

JOHN HOWELL
 *for Books*

Getman Virtual Rare Book Fair
October 6-8, 2020



John Howell for Books

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We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

This list contains 15 items offered for sale by John Howell for Books at the October 2020 Getman Virtual Book Fair, October 6-8. Items include 5 small books dated 1817 to 1848, both religious and children's titles, a set of seventeenth-century Italian poetry, several Americana titles, and a Fine Press edition of works by H. P. Lovecraft. Prices range from \$35 to \$2,200.

1 À KEMPIS, Thomas (circa 1380-1471). *Imitation de Jésus-Christ. Traduction Nouvelle. A. M. D. G. Édition Bijou. P. M.* Dijon: Pellion et Marchet Frères, Éditeurs, n. d. 32mo. 3 1/8 x 2 1/4 inches. 320 pp. Half-title printed within a red ruled border (as is the entire text), engraved frontispiece image of Christ on the Cross with 3 women at the base of the cross, text in French-language and with some words printed in red ink; text clean, unmarked, paper lightly toned. Full black morocco, 4 raised bands, front cover and spine stamped in gilt letters, edges of the text-block gilt, head-, foot-, and fore-edges of the boards ruled in gilt, gilt turn-ins, marbled end-papers; binding square and tight, heavily rubbed, boards and text block bowed. From the library of Mel Kavin, southern California book binder, without distinguishing marks. IY915-128. Good.

\$ 75

Thomas a Kempis was a German-Dutch canon regular of the late medieval period and the author of *The Imitation of Christ*, one of the most popular and best-known Christian devotional books. He was a member of the Modern Devotion, a spiritual movement during the late medieval period, and a follower of Geert Groote and Florens Radewuns, the founders of the Brethren of the Common Life. *The Imitation of Christ* was first composed in Latin circa 1418-1427. It is a handbook for spiritual life arising from the Devotio Moderna movement, of which Kempis was a member. *The Imitation of Christ* is perhaps the most widely read Christian devotional work after the Bible, and is regarded as a devotional and religious classic. It was printed 745 times before 1650. The approach taken in *The Imitation of Christ* is characterized by its emphasis on the interior life and withdrawal from the world. The book places a high level of emphasis on the devotion to the Eucharist as a key element of spiritual life. A. M. D. G. - *Ad majorem Dei gloriam* is the latin motto of the Society of Jesus, and translates to “for the greater glory of God.” Worldcat records a copy at the *Bibliothèque Interuniversitaire Sainte-Genevieve* in Paris, but the University of North Texas has a copy dated circa 1850.

2 [Bible] *Les Pseaumes de David. Suivis de Cantiques et de Prières.* Paris: Chez Lefevre, 1817. 16mo in 8s. 4 3/16 x 2 5/8 inches. (576) pp. Engraved frontispiece of King David drawn by A. Desenne and engraved by C. Johannot, engraved title page, 1 leaf of the *Principes de Musique* (do re mi), each Psalm opens with a musical setting followed by the text of the remaining verses, 16 ancient hymns, and a series of prayers, table of first lines of the psalms and hymns; text generally clean although there are pencil scribbles on the title page, pages 435-426 torn from the bottom edge up 2 inches right at the edge of the text, some pages dog-eared. Full tan calf, covers gilt ruled and decorated at the margins, elaborate gilt decorations on the spine along with a red leather title label, marbled end-pages, silk page marker; binding square and tight, corners showing, joints worn with loss, rear board has loss of the leather surface, spine ends chipped. Bookplate of “De la Librairie de J. P. F. Crosilhes, Place Royal, A Montauban.” Owner’s name in pencil on the recto of the frontispiece, “Mary Miller, 1830.” From the library of Mel Kavin, southern California book binder, without distinguishing marks. IY815-139. Good.

\$ 75

A lovely setting for the Psalms of David, showing expert musical typography. Also included are 16 ancient hymns and 8 devotional prayers. Chez Lefevre was a Parisian

printer who kept the classics of French literature in print from the 1810s to the 1840s. Worldcat records over 700 titles for Chez Lefevre. Worldcat records 7 copies of this title (2 in Switzerland in online archives), all in continental institutions. J. P. F. Crosilhes was a printer and bookseller in Montauban, a commune in the Tarn-et-Garonne department in the Occitanie region of southern France.

3 [MAUNDER, Samuel (1785-1849)]. *The Little Lexicon; or, Multum in Parvo of the English Language: Containing Upwards of Two Thousand Words, With Their Definitions, More Than Are to be Found in the Usual Abridgments of Dr. Johnson's Dictionary: To Which is Added, A Table of Terms and Phrases, From the French, Italian, and Spanish Languages.* London: William Cole, 1825. 32mo. 3 x 2 inches. [iv], 1004 pp. Engraved title page, engraved frontispiece is LACKING, advertisement pages iii-iv type-signed by William Cole and dated May 2, 1825; text clean, unmarked, paper toned. Full black leather, covers with a gilt decorated border, spine ruled and titled in gilt, all edges gilt, green end-papers; binding tight, heavily rubbed, corners showing, text-block flares. Unreadable ownership signature dated 1888 on front free end-paper. Houghton's of Bond Street bookseller label on front paste-down. From the library of Mel Kavin, southern California book binder, without distinguishing marks. IY915-238. Good.

\$ 75

FIRST EDITION. "Notwithstanding the smallness of its size, the Little Lexicon comprises upwards of Two Thousand Words more than most other abridged dictionaries, and in general more copious definitions are given; while the editorial attention that has been bestowed on it throughout will, it is presumed, give every satisfaction to those who expect to find the contents of this unique volume as correct as its appearance is attractive." From the Advertisement dated May 2, 1825, apparently the advertisement date was updated with subsequent editions. It went through 3 editions in the first year. Although not mentioned in the book itself, the authorship in various reference books is ascribed to Samuel Maunder (1785-1849), English writer and composer of many works. Maunder was a partner with William Pinnock in a publishing business in London where the two published such works as the educational *Catechisms*, issued in 83 parts, 1837-1849, and the *Literary Gazette*. Maunder was the author of several books, most notably *The Biographical Treasury*. William Cole (fl. 1821-1827) was a publisher of cheap prints, including a toy theatre. In partnership with William Hodgson (1821-1824), thereafter working alone. For biographical references, see Wikipedia. REFERENCES: Welsh, *A Bibliography of Miniature Books*, No. 4879; Welsh, *The History of Miniature Books*, p. 83.

4 NEWTON, John (1725-1807). *Olney Hymns. In Three Books. [Rule]. I. On Select Texts of Scripture. II. On Occasional Subjects. III. On the Progress and Changes of the Spiritual Life.* London: J. Nisbet, 1826. 16mo. A10 B8-U8, X6. 3 5/16 x 2 inches. xx, 314, [2 ads]. pp. Half-title, Preface "typesigned" by John Newton, Olney, Buckinghamshire, February 15, 1779, table of first lines, headpieces, indexes at rear; text clean, unmarked. Full brown calf, spine ruled in gilt; binding square and tight, inner hinge split at pages 128, 129, with corresponding vertical crease in

the spine starting, extremities rubbed, corners bumped affecting the upper corner of the text block. From the library of Mel Kavin, southern California book binder, without distinguishing marks. IY915-165. Good.

\$ 75

While Newton's *Olney Hymns* is not an uncommon title, I see in Worldcat: "No bibliographical citations found to this ed." Which is my experience, and explains why there are no references at the end of this catalog description. This edition has no printed music, just the text of the hymns, with a table of contents at the rear. "John Newton was an English Anglican clergyman and abolitionist who was forced to serve as a sailor in the Royal Navy for a period. Newton went to sea at a young age and worked on slave ships in the slave trade for several years. In 1745, he himself became a slave of Princess Peye, a woman of the Sherbro people, but later returned to sea and was the captain of slave ships. Some years after experiencing a conversion to Christianity, Newton later renounced his trade and became a prominent supporter of abolitionism. Now an evangelical, he was ordained as a Church of England clergyman and served as parish priest at Olney, Buckinghamshire, for two decades. He also wrote hymns, including "Amazing Grace" and "Glorious Things of Thee Are Spoken." In 1767 William Cowper, the poet, moved to Olney. He worshipped in Newton's church and collaborated with the priest on a volume of hymns; it was published as *Olney Hymns* in 1799. This work had a great influence on English hymnology." Wikipedia.

5 T. & G. Town. *The Muses Offering. Containing the Most Popular Comic, Sentimental, Scottish, Irish, and National Songs & Ballads as Sung at Theatres, Concerts, Festivals, &c.* Philadelphia: Printed and Published by T. & G. Town, 1848. At Head of Title: Towns' Stereotype Edition. Miniature Book. 2 7/8 x 2 3/8 inches. 128 pp. No musical typography, just the text of the songs, index; text unmarked, but water-stained the first 40 pages, scattered foxing. Original green cloth, green printed label on front cover; binding square, front cover label heavily rubbed to the point of illegibility, cloth with some blisters and a few small holes on the exterior, inner joints cracked, but still serviceable for reading. Former female owner's name [Sabrina Levitt?] of Andover, NH on rear pastedown. From the library of Mel Kavin, southern California book binder, without distinguishing marks. IY915-247. Good.

\$ 40

Stereotype Edition. This song book is printed on both sides of each leaf; Worldcat describes a copy of this title dated 1847 with printing on only 1 side of each leaf. Neither edition contains music printed in the text, only the words of the songs. Bradbury remarks that "T. and G. Town was a printing and publishing firm in Philadelphia at least in 1848 but I could not find any information about it. The Towns published a miniature songbook." Bradbury, page 158. Something I imagine Bob Dylan would like to carry around in his pocket. Worldcat records 4 copies in US libraries. REFERENCE: Bradbury, *Antique US Miniature Books*, p. 158.

6 MENZINI, Benedetto (1646-1704). *Opere di Benedetto Menzini, Fiorentino, Accresciute, & Riordinate e Divise in Quattro Tomi. All' Emo, e Rino Sign. Cardinale Alamanno Salviati.* In Firenze: Nella Stamperia di S. A. R. per li Tartini, e Franchi, 1731-1732. 4 Volumes. 4to. 9 x 6 5/16 inches. [xii], xxvi, 334, [10]; [xiii], 394, [3]; [iv], viii, 362, [6]; [ii], viii, 195, [5], 104 [Vita di Benedetto Menzini] pp. Each volume with a half-title, Volume I with an engraved frontispiece portrait of Menzini and an added title page printed in red and black with an engraved vignette, the other 3 title pages with woodcut printer's devices, each volume with headpieces, tailpieces, historiated initials of varying sizes, ornamental rules, advertisement and index in Volume I; generally the text is clean and unmarked, although there are occasional neat ink marginal notes in Volume I and neat pencil marginal notes in the Vita di Menzini (assisting the previous owner to situate the text in a timeline). Uniformly bound in contemporary full vellum with brown leather spine labels, spines decorated and titled in gilt, brown end-papers; bindings square and tight, joint at foot of spine Vol. III starting. Ownership signatures in the end-papers of each volume. Extensive note about Menzini in ink on fly-leaf in Volume 1. BI820-001. Very Good.

\$ 500

FIRST EDITION of the collected works of Benedetto Menzini, post-Baroque poet, and native-son of Florence. Edited by Pietro Mengoni and includes a *Vita di Benedetto Menzini* by Giuseppe Paolucci da Spello. Menzini took holy orders at an early age, and at the same time taught as professor of belles-lettres at the universities of Florence and Prato. He was in competition for the chair of rhetoric at the University of Pisa, but failed to gain the post due to his reputation for showing acrimony in word and deed. Menzini then went to Rome in 1685, where he gained the patronage of Queen Christina of Sweden; his best work was written during this time. Christina died in 1689, whereupon Pope Innocent XII made Menzini a canon and appointed him to a chair of rhetoric at Rome. Some of his best known works include *Canzoni Eroiche e Morali* (1674-80); *Il Paradiso Terrestre, Sonetti Pastoralis*, and *Canzonette Anacreontiche*. His satires denounce contemporary figures in Tuscany and at the Medici court. His works are presented in the following order in these 4 volumes: Vol. I: *Le Poesie Liriche Toscane*; Vol. II, *Varie Poesie Toscane*; Vol. III, *Le Prose Volgari*; and Vol. IV, *Completens quae tum Soluta Oratione tum Versibus Latine Scripta Sunt*. REFERENCES: Gamba 673; Brunet, III, 1639; and Graesse, IV, 492. See also: *Catholic Encyclopedia*, "Benedetto Menzini," and Wikipedia.

7 BERNARD, Pierre-Joseph (1708-1775). *Œuvres Complètes de Bernard, Nouvelle Edition. Avec Figures. Seconde Partie.* Paris: Chez Dufart, 1798. Volume 2 of 2 only. 12mo. 5 1/2 x 3 1/2 inches. [vi], 118 pp. Half-title, engraved frontispiece, table of contents at the end; text clean, unmarked. Interesting binding made up of upside down binder's waste wrappers covered on the outside with a brocade paper, printed paper spine label; binding square and tight, corners dog-eared, creases along the entire length of the spine, ms. pencil notation at top edge of front cover. GG818-135. Good.

\$ 50

NOUVELLE EDITION. Pierre-Joseph Bernard was a French military man and salon poet with the reputation of a rake. He wrote several libretti for Jean-Philippe Rameau

(1683-1764), and was known for the “measured grace of his discreetly erotic verses.” Wikipedia. Madame Pompadour arranged to have Bernard appointed a royal librarian at the Chateau de Choisy, where she had a little pavilion built for him. This volume contains Bernard’s works “Castor et Pollux;” “Les Surprises de l’Amour;” “Epitre sur l’Automne. Sagesse et Folie;” “Epitre sur la Volupté;” “La Nuit de Paris. Epitre à l’Olympe;” “Fragmens d’un poëme sur nos campagnes d’Italie, en 1733 et 1734. Bataille de Parme;” and “Bataille de Guastalla.” This volume contains a fun binding made up of binder’s waste which in turn is covered in brocade paper. It was common in the late eighteenth century for French plays to be bound in wrappers, and contemporary portraiture show these small volumes in a dog-eared state. This volume is covered in brocade paper, one of the rarest and most valuable types of eighteenth century decorated paper. The paper was on occasion used for book covers; a distinctive feature of brocade paper is an embossed structure pressed into the paper using real or imitation gold. Vines with flowers and fruits, animals, birds, saints, and geometric forms are a few examples of the vast array of patterns used; in this case the design is a botanical / paisley-style design. “The fascinating combination of paper, pattern, color and gleaming gold in relief makes brocade paper an attractive and poplar collector’s item.” National Library of the Netherlands online content. Bernard’s *Works* were a popular subject for reprints in the eighteenth century through to today. This edition is recorded in Worldcat, but the number of copies of this particular edition is folded-in with 45 other editions, making the number of copies of this particular edition in US institutions indeterminate. The earliest edition of the *Œuvres de Bernard* in Worldcat is dated 1775.

California’s First Antiquarian Book Store

8 [Book Collecting, Book Selling] GARRICK, David (1717-1779). “May-Day: or the Little Gipsy. A Musical Farce, of One Act.” Dis-bound from: *Collection of the Most Esteemed Farces and Entertainments Performed on the British Stage*, Printed for Silvester Doig and William Anderson, Vol. 6, pages 137-157, 1792. 12mo. 6 3/4 x 4 inches. [pp. (137)-157] Paper brittle and toned, some pencil scribbling on page 157. Disbound; corners dog-eared and extremities chipped. EE516-353. SOLD AS IS.

\$ 50

The printed matter which holds the associations mentioned here is an excerpt from: *Collection of the Most Esteemed Farces and Entertainments Performed on the British Stage*, Edinburgh, Printed for Silvester Doig and William Anderson, 1792. Volume 6, pages 137-157. On the front blank leaf is an inscription “Presented by J. ? Stark, Esq. to [illegible], July 23rd 1854, San Francisco Cali, No. 8.” Bellow that is a Bookseller rubber stamp of E. Ellery Antiquarian Book-Store, 167 Washington St, Above Montgy San Francisco, CA. Also included are 2 loose book seller tickets, Epes Ellery,

Antiquarian Books Store 225 Montgomery Street; a Paul Elder & Company, San Francisco book seller ticket; and a printed slip of paper with “From the Library of Henry R. Wagner”. Dawson’s Book Shop price and source code penciled-in. Epes Ellery (1830-1894) opened the first antiquarian book store in California in San Francisco in 1854, so the inscription on this fragment is contemporary with the opening of E. Ellery Antiquarian Book Store. It was co-founded with partner Augustus Doyle, who Ellery bought out in 1855 or 1856. Ellery left the book business in 1863 and turned his attention to real estate and mining, where it is hoped there was a clearer path to wealth. Ellery died in San Francisco October 15, 1894. See: California State Library Online Archive of California. Henry Raup Wagner (1862-1957) was an American book collector, bibliographer, cartographer, historian, and business executive. Wagner built a number of important collections on European expansion into the Americas, Western American maps, and westward expansion in North America and then published important bibliographies on these topics. See: Wikipedia. The associations here are exceptionally rich.

9 Munn & Co. *Scientific American: A Weekly Journal of Practical Information in Art, Science, Mechanics, Chemistry and Manufactures*. Vol. XI (New Series), No. 1-16, complete. New York: Munn & Co., July 2, 1864-December 24, 1864. Folio. 13 5/8 x 9 3/4 inches. [ii], 414 pp. Extra title-page for Volume XI, New Series, profusely illustrated throughout with etched technical drawings illustrating various inventions submitted to the US Patent Office, classified advertisements, indexes; text clean, unmarked, pages lightly toned, page 241 torn 3 1/2 inches in from the fore-edge without loss, page 273 torn 2 1/4 inches in from fore-edge without loss. Half black leather, marbled paper over boards, spine titled in gilt; binding square and tight, heavily rubbed, joints cracked, head and foot of spine with loss to the leather. WY716-148. Good.

\$ 75

FIRST EDITIONS of these issues of *Scientific American*, which continues as an American popular science magazine. Many famous scientists, including Albert Einstein, have contributed articles to *Scientific American*. It is the oldest continuously published monthly magazine in the United States, although it only became monthly in 1921. *Scientific American* was founded by inventor and publisher Rufus M. Porter (1792-1884) in 1845 as a four-page weekly newspaper. Throughout its early years, much emphasis was placed on reports of what was going on at the US Patent Office. It also reported on a broad range of inventions including perpetual motion machines, an 1860 device for buoying vessels by Abraham Lincoln, and the universal joint which now can be found in nearly every automobile manufactured. Porter sold the publication of Alfred Ely Beach and Orson Desaix Munn a mere ten months after founding it. Munn and company continued its publication until 1948. See Wikipedia.

10 Gaylord Watson. *The United States of America, A Collection of Facts, Dates, and Statistics, Respecting the Government, Army, Navy, Diplomatic Relations, Finance Revenue, Tariff,*

Land Sales, Homestead and Naturalization Laws, Debt, Population of the United States and Each State and Considerable City, Agricultural Condition, Area for Cultivation, Foreign Coins and Their Value, Education and Railways, etc., etc. Being the Most Complete Collection of Statistics Ever Brought Together in a Single Volume of Small Size. To Be Presented to Each Purchaser of Watson's New Map of the United States. New York: Gaylord Watson, 1874. 8vo. 9 3/8 x 5 7/8 inches. 104 [2 ads] pp. Tables throughout, United States Constitution with amendments, tailpiece; text clean, unmarked. Blind- and gilt-stamped maroon cloth; binding square and tight, spine faded, rubbed, corners bumped and showing. WY716-108. Very Good.

\$ 35

Later Edition, first appeared in 1872. Gaylord Watson was a New York and Chicago-based firm that issued maps, railroad guides, and atlases from 1864 to 1885. Indeed, this publication was issued as a supplement to those who purchased a copy of *Watson's New Map of the United States*, which is not present here. Does contain some nice period advertising at the rear. Gaylord Watson (1833-1896) was an American map publisher and engraver based in New York City. After a brief partnership with his uncle Humphrey Phelps (1859-1865), in 1864 Gaylord Watson established his own New York imprint at 61 Beekman Street. "Watson focused on highly decorative emigrant guides, wall maps, and railroad maps. Gaylord Watson, as a business passed with a whimper after a fire at 61 Beekman Street that pushed Watson into financial difficulties; the final end occurred at a sheriff's sale in 1893, which netted \$800. He died in Omaha, Nebraska in 1894. See: Geographicus Rare Antique Maps online under the publisher.

11 [Gaylord Watson] BROCKETT, Linus Pierpont (1820-1893), compiler. *A Handbook of the United States of America, and Guide to Emigration; Giving the Latest and Most Complete Statistics of the Government, Army, Navy, Diplomatic Relations, Finance, Revenue, Tariff, Land Sales, Homestead and Naturalization Laws, Debt, Population of the United States, and Each State and Considerable City, Agricultural Condition, Area for Cultivation, Foreign Coins and Their Value, Foreign and Domestic Postages and Labor Tables, Education and Railways, etc., etc., Furnishing all the Necessary Information Concerning the Country, for the Settler, the Business Man, the Merchant, the Farmer, the Importer & the Professional Man...* New York: Gaylord Watson, 1885. 8vo. (vi), [1], 201 [ads 1] pp. Image of the New York and Brooklyn Suspension bridge on front pastedown (as issued), preface, tables throughout, ad on rear pastedown (as issued); text clean, unmarked. Blind-, black-, and gilt-stamped brown cloth, beveled edges, all edges gilt, ads on paste-downs; binding square and tight, shelf wear. WY716-111. Very Good.

\$ 35

FIRST TRADE EDITION . This is the first time Gaylord Watson's book of statistics about the United States was issued as a separate trade publication; previously this title was issued only as a supplement to Gaylord Watson's *Watson's New Railroad Map of the United States*. Demand, particularly from immigrants seeking information on

settlement in southern and western States, induced the publisher to hire Linus P. Brockett, geographical and statistical editor of *Johnson's Cyclopedia*, to bring all the relevant statistics up to date. Linus P. Brockett was an American historical and miscellaneous writer. He was born in Canton, CT, graduated from Yale Medical College in 1843, and after 1847 embarked upon a literary career. He contributed to encyclopedias, and published over 40 works. Gaylord Watson (1833-1896) was an American map publisher and engraver based in New York City. After a brief partnership with his uncle Humphrey Phelps (1859-1865), in 1864 Gaylord Watson established his own New York imprint at 61 Beekman Street. "Watson focused on highly decorative emigrant guides, wall maps, and railroad maps. Gaylord Watson, as a business, passed with a whimper after a fire at 61 Beekman Street that pushed Watson into financial difficulties, which finally ended with a sheriff's sale in 1893. He died in Omaha Nebraska in 1894. See: Geographicus Rare Antique Maps online under the publisher.

12 LOVECRAFT, Howard Phillips (1890-1937). *The Shadow Over Innsmouth*. (Vancouver, BC): Heavenly Monkey Editions, 2005 [sheets from 2005 but this new edition with additional matter is issued March 2020]. **WITH: LOVECRAFT.** *A History of the Necronomicon: Being a short, but complete outline of the history of this book, its author, its various translations and editions from the time of the writing (A.D. 730) of the Necronomicon to the present Day. With New Appendices Examining Evidence Related to the First Printed Edition.* N.P. Privately Printed, n.d. Two volumes in one. 7 5/8 x 5 3/16 inches. [viii], (148), [16], [16] pp. Half-title for the collected edition, double-page design in grey which served as the end-sheets for the 2005 Batrachian issue (which also repeats before the suite of engravings on *gampi* paper in this volume), frontispiece engraving by Shinsuke Minegishi SIGNED which also folds out for the double-page map of Innsmouth designed by Rollin Milroy, title page printed in red and black inks, chapter numbers in red with Shinsuke Minegishi engraved headpieces, the Batrachian issue endpapers repeat after the text of *The Shadow Over Innsmouth*, which is followed in turn by 6 engravings by Shinsuke Minegishi pulled from the blocks by Heavenly Monkey in February 2020 on handmade *gampi* paper by Reg Lissel, followed by the 12-page *History of the Necronomicon* that is illustrated with type samples, 2 colophon leaves; text clean, unmarked. Brown leather spine with gilt-decorated black leather on-lay, fore-edges are gilt-decorated black leather, sides covered in Danish marbled paper from the 1930s, mint-green-paper end-leaves, enclosed in a black-cloth-covered clamshell case with marbled paper edges, black leather spine label decorated in gilt, and laid-in inside the box is a printed paper folder with a newly-pulled impression of a Minegishi wood-engraving used at the tailpiece of *The Shadow Over Innsmouth* text that also served as the design for the Batrachian issue end-papers. BCC520-001. Fine.

\$ 2,200

COLLECTED EDITION, LIMITED to 16 copies, 14 for sale. This new edition of *The Shadow Over Innsmouth* incorporates sheets from the 2005 Batrachian issue of Heavenly Monkey's edition of H. P. Lovecraft's text printed on Mohawk paper by David Clifford at Black Stone Press, Vancouver. The title page of this issue of the text of Innsmouth includes the statement that it is printed "with wood engravings by

Shinsuke Minegishi based on drawings by Hieronymous Bosch.” H. P. Lovecraft’s *The Shadow Over Innsmouth* was issued as a paperback in 1936. The work is a horror novella that forms part of the author’s Cthulhu Mythos. Its motif is a malign undersea civilization, and references several shared elements of the Mythos including place-names, mythical creatures, and invocations. It is the only Lovecraft story published in book form during his lifetime. Howard Phillips Lovecraft was an American writer of weird fiction and horror fiction, who is known for his creation of what became the Cthulhu Mythos. He died of cancer of the small intestine in 1938.

13 LALANDE, Joseph Jérôme le Français de (1732-1807). *The Art of Papermaking*. Translated into English by Richard MacIntyre Atkinson, B.A. Mountcashel Castle, Kilmurry, Sixmilebridge, Co. Claire, Ireland: The Ashling Press, (1976). Folio. 14 1/2 x 10 3/8 inches. [vi], 118, [2] pp. Half-title, title-page with mulberry tree silhouette, 14 plates (1 folding) printed on blue mold-made paper, explanation of plates, index and glossary, mulberry silhouette printer’s device on colophon; text clean, unmarked. Half brown leather, orange burlap sides, gilt ornamental rules on sides, spine titled in gilt, marbled end-papers; binding square and tight. CB1020-001. Fine.

\$ 500

LIMITED EDITION of 405 numbered copies, this is copy number 228, SIGNED by Ian V. O’Casey, paper-maker and publisher. This is one of 365 copies hand-bound in half leather. Text set in twelve point Baskerville and printed on all rag mould-made paper, decorative handmade papers for the illustrations and endpapers felted by Ian O’Casey of Ashling Handmade Papers, Shannon, Ireland. The text in this volume is the FIRST ENGLISH-LANGUAGE EDITION of Joseph Lalande’s 1761 treatise, *Art de Faire le Papier* (1761), which was the first detailed description of the paper-making craft, issued at a time when paper-making had already achieved an industrial scale. This first treatise on paper-making was originally published in the series *Descriptions des Arts et Métiers* in Paris, issued by the Académie Royale des Sciences. Illustrations on plates 1, 2, 44, 10, 11, 12, 13, and 14 make use of gravures created in 1698 and are representations of paper mills that had already been in existence for centuries in France prior to the creation of the illustrations. Introduction by Henrik Voorn, “sometime” President of the International Association of Paper Historians.

14 BENTON, Josiah Henry (1843-1917). *John Baskerville, Type-Founder and Printer, 1706-1775*. Boston: Privately Printed, 1914. 8vo. 9 3/4 x 7 inches. [vi], 78 pp. Half-title, frontispiece portrait of Baskerville taken from a picture in the National Portrait Gallery engraved by Emery Walker, tissue guard, 1 plate printed both sides with a facsimile of a letter from Baskerville dated December 20, 1756, 1 plates of a hand press from the Baskerville era, list of Baskerville Editions in the Collection of J. H. Benton, index; offsetting from frontispiece on title page, smudge in the margin of page 2, some foxing associated with the facsimile letter, pages toned at extremities. Quarter black cloth, green paper over boards, brown leather spine label titled in gilt, top edge gilt;

binding square and tight, rubbed, spine label with small chips at margins. CB1010-002. SIGNED BY THE AUTHOR. SCARCE. Very Good.

\$ 450

FIRST EDITION, LIMITED to 250 copies, printed by Daniel Berkeley Updike in Boston at The Merrymount Press. SIGNED by the author on the front free end-paper. "I have, for some years, been interested in John Baskerville, and have collected his imprints. Knowing this fact, the President of the Boston Society of Printers asked me to prepare a paper on Baskerville, to be read at a meeting of the Society on February 2, 1914. This I did, and that paper formed the basis of this little book." Benton's Note. "The Typophiles welcome the opportunity to place their imprint upon this new edition of Josiah Henry Benton's monograph. Mr. Benton first read its text before the Society of Printers in Boston, February 24, 1914. Seven months later it formed the basis for a handsome octavo, privately printed by D. B. Updike at the Merrymount Press, in an edition of 250 copies. Interestingly enough, Mr. Updike was president of the Society of Printers from 1912 to 1914. In the course of thirty years the Benton book - an eminently readable account of the celebrated eighteenth-century calligrapher, jappanner, type-founder and printer, though not an original work of research - has become difficult to come by. Sufficient reason, we think for making available this present edition." Paul A. Bennett in the Foreword to the 1944 Typophiles reprint edition of Benton's *John Baskerville*. Josiah Henry Benton was a Boston-based business man and collector, who was a major benefactor of the Boston Public Library. SCARCE: the most recent auction record is from 1938. REFERENCE: Winship, *The Merrymount Press of Boston*, No. 61.

15 VOSSIUS, Gerardus Joannes (1570-1649). *De Veterum Poetarum Temporibus Libri Duo, Qui Sunt De Poetis Graecis et Latinis*. Amstelædami: Ex Typographejo Ioannis Blaeu, 1662. 4to. 8 1/4 x 6 1/4 inches. A-O4 Aa-Ll4 Mm2. [vi], 97, [6], [1blank]; [ii], 87, [5] pp. Woodcut printer's device on title page, tailpiece, index, half-title for *De Poetis Latinis*, decorative initial, tailpieces, index; text unmarked, conjugate leaves Ll2 and Ll3 coming loose. Nineteenth-century [?] blind-paneled calf, raised bands; binding square and tight, inner hinges cracked at front and rear. Bookseller's description mounted on front paste-down. Bookplate of Sir Henry Fitz Herbert, Bart. on front paste-down. Very Good.

\$ 250

SECOND EDITION, first edition 1654. This study of the Greek and Latin poets, which includes a chronological account with comments on a variety of Greek and Latin poets, is particularly important for the variety of typefaces used in its presentation of the text, including Van Dijk from Enschedé, Augustijn, Granjon and others. Gerrit Vos, often known by his Latin name, Gerardus Vossius, was a Dutch classical scholar and theologian. Vos studied classics, Hebrew, Church History, and Theology at the University of Leiden, beginning in 1595, where he was a lifelong friend of Hugo Grotius. Vossius was well-known in England and France and participated in the

Pelagian controversies, albeit hoping to moderate the disputes. He had many contacts in England, including Archbishop Laud, Thomas Farnaby, Brian Duppa, Lord Herbert of Cherbury, George Villiers, 1st Duke of Buckingham, James Ussher, and Christopher Wren. In 1632 Vossius left Leiden to take the post of professor of history at the *Athenaeum Illustre* at Amsterdam. PROVENANCE: bookplate of Sir Henry FitzHerbert, 3rd Baronet FitzHerbert (1783-1858) was admitted to the bar, served as Sheriff in Derby, and spent a lot of his time administering plantations in the colonies. REFERENCES: Duke of Devonshire's Library: *Catalogue of the Library at Chatsworth*, p. 105; Royal Society, *Catalogue of Miscellaneous Literature in the Library*, p. 255 (1654).