetry, despite their differences. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 280.

**92 [Wind & Harlot Press] BARIS, Robert**, editor. *Six Poems of Mvtabilitie by Divers Authors*. Shaker Heights, OH: Wind & Harlot Press, 1992. Miniature Book. 2 1/8 x 1 3/4 inches. (22) pp. Printed in red and black inks, brief bibliography of print sources; text clean, unmarked. Slate grey paper over boards, printed paper spine label, marbled endpapers; binding square and tight. SIGNED by the editor on the colophon. GK519-011. Fine.

\$ 75

LIMITED EDITION of 44 copies, this is number 11, SIGNED by Robert Baris on the colophon, printed in Arrighi and Centaur types on Hayle Paper by Robert Baris. The six poems gathered here are by Anonymous, Christopher Marlowe, Sir Walter Raleigh, Edmund Waller, Ezra Pound, and Santa Theresa D'Avila translated by Longfellow. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2755.

**93 [Wind & Harlot Press] TENNYSON, Alfred Lord (1809-1892)**. *The Lady of Shalott by Tennyson*. (Shaker Heights, OH): Wind & Harlot Press, 1992. Oblong Miniature Book. 1 15/16 x 2 1/8 inches. 19 pp. Red uncial initials heading 4 sections; text clean, unmarked. Brown paper over boards, author's name on printed paper spine label; binding square and tight. SIGNED by Robert Baris on the colophon. GK519-013. Fine.

\$ 75

LIMITED EDITION of 27 copies, this is number 20, SIGNED by Robert Baris on the colophon, printed in Centaur Type on Arches paper. This is the fourteenth miniature book produced by Wind & Harlot Press. The Lady of Shalott is one of Tennyson's best-known romantic poems. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2863.

**94 [Wind & Harlot Press] BARIS, Robert**. *A Small Book of Dahlias*. Shaker Heights, Ohio: [Wind & Harlot Press], 1992. Miniature Book. 2 5/8 x 2 1/16 inches. (30) pp. Half-title, letterpress in red and black inks, rough cut edges of text block, "Of Further Interest" bibliography; text clean, unmarked. Gray paper over boards, printed paper spine label; binding square and tight. INSCRIBED by the author to Kal Levitan; Levitan's bookplate on front pastedown. GK519-007. Near Fine.

\$ 125

LIMITED EDITION of 62 copies, this is number 9, INSCRIBED in pencil by Bob Baris on front endpapers. The miniature book features a personal essay by Baris on the topics of his garden, dahlias, and seasonality. PROVENANCE: this copy was owned by author and miniature book bibliographer Kalman Levitan (1917-2002), founder and



first Chairman of the Miniature Book Society of America. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 281.

**NOTES**