

# JOHN HOWELL *for Books*

Books From Muir Dawson's Personal Collection

November 26, 2019



## John Howell for Books

John Howell, member ABAA, ILAB, IOBA  
5205 ½ Village Green, Los Angeles, CA 90016-5207  
310 367-9720

[www.johnhowellforbooks.com](http://www.johnhowellforbooks.com)

[info@johnhowellforbooks.com](mailto:info@johnhowellforbooks.com)

### THE FINE PRINT:

All items offered subject to prior sale. Call or e-mail to reserve, or visit us at [www.johnhowellforbooks.com](http://www.johnhowellforbooks.com). Check and PayPal payments preferred; credit cards accepted. Make checks payable to John Howell for Books. Make Paypal payments to: [kjrhowell@mac.com](mailto:kjrhowell@mac.com).

All items are guaranteed as described. Items may be returned within 10 days of receipt for any reason with prior notice to me.

Prices quoted are in US Dollars. California residents will be charged applicable sales taxes. We request prepayment by new customers.

Shipping and handling additional. All items shipped via insured USPS Mail. Expedited shipping available upon request at cost. Standard domestic shipping \$ 5.00 for a typical octavo volume; additional items \$ 2.00 each. Large or heavy items may require additional postage.

We actively solicit offers of books to purchase, including estates, collections, and consignments. Please inquire.

41 items from Muir Dawson's personal collection (with a few relevant additions).

**1 ADLER, Patricia.** *Poems and Songs*. Los Angeles: The Plantin Press, 1969. 8vo. 9 1/4 x 6 1/4 inches. (iv), 37, (3) pp. 36 poems by Adler; text clean, unmarked. Quarter brick-red buckram, patterned paper over boards, printed paper spine label; binding square and tight. Muir Dawson's copy without distinguishing marks. KSF519-056. Fine.

\$ 15

LIMITED EDITION of 325 copies printed on laid paper. Printed by Saul and Lillian Marks at the Plantin Press. The Plantin Press, a small private press in Los Angeles, was considered to be one of North America's finest presses, kept small by Saul and Lillian Marks so that each book could receive personal attention. This book features poetry by Patricia Adler (now Patricia Adler-Ingram), for many years Executive Director of the Southern California Historical Society. REFERENCE: Harmsen and Tabor, *The Plantin Press*, No. 315.

**2 ANDREWS, Thomas F.** *Remembering Ward and Neal* [Cover Title]. [Chico, CA]: Nut Quad Press for the Zamorano Club, 2002. 8vo. 9 1/2 x 6 1/4 inches. [ii], 15 pp. Text clean, unmarked. Blue printed wrappers with a typographic ornament in blue on the front cover, stitched; binding square and tight. Muir Dawson's copy without distinguishing marks. SIGNED by Thomas F. Andrews on page [i]. KSF519-028. Very Good.

\$ 25

LIMITED EDITION of 200 copies printed by Regis Graden at the Nut Quad Press. This keepsake was printed for the 26th Biennial Joint Meeting of the Roxburghe and Zamorano Clubs in Los Angeles, October 25-27, 2002. It contains 2 essays by Thomas F. Andrews, "Ward Ritchie and the Landscape of Fine Printing in Los Angeles," and "Neal Harlow and the Cartography of California."

**3 AVIS, Frederick Compton.** *Printers' Imposition*. London: (Moore & Tomlinson Ltd.), 1953. 8vo. 7 1/2 x 4 9/10 inches. [9], 144 pp. Preface, figures and imposition "schemes" throughout, index; text clean, unmarked. Full brown cloth, spine titled in gilt; binding square and tight, light shelf wear and tanning on spine, corners slightly bumped. Muir Dawson's copy without distinguishing marks. SFK519-016. Very Good.

\$ 15

FIRST EDITION of a notable teaching reference guide for apprentice letterpress compositors. Avis wrote several dictionaries, manuals, and books on 20th-century printing techniques. In this volume, the technical explanation includes visual schemes, terminology definitions, diagrams, lists of required tools, and tables throughout each chapter.

**4 [Bennett] DUSCHNES, Philip C.** (1902-1987). *Paul Bennett: A Roamin' Catalyst*. (Lunenburg VT: The Stinehour Press), 1967. 12mo. 7 x 4 1/2 inches. [8] pp. Typographic borders in brown on pages [1], [3], and [8], short essay about Paul Bennett; text clean, unmarked. Self-wraps, stitched, colophon on page [8]; rear cover toned at gutter. Muir Dawson's copy without distinguishing marks. SFK519-060. Very Good.

\$ 15

LIMITED EDITION of 500 copies printed as a keepsake for the Heritage of Graphic Arts lecture series in memory of Paul A. Bennett at Gallery 303. Paul Arthur Bennett (1897-1966) was an American typographer and author who wrote several papers, monographs, and keepsakes for The Typophiles as he guided them to become a formalized group. Philip Duschnes (1897-1970) was Bennett's contemporary and fellow Typophile, remembered for his work with fine bindings and his defense of selling individual leaves on the rare book market. This keepsake booklet brings together several key personalities in Typophile and New York fine press printing history of the 20th-century. REFERENCE: Donald C. Dickinson, *Dictionary of American Antiquarian Book Dealers*, p. 56.

**5 [Calligraphy] Baltimore Museum of Art, Peabody Institute Library, Walters Art Gallery.** *2,000 Years of Calligraphy: A Three-Part Exhibition.... June 6 - July 18, 1965. A Comprehensive Catalog.* Baltimore, MD: Baltimore Museum of Art, etc., 1965. 4to. 11 x 8 3/4 inches. 201 pp. 218 items fully described and illustrated, index; text clean, unmarked. Printed wrappers, perfect bound; binding square and tight, shelf wear, soiling bottom edge. SFK519-014. Very Good.

\$ 15

FIRST EDITION. "This exhibition is an attempt to cover the calligraphy produced during a period of almost exactly 2000 years in the regions using the Latin alphabet." From the Foreword.

**6 CARPENTER, Edwin H.** (1915-1995). *Some Libraries We Have Not Visited: A Paper Read at the Rounce & Coffin Club, August 26, 1947.* Pasadena, CA: (Castle Press), 1947. 4to. 10 1/4 x 6 3/4 inches. 8 pp. Originally issued with 2 facsimile leaves from Fortsas catalogue this copy only contains 1 facsimile title page and it is now loose, Ampersand Press printer's device on title page in brick-red ink; text clean, unmarked, facsimile frontispiece loose. Stiff plain paper wraps, with French-fold marbled paper cover, printed paper front cover label, stapled; light shelf wear. Muir Dawson's copy without distinguishing marks. SFK519-012. Good.

\$ 20

LIMITED EDITION, printed by Grant Dahlstrom for "presentation by the author and the printer to the members of the Rounce & Coffin Club at its dinner in honor of member Paul Bennett" (colophon). The talk covers a brief history of "hoax" or "imaginary" libraries. This copy includes a facsimile plate of No. 47 in the Fortsas Catalogue, an 1840 catalogue sent to bibliographers of rare books describing a collection at auction. When the booksellers arrived for the auction, they learned that there was no auction and that the catalogue was an elaborate hoax on intellectuals. The volume also includes a space after the colophon for a tipped-in plate of No. 15 in the Fortsas Catalogue, but this plate is no longer present.

**7 CARTER, Harry** (1901-1982) and **VERVLIET, Henrik D. L.** (b. 1923) *Civilité Types*. (Oxford): Published for The Oxford Bibliographical Society by the Oxford University Press, 1966. Series: *Oxford Bibliographical Society Publications*, New Series, Vol. XIV. 8vo. 10 x 6 1/2 inches. xiv, 138, [2] pp. Frontispiece, four plates, 57 illustrations and type samples throughout, appendix, addenda, index; text clean, unmarked. Cream linen spine, blue paper over boards, spine titled in blue, glassine dust jacket; binding square and tight, corners bumped, jacket chipped. Muir Dawson's pencil notations on a small piece of paper laid in. SFK519-006. Very Good.

\$ 45

FIRST EDITION, printed by Vivian Ridler, Oxford University Printer, of this history of *civilité* types. The appendix features a list of books published between 1557 and 1874 in which *civilité* types were used. Dr. Hendrik D. L. Vervliet is the former director of the Plantin-Moretus Museum and the head of the Antwerp University Library, widely recognized as the foremost authority on sixteenth-century printing. He worked with English type historian Harry Carter during Carter's tenure at Oxford University Press, when he became "a leading figure in the work of discovery and cataloguing at the Plantin-Moretus Museum in Antwerp." REFERENCE: Hyphen Press, "Harry Carter."

**8 CHENEY, William Murray** (1907-2002), **CARPENTER, Edwin H.** (1915-1995), compiler. *A Natural History of The Typesetters of Los Angeles. Compiled from the Letters of Wm. M. Cheney*. Los Angeles: The Rounce & Coffin Club, 1960. 8vo. 9 1/2 x 6 1/2 inches. [6], xi, 62 pp. Half-title, title page in red and black inks foreword by H. Richard Archer titled "William M. Cheney," monochrome photographs of Cheney throughout; text clean, unmarked. Quarter black cloth over olive green boards, spine titled in gilt, in original white paper dust jacket titled in black on spine of jacket in archival mylar, olive green endpapers; binding square and tight, very light soiling and toning with small chips at extremities of jacket. Bookplate of Jackson Burke on front pastedown. Muir Dawson's copy: notation in Muir Dawson's hand "With the 5 errata slips printed by Cheney" but these errata slips are no longer present. SFK519-005. Very Good.

\$ 25

FIRST EDITION of this volume commemorating the work of William Cheney, a printer who worked in Dawson's Book Shop. The volume includes H. Richard Archer's foreword, originally published in the Book Club of California *Quarterly News Letter* (Summer 1957 Vol. XXII, pp. 62-5). In the foreword, Archer says that "his contribution to the private press movement of the mid-twentieth century may be slight, but his position in it is assured." PROVENANCE: Bookplate on the front pastedown of type and book designer Jackson Burke (1908-1975), who designed several type faces and acted as the Director of Typographic Development at Mergenthaler Linotype from 1949-1963. The provenance in a lineage of California typophiles indicates Cheney's significant impact on private press printing in California and beyond.

**9 ENTWISLE, Eric Arthur.** *A Literary History of Wallpaper*. London: B. T. Batsford LTD., 1960. 8vo. 10 x 6 1/2 inches. 211 pp. Half-title, color frontispiece, preface, bibliography of works published between 1509-1960, numerous black-and-white photographic illustrations and wallpaper reproductions throughout, index; text clean, unmarked. Black cloth, spine titled in gilt, dust jacket in archival mylar, top edges in red; binding square and tight, light shelf wear. Muir Dawson's copy without distinguishing marks. SFK519-011. Fine.

\$ 25

FIRST EDITION of wallpaper historian E.A. Entwisle's bibliography of books on wallpaper or with mention of wallpaper from 1509-1960. The bibliography includes over 600 references and quotes from books and journals referencing wallpaper. The 150 accompanying illustrations include "many of the famous specimens of early wallpapers along with a variety of lesser-known examples, modern designs, portraits of noteworthy manufacturers, relevant letters, bills, trade cards, and advertisements (dust jacket). Entwisle, a member of the London Office of the Wall Paper Manufacturers Ltd., wrote the standard histories of wallpaper in books and journals, as well as for updated editions of the *Encyclopedia Britannica*.

**10 GERRY, Vance** (1929-2005). *San Pasqual Press*. Fallbrook: The Weather Bird Press, 1986. 8vo. 10 x 6 5/8 inches. [xii], 30 pp. Half-title, woodcut vignette on title page in brown ink, 2 headpieces in brown ink, 8 photographic illustrations on plates, 2 woodcut illustrations in the text and 1 cut on the colophon, lists 22 titles published by the San Pasqual Press; text clean, unmarked. Natural linen cloth over boards, printed paper spine and front cover labels, dust jacket in archival mylar; binding square and tight. SIGNED by Vance Gerry on Colophon. Muir Dawson's copy; "Muir's" in pencil on front free endpaper. SFK519-059. Fine.

\$ 75

LIMITED EDITION of 150 copies printed and SIGNED by Vance Gerry. The San Pasqual Press was the brain child of Glenn Schoefer, President of the Security Title Insurance & Guarantee Company of Los Angeles. The San Pasqual Press issued 22 outstanding trade publications, well-chosen and well-designed, between 1936 and 1942. REFERENCE: Gerry, *Twenty-five Years of the Weather Bird Press*, No. 64.

**11 [Goudy] BEILENSON, Peter** (1905-1962). *The Story of Frederic W. Goudy*. Mount Vernon, NY: Peter Pauper Press, 1965. Series: *Typophiles Chapbook*, No. 41. 12mo. 7 1/4 x 4 3/4 inches. [6], 68 pp. Half-title, red illustration of Goudy on title page, introductory note, introduction by Fred Goudy; text clean, unmarked. Full rust-colored cloth with gilt "FWG" initials on cover, spine titled in gilt, glassine dust jacket; binding square and tight, light toning and wear at edges of dust jacket. Muir Dawson's copy without distinguishing marks. SFK519-062. Very Good.

\$ 15

LIMITED EDITION of 1950 copies; this is one of the 350 copies reserved for the Typophiles as Chapbook No. 41. This volume features the third printing of an article about Goudy originally published in 1933-34. Per the colophon, "the title page



portrait is reproduced from a drawing by William Oberhardt. The book was composed on Monotype Goudy Modern at the Thistle Press, printed at the Peter Pauper Press on Curtis Colophon Text, and bound by H. Wolff, New York.” The essay was reprinted for Goudy’s Centennial and remains a seminal volume in any Goudy bibliography, particularly because, as the copyright page notes, it was “Goudy’s favorite biography.”

**12 Higgins-McArthur Company.** *Typographical Delirium*. Atlanta: Higgins-McArthur Company, [1950]. Broadside. 8 1/4 x 6 1/4 inches. Broadside folded once at middle, titled “Typographical Delirium” followed by “To Our Typesetters.” Muir Dawson’s copy without distinguishing marks. SFK519-045. Very Good.

\$ 15

This broadside produced by advertising typographer Richard N. McArthur at the Higgins-McArthur Company was printed as a response to an article on “punctuation delirium” in the Paris Magazine AMG. This “attempt to set shop rules” aimed to set standards for copywriters working for the publishing company. However, “if you differ with this attempt to set shop rules, just mark your copy as you want it set, and our typesetters will strive to please you with the proofs.” The broadside is often found laid-in to *Sez Higgins-McArthur Spring 1950: An Occasional Publication Concerning Creative Printing and Advertising Typography*.

**13 HOFFMAN, Richard John** (1912-1989). *A Decorative Divertissement*. Van Nuys, CA: Richard J. Hoffman, 1980. 8vo. 8 2/5 x 5 3/4 inches. (106) pp. Half-title, introduction by Hoffman followed by 83 pages of type specimens, initials, ornaments, and decorative borders printed in various colors, addenda with additional Linotype fonts for matrix composition; text clean, unmarked. Dark gray cloth over patterned paper boards, spine titled and decorated in gilt, red patterned endpapers; binding square and tight. Muir Dawson’s copy INSCRIBED “for Muir - Richard Hoffman” on the half-title. SFK519-001. Fine.

\$ 75

LIMITED EDITION of 150 copies printed by Richard J. Hoffman “finding pleasure in his printing office” (title page). This volume is the companion volume to his type specimen book, *A Gathering of Types*. “Since publishing my type specimen book, *A Gatherine of Types*, as I prophesied in the colophon’s printer’s note, I soon purchased and also have been allowed to use, on a long-term loan, many of the border units and additional fonts of both foundry and linotype faces. The types are listed in the Addenda of this book.” From the Preface. The specimens throughout showcase Foundry and Monotype typographic piece borders and ornaments alongside Linotype border matrices and border matrix slides. REFERENCE: Petko, *A Tribute*, No. 290.

**14 HOFFMAN, Richard John** (1912-1989). *When a Printer Plays: A Showing of Printer’s Flowers and Typographic Fleurons Arranged in Arabesque Patterns with Notes and*

*Arrangements by Richard J. Hoffman, Augmented with Excerpts from Traditional Sources Done in His Printing Office....* Van Nuys, CA: (Richard J. Hoffman), 1987. 4to. 12 1/2 x 9 5/8 inches. (56) pp. Half-title, title page printed in black, green, and red with borders both ruled and of ornaments, decorative initials and headpieces, text printed double column, with fleurons both in the text and within ruled borders in single columns; text clean, un-marked. Quarter green cloth, decorative cloth over boards, spine titled in gilt, decorative end-papers; binding square and tight, lower corners lightly bumped but this does not affect the text block. BR719-001. Very Good.

\$ 550

LIMITED EDITION of 200 copies, this copy is un-numbered. This book is the result of several years of planning, setting, and refining the arabesques, selecting reprint copy, writing the commentary, printing the sheets in different colors of ink. Text printed in Linotype Electra, Deepdene type for display. Designs made from individual pieces of foundry and monotype units, printed on Mohawk Superfine Letterpress paper, binding by Bela Blau. The text is illustrated with more than 260 separate arrangements printed in 14 colors. Every ornamented page went through the press a minimum of three times, many four times, and one press sheet nine times. The largest showing of printers' flowers ever published, produced with typographic material gathered over fifty years from foundry, Monotype, and Linotype sources. Writers whose words appear here include Francis Meynell, Beatrice Warde, William A. Dwiggins, Daniel Berkeley Updike, Bruce Rogers, and others. REFERENCE: Petko: *Tribute*, No. 397.

**15 [Hoffman] LIPTON, Ethan B., ed.** *Richard J. Hoffman: Printer and Teacher of Printing.* Los Angeles, CA: California State University, Los Angeles, 1978. 8vo. 9 1/4 x 6 1/4 inches. [xii], 140, [18] pp. Half-title, tipped-in photographic frontispiece portrait of Hoffman, headpiece in red ink on title page, preface, illustrations and facsimile reproductions of Richard Hoffman's works throughout, rubricated first initials, printed tipped-in sample of handmade paper by Hoffman and John Urabec on p. 76, checklist of Hoffman's works by Dennis Engel; text clean, unmarked. Black cloth spine, patterned paper boards, printed paper spine label; binding square and tight. Muir Dawson's copy without distinguishing marks. SFK519-053. Fine.

\$ 30

LIMITED EDITION of 400 copies bound by Earle Gray Bookbinding with presswork done by Ethan B. Lipton and Gary Marc Remson. This volume is a *festschrift* on the occasion of Hoffman's retirement; it features 39 articles, letters, and essays by Hoffman's colleagues and students accompanied by images of Hoffman over the course of his career. This book traces the history of Los Angeles fine press printer Richard John Hoffman (1912-1989), who printed 15-20 items per week over a 66-year-long career. Editor Ethan B. Lipton is a former student of Hoffman's, is a professor at California State University who concentrates on Book Arts and the history of printing. Lipton is responsible for or involved in many of the commemorative volumes honoring Hoffman's work.



**16 [Hoffman, Miniature Book] LIPTON, Ethan B.** *Why Richard Hoffman Said, "I Hate Miniature Books."* Venice, CA: Ethan B. Lipton, 2018. Miniature Book. 2 15/16 x 2 3/8 inches. (94) pp. Half-title, title page printed in burgundy and gold with typographic ornaments, typographic ornaments in colors throughout, bibliography of miniature books printed by Richard J. Hoffman including reproductions of front covers and title pages, bibliography for further reading about Richard Hoffman's work; text clean, unmarked. Gilt-stamped burgundy cloth, end-papers of Hoffman-Urbac hand-made paper; binding square and tight. HR819-001. Fine.

\$ 85

LIMITED EDITION of 200 copies designed and composed by Ethan Lipton in Garamond text type, Loxley display type, and with Granjon Arabesques attributed to Robert Granjon in the sixteenth century, printed by Norman Clayton at Classic Letterpress, and bound by Mariana Blau. In this volume, Ethan Lipton, nationally recognized leader in technology education and graphic communications at California State University, Los Angeles, pays tribute to his mentor in the printing arts, Richard J. Hoffman (1912-1989). Lipton traces the tension between Hoffman's contradictory statements about his attitudes towards miniature books and Hoffman's production of 15 tiny tomes for some of the most well-known authors and publishers of Southern California's Small Renaissance of the twentieth century. Profits from the sale of this book will be donated in support of the educational programs of the International Printing Museum in Carson, CA.

**17 JIN, Jian** (d. 1795) and **RUDOLPH, Richard C.** (1902-1987), translator. *A Chinese Printing Manual*. [Los Angeles]: Ward Ritchie Press, 1954. 12mo. 7 1/10 x 4 3/5 inches. xxvi, 20 pp. Half-title, colored illustration on title page, translator's preface and introduction, facsimile of the original Chinese manual, notes; text clean, unmarked, light toning. Black cloth with printed wrap-around yellow paper label; binding square and tight, spine faintly toned. Muir Dawson's copy without distinguishing marks. SFK519-061. Very Good.

\$ 60

LIMITED EDITION of 50 copies for sale by the Ward Ritchie Press, designed by Ward Ritchie. The text of this volume contains Richard C. Rudolph's Introduction, a facsimile of the 1776 *Manual for Wu Ying Palace Moveable Type*, and Rudolph's translation of the same. REFERENCE: Ritchie, The Ward Ritchie Press and Anderson, Ritchie & Simon, pp. 111-112 notes: "Edition consisted of 360 copies for the Typophiles, 100 copies for the Zamorano Club, and 50 copies for sale by The Ward Ritchie Press." As this copy makes no mention of either the Typophiles or the Zamorano Club, I believe it to be one of 50 for sale by the Ward Ritchie Press.

**18 KOCHI, Paul Shinsei** (b. 1889). *Imin no Aiwa (An Immigrant's Sorrowful Tale)*. Translated by Ben Kobashigawa. Los Angeles CA: N. P., 1978. 8vo. 9 1/2 x 6 1/4 inches. 53, [3] pp. Half-title, frontispiece photograph of Paul Kochi, preface, translator's preface, additional biographical note, note about the translator, monochrome photographs throughout, facsimile certificate; text clean, unmarked. Gray cloth, wrap-around printed paper label designed by Richard

John Hoffman; binding square and tight, front free end-paper adhered to front paste down with minor paper damage. Muir Dawson's copy without distinguishing marks. SFK519-004. Very Good.

\$ 50

FIRST EDITION, thus. Okinawan immigrant activist Paul Kochi first published his book *Imin no Aiwa* in 1937. It documents Kochi's tortuous journey to the United States as an undocumented immigrant through Mexico. Kochi celebrated his 85th birthday in 1974. The translation and notes were done by Dr. Ben Kobashigawa during his time as a doctoral student at the University of Edinburgh. Later, Kobashigawa had an illustrious career as a UCLA Professor and recognized scholar on Okinawan immigrant history in both Okinawa and the United States. This "is a seldom seen book. The book relates the true story of an Okinawa native who illegally crossed the U. S. border in 1913. It provides a revealing account of an immigrant's singular contribution to the growth of this nation, and the sad hardships and privation he endured." Petko. Rounce and Coffin Club, *Exhibition of Western Books*. REFERENCE: Petko, *A Tribute*, No. 267.

**19 [Knopf] ANTIN, Charles**, compiler. *A Keepsake for Alfred A. Knopf, Written and Printed by Various Hands Celebrating his Fiftieth Year as a Book Publisher*. [New York: Charles Antin], 1965. Slip-case measures 7 15/16 x 4 7/8 inches. Fifty-one items including title-page and forward pamphlet, "List of Contributors" bifold, 49 keepsakes printed by various private presses; text clean, unmarked with the exception of the List of Contributors, which has small pencil check marks by the name of each press; LACKING the Muir Dawson and Saul Marks keepsake entitled "The Shop Rules of Christopher Plantin at the Golden Compass Antwerp," includes 2 copies of Oscar Ogg's keepsake. Also includes 1) a TLS from Charles Antin to Muir Dawson with a short calligraphic note stating that a copy of this letter was sent to Saul Marks of the Plantin Press, on The Serendipity Press letterhead, undated; 2) A TLS from Alfred A. Knopf on Alfred A. Knopf Incorporated letterhead dates July 21, 1965 thanking Muir Dawson and Saul Marks for the keepsake they contributed to this collection in the original Alfred A. Knopf mailing envelope postmarked New York, July 22, 1965. In the purple paper covered slip-case with a printed wrap-around title label; the whole nicely preserved except with occasional age-toning. Muir Dawson's copy without distinguishing marks. SFK519-067. Good.

\$ 250

FIRST EDITION. Charles Antin, principal at The Serendipity Press in New York City, decided to ask a number of private press printers to create this tribute to Alfred A. Knopf by asking that each printed to express their appreciation for Knopf's accomplishments and to say something about his influence upon their lives. 49 fine press printers contributed, including Lewis Allen of the Allen Press; H. Richard Archer of The Hippogryph Press; Merle Armitage of the The Mohawk Press; Edna Beilenson of The Peter Pauper Press; Joseph Blumenthal of Spiral Press; Will Carter of Rampant Lions Press; Nancy Chambers, Carolyn Hammer and Harriett Holladay of The Anvil Press; Muir Dawson and Saul Marks representing The Plantin Press but their contribution LACKING here; Victor Hammer of The Stamperia Del Santuccio;

Ward Ritchie of Anderson, Ritchie & Simon; Jack Stauffacher of The Greenwood Press; Roderick Stinehour of The Stinehour Press; Emerson Wulling of Sumac Press, and Hermann Zapf, among many others.

**20 LIEBERMAN, Frank** (d. 2011). *Specimens*. (Burlington, VT): (The Lane Press, 1953). 4to. 11 x 8 1/2 inches. 16 pp. Pages colored both white and mustard, 16 type and design specimens with captions, list of contributing American printers; text clean, unmarked. Marbled paper over plain white card stock; light offsetting from paste paper, edges and corners worn with staples removed. Muir Dawson's copy with his pencil notations on title page SFK519-069. Good.

\$ 15

This slim 4to volume contains an extract (pages 9-16) of the August, 1953 issue of *PRINT: The Magazine of the Graphic Arts*. The text is a review by Frank Lieberman of the Stevens-Nelson Paper Corporation (New York) *Specimens*, published in 1953, a volume of superb papers, consisting of 107 leaves prepared by a leading printer in the United States or Western Europe on a different paper available from Stevens-Nelson. Stevens-Nelson was the successor to Japan Paper Company, whose name was changed in 1939 to counter the unfounded rumor that the company was Japanese-owned.

**21 LISTER, Raymond** (1919-2001). *Hammer and Hand: An Essay on the Ironwork of Cambridge, with Drawings by Richard Bawden*. Cambridge: Printed for his Friends by the University Printer, 1969. Oblong 4to. 8 5/8 x 10 1/8 inches. [vi], (42) pp. Half-title, frontispiece illustration, 20 captioned illustrations telling where in the city the objects depicted stand; text clean, unmarked. Quarter dark tan morocco, illustrated paper over boards, spine titled in gilt; binding square and tight, LACKS the dust-jacket, spine faded. Muir Dawson's copy without distinguishing marks. SFK418-018. Very Good.

\$ 40

LIMITED EDITION of 500 copies, printed on laid, watermarked Abbey Mills, Greenfield paper. A selected guide to ironwork throughout the city of Cambridge. "The decision to use a deeply toned paper was not an arbitrary one. It was found to be necessary to provide this stronger background to give the book cohesion; on a white paper the text pages and the drawings seemed unconnected." Crutchley. Raymond Lister was an English blacksmith-ironworker, author, artist, and the leading authority on Samuel Palmer, the British landscape painter, etcher and printmaker. During his career, Lister made the artistic ironwork for many buildings, including King's College Chapel, Cambridge, and founded the publishing company, The Golden Head Press. Crutchley, *A Printer's Christmas Books*, pp. 34-37.

**22 McPHERSON, William**. *Homes in Los Angeles City and County and Description Thereof, With Sketches of The Four Adjacent Counties; Being an Answer to Inquiries Concerning Their Progress, Attractions and Resources*. N.P.: (Southern California Chapter, Antiquarian Booksellers Association of America, 1961). 8vo. 7 3/4 x 5 1/4 inches. [ii], 74, ads (xxvi) pp.

1961 introduction, tables, folding map, illustrated ads; text clean, unmarked. Printed blue wrappers, perfect bound; binding square and tight. Muir Dawson's copy without distinguishing marks. KSF519-042. Fine.

\$ 50

FACSIMILE REPRINT EDITION, limited to 350 copies, printed as a souvenir for members of the Grolier Club on the occasion of their visit to Southern California in 1961. The original McPherson volume was printed by Mirror Books and Job Printing Establishment, is considered the first promotional pamphlet printed in Los Angeles. It includes material on Los Angeles, Santa Barbara, Kern, San Bernardino, and San Diego counties.

**23 NASH, Ray** (1905-1982). *American Writing Masters and Copybooks: History and Bibliography Through Colonial Times*. Boston: The Colonial Society of Massachusetts 1959. Series: *Studies in the History of Calligraphy*, No. 3. 8vo. 9 1/2 x 6 1/4 inches. (xiv), 77 pp. Preface, three figures, bibliography of copybooks, index, 36 facsimile reproductions of penmanship; text clean, unmarked, some pages uncut. Gilt-stamped brown cloth, original glassine dust-jacket; jacket chipped. Muir Dawson's copy without distinguishing marks. SFK519-009. A Fine copy in Very Good jacket.

\$ 50

FIRST EDITION of this volume by Ray Nash, influential American researcher of copybooks and their authors: "The name of Ray Nash conjures up a succession of indispensable studies of American writing masters and their writing books." This study features detailed bibliographical descriptions of copybooks with an extensive historical introduction. The book concludes with 36 facsimile reproductions of penmanship from copybooks, each captioned with their provenance. A valuable resource for scholars of writing history and theory. REFERENCE: John Dreyfus, *The Papers of the Bibliographical Society of America*, vol. 83, p. 105.

**24 [Nin] Donohue Rare Book Room.** *Anais. Anais Nin: A Life in Letters. An Exhibition at the Donohue Rare Book Room, Gleeson Library/Geschke Center, University of San Francisco. August 28 through October 27, 2000*. San Francisco, CA: Donohue Rare Book Room, 2000. Oblong Pamphlet. 5 1/4 x 7 inches. Unpaginated. [32] pp. Printed in black and purple inks, photographic portrait of Nin tipped-in, Gemor Press printer's device in purple, list of Nin's books; text clean, unmarked. Printed wrappers; binding square and tight. Muir Dawson's copy without distinguishing marks. KSF519-024. Fine.

\$ 25

LIMITED EDITION of 500 copies, designed, composed, printed, and bound by Terry Horrigan at Protean Press, San Francisco. Types are Futura Condensed Light and Condensed Light Oblique as a keepsake for the joint meeting of the Roxburghe and Zamorano Clubs in San Francisco, 2000. When Anais Nin printed at her Gemor Press, she used a hot metal rendition of Futura. She was fond of purple and had her

stationary printed with that color. The designer of this keepsake used a combination of new and old technologies as a tribute to Anais Nin.

**25 ORLEANS, Ilo** (1897-1962). *Laughing Up Your Sleeve*. Newark, NJ: (Lasky Company), 1953. Pamphlet. 6 1/4 x 4 1/4 inches. Unpaginated. [20] pp. Half-title, illustrated throughout in orange ink, presented in French-fold format; text clean, unmarked. Printed orange wrappers, stapled; binding square and tight, spine toned. Muir Dawson's copy without distinguishing marks. KSF519-046. Very Good.

\$ 15

Printed for private distribution, design and production by Lasky Company, Newark, NJ, a firm specializing in fine printing, letterpress and offset. Ilo Orleans was a lawyer and author of children's verse. He was born in London, and graduated from Columbia Law School in 1919 where he was editor of the law review. He was a member of the law firm Falk & Orleans and a member of the Poetry Society of America. His *Laughing Up Your Sleeve* was re-printed by the Black Cat Press in 1984.

**26 PAYNE, Theodore** (1872-1963). *Life on the Modjeska Ranch in the Gay Nineties*. (Los Angeles, CA): Theodore Payne, 1962. 8vo. 8 1/2 x 5 5/8 inches. (102) pp. Black-and-white frontispiece photographic portrait of Madame Helena Modjeska, 8 black-and-white photographic illustrations; text clean, unmarked. Green cloth, gilt spine, dust-jacket in archival mylar; binding square and tight, minor wear to jacket. INSCRIBED: "Yours Sincerely, Theodore Payne." B0118-079. Fine.

\$ 100

FIRST EDITION. Theodore Payne was an English horticulturist, gardener, landscape designer, and botanist. His best-known work was done over his adult life in Southern California. Payne arrived in California at age 221 and was in charge of the gardens on Madame Modjeska's ranch in the Santiago Canyon of Orange County. Helena Modjeska was a Polish actress who specialized in Shakespearean and tragic roles. She debuted at the California Theatre in San Francisco in 1877 and gave a jubilee performance in New York City on May 2, 1905. Payne's *Life on the Modjeska Ranch in the Gay Nineties* is the best account of life in eastern Orange County in the house called Arden, which was designed by Stanford White (1853-1906). It is the only surviving home of Helena Modjeska. It was here that Payne began his life-long interest in California native plants. He is remembered today for the Theodore Payne Foundation for Wild Flowers and Native Plants, located in Sun Valley California. The Foundation promotes the understanding and preservation of California native flora by propagating plants for use by the general public and through educational programs.

**27 [Plantin Press] James Lardner Memorial Fund.** *Somebody Had to Do Something. A Memorial to James Phillips Lardner.* By Ernest Hemingway, Ring Lardner, Jr., Jay Allen, Don Jesus Hernandez, El Campesino, Dolores Ibarruri, Vincent Sheean and Drawings by Castelao.



Los Angeles, CA: The James Lardner Memorial Fund, 1939. 8vo. 9 1/2 x 6 1/4 inches. x, (42) pp. Frontispiece and 9 illustrations in the text by Castelao [including a portrait of James Phillips Lardner (1914-1938)]; text clean, unmarked. Brown printed wrappers titled and with an illustration in red on the front cover; binding square and tight, extremities chipped, spine with some loss. The book itself is now protected with a stiff mylar jacket and housed in a brown-cloth-covered drop-back box with a foam core insert to hold the book. On top of that is laid a typed letter SIGNED by Will Rogers, Jr., Chairman of the James Lardner Memorial Fund on Memorial Fund letterhead, and dated May 18, 1939. The letter is addressed to Lillian Hellman, and folded in half for mailing, and now preserved in a mylar sleeve. 07312019-001. A Good copy of a SCARCE item.

\$ 1,200

LIMITED EDITION of 500 copies. This book, published in Los Angeles by the Plantin Press, is accompanied by a letter from Will Rogers, Jr. (1911-1993), the eldest son of humorist Will Rogers (1879-1935), an American politician, writer, and newspaper publisher. Will Rogers, Jr. was a Democratic United States Representative from California from January 3, 1943 until May 23, 1944. At the time this letter was written, Rogers was Chairman of the James Lardner Memorial Fund, which was formed to aid in returning home Americans who had served in the Abraham Lincoln Brigade during the Spanish Civil War (1936-1939) and who were in Spanish prisons and French concentration camps, and to care for maimed and disabled veterans who had made it back to the United States. Ring Lardner, Jr. was Vice-Chairman; Sponsors included James Cagney, Ernest Hemingway, Langston Hughes, Andre Malraux, Carey McWilliams, and Dorothy Parker, among others, as listed on the letterhead. The contents of this volume include: Ernest Hemingway, "On the American Dead in Spain;" Ring Lardner Jr., "The Life and Death of James Lardner;" Jay Allen, "Blood Flows in Badajoz;" Don Jesus Hernandez, "Speech to the Italian Prisoners;" Valentin Gonzalez El Campesino, "Letter to a Child;" Dolores Ibarruri, "Goodby, Brothers, Till Our Speedy Reunion;" and Vincent Sheean, "Puigcerda." Illustrations are by Alfonso Daniel Rodriguez Castelao (1886-1950) a Galician politician, writer, painter, and doctor. Castelao was one of the fathers of Galician nationalism and was one of the main names behind the cultural movement *Xeracion Nos*. In 1939, he was an exile in the United States, Cuba, and the Soviet Union as a representative of the Republican Government of Spain. 500 copies of the book were distributed at no charge in the hopes that a check would be sent in return to support the programs of the James Lardner Memorial Fund. PROVENANCE: from the personal collection of Lillian Florence Hellman (1905-1984), the American dramatist and screenwriter known for her success as a playwright on Broadway as well as her left-wing sympathies and political activism. As a playwright, Hellman had many successes on Broadway including *Watch on the Rhine* and the semi-autobiographical play *The Little Foxes*. The later was adapted into a screenplay, which starred Bette Davis and received an Academy Award nomination in 1942. Hellman was blacklisted by the American film industry after she appeared before the House Committee on Un-American Activities



in 1952. REFERENCES: Harmsen and Tabor, *The Plantin Press*, No. 26; biographical notes from Wikipedia.

**28 [Plantin Press] LINGENFELTER, Richard E.** (b. 1934). *Presses of the Pacific Islands, 1817-1867. A History of the First Half Century of Printing in the Pacific Islands. Woodcuts by Edgar Dorsey Taylor.* Los Angeles, CA: The Plantin Press, 1967. 8vo. 9 1/16 x 6 1/8 inches. (xvii), (132) pp. 7 illustrations (including 1 folding map and 1 folding reproduction of a title page), 5 woodcuts printed on special paper, chronological list, bibliographical notes, index; text clean, unmarked. Gilt-stamped natural linen, printed paper spine label; binding square and tight. HL1218-012. Fine.

\$ 200

LIMITED EDITION of 500 copies printed at the Plantin Press, Los Angeles, CA, woodcuts by Edgar Dorsey Taylor, binding designed by Saul and Lillian Marks and executed by Earle Gray. This volume contains a history of the first half century of printing in the Pacific islands, including Hawaii, Tonga, Tahiti and 11 other Pacific island regions. REFERENCE: Harmsen and Tabor, *The Plantin Press*, No. 261.

**29 [Plantin Press] NETHERY, Wallace** (1910-1996). *Eliana Americana: Charles Lamb in the United States, 1849-1866.* Los Angeles: The Plantin Press, 1971. 8vo. 7 3/4 x 5 7/16 inches. [ii], 42 pp. Title-page vignette, portrait of Lamb, index, errata slip bound in after page 42; text clean, un-marked. Quarter tan cloth, blue paper over boards, gilt decorative "L" on front cover, paper spine label titled in gilt; binding square and tight. Fine.

\$ 20

FIRST EDITION, LIMITED to 350 copies, of Wallace Nethery's account of the publishing history of Charles Lamb (1775-1834) and his reputation as an author within the United States from 1849 to 1866. REFERENCE: Harmsen and Tabor, *The Plantin Press*, No. 340; Rounce and Coffin Club, Western Books, 1972, No. 28.

**30 [Plantin Press]** *The Plantin Press, Los Angeles: Check List of an Exhibition, Books, Catalogues, &c printed by Saul and Lillian Marks.* New York: The Grolier Club, 1971. 8vo. 7 1/4 x 4 3/4 inches. [16] pp. Printer's device on the title page, introduction by Jake Zeitlin, list of 53 Plantin Press books; text clean, unmarked. Cream paper wrappers titled in red on the front cover, sewn; binding square and tight. Muir Dawson's copy without distinguishing marks. SFK519-017. Fine.

\$ 20

FIRST EDITION of this exhibition catalog for the Grolier Club, designed by Charles Antin and Herman Cohen. "We are grateful to Miss Bonnie Newman for selecting the items and contributing to the bibliographical notes of the check list. We also wish to thank Dr. K. Garth Huston, Josephine and Jake Zeitlin, Glen and Muir Dawson for the loan of some items" (Acknowledgements). Nos. 9, 15, 25, and 30 on the list were bound by bookbinder Max Adjarian, who bound fine press books at Cornell before his tenure at UCLA.

**31 [Pomona College] KEMBLE, John Haskell** (1912-1990). *The Beginnings of Pomona College*. (San Francisco, CA: Arion Press, 1986). 4to. 11 1/4 x 8 1/4 inches. Unpaginated. [12] pp. Kemble's short essay followed by a reprint of the 1886 illustrated brochure publicizing the first courses offered at Claremont College; text clean, unmarked. Printed wrappers, stapled; binding square and tight, shelf wear. Muir Dawson's copy without distinguishing marks. SFK519-023. Very Good.

\$ 15

LIMITED EDITION of 1,000 copies printed at the Arion Press, with 250 copies reserved for presentation to members of the Roxburghe Club and the Zamorano Club on the occasion of their joint meeting in Los Angeles, October 1986. Contains Kemble's review of the creation of Pomona College and a contemporary promotional brochure for the College. John Haskell Kemble was a recognized maritime historian who was a member of the Pomona College History Department from 1936-1977.

**32 POWELL, Lawrence Clark** (1906-2001). *A Man Named Dobie*. Los Angeles, CA: (The Bookman Press), 1954. Pamphlet. 6 x 4 3/4 inches. [8] pp. Text clean, unmarked. Self-wraps, stapled, binding square and tight, lightly creased down the middle from head to tail. Muir Dawson's copy without distinguishing marks. SFK519-051. Very Good.

\$ 25

LIMITED EDITION of 150 copies printed for the first joint meeting of the Zamorano Club and the Los Angeles Westerners on December 1st, 1954. The pamphlet is a first-person reminiscence on Powell's relationship with James Frank Dobie (1888-1964), a noted folklorist and writer known for his books depicting the richness of life in rural Texas. Both authors, known for their contributions to Southwestern literature, wrote about and reviewed each others' works throughout their lifetimes.

**33 POWELL, Lawrence Clark** (1906-2001). *Philosopher Pickett: The life and writings of Charles Edward Pickett, Esq., of Virginia, Who Came Overland to the Pacific Coast in 1842-43 and for Forty Years Waged War with Pen and Pamphlet against All Manner of Public Abuses in Oregon and California; Including also Unpublished Letters Written by Him from Yerba Buena at the Time of the Conquest of California by the United States in 1846-47*. Berkeley and Los Angeles: University of California Press, 1942. 8vo. 7 9/10 x 5 1/4 inches. (vi), xv, 178 pp. Half-title, frontispiece facsimile of the *Flumgudgeon Gazette*, title page in red and black inks, preface, three facsimile illustrations, 8 unpublished Pickett letters, bibliography of Pickett "repertory," bibliography, index; text clean, unmarked. Full red cloth, spine titled in gilt, dust-jacket in archival mylar; binding square and tight. Muir Dawson's copy without distinguishing marks. SFK519-037. Fine.

\$ 20

FIRST EDITION of Powell's biography of Charles Edward Pickett (1820-1882). Pickett published the first-ever newspaper on the Pacific Coast, a manuscript newspaper called the *Flumgudgeon Gazette*. Pickett was known for his political pamphleteering,

being the West's first reformer against capitalist exploitation. Powell's narrative is based on every known pamphlet, letter, and writing from Pickett. Also included are eight previously unpublished letters from Pickett and a bibliography of all known works. "No student of California history, nor collector of Californiana, can afford to be without this volume." Layne. REFERENCE: J. Gregg Layne, *The Quarterly: Historical Society of California*, vol. 24, no. 1, p. 1942.

**34 RATHER, Lois** (1905-1996). *Oakland's Image: A History of Oakland, California*. Oakland, CA: The Rather Press, (1972). 8vo. 9 1/2 x 7 inches. [6], 161, [3] pp. Frontispiece map of the San Francisco Bay area, 7 photographs in section following p. 40 printed by Dan Solo of Solotype Oakland, foreword, references, index, printer's note by Clif Rather; text clean, unmarked. Green cloth spine, decorative paper with linocut of California live oak leaves over boards, spine titled in gilt, endpapers reprinting "Oaks in Oakland" reproduced by Dan Solo from *Picturesque America* (1894); binding square and tight with very light shelf wear. Muir Dawson's copy without distinguishing marks. SFK519-058. Near Fine.

\$ 80

LIMITED EDITION of 115 copies; this volume on Oakland's history was one of the largest projects ever attempted by Oakland's Rather Press, "and the most expensive, the fourth in a series of semi-commercial productions" (Printer's Note). After this project, the Rathers returned to printing inexpensively bound books. Lois and Clif Rather were writers and printers who operated Rather Press out of their Oakland home. The couple wrote, designed, printed and bound their own books. This "biography" of Oakland features illustrations and photographs printed by Dan Solo (1928-2012). Solo authored his own books on typography and operated a famous print shop known for unusual typography and special effects.

**35 SALVATOR, Ludwig Louis** (1847-1915). *Los Angeles in the Sunny Seventies: A Flower from the Golden Land: Translated by Marguerite Eyer Wilbur, Introduction by Phil Townsend Hanna*. Los Angeles, CA: Bruce McCallister and Jake Zeitlin, 1929. Large 8vo. 9 3/4 x 6 1/2 inches. xvi, 188, [16] pp. Frontispiece illustration of Main Street in Los Angeles, title page in black and brown inks, title page decoration by Raymond Winters, tables of temperatures in Los Angeles (1875-1876), illustrations of early Los Angeles throughout reproduced from 1878 first edition, notes, index; text clean, unmarked. Natural linen spine, marbled paper boards, printed paper spine label titled in gilt; binding square and tight, light shelf wear, and corners lightly bumped, spine label chipped, a few pages uncut. Muir Dawson's copy with no distinguishing marks. SFK519-033. Very Good.

\$ 50

LIMITED EDITION of 900 copies printed by Bruce McCallister; first English translation from the German of Salvator's *Eine Blume* (1878). Austrian Archduke Ludwig Salvator spent the winter of 1876 in Los Angeles. He published an early travel narrative detailing his travels from San Bernardino to Santa Monica. Introduction by Phil Townsend Hanna (1896-1957) worked for the *Los Angeles Tribune*, *Los Angeles*

*Times*, and the Los Angeles Bureau of the *Associated Press* and wrote extensively on Southern California.

**36 [Scripps College Press] RITCHIE, Ward** (1905-1996). *Frederic Goudy, Joseph Foster, and the Press at Scripps College*. [San Francisco, CA]: The Book Club of California, 1978. Series: Book Club of California Publication, No. 158. 12mo. 7 1/4 x 4 3/4 inches. (39) pp. Samples of work from the Scripps College Press, textual ornaments in red and green; text clean, unmarked. Gilt-titled black cloth spine, marbled Cockerell paper over boards, plain gray paper dust jacket in archival mylar; binding square and tight. Muir Dawson's copy without distinguishing marks. SFK519-043. Fine.

\$ 30

LIMITED EDITION of 550 copies designed by Ward Ritchie and printed by Richard Hoffman, 50 of which were reserved for Scripps College. Ward Ritchie was the first printing instructor at Scripps College and Foster was his immediate successor. Ritchie here tells the story of Frederic Goudy's commission to design Scripps Goudy Old-Style Type. In recognition of his service, Ritchie was granted "unprecedented" permission to use Scripps Goudy, and this book is printed in the final castings of the type. This copy also was the first book ever supported by the Special Fund established at the Book Club of California in memory of Dorothy and David Magee. This copy features a typo on the copyright page standard to all known copies: "unmber 153." REFERENCE: Harlan, *The Two Hundredth Book*, No. 158.

**37 [Scripps College Press].** *Examples of Printing Designed by Students at the Scripps College Press, 1946-1971*. [Claremont, CA]: Privately Printed, 1985. 12mo. 7 1/4 x 4 3/4 inches. [ii], 119, [3] pp. Preface by Joseph Arnold Foster, list of students 1946-1985, photoengravings of student work throughout; text clean, unmarked. Full brick-red cloth, spine titled in gilt; binding square and tight. Muir Dawson's copy without distinguishing marks. SFK519-022. Fine.

\$ 45

LIMITED EDITION of 200 copies printed by Patrick Reagh, bound by Bela Blau, and with photoengraving by Peterson Engraving. Joseph Arnold Foster, who succeeded Ward Ritchie as the instructor of the course in printing at Scripps College (1946-1971) notes that the purpose of the course during his tenure "was not to train students to become printers, but rather, through the study and practice of a craft, to teach them the difference between good, bad, and mediocre workmanship, and to develop critical standards that could be applied to other fields as well. In short, the approach was humanistic rather than technical." One finds Muir Dawson's name in the first and third classes in the list (1946-1947 and 1948-1949).

**38 SUGITA, Genpaku** (1733-1817). *Dawn of Western Science in Japan: Rangaku Kotohajime*. (Tokyo): The Hokuseido Press, 1969. 8vo. 7 2/5 x 5 1/10 inches. xxxvii, 74 pp. Half-title, black-and-white illustration of Sugita, introduction by Tomio Ogata, translator's notes,

table of Japanese eras, 11 black-and-white illustrations throughout, bibliography of books on Japanese arts by translator Ryozo Matsumoto; text clean, unmarked. Gilt-stamped red cloth, dust jacket in archival mylar; binding square and tight, rear panel of dust jacket crumpled, but now nicely preserved in mylar. Muir Dawson's copy without distinguishing marks. SFK519-041. Very Good.

\$ 50

REPRINT EDITION of the Second Edition of Sugita's *Dawn of Western Science in Japan* which appeared in 1890. The original text was a memoir about the introduction of Dutch knowledge and Western culture into Japanese civilization. As one of the most important physicians in Japan, Sugita was a key figure responsible for the Japanese adoption of Western knowledge in the 18th century. Only one handwritten known copy of the original text exists, which was found by chance in a bookseller's stall after the other existing copy held by the Sugita family was destroyed in an earthquake. This English edition of Sugita's influential treatise, first published in 1815, was translated by Professor Ryozo Matsumoto; it includes an additional introduction, illustrations contributed by the archives at Waseda University, an original bibliography, and other materials which contextualize this crucial text in both Japanese and medical history.

**39 TAGLIENTE, Giovanniantonio** (c. 1460 - c. 1528). *Opera di Giovanniantonio Tagliente; The 1525 Edition, Reproduced in Facsimile with an Introduction by James M. Wells*. Chicago: The Newberry Library, 1952. *Newberry Facsimile Writing-Book Series*, Vol. 1. Oblong 12mo. 4 1/4 x 6 1/4 inches. 17, (1), [32 unpaginated facsimile pages of plates, 1] pp. Introduction with notes by James M. Wells, facsimile pages of Tagliente's writing manual; text clean, unmarked. Patterned paper over boards with printed paper front cover label; binding square and tight, covers toned with light shelf wear. Muir Dawson's copy without distinguishing marks. SFK519-039. Very Good.

\$ 25

FIRST EDITION, thus, designed by James F. Hayes (1907-1993). Giovanniantonio Tagliente was a writing master in Venice. His work was one of the most important volumes in the history of Italian writing tools; the work was first issued in 1524 and reissued in 1525. James W. Wells spent 30 years in various positions at the Newberry Library and was known as an authority on the history of printing, typography, and calligraphy. REFERENCE: Megan Graydon, "James Wells," *Chicago Tribune*, September 11, 2014.

**40 [Updike] WALTON, Izaak** (1593-1683). *The Complete Angler, or, The Contemplative Man's Recreation*. Boston: C. E. Goodspeed & Co., 1928. 8vo. 7 1/8 x 4 7/8 inches. (xxxii), (325) pp. Introduction by Bliss Perry, decorations by William Addison Dwiggins; text clean, unmarked. Quarter black cloth, decorative paper over boards, spine decorated and titled in gilt, top edge stained green; binding square and tight, edges soiled. SFK418-033. Very Good.

\$ 65

LIMITED EDITION of 600 copies printed by D. B. Updike of the Merrymount Press, Boston. Izaak Walton's *The Compleat Angler*, first published in 1653, is one of the most



reprinted books in the English language. This particular volume was designed by Daniel Berkeley Updike, an American printer and designer. He and his Merrymount Press were known for their clean and beautiful designs, and set the standard for both commercial and fine printing in twentieth-century America.

**41 [Zeitlin, Bookseller Catalogs] ZEITLIN, Jacob Israel (1902-1987).** *The Fifth Catalogue: being a List of Some Modern First Editions and Examples of Modern Fine Printing.* Los Angeles: Jake Zeitlin Books, 1930. 8vo. 7 1/2 x 5 1/4 inches. [46] pp. Preface by Jake Zeitlin, text clean, unmarked. Printed paper wrappers with red ink on title page, stapled together; tanned around cover edges. Very Good. **WITH:** *Books Great & Small, including many fine association items, books illustrated by Blake, Rowlandson and such; rare first editions viz., Brown's Religio Medici, Locke's Concerning Humane Understanding; Aldine, Doves and Ashendene Press Master works and early Mexicana and Americana. Catalogue IX.* Los Angeles: Jake Zeitlin Books, [1934]. 8vo. 9 1/10 x 6 1/10 inches. [2], 39, [1] pp. Printed in red and black inks, printer's device on cover, foreword by Jake Zeitlin, reprinted original manuscript map of California on rear cover, text clean, unmarked. Printed wrappers in black and red inks with Zeitlin's grasshopper logo by Paul Landacre in red on the front cover, stapled; tanned around cover edges. Very Good. **WITH:** *Catalogue X.* Los Angeles: Jake Zeitlin Books, 1934. 8vo. 8 x 5 3/4 inches. [3], (28) pp. Note about items listed, preface by Hugh Walpole, advertisement, list of "interesting last minute arrivals"; text clean, unmarked. Printed paper wrappers with Zeitlin's grasshopper logo designed by Paul Landacre in green on the front cover; lightly tanned. Very Good. **WITH:** *Outstanding Rare Books, Prints, Manuscripts in the Physical Sciences together with Medicine, Geology, Botany 1962: Catalogue 200.* Los Angeles: Zeitlin & Ver Brugge, Booksellers, 1962. 8vo. 8 3/4 x 5 9/10 inches. [iv], 164, [2] pp. Frontispiece facsimile plate from Vesalius, "Tribute to a Bibliographer" by Jake Zeitlin regarding Jon Baker Lee (1907-1961), monochrome facsimile prints and plates throughout; text clean, unmarked. XXX. White pictorial wrappers; light toning, light soiling along edges of text block. Very Good. Muir Dawson's copies without distinguishing marks. SFK519-002. The lot: Very Good.

\$ 100

This lot of 4 bookseller catalogs includes Catalogs Numbers 5, 9, 10 and 200 from Jake Zeitlin's variously eponymous book shops in Los Angeles from 1930 to 1962 (3 from the 1930s). Catalog 5 was prepared by Marjorie Butler and William Blaine Wootten, with typography designed by Mr. Wootten. Christmas Catalogue IX was prepared by Eugene F. Hoy, the shop's reference and research expert in 1934. Designed by Ward Ritchie and printed by Arthur Whipple. Catalogue X devised and written, "for the most part," by Thomas Perry Stricker and printed by Fred S. Lang in Los Angeles. Catalogue 200 contains a Tribute by Jake Zeitlin to John Baker Lee who received a BA from Stanford University in 1930, and MBA from Harvard, 1932, and a Library Degree from the University of California Berkeley in 1938 and went on to a 20-year career as a bibliographer at Zeitlin's book shops in Los Angeles.