

JOHN HOWELL
 *for Books*

Miniature Books

November 12, 2019



John Howell for Books

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We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

This list contains 75 Miniature Books, most from Glen Dawson's personal collection. Those marked with inventory number RGKK819-XXX were in Glen's collection at his passing; one of his daughters held it in her collection until she needed to downsize in the late summer of 2019. The Wind and Harlot books came from the same source. There are just a few additions to this list, for example, the Ethan Lipton book on Richard Hoffman.

1 [Ash Ranch Press] TUTTLE, Wilbur Coleman (1883-1969). *Adult Western: A Christmas Stanza*. (San Diego, CA: Ash Ranch Press, 1988). Miniature Book. 2 7/16 x 1 13/16 inches. Unpaginated. [12] pp. Frontispiece, title page printed in red and black within a gold typographic border, printer's device on copyright page, 3 pages of ads in red, black, and blue inks; text clean, unmarked. Full brown leather, spine titled in gilt, decorative endpapers; binding square and tight, gilt not very bright. Glen Dawson's copy without distinguishing marks. SIGNED AND LETTERED by Don Hildreth on the colophon. RGKK819-030. Very Good.

\$ 40

LIMITED EDITION of 350 copies, this is letter B of 26 lettered copies, printed for distribution to the Amalgamated Printers Association and as a keepsake for the Miniature Book Society Grand Conclave VI, San Antonio, TX, 1988. Contains a humorous poem told at the expense of a dusty miner who spends his last twenty-five cents in Las Vegas. Bradbury. W. C. Tuttle was an American writer who sold more than 1000 magazine stories and dozens of novels, almost all of which were westerns. See: Wikipedia. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2951.

2 [Black Cat Press] FORGUE, Norman W. (1905-1985), compiler. *What's a Flag*. Chicago, IL: Black Cat Press, [1966]. Miniature Book. 1 1/4 x 1 1/16 inches. Unpaginated. [26] pp. Color American flag frontispiece, headpiece, tailpiece; text clean, unmarked. Gilt-stamped brown leather, decorative end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-072. Fine.

\$ 35

LIMITED EDITION of 200 copies designed by Norman Forgue, printed from type by Charles Young at the Norman Press in Chicago and bound by Bela Blau. The text of this sweeping tribute to the idea of America and the land which it occupies first appeared as an editorial in the *New York Times*, June 14, 1940. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1117.

3 [Black Cat Press] ROOSEVELT, Franklin Delano, Jr. (1882-1945). *F. D. R. Gettysburg Speech, Delivered May 30, 1934 at Gettysburg, Pennsylvania*. Chicago, IL: Black Cat Press, [1967]. Miniature Book. 1 3/8 x 1 1/16 inches. Unpaginated. [34] pp. Initials, headpiece and tailpiece printed in blue ink; text clean, unmarked. Gilt-stamped dark blue leather; binding square and tight, binder's error at title page makes the first few leaves adhere affecting the text a bit at page [3]. Glen Dawson's copy without distinguishing marks. SIGNED by Bela Blau on colophon. RGKK819-003. SOLD AS IS.

\$ 30

LIMITED EDITION. of 200 copies designed by Norman Forgue, printed from type by Charles Young at the Norman Press in Chicago and bound by Bela Blau. On May 30, 1934 President Roosevelt delivered a Memorial Day speech at the battlefields of Gettysburg, PA to remind Americans that the nation withstood the test of civil war and would endure the Great Depression. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2586.

4 [Black Cat Press] ROOSEVELT, Franklin Delano, Jr. (1882-1945). *F. D. R. Gettysburg Speech, Delivered May 30, 1934 at Gettysburg, Pennsylvania*. Chicago, IL: Black Cat Press, [1967]. Miniature Book. 1 3/8 x 1 1/16 inches. Unpaginated. [34] pp. Initials, headpiece and tailpiece printed in blue ink; text clean, unmarked. Gilt-stamped dark blue leather, fleur-de-lis end-papers; binding square, front inner hinge broken. Glen Dawson's copy without distinguishing marks. RGKK819-071. SOLD AS IS.

\$ 20

LIMITED EDITION of 200 copies designed by Norman Fogue, printed from type by Charles Young at the Norman Press in Chicago and bound by Bela Blau. On May 30, 1934 President Roosevelt delivered a Memorial Day speech at the battlefields of Gettysburg, PA to remind Americans that the nation withstood the test of civil war and would endure the Great Depression. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2586.

5 [Black Cat Press, Bible] Three Psalms: Eighth, Forty-sixth, One-hundredth. Chicago, IL: Black Cat Press, (1967). Miniature Book. 1 1/ x 1 inches. Unpaginated. [27] pp. Each psalm has its own title page, ornamentation in green ink; text clean, unmarked. Gilt-stamped black leather, marbled end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-069. Very Good.

\$ 45

LIMITED EDITION of 200 copies, design and typography by Norman Fogue, bound by Bela Blau. Three Old Testament Psalms for comfort and inspiration. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 12.

6 [Black Cat Press] FORGUE, Norman W. (1905-1985), compiler. *How a Personal May Know Under Which of the Twelve Signs They are Born*. Chicago, IL: Black Cat Press, (1967). Miniature Book. 1 1/4 x 1 1/16 inches. Unpaginated. [46] pp. Double-page title page, typographic ornaments in terra cotta ink throughout; text clean, unmarked. Gilt-stamped orange leather, orange end-papers; binding broken at the front inner hinge, soiling to front free end-paper. Glen Dawson's copy without distinguishing marks. RGKK819-070. SOLD AS IS.

\$ 20

LIMITED EDITION of 200 copies, designed by Norman Fogue, printed directly from type by Charles Young at the Norman Press, and bound by Bela Blau. Contains text that appeared in the *Book of Knowledge* by Ezra Pater, Glasgow, 1796. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1110.

7 [Black Cat Press] FORGUE, Norman W. (1905-1985), compiler. *Testaments of Faith, Issued in the Bicentennial Year, 1776-1976*. Chicago, IL: Black Cat Press, [1976]. Miniature Book. 1 1/4 x 1 1/16 inches. Unpaginated. [30] pp. Printed throughout in red and black inks; text clean, unmarked. Gilt-stamped maroon leather, red end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-073. Fine.

\$ 50

LIMITED EDITION of 249 copies designed by Norman Forgue, printed from type by Maynard Johnson, and bound by Bela Blau. Contains a series of Creeds by various authors. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1114.

8 [Black Cat Press] SCHREINER, Olive (1856-1920). *In a Far-Off World*. Chicago, IL: Black Cat Press, [1976]. Miniature Book. 1 1/4 x 1 1/16 inches. Unpaginated. [28] pp. Printed throughout in green and black inks; text clean, unmarked. Gilt-stamped dark green leather, green end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-074. Fine.

\$ 30

LIMITED EDITION of 249 copies designed by Norman Forgue, printed from type by Maynard Johnson, and bound by Bela Blau. This volume contains an excerpt from Olive Schreiner's book, *Dreams*. Olive Schreiner was a South African author, anti-war campaigner, and intellectual. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2630.

9 [Bela Blau] KENNEDY, John Fitzgerald (1917-1963). *Inaugural Address of John Fitzgerald Kennedy*. Los Angeles: Bela Blau, 1965. Miniature Book. 1 1/4 x 1 5/8 inches. (51) pp. Frontispiece of a half-tone portrait of Kennedy, all pages printed within gilt borders; text clean, unmarked. Full gilt navy blue leather, clear plastic dust-jacket; binding square and tight. Glen Dawson's copy without distinguishing marks. Bookplate of Raymond A. Smith. RGKK819-008. Fine.

\$ 100

LIMITED EDITION of 1,000 copies, this is number 228. Handset, printed, and bound by Bela Blau. This was Blau's first miniature book. It was published on January 20, 1965, four years after Kennedy's Inaugural Address was delivered in Washington, DC. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1644.

10 [Blau, Bible] *The Ten Commandments*. (Los Angeles, CA: Bela Blau, 1965). Miniature Book. 1 x 1 3/4 inches. (28) pp. Portrait of Moses, Hebrew text of the 10 commandments printed within a ruled border; text clean, unmarked, pages lightly toned. Gilt-stamped dark green leather, decorative end-papers; binding square and tight, minor use wear. Glen Dawson's copy without distinguishing marks. RGKK819-065. Very Good.

\$ 75

NO LIMITATION STATED, handset, printed, and bound by Bela Blau in Hebrew and English. A tiny edition at 1 inch tall; this is the second miniature book produced by Bela Blau. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 408.

11 [Blau, Bible] *The Ten Commandments*. (Los Angeles, CA: Bela Blau, 1965). Miniature Book. 1 x 1 3/4 inches. (28) pp. Portrait of Moses, Hebrew text of the 10 commandments printed within a ruled border; text clean, unmarked, pages lightly toned. Gilt-stamped dark blue leather,

marbled end-papers; binding square and tight, minor use wear. Glen Dawson's copy without distinguishing marks. RGKK819-066. Very Good.

\$ 75

NO LIMITATION STATED, handset, printed, and bound by Bela Blau in Hebrew and English. A tiny edition at 1 inch tall; this is the second miniature book produced by Bela Blau. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 408.

12 [Blau, Bible] *The Ten Commandments*. (Los Angeles, CA: Bela Blau, 1965). Miniature Book. 1 x 1 3/4 inches. (28) pp. Portrait of Moses, Hebrew text of the 10 commandments printed within a ruled border; text clean, unmarked, pages lightly toned. Gilt-stamped dark blue leather, marbled end-papers; binding square and tight, minor use wear. Glen Dawson's copy without distinguishing marks. RGKK819-067. Very Good.

\$ 75

NO LIMITATION STATED, handset, printed, and bound by Bela Blau in Hebrew and English. A tiny edition at 1 inch tall; this is the second miniature book produced by Bela Blau. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 408.

13 [Blau, Bible] *The Ten Commandments*. Los Angeles, CA: Bela Blau, (1971). Miniature Book. 1 9/16 x 1 1/8 inches. (22) pp. Color illustration of Moses, Hebrew text of the 10 commandments printed within a ruled border; text clean, unmarked. Gilt-stamped vellum, decorative end-papers; binding square and tight, light use wear. Glen Dawson's copy without distinguishing marks. RGKK819-064. Very Good.

\$ 50

NO LIMITATION STATED, handset, printed, and bound by Bela Blau in Hebrew and English, for the Bar Mitzvah of Steven Supowitz, July 31, 1971. A lovely edition. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, p. 27.

14 BLAU, Orban Marianna (b. 1952). *Nicolae Ceausescu: Activitea si Viata*. Los Angeles, CA: Orban Marianna Blau, (1975). Miniature Book. 1 11/16 x 1 3/8 inches. (28) pp. Half-title, black-and-white photographic frontispiece portrait of Ceausescu; text clean, unmarked, pages lightly toned. Gilt-stamped green leather; binding square and tight. Glen Dawson's copy without distinguishing marks. SIGNED by Marianna Blau on the colophon. RGKK819-010. Fine.

\$ 35

FIRST EDITION, LIMITED to 200 copies, handset, printed, and bound by Marianna Blau. This volume contains a Romanian-language biography of Nicolae Ceausescu (1918-1989), the Romanian communist politician and dictator. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2276.

15 BLAU, Orban Marianna (b. 1952). *Nicolae Ceausescu: His Life and Activity*. Los Angeles, CA: Orban Marianna Blau, (1976). Miniature Book. 1 3/4 x 1 5/16 inches. (30) pp. Half-title, black-and-white photographic frontispiece portrait of Ceausescu; text clean, unmarked,

pages lightly toned. Gilt-stamped navy leather; binding square and tight. Glen Dawson's copy without distinguishing marks. SIGNED by Marianna Blau on the colophon. RGKK819-009. Fine.

\$ 30

LIMITED EDITION of 200 copies. Handset, printed, and bound by Marianna Blau. This volume contains a brief biography of Nicolae Ceausescu (1918-1989), the Romanian communist politician and dictator. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2277.

16 [Blau] KENNEDY, Edward M. (1932-2009). *A Tribute to John F. Kennedy, Jr. by Senator Edward M. Kennedy. Church of St Thomas More, New York City, 22 July 1999.* [Los Angeles, CA]: (Marianna Blau, 2000). Miniature Book. 2 x 1 9/16 inches. [vi], 18, [4] pp. Half-title, frontispiece silhouette of young John F. Kennedy Jr. saluting his fallen father, title page printed within a green typographic border, green typographic decorations throughout; text clean, unmarked. Gilt-stamped black leather with the John Jr. silhouette repeated on the front cover; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-061. Fine.

\$ 50

LIMITED EDITION of 500 numbered copies printed by Patrick Reagh and bound by Marianna Blau. John Fitzgerald Kennedy, Jr. (1960-1999) was an American Lawyer, journalist, and magazine publisher. He was the son of US President John F. Kennedy who was assassinated three days before John Jr.'s third birthday. John Jr. died in a plane crash in 1999 at the age of 38. REFERENCE: Too late for Bradbury.

17 BUTLER, William Howard Allen (1825-1902). *Nothing to Wear: An Episode of City Life.* Fullerton, CA: Lorson's Books and Prints, 1982. Miniature Book. 2 13/16 x 2 1/4 inches. [viii], (34) pp. Title page within a mirror shaped border printed in maroon ink, 2 Vance Gerry illustrations; text clean, un-marked. Black cloth spine, printed paper over boards, spine titled in mauve ink; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-075. Fine.

\$ 75

LIMITED EDITION of 250 copies designed, illustrated, and SIGNED by Vance Gerry and printed by Patrick Reagh, bound by Bela Blau. This humorous poem first appeared in *Harper's Weekly*, February 7, 1857. The author was a lawyer by trade, but diverted himself by writing. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 555.

18 [Castle Press, Cheney] BRADBURY, Robert C., compiler and introduction, **DAWSON, Muir** (1922-2005), and **DAWSON, Glen** (1912-2016). *Wm. M. Cheney.* Pasadena: (The Castle Press), 2008. Miniature Book. 2 7/8 x 2 1/4 inches. [iv]. 61, [3] pp. Half-title, frontispiece Auk's Press printer's device, a picture of the Auk at the type case with a press in the background on page 20, Castle Press Printer's device on colophon; text clean, unmarked. Marbled paper over boards, paper spine label titled in gilt; binding square and tight. SCARCE. RGKK819-053. Fine.

\$ 40

FIRST EDITION, limitation not stated, bound by Margaret Class of Huntington Beach and printed at the Castle Press. This little volume brings together 2 texts written years earlier by Muir and Glen Dawson about William M. Cheney (1907-2002), Los Angeles typesetter who worked at Dawson's Book Shop and who contributed his talents as a printer and typographer to many publications of Dawson's Book Shop and the Press in the Gatehouse at the Clark Library over the years. One of Cheney's specialties as a printer was miniature books. With an introduction by miniature book authority Robert C. Bradbury. 3 copies recorded in Worldcat.

19 [Peggy Christian, William M. Cheney] CURTIS, Harvey. *Br. Curtis's Carriage: A Letter to Dea. Button.* Los Angeles: Peggy Christian, 1972. Miniature Book. 1 13/16 x 1 1/4 inches. 18 pp. Decorative initials; text clean, unmarked. Printed wrappers; binding square and tight. Housed in a paper slipcase with a ribbon; ribbon loose. Glen Dawson's copy without distinguishing marks. RGKK819-037. Very Good.

\$ 25

LIMITED EDITION of 200 copies. Printed at the Press at the Gatehouse for Peggy Christian, letterpress by William M. Cheney. Peggy Christian (1915-1986) was a Los Angeles Bookseller whose shop was located at 769 La Cienega Blvd., a block down from Jake Zeitlin's Big Red Barn. Christian offered a personal and eclectic stock, including children's books and miniature books. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 835; Jones, *A Los Angeles Typesetter*, No. 80.

20 [Peggy Christian, William M. Cheney] CURTIS, Harvey. *Br. Curtis's Carriage: A Letter to Dea. Button.* Los Angeles: Peggy Christian, 1972. Miniature Book. 1 13/16 x 1 1/4 inches. 18 pp. Decorative initials; text clean, unmarked. Printed paper wrappers; binding square and tight. Housed in a paper slipcase with a ribbon pull. Glen Dawson's copy without distinguishing marks. RGKK819-038. Fine.

\$ 25

LIMITED EDITION of 200 copies. The text of this volume contains a letter from Brother Harvey Curtis giving detailed instructions to Deacon Ira Button on the type of carriage Curtis would like built, prior to June, 1846. Printed at the Press at the Gatehouse, letterpress by William M. Cheney. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 835; Jones, *A Los Angeles Typesetter*, No. 80.

21 [Peggy Christian, William M. Cheney] EARL, C. N. *An Open Letter to the Republican City Central Committee.* Los Angeles: Peggy Christian, 1971. Miniature Book. 1 5/8 x 1 1/4 inches. (13) pp. Decorative initial; text clean, unmarked. Printed paper wrappers; binding square and tight. Housed in a paper slipcase with a ribbon pull. Glen Dawson's copy without distinguishing marks. RGKK819-039. Fine.

\$ 30

LIMITED EDITION of 200 copies. Printed at the Press at the Gatehouse for Peggy Christian, letterpress by William M. Cheney. Original letter written November 29, 1887 in which C. N. Earl denounces the Los Angeles Republican party for charging candidates a \$150 fee to become candidates for school board. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 1003; Jones, *A Los Angeles Typewriter*, No. 77.

22 [Peggy Christian, William M. Cheney] EARL, C. N. *An Open Letter to the Republican City Central Committee*. Los Angeles: Peggy Christian, 1971. Miniature Book. 1 5/8 x 1 1/4 inches. (13) pp. Decorative initial; text clean, unmarked. Printed paper wrappers; binding square and tight, tail of spine softened. Housed in a paper slipcase with a ribbon pull; ribbon loose. Glen Dawson's copy without distinguishing marks. RGKK819-040. Very Good.

\$ 30

LIMITED EDITION of 200 copies. Printed at the Press at the Gatehouse for Peggy Christian, letterpress by William M. Cheney. Original letter written November 29, 1887 in which C. N. Earl denounces the Los Angeles Republican party for charging candidates a \$150 fee to become candidates for school board. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 1003; Jones, *A Los Angeles Typewriter*, No. 77.

23 [Committee for Grand Conclave XIII, MBS] WEBER, Francis J. (b. 1933). *The Rose Parade*. N. P.: The Miniature Book Society, [1995]. Miniature Book. 3 x 2 1/4 inches. [20] pp. Printed by the MBS Committee for Grand Conclave XIII, the list of the Committee members faces the title page, Weber's printer's device in red on the title page, red rose vignette on colophon; text clean, unmarked. Two-toned (red and green) cloth, titled in gilt on front cover and spine, patterned paper endpapers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-014. Fine.

\$ 25

LIMITED EDITION of 150 copies and presented as a Keepsake for the XIII Grand Conclave by the Committee for the Grand Conclave XIII (which was held in Pasadena in 1995) printed by Regis M. Graden at the Nut Quad Press, bound by Marianna Blau. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3155.

24 CUSHING, Frank Myrle (1893-1977). *Portraits of Nudes by World Famous Artists*. Tustin, CA: Garden View Press, (1975). Miniature Book. 1 11/16 x 1 5/16 inches. Unpaginated. [42] pp. Half-title, text highlighted in red ink, 14 silhouette illustrations in various colors, folding plate at the rear with an illustration of what would be considered today a racially insensitive joke; text clean, unmarked. Maroon cloth over boards, titled in white, decorative endpapers; binding square and tight. Comes in a matching cloth-covered slip case. LACKS the original envelope that is included in the descriptions of 2 copies currently offered online. Glen Dawson's copy without distinguishing marks. INITIALED by Frank M. Cushing on the colophon. RGKK819-006. Very Good.

\$ 50

LIMITED EDITION of 175 copies, this is number 75, handset, printed, and bound by Frank M. Cushing. This volume is dedicated to all lovers of art, “especially graphic arts.” While Cushing calls this work “pornographic,” it hardly rises to “pornography” by today’s standards. Herschel Logan called Cushing “the finest hobby printer on the West coast.” Bradbury. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 837.

25 FERNÁNDEZ de LIZARDI, José Joaquín (1776-1827). *Testamento del Pensador Mexicano*. Mexico City: Libreria Anticuaria “Mexico en Libros,” G. M. Echaniz, 1963. Miniature Book. 2 3/8 x 1 3/4 inches. [ü], (67) pp. Text in Spanish; text clean, unmarked. Full gilt-ruled tan tree calf, red and blue leather spine labels titled in gilt, decorative end-papers; binding square and tight. Glen Dawson’s copy without distinguishing marks. RGKK819-002. Fine.

\$ 20

LIMITED EDITION of 300 copies printed for Dawson’s Book Shop. José Joaquín Fernández de Lizardi was a Mexican writer and a leading literary figure in Mexico’s national liberation movement. *El Pensador Mexicano* was his radical journal. Fernandez was also known for writing *El Periquillo Sarniento*, which is reputed to be the first novel written in Latin America. Inspired by the Enlightenment ideals of Voltaire, Rousseau, and Diderot, Fernandez wrote against both the Mexican monarchy and the papacy. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1069.

26 [Dawson’s Book Shop, Altamarano] PENA, Carlos Gonzales. *La Vida y La Obra de Altamarano*. Los Angeles: Dawson’s Book Shop, 1964. Miniature Book. 1 7/8 x 1 1/2 inches. [vi], (33) pp. Text in Spanish, 1 illustration; text clean, unmarked. Gilt stamped red leather, marbled end-papers; binding square and tight. Glen Dawson’s copy without distinguishing marks. RGKK819-043. Very Good.

\$ 25

LIMITED EDITION of 300 copies. Spanish-language text, printed and bound in Mexico, on the life and works of Ignacio Manuel Altamirano (1834-1893), Mexican liberal writer, journalist, teacher, and politician. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2299.

27 [Dawson’s Book Shop, Altamarano] PENA, Carlos Gonzales. *La Vida y La Obra de Altamarano*. Los Angeles: Dawson’s Book Shop, 1964. Miniature Book. 1 7/8 x 1 1/2 inches. [vi], (33) pp. Text in Spanish, 1 illustration; text clean, unmarked. Gilt stamped black leather, marbled end-papers; binding square and tight. Glen Dawson’s copy without distinguishing marks. RGKK819-041. Very Good.

\$ 25

LIMITED EDITION of 300 copies. Text in Spanish, printed and bound in Mexico, on the life and works of Ignacio Manuel Altamirano (1834-1893), Mexican liberal writer,

journalist, teacher, and politician. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2299.

28 [Dawson's Book Shop, Altamarano] PENA, Carlos Gonzales. *La Vida y La Obra de Altamarano*. Los Angeles: Dawson's Book Shop, 1964. Miniature Book. 1 7/8 x 1 1/2 inches. [vi], (33) pp. Text in Spanish, 1 illustration; text clean, unmarked, paper toned. Gilt stamped red leather, marbled end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-042. Very Good.

\$ 25

LIMITED EDITION of 300 copies. Text in Spanish, printed and bound in Mexico, on the life and works of Ignacio Manuel Altamirano (1834-1893), Mexican liberal writer, journalist, teacher, and politician. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2299.

29 [Dawson's Book Shop] CABRERA LOBATO, Luis Vicente (1876-1954). *La Bomba Tragica: A 19 Anos de Distencia*. (Mexico City: Libreria Anticuaria "Mexico en Libros" G. M. Echaniz, 1964). Miniature Book. 2 7/8 x 1 1/2 inches. [viii], vi, [iv], 40, [4] pp. Frontispiece portrait of Cabrera, introductory letter to Jose Domingo Lavin; text clean, unmarked. Gilt- and blind-stamped tan leather, decorative endpapers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-044. Very Good.

\$ 50

FIRST EDITION, thus. Text in Spanish. This volume contains a letter written in August 1950 by Luis Cabrera to Jose Domingo Lavin as an introduction to a magazine article published by Cabrera in August 12, 1945, in which Cabrera was the first to denounce the use of the atomic bomb on human beings. Luis Cabrera was a Mexican Lawyer, politician, and author. After a career at the highest levels of the Mexican government, Cabrera opened his own lawyer's office in 1950 and became adviser of President Adolfo Ruiz Cortines. See: Wikipedia. Concerning Dawson's Book Shop and Mexican miniature books, Glen Dawson has said "G. M. Echaniz, a dealer in books and artifacts, could not find enough Mexican miniatures for us, so he selected some eight titles, some in Spanish and some in English, which he had printed and bound, mostly with Dawson's Book Shop in the colophon." Bradbury. The colophon in this book references only Mexican printers and binders. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 565.

30 [Dawson's Book Shop] CABRERA LOBATO, Luis Vicente (1876-1954). *The Tragic Bomb*. (Mexico City: Libreria Anticuaria "Mexico en Libros" G. M. Echaniz, 1964). Miniature Book. 2 7/8 x 1 1/2 inches. [viii], vi, [iv], 40, [4] pp. Frontispiece portrait of Cabrera, introductory letter to Jose Domingo Lavin; text clean, unmarked. Gilt- and blind-stamped tan leather, decorative endpapers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-046. Very Good.

\$ 45

FIRST ENGLISH-LANGUAGE EDITION, thus. Text in English. This volume contains a letter written in August 1950 by Luis Cabrera to Jose Domingo Lavin as an introduction to a magazine article published by Cabrera in August 12, 1945, in which Cabrera was the first to denounce the use of the atomic bomb on human beings. Luis Cabrera was a Mexican Lawyer, politician, and author. After a career at the highest levels of the Mexican government, Cabrera opened his own lawyer's office in 1950 and became adviser of President Adolfo Ruiz Cortines. See: Wikipedia. Concerning Dawson's Book Shop and Mexican miniature books, Glen Dawson has said "G. M. Echaniz, a dealer in books and artifacts, could not find enough Mexican miniatures for us, so he selected some eight titles, some in Spanish and some in English, which he had printed and bound, mostly with Dawson's Book Shop in the colophon." Bradbury. The colophon in this book references only Mexican printers and binders. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 566.

31 [Dawson's Book Shop] WEBER, Francis J. (b. 1933). *Hollywood's "Padre of the Films."* Los Angeles, CA: Dawson's Book Shop, 1972. Miniature Book. 2 1/2 x 1 3/4 inches. [iv], (21) pp. Photographic frontispiece, 2 black-and-white illustrations; text clean, unmarked. Full green cloth over boards, green end-papers, with the SCARCE printed wrap-around title label; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-031. Fine.

\$ 25

LIMITED EDITION of 600 copies, of which 50 were for sale. Printed and bound by Cathay Press Limited of Hong Kong. Francis J. Weber writes about Monsignor John J. Devlin, who was born in Cork, Ireland. Devlin was a liaison between the Catholic Church and the motion picture industry, and spearheaded the founding of the Episcopal Committee on Motion Pictures and the Legion of Decency which is still active in the 21st century; which means Devlin endorsed and furthered the censorship of films in the United States. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3115.

32 GUEST, Fr. Francis F. *The Symbolism of the Santa Barbara Presidio.* Santa Barbara, CA: Santa Barbara Mission Archives-Library, (1968). Miniature Book. 2 1/16 x 1 11/16 inches. 39, [1] pp. Presidio crest printed in red as the frontispiece, title printed in red and black, red initial; text clean, un-marked, pages lightly toned. Full brown leather, raised bands, 3 small gilt decorations on the spine; binding square and tight. SIGNED BY THE AUTHOR on the title page. Glen Dawson's copy without distinguishing marks. RGKK819-022. Very Good.

\$ 25

LIMITED EDITION of 500 copies, this is 1 of 100 copies SIGNED by the author on the title page, printed by Grant Dahlstrom and bound by Bela Blau. An essay on the significance of the Santa Barbara Presidio, the last outpost of Spanish empire in

North America, on the occasion of the restoration of the Presidio chapel.
REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1274.

33 GUEST, Fr. Francis F. *The Symbolism of the Santa Barbara Presidio.* Santa Barbara, CA: Santa Barbara Mission Archives-Library, (1968). Miniature Book. 2 1/16 x 1 11/16 inches. 39, [1] pp. Presidio crest printed in red as the frontispiece, title printed in red and black, red initial; text clean, un-marked, pages lightly toned. Full blue leather, raised bands; binding square and tight. SIGNED BY THE AUTHOR on the title page. Glen Dawson's copy without distinguishing marks. RGKK819-023. Very Good.

\$ 25

LIMITED EDITION of 500 copies, this is 1 of 100 copies SIGNED by the author on the title page, printed by Grant Dahlstrom and bound by Bela Blau. An essay on the significance of the Santa Barbara Presidio, the last outpost of Spanish empire in North America, on the occasion of the restoration of the Presidio chapel.
REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1274.

34 GUEST, Fr. Francis F. *The Symbolism of the Santa Barbara Presidio.* Santa Barbara, CA: Santa Barbara Mission Archives-Library, (1968). Miniature Book. 2 1/16 x 1 11/16 inches. 39, [1] pp. Presidio crest printed in red as the frontispiece, title printed in red and black, red initial; text clean, un-marked, pages lightly toned, a few leaves at the rear unopened. Full pea-green leather, raised bands; binding square and tight. SIGNED BY THE AUTHOR on the title page. Glen Dawson's copy without distinguishing marks. RGKK819-024. Very Good.

\$ 25

LIMITED EDITION of 500 copies, this is 1 of 100 copies SIGNED by the author on the title page, printed by Grant Dahlstrom and bound by Bela Blau. An essay on the significance of the Santa Barbara Presidio, the last outpost of Spanish empire in North America, on the occasion of the restoration of the Presidio chapel.
REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1274.

35 GUEST, Fr. Francis F. *The Symbolism of the Santa Barbara Presidio.* Santa Barbara, CA: Santa Barbara Mission Archives-Library, (1968). Miniature Book. 2 1/16 x 1 11/16 inches. 39, [1] pp. Presidio crest printed in red as the frontispiece, title printed in red and black, red initial; text clean, un-marked, pages lightly toned. Full dark blue leather, raised bands; binding square and tight. SIGNED BY THE AUTHOR on the title page. Glen Dawson's copy without distinguishing marks. RGKK819-025. Very Good.

\$ 25

LIMITED EDITION of 500 copies, this is 1 of 100 copies SIGNED by the author on the title page, printed by Grant Dahlstrom and bound by Bela Blau. An essay on the significance of the Santa Barbara Presidio, the last outpost of Spanish empire in North America, on the occasion of the restoration of the Presidio chapel.
REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1274.

36 GUEST, Fr. Francis F. *The Symbolism of the Santa Barbara Presidio*. Santa Barbara, CA: Santa Barbara Mission Archives-Library, (1968). Miniature Book. 2 1/16 x 1 11/16 inches. 39, [1] pp. Presidio crest printed in red as the frontispiece, title printed in red and black, red initial; text clean, un-marked, pages lightly toned. Full dark red leather, raised bands; binding square and tight. SIGNED BY THE AUTHOR on the title page. Glen Dawson's copy without distinguishing marks. RGKK819-026. Very Good.

\$ 25

LIMITED EDITION of 500 copies, this is 1 of 100 copies SIGNED by the author on the title page, printed by Grant Dahlstrom and bound by Bela Blau. An essay on the significance of the Santa Barbara Presidio, the last outpost of Spanish empire in North America, on the occasion of the restoration of the Presidio chapel. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1274.

37 GUEST, Fr. Francis F. *The Symbolism of the Santa Barbara Presidio*. Santa Barbara, CA: Santa Barbara Mission Archives-Library, (1968). Miniature Book. 2 1/16 x 1 11/16 inches. 39, [1] pp. Presidio crest printed in red as the frontispiece, title printed in red and black, red initial; text clean, un-marked, pages lightly toned. Full black leather, raised bands; binding square and tight. SIGNED BY THE AUTHOR on the title page. Glen Dawson's copy without distinguishing marks. RGKK819-027. Very Good.

\$ 25

LIMITED EDITION of 500 copies, this is 1 of 100 copies SIGNED by the author on the title page, printed by Grant Dahlstrom and bound by Bela Blau. An essay on the significance of the Santa Barbara Presidio, the last outpost of Spanish empire in North America, on the occasion of the restoration of the Presidio chapel. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1274.

38 GUEST, Fr. Francis F. *The Symbolism of the Santa Barbara Presidio*. Santa Barbara, CA: Santa Barbara Mission Archives-Library, (1968). Miniature Book. 2 1/16 x 1 11/16 inches. 39, [1] pp. Presidio crest printed in red as the frontispiece, title printed in red and black, red initial; text clean, un-marked, pages lightly toned. Full brown leather, raised bands; binding square and tight, faintly rubbed. SIGNED BY THE AUTHOR on the title page. Glen Dawson's copy without distinguishing marks. RGKK819-028. Very Good.

\$ 25

LIMITED EDITION of 500 copies, this is 1 of 100 copies SIGNED by the author on the title page, printed by Grant Dahlstrom and bound by Bela Blau. An essay on the significance of the Santa Barbara Presidio, the last outpost of Spanish empire in North America, on the occasion of the restoration of the Presidio chapel. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1274.

39 [Hillside Press] COX, Palmer (1840-1924). *The Adventures of the Brownies*. Tilton, NH: The Hillside Press, 1970. Miniature Book. 2 7/16 x 2 inches. xv, (68) pp. Half-title, frontispiece, Hillside Press printer's device on the title page in red, 13 full-page illustrations

throughout; text clean, unmarked. Orange cloth illustrated and titled in brown ink; binding square and tight, minor soiling to covers. Glen Dawson's copy without distinguishing marks. SCARCE in the market. RGKK819-017. Very Good.

\$ 45

LIMITED EDITION of 250 numbered copies, this is number 144, handset in 6 pt. Bulmer Roman type. Palmer Cox was a Canadian illustrator and author, best known for *The Brownies*, his series of humorous verse books and comic strips about the mischievous but kindhearted fairy-like sprites. The cartoons were originally published in several books, such as *The Brownies, Their Book* (1887). Wikipedia. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 768.

40 [Hillside Press] IRWIN, Frank (d. 1980). *Herbal Woodcuts and Legends*. Tilton, NH: The Hillside Press, 1971. Miniature Book. 2 3/8 x 1 15/16 inches. [vi], (60) pp. Half-title, hand-colored frontispiece, small hand-colored device on the title page, 11 full-page hand-colored illustrations throughout; text clean, unmarked. Brown cloth illustrated and titled in black ink; binding square and tight. Glen Dawson's copy without distinguishing marks. SIGNED by Frank Irwin on the limitation page. RGKK819-018. Fine.

\$ 45

LIMITED EDITION of 250 numbered copies, this is number 145, SIGNED by Frank Irwin on the limitation page, handset in 6 pt. Bulmer Roman type. The text of this volume presents a sprightly history of herbals as a literary genre and is beautifully illustrated. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1561.

41 [Hillside Press] FILLMORE, Millard (1800-1874). *My Early Life*. Buffalo, NY: The Hillside Press, 1987. Miniature Book. 2 7/8 x 2 inches. [iv], (72) pp. Half-title, frontispiece portrait of Fillmore, small star device on the title page; text clean, unmarked. Gilt-stamped blue cloth; binding square and tight. Glen Dawson's copy without distinguishing marks. SCARCE in the market. RGKK819-021. Fine.

\$ 20

LIMITED EDITION of 250 numbered copies, this is un-numbered, handset in 6 pt. Centenary type. Millard Fillmore, 13th President of the United States, came from an impoverished background in upstate New York. Fillmore succeeded to the presidency in July 1850 upon the death of President Zachary Taylor. Fillmore was instrumental in getting the Compromise of 1850 passed, a bargain that led to a brief truce in the battle over slavery. This account was first printed in 1880 and again in 1904; it is otherwise out of print and of limited availability and is the only known complete account of Fillmore's youth and early manhood. This is the last book issued by the Hillside Press. "Frank E. and Eleanor Erwin's Hillside Press is one of the six renaissance miniature book publishers in the U.S. They published their first book in Franklin, New Hampshire in 1961 before moving to Tilton, New Hampshire in 1970. They moved to Buffalo, New York in 1977. The Irwins printed from handset type on

a hand-fed press and did the binding by hand. Frank Irwin was proprietor of an antiquarian book business for more than 30 years.” Bradbury. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1082.

42 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *Pope John Paul II at San Fernando Mission*. (San Fernando, CA: Junipero Serra Press), 1988. Miniature Book. 2 7/8 x 2 1/8 inches. [iv], (24) pp. Half-title, frontispiece, printer’s device on title page, 1 illustration, 1 initial in red; text clean, un-marked. Gilt-stamped white morocco, all edges gilt, John Paul II’s bookplate on front paste-down; binding square tight. Glen Dawson’s copy without distinguishing marks. RGKK819-013. Fine.

\$ 20

LIMITED EDITION of 400 copies, designed by Roger Pennels. Contains Msgr. Weber’s account of John Paul II’s visit to the San Fernando Mission on September 16, 1987, what led up to the visit, and what it meant in the life of the author. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3149.

43 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *Wendell Willkie: A Personal Memoir*. San Fernando, CA: Junipero Serra Press, 1993. Miniature Book. 2 11/16 x 2 5/16 inches. (32) pp. Half-title, double-page title page printed in black, blue, and red inks, US postage stamp with portrait of Willkie, illustrations throughout in various colors, Feathered Serpent printer’s device on the colophon; text clean, un-marked. Illustrated paper over boards, postage stamp patterned end-papers; binding square tight. Glen Dawson’s copy without distinguishing marks. SIGNED on the colophon by Susan Acker and Mary McDermott. RGKK819-011. Fine.

\$ 45

LIMITED EDITION of 125 copies, this is copy number 29, designed, printed, and bound by Susan Acker and Mary McDermott at the Feathered Serpent, San Rafael, CA, SIGNED by Acker and McDermott. To this book cataloger, Weber’s account of his meeting Wendell Willkie is as much a tale of parental abuse as it is the author’s account of his role in American history. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3172.

44 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *Earl Warren, Chief Justice of the United States: A Personal Memoir*. San Fernando, CA: Junipero Serra Press, [1999]. Miniature Book. 2 1/4 x 1 3/4 inches. [iv], (14) pp. Half-title, U.S. postage stamp frontispiece, Junipero Serra Press printer’s device on last page; text clean, unmarked. Quarter black leather, gilt-titled spine, decorative paper over boards; binding square and tight. Glen Dawson’s copy without distinguishing marks. RGKK819-032. Fine.

\$ 25

LIMITED EDITION of 200 copies. Caslon typeface on Mohawk Softwhite Acid Free Text paper, designed and printed letterpress at Nut Quad Press, bound by Mariana Blau. Recounts Father Weber’s personal encounter with the Chief Justice of the

United States and former Governor of California. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3092.

45 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *Earl Warren, Chief Justice of the United States: A Personal Memoir*. San Fernando, CA: Junipero Serra Press, [1999]. Miniature Book. 2 1/4 x 1 3/4 inches. [iv], (14) pp. Half-title, U.S. postage stamp frontispiece, Junipero Serra Press printer's device on last page; text clean, unmarked. Quarter black leather, gilt-titled spine, decorative paper over boards; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-033. Fine.

\$ 25

LIMITED EDITION of 200 copies. Caslon typeface on Mohawk Softwhite Acid Free Text paper, designed and printed letterpress at Nut Quad Press, bound by Mariana Blau. Recounts Father Weber's personal encounter with the Chief Justice of the United States and former Governor of California. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3092.

46 KUNDIG, Andre (b. 1903). *Lot of 7 Miniature Books in the "Thoughts" Series*. Geneva: Andre Kundig, 1956-1964. 7 Miniature Books. 1 1/2 x 1 1/16 inches. (96); (96); (96); (96); (96); (96); (96) pp. Texts are clean, un-marked. Gilt-stamped leathers of various colors (1 red-stamped on yellow leather cover; some light use wear, dog-eared corners, etc. Glen Dawson's copies without distinguishing marks. RGKK819-029. Very Good.

\$ 80

LIMITATIONS NOT STATED, each issued in-128 format in 5 point types on Bible paper by Master Printer Andre Kundig. The seven volumes in the *Thoughts Series* offered here are: *Idle Thoughts* (English-language); *Pensees Grecques* (French-language); *Goldene Worte* (German-language); *Pensees Russes* (French-language); *Pensees Italiennes* (French-language); *Pensieri Scelti* (Italian-language); and *Pensees Genevoises* (French-language). Each volume contains an anthology of typical sayings or reflections on life of a given geographical region, selected from famous literary and or political figures. Andre Kundig was the third-generation proprietor of Imprimerie Kundig in Geneva. His first miniature books were issued in 1945 as part of his Series, *Bibliothèque de Voyage*, in an effort to create jobs for the workers in the Imprimerie Kundig during the war years. Bradbury lists 44 miniature titles issued by Kundig, 1955-1992. REFERENCES: Bradbury, *The Miniature Books of Andre Kundig, Geneva, Switzerland* (Worcester, MA: Robert C. Bradbury, 2001); Lawrence, "Andre Kundig," *Miniature Book News*, Number 23, March, 1971 (thanks to Arno Gschwendtner for access to these references).

47 LIPTON, Ethan B. *Why Richard Hoffman Said, "I Hate Miniature Books."* Venice, CA: Ethan B. Lipton, 2018. Miniature Book. 2 15/16 x 2 3/8 inches. (94) pp. Half-title, title page printed in burgundy and gold with typographic ornaments, typographic ornaments in colors throughout, bibliography of miniature books printed by Richard J. Hoffman including reproductions

of front covers and title pages, bibliography for further reading about Richard Hoffman's work; text clean, unmarked. Gilt-stamped burgundy cloth, end-papers of Hoffman-Urbac hand-made paper; binding square and tight. Fine.

\$ 85

LIMITED EDITION of 200 copies designed and composed by Ethan Lipton in Garamond text type, Loxley display type, and with Granjon Arabesques attributed to Robert Granjon in the sixteenth century, printed by Norman Clayton at Classic Letterpress, and bound by Mariana Blau. In this volume, Ethan Lipton, nationally recognized leader in technology education and graphic communications at California State University, Los Angeles, pays tribute to his mentor in the printing arts, Richard J. Hoffman (1912-1989). Lipton traces the tension between Hoffman's contradictory statements about his attitudes towards miniature books and Hoffman's production of 15 tiny tomes for some of the most well-known authors and publishers of Southern California's Small Renaissance of the twentieth century. Profits from the sale of this book will be donated in support of the educational programs of the International Printing Museum in Carson, CA.

48 [Log-Anne Press] MORRIS, Mrs. C. H. (1862-1929). *The Stranger of Galilee: A Sacred Hymn*. Santa Ana, CA: The Log-Anne Press, 1978. Miniature Book. 2 3/4 x 2 3/16 inches. Unpaginated. [16] pp. Illustrated text presented in a French-fold format in green ink; text clean, unmarked. Green-stamped gray cloth, printed dust-jacket; binding square and tight, jacket with light wear and aging. Glen Dawson's copy without distinguishing marks. RGKK819-047. Very Good.

\$ 10

LIMITED EDITION of 125 copies, designed, illustrated, hand-lettered, printed, and hand bound at the Log-Anne Press. This is one of the many hymns written by Lelia Naylor Morris, an American Methodist hymn writer. She is also known as Mrs. Charles H. Morris. In the 1890s, she began to write hymns and gospel songs; it has been estimated that she wrote more than 1,000 songs and tunes. See: Wikipedia. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2139.

49 [Log-Anne Press] CASH, Johnny (1932-2003). *Ragged Old Flag. With the Story of Old Glory*. Santa Ana, CA: The Log-Anne Press, 1980. Miniature Book. 2 13/16 x 2 3/16 inches. Unpaginated. [20] pp. Illustrated text presented in a French-fold format in blue ink; text clean, unmarked. Blue cloth, red, white, and blue flag label on front cover, printed paper spine label; binding square and tight, cloth lightly faded. Glen Dawson's copy without distinguishing marks. RGKK819-049. Very Good.

\$ 20

LIMITED EDITION of 70 copies, designed, illustrated, printed, and hand bound at the Log-Anne Press. Johnny Cash's fanciful poetic account of a flag that was present at every battle in American History reads like a song. Includes Herschel Logan's "The

Story of Old Glory.” REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 656.

50 [Log-Anne Press] LOGAN, Herschel C. (1901-1987). *To a Step-Mother*. Santa Ana, CA: The Log-Anne Press, 1980. Miniature Book. 2 3/4 x 2 1/16 inches. Unpaginated. [16] pp. Illustrated text presented in a French-fold format in brown ink; text clean, unmarked. Floral patterned cloth, printed paper front cover label; binding square and tight. Glen Dawson’s copy without distinguishing marks. RGKK819-051. Very Good.

\$ 15

LIMITED EDITION of 70 copies, designed, illustrated, printed, and hand bound at the Log-Anne Press. The main body of the text here is an anonymous poem, with which Logan identified, inasmuch as his mother had also died at an early age. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1894.

51 [Log-Anne Press] LOGAN, Herschel C. (1901-1987). *The Legend of a Charm*. Santa Ana, CA: The Log-Anne Press, 1981. Miniature Book. 2 13/16 x 2 1/16 inches. Unpaginated. [16] pp. Illustrated text presented in a French-fold format in purple ink; text clean, unmarked. Red-stamped yellow cloth; binding square and tight, LACKS the dust-jacket. Glen Dawson’s copy without distinguishing marks. RGKK819-048. Fine.

\$ 25

LIMITED EDITION of 100 copies, designed, illustrated, printed and hand bound at the Log-Anne Press. An imaginative retelling of the story of how an image of the Christ was created in a gold pendant. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1875.

52 [Log-Anne Press] LOGAN, Herschel C. (1901-1987). *The Thunderbird: Sacred Bearer of Happiness Unlimited*. Santa Ana, CA: The Log-Anne Press, 1982. Miniature Book. 2 13/16 x 2 1/8 inches. Unpaginated. [16] pp. Illustrated text presented in a French-fold format in brown ink; text clean, unmarked. Brown-stamped blue-green cloth; binding square and tight. Glen Dawson’s copy without distinguishing marks. RGKK819-050. Very Good.

\$ 15

FIRST EDITION, designed, illustrated, printed, and hand bound at the Log-Anne Press. Recounts the discovery of a 500-year-old thunderbird amulet in the collection of the author. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1893.

53 [MarMichel Press] WEBER, Francis J. (b. 1933). *The Shroud of Turin*. Los Angeles, CA: MarMichel Press, 1999. Miniature Book. 2 11/16 x 2 1/8 inches. [vi], 11, [1] pp. Half-title, frontispiece Italian postage stamp with image of the Duomo di Torino with the face on the Shroud above, decorative initial; text clean, un-marked. Two toned cloth stamped in gilt on the top cover; binding square and tight. Glen Dawson’s copy without distinguishing marks. Bookplate of Michele McGarry Crahan, and inscription, “Love Chrissy” on the verso of the title page. RGKK819-015. Very Good.

\$ 25

LIMITED EDITION of 500 copies, designed and printed letterpress by Regis Graden at Nut Quad Press, and bound by Marianna Blau. Provides a thumbnail sketch of the history of the Shroud of Turin. "Mar Michel is the press name chosen by Michele McGarry Crahan of Los Angeles, CA. She has published four miniature books written by Francis J. Weber. Regis Graden (Nut Quad Press) printed these books, as well as other miniature books for such publishers as Junipero Serra Press and the Miniature Book Society." Bradbury, p. 144. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3162.

54 [MarMichel Press] WEBER, Francis J. (b. 1933). *The Shroud of Turin*. Los Angeles, CA: MarMichel Press, 1999. Miniature Book. 2 11/16 x 2 1/8 inches. [vi], 11, [1] pp. Half-title, frontispiece Italian postage stamp with image of the Duomo di Torino with the face on the Shroud above, decorative initial; text clean, un-marked. Two toned cloth stamped in gilt on the top cover; binding square tight. Glen Dawson's copy without distinguishing marks. Bookplate of Michele McGarry Crahan, and inscription, "Love Chrissy" on the verso of the title page. RGKK819-016. Very Good.

\$ 25

LIMITED EDITION of 500 copies, designed and printed letterpress by Regis Graden at Nut Quad Press, and bound by Marianna Blau. Provides a thumbnail sketch of the history of the Shroud of Turin. "Mar Michel is the press name chosen by Michele McGarry Crahan of Los Angeles, CA. She has published four miniature books written by Francis J. Weber. Regis Graden (Nut Quad Press) printed these books, as well as other miniature books for such publishers as Junipero Serra Press and the Miniature Book Society." Bradbury, p. 144. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3162.

55 [Wallace Nethery] WEBER, Francis J. (b. 1933). *Christopher Columbus*. Los Angeles, CA: (Wallace Nethery), 1992. Miniature Book. 2 9/16 x 2 3/16 inches. [iv], (16) pp. Half-title, frontispiece Chilean postage stamp with image of Colon, ship decoration on title page; text clean, un-marked. Gilt-stamped blue cloth; binding square tight. Glen Dawson's copy without distinguishing marks. RGKK819-012. Fine.

\$ 20

LIMITED EDITION of 150 copies, printed by Wallace Nethery and bound by Bela Blau. Contains a sympathetic account of Columbus the man. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3089.

56 [REM Miniatures] TEDESCHI, Vincent and TEDESCHI, Betty. *New Girl in Town*. [New Britain, CT]: (REM Miniatures), 1970. Miniature Book. 2 x 1 7/8 inches. Unpaginated. [11] pp. presented in a accordion-fold format. Illustration of a stork and infant by "CEM" on page [1]; text clean, unmarked. White stiff paper wraps, printed paper front cover label,

white paper slip case; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-036. Very Good.

\$ 15

FIRST EDITION of this birth announcement, "Courtesy of Vincent and Betty Tedeschi, the text of which is an extended poem of welcome to the Tedeschi's new daughter." "Design, Typography, and Binding by Robert E. Massmann, printed at Art Press." Colophon. The colophon has printer's devices of REM Miniatures and Achille J. St. Onge, who sends "Grandfatherly Approbation." REFERENCE: Bradbury, *20th Century US Miniature Books*, No. 1993.

57 [REM Miniatures, Klingberg] MASSMANN, Robert E (1924-2013). *Alpha and Omega: The Christian Symbol that was Haddon Klingberg.* [New Britain, CT]: REM Miniatures, 1971. Miniature Book. 2 x 1 7/8 inches. Unpaginated. [44] pp. presented in a French-fold format. Half-title, frontispiece Klingberg miniature bookplate, 25 symbols interpreted by Massmann printed in purple ink; text clean, unmarked. White leather over boards, printed paper front cover label in purple and gilt, paper slip case that matches the front cover but the label does not have gilt on it, green end-papers; binding square and tight, slip case a bit toned. INSCRIBED by the author to Glen Dawson. RGKK819-035. SCARCE. Very Good.

\$ 50

LIMITED EDITION of 100 numbered copies, this is number 27, INSCRIBED by Robert Massmann to Glen Dawson: "For Glen Dawson, fondly, Bob Massman." "Design, Typography, and Binding by REM, illustrations by E. Helene Sherman, printed at Art Press." Colophon. This book is a tribute to Massmann's friend and the author of one of Massmann's miniature books, Haddon Klingberg. REFERENCE: Bradbury, *20th Century US Miniature Books*, No. 1956.

58 [REM Miniatures] MASSMANN, Robert E (1924-2013). *Lilliputia Produced by Robert Massmann, Without REM Imprint, Or as Ephemera Not Previously Recorded.* New Britain, CT: REM Miniatures, 1983. Miniature Book. 1 13/16 x 1 9/16 inches. Unpaginated. [12] pp. Frontispiece flueron, printer's device on title page, 2 typographic ornaments, lists 7 previously unrecorded items; text clean, unmarked. Stiff yellow paper wraps, printed paper front cover label, 3 pieces of REM ephemera included in pockets inside the front and rear covers, paper slip case that matches the covers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-005a. SCARCE. Very Good.

\$ 75

FIRST EDITION. "Design, Typography, and Layout by REM." Colophon. Massmann writes: "This book and these items will not be listed in my bibliography." PROVENANCE: Glen Dawson's copy without distinguishing marks. SCARCE: Not found in Worldcat, online offerings or past sales records. REFERENCE: Bradbury, *20th Century US Miniature Books*, No. 1988.

59 [Ten Fingers Press] THOMAS, Frank J. (1916-1993). *The Myths of California Isle*. Los Angeles: The Tenfingers Press, (1966). Miniature Book. 2 13/16 x 2 1/4 inches. Unpaginated. [48, last blank] pp. Frontispiece map tipped-in, 6 illustrations printed in various colors, bibliography, printer's device opposite the colophon; text clean, unmarked. Quarter tan cloth, decorative paper over boards, printed paper spine label, decorative end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-057. Fine.

\$ 150

LIMITED EDITION of 200 numbered copies, this is number 21, printed by hand on dampened rives paper by Phyllis and Frank J. Thomas with handset Bembo, Narrow Bembo and Centaur types. Presents in summary fashion the idea that California was an island during the age of exploration. Frank and Phyllis Thomas began the Tenfingers Press in 1959 and produced handmade limited edition books and ephemera in Los Angeles for twenty-one years. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2888.

60 [Peter and Donna Thomas] Ovid (43 BC-17 AD). *Ovid in Latin & English*. [Santa Cruz, CA]: The Good Book Press, 1983. Miniature Book. 1 7/8 x 1 3/8 inches. Unpaginated. [13] pp. Text in black and red, two illustrations, the first one hand-embellished in blue; text clean, unmarked. Quarter black morocco, blue paper over boards, front cover stamped in gilt; binding square and tight. T-PD817-001. Fine.

\$ 125

LIMITED EDITION of 150 copies, this is a printer's copy from the Thomas' personal collection, numbered (or lettered) A/P. "In honor of the Grand Conclave Ovid's words have been handprinted on [Peter's] handmade paper with art work by D[onna]. Thomas." Colophon. The text, in Latin and English, quotes Ovid's words to commemorate the patient acquisition of a collection of miniature books. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2285. 6 Copies Worldcat.

61 THOMAS, Peter, text, **THOMAS, Donna**, illustrations. *The Dwarf: A Short History - of a Short Man*. [Santa Cruz, CA]: The Good Book Press, 1983. Oblong Miniature Book. 1 1/2 x 3 inches. Unpaginated. [44] pp. Color illustrations mounted on the pages throughout; text clean, unmarked. Blind-stamped brown calf, raised bands, marbled end-papers; binding square and tight. T-PD817-002. Fine.

\$ 125

LIMITED EDITION of 150 copies, this is number 146, printed on a hand press on Peter's handmade paper, color illustrations by Donna Thomas, this is a printer's copy from the Thomas' personal collection. A short story by Peter Thomas about an ugly dwarf who finds solace in nature, illustrated by Donna Thomas. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2892. 5 Copies Worldcat.

62 THOMAS, Peter (b. 1951) and **THOMAS, Donna** (b. 1957). *A Papermaking Safari to Africa*. Santa Cruz, CA: Peter & Donna Thomas, 1995. Miniature Book. 2 7/8 x 2 inches. [iii], (56) ff. Illustrated title page, linocut historiated initials throughout; text clean, unmarked. The book itself is bound with cross stabbed stitching, with the title page the first page and stiff paper at the rear, the stiff paper at the rear fits into a 3-sided chemise with front and rear cover pockets, the rear pock holds the text block and the front pocket holds 2 paper samples, 1) a South African paper made by John Roome, and 2) a Zimbabwean paper made by Walter Ruprecht, the boards are covered on the outside with brown paper decorated with a zebra pattern; binding square and tight, the fore-edge of the text block curls a bit. SIGNED by Peter and Donna on the colophon. MR819-002. Very Good.

\$ 175

LIMITED EDITION of 100 copies, this is No. 86, printed letterpress on Peter's cotton rag and Msasa paper with illustrations by Donna Thomas, binding by Peter and Donna, SIGNED by Peter and Donna on the colophon. Report of lessons learned on a trip to South Africa to teach paper making and to surf. Peter and Donna Thomas are well-known in the paper-making, fine printing, and artist's books worlds since 1974. Bradbury elaborates on the Thomas' vision: "To see the book as art, to consider the form, structure, textures and content rather than only the information required new ways of thinking about the book." REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2896.

63 [Peter and Donna Thomas] YOUNG, Gary (b. 1951). *A Single Day*. Santa Cruz, CA: Peter & Donna Thomas, 1991. Miniature Book. 3 x 2 1/4 inches. [vi], the poem appears on an 11-panel accordion fold stub, [6] pp. Half-title, title page, dedications page ("For Donna on her thirty-sixth birthday."), accordion fold sheet with the text printed in black ink and a drawing in blue and purple paper pulp couched-on and silver thread by Gary Young, colophon; text clean, unmarked. Full maroon morocco, the front panel with an illustrated mounted silver panel; binding square and tight, the silver is a bit tarnished. Comes in a hand-made box created by Rollin Milroy of Heavenly Monkey. SIGNED by Gary Young on a blank leaf at the rear. MR819-001. Fine.

\$ 300

LIMITED EDITION of 68 copies, this is No. 22, 1 of 34 de-luxe silver-bound copies, letterpress printed on Peter's handmade paper and decorated with pulp paintings by the poet, hand bound by the printers, and SIGNED by the poet. This short poem recounts an episode in which 2 girls were struck by lightning at the Santa Cruz harbor, but survived the incident, and causing the poet to reflect on the meaning of time in human experience. Gary Eugene Young is an American poet, printer, and book artist. Young was named Poet Laureate of Santa Cruz County in 2010, the county's first. See Wikipedia. Peter and Donna Thomas are well-known in the paper-making, fine printing, and artist's books worlds since 1974. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 3324.

64 [Peter and Donna Thomas] YOUNG, Gary (b. 1951). *A Single Day*. Santa Cruz, CA: Peter & Donna Thomas, 1991. Miniature Book. 3 x 2 1/4 inches. [vi], the poem appears on an 11-panel accordion fold stub, [6] pp. Half-title, title page, dedications page (“For Donna on her thirty-sixth birthday.”), accordion fold sheet with the text printed in black ink and a drawing in blue and purple paper pulp couched-on and silver thread by Gary Young, colophon; text clean, unmarked. Full maroon morocco, the front panel with an illustrated mounted silver panel; binding square and tight. SIGNED by Gary Young on a blank leaf at the rear. LJ919-001. Fine.

\$ 300

LIMITED EDITION of 68 copies, this is No. 8, 1 of 34 de-luxe silver-bound copies, letterpress printed on Peter’s handmade paper and decorated with pulp paintings by the poet, hand bound by the printers, and SIGNED by the poet. This short poem recounts an episode in which 2 girls were struck by lightning at the Santa Cruz harbor, but survived the incident, and causing the poet to reflect on the meaning of time in human experience. Gary Eugene Young is an American poet, printer, and book artist. Young was named Poet Laureate of Santa Cruz County in 2010, the county’s first. See Wikipedia. Peter and Donna Thomas are well-known in the paper-making, fine printing, and artist’s books worlds since 1974. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 3324.

65 [Peter and Donna Thomas] PHILLIPS, (Bruce Duncan) “Utah” (1935-2008). *The Telling Takes Me Home*. Salt Lake City, UT: Peter and Donna Thomas, 2011. Miniature Book. 2 7/8 x 1 7/8 inches. [8] pp. Hand-painted water-colors by Donna Thomas on Peter’s handmade paper and hand-stitched into the folded panels, folded accordion-style; text clean, unmarked. Stiff boards with maps mounted on front and rear covers, hand-colored, hand-lettered, and hand-stitched title label on front cover; binding square and tight. IOHG711-001. SCARCE. Fine.

\$ 200

LIMITED EDITION of 4 copies. The text of this miniature book is from the Utah Phillips song “The Telling Takes Me Home.” On June 19, 2011 Peter and Donna Thomas arrived in Salt Lake City during their Gypsy Wagon Book Mobile Tour. Their visit coincided with a concert given by Duncan Phillips for “The Long Memory Project,” which is building a public archive for the works of Bruce “Utah” Phillips. In between songs, Peter and Donna created this beautiful miniature book to benefit the project. Only 4 copies were made. Utah Phillips was a labor organizer, folk singer, storyteller, poet and the “Golden Voice of the Great Southwest.” He described the struggles of labor unions and the power of direct action, self-identifying as an anarchist. He often promoted the Industrial Workers of the World in his music, actions, and words.

66 [Twin Heart Press] GRACE, Sandy. *Seashells*. San Diego, CA: Twin Heart Press, 1992. Miniature Book. 2 9/16 x 1 13/16 inches. Unpaginated. [24] pp. Illustrated title page with multi-colored glittery lettering and a stamped seashell vignette, 5 US postage stamp illustrations,

several vignettes stamped in blue; text clean, unmarked. Pink paper over boards with rubber stamped shell vignette on front cover, cloth spine, decorative end-papers; binding square and tight. Comes in the original slip case covered with decorative paper, ribbon pull, seashells mounted on one of the sides of the slip case. SIGNED by Tony and Sandy Grace on the colophon. RGKK819-052. Fine.

\$ 75

LIMITED EDITION of 40 copies, this is one of 26 lettered copies (copy "R") and 14 numbered copies, SIGNED on the colophon by Sandy Grace and Tony Grace. Designed and bound by Sandy Grace, Intertype by Ed Blount using Times Roman and Italic, printed by Tony Grace on acid-free recycled handmade paper. This book considering the seashell (a favorite subject of Mary Helen Dawson) was created for the Grand Conclave X of the Miniature Book Society, San Diego, CA, 1992. This is the second book created by the Twin Heart Press, which was located in San Diego, CA. They began when the Graces inherited Don Hildreth's (Ash Ranch Press) 3 x 5 Kelsey printing press in 1990. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1222. 3 copies Worldcat.

Wind & Harlot Press. Carrollton, OH: Wind and Harlot Press, 1981-1992. Robert Baris was the proprietor of the Wind & Harlot Press, where he printed over a dozen miniature books after studying with J. Hill Hamon at the Whippoorwill Press. Baris designed, set the type, letterpress printed, and bound his books by hand. Robert Baris had two private presses on his farm outside of Carrollton, Ohio. At the Press on Scroll Road, Baris produced "normal-sized" books. At the Wind & Harlot Press, Baris printed and distributed miniature books. Bradbury records 15 titles for the Wind & Harlot Press. We have recently handled 13 of the 15. Baris has written of his efforts to integrate his efforts as a farmer and a printer: "Down a winding gravel land, on a small hillside farm in Appalachia, lies the Press on Scroll Road. We raise sheep here, keep a large market garden, and hope to make a books a year. Our books, I suppose, reflect our interests in good writing, intelligent authors, books, farming. But categories are always difficult. Perhaps their best description and the one we prefer is eclectic. We try to live and farm here in ways that are at once simple, quiet and elegant. Our books, we hope, also reflect these qualities." We believe he succeeded. Wind & Harlot books are simply bound in plain paper over boards with a printed spine label. Inside, the books are printed with just the right kiss of ink on paper, the illustrations simple and expressive, all printed on delicate handmade papers. Because of the small limitations of many Wind & Harlot titles, it is not easy to complete a collection of Wind & Harlot imprints. Enjoy our images of examples of this press that deserves to be better known.

67 [Wind & Harlot Press] Ovid (b. 43 B.C.). *Ovid: An Elegy*. [Columbia, SC]: Wind & Harlot Press, 1981. Miniature Book. 2 3/4 x 2 1/4 inches. (12) pp. 3 line drawings throughout

by Bonnie Baris, printed in red and black inks, French-fold text; text clean, unmarked. Light green paper with printed paper spine label; binding tight, light toning to extremities, boards lightly bowed inward [as issued?]. GK519-002. Very Good.

\$ 100

LIMITED EDITION of 200 copies, this is number 65, set by hand by Robert Baris and printed on mulberry paper, French-fold presentation. This book is the first publication by Wind & Harlot Press and the only one that Bob Baris printed in South Carolina. The book features Christopher Marlowe's translation of Ovid's *Corinnae Concubitus* from Book 1 of Ovid's *Amores*. Woodcuts by the publisher's wife, Bonnie Baris. Baris was the proprietor of the Wind & Harlot Press, where he printed over a dozen miniature books after studying with J. Hill Hamon at the Whippoorwill Press. Baris designed, set the type, letterpress printed, and bound his books by hand. He has stated: "We try to live and farm here in ways that are at once simple, quiet and elegant. Our books, we hope, also reflect these qualities." REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2284.

68 [Wind & Harlot Press] GOLDING, Arthur (1506-1635), translator. *Out of Ovid's Metamorphoses: Icarus, Done Into English by Arthur Golding*. Shaker Heights, OH: Wind & Harlot Press, 1983. Miniature Book. 2 7/8 x 2 1/8 inches. (20) pp. One line drawing of Icarus headed back to earth in red ink, French folds; text clean, unmarked. 100% beige rag paper over boards, printed paper spine label; binding square and tight, boards lightly bowed inward [as issued?]. GK519-009. Fine.

\$ 100

LIMITED EDITION of 27 copies, this is number 26. This miniature volume reprints Arthur Golding's 1567 translation of Ovid's *Metamorphoses*. The story of Icarus and his fall from the sun has been the most widely reprinted story from Ovid's tales. Here, the story is accompanied by a graceful red line drawing by Bonnie Baris. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1202.

69 [Wind & Harlot Press] BARIS, Robert. *In Good Taste, a Small Garden of Culinary Herbs*. [Shaker Heights, Ohio]: Wind & Harlot Press, (1988). Miniature Book. 2 13/16 x 2 1/8 inches. (12) pp. Green and black inks, two original illustrations of herbs by Bonnie Baris, herb garden diagram designed by the printer; text clean, unmarked. Pale green paper over boards, printed paper spine label, stitched with green thread; binding square and tight, boards lightly bowed inward [as issued?]. GK519-006 Fine.

\$ 100

LIMITED EDITION of 76 copies, this is number 44. This miniature book lauds the pleasures of small gardens, and provides the reader with a diagram of an herb garden: "The little garden should be your garden. Add the herbs you most enjoy. Delete the ones you don't." Baris designed, set the type, letterpress printed, and bound his books. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 279.

70 [Wind & Harlot Press] BARIS, Robert (compiler). *A Question of Love*. [Shaker Heights, OH]: (Wind & Harlot Press), 1990. Miniature Book. 2 5/16 x 1 3/4 inches. (20) pp. Printed in red and black inks including 2 decorative vignettes; text clean, unmarked. Pale green paper over boards, marbled endpapers, enclosed inside a green marbled wrapper; binding square and tight. GK519-012. Fine.

\$ 125

LIMITED EDITION of 27 copies, this is number 19, printed in Centaur type on Japanese paper by Robert Baris. This book reprints the famous conversational poems between Christopher Marlowe and Sir Walter Raleigh, who by turns depict a youthful, optimistic perspective of love and a hardened, cynical view. "From the Shepherd to his Nymph" and "A Nymph's Reply" are two of the most well-known examples of Elizabethan love poetry, despite their differences. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 280.

71 [Wind & Harlot Press] LEAR, Edward (1812-1888). *The Jumblies*. [Shaker Heights, OH]: Wind & Harlot Press, 1991. Miniature Book. 2 15/16 x 2 3/16 inches. Unpaginated. [28] pp. Hand-colored illustrations by Bonnie Baris on title page and throughout; text clean, unmarked. Pale green paper over boards, printed paper spine label, marbled endpapers; binding square and tight. GK519-003. Fine.

\$ 100

LIMITED EDITION of 74 copies, this is number 16, with 6 hand-colored illustrations by Bonnie Baris. The text of Lear's verse is composed in Bernhard Modern types and printed by hand on handmade Hayle Paper from Barcham Green in England. The miniature book presents one of Lear's most vibrant fantasy tales, when the Jumblies go to sea in a sieve. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1766.

72 [Wind & Harlot Press] LEAR, Edward (1812-1888). *The Owl and the Pussy-cat*. [Shaker Heights, OH]: (Wind & Harlot Press, 1991). Miniature Book. 2 7/8 x 2 1/4 inches. (18) pp. Hand-colored illustrations throughout, French folds; text clean, unmarked. Pictorial paper boards with black line drawing on front board, printed paper spine label; binding square and tight. GK519-004. Fine.

\$ 100

LIMITED EDITION of 51 copies, this is number 41. Lear's poem, often deemed the most-loved children's work of the 20th century, is here accompanied by hand-colored illustrations of the owl, the pig, and the cat throughout their love story. Lear was known for his literary nonsense in poetry and whimsical, sing-song ballads, which this poem epitomizes. Robert Baris was the proprietor of his private press, Wind & Harlot Press, where he printed over a dozen miniature books after studying with J. Hill Hamon at Whippoowill Press. Baris also ran The Press on Scroll Road in rural Ohio where he produced regular-sized books. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 1768.

73 [Wind & Harlot Press] BARIS, Robert, editor. *Six Poems of Mvtabilitie by Divers Authors*. Shaker Heights, OH: Wind & Harlot Press, 1992. Miniature Book. 2 1/8 x 1 3/4 inches. (22) pp. Printed in red and black inks, brief bibliography of print sources; text clean, unmarked. Slate grey paper over boards, printed paper spine label, marbled endpapers; binding square and tight. SIGNED by the editor on the colophon. GK519-011. Fine.

\$ 75

LIMITED EDITION of 44 copies, this is number 11, SIGNED by Robert Baris on the colophon, printed in Arrighi and Centaur types on Hayle Paper by Robert Baris. The six poems gathered here are by Anonymous, Christopher Marlowe, Sir Walter Raleigh, Edmund Waller, Ezra Pound, and Santa Theresa D'Avila translated by Longfellow. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2755.

74 [Wind & Harlot Press] TENNYSON, Alfred Lord (1809-1892). *The Lady of Shalott by Tennyson*. (Shaker Heights, OH): Wind & Harlot Press, 1992. Oblong Miniature Book. 1 15/16 x 2 1/8 inches. 19 pp. Red uncial initials heading 4 sections; text clean, unmarked. Brown paper over boards, author's name on printed paper spine label; binding square and tight. SIGNED by Robert Baris on the colophon. GK519-013. Fine.

\$ 75

LIMITED EDITION of 27 copies, this is number 20, SIGNED by Robert Baris on the colophon, printed in Centaur Type on Arches paper. This is the fourteenth miniature book produced by Wind & Harlot Press. The Lady of Shalott is one of Tennyson's best-known romantic poems. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2863.

75 [Wind & Harlot Press] BARIS, Robert. *A Small Book of Dablias*. Shaker Heights, Ohio: [Wind & Harlot Press], 1992. Miniature Book. 2 5/8 x 2 1/16 inches. (30) pp. Half-title, letterpress in red and black inks, rough cut edges of text block, "Of Further Interest" bibliography; text clean, unmarked. Gray paper over boards, printed paper spine label; binding square and tight. INSCRIBED by the author to Kal Levitan; Levitan's bookplate on front pastedown. GK519-007. Near Fine.

\$ 125

LIMITED EDITION of 62 copies, this is number 9, INSCRIBED in pencil by Bob Baris on front endpapers. The miniature book features a personal essay by Baris on the topics of his garden, dahlias, and seasonality. PROVENANCE: this copy was owned by author and miniature book bibliographer Kalman Levitan (1917-2002), founder and first Chairman of the Miniature Book Society of America. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 281.