

JOHN HOWELL  
 *for Books*

Book Club of California  
May 14, 2019



## John Howell for Books

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This list contains 70 items issued by the Book Club of California between 1917 and 2018. The list is organized chronologically, and includes publications numbered 4 through 237. In most instances, the condition is outstanding; prices are modest. Enjoy!

**1 STERLING, George** (1869-1926). *Thirty-Five Sonnets by George Sterling*. (San Francisco): The Book Club of California, (1917). Series: *Publication of the Book Club of California*, No. 4. 8vo. 8 3/4 x 6 inches. 54, [2] pp. Half-title with lovely flower vignette in red, text printed in red, black, and blue inks, decoration on title in red and on first page of text in gold by Frederic W. Goudy; text clean, unmarked. Beige linen spine, blue paper over boards, printed paper spine label; binding square and tight, lightly toned. GG217-048c. Very Good.

\$ 75

LIMITED EDITION of 300 copies, this is number 97, printed in handset Kennerley type on handmade paper by Taylor & Taylor. The sonnets "Romance," "To Life" and two sonnets on "The Skull of Shakespeare" printed here for the first time in book form, while thirty-one of the sonnets had appeared in previous volumes of Sterling's poetry. Albert Bender was a life-long friend of Sterling's and saw that this volume was published. George Sterling "will always be remembered by San Franciscans as the beloved though unofficial poet-laureate of 'the cool grey city of love.'" REFERENCE: Magee, *The Hundredth Book*, No. 4.

**2 COOLBRITH, Ina** (1841-1928). *California*. San Francisco: The Book Club of California, 1918. Series: *Book Club of California Publication*, No. 7. Small 4to. 10 1/4 x 7 3/4 inches. [iv], ii, 9, [1 blank] pp. Frontispiece portrait of the author by Dan Sweeney, the poem is presented within green rules with orange floral decorative corners by Lawrence B. Haste; text clean, unmarked. Quarter beige cloth, green paper over boards, printed paper spine label; binding square and tight, corners lightly bumped, light shelf wear and soiling. MM219-008. Very Good.

\$ 50

LIMITED EDITION of 500 copies printed by John Henry Nash in handset Cloister Old Style Italic on handmade paper. Ina Coolbrith's love song to her native state was originally written for a University of California Commencement Day, the first ever written by a woman for any university. Ina Coolbrith was an American poet, writer, librarian, and a prominent figure in the San Francisco Bay Area literary community. Called the "Sweet Singer of California," she was the first California Poet Laureate and the first Poet Laureate of any American State. The poem is decorated with illustrations by Lawrence B. Haste (1884-1954), a San Francisco illustrator and close friend of Coolbrith's, best known for his illustrations of covered wagon days and the Gold Rush. REFERENCES: Magee, *The Hundredth Book*, No. 7; O'Dell, *A Catalogue of Books*, pp. 8-9.

**3 FIELD, Charles Kellogg** (1873-1948). *Prayer: With a Foreword by David Starr Jordan*. (San Francisco: The Books Club of California, 1921. Series: *Book Club of California Publication*, No. 14. 8vo. 7 7/8 x 5 1/4 inches. [16] pp. Printed within green rules throughout, title page printed within a typographic border, 5 ornamental headpieces, Grabhorn printer's device on the colophon; text clean, unmarked. Originally issued in green boards, this copy has been rebound in parchment with gilt-titled spine and watered-silk end-papers and housed in a custom-made two-part

slip-case with leather spine, raised bands, gilt titled spine, and patterned paper on the fore half of the case; light rubbing to extremities of the slip case. NA1214-001. Fine.

\$ 250

LIMITED EDITION of 330 copies, this is copy number 224, printed by Edwin and Robert Grabhorn in handset Garamond Italic on handmade paper. Originally written as the Phi Beta Kappa poem for Stanford University, October 13, 1906. Charles Kellogg Field was an American journalist and poet. Field was a member of the pioneer class of Stanford University in 1895. He was editor of *Sunset Magazine* from 1914 to 1920 after he and a group of colleagues purchased the magazine from the Southern Pacific Railroad. In 1911 *Sunset Magazine* published an article by Lieutenant Riley Scott about the Panama Canal, accompanied by photographs of the fortifications on Naos Island then under construction, which suggested that the Panama Canal was vulnerable to air attack. In 1914, Field was indicted under the Defense Secrets Act of 1911; this was the first time in history that charges stemming from federal statutes prohibiting the photographing or publication of photographs of government fortifications, were ever filed. REFERENCES: Heller and Magee, *Bibliography of the Grabhorn Press, 1915-1940*, No. 28; Magee, *The Hundredth Book*, No. 14.

**4 [Leaf Book. Bible, King James Version] Book Club of California.** *A Leaf from the 1611 King James Bible with "The Noblest Monument of English Prose" by John Livingston Lowes & "The Printing of the King James Bible" by Louis I. Newman.* San Francisco: The Book Club of California, 1937. Series: *Book Club of California Publication*, No. 51. Folio. 15 3/4 x 10 7/8 inches. [ii], xxii, [2] pp. Title-page and text printed in red and black, double-column, 4 hand-colored initials (3 in blue, red, and gilt, 1 in blue, red, and yellow), tipped-in King James Bible leaf with the text of Zechariah, Chapter 11, verse 8 through Chapter 14, verse 8, printer's device on the colophon; text clean, unmarked except for a pencil notation on page (XV) that records the passage on the leaf. Quarter tan cloth, cloth sides, printed paper spine label titled in red; binding square and tight, mild shelf wear and foxing to the cloth sides, corners lightly bumped, end-papers with modest toning, offsetting associated with the bookplate. Black-leather bookplate of H. L. Doolittle (1882-1974), Pasadena collector, on the front paste-down. Very Good.

\$ 600

LIMITED EDITION of 300 copies, this is one of 265 regular copies, handset in Franciscan type on machine made paper. Printed by the Grabhorn Press, the original leaf contains text from Zechariah. This leaf comes from the "She" Bible of 1611 that contains the incorrect text of Ruth Chapter 3, verse 15, "And she went into the citie." "An extremely handsome book which drew praise from both contributing essayists and many [Book] Club [of California] members, some of whom found in this volume a relief from the Western Americana theme which had predominated in the Club's publications of the [previous] five years." Magee. REFERENCES: De Hamel and Silver, *Disbound & Dispersed*, No. 72; Heller & Magee, *Bibliography of the Grabhorn Press, 1915-1940*, No. 275; Magee, *The Hundredth Book*, No. 51.

**5 BURGESS, Gelett** (1866-1951). *Bayside Bohemia: Fin de Siecle San Francisco & its Little Magazines*. Introduction by James D. Hart. San Francisco: The Book Club of California, 1954. Series: *Book Club of California Publication*, No. 87. 4to. 10 1/2 x 8 1/4 inches. (44) pp. Title page printed in red and black inks with illustrations by Gelett Burgess, 5 illustrations (4 tipped-in, 2 folding), printer's device on the colophon; text clean, unmarked. Beige cloth, titled on front cover and spine in 2 different colors; binding square and tight, LACKS dust-jacket. GG217-071. Very Good.

\$ 50

LIMITED EDITION of 375 copies printed by the Black Vine Press (Harold Seeger and Albert Sperisen) using Caslon Old Style linotype on machine made paper. "The first appearance in complete form of these sketches of literary activities in San Francisco at the turn of the century. The printers endeavored to follow the typographical style of *The Lark* and other *fin de siecle* publications, and succeeded admirably." "Frank Gelett Burgess was an artist, art critic, poet, author and humorist. An important figure in the San Francisco Bay Area literary renaissance of the 1890s, particularly through his iconoclastic little magazine, *The Lark*, he is best known as a writer of nonsense verse, such as *The Purple Cow*, and for introducing French modern art to the United States in an essay titled 'The Wild Men of Paris.' He was the author of the popular Goops books, and he coined the term blurb." Wikipedia. One of the Fifty Books of the Year and included in the Rounce & Coffin Club Exhibition of Western Books. REFERENCE: Magee, *The Hundredth Book*, No. 87.

**6 MUIR, Percy Horace** (1894-1979). *Catnachery*. San Francisco: The Book Club of California, 1955. Series: *Book Club of California Publication*, No. 89. 4to. 11 1/4 x 8 inches. [iv], 27, [3] pp. Half-title, more than 40 illustrations throughout in black or brick red ink taken from *A Collection of the Books & Woodcuts of James Catnach* and *The History of the Catnach Press*, 5 folding facsimile Catnach broadsides on colored paper, note on source material; text clean, unmarked. Quarter brown cloth, illustrated paper over boards, printed paper spine label; binding square and tight, faintest shelf wear and toning to boards, LACKS dust-jacket. Prospectus laid-in. GG217-A066. Very Good.

\$ 50

LIMITED EDITION of 325 copies printed by Jack Werner Stauffacher at the Greenwood Press, text type is Van Dijck, display type is Thorne Shaded, a type used by Catnach for many of his broadsides, printed on machine made paper. "A highly entertaining and instructive essay by Percy Muir, the well-known English bibliophile, on 'Jemmy' Catnach and his penny broadsides. The quaint woodcuts make this one of the most charming of the Club's publications. Included in the Exhibition of Western Books (Rounce & Coffin Club)." REFERENCE: Magee, *The Hundredth Book*, No. 89.

**7 JEFFERS, Robinson** (1887-1962). *Themes in My Poems*. San Francisco: The Book Club of California, 1956. Series: *Book Club of California Publication*, No. 93. 4to. 11 3/8 x 8 1/2 inches. (x), 46, [4] pp. Half-title, title and colophon in red and black, initials and one rule in

red, six woodcut illustrations by Mallette Dean in color including on the title page and colophon; text clean, un-marked. Quarter brown cloth, patterned paper over boards, printed paper spine label; binding square and tight, LACKS the jacket. Prospectus laid-in. GG217-028. Very Good.

\$ 150

LIMITED EDITION of 350 copies printed and decorated with woodcuts by Mallette Dean, handset in French Old Style type on machine made paper. Preface by B. H. Lehman. This is the only published prose work by Robinson Jeffers, aside from brief prefaces and such. This work was originally presented as a lecture, with exemplary passages from his poems, delivered at the Library of Congress, Harvard and elsewhere in 1941. Of his book, Jeffers wrote to the Club: "*Themes in my Poems* is a beautiful book; Mallette Dean has done a fine job of it, and I congratulate him. I wish the contents may be worthy of the setting he has given them, but that is not for me to judge...." Included in the Rounce & Coffin Club Exhibition of Western Books. REFERENCE: Magee, *The Hundredth Book*, No. 93.

**8 MORISON, Stanley** (1889-1967). *Typographic Design in Relation to Photographic Composition. Introduction by John Carter*. San Francisco: The Book Club of California, 1959. Series: *Book Club of California Publication*, No. 101. 8vo. 9 1/4 x 6 1/2 inches. [viii], 32, [2] pp. Introduction by John Carter, printer's device on the colophon; text clean, un-marked. Quarter vellum, marbled paper over boards, spine titled in gilt; binding square and tight, LACKS dust-jacket. Prospectus included. GG217-037. Very Good.

\$ 35

LIMITED EDITION of 400 copies printed at the Black Vine Press by Harold Seeger and Albert Sperisen, printed in New Times Roman type. This volume contains the first printing of a lecture given by Stanley Morison before the Art Workers Guild in London in 1958, and printed at the suggestion of David Magee. Appropriately set in Times New Roman, the handsome type designed by Stanley Morison. Rounce and Coffin Club Exhibition of Western Books. REFERENCE: Harlan, *The Two Hundredth Book*, No. 101.

**9 [Angelo] LEWIS, Oscar** (1897-1982), et al. *Valenti Angelo: Author, Illustrator, Printer*. San Francisco: The Book Club of California, 1976. Series: *Book Club of California Publication*, No. 154. Folio. 14 5/8 x 10 1/4 inches. (100) pp. Half-title, illustrated title page highlighted in blue, red, and gold, 43 specimens of Angelo's printing of which 35 are in color, divisional title of "A Bibliographical Checklist" printed in red and black, decorative initials in colors and some gilt; text clean, unmarked. Quarter red cloth, rust paper over boards with decorations in blue designed by Angelo, printed paper spine label, plain paper dust-jacket in archival mylar; binding square and tight, jacket with minor soiling and toning. Loosely laid-in is a letter to the previous owner from Gayle L. Kelly, Executive Secretary of the Book Club dated March 24, 1977 on Club letterhead regarding a smudge in the text of his copy, and offering to send the copy to the printer to remove the smudge, which was present in other copies consulted. SIGNED by Valenti Angelo on the colophon. GG217-A061. Very Good.

\$ 200

LIMITED EDITION of 400 copies printed by Andrew Hoyem Printer, this is a “non-special” copy, using Centaur monotype on machine made paper, the designs of the title page and the decorations throughout the book are by Valenti Angelo who has also added colors and gold by hand. “Valenti Angelo’s fiftieth anniversary as a printer is celebrated in this publication. Based in part upon Angelo’s earlier compilation of essays and a checklist of his publications this book adds to the original checklist and brings it up to 1975. Oscar Lewis’s introduction is also new to this work. Angelo was an enthusiastic participant in the design of this handsome volume. The specimens utilize the original types, drawing on a large collection of foundry types from the Grabhorn Press which are owned by Andrew Hoyem, and from some of the original plates. This was the second most expensive book published by the Book Club of California up to this time. There was some concern that the book would not sell, but it was fully subscribed on announcement. The hand coloring varies in some copies. Some Club members paid Angelo \$25.00 to add further coloring, and even the ‘non-special’ copies may vary slightly.” The contents are: “Valenti Angelo: An Appreciation and an Explanation” by Oscar Lewis; “Valenti Angelo & the Grabhorn Press” by Robert Grabhorn; “A Letter for Sherwood Anderson”; “Valenti Angelo, Artist, Writer, Man” by Annis Duff; “An Autobiographical Story” by Valenti Angelo; and “A Biographical Checklist” edited by Anne England. REFERENCE: Harlan, *The Two Hundredth Book*, No. 154.

**10 [Leaf Book] BLISS, Carey S.** (1914-1994). *A Leaf from the 1583 Rembert Dodoens Herbal Printed by Christopher Plantin*. San Francisco, CA: The Book Club of California, 1977. Series: *Book Club of California Publication*, No. 156. Folio. 14 1/4 x 9 1/2 inches. [viii], 28, [4] pp. Half-title with wood-cut of a date palm, title page printed in two colors with large herbal vignette in red, vignette on copyright page, original leaf (pp. 839-840) from the *Stirpium Historiae*, Antwerp, 1583 tipped-in with 2 large woodcut illustrations of *Rhododendrum* and *Juniperus*, woodcut portrait of Leonhard Fuchs (1501-1566) and numerous other herbal woodcut illustrations from the Dodoens *Herbal* throughout, bibliography; text clean, un-marked. Cream-colored cloth titled and illustrated in green on the front cover, gilt titled spine, plain brown dust-wrapper; binding square and tight. KJ319-156. Fine.

\$ 125

LIMITED EDITION of 385 copies, printed by Grant Dahlstrom with Janson linotype on machine made paper. The leaf in this volume comes from the last publication of Rembert Dodoens (1517-1585), the *Stirpium historiae pemptades sex* (1583), the Latin translation of his *Cruydeboeck*. The book summarizes Dodoen’s botany, the most comprehensive botanical work of its time. It divides plants into 26 families, introduces many new species, and also marks a stage in the development of plant anatomy. This leaf book affords an outstanding opportunity to study the press work of the Plantin Press of Antwerp, a center of fine printed books in the sixteenth century. “Carey

Bliss's text discusses not only the *Herbal* but also the history of early published herbals, the life of Dodoens, and the work of the printer Christopher Plantin." Harlan. REFERENCES: De Hamel and Silver, *Disbound and Dispersed*, No. 166; Harlan, *The Two Hundredth Book*, No. 156.

**11 STEINBECK, John** (1902-1968). *Letters to Elizabeth. A Selection of Letters from John Steinbeck to Elizabeth Otis. Edited by Florian J. Shasky and Susan F. Riggs. With an Introduction by Carlton A. Sheffield.* San Francisco: The Book Club of California, 1978. Series: *Publication of the Book Club of California*, No. 157. 8vo. 9 1/2 x 6 inches. xix, 119, [3] pp. Half-title, title page printed in dark red and black, facsimile of Steinbeck letter; text clean, unmarked. Quarter beige cloth, orange paper over boards, printed paper spine label, dust-jacket titled in red on the spine in archival mylar; binding square and tight. KJ319-157. Fine.

\$ 65

LIMITED EDITION of 500 copies printed by the Plantin Press in Fournier monotype on machine made paper. Elizabeth Otis was Steinbeck's literary agent from 1938 to 1965. The letters in this collection are wide-ranging in subject matter; the letters have annotations to provide context. The introduction by Carlton Sheffield is an important addition to Steinbeck studies, coming as it does from a trusted friend of the Nobel Laureate and Pulitzer Prize winner. This is the first and so far only printing of these letters, housed at Stanford University. REFERENCE: Harlan, *The Two Hundredth Book*, No. 157.

**12 RITCHIE, Ward** (1905-1996). *Frederic Goudy, Joseph Foster, and the Press at Scripps College.* San Francisco: The Book Club of California, 1978. Series: *Book Club of California Publication*, No. 158. 12mo. 7 1/4 x 4 3/4 inches. (39) pp. Samples of work from the Scripps College Press, textual ornaments in red and green; text clean, unmarked. Gilt-titled black cloth spine, marbled Cockerell paper over boards, plain gray paper dust jacket in archival mylar; binding square and tight. Includes prospectus in original mailing envelope. KJ319-158. Fine.

\$ 30

LIMITED EDITION of 550 copies, designed by Ward Ritchie and printed by Richard Hoffman. The Scripps College Press was founded in 1941 for students to learn fine press printing. It was initially taught by Ward Ritchie, and students worked with a type face designed by Frederic Goudy for the Press's exclusive use. The Press was later run and taught by Joseph Foster. This book tells the story of the design of the Scripps type face, which was designed by Goudy. REFERENCE: Harlan, *The Two Hundredth Book*, No. 158.

**13 HARASZTHY, Arpad** (1840-1900). *Wine-Making in California. With an Introduction by Ruth Teiser and Catherine Harroun.* (San Francisco): The Book Club of California, 1978. Series: *Book Club of California Publication*, No. 159. 8vo. 9 1/2 x 6 1/4 inches. [iv], (71) pp. Black-and-white photographic frontispiece portrait of Haraszthy, title-page vignette in burgundy

ink, 4 plates, errata slip tipped in at page (70); text clean, unmarked. Gilt-stamped burgundy cloth, dust-jacket in archival mylar; binding square and tight, jacket with mild shelf wear and small tears at the extremities. Original prospectus laid in. KJ319-159. Very Good.

\$ 35

LIMITED EDITION of 600 copies designed and printed by Lawton Kennedy. "Originally published in the December 1871 and January, February and May 1872 issues of the *Overland Monthly*, the four articles reprinted here are edited and introduced with the benefit of reference to the Haraszthy family papers, the minutes books of the California Wine Association, and other important sources." Harlan. REFERENCE: Harlan, *The Two Hundredth Book*, No. 159.

**14 FRANKLIN, Colin Ellis** (b. 1923). *Themes in Aquatint*. San Francisco: The Book Club of California, 1978. Series: *Book Club of California Publication*, No. 160. Folio. 14 3/4 x 9 3/4 inches. (viii), (104) pp. 16 color plates including the frontispiece, chapter heads within decorative borders, index; text clean, un-marked. Quarter red cloth, specially commissioned Cockerell marbled paper over boards, gilt-titled spine, plain paper dust-jacket; binding square and tight, dust-jacket toned, jacket soiled, and freckled, now nicely preserved in archival mylar. Original prospectus laid-in. KJ319-160. Fine.

\$ 40

LIMITED EDITION of 500 copies printed at the Cambridge University Press with color plates printed at the Curwen Press, London, typographical design by John Dreyfus. This is first book produced entirely in England for the Book Club of California. Aquatint began in the last quarter of the eighteenth century and flourished for about six decades before giving way to lithography. Aquatint imitates water-color drawing and is perhaps the most beautiful form of book illustration. This book is the first treatment of the books that contain aquatint illustrations as a form of literature. Colin Franklin is an English writer, bibliographer, book-collector and antiquarian bookseller. As a bookseller, Franklin specialized in private presses and the book-arts, and has written on Shakespeare, Japanese books and prints, Elizabeth Barrett Browning as well as printing techniques and media. REFERENCE: Harlan, *The Two Hundredth Book*, No. 160.

**15 POLK, Willis** (1867-1924). *A Matter of Taste: Willis Polk's Writings on Architecture in The Wave. Edited with an Introduction by Richard W. Longstreth*. (San Francisco): The Book Club of California, 1979. Series: *Publication of the Book Club of California*, No. 161. 4to. 11 x 8 3/4 inches. 77, [3] pp. Half-title, title page with a double-page panorama of San Francisco, title page and the entire text printed in red and black inks and all within red ruled borders, black-and-white drawings, photographs, and portraits of Polk throughout; text clean, unmarked. White-stamped brick red cloth, plain white dust-jacket in archival mylar; binding square and tight, jacket lightly toned. KJ319-161. Fine.

\$ 30

LIMITED EDITION of 450 copies designed and produced by Adrian Wilson at the Press in Tuscany Alley with the assistance of Peter Koch, composed in Bembo type by Mackenzie-Harris. Willis Jefferson Polk was an American architect best known for his work in San Francisco. After the 1906 earthquake Polk was a member of Mayor Eugene Schmitz's Committee of Fifty leaders who undertook ambitious plans to rebuild a world-class city. This volume collects for the first time a series of articles which highlight Polk's vision as a successful practicing architect. Included in the Rounce and Coffin Club Exhibition of Western Books. REFERENCE: Harlan, *The Two Hundredth Book*, No. 161.

**16 BERG, Baron Gustav von** (1828-1903). *From Kapuvar to California, 1893. Travel Letters of Baron Gustav von Berg. Translated & Edited by Henry Miller Madden.* San Francisco: The Book Club of California, 1979. Series: *Book Club of California Publication*, No. 162. 8vo. 10 x 7 inches. [viii], (74) pp. Half-title, wood engraved frontispiece by Leon Gilmour, title page printed in 2 color inks, 7 illustrations, chapter heads within decorative borders, index, printer's device on colophon; text clean, unmarked. Red cloth spine, paper over boards with Berg coat-of-arms on front cover, spine titled in gilt, maps in end-papers, dust-jacket in archival mylar; binding square and tight. KJ319-162. Fine.

\$ 30

LIMITED EDITION of 500 copies, printed by Don Graeme Kelley and Susan Acker at the Feathered Serpent Press, text set in Monotype Scotch and bound by Cardozo-James Binding Company. "The seven translated and edited letters in this collection were written from points in California, including San Francisco, Monterey, Yosemite, Fresno and Los Angeles. The author was a wealthy, titled and enterprising Hungarian." Includes Madden's extensive biographical Introduction. Harlan. Included in the Rounce & Coffin Club's Exhibition of Western Books. REFERENCE: Harlan, *The Two Hundredth Book*, No. 162.

**17 [Emerson] THAYER, James Bradley** (1831-1902). *A Western Journey with Mr. Emerson. 1871. Edited with a Foreword and Notes by Shirley Sargent.* (San Francisco): The Book Club of California, 1980. Series: *Publication of the Book Club of California*, No. 163. 8vo. 9 1/2 x 6 1/4 inches. 110, [2] pp. Black-and-white frontispiece portrait of Ralph Waldo Emerson, title page printed in red and black with typographic decorations, 1 map, 7 black-and-white photographic illustrations, decorative initials printed in red with typographic headpieces for each chapter; text clean, unmarked. Quarter black cloth, patterned paper over boards, spine titled in gilt, original plain paper jacket in archival mylar; binding tight, jacket with minor toning. Prospectus laid in. KJ319-163. Fine.

\$ 20

LIMITED EDITION of 600 copies printed in linotype Janson type and printed on machine made paper by Richard J. Hoffman, bound by Bela Blau. James Bradley Thayer (1831-1902) was a professor at Harvard College and the lawyer for Little,

Brown and Company. Thayer organized this trip to California, serving as Emerson's guide and hoping to play the role of Emerson's Boswell. The work was originally published in 1884 and contains many observations about the train trip to California and sights in the Yosemite Valley, among others. Included in the Rounce and Coffin Club Exhibition of Western Books. REFERENCE: Harlan, *The Two Hundredth Book*, No. 163.

**18 [CRAIG] FRANKLIN, Colin Ellis** (b. 1923). *Fond of Printing: Gordon Craig as Typographer & Illustrator*. San Francisco, CA: The Book Club of California, 1980. Series: *Publications of the Book Club of California*, No. 164. Small 8vo. 182 x 118 mm. 89, [3] pp. Woodcut on title-page from *The Mask*, Volume Three, 1910-1911, numerous plates including several printed on colored papers; text clean, un-marked. Quarter red cloth, orange paper over boards with a rose design on the front cover, gilt spine, original glassine jacket; binding square and tight. Prospectus in original mailing envelope. KJ319-164. Fine.

\$ 45

LIMITED EDITION of 1,475 copies, designed by Abe Lerner, this is one of 450 printed for the Book Club of California. Included with Franklin's important study of Craig's work as a typographer and book illustrator is a revised version, not previously published, of Craig's 1938 essay on this theory of book illustration. With a Foreword by Edward Craig. Edward Gordon Craig (1872-1966) was an English modernist theater practitioner who worked as an actor, producer, director, and scene designer who left behind a body of theoretical writings, journals that he edited, and illustrations. REFERENCE: Harlan, *The Two Hundredth Book*, No. 164.

**19 De QUILLE, Dan** [pseudonym for **WRIGHT, William** (1829-1898)], **RAWLS, James J.**, editor with an Introduction. *Dan De Quille of the Big Bonanza*. Foreword by *Oscar Lewis*. San Francisco: The Book Club of California, 1980. Series: *Book Club of California Publication*, No. 165. Tall 8vo. 10 1/4 x 7 3/8 inches. xii, (130) pp. Half-title, black-and-white frontispiece portrait of De Quille, title page printed in black and brick-red inks with 2 vignettes, headings in brick red, illustrations; text clean, unmarked. Brown cloth spine, patterned paper over boards, spine title in gilt, plain white dust-jacket; binding square and tight, light toning to jacket. KJ319-165. Fine.

\$ 25

LIMITED EDITION of 650 copies printed by Arlen and Clara Louise Philpott in Fairfax, CA. This volume reprints 6 articles by William Wright, known as Dan De Quille. De Quille's accounts of the operation of Nevada's Comstock mines were widely read and still remain some of the best narratives of life at the mines during the silver boom. The pencil sketches by De Quille have not previously been published. William Wright was an American author, journalist, and humorist. De Quille was on the staff of the Virginia City *Territorial Enterprise* for over thirty years, and his writings were also printed in other publications throughout the US and abroad. His writings

were highly regarded for his ability to explain silver mining techniques in simple terms. REFERENCE: Harlan, *The Two Hundredth Book*, No. 165.

**20 [Rogers] BR:** *A Panel Discussion at the Bruce Rogers Centenary held at Purdue University by Harry Duncan, K. K. Merker and Ward Ritchie.* (San Francisco): The Book Club of California, 1981. Series: *Book Club of California Publication*, No. 166. 12mo. 7 1/4 x 4 3/4 inches. (66) pp. Title-page vignette in brick-red ink, 5 Rogers designs in the text, printer's device on the colophon; text clean, unmarked. Gilt-Stamped brown cloth, plain paper dust-jacket in archival mylar; binding square and tight. Prospectus in original mailing envelope. KJ319-166. Fine.

\$ 30

LIMITED EDITION of 650 copies (50 reserved for collaborators at Purdue University), designed by Ward Ritchie, set in Centaur type at Mackenzie-Harris, printed by Richard Hoffman, engravings made by Pall Bohne. This is the second book published with support of the Special Fund established in memory of Dorothy and David Magee. This volume contains the text of a "colloquium that took place during the Bruce Rogers Centennial Conference in May 1970, with the panel's assigned subject being 'Small Presses/Private Presses.' Ward Ritchie's presentation includes an interesting letter from BR to Edwin Grabhorn, commending Grabhorn for his delightful use of the modern Baskerville type." Included in the Rounce & Coffin Club's Exhibition of Western Books. REFERENCE: Harlan, *The Two Hundredth Book*, No. 166.

**21 RIDGE, John Rollin** (1827-1867). *A Trumpet of Our Own: Yellow Bird's Essays on the North American Indian. Selections from the Writings of the Noted Cherokee Author, John Rollin Ridge. Compiled and Edited by David Farmer & Rennard Strickland.* San Francisco: The Book Club of California, 1981. Series: *Publication of the Book Club of California*, No. 167. 8vo. 9 1/2 x 5 3/4 inches. 114, [2] pp. Half-title, black-and-white frontispiece portrait of Ridge, title page printed in red and black with two small vignettes, chronology, 3 essays, 1 on the Cherokees, another on the Digger Indians of California, and a bibliography of Ridge's writings, black-and-white photographic illustrations; text clean, unmarked. Quarter black cloth, patterned paper over boards, spine titled in gilt, dust-jacket in archival mylar; binding square and tight. Prospectus in original mailing envelope. KJ319-167. Fine.

\$ 25

LIMITED EDITION of 650 copies, designed and printed by Peter Koch at Black Stone Press. Van Dijk Monotype composition by Mackenzie-Harris printed on machine made paper; photolithography by Tea Lautrec, binding design by Shelley Hoyt-Koch, executed at the Schubert Bookbindery. John Rollin Ridge is considered the first Native American novelist. His *The Life and Adventures of Joaquin Murieta: The Celebrated California Bandit* (1854) is considered the first novel written in California. But Ridge had a career as a journalist, an essayist for the Democratic party, and also wrote poetry. This volume contains articles, originally published in newspapers and the

journal *Hesperion* about native American peoples. Included in the Rounce and Coffin Club Exhibition of Western Books. REFERENCE: Harlan, *The Two Hundredth Book*, No. 167.

**22 WENTZ, Roby** (1909-1979). *The Grubhorn Press: A Biography*. San Francisco, CA: The Book Club of California, 1981. Series: *Book Club of California Publication*, No. 168. 4to. 11 3/4 x 8 9/16 inches. [x], 145, [1 blank] pp. Title page in red and black, initials in red, illustrated throughout, list of bibliographies of the Press, index; text clean, unmarked. Natural linen spine, decorative paper over boards, spine titled in gilt, plain paper dust-jacket; binding square and tight, jacket toned. Original prospectus laid in. KJ319-168. Fine.

\$ 100

LIMITED EDITION of 750 copies printed at Sherwood Grover's Grace Hoper Press, initials by Mallette Dean, illustrations selected and arranged by Oscar Lewis and Albert Sperisen, Susan Riggs edited the manuscript and compiled the index. "This definitive history of the Grubhorn Press was initially commissioned but the Typophiles for its chapbook series. However, the text 'grew like Topsy,' Abe Lerner informed the members, until it became apparent that it was far too extensive for the series. The Book Club of California then assumed responsibility for publication in a handsome format designed and printed by a former member of the Press." Harlan. REFERENCE: Harland, *The Two Hundredth Book*, No. 168.

**23 [Landacre] RITCHIE, Ward** (1905-1996). *Paul Landacre*. (San Francisco): The Book Club of California, 1982. Series: *Book Club of California Publication*, No. 169. 12mo. 7 5/16 x 4 5/8 inches. (60) pp. Half-title, Richie's bull and anchor printer's device by Landacre on title page, examples of Landacre's woodcuts throughout (including an initial in green), list of Landacre's engravings, bird image on colophon; text clean, unmarked. Black cloth spine, illustrated paper over boards with 8 Landacre vignettes, illustrated end-papers from California Hills, plain white dust-jacket in archival mylar; binding square and tight. Prospectus in original mailing envelope. KJ319-169. Fine.

\$ 75

LIMITED EDITION of 650 copies with 50 reserved for collaborators, designed by Ward Ritchie and printed at the Castle Press in Pasadena using handset Goudy Thirty. This is the third book published with support from the Special Fund established in memory of Dorothy and David Magee. The 16 engravings were printed directly from the original blocks. Paul Landacre (1893-1963) "is now regarded as one of this country's finest wood engravers, although his early career was a struggle. Ritchie, as both a friend and a patron, is particularly qualified to write this appraisal and appreciation." Rounce & Coffin Club Exhibition of Western Books. REFERENCE: Harlan, *The Two Hundredth Book*, No. 169.

**24 [NASH] HARLAN, Robert Dale** (1929-2014). *Chapter Nine: The Vulgate Bible & Other Unfinished Projects of John Henry Nash*. San Francisco: Book Club of California,

1982. Series: *Book Club of California Publication*, No. 170. 12mo. 7 x 4 5/8 inches. (80) pp. Printed on laid paper, title page printed within green rules, 2 figures, 4 plates (3 folding, including 1 mounted inside the rear cover); text clean, unmarked. Gilt-stamped parchment over boards, glassine dust-jacket; binding square and tight. Prospectus in original mailing envelope. KJ319-170. Fine.

\$ 25

LIMITED EDITION of 1,000 copies (500 for the Typophiles) designed by Abe Lerner. An excellent study of John Henry Nash's final typographical projects. Provides more information to supplement Harlan's *John Henry Nash: The Biography of a Career* (1970). REFERENCE: Harlan, *The Two Hundredth Book*, No. 170.

**25 ALVARADO, Juan Bautista** (1809-1882). *Vignettes of Early California: Childhood Reminiscences of Juan Bautista Alvarado. Translated by John H. R. Polt. With an Introduction & Notes by W. Michael Mathes.* San Francisco: The Book Club of California, 1982. Series: *Book Club of California Publication*, No. 171. 8vo. 9 3/4 x 6 1/4 inches. (xviii), (46) pp. Half-title, frontispiece portrait of Alvarado, title page printed within a typographic border, 1 illustration, bibliography; text clean, unmarked. Quarter brown cloth, decorative paper over boards, printed paper spine label, plain paper dust-jacket in archival mylar. KJ319-171. Fine.

\$ 40

LIMITED EDITION of 650 copies designed and printed by Patrick Reagh, Printers, Glendale, CA, binding by Kater-Crafts Bookbinders. Juan Bautista Valentin Alvarado y Vallejo was a *Californio* and Governor of *Las Californias* from 1836 to 1837. In 1836, Alvarado led a coup that seized Monterey and declared himself governor, backed by other northern *Californios*, with help from Captain Isaac Graham and his "Tennessee Rifles." Alvarado was another of the *Californios* interviewed for Hubert Howe Bancroft's great history enterprise, but these childhood reminiscences were overlooked by Bancroft. REFERENCE: Harlan, *The Two Hundredth Book*, No. 171.

**26 [Vischer] Van NOSTRAND, Jeanne Skinner** (b. 1902). *Edward Vischer's Drawings of the California Missions, 1861-1878. With a Biography of the Artist by Jeanne van Nostrand. Introduction by Thomas Albright.* San Francisco: The Book Club of California, 1982. Series: *Book Club of California Publication*, No. 172. Oblong 4to. 9 1/4 x 12 1/4 inches. 44, 44 plates, [2] pp. Half-title with black and white portrait of Vischer, color frontispiece, title-page and text printed within brown rules, 1 color illustration, 4 black-and-white portraits, bibliography, 44 color plates; text clean, unmarked. Gilt-stamped brown cloth, plain paper dust-jacket in archival mylar; binding square and tight. Prospectus in original mailing envelope included. KJ319-172. Fine.

\$ 50

LIMITED EDITION of 600 copies, produced by the Arion Press under the direction of Andrew Hoyem, bound by Cardoza-James. "Vischer is credited in Albright's introduction with capturing in his drawings the look and feel of the colonial past with more freedom and vividness than his several competitors, and one might add, with considerable imagination. Some of his drawings 'reconstruct' derelict mission

buildings. The captions to the plates are excerpted from Vischer's own writings." Included in the Rounce & Coffin Club's Exhibition of Western Books. REFERENCE: Harlan, *The Two Hundredth Book*, No. 172.

**27 [Doxey] HARLAN, Robert Dale** (1929-2014). *William Doxey's San Francisco Publishing Venture: At The Sign of the Lark. With an Annotated Bibliography.* (San Francisco): The Book Club of California, 1983. Series: *Publication of the Book Club of California*, No. 173. 8vo. 9 15/16 x 6 5/8 inches. 84, [4] pp. Printed throughout in black and purple inks, including Doxey's printer's mark as a vignette on the title-page, numerous illustrations, annotated bibliography, indexes, printer's device on the colophon; text clean, un-marked. Gilt-stamped purple cloth, original glassine jacket; binding square and tight. Includes an errata sheet laid-in and the prospectus in the original mailing envelope. KJ319-173. Fine.

\$ 35

LIMITED EDITION of 550 copies, designed and printed by Harold Berliner, set in Baskerville type with Michelangelo Capitals used for the title, and printed on Ragston paper. William Doxey was one of the most important and interesting San Francisco booksellers who acted as a publisher, and thus supported the work of local authors and the local production of handsomely designed and printed editions. This is an exhaustive account of Doxey's publications. REFERENCE: Harlan, *The Two Hundredth Book*, No. 173.

**28 PALMQUIST, Peter E.** (1936-2003), editor. *Redwood and Lumbering in California Forests: A Reconstruction of the Original Edgar Cherry Edition, Edited, with an Account of its Publication in 1884, by Peter E. Palmquist, Including a Catalog of all Known Photographs, Preface by Gary F. Kurutz.* San Francisco: The Book Club of California, (1983). Series: *Book Club of California Publication*, No. 174. Oblong 4to. 8 1/2 x 10 3/4 inches. (114) pp. 2 black-and-white photographic plates make up the half-title and the frontispiece, title page printed in 2 colors, 22 black-and-white photographic illustrations, 26 samples of photographs in a Catalog of photographs at the rear; text clean, unmarked. Natural linen cloth over boards, black-and-white photograph mounted on front cover, spine titled in brown, brown end-papers, clear mylar dust-jacket; binding square and tight, small tears to the extremities of the jacket. Prospectus in original mailing envelope. KJ319-174. Fine.

\$ 65

LIMITED EDITION of 600 copies produced by the Yolla Bolly Press, text pages printed letterpress by James Robertson and Wesley B. Tanner at the Yolla Bolly Press, bound at the Schubert Bookbindery. *Redwood and Lumbering in California Forests* first appeared in 1884 and was the first photographically illustrated book devoted to the lumbering industry. The now rare and attractive book contained 24 5 x 8-inch original albumen photographs. "One of the several innovations in book illustration in the nineteenth century was the photo-illustrated book in which the photographs were tipped on or otherwise attached to the pages. Surviving copies of this genre have become increasing scarce, yet they preserve important visual records, as this

handsome work on one of the early industries in California clearly indicates.” Harlan.  
 REFERENCE: Harlan, *The Two Hundredth Book*, No. 174.

**29 [Leaf Book] BORDEN, John W. and KRUEGER, Janet S.** *Thomas Bewick & the Fables of Aesop. With an Original Leaf from the First Edition (1818) of The Fables of Aesop and a New Impression from one of Bewick's Original Wood Engravings.* San Francisco, CA: The Book Club of California, 1983. Series: *Book Club of California Publication*, No. 175. 4to. 10 1/2 x 8 1/4 inches. 58, [4] pp. Frontispiece portrait of Bewick, title page and text printed in black and red inks, Foreword by John Borden and Janet Krueger, an original leaf from the first edition of *The Fables of Aesop* (pages 179-180 with a woodcut from “The Frogs and the Fighting Bulls”) tipped-in AND 1 6-page excerpt “The Preface Dedicatory” from the original publication - leaves A2 -A4, pages (iii-viii) bound-in with Bewick's signature in facsimile, a new impression from Bewick's original wood engraving for The Boys and the Frogs, an essay entitled “A Man Inspired” by John W. Borden, another essay entitled “Illustrator of Fables” by Janet S. Krueger, numerous Bewick vignettes throughout the text; text clean, un-marked. Brown paper over boards, printed paper spine label, plain white dust-jacket; binding square and tight, jacket with light soiling and shelf wear. Fine in Very Good jacket.

\$ 50

LIMITED EDITION of 518 copies designed by Jack Werner Stauffacher of the Greenwood Press who took the new impressions of the original Bewick block, set in Monotype Bulmer by Mackenzie-Harris and lithographed by the Cloister Press, binding by the Schuberth Bookbindery. This is the Club's sixteenth leaf book; it is exceptional in that one of the leaves is a new impression from an original wood engraving printed especially for this publication, and, in addition, this copy also has the dedicatory preface leaves bound in. REFERENCES: De Hamel and Silver, *Disbound and Dispersed*, No. 179; Harlan, *The Two Hundredth Book*, No. 175.

**30 [Leaf Book] BORDEN, John William** (1926-2008), Biographical Sketch and **KRUEGER, Janet Sheedy** (1924-2007), History of the Fables. *Thomas Bewick & The Fables of Aesop. With an Original Leaf from the First Edition (1818) of The Fables of Aesop and a New Impression from one of Bewick's Original Wood Engravings.* San Francisco: The Book Club of California, 1983. Series: *Book Club of California Publication*, No. 175. 4to. 10 3/4 x 8 1/4 inches. (62) pp. Half-title, frontispiece portrait of Bewick, title page printed in black and brick-red inks, original leaf from the Fables, pages 313-314 with the Bewick woodcut for “The Gardener and His Dog” on page 313 and a tailpiece of two small girls in Empire dress at play on page 314, chapter headings in brick-red ink, reproductions of Bewick's woodcuts in the text, a new impression from Bewick's original wood engraving for “The Boys and the Frogs;” text clean, unmarked. Brown paper over boards, printed paper spine label, plain white dust-jacket; binding square and tight. Prospectus in original mailing envelope. KJ319-175. Fine.

\$ 40

LIMITED EDITION of 518 copies designed by Jack Werner Stauffacher of the Greenwood Press who took the new impressions of the original Bewick block, set in Monotype Bulmer by Mackenzie-Harris and lithographed by the Cloister Press,

binding by the Schuberth Bookbindery. This is the Club's sixteenth leaf book; it is exceptional in that one of the leaves is a new impression from an original wood engraving printed especially for this publication. REFERENCES: De Hamel and Silver, *Disbound and Dispersed*, No. 179; Harlan, *The Two Hundredth Book*, No. 175; Humphreys, "A Bibliographical Checklist," in Stauffacher, *A Typographic Journey*, p. 286.

**31 [Truman] KURUTZ, Gary F.** *Benjamin C. Truman: California Booster & Bon Vivant*. San Francisco: The Book Club of California, 1984. Series: *Book Club of California Publication*, No. 176. 8vo. 9 x 6 3/16 inches. vi, (90) pp. Black-and-white frontispiece portrait of Truman and his family, title page printed in red and black inks, red initials for each chapter, Benjamin Cummings Truman Checklist; text clean, unmarked. Green cloth, spine titled in gilt, plain paper dust-jacket in archival mylar; binding square and tight. Prospectus in original mailing envelope included. KJ319-176. Fine.

\$ 25

LIMITED EDITION of 600 copies printed at The Grace Hoper Press. "A prolific and talented writer of numerous articles and several books on California themes, Truman seems an excellent choice to inaugurate 'Literary Profiles,' a new series devoted to authors whose contributions to the literary scene of the American West were significant but not fully appreciated." Harlan. REFERENCE: Harlan, *The Two Hundredth Book*, No. 176.

**32 WHITE, Gerald T.** (1913-1989). *Baptism in Oil: Stephen F. Peckham in Southern California, 1865-66*. San Francisco, CA: The Book Club of California, 1984. Series: *Book Club of California Publication*, No. 177. Tall 8vo. 11 1/4 x 7 3/8 inches. (140) pp. Half-title, title page illustration of an oil derrick, 4 illustrations, Brandt oil derrick illustration on colophon; text clean, unmarked. Black cloth spine, green paper over boards, front cover illustration, spine titled in gilt, plain paper dust-jacket; binding square and tight, minor wear and toning to jacket. Includes the prospectus in its original mailing envelope. KJ319-177. Fine.

\$35

LIMITED EDITION of 500 copies printed by the Castle Press from a design by Ward Ritchie, bound by Kater-Crafts Bookbinders, title page and cover illustration by Rex Brandt, calligraphy by Judy Detrick. "The title of this interesting study does not perhaps fully suggest its contents which consist of Peckham's reminiscences of southern California and his correspondence as a chemist and geologist during an important period in the California oil industry. The biographical 'Prologue' and 'Epilogue' identify Peckham as one of the new and increasingly influential breed of specialized scientists." Harlan. Gerald T. White was a historian of US business and economic history. He earned a PhD in history from UC Berkeley in 1938 and taught at San Francisco State College and the University of California, Irvine. He wrote 6 books, including *A History of the Standard Oil Company of California and its Predecessors*.

Rounce & Coffin Club Exhibition of Western Books. REFERENCE: Harlan, *The Two Hundredth Book*, No. 177.

**33 MATHES, W. Michael** (1936-2012). *Mexico on Stone: Lithography in Mexico, 1826-1900*. San Francisco: The Book Club of California, 1984. Series: *Book Club of California Publication*, No. 178. 4to. 12 1/4 x 8 3/4 inches. xiv, 68, [2] pp. Half-title, color frontispiece, title page printed in green and black, 31 illustrations (3 fold-outs), chronological checklist of Mexican lithographic works, 1826-1899, list of printers and lithographers of nineteenth-century Mexico, bibliography; text clean, unmarked. Beige linen spine, illustrated paper over boards, printed paper spine label, plain beige paper dust-jacket in archival mylar. Prospectus in original mailing envelope. KJ319-178. Fine.

\$ 70

LIMITED EDITION of 550 copies designed and printed by Jonathan Clark at The Artichoke Press, Monotype Bembo set by Othmar Peters at Mackenzie-Harris, titles handset in Bembo and Demeter by Jonathan Clark. "An important reference book and survey, this publication provides a comprehensive history of the lithographic arts in Mexico which in their heyday, as practiced by resident artists and produced by competent printers and publishers, were of a very high caliber. Students of the history of the book will appreciate the treatment of the relationship of typography to lithography." Harlan. William Michael Mathes was an American historian and academic who focused on the histories of Mexico and Spain. Mathes was a leading expert on the history of Baja California. REFERENCE: Harlan, *The Two Hundredth Book*, No. 178.

**34 [Pacheco] GENINI, Ronald and HITCHMAN, Richard.** *Romualdo Pacheco: A California in Two Eras*. San Francisco: The Book Club of California, 1985. Series: *Book Club of California Publication*, No. 179. 8vo. 9 1/2 x 6 1/2 inches. (xiv), (211) pp. Frontispiece portrait, 8 photographic reproductions throughout, appendices, bibliography; text clean, unmarked. Brown cloth, medallion stamped in black on front cover, printed paper spine label, plain paper dust-jacket in archival mylar; binding square and tight. Includes the original prospectus in the original mailing envelope. KJ319-179. Fine.

\$ 65

LIMITED EDITION of 500 copies. "Romualdo Pacheco (1831-1899) has been called the most successful Spanish-speaking native son of California. He was the state of California's first and last Hispanic governor, the first Hispanic elected to the United States Congress, and the first to be named a diplomat. This biographical study incorporates new information from unpublished collections and newspapers." Harlan. REFERENCE: Harlan, *The Two Hundredth Book*, No. 179.

**35 ALLEN, Lewis Mayhew** (1908-1998). *The Allen Press Bibliography. A Facsimile of the Hand-Printed 1981 Edition, and Important Additions to Date, Original Leaves, and a*

*Complete Checklist of Ephemera, With "An Appreciation" by Carey S. Bliss and An Epilogue by Lewis Allen* [Prospectus Title]. San Francisco: The Book Club of California, 1985. Series: *Book Club of California Publication*, No. 180. Folio. 14 x 9 1/2 inches. (124) pp. Half-title, copyright page, title page in various colors, sectional heads in red, marginal notes in red and black, many of the reproductions and inserts are in various colors, "Epilogue" by Lewis and Dorothy Allen, "The Allen Press, An Appreciation" by Carey S. Bliss, index; text clean, unmarked. Full brown cloth with Columbian Press design in blind on front cover, spine titled in gilt, no jacket as issued; binding square and tight. Prospectus in original mailing envelope. KJ319-180. Fine.

\$ 85

LIMITED EDITION of 750 copies, the facsimile printed by Mastercraft Press, the second part was designed by Lewis Allen and printed at the Tamal Land Press by Arlen Philpott. Originally issued at \$150.00. This is a new and expanded edition of the leaf book published by the Allen Press in 1981; the original edition was issued in only 140 copies and immediately sold out. The Book Club of California issued this facsimile edition with additions; the updates begin on page 93. The first part of the updates add the Allens' description of publications number 47-51. Part II is a listing of ephemera; the errata and index were also revised and expanded. REFERENCE: De Hamel and Silver, *Disbound and Dispersed*, No. 182; Harlan, *The Two Hundredth Book*, No. 180.

**36 SKELTON, Christopher** (1925-1992), compiler. *The Engraved Bookplates of Eric Gill, 1908 - 1940*. San Francisco: The Book Club of California, 1986. Series: *Book Club of California Publication*, No. 181. 8vo. 8 3/4 x 6 inches. (84) pp. 54 plates of Gill's work, 2 in red and black, 1 in red, index of names; text clean, unmarked. Red cloth, spine titled in gilt, dust-jacket; binding square and tight. KJ319-181. Fine.

\$ 40

LIMITED EDITION of 1,000 copies, this is 1 of 600 copies for the Book Club of California; there were 400 copies printed for the Private Libraries Association, England. Set in Linotype Joanna and printed at the September Press, Wellingborough, England. Introduction by Michael Renton; Afterword by Albert Sperisen. Eric Gill's bookplates form an important part of his corpus of engravings; this collection provides the first opportunity to study and appreciate conveniently a lesser-known aspect of Gill's work. Christopher Skelton was a nephew of Eric Gill who pursued careers as printer, typographer, and publisher. He was the founder of Skelton's Press. REFERENCE: Harlan, *The Two Hundredth Book*, No. 181. This is the fourth book supported by the Special Fund established at the Book Club of California in memory of Dorothy and David Magee.

**37 NORRIS, Benjamin Franklin "Frank"** (1870-1902). *Collected Letters. Compiled and Annotated by Jesse S. Crisler*. San Francisco: The Book Club of California, 1986. Series: *Book Club of California Publication*, No. 182. 4to. 12 1/4 x 9 1/4 inches. 238, [2] pp. Half-title,

woodcut portrait of Norris in 2 colors on title page, title page printed in black and red, list of recipients, black-and-white reproduction of a painted portrait of Frank Norris, photographic illustrations throughout the text, bibliography; text clean, unmarked. Red cloth spine, spine blocked in black and titled in gilt, patterned paper over boards using the special character designed by Stan Nelson and used throughout the book, plain paper dust-jacket in archival mylar; binding square and tight. Prospectus in original mailing envelope. KJ319-182. Fine.

\$ 35

LIMITED EDITION of 500 copies printed by Will Henry Powers and Wesley B. Tanner from Monotype Scotch Roman composed by Mackenzie-Harris, and bound by Cardozo-James Binding Co. "In part, this book was conceived to mark the thirtieth anniversary of the publication of Franklin Walker's first compilation for the Club of Norris letters (1956, #93). The letters and fragments included here, twenty-six of which have not been previously published, cover the years 1891-1902. An appendix contains forty-one inscriptions by Norris. Foreword by James D. Hart." Harlan. Rounce & Coffin Club Exhibition of Western Books. REFERENCE: Harlan, *The Two Hundredth Book*, No. 182.

**38 BEACH, Joseph Perkins** (1828-1911). *The Log of Apollo: Joseph Perkins Beach's Journal of the Voyage of the Ship Apollo from New York to San Francisco, 1849. Edited and Annotated by James P. Delgado.* San Francisco CA: The Book Club of California, 1986. Series: *Book Club of California Publication*, No. 183. Tall 8vo. 10 1/2 x 7 inches. 122, [2] pp. Half-title, color frontispiece showing Apollo at wharf in San Francisco Bay, 1850 tipped-in, title page printed within black rules in black and blue, 8 plates (2 double-page), bibliography; text clean, unmarked. Blue cloth, printed paper front cover and spine labels, translucent dust-jacket; binding square and tight, minor toning to jacket. Prospectus in original mailing envelope included. KJ319-183. Fine.

\$ 30

LIMITED EDITION of 550 copies designed and printed at the Arion Press under the direction of Andrew Hoyem. Foreword by John Haskell Kemble. Joseph Perkins Beach was the son of the ship owner of the *Apollo*, Moses Yale Beach, and served as supercargo and captain's clerk during the voyage of the *Apollo* from New York to San Francisco. Beach conducted a careful journal of the ship's activities in its trip around the Horn. His comprehensive journal is published here for the first time. The text includes an account of Beach's life and career, both before and after the trip recorded here. Beach was editor of the New York *Sun* during the Civil War until 1867. He retired from active business in 1868 and moved to Cheshire, CT, where he documented the history of his family, which can be traced back to William Brewster of the Mayflower. REFERENCE: Harlan, *The Two Hundredth Book*, No. 183; Kurutz, *The California Gold Rush*, No. 44.

**39 [SCHMIED] RITCHIE, Ward** (1906-1996). *Art Deco: The Books of François-Louis Schmied, Artist, Engraver, Printer. With Recollections and Descriptive Commentaries on the Books*

by Ward Ritchie. With A Preface by Lawrence Clark Powell. San Francisco: The Book Club of California, 1987. Series: *Book Club of California Publication*, No. 184. Oblong 4to. 9 x 12 inches. 52 pp. Half title and title page printed in orange and black, vertical rules and initial letters in orange, includes 99 reproductions of Schmieid's books (41 color), 2 photographic portraits of Schmieid; text clean, un-marked. Gilt-stamped black cloth, plain white dust-jacket in archival mylar; binding square and tight. KJ319-184. Fine.

\$ 65

LIMITED EDITION of 550 copies designed by Ward Ritchie, printed by Premier Printing Corporation and bound by Bela Blau. Provides commentary on 47 books created Francois-Louis Schmeid, the French book designer. Presents an intimate account of Schmieid and his method of work based on Ward Ritchie's encounter with the master for a portion of the years 1930-1931 when Ritchie was a member of Schmieid's Paris household. Included in the Exhibition of Western Books of the Rounce and Coffin Club. REFERENCE: Harlan, *The Two Hundredth Book*, No. 184.

**40 LEWIS, Oscar** (1893-1992 ). *The First 75 Years: The Story of the Book Club of California, 1912-1987*. San Francisco: The Book Club of California, 1987. Series: *Book Club of California Publication*, No. 185. 8vo. 9 1/2 x 6 1/2 inches. (56) pp. Half-title, title page printed in 2 colors within a typographic border, color and black-and-white illustrations throughout, list of officers, list of publications; text clean, unmarked. Green cloth spine, red paper over boards, decorated in gilt, spine titled in gilt; binding square and tight. KJ319-185. Fine.

\$ 20

LIMITED EDITION of 1,200 copies printed by Andrew Hoyem at the Arion Press and presented to members of the Club as a Keepsake on the occasion of the 75th anniversary of the Club. "Prepared by the doyen of the Club, this informative and vivid account of the Club's first seventy-five years formed part of the Club's celebration of an important anniversary." Harlan. REFERENCE: Harlan, *The Two Hundredth Book*, No. 185.

**41 DILLON, Richard H.** (1924-2016). *Texas Argonauts: Isaac H. Duval and the California Gold Rush. Illustrated by Charles Shaw*. San Francisco, CA: The Book Club of California, 1987. Series: *The Book Club of California Publication*, No. 186. Folio. 14 x 10 inches. xiii, 199, [3] pp. Color frontispiece painting portrait of Major Isaac Harding Duval, title-page printed in black, blue and brown inks, color painting illustrations throughout by Charlie Shaw, initial letters and decorations printed in blue and brown inks, bibliography, index; text clean, un-marked. Quarter natural linen, illustrated paper over boards printed in blue ink, printed paper spine label, maps in end-leaves, plain white paper dust-jacket; binding square and tight, jacket toned. 8 1/2 by 11 inch sheet noting delay in publication laid in. Includes prospectus in original mailing envelope. KJ319-186. Fine.

\$ 75

LIMITED EDITION of 450 copies, designed by David Holman and printed letterpress at Wind River Press, Austin, Texas, paintings printed offset using separations by

Capital spectrum in Austin. Isaac Harding Duval (1824-1902) was an American adventurer and businessman prior to becoming a brigadier general in the Union Army during the American Civil War. As a young man, Duval traveled to Fort Smith, Arkansas, where he joined an elder brother who was running a trading post. Afterward, Duval became a scout on the Western Plains and Rocky Mountains, and joined the Gold Rush in 1849. This book records Duval's reminiscences of the Gila Trail journey from Texas to the Mother Lode Mines. It is a significant documentation by a leader of the California Gold Rush. After the Civil War, Isaac Duval became a U. S. Representative from West Virginia in the 41st United States Congress. REFERENCES: Harlan, *The Two Hundredth Book*, No. 186; Kurutz, *The California Gold Rush*, No 212.

**42 ALLYN, Joseph Pratt** (1833-1869). *By Horse, Stage & Packet: The Far West Letters of Joseph Pratt Allyn*. San Francisco, CA: The Book Club of California, 1988. Series: *The Book Club of California Publication*, No. 187. 8vo. 10 1/2 x 6 3/4 inches. xxiii, 192, [4] pp. Edited by John Nicolson and David K. Strate, black-and-white photographic frontispiece portrait of Allyn, 10 black-and-white illustrations, title-page and text printed in black and red inks, bibliography, index; text clean, un-marked. Illustrated paper over boards, printed paper spine label, plain paper dust-jacket in archival mylar; binding square and tight, jacket with minor soiling. Prospectus in original mailing envelope. KJ319-187. Fine.

\$ 30

LIMITED EDITION of 450 copies designed by Jack Werner Stauffacher of the Greenwood Press, binding by Bela Blau. Joseph Pratt Allyn lived to be 36 years of age, coming from a wealthy New England family, but was sickly most of his life. He traveled widely and served as a judge in the American Southwest. But he is perhaps best known for the letters he wrote to the *Hartford Evening Press* from 1863 to 1866. These letters are printed here, edited by John Nicolson and David K. Strate, who provide a brief biography. These letters document Allyn's travels along the Santa Fe Trail in New Mexico, Arizona, California and Utah. REFERENCE: Harlan, *The Two Hundredth Book*, No. 187.

**43 TEISER, Ruth** (1915-1994). *Lawton Kennedy, Printer. Foreword by James D. Hart*. (San Francisco, CA): The Book Club of California, 1988. Series: *Book Club of California Publication*, No. 188. 8vo. 10 3/8 x 7 inches. (110) pp. Half-title, black-and-white frontispiece portrait of Lawton Kennedy, title page printed in black and blue inks on a sepia ground, 14 plates, note on the types; text clean, unmarked. Blue cloth spine, gray cloth over boards, front cover stamped in gilt, printed paper spine label, dust-jacket, decorative end-papers. Prospectus in original mailing envelope included. KJ319-188. Fine.

\$ 35

LIMITED EDITION of 450 copies designed and printed by Jonathan Clark at the Artichoke Press, set in Monotype Van Dijk by Othmar Peters at Mackenzie-Harris,

binding by the Schuberth Bookbindery. Along with Roby Wentz's study of the Grabhorn Press, this is the second biography of the Book Club of California's major printers. Ruth Teiser was born in Portland, Oregon and attended Mills College and Stanford University. She built a career as a reporter and freelance writer and photographer in the Bay Area, where she published articles, essays, and book reviews on the subjects of wine, San Francisco history, and books and fine printing. Beginning in 1965, Teiser became a senior editor and interviewer at the Regional Oral History Office of the Bancroft Library where she conducted a series of interviews with local printers, publishers, and hand bookbinders with her colleague Catherine Harroun. REFERENCE: Harlan, *The Two Hundredth Book*, No. 188.

**44 SPLATT, Cynthia.** *Isadora Duncan & Gordon Craig: The Prose & Poetry of Action.* San Francisco, CA: The Book Club of California, 1988. Series: *The Book Club of California Publications*, Number 189. 8vo. 10 1/4 x 7 1/4 inches. xvii, 138, [2] pp. Double-page title page printed with blue and black inks, with a two-color vignette, 8 plates printed offset by David Holman, bibliography, index; text clean, un-marked. Spine covered in white cloth, blue-green cloth over boards, plain white paper dust-jacket; binding square and tight, jacket with minor toning and shelf wear. Includes the original prospectus in its original mailing envelope. KJ319-189. Fine.

\$ 40

LIMITED EDITION of 450 copies produced by W. Thomas Taylor in Austin, Texas and bound by Austin BookLab; printed in Perpetua Monotype on machine made paper. This attractively produced study of the love affair and collaboration of two of the leading influences on modern dance and the theater utilizes the Craig collection at the *Bibliothèque Nationale* and material in the Duncan family archives. The Duncan and Craig families have graciously permitted quotations from Craig's letters to Isadora, long thought to be lost, published here for the first time. Harlan. REFERENCE: Harlan, *The Two Hundredth Book*, No. 189.

**45 [Pixley] LEVINSOHN, John L.** *Frank Morrison Pixley of The Argonaut.* San Francisco, CA: The Book Club of California, 1989. Series: *Publications of the Book Club of California*, No. 190, *Literary Profile Series*, No. 2. 8vo. 9 x 6 inches. 81, [3] pp. Black-and-white photographic portrait frontispiece of Pixley, title-page and text printed in red and black inks, title-page with color vignette of court jester, chapter head vignettes, 8 black-and-white plates, bibliography, red printer's device of the Feathered Serpent Press on the colophon; text clean, un-marked. Gray linen, gilt spine, plain white dust-jacket, illustrated end-papers; binding square and tight. Comes with the prospectus in the original mailing envelope. KJ319-190. Fine.

\$ 30

LIMITED EDITION of 450 copies, designed and printed by Susan Acker at the Feathered Serpent Press, typeset at Mackenzie-Harris Corporation in Bembo monotype on machine made paper, bound by Cardoza-James Binding Company, with photographs printed by Marin Stat Graphic Arts. Frank Morrison Pixley (1825-1895)

was a member of the Michigan State Supreme Court, Attorney General of California, and founder of the literary journal *The Argonaut*. This study explores the life of a figure whose commentaries exercised considerable influence on San Francisco's literary scene. Included in the Rounce & Coffin Club's Exhibition of Western Books. REFERENCE: Harlan, *The Two Hundredth Book*, No. 190.

**46 JEFFERS, Una**, (1884-1950). *A Book of Gaelic Airs for Una's Melodeon*. San Francisco, CA: The Book Club of California, 1989. Series: *The Book Club of California Publication*, No. 191. Oblong 4to. 8 1/4 x 12 1/2 inches. [x], 173, [3] pp. Introduction by Dave Oliphant, illustrations throughout, including full-page facsimiles of Una Jeffers' musical manuscript and illustrations of Ireland by Robinson Jeffers; text clean, un-marked. White cloth, printed paper spine label, plain white dust-jacket in archival mylar; binding square and tight. Prospectus in original mailing label. JK319-191. Fine.

\$ 60

LIMITED EDITION of 500 copies designed by Ward Ritchie, printed in Centaur monotype on machine made paper, and bound by Bela Blau of Los Angeles. This book contains a facsimile reprint of a unique manuscript held at the Harry Ransom Humanities Research Center at the University of Texas at Austin. The manuscript contains transcripts of Irish songs collected by Una Jeffers during a trip to Ireland. This volume also contains illustrations of the songs by Robinson Jeffers. David Olipant provides an interesting account of Una Jeffers' abiding interest in Irish music and folklore. REFERENCE: Harlan, *The Two Hundredth Book*, No. 191.

**47 FORD, Henry Chapman** (1828-1894). *An Artist Records the California Missions. Edited with an Introduction by Norman Neuerburg*. San Francisco: The Book Club of California, 1989. Series: *Book Club of California Publication*, No. 192. Oblong 4to. 9 1/2 x 12 1/2 inches. xl, 100, [2] pp. Half-title, color frontispiece tipped-in, title page with two-toned decorative rule, 66 figures, 6 color plates, each mission introduced with their name within a colored rule, index; text clean, unmarked. Quarter beige linen, patterned cloth over boards, printed paper spine label, plain paper dust-jacket in archival mylar; binding square and tight. Prospectus in original mailing label. KJ319-192. Fine.

\$ 100

LIMITED EDITION of 450 copies, designed and printed by Patrick Reagh, Printers. "Ford's etching of the California missions, perhaps the most frequently reproduced depictions of these structures, were influential in drawing the attention of the public to them. His ambitious text which was to have been illustrated with his art remained incomplete upon his death. Portions of that work are here published for the first time." REFERENCE: Harlan, *The Two Hundredth Book*, No. 192.

**48 FORD, Henry Chapman** (1828-1894), illustrator, and **NEUERBURG, Norman** (d. 1997), introduction. *An Artist Records the California Missions*. San

Francisco: The Book Club of California, 1989. Series: *Book Club of California Publication*, No. 192. Oblong 4to. 9 1/4 x 12 inches. (xlii), (101) pp. Color frontispiece, 6 additional color plates, 66 illustrations, titles and decorative initials in red ink, index; text clean, unmarked. Quarter linen, printed paper spine label, patterned paper over boards, plain paper dust jacket; binding square and tight. GG217-A070. Fine.

\$ 75

FIRST EDITION, LIMITED to 450 copies, designed and printed by Patrick Reagh, bound by Bela and Marianna Blau using a patterned cloth typical of the wallpapers and decorations found in the California Missions. Monotype Erhardt 453 type, on Mohawk Superfine paper. Henry Chapman Ford was an American illustrator whose depictions of the California missions “were influential in drawing the attention of the public to them” and are some of the most frequently reproduced depictions of the missions. “His ambitious text which was to have been illustrated with his art remained incomplete upon his death. Portions of that work are here published for the first time.” Harlan, p. 50. Norman Neuerburg was an expert on the history of the California Missions, and edited and provided an introduction to this volume. REFERENCE: Harlan, *The Two Hundredth Book*, No. 192.

**49 [Leaf Book] TURNER, Decherd** (1922-2002). *The Rhemes New Testament: Being a Full and Particular Account of the Origins, Printing, and Subsequent Influences of the First Roman Catholic New Testament in English, with the Divers Controversies Occasioned by its Publication Diligently Expounded for the Edification of the Reader by Decherd Turner, Accompanied by a Leaf from the Original Edition, and Other Profitable Illustrations*. San Francisco: Printed for the Book Club of California by W. Thomas Taylor, Austin, 1990. Series: *Book Club of California Publication*, No. 193. 4to. 10 1/4 x 7 1/4 inches. [vi], (42) pp. Display type printed in red, 2 facsimiles from the original book, and 1 original leaf from the Rhemes New Testament (1582, pp. 43-44 from the *Gospel of S. Matthew*, Chapters XV and XVI), bibliography; text clean, unmarked. Quarter red goatskin, gray paper over boards, spine titled in gilt, plain white dust-jacket in archival mylar; binding square and tight. KJ319-193. Fine.

\$ 150

LIMITED EDITION of 325 copies printed by W. Thomas Taylor in Monotype Bembo with Romulus Open display type on French mold-made paper. “Also known as the Douai Bible, the Themes New Testament is one of the most influential Biblical texts in the vernacular languages published in the sixteenth century. This book traces the conception, publication and reception of the Rhemes New Testament, focusing primarily upon contemporary accounts. The original leaves for this publication had been at the Club for several years, as a leaf book had been planned by David Magee. When the leaves were rediscovered the book finally appeared.” Harlan. Decherd Turner was an American bibliophile, ordained Presbyterian minister, director of Southern Methodist University’s Bridwell Library, and director of the University of Texas’s Harry Ransom Humanities Research Center, known for acquiring rare books,

manuscripts, and other archival materials. REFERENCES: De Hamel and Silver, *Disbound and Dispersed*, No. 39; Harlan, *The Two Hundredth Book*, No. 193.

**50 [Gill] DREYFUS, John** (1918-2002). *A Typographical Masterpiece. An Account by John Dreyfus of Eric Gill's Collaboration with Robert Gibbings in Producing the Golden Cockerel Press Edition of 'The Four Gospels' in 1931.* San Francisco: The Book Club of California, 1990. Series: *Book Club of California Publication*, No. 194. Folio. 13 1/4 x 9 1/42 inches. xii, 105, [1] pp. Half-title, frontispiece, title-page vignette, 41 original-sized reproductions of Gill's engravings for 'The Four Gospels,' index; text clean, un-marked. Gilt-stamped beige linen, translucent dust-jacket; binding square and tight. KJ319-194. Fine.

\$ 175

LIMITED EDITION of 450 copies designed by John Dreyfus, text composed in Galliard linotronic type with main title and chapter headings set in Golden Cockerell type at the Rampant Lions Press, Cambridge, England, printed on Mohawk Superfine paper, and printed at the Meriden-Stinehour Press, Lunenburg, Vermont. Bound in Vermont by Judi Conant. "The Golden Cockerel Press edition of *The Four Gospels of the Lord Jesus Christ* (1931) is one of the acknowledged masterpieces of the twentieth century. Locating and utilizing a great many documents, including, for example, the original paste-ups for the entire text, the patterns and punches, sketches and other working papers, John Dreyfus has shed considerable new light on how this superb work was conceived, planned and executed. During a visit to Harvard University's Houghton Library, John Dreyfus saw the original material which suggested the possibility of this book. He composed a draft text and mentioned it to a Club member who suggested the Club publish it." Harlan. REFERENCE: Harlan, *The Two Hundredth Book*, No. 194.

**51 [James] LARSON, Roger Keith.** *Controversial James: An Essay on the Life and Work of George Wharton James.* San Francisco: The Book Club of California, 1991. Series: *The Book Club of California Publications*, Number 195, *Literary Profile Series*, No. 3. Tall 8vo. 10 1/4 x 8 1/8 inches. xii, 98, [2] pp. 28 photographic plates, title-page vignette printed in brown ink, numerous page decorations from Carl Eytel's drawings used in James' *The Wonders of the Colorado Desert*, bibliography of the writings of George Wharton James; text clean, un-marked. Red cloth with gilt decoration on front cover. Slip case with printed paper spine label; lighting fading to spine of slip case, with minor shelf wear. Comes with the original prospectus in the original mailing envelope. KJ319-195. Fine.

\$ 75

LIMITED EDITION of 400 copies designed and printed at the Yolla Bolly Press, Covelo, California, the typeface is Linotype Janson, set by the Anchor & Acorn Press, Petaluma. Foreword by Lawrence Clark Powell. George Wharton James (1858-1923) was a popular lecturer and journalist; James published more than forty books and many articles and pamphlets on California and the American Southwest. His books

and pamphlets are collected at the California State Library and the University of California, Berkeley. A collection of his photographs is at the University of New Mexico. Included in the Rounce & Coffin Club's Exhibition of Western Books. REFERENCE: Harlan, *The Two Hundredth Book*, No. 196.

**52 ROATCAP, Adela Spindler.** *Raymond Duncan: Printer, Expatriate, Eccentric Artist.* (San Francisco): The Book Club of California, 1991. Series: *Book Club of California Publication*, No. 196. 8vo. 9 1/4 x 6 1/8 inches. [vi], (x), (46) pp. Half-title, black-and-white frontispiece portrait, line drawing of Raymond Duncan in brick-red ink on title page, 7 plates, 1 figure, bibliography; text clean, unmarked. Red cloth, printed paper spine and front cover labels (the latter is illustrated), decorative end-papers; binding square and tight. Original prospectus included. KJ319-196. Fine.

\$ 50

LIMITED EDITION of 400 copies, designed and printed at the Hillside Press, San Francisco. Raymond Duncan was Isadora Duncan's brother, and a talented artist and craftsman who claimed that printing was his preferred occupation. This volume contains the only biographical account of Duncan's multi-faceted career, which included philosopher, common leader, activist, pacifist, dancer and theorist, poet, playwright, actor, musician, musicologist, graphic artist, typographer, gallerist, artist, spinner, weaver, textile artist and fashion designer. He is perhaps best-known for his preferred attire; a homespun antique Greek tunic. Professor Adela Roatcap lived and studied in Buenos Aires, Argentina, before graduating from UC Berkeley in 1966 with a double major in the History of Art and Cultural Anthropology. She received her MA from the University of Oregon in 1969, with a thesis on the History of Spanish/Italian Renaissance Art, and her Ph.D. as a Kress Fellow from Stanford, with a dissertation on Russian Medieval Art. REFERENCE: Harlan, *The Two Hundredth Book*, No. 196. This is the fifth book supported by the Special Fund established at the Book Club of California in memory of Dorothy and David Magee.

**53 SAWKINS, James Gay** (1806-1878). *A Pictorial Tour of Hawaii, 1850-1852. Watercolors, Paintings, & Drawings by... With an Account of His Life & Travels by David W. Forbes. Foreword by Richard H. Dillon.* San Francisco: The Book Club of California, 1991. Series: *Book Club of California Publication*, Number 197. Oblong 4to. 9 1/2 x 12 1/4 inches. (126) pp. Half-title, two-toned frontispiece map of the Hawaiian Islands, title page printed in 2 colors, 3 black-and-white portraits, 42 color plates; text clean, unmarked. Beige cloth, printed paper spine label, plain paper dust-jacket in archival mylar; binding square and tight. Prospectus in original mailing envelope. KJ319-197. Fine.

\$ 150

LIMITED EDITION of 400 copies, designed by Jack W. Stauffacher of the The Greenwood Press, binding by Cardoza-James Binding Company. "Sawkins' depictions offer a nostalgic glimpse of long since vanished landscapes and inhabitants of mid-

nineteenth century Hawaii. None of the selections in this collection have been reproduced previously. The reproductions are accompanied by descriptive notes and accounts of the present-day location of each.” Harlan. Included in the Rounce and Coffin Club Exhibition of Western Books. REFERENCE: Harlan, *The Two Hundredth Book*, No. 197.

**54 LIKINS, Mrs. J. W.** (b. circa 1825). *Six Years Experience as a Book Agent in California, Including My Trip from New York to San Francisco via Nicaragua. Introduction by Madeleine B. Stern. Note by Kathleen Walkup.* San Francisco: The Book Club of California, 1992. Series: *Book Club of California Publication*, No. 198. 8vo. 8 3/4 x 5 3/4 inches. xxv, [i], 165, [1] pp. Half-title is a facsimile reproduction of the original illustrated title page, extensive biographical Introduction by Madeleine Stern includes an illustration of the home of the author, Kathleen Walkup contributes an historical note on women in printing, a few illustrations in the text; text clean, unmarked. Red cloth, printed paper spine label, decorative end-papers, plain white dust-jacket in archival mylar; binding square and tight, faint fading to spine of jacket. Prospectus in original mailing envelope. KJ319-198. Fine.

\$ 35

LIMITED EDITION of 400 copies designed by Leda Black, typeset by Kathleen Burch, printed at West Coast Print Center, and bound by Cardozo-James Binding Company. The original edition was printed by the Women’s Union Book and Job Printing Office in 1874. Mrs. James W. Likins and her family left Akron, Ohio in 1868 for a fresh start in California. Once there, her husband’s illness forced her to become the family breadwinner. *Six Years Experience as a Book Agent in California* (1874) recounts the family’s steam voyage and Panama crossing and Mrs. Likins’ initial experience selling subscriptions for engraved portraits of Ulysses S. Grant and his family for San Francisco’s leading bookseller/publishers H. H. Bancroft and Anton Roman. She soon expanded her sales list, adding more engravings and books such as Mark Twain’s *Innocents Abroad* and provides lively accounts of her adventures as a female sales representative in San Jose, Santa Clara, Gilroy, Stockton, Sacramento, and Calistoga. REFERENCE: Harlan, *The Two Hundredth Book*, No. 198.

**55 EVERSON, William** (1912-1994). **KOCH, Peter Rutledge**, editor. *William Everson on Printing.* San Francisco: The Book Club of California, 1992. Series: *Book Club of California Publication*, No. 199. 12mo. 7 1/4 x 4 3/4 inches. 113 pp. Essays, interviews, letters, and 7 illustrations including a rare portrait of Brother Antoninus at the press, two-color fold-out reproduction of his Equinox Press announcement tipped onto rear pastedown, erratum slip tipped in, but lacking the printer’s apology; text clean, unmarked. Brick red cloth, paper spine label; binding square and tight. Original prospectus in original mailing envelope included. JR1018-017. Very Good.

\$ 120

LIMITED EDITION of 400 copies, designed and printed by Peter Rutledge Koch. A collection of essays written by Everson on the topic of printing. REFERENCE: Harlan, *The Two Hundredth Book*, No. 199.

**56 HARLAN, Robert Dale** (1929-2014). *The Two Hundredth Book: A Bibliography of the Books Published by the Book Club of California, 1958-1993*. (San Francisco): The Book Club of California, 1993. Series: *Book Club of California Publication*, No. 200. Folio. 14 1/4 x 10 1/4 inches. (xii), 62 pp. Title-page printed in red and black inks, decorative initials and text printed in red and black, facsimiles of title pages throughout, index; text clean, unmarked. Natural linen spine, decorative paper over boards, printed paper spine label; binding square and tight. KJ319-200. Fine.

\$ 70

LIMITED EDITION of 500 copies printed by Mastercraft Press and bound by Cardoza-James, using M & H Van Dijck type; dedicated to David and Dorothy Magee. The Book Club of California published its first book in 1914 with the goal of encouraging fine printing in California and to advance the study of letters and the promotion of the arts pertaining to the production of books; this volunteer-based nonprofit organization has continued this tradition of excellence, consistency, and value to the present day. This book is a bibliography of books 101 through 200 published by the Club, although the 200th Book was not actually issued at the time of this publication. REFERENCE: Harlan, *The Two Hundredth Book*, No. 200.

**57 [Leaf Book] KURUTZ, Gary F.** *An Essay by Gary F. Kurutz on A Bibliography of California and the Pacific West, 1510-1906 by Robert E. Cowan. With an Original Leaf from the Club's 1914 First Edition*. San Francisco: The Book Club of California, 1993. Series: *Publication of the Book Club of California*, Number 201. 4to. 10 3/4 x 8 1/4 inches. [vi], (66) pp. Two lines of the title page and the first line of the text printed in red, original leaf (pp. 145-146 of Cowan's *Bibliography* bound in between pages [ii] and [iii], with a red pencil check mark in the margin of page 146), 3 duotone illustrations including portraits of Cowan and John Henry Nash, list of sources; text clean, unmarked. Plain paper over boards, natural linen spine, printed paper front cover label, spine titled in black, original acetate dust-jacket, brick red endpapers; binding square and tight. Includes the prospectus in the original mailing envelope. KJ319-201. Fine.

\$ 50

LIMITED EDITION of 390 copies set in Janson type, designed by Lewis Allen of the Allen Press and printed by Anchor & Acorn Press. "This book celebrates Cowan's pioneering California bibliography published in 1914. As the inaugural book in The Book Club of California's publication program, this landmark bibliography established many of the procedures and traditions that have guided the Club's publication program over the last seven decades. This history of Cowan's 1914 edition printed by Taylor, Nash, and Taylor and his enlarged 1933 edition printed by John Henry Nash is traced in an essay by Gary F. Kurutz. Each copy is accompanied

by a leaf from the original 1914 edition and features portraits of Cowan and Nash.”  
 REFERENCE: *A Bibliography of the Books Published by the Book Club of California, 1993-2009*, No. 201.

**58 DAVISON, Richard Allan** (1930). *Charles & Kathleen Norris: The Courtship Year*. San Francisco: The Book Club of California, 1993. Series: *Book Club of California Publication*, No. 202. 4to. 11 1/4 x 8 1/4 inches. (170) pp. Half-title, Double-page title-page illustration taken from a photograph, 18 photographs on plates with images of the principle people in the text and also of some of the correspondence, 3 section headings with muted photographic illustrations; text clean, unmarked. Red cloth, printed paper spine label; binding square and tight. Prospectus in original mailing envelope. KJ319-202. Fine.

\$ 35

LIMITED EDITION of 400 copies produced at the press of W. Thomas Taylor in Austin Texas, printed letterpress using Adobe Minion type on Mohawk Superfine paper. This volume “tells the dramatic story of a crucial year in the lives of a young couple who would become the toast of San Francisco and New York and widely acclaimed and loved literary figures. During their heyday, Kathleen and Charles ranked among the most prolific authors in the country, writing dozens of bestselling books and scores of articles. Charles was the younger brother of Frank Norris, of *McTeague* and *Octopus* fame, and this book continues The Club’s tradition of publishing letters from their renowned literary family.” From the prospectus.

**59 GARNETT, Porter** (1871-1951), **STAUFFACHER, Jack Werner**, compiler. *Porter Garnett: Philosophical Writings on the Ideal Book*. San Francisco: The Book Club of California, 1994. Series: *Book Club of California Publication*, No. 203. 8vo. 9 1/4 x 6 1/4 inches. (v), 251, (3) pp. Frontispiece portrait, 42 illustrations, contains selected writings by Porter Garnett, Paul Valery, and Henri Vacillon with tributes from friends, students and admirers; text clean, un-marked. Dark green silk cloth, printed paper spine label, clear mylar dust-jacket; binding square and tight. Prospectus in original mailing envelope. KJ319-203. Fine.

\$ 75

LIMITED EDITION of 450 copies designed by Jack Werner Stauffacher at the Greenwood Press, typesetting by Francesca Stauffacher in Cycles types designed by Sumner Stone, and printed on Mohawk Superfine paper. Porter Garnett was a native of San Francisco. As a young man, Garnett established himself as a calligrapher and woodcarver and produced plays for the Bohemian Club. He was associated with Gelett Burgess, Bruce Porter, and those affiliated with Burgess’ *The Lark*. In 1922 Garnett founded the Laboratory Press at Carnegie Institute of Technology in Pittsburgh and was its director until it closed and he retired in 1935. His associates included Jack London, Dorothea Lange, and Maynard Dixon, among many others.  
 REFERENCES: *A Bibliography of the Books Published by the Book Club of California, 1993-2009*, No. 203; Stauffacher, *A Typographic Journey*, p. 292.

**60 HARDY, Thomas** (1830-1912). *The Vineyards and Wine Cellars of California. An Essay on Early California Winemaking by Thomas Hardy. First Published in Adelaide, Australia, in 1885. Edited and with an Introduction by Thomas Pinney and a Foreword by Robert Mondavi.* San Francisco: The Book Club of California, 1994. Series: *Book Club of California Publication*, No. 204. Folio. 12 3/4 x 9 1/4 inches. (xxvi), 64, [4] pp. Illustrated throughout with historical duotone photographs of the California wine industry during the last half of the nineteenth century and chromolithographic illustrations of wine industry trade cards and labels mounted in the text which illustrate the sophisticated state of advertising art during the second half of the nineteenth century; text clean, un-marked. Decorated paper over boards, quarter purple cloth, printed paper spine label, housed in paper slip case; binding square and tight. Prospectus in original mailing envelope. KJ319-204. Fine.

\$ 200

LIMITED EDITION of 450 copies printed at the Yolla Bolly Press, Covelo, California. Typefaces are Linotype Weiss and foundry Albertus, set at the Anchor & Acorn Press, Petaluma, and the Yolla Bolly Press. Printed on Mohawk Superfine paper, duotone photographs and color reproductions printed at Phelps/Schaefer Litho-Graphics, San Francisco. Bound by Cardoza-James Bindings Co., San Francisco. Thomas Hardy was an English-born Australian *vigneron* who began with a 3/4-acre planting of Shiraz and Grenache vines in 1853, and over the next 4 or 5 decades expanded his operations to become an important international wine merchant under the name Thomas Hardy & Sons Ltd. Hardy's *Notes on Vineyards in America and Europe* appeared in 1885; this volume contains excerpts about the California vineyards Hardy visited. This volume also contains "useful notes and a new introduction by Professor Thomas Pinney." "This publication is a *vade mecum* for anyone interested in the history and development of one of California's most important industries." From the Foreword by Robert Mondavi.

**61 [DePOL] FRASER, James Howard** (1934-2013) and **FRIEDL, Eleanor.** *John DePol: A Catalogue Raisonne of his Graphic Work, 1935-1998. Foreword by Donald R. Fleming, Preface by John Dreyfus, and a Biographical Essay by Catherine Tyler Brody.* San Francisco: The Book Club of California, 2001. Series: *Book Club of California Publication*, No. 213. 4to. 12 1/4 x 9 1/4 inches. 162, [4] pp. Half-title, woodcut frontispiece, title page printed in black and brick-red inks with woodcut vignette, headings printed in brick-red ink, illustrations (many in colors), indexes. Quarter black cloth, patterned paper over boards, spine titled in white, slip case with printed paper spine label; binding square and tight. GG217-A058. Fine.

\$ 225

LIMITED EDITION of 400 copies, designed and printed by James Whale at the Tuscan Press in Novato, California. Text composed in Adobe Caslon and printed on Mohawk Superfine. This volume contains a survey of the work of the renowned printmaker and book illustrator, John DePol (1913-2004). DePol made memorable contributions

to publications of the Allen Press, Hammer Creek Press, Pickering Press, Red Ozier Press, Stone House Press and the Yellow Barn Press. His handsome wood engravings are represented here by 60 single-color and 34 two-color illustrations. REFERENCE: *A Bibliography of the Books Published by the Book Club of California, 1993-2009*, No. 213.

**62 DILLON, Richard H.** (b. 1924). *Napa Valley Heyday. With Historical Photographs by Charles B. Turrill.* San Francisco, CA: The Book Club of California, 2004. Series: *Book Club of California Publication*, No. 218. 4to. 12 1/4 x 10 1/4 inches. [xii], 363, [3] pp. Half-title with photographic image, double-page title page with photographic images and printed in red and black inks, 42 photographic illustrations throughout the text, chapter heads printed in red ink, biographical notice on the photographer Charles B. Turrill, bibliography, index, folding color facsimile "Map of the Central Portion of Napa Valley and the Town St. Helena, Compiled by M. G. King," 1881 loosely laid in; text clean, un-marked. Natural linen cloth, illustrated front cover label, printed paper spine label, clear mylar dust-jacket, illustrated end-papers; binding square and tight, jacket a bit shelf worn, very small spot on top edge. Very Good.

\$ 145

LIMITED EDITION of 450 copies design, typography, and scanning by Jonathan Clark at The Artichoke Press, lithography by Shoreline Printing, binding by Cardoza-James Bookbinding. This volume contains Richard Dillon's history of Napa Valley from its geological foundations to its heyday in the second half of the nineteenth century. The text is supplemented with the photographs of Napa Valley taken by Charles Beebe Turrill (1854-1927), native of Benecia who was raised in San Francisco, and became a book collector, philatelist, numismatist, historian of California, and both amateur and professional photographer.

**63 DAILEY, Victoria** and **FUTTERMAN, Susan**, editors. *Let's Play by the Gearharts.* San Francisco: The Book Club of California, 2009. Series: *Publication of the Book Club of California*, No. 226. 4to. 11 3/4 x 10 1/8 inches. [48] pp. 3-color half-title, color frontispiece, decorated title-page, 31 color plates (1 double-page) including a series that illustrates the Gearharts printing technique with a series of linoleum blocks; text clean, unmarked. Quarter brown cloth, brown paper over boards with blocked title on front cover, gilt titled spine, dust-jacket, front and rear end-papers each with a Gearhart illustration; binding square and tight. A variety of ephemera is laid in, including a print of *The Lost Balloon* issued with this volume, the original prospectus in the envelope addressed to Glen Dawson, a Clinker Press broadside *Let's Play* printed on the occasion of a lecture given by Susan Futterman to the Zambrano Club in June 2009, *Let's Play by the Gearharts* Zambrano Club Keepsake printed on an 8 1/2 x 11 inch piece of paper folded to form an 8-page booklet commemorating the June 2009 Zambrano Club lecture by Susan Futterman printed by Kitty Maryatt at the Two Hands Press, post card announcement of the Frances Gearhart, California Printmaker 1910-1940 - A Retrospective exhibition at the Pasadena Museum of California Art, a Christmas card with an annual family letter addressed to Glen Dawson. Glen Dawson's copy. Fine.

\$ 100

LIMITED EDITION of 1,000 copies, with a separate print, *The Lost Balloon*, laid-in, designed by Janine Vigus. Afterword by Victoria Dailey. Note on the Gearhart printing technique by Susan Futterman. In 1929, Pasadena artists and sisters Frances, May, and Edna Gearhart created a children's book illustrated with their original linoleum cuts and descriptive verses. It was not published. Eighty years later The Book Club of California has now brought the first edition of this charming work into publication. REFERENCE: Kurutz, *The Book Club of California at One Hundred*, p. 60.

**64 STARR, Kevin** (1940-2017). *Clio on the Coast: The Writing of California History, 1845-1945*. San Francisco: The Book Club of California, 2010. Series: *Book Club of California Publication*, No. 227. Large 8vo. 9 3/4 x 6 3/4 inches. [xii], 201, [3], pp. Half-title, black and white frontispiece engraving of Clio, Muse of History, printed in red and black inks, 15 historical portrait plates and 23 facsimile title-pages throughout, essay on sources, index; text clean, unmarked. Quarter red cloth over French red, yellow, and brown marbled paper boards with printed paper spine label, in letterpress-printed dust jacket; binding square and tight, small closed tear on front cover dust jacket, affecting the board underneath. Does not include publisher's prospectus sheet. SIGNED by Starr on colophon. MM219-006. Very Good.

\$ 50

LIMITED EDITION of 350 copies printed by Jonathan Clark at The Artichoke Press in Janson and Interlude typefaces. This study of the historiography of California chronicles Californian history writers beginning with Robert Greenhow in 1844, the first American to publish a history of California. Kevin Starr was the California State Librarian between 1994 and 2004, then transitioned to a career as a Professor at the University of Southern California and a contributing editor to the *Los Angeles Times*. During his tenure, Starr received the National Humanities Medal, a Guggenheim Fellowship, and gold and silver medals from the Commonwealth Club of California for his work as a scholar and historian. Starr's recent death in 2017 has imbued his existing books with special value for collectors. California State Librarian Greg Lucas calls Starr "truly, one of a kind. No other historian has been able to capture California's exceptionalism, its vitality, and its promise in such detail and yet invest it with the immediacy and excitement of a page-turner novel."

**65 [Leaf Book] HANFF, Peter**. *Cyclone on the Prairies: The Wonderful Wizard of Oz and Arts & Crafts Publishing in Chicago, 1900. With an Original Leaf from the First Edition of The Wonderful Wizard of Oz Printed in Chicago in 1900*. San Francisco: The Book Club of California, 2011. **WITH: RILEY, Michael O.** *A Bookbinder's Analysis of the First Edition of The Wonderful Wizard of Oz*. San Francisco: The Book Club of California, 2011. Series: *Book Club of California Publication*, No. 228. Two Volumes. 4to. 12 1/4 x 9 3/16 inches. (144); (50) pp. Vol. I: half-title, original leaf from the first edition of *The Wonderful Wizard of Oz* with the illustration "The Scarecrow Sat on the Big Throne," double-page illustrated titled page in 3 colors, headpieces and tailpieces by William Wallace Denslow (1856-1915) throughout, 77 color plates; text clean, unmarked. Green cloth spine, illustrated paper over boards,

printed paper spine label; binding square and tight. Vol. II: half-title, color frontispiece, title page printed within a decorative border, headpieces and tailpieces by W. W. Denslow, 5 figures; text clean, unmarked. Printed wrappers; binding square and tight. Slip case covered in brown cloth; slip case with minor soiling. MM3319-061. Fine.

\$ 290

LIMITED EDITION of 300 copies designed and printed by Peter Rutledge Koch with the assistance of Jonathan Gerken using Adobe Jenson and bound and cased by John DeMerritt Bookbinding. Together these two volumes provide an thorough analysis of the production and distribution of America's most famous fantasy which is both a children's literary classic and a story whose themes and characters are deeply woven into the fabric of popular culture, both in the United States and worldwide.

**66 BRINGHURST, Robert.** (b. 1946) and **KOCH, Peter Rutledge,** eds. *The California Tradition in Type Design.* San Francisco: The Book Club of California, 2015. Series: *Book Club of California Keepsake*, 2015. Folded Paper Portfolio. 10 x 8 inches. Unpaginated. [53] pp. In red and black inks, foreword by Bringhurst and Koch in a bifold with an additional sheet laid in, each featured designed and type-face in 12 folders with type samples; text clean, unmarked. In white paper portfolio folded twice, with table of contents in red and black inks on back flap; head of spine bumped, affecting the folders within. MM219-002. Near Fine.

\$ 25

LIMITED EDITION of 1000 copies, designed by Robert Bringhurst and printed in Berkeley by Peter Koch Printers using a Heidelberg cylinder press. This collection of type specimens is The Book Club of California's 2015 *Annual Keepsake*. Each folder celebrates the contributions of six type designers who have lived and worked in California: Zuzana Licko, David Siegel, Robert Slimbach, Christopher Stinehour, Sumner Stone, and Carol Twombly. Each folder features a type specimen from the designer, statements from the type founders, and brief biographies for each designer. Robert Bringhurst was born in Los Angeles, and today remains one of Canada's most famous poets. He is also a typographer, translator, cultural historian, and linguist who has written extensively on Native and California history.

**67 [Born and Born] OLSBERG, Nicholas.** *Architects and Artists: The Work of Ernest and Esther Born.* San Francisco: The Book Club of California, 2015. Series: *Book Club of California Publication*, No. 234. 4to. 12 1/4 x 9 5/16 inches. 264 pp. Illustrated throughout in color and black and white including photographs and drawings, chronology; text clean, unmarked. Blind-stamped grey cloth, spine titled in silver, slip case; binding square and tight. SIGNED by the author on the colophon. 160428002. Fine.

\$ 350

LIMITED EDITION of 300 copies, this is copy number 122, SIGNED by the author and Ernest and Ester Born's daughter, Bea Born Roberts, and grand-daughter, Karen Angell-Mendez, on November 3, 2015 at the Los Angeles release party for the book. Designed by Michiko Toki, Toki Design. At once a serious contribution to the

literature on modern architecture and design and a rich and varied visual feast, this publication makes evident the legendary draftsmanship and graphic inventiveness of Ernest Born and rediscovers the brilliant photographic eye of Esther Born. Drawing from visual collections throughout North America and Europe, the publication is richly illustrated, including many full-page reproductions of works from the Borns' long and varied careers.

**68 BRINGHURST, Robert** (b. 1946). *Palatino: The Natural History of a Typeface*. San Francisco, CA: The Book Club of California, 2016. Series: *Book Club of California Publication*, No. 235. 8vo. 9 1/4 x 5 3/4 inches. (296) pp. Half-title, color frontispiece, text printed in black with red accents, color illustrations and type samples throughout, portions of the book are letterpress printed in 2 colors from handset foundry type and Linotype metal, tables, bibliography, index; text clean, unmarked. Blue cloth, printed paper front cover label, spine titled in gilt, decorative end-papers; binding square and tight. Slip case covered in printed paper; minor shelf wear to slip case, corners bumped. Also laid in are 1) Specimen sheet (bifold) of Zapf's foundry Heraklit (1 of 500); 2) "Key to the Latin Specimen Pages in (& the Greek Supplement to)" this book (1 of 500). This is copy number 144 SIGNED by Robert Bringhurst. Fine.

\$ 275

LIMITED EDITION of 300 copies, this is number 29. This is the most in-depth history of a type family "Palatino" ever written; it is a definitive account of Hermann Zapf's most ambitious and enduring design project - Palatino. The collection includes previously unpublished sketches and drawings from Zapf's studio, the Zapf Archive in Germany, the Stemple Foundry, the Linotype archive, and the Zapf Collection at the Rochester Institute of Technology.

**69 [Dean] HAWK, John T.** *Mallette Dean: A Printmaker and His Art*. San Francisco: The Book Club of California, 2018. Series: *Book Club of California Publication*, No. 237. 4to. 11 1/4 x 7 1/2 inches. 170, [2, last a blank] pp. Half-title printed in red and black inks, display types printed in red, tailpieces, illustrated throughout with photographs of Dean and examples of his work, *catalogue raisonné*, bibliography, index, print on colophon; text clean, unmarked. Red cloth, printed paper spine and front cover labels, plain white dust-jacket in archival mylar; binding square and tight, just issued! SIGNED and numbered by John Hawk on the colophon. Fine.

\$ 350

LIMITED EDITION of 350 numbered copies and 26 lettered copies *hors de commerce*, this is copy number 64, SIGNED and numbered on the colophon by the author. Designed and produced by Peter Rutledge Koch. This is John Hawk's comprehensive review of the life and work of H. Mallette Dean (1907-1975), a prolific artist whose professional career spanned several decades, from his earliest work in the late 1920s until his death in 1975. Dean was a printmaker, painter, muralist, illustrator, and letterpress printer as well as a major figure in the history of the fine press book in California. Dean achieved mastery across a range of traditions in the book arts: an

accomplished printmaker skilled in creating multi-block, relief-cut illustrations, and a master wood engraver.

**70 [Dean] HAWK, John T.** *Mallette Dean: A Printmaker and His Art*. San Francisco: The Book Club of California, 2018. Series: *Book Club of California Publication*, No. 237. 4to. 11 1/4 x 7 1/2 inches. 170, [2, last a blank] pp. Half-title printed in red and black inks, display types printed in red, tailpieces, illustrated throughout with photographs of Dean and examples of his work, *catalogue raisonné*, bibliography, index, print on colophon; text clean, unmarked. Red leather spine, patterned paste-paper over boards, red leather tips, gilt rules on the covers, black leather spine label titled in gilt, slip case; binding square and tight, just issued! SIGNED and numbered by John Hawk on the colophon. Fine.

\$ 1,500

DELUXE LIMITED EDITION of 350 numbered copies and 26 lettered copies *hors de commerce*, this is copy number 9, SIGNED and numbered on the colophon by the author. Copies numbered 1-25 were hand bound by Claudia Cohen, Bookbinder, and include a Mallette Dean wood engraving printed from Mallette Dean's original block. Designed and produced by Peter Rutledge Koch. This is John Hawk's comprehensive review of the life and work of H. Mallette Dean (1907-1975), a prolific artist whose professional career spanned several decades, from his earliest work in the late 1920s until his death in 1975. Dean was a printmaker, painter, muralist, illustrator, and letterpress printer as well as a major figure in the history of the fine press book in California. Dean achieved mastery across a range of traditions in the book arts: an accomplished printmaker skilled in creating multi-block, relief-cut illustrations, and a master wood engraver.