

JOHN HOWELL
 *for Books*

Brooklyn Antiquarian Rare Book Fair

A Virtual Book Fair
September 11-13, 2020



John Howell for Books

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We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

This list contains 15 books, including a couple of cookery books, a few miniature books, several Fine Press items, and other random things offered for sale by John Howell for Books during the Virtual Brooklyn Antiquarian Book Fair, September 11-13, 2020 online.

1 [ABADIANO y VALDES, Luis] *Breve Practica de Devoción para Implorar los Sucorros de la Adorable y Amorosa Providenciade Nuestra Dios y Señor, por la Intercesión de los Santos Angeles de Guarda. Especialmente para los Dias Primeros de Cada Mes.* Mexico, [Oficina de Luis Abadiano], Escalerillas num. 13, 1843. **WITH: [ABADIANO y VALDES, Luis]** *Semana en Obsequio del Santo Angel de La Guarda.* El P. Lic. L. G. del C. Mexico, Oficina de Luis Abadiano, 1843. Two Miniature Books in One Volume. 3 x 2 1/8 inches. 32; 16 pp. Text in Spanish; light water-staining to fore-edge of text of both volumes, otherwise unmarked. Blind- and gilt-stamped dark maroon morocco, raised bands, marbled end-papers; binding square and tight. Perhaps a Bayntun binding, the firm having been commissioned by Glen Dawson to re-bind 3 miniature books - REFERENCE: correspondence in possession of Karen Ganske. Glen Dawson's copy without distinguishing marks (except a penciled price and inventory source notation on the verso of the front free end-paper). SCARCE. GKK520-004. Very Good.

\$ 300

FIRST EDITIONS. Two works of Catholic devotion to the Guardian Angels, a practice of the Roman Catholic Church which was inherited from Judaism and was developed and carried forward by the monastic tradition beginning around 1500. The Abadiano family produced a long line of printers, publishers, booksellers and book collectors in Mexico, traceable to the famous humanist and bibliographer Juan Jose de Eguiara y Eguren, who founded the printing house *Biblioteca Mexicana* in 1753. Following Mexican Independence in 1821 Luis Abadiano y Valdes became imperial printer for the government of Agustin de Iturbide for the printing of official documents. About this time, Valdes took Luis Abadiano as partner, an association that lasted until Valdes's death in 1831. At this date, the firm was the oldest publisher and bookseller in Mexico. From 1825 to 1884, the Abadiano family ran both the printing and the bookselling enterprises descended from Eguiara's original shop, publishing several thousand titles. The Abadiano family was very religious and conservative and dealt extensively in books and pamphlets related to the Church in Mexico. The family built an extensive library and art collection; in 1889 most of the books were sold to Adolph Sutro of San Francisco, who acquired everything that remained of the firm at that time, including individual titles published from the sixteenth to the mid-nineteenth century. Sutro and his agents thus owned the largest collection of nineteenth-century Mexican pamphlets and ephemera in the world, an extraordinary collection of imprints and manuscripts relating to the Church in Mexico, and publisher's remainders dating from as far back as the mid-eighteenth century. This bound volume is an acquisition of Glen and Mary Helen Dawson who traveled to Mexico City in 1963. REFERENCES: neither title in Welsh, *A Bibliography of Miniature Books*; Worldcat shows a copy of these works as bound together as issued (Washington University); Texas A&M University records a copy of the *Semana* as a singleton.

<https://www.johnhowellforbooks.com/product/4833>

2 BIERCE, Ambrose (1842-1914). *In the Midst of Life: Tales of Soldiers and Civilians*. Introduction by George Sterling. New York: The Modern Library, (1927). 12mo. 7 1/4 x 5 inches. [viii], xvi, (13)-403 pp. Half-title, printer's device on title page, Random House vignette on copyright page; text clean, unmarked. Gilt-stamped red cloth blocked in black on front cover and spine, price-clipped dust-jacket in archival mylar, decorative end-papers; binding square and tight. MW220-004. Fine.

\$ 30

FIRST MODERN LIBRARY EDITION. Ambrose Bierce's *Tales of Soldiers and Civilians* is a collection of short stories that originally appeared in early 1892. It contains a collection of short stories that describe unusual incidents in the lives of soldiers and civilians during the American Civil War. The collection, which underwent a series of variations, was named by the "Grolier Club as one of the 100 most influential American books printed before 1900. See: Wikipedia. George Sterling (1869-1926), in the introduction to [this] edition, noted that "as a result of 'obtuse critics and a benighted public', the book failed to become the sensation Bierce had expected." Wikipedia. A lovely copy of the *Modern Library Series* edition. The inside of the dust jacket contains a complete list of Modern Library publications.

<https://www.johnhowellforbooks.com/product/4860>

3 [Cookery] An Old Lady-Resident. *The Madras Cookery Book: Specially Compiled for the Requirements of Europeans and Anglo-Indians in India*. Madras and Bangalore: Higginbothams, 1927. Small 8vo. 6 7/8 x 4 1/2 inches. [x], 130, [1 blank], ix [index], 1 blank pp. Typographical ornaments as tailpieces; text unmarked, but with a few small spots. Tan textured cloth spine, printed paper over boards, spine titled in black; binding shaken and the rear hinge is cracked, corners bumped, larger spots on front cover, smaller spots on rear cover. EG15-001. SOLD AS IS. Good.

\$ 50

SIXTH EDITION, entirely re-written and enlarged. This cook book introduces Europeans to southern Indian culinary practices. The Preface remarks: "Forty-five years have passed since the first Edition of the 'Madras Cookery Book' was offered to the public, and, although the work has run through no less than five editions this is the first time it has been re-written throughout, and it is now issued in a much improved form and with the addition of many new recipes." Chapters include: "Soups," "Fish," "Meat Dishes," "Eggs," "Rice," "Curries," "Savoury Dishes," "Sambals," "Chutneys," "Pickles," "Sweets," "Cakes," "Preserves," "Miscellaneous," and "Twelve Practical Dinners." Includes an index at the rear.

<https://www.johnhowellforbooks.com/product/4858>

4 [Cookery] Peerless Printing Co., Inc. *A Book of Famous Old New Orleans Recipes Used in the South for More Than 200 Years.* (New Orleans, LA: Peerless Printing Co., Inc.), no date. 8vo. 9 x 6 inches. 57, [7] pp. 7 illustrations in the text, index; text clean, unmarked. Illustrated printed wrappers, spiral bound with plastic comb binding, dust-jacket in archival mylar; binding square and tight, jacket with loss on spine and along the top edged, top edge of text block with minor damage, front of jacket with stains which offset to the front cover (minor). PM1119-060. Good.

\$ 40

IN THE SCARCE DUST-JACKET. From the Foreword: "In this volume are printed (many of them for the first time) hundreds of the secret recipes that helped this historic city to establish it's fame. Herein is revealed the method of preparing many of the dishes which have caused countless thousands to spread the fame of the Crescent City's cooking throughout the civilized world." A table of contents at the rear outlines the sections: "Beverages;" "Soups and Gumbos;" "Fish, Oysters, Crabs and Shrimp;" "Eggs and Entrees;" "Meats and Poultry;" "Vegetables;" "Salads and Cocktails;" "Hot Breads and Rolls;" "Cakes, Cookies, Frostings, Sweet Sauces;" "Pies;" "Ice Creams and Sherbets;" and "Candies." The website entitled "opencorporates" lists Peerless Printing Co. as existing from 1959 to 1967.

<https://www.johnhowellforbooks.com/product/4859>

5 ENSCHEDÉ, Charles (1855-1919). *Fonderies de Caractères et leur Matériel dans les Pays-Bas du XV^e XIX^e Siècle. Notice Historique Principalement d'après les Données de la Collection Typographique de Joh. Enschedé en Zonen à Haarlem.* Haarlem: De Erven F. Bohn, 1908. Folio. 15 x 11 11/16 inches. (xxxvi), 404 pp. Text in French, important data on the people and productions of the type foundries presented in tabular form, 1 color plate with printed tissue guard, 4848 figures which include not only type specimens, but many engravings and ornaments as well, index, 2 pages of corrections and additions at the rear; text clean unmarked except for some offsetting on half-title and pages iv-v, end-papers toned. Gilt- and blind-stamped beige cloth with added clear mylar dust-jacket; binding square and tight, covers foxed, especially on spine and edges of covers. CH814-231. Very Good.

\$ 500

FIRST EDITION of this magisterial review of the productions of the type-foundries of the Netherlands from the 15th to the 19th centuries. The types documented here are found in the collections of the Dutch firm Joh. Enschedé en Zonen in Haarlem, the Netherlands, which was founded in 1703. At the time, the firm bought out a number of other foundries that were struggling; by this means, Joh. Enschedé en Zonen became the owners of historical types from the fifteenth century onward. Enschedé began manufacturing type in 1743 and the foundry soon became the most important part of the Enschedé business. Famous punch cutters employed here include Joan Michael Fleishman in the eighteenth-century and Jan van Krimpen in the

twentieth-century. This volume contains nearly 5,000 type specimens including both alphabets in a variety of languages, as well as ornaments. The author, Charles Enschedé, is a member of the founding family whose business is documented in this volume and who wrote a number of works on the firm and its history. He began this work in 1893 on the occasion of the 150th anniversary of the type-foundry of Joh. Enschedé en Zonen and took him 15 years to bring to completion.

<https://www.johnhowellforbooks.com/product/4867>

6 [Foolscap Press] MANDEVILLE, Sir John [pseudonym?]. *The Travels of Sir John Mandeville Beyond the Holy Land*. [Santa Cruz, CA]: Foolscap Press, 2019. Folio. 12 3/4 x 9 1/16 inches. [xii], 64, [2 blank], [4] pp. Hand-decorated end-papers, half-title, hand-colored double-page title page within a gilt ruled border, the Mandeville text is set off with hand-colored and hand-gilt borders that incorporate a variety of hand-colored illustrations of people, places, and things Mandeville describes in his text, the text embellished with 20 decorative initials in various colors hand gilt of 6-, 4-, 2-lines, and 1 larger initial, 5 printed hand-colored double-page maps printed on handmade linen paper made at Papeterie Saint-Armand, Montreal, colophon; text clean, unmarked. Bound in handmade red Cave Paper wrappers from Minneapolis, exposed vellum binding tapes along the joints, printed paper title label on front cover pasted above a slightly larger decorative paper label, laid in the original red cloth-covered clamshell box with printed paper spine label over decorative paper label matching the front cover label, silk cloth lines the inside of the box. Postcard, original printed prospectus laid in a Foolscap Press envelope included. VVL720-001. Fine.

\$ 1,500

LIMITED EDITION of 90 copies plus i-x copies *hors commerce*, this is copy number 54, SIGNED on the colophon by Lawrence G. Van Velzer and Peggy Gotthold. Printed letterpress by Lawrence G. Van Velzer on hand-made Chancery paper produced at the University of Iowa Center for the Book. Text set in Silentium type designed by Jovica Veljovic. Illustration and illuminations by Peggy Gotthold who also bound the book and box. *The Travels of Sir John Mandeville* was first published in 1356 and became a classic a hundred years before the advent of printing with movable type in Europe. To this day Mandeville's text has never been out of print. The text of this volume includes the second part of *The Travels of Sir John Mandeville*. The first half of Mandeville's original manuscript recounted travels from Europe to the Holy Land and Egypt, a staple of European literature in an age of pilgrimages and crusades. But what lay beyond? It is this second part of the manuscript, which was a popular text first written in French and soon translated into Latin, English and the other vernacular European languages, that demonstrate Mandeville's *Travels* as an "imaginative and inspired book that sets itself apart from any writing that had come before it." From the prospectus.

<https://www.johnhowellforbooks.com/product/4852>

7 GANDON, Antoine (1812-1864). *Les Trente-Deux Duels de Jean Gigon, Histoire d'un Enfant Trouve*. Paris: Librairie Nouvelle and A. Bourdilliat et Ce, Editeurs, 1860. 8vo. 7 x 4 1/2 inches. [ii], (248) pp. Black-and-white engraved frontispiece portrait of Jean Gigon, Brigadier au premier regiment de Chasseurs d'Afrique; text unmarked, occasional light foxing (but foxing in the front and rear end-papers, light offsetting to title page. Green morocco spine, green marbled paper over boards, spine with 4 raised bands, spine titled and ruled in gilt, marbled end-papers; binding square and tight, rubbed. MW220-003. Very Good.

\$ 30

EIGHTH EDITION of this work of French melodrama that went through at least 8 editions in the year of publication and produced stage performances in 1861. It tells the story of a foundling, Jean Gigon, who was raised in a village in the French Pyrennes, became a shepherd, and then a soldier in Spain and Africa. Gigon rose no higher than the rank of brigadier. The character serves as a figure of the French soldier who gives his life in renunciation, resignation, obedience, a monk of servitude to the duel that imposed itself upon the individual. Or, so thought Jules Barbey d'Aurevilly in his review in *Le Pays*, December 28, 1859. Antoine Gandon was a French writer and journalist, who pursued a career in the French army, 1830-1843. Gandon spent 4 years in the United States as a copywriter for the *Courrier des Etats-Unis* and then as a journalist at *Le Courrier du Havre* in France. His greatest publishing success is *Les Trente-deux Duels of Jean Gigon*. See the Wikipedia article, "Antoine Gandon", translated from the French.

<https://www.johnhowellforbooks.com/product/4861>

8 GROSSE, Carl Friedrich August (1768-1847) and **WILL, Peter** (b. 1765), translator. *Horrid Mysteries: A Story from the German of the Marquis of Grosse*. London: Robert Holden & Co., LTD, 1927. Two Volumes. 8vo. 7 13/16 x 5 5/16 inches. xxvi, [ii], 268; 231, [1 blank] pp. Unopened; text with occasional light pencil underlining and marginalia. Illustrated paper over boards; bindings tight, inner hinge of Vol. II cracked, corners bumped, covers rubbed and soiled. MW220-002. Very Good.

\$ 125

SECOND ENGLISH-LANGUAGE EDITION. "This work is a translation by Peter Will of the German Gothic novel *Der Genius* by Carl Grosse. It was listed as one of the seven 'horrid novels' by Jane Austen in her *Northanger Abbey* and is also mentioned by Thomas Love Peacock in *Nightmare Abbey*. It was first published by the sensationalist Minerva Press in 1796. A later, two-volume edition published by Robert Holden and Co., Ltd. [offered here] in 1927 includes a new introductory essay by Montague Summers. The books were bound in pictorial boards, and feature a period-style 'advertisement' of Pears' Soap on the rear cover. The hero of the tale, the Marquis of Grosse, finds himself embroiled in a secret revolutionary society which advocates murder and mayhem in pursuit of an early form of communism." Wikipedia.

<https://www.johnhowellforbooks.com/product/4863>

9 [HM Editions] HODGSON, Barbara (b. 1955) and **COHEN, Claudia**. *PatternPattern: The Geometry of Motion*. [Vancouver, BC]: HM Editions, 2019. Square 4to. 9 1/4 x 9 1/4 inches. (54) pp. Half-title, title page printed in 2 colors, included throughout are plates printed on translucent papers, paper samples, tipped-in plates, samples mounted with cut-out slots, French-fold plates, folding plates, text figures throughout, bibliography; text clean, unmarked. Vellum spine with gilt-stamped black leather spine label, patterned paper over boards, fore-edge covered in gilt-stamped black leather, patterned paper end-papers, comes in a grey-cloth covered clam-shell box, decorative paper label mounted in a inset on the front cover, all edges of the box with a strip of patterned paper, strip of patterned paper on box spine with a black leather spine label mounted on the paper spine strip, laid into the box is a paper portfolio titled "Textile Grids from Franz Donat, 'Grosses Bildungs-Lexicon', 1908" with 3 folding plates with black and blue pattern samples. 1119-001. Fine.

\$ 6,000

LIMITED EDITION of 30 copies, this is number 23, this is one of 6 hard-cover copies, SIGNED by Barbara Hodgson and Claudia Cohen on the colophon, designed and composed in Monotype Fournier by Barbara Dodgson, hand-down patterns by Hodgson and Cohen, printed by Rollin Milroy at Heavenly Monkey on dampened Arches paper, and bound by Claudia Cohen in Seattle. This is the third in a series of books, including *Decorating Paper* (2015), and *Folding Paper* (2017); *Decorating Paper* explored pattern applied to paper, and *Folding Paper* investigated systems for folding paper objects. "Our goal with *PatternPattern* is to analyze and illustrate various systems that have been devised throughout time to bring order to patterns: how they are created, applied, studied and categorized." From the Introduction. The illustrative elements consist of more than 40 original examples, all rendered by hand for each copy.

<https://www.johnhowellforbooks.com/product/4682>

10 RITCHIE, Ward (1905-1996). *Job Printing in California. With Four Original Examples of Early California Printing*. Los Angeles: Glen Dawson, 1955. *Early California Travels Series*, No. XXVI. 8vo. 7 1/2 x 5 1/4 inches. [ii], 31, [3] pp. Half-title, title page printed in red and black, 4 printing samples tipped-in, bibliography; text clean, un-marked. Brown cloth titled in red on the front cover and with a printing press vignette; binding square and tight. IO820-006. Very Good.

\$ 450

LIMITED EDITION of 200 copies printed by William M. Cheney. "One of California's leading printers brings his knowledge of the art to bear in this compact study of California job printing. The book acquires a special flavor from the four actual examples of early printing tipped-in in each copy, which insures that no two copies of the book are alike." Rudkin, p. 11. The four examples of early California printing in

this copy include 1) a printed bill of sale for J. Chadbourne, Eclipse Bakery, corner Dupont and Unions Streets, San Francisco, Manufacturers of Crackers, pastry and cakes of all kinds, steamers, Restaurants, and Hotels supplied at the shortest notice, Street printer 145 Clay Street; this form is filled out by hand and dated August 1857, for \$2.70 to M. Pierce & Co., and payment acknowledged with cancellation marks; 2) Bill of sale filled out by hand for 78 quarts of milk for \$7.80 payable to Dr. A. W. Rice, Mr. Pierce promises to pay, dated by hand December 1st, 1863; 3) Lithographed blank check drawn on Drexel, Sattler & Church, Bankers, San Francisco, filled out by hand to pay \$900.00 to the order of R. G. Lane, July 3, 1857 and signed by Pierce, Alg [?], with cancel perforation; and 4) a blank bill of sale filled out by hand, noting the purchase by Mr. Dexter for \$311.39 as sold by Cutter & Coyle, Butchers, Dealers in Meats and Groceries, Corner of Howard and Second Streets, dated San Francisco, August 25th, 1860 and payment acknowledged by Cutter & Coyle. Ritchie's Job Printing in California is now a highly prized collectible. REFERENCE: Rudkin, *Early California Travels Series*, No. XXVI.

<https://www.johnhowellforbooks.com/product/4857>

11 [Subic Bay] GARIN Y SOCIATS, Don Arturo. *Cavite, Subig y Olongapo. Memoria por...* Manila: Estab Tipo-Litog de Ramirez y Compañía, 1891. 8vo. 8 1/4x 6 inches. 176, [4] pp. Half-title, text in Spanish, recto of the frontispiece portrait of the author is a facsimile of an autograph note by the author; text clean, unmarked. Half red morocco, gilt-ruled covers, marbled sides, 5 raised bands on the spine, spine titled and decorated in gilt, marbled end-papers, silk place marker; binding square and tight, shelf wear, dark stains on top edge for front cover. Rubber inventory number on front fly-leaf. MW220-007. SCARCE. Very Good.

\$ 50

FIRST EDITION of this polemical work regarding the location of a major naval arsenal located in Cavite, Philippines. In the 1890s, the Philippines was a Spanish province, and the City of Olongapo became the locus of a naval base that the Spanish spent 3 decades developing into a major naval base with accompanying facilities. In 1891, the armory was the subject of debate as to whether or not it should be located at Cavite, Olongapo, or Subig. The author, a Spanish naval officer serving as the head of the Hydrographic Commission in the Philippines, argues for locating the armory at Cavite for its strategic location and future usefulness. After the American takeover of the Philippines in 1898, Subig became a major American naval station that remained in American hands until 1991. This book contains information on the personalities and issues involved in the decision on where to locate the Cavite Armory; the author advocated that the Armory should stay where it was. Statistics on the Armory are included. This work is dedicated to the then head of the Spanish Navy, Guillermo Chacon Maldonado (1813-1899). The last reference to Garin Y Sociats I can find is as

a professor at the military Academy in Cadiz, 1899. He wrote several books. REFERENCE: Phillips, *Bibliography of the Philippine Islands*, No. 1168.

<https://www.johnhowellforbooks.com/product/4864>

12 VIRGIL [Publius Virgilius Maro] (70-19 BCE). *Publius Virgilius Maro [Opera]*. Londini: Impressis Gul. Pickering, 1821. Series: *Diamond Classics*. Almost a Miniature Book. 3 1/4 x 2 inches. [ü], 283, [ads 1] pp. Engraved frontispiece portrait of Virgil by R. Grave, engraved title-page, letterpress title page, woodcut coat of arms on the dedication leaf to Earl Spencer, ad at rear announces future publications of ancient authors in the same format; paper lightly toned, insect damage to letterpress title page including a few small holes that do not affect legibility. Full dark green morocco, gilt-ruled covers, 3 raised bands, spine titled and ruled in gilt, all edges gilt, yellow coated end-papers; binding square and tight, rubbed, corners showing. "Diamond Classic" in pencil on front paste-down, pencil Dawson's Book Shop source notation and price in front fly-leaves, ink ownership signature of W. Kennick in further front fly-leaf. Glen Dawson's copy without distinguishing mark. GKK520-005. Good.

\$ 125

FIRST EDITION in the *Diamond Classics Series* which Pickering began publishing in 1819. Publius Vergilius Maro, usually called Virgil, was an ancient Roman poet of the Augustan period. His *Opera* includes three of the most famous poems in Latin Literature; the *Eclogues*; the *Georgics*; and the epic *Aeneid*. This is considered to be the rarest of the *Diamond Classics Series* as "only a hundred copies survived a fire at the printers (See: Spielmann, p, 502, quoting Sheringham in *The Connoisseur*, 1902)). "In 1819 [Pickering] began publishing a series of Diamond Classics, miniature books set in tiny type that were offered in a uniform binding of cloth or leather at an affordable price of 6 shillings. These are probably the first publishers' bindings in cloth, an innovation which had a rapid and profound impact on the publishing industry." Wikipedia. REFERENCES: Bondy, *Miniature Books*, p. 87; Bromer & Edison, *Miniature Books*, p. 50; Welsh, *A Bibliography of Miniature Books*, No. 6974; Welsch, *The History of Miniature Books*, p. 41.

<https://www.johnhowellforbooks.com/product/4842>

13 [Whittington Press] ANDERSON, Andrew (b. 1937). *A Vision of Order: Linocuts*. Risbury, Herefordshire: Whittington Press, (2011). Folio. 22 1/2 x 15 3/4 inches. ix, [1 blank], 46, [6] pp. Half-title, frontispiece cross in ochre, double-page title page printed in black and ochre, initial letter in red, 31 linocuts (3 double-page, printed in black and various colors, 16 on separate sheets and tipped-in many of these folded); text clean, unmarked. Oasis goatskin spine and fore-edge, maroon paper over boards the front board with a linocut, maroon end-papers; binding square and tight. Comes in a grey-cloth-covered solander box with oasis goatskin spine label titled in gilt; the Press Copy box is well-rubbed. Included within the box is a portfolio with grey-cloth spine and fore-edge and maroon cloth sides that contains 2 copies of "The Rock of Cashel" print which is made up from 9 individual linocuts, each of which is the size of the book; these prints have pin

marks in the margins where it was displayed on open days at the Whittington Press and a few stray pieces of adhesive tape. Includes the original prospectus which is a bifolium printed in 2 colors with a folding specimen page of the linocut "The Relief of the Ark"; pages 1 and 4 soiled. Also includes a large bifolium "This print of Apple Girl is proofed on the last remaining sheets of W. King's Alton Mill hand-made paper, on which Andrew Anderson occasionally editioned his linocuts" with the penciled note "Last Copy" at the bottom right hand corner of p. 1 of the bifolium; light soiling to pages 1 and 4. JR220-001. The text and binding of the folio volume is in fine condition, but the condition of the box and supplemental materials is Good.

\$ 7,000

LIMITED DELUXE EDITION of 85 copies, there were 100 regular copies with cloth spine and maroon paper over boards; the copy offered here is the Press Copy, keyboarded and cast in 18- and 20-point Caslon at the Whittington Press by Neil Winter, printed by John Randle and Tom Mayo on Zerkall mould-made and Ingres papers, this is one of 85 copies bound in Oasis goatskin at the Fine Book Bindery. This Press Copy comes with a hand-written note from John Randle on Whittington Press letterhead, dated February 24, 2020 and 2 copies of "The Rock of Cashel" print, which is made up of 9 individual linocuts, each of which is the size of the book enclosed in a portfolio that mimics the cloth binding of the regular edition. Andrew Anderson began serious linocutting in about 1956, when he was nineteen years old. Anderson continued the practice for about ten or fifteen years; most of these linocuts are not precisely dated and many blocks have not survived, existing only as prints. The cuts fall into five groups: 1) plain inscriptions; 2) imagined cities; 3) love poems; 4) country churches; and 5) historic hymns and verses. Anderson went on to a career in architecture, including work on the restoration of many country churches throughout Britain. Of this publication, John Randle writes in private correspondence: "It's one of the best things we ever did, and I think will always be in demand. I have never seen another one [of the deluxe edition] offered for sale, and only one or two of the regular edition." Worldcat records 32 institutional copies in 4 editions.

<https://www.johnhowellforbooks.com/product/4832>

14 [Windsor Press] COSTANSO, Miguel (1741-1814). *Noticias of the Port of San Francisco in Letters of Miguel Costanso, Fray Juan Crespi and Fray Francisco Palou. In the Year 1772.* [San Francisco, CA]: The Windsor Press, 1940. Small 8vo. 7 13/16 x 5 1/4 inches. iv, (24) pp. Text in red and black inks, illustrations and hand-illuminations in the text by James Johnson; text clean, unmarked. Tan linen spine, patterned paper over boards, spine titled in brown ink; binding square and tight, light shelf wear and soiling. BL820-003. Very Good.

\$ 175

LIMITED EDITION of 200 numbered copies, this is copy number 166, printed at The Windsor Press. Miguel Costanso was a Catalan engineer, cartographer and cosmographer. He joined the expedition of exploration of Alta California led by Gaspar de Portola and Junipero Serra, serving aboard ship as cartographer and on

land as engineer. The texts here give first hand-accounts of the discovery of San Francisco Bay and the Sacramento Delta, written by Miguel Costanso, Fray Crespi and Fray Palou as sent by Costanso to Señor Secretary Don Melchor de Peramas, in Mexico City. The manuscript of this letter was owned by Edward Everett Ayer (1841-1927), an American business man who amassed a substantial collection of books and original manuscripts from Native American and colonial-era history which he donated to the Newberry Library. Ayer's wife translated the text. The Windsor Press (1924-1942) was the private printing establishment of James Sidney Johnson (b. 1897 in Sydney, Australia) and his brother Cecil Johnson (b. 1900 in Sydney), who printed a number of Book Club of California productions and whose workmanship rivaled that of the Grabhorns in elegance and taste. See: James Johnson, "The Windsor Press," Keepsake #2 in *A Portfolio of Book Club Printers, 1912-1962*.

<https://www.johnhowellforbooks.com/product/4865>

15 WITHAM, T. Maxwell. *A System of Figure-Skating. Being the Theory and Practice of the Art as Developed in England, With a Glance at its Origin and History.* London: Horace Cox, 1897. 8vo. 7 7/16 x 5 3/16 inches. (xii), 319, [1 blank] pp. 276 text figures, 7 plates (including the frontispiece), tailpiece, index; text clean, unmarked. Sturdily and handsomely bound in quarter tan calf, calf corners, marbled paper over boards, raised bands, dark green spine label, spine decorated and titled in gilt, top edge gilt, marbled end-papers; binding square and tight, shelf wear. YGO122909-1. Very Good.

\$ 200

FIFTH EDITION. This book provided technical coaching to help the beginner cut a figure on the public stage. Figure skating is a sport in which individuals, pairs, or groups perform on figure skates on ice. Tracing figures on the ice is the oldest form of figure skating. By the 1850s, the most important figures (eights, threes, and Qs) were developed. In 1869, Vandervell and Witham issued the first edition of *System of Figure-Skating*, which described variations of the three turn, the bracket, the rocker, the Mohawk, the loop, the Q, and other figures. This volume contains many illustrations and diagrams of the figures in common use in the 1890s, a time when the sport included international resorts and artificially frozen skating rinks. The handsome signed binding by Tout & Sons on this copy has been beautifully preserved and has aided in keeping the text fresh as well. REFERENCE: Foster, *A Bibliography of Skating*, p. 63.

<https://www.johnhowellforbooks.com/product/4853>