

JOHN HOWELL
 *for Books*

Californiana

March 26, 2019



John Howell for Books

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This list contains 40 Californiana items, from the prehistoric settlements on the Santa Barbara coast to the development of San Clemente, with Spanish, Mexican, and Anglo settlement in between.

1 ABDY, Rowena Meeks (1887-1945), illustrator, **PIAZZONI, Gottardo** (1872-1945), Foreward, and **ABDY, Harry Bennett** (1868-1963), Introduction. *Old California: Being Ten Reproductions of Original Watercolors*. San Francisco: John Henry Nash, 1924. Folio. 15 1/4 x 11 1/4 inches. xi, [20] pp. Color reproductions of Rowena Meeks Abdy's watercolors; text clean, unmarked. Quarter linen, printed paper spine label, marbled paper; binding square and tight, shelf wear, covers bowed. SIGNED by John Henry Nash on limitation statement. Very Good.

\$ 275

LIMITED EDITION of 400 copies, this is number 136, printed by John Henry Nash for Rowena Meeks Abdy with Garamond type on Van Gelder paper. Abdy was an American modernist painter who specialized in the landscapes of Northern California. This coffee table book of her watercolors, with a forward by fellow landscape painter Gottardo Piazzoni and an introduction by her husband Harry Abdy, has become a collector's item. "A very handsome presentation of some typical work of this gifted Californian artist. Many of the scenes which Mrs. Abdy has so delightfully portrayed have changed materially in the wake of progress, and we are indebted to her facile brush for the perpetuation of these glimpses of Old California." O'Day, pg. 34. REFERENCE: O'Day, *A Catalogue of Books Printed by John Henry Nash*, pg. 33.

2 ANDREWS, Thomas F. *Errant Scribblers or Accurate Scribes?* Los Angeles, CA: (Richard J. Hoffman), 1988. Pamphlet. 8 x 5 inches. (16) pp. Two typographic vignettes in red in the text; text clean, unmarked. Green printed wrappers, stitched; binding square and tight. Fine.

SOLD

LIMITED EDITION of 250 copies. Presented as a keepsake on the occasion of the joint meeting of the Roxburghe Club of San Francisco and the Zamorano Club of Los Angeles, October 1-2, 1988 in San Francisco, sponsored by Thomas F. Andrews, Doyce B. Nunis, Jr., and John H. Kemble. This publication is an investigation of California and Oregon emigrant guides produced during the Gold Rush, with a skeptical approach to the accuracy of these guidebooks.

3 [Anonymous] An Intelligent Bostonian. *Northwest Coast of America & California: 1832. Letters from Fort Ross, Monterey, San Pedro, and Santa Barbara, by an Intelligent Bostonian.* Los Angeles: Printed for The Rounce & Coffin Club, 1959. Series: *Early California Travels Series*, No XLVIII. 12mo. 6 x 4 5/8 inches. [viii], 19, [1] pp. Half-title, title page printed within a brown typographic border, text printed within a black typographic border, printer's device on the colophon; text clean, unmarked. Quarter green cloth, patterned paper over boards, printed paper spine label; binding square and tight, lightly rubbed, minor wear to the spine label. Very Good.

\$ 75

LIMITED EDITION of 60 copies, printed in honor of Gordon Williams by Saul & Lillian Marks at the Plantin Press, Los Angeles. The anonymous "Intelligent Bostonian" wrote one of the earliest accounts of California to be published in the United States. It is reprinted here from the *National Intelligencer*, Washington, DC, for May 21, 1833. The 1832 visit was the Intelligent Bostonian's second. In the Rounce & Coffin Club Western Books Exhibition for 1960, No. 7. REFERENCE: Harmsen and Tabor, *The Plantin Press*, No. 160, variant No. 1. From Harmsen and Tabor: "Glen Dawson wrote in a private communication: 'In the Early California Travels Series I tried to have as many California printers represented as possible. I gave this brief text to Gordon Williams, who was an amateur printer as well as a librarian. He had it for months, and a week or so before taking a new job in Chicago gave it back to me and said he was sorry but he could not do it. A Rounce and Coffin Club goodbye party for him at Dawson's Book Shop was already scheduled. I took the manuscript to Saul Marks, who was noted for his slowness, and asked him if he could print it and have bound in a week. Saul rose to the challenge, and had a Rounce & Coffin Club edition of 60 ready as a keepsake, to the amazement of Gordon Williams.'"

4 [Anonymous] MORGAN, Dale L. (1914-1971), notes. *Santa Fe and The Far West: Reprinted from Niles' National Register, Vol. LXI, p. 209, December 4, 1841. With a Note by Dale L. Morgan.* Los Angeles, CA: Printed for Glen Dawson, 1949. 12mo. 6 1/8 x 4 inches. 26, [2, last a blank] pp. Decorations by Louise Ashcraft in brown ink on the title page and colophon; text clean, unmarked. Brown cloth, spine titled in gilt; binding square and tight, very lightly rubbed, bumps to top edge of boards. Front pastedown with ownership signature of "Eck". Very Good.

\$ 40

LIMITED EDITION of 200 copies, printed by William M. Cheney, decorations by Louise Ashcraft, and bound by C. Frank Fox. This letter by an anonymous author, first appeared in *Niles' National Register* in December 1841. It recounts an overland journey from Missouri to California, through Santa Fe, New Mexico, Las Vegas, Nevada, and on to California. It reports interactions with the Bartleson and Workman parties, and gives the impressions of an American trans-Continental traveler of the Society of Santa Fe, New Mexico in the early 1840s. Note following the text of the letter by Dale L. Morgan, an American historian, biographer, editor and critic. Morgan specialized in material on Utah history, the American fur trade, and overland trails. Morgan was known for the advice he provided to emerging scholars, often those out of the academic mainstream, who were involved in the history and biography of the American West from the 1930s to the 1960s. Among the scholars Morgan mentored

were Juanita Brooks, Fawn Brodie, Bernard DeVoto and others. In his Note, Morgan leans toward ascription of the authorship of this letter to John McClure of Indiana. REFERENCE: Jones, *A Los Angeles Typewriter*, No. 18.

5 BANKS, Homer. *The Story of San Clemente: The Spanish Village.* (San Clemente, CA: El Heraldo de San Clemente, 1930). 8vo. 9 x 6 3/8 inches. [iv], 80 pp. Black-and-white photographic frontispiece of Ole Hanson, decorative initials, many black-and-white photographic illustrations of San Clemente; text clean, unmarked. Blind-ruled and gilt-stamped red leatherette, clear archival mylar dust-jacket; binding square and tight, light rubbing to boards and jacket. Pencil notations on front free end-paper. Very Good.

\$ 100

FIRST EDITION. San Clemente is a city in Orange County, California. Located on the California Coast, midway between Los Angeles and San Diego at the southern tip of Orange County, it is known for its ocean, hill, and mountain views, a pleasant climate, and its Spanish Colonial-style architecture. San Clemente was among the first master planned communities built from totally open land in the United States. In 1925, the former Mayor of Seattle, Ole Hanson (1874-1940), an out-of-town land developer, purchased and designed a 2,000-acre community, having been backed by a syndicate headed by Hamilton Cotton. Hanson laid out an expansive plan based on the Spanish Colonial architectural style including restaurants, a clubhouse, residences, public parks, and public pool, a fishing pier, and equestrian trails, many of these buildings documented in this volume. Part of Hanson's motivation was to provide a haven to individuals tired of the ills of "the big city." After his term as Mayor of Seattle, Hanson went on the lecture circuit where he addressed conservative civic groups promoting opposition to labor unions and Bolshevism. See: Wikipedia. But Hanson also built San Clemente as a refuge for the white race, as he makes clear in Chapter XII, "The Future" in this book, p. 79: "The Pacific Coast is the terminal station of the age-old journey of the white race who now spanned the globe." San Clemente's housing covenant can be found on the first page of the "Grant Deed Bank of America National Trust and Savings Corporation," Trust Number, 578 N.S., Tract 852, on file with Equity Title Company. REFERENCE: Ryan Jordan, "Remembering the Forgotten Village of San Onofre: An Untold Story of Race Relations," note 39, p. 40 (accessed online).

6 [Barter] FRIIS, Leo Jessen (1901-1980). *George W. Barter: Pioneer Editor.* Santa Ana, CA: Pioneer Press, 1962. *Orange County Pioneer Series* No. 1. Pamphlet. 8 1/2 x 5 1/2 inches. 18 pp. Text clean, unmarked. Printed wrappers with an illustration of a Washington hand press on the front cover, stapled; binding square and tight, water-stained, shelf-wear. SCARCE in the market. Good.

SOLD

FIRST EDITION. Biographical material about George Washington Barter, editor of the *Anaheim Gazette* from October 1870 to October 1871, owner of the Los Angeles *Star* paper, and founder of the Brooklyn *Vidette*, which was published in Oakland. Barter was a lawyer, sometime politician, and newspaper entrepreneur, who married well, thus ending his public life. Leo J. Friis was the author of a number of books on the history of Anaheim; he was also the City Attorney of Anaheim from 1939 to 1946, and was named Anaheim's Honorary Historian Laureate. 14 copies Worldcat.

7 BERTON, Francis (1830-1885), **RUDKIN, Charles Nathan** (1892-1968), translator and editor. *A Voyage on the Colorado, 1878*. Los Angeles, CA: Glen Dawson, 1953. *Early California Travel Series*, No. 18. 8vo. 7 1/2 x 5 1/4 inches. (104) pp. Half-title with steamboat vignette in brick-red ink which is used throughout in various sizes, 8 plates, 4 figures, bibliography, printer's device on the colophon in brown; text clean, unmarked. White-stamped brown cloth; binding square and tight, light use, shelf wear. Very Good.

\$ 65

LIMITED EDITION of 300 copies, printed by Cole-Holmquist Press, Los Angeles, binding by Earl Gray. This volume contains an English translation of Francis Berton's account of a steamboat excursion on the Colorado River in 1878. The text originally appeared in French in an edition of about 50 copies printed for private distribution. Berton was born in Geneva, Switzerland and came to America in 1849, to try his luck in the gold fields. After spending some time in the mines of Sonoma and Grass Valley, he settled in San Francisco where he served as Consul of Switzerland and Consul of Portugal from 1875 until his death. Both Francis Berton and Charles Rudkin were members of the Geographical Society of Geneva. REFERENCE: Rudkin, *Early California Travel Series*, p. 171.

8 California Toll Bridge Authority. *San Francisco - Oakland Bay Bridge*. [Sacramento]: California State Printing Office, [1934]. Pamphlet. 8 3/4 x 4 inches. (20) pp. Illustrated throughout, front cover illustration signed "JR Lee" in the plate; text clean, unmarked with the exception of 2 ink notations in the table on the rear cover. Previous owner rubber stamp of V. F. Estcourt on the front cover. Very Good.

\$ 50

This pamphlet was produced prior to the completion of the San Francisco Oakland Bay Bridge, which opened on November 12, 1936, six months before the Golden Gate Bridge. The pamphlet contains detailed information on the construction of the bridge, quantifying the labor hours and materials needed for the construction of what

President Roosevelt declared to be the largest single construction job started in 1933. This pamphlet includes extensive black & white line-illustrations of the features of the bridge and the cities it connects. The pamphlet indicates a scheduled completion date of January, 1937, though the bridge was opened in November 1936 ahead of schedule.

9 CAMP, Charles Lewis (1893-1975), et al. *From Land's End to Ferry*. San Francisco, CA: Black Vine Press, 1942. 8vo. 9 x 5 3/4 inches. Unpaginated. [62, last a blank] pp. Text printed in red and black inks; text clean, unmarked except pencil manuscript proof reader's marks in Chapter 18 "The Harbor in Literature" by Oscar Lewis, as if the author were correcting his own errors. Blue cloth spine, patterned paper over boards, spine titled in gilt; shelf wear, toning to extremities, edges and paste-downs toned. Very Good.

\$ 40

LIMITED EDITION of 200 copies, designed and printed by Harold Seeger, Lawton Kennedy and Albert Sperisen at the Black Vine Press. This volume contains 19 articles that bring to life various aspects of San Francisco's waterfront. Authors include Charles L. Camp, George D. Lyman, Charles Caldwell Dobie, William R. P. Clark, Carroll D. Hall, George L. Harding, Edgar M. Kahn, Francis P. Farquhar, Lee L. Stopple, George W. Dawson, Douglas S. Watson, Carl I. Wheat, Dolores Waldorf Bryant, Chauncey P. Leake, Ernest L. Wiltsee, Felix Riesenber, Jr., Lewis L. Allen, Oscar Lewis, and Earle V. Weller. The instigator of this project was Edgar Myron Kahn (1904-1970), a life-long resident of San Francisco, member of the California Historical Society, and author of many books and articles on the city, and Jewish contributors to California history.

10 CARPENTER, Edwin H. (1915-1995). *Printers and Publishers in Southern California, 1850-1876, A Directory*. Glendale, CA: La Siesta Press, 1964. 8vo. 8 1/2 x 5 3/8 inches. 48 pp. 9 illustrations, bibliography, index; text clean, unmarked. Printed wrappers with brown cloth spine; binding square and tight, minor shelf wear. Very Good.

\$ 12

FIRST EDITION of 900 copies, this is 1 of 500 copies bound in wrappers for trade distribution. This bibliography is the product of 18 years of research by Edwin H. Carpenter, who served as a Western American Bibliographer with the Huntington Library. 1876 was chosen as the terminus for this directory because it is the terminus of Willard Water's bibliography of early Los Angeles imprints.

11 [Caughey] HUNDLEY, Norris (1935-2013). *John Walton Caughey, A Bibliography of his Writings*. Los Angeles, CA: Glen Dawson, 1961. 8vo. 7 5/8 x 5 1/4 inches. (viii), (24) pp. Black-and-white photographic portrait of Caughey on the title page, introduction by Glen Dawson, biography of Caughey, chronological bibliography; text clean, unmarked. Olive green cloth, spine titled in gilt; binding square and tight. Very Good.

SOLD

LIMITED EDITION to 200 copies, printed by Grant Dahlstrom at the Castle Press. A bibliography of the works of John Walton Caughey written during his lifetime by his colleague and advisee, Norris Hundley Jr. John W. Caughey's published works focused on the Spanish-American frontier of the Old West, as had the work of Caughey's mentor, Herbert E. Bolton. Later in his career Caughey's focus shifted to California history.

12 COLTON, Walter (1797-1851), **CORLE, Edwin** (1906-1956), introduction. *Glances into California*. Los Angeles, CA: Glen Dawson, 1955. *Early California Travel Series*, No. 29. 8vo. 7 1/2 x 5 1/4 inches. (xxvi), (46) pp. Text printed in black and red inks, hand-colored title-page vignette, printer's device on the colophon; text clean, unmarked. Green cloth, red leather spine label titled in gilt, plain white dust-jacket in archival mylar; binding square and tight, jacket lightly toned with extremities bruised. Very Good.

\$ 40

LIMITED EDITION of 250 copies printed at the Grabhorn Press in handset Oxford type on Dutch handmade paper, and bound by Jane Grabhorn. This volume contains chapter 14 "Glances into California" of Walter Colton's *Deck and Port*, 1st ed., New York, 1850. It records Colton's activities in Monterey after landing in the ship *Congress* on July 16, 1846. During his time in California, Colton became the first American Alcalde of Monterey, and co-published California's first newspaper, *The Californian*. This volume also contains a useful introduction by Edwin Corle, an American author of fiction and prose whose interests included Native American affairs, Merle Armitage, and the west in general. REFERENCES: Magee and Magee, *Bibliography of the Grabhorn Press, 1940-1956*, No. 561; Rudkin, *Early California Travel Series*, p. 171.

13 COLTON, Walter (1797-1851), **CORLE, Edwin** (1906-1956), introduction. *Glances into California*. Los Angeles, CA: Glen Dawson, 1955. *Early California Travel Series*, No. 29. 8vo. 7 1/2 x 5 1/4 inches. (xxvi), (46) pp. Text printed in black and red inks, hand-colored title-page vignette, printer's device on the colophon; text clean, unmarked. Green cloth, red leather spine label titled in gilt; binding square and tight. Very Good.

\$ 35

LIMITED EDITION of 250 copies printed at the Grabhorn Press in handset Oxford type on Dutch handmade paper, and bound by Jane Grabhorn. This volume contains chapter 14 “Glances into California” of Walter Colton’s *Deck and Port*, 1st ed., New York, 1850. It records Colton’s activities in Monterey after landing in the ship *Congress* on July 16, 1846. During his time in California, Colton became the first American Alcalde of Monterey, and co-published California’s first newspaper, *The Californian*. This volume also contains a useful introduction by Edwin Corle, an American author of fiction and prose whose interests included Native American affairs, Merle Armitage, and the west in general. REFERENCES: Magee and Magee, *Bibliography of the Grabhorn Press, 1940-1956*, No. 561; Rudkin, *Early California Travel Series*, p. 171.

14 COWAN, Robert Ernest (1862-1942). *Forgotten Characters of Old San Francisco, 1850-1870*. [Los Angeles, CA]: Ward Ritchie Press, 1938. 8vo. 8 5/8 x 5 5/8 inches. 65, [3] pp. Photographic frontispiece portrait of Emperor Norton, title-page vignette, 7 illustrations, text highlighted with brick-red decorations; text clean, unmarked. Tan linen spine, green paper over boards, front cover illustrated and titled in black, printed paper spine label, green dust jacket in archival mylar; binding square and tight, toning to covers, lower corners lightly bumped and showing, dust jacket toned, extremities worn, price-clipped. Very Good.

\$ 30

LIMITED EDITION of 500 copies printed by The Ward Ritchie Press. A colorful book that compiles stories about the characters of San Francisco between 1850 and 1870 who distinguished themselves by their eccentricities. REFERENCE: *The Ward Ritchie Press and Anderson, Ritchie & Simon*, p. 77.

15 COWAN, Robert Ernest (1862-1942), **BANCROFT, Anne** (b. 1907) and **BALLOU, Addie Lucia** (1837-1916). *The Forgotten Characters of Old San Francisco, Including The Famous Bummer & Lazarus and Emperor Norton*. [Los Angeles, CA]: Ward Ritchie Press, (1964). 8vo. 8 1/2 x 5 1/2 inches. [xii], 103 pp., plus an additional 12-folio “Portrait Gallery of Emperor Norton I.” Half-title, frontispiece photographic portrait of Emperor Norton, title page printed in black and brick-red inks with a vignette of Bummer & Lazarus, 21 illustrations, plus the “Portrait Gallery;” text clean, unmarked. Tan cloth stamped with brick-red designs, spine titled in black, dust-jacket in archival mylar; binding square and tight, jacket and covers soiled, jacket with minor tears at the extremities. Very Good.

\$ 20

SECOND EDITION of *The Forgotten Characters of Old San Francisco*, with the addition of “Bummer and Lazarus,” by Anne Bancroft, the granddaughter of Herbert Howe Bancroft, and “Personal Recollections of Norton I,” by Addie L. Ballou. Ballou’s contribution originally appeared in the *San Francisco Sunday Call* on September 28, 1908. Ballou was a nurse during the Civil War, moved to San Francisco and was a suffragette, notary public and a portrait painter. Ballou’s account of Emperor Norton is that of a contemporary who knew Norton well. “A Portrait Gallery of Emperor Norton I” is also additional to this edition.

16 Dame Shirley, pseudonym for **CLAPPE, Louise Amelia Knapp** (née **SMITH**) (1819-1906). *California in 1851. The Letters of Dame Shirley. Introduction and Notes by Carl I. Wheat*. San Francisco: The Grabhorn Press, 1933. First Series: *Rare Americana*, Nos. 5 and 6. Two Volumes, complete. 8vo. 8 7/8 x 6 inches. (20), 142, [6]; (20), 143, [1 blank], [6] pp. Title-pages printed within black rules with pale blue backgrounds, a total of 25 section head illustrations also printed within a ruled border shaded in blue (these are derived from the blue letter-sheet lithographs which were extremely popular in California at the time of the Shirley Letters); text clean, unmarked. Blue cloth spine, blue printed paper over boards, printed paper spine label, LACKS the dust-jackets; binding square and tight, boards are toned and the end-papers with offsetting as is typical. Very Good.

\$ 100

LIMITED EDITION of 500 copies printed by the Grabhorn Press with Centaur monotype on machine made paper. Louise Clappe was born in New Jersey, grew up in Massachusetts, and later moved out West to California with her husband, Fayette Clappe. She took the pen name Dame Shirley when she wrote her famous Dame Shirley letters, which were written between September 1851 and November 1852. The Dame Shirley letters are both witty and disturbing, due to their insight into the baser aspects California mining life. Each letter was unique and extremely rich in detail. For example, the sixth letter discusses the author’s shock at how vulgar the miners were, and the wide tolerance for such vulgarity. The same letter also indicates that the author’s marriage was failing, and describes his business transactions with both candor and bitterness. These letters were originally published in monthly installments in *The Pioneer; or, California Monthly Magazine*, of San Francisco, from January 1854 through December 1855. REFERENCES: Heller and Magee, *Bibliography of the Grabhorn Press, 1915-1940*, Nos. 178 and 179; Howes, U.S.iana, No. C427; Kurutz, *California Gold Rush*, 133b; *Zamorano 80*, No. 69.

17 [Glen DAWSON] POMEROY, Elizabeth. *Glen Dawson: Mountaineer and Bookman*. Pasadena, CA: Sagest, (2019). 4to. 10 1/4 x 8 1/4 inches. (xiv), (178) pp. Half-title, black-and-white frontispiece, black-and-white portrait of Dawson on the title page, profusely illustrated throughout in color and black-and-white, tables, index; text clean, unmarked. Gilt-stamped green

cloth, illustrated labels on front and back covers, silk place-marker, decorative end-papers; binding square and tight. SIGNED AND DATED BY THE AUTHOR on the half-title. Fine.

SOLD

FIRST EDITION, LIMITED to 1,000 copies. From the Foreword by Thomas F. Andrews: "Glen was born into a world of books, libraries, and mountain climbing, only seven years after his father opened Ernest Dawson's Antique Book Shop on South Broadway in Los Angeles in 1905. His father would be his early mentor and his destiny was set, a destiny now engagingly told by Elizabeth Pomeroy. She invites you into his several worlds ... as she skillfully unpacks Glen's remarkable life story, showing how his footprints measured the Sierra Nevada and other mountain peaks, as his presence measured the antiquarian book world of Los Angeles. Although I felt privileged to have such a personal friendship with Glen - a quiet and modest person - I have learned many valuable insights into his life from reading this remarkable manuscript, now a book. Pomeroy has captured so beautifully the man, his ancestry, his family, his business, his publications, his involvement and support of organizations and institutions, and his ever-widening circle of friends that she brings welcome order and understanding to his 103-year life's journey." Elizabeth Pomeroy is a California native, teacher, and writer, She holds degrees from Stanford, Harvard, UC Berkeley, and UCLA. She served on the staff of the Huntington Library for 10 years. In 2000 she founded Many Moons Press, which publishes books on Southern California history and nature.

18 DELANO, Alonzo (1806-1874), **LINDSTROM, Charles**, illustrator. *A Sojourn with Royalty and Other Sketches by "Old Block", Alonzo Delano, Collected and Edited by G. Ezra Dane, Foreword by Edmund G. Kinyon.* San Francisco, CA: George Fields, 1936. 8vo. 8 1/2 x 5 3/4 inches. [xiv], 96, [2] pp. Colored title page vignette of grasshoppers and acorns, 8 colored headpieces for each chapter and the Foreword, 8 brick-red initials; text clean, unmarked. Tan cloth spine, illustrated paper over boards, printed paper spine label, plain paper dust-jacket in archival mylar; binding square and tight, extremities of jacket with small chips and tears. Bookplate of "Russell Fausset" on front paste-down. Very Good.

\$ 40

LIMITED EDITION of 500 copies printed for George Fields by the Grabhorn Press, set in Monotype Centaur type, printed on machine-made paper. Alonzo Delano published under the pen-name of "Old Block." He was an American humorist, California Gold Rush Forty-niner, and a pioneer town city father. His sketches of gold rush camp life rivaled in popularity those of Bret Harte and Mark Twain. This volume contains seven of his essays originally printed from 1860 to 1867 in various newspapers and magazines. PROVENANCE: Russell W. Fausset (1940-2013) was a native of Stockton, California, where he was a beloved teacher of history at Linden

High School for nearly 30 years. REFERENCE: Heller & Magee, *A Bibliography of the Grubhorn Press*, No. 255.

19 DILLON, Richard H. (b. 1924). *Napa Valley Heyday. With Historical Photographs by Charles B. Turrill.* San Francisco, CA: The Book Club of California, 2004. Series: *Book Club of California Publication*, No. 218. 4to. 12 1/4 x 10 1/4 inches. [xii], 363, [3] pp. Half-title with photographic image, double-page title page with photographic images and printed in red and black inks, 42 photographic illustrations throughout the text, chapter heads printed in red ink, biographical notice on the photographer Charles B. Turrill, bibliography, index, folding color facsimile "Map of the Central Portion of Napa Valley and the Town St. Helena, Compiled by M. G. King," 1881 loosely laid in; text clean, un-marked. Natural linen cloth, illustrated front cover label, printed paper spine label, clear mylar dust-jacket, illustrated end-papers; binding square and tight, jacket a bit shelf worn, very small spot on top edge. Very Good.

\$ 145

LIMITED EDITION of 450 copies design, typography, and scanning by Jonathan Clark at The Artichoke Press, lithography by Shoreline Printing, binding by Cardoza-James Bookbinding. This volume contains Richard Dillon's history of Napa Valley from its geological foundations to its heyday in the second half of the nineteenth century. The text is supplemented with the photographs of Napa Valley taken by Charles Beebe Turrill (1854-1927), native of Benecia who was raised in San Francisco, and became a book collector, philatelist, numismatist, historian of California, and both amateur and professional photographer.

20 FARNHAM, Thomas Jefferson (1804-1847). *Life and Adventures in California, and Scenes in the Pacific Ocean.* New York: Wm. R. Graham, 1847. 8vo. 8 3/8 x 5 1/2 inches. 416 pp. Text foxed and toned. Contemporary tan sheepskin boards, modern tan calf spine, black leather spine label titled in gilt; binding square and tight, corners have been restored with calf, calf spine is a re-back, original end-papers preserved. SCARCE. Very Good.

SOLD

SECOND EDITION, second printing, which is SCARCE in the market. Farnham's account of California travels first appeared as *Travels in the Californias, and Scenes in the Pacific Ocean*, New York, 1844-1845, issued in 4 parts. This is the second edition, second printing, which first appeared in 1846 under the current title. There were many revised, enlarged, and re-worked issues under a variety of titles; the 1850 edition extended to 514 pages. In 1839, Farnham was a resident of Peoria, Illinois, where he heard Jason Lee lecture on the Oregon mission Lee founded. Subsequently Farnham led the Peoria Party to Oregon, where Farnham petitioned the US government to annex Oregon to defend the interests of Americans in the area. Farnham's account of this phase of his travels was published as *Travels in Oregon Territory* (1842). Farnham

took a ship to the Sandwich Islands, and then to Monterey in California, arriving April 18, 1840. Farnham became involved in the Graham Affair, and travelled to Baja California to secure the release of American, British, and *Californiño* citizens who had been arrested by Governor Juan Alvarado for plotting a revolt against the Mexican government. These adventures, including historical sections on Baja California and the recent history of Alta California, are contained in the text of this volume, which is also a sequel to *Travels in Oregon Territory*. REFERENCES: See: Cowan and Cowan, *A Bibliography of the History of California*, p. 203; Howes, *U.S.iana*, No. F49; Rocq, *California Local History*, No. 16836; *Zamorano 80*, No. 36.

21 HANNA, Phil Townsend (1896-1957). *Libros Californianos: Or Five Feet of California Books by Phil Townsend Hanna*. Los Angeles: Jake Zeitlin : Primavera Press, 1931. 12mo. 7 3/4 x 5 inches. [ü], 74, [2] pp. Title page printed within a typographic border, typographic decorations at the head of the chapters, with an additional leaf at the end of the text with an announcement "Californiana" from Dawson's Book Shop, also laid in this copy is a small Dawson's Book Shop compliments presentation slip dated December 1931; text clean, unmarked, pages unopened. Yellow paper over boards, printed paper front cover label; binding square and tight, spine faded, rear cover scratched from top edge to nearly the bottom edge. Bookplate of Estelle Doheny on the front paste-down. Comes with the original prospectus. Very Good.

\$ 200

FIRST EDITION of 1,050 copies, printed by Hackett-Newell-Ritchie Company. Laid-in is yet another small slip of paper typed by Lou Lanzer (who was the last owner of this copy prior to yours truly) with the following note: "According to Glen Dawson, there were about 100 copies produced with the Dawson's Book Shop leaf bound in the rear. There was also a small loose leaf enclosed, with an appreciation of this book written by Ernest Dawson." The text proper contains lists of the twenty rarest and most important works dealing with the history of California, provided by Leslie E. Bliss, Robert E. Cowan, Henry R. Wagner, and Phil Townsend Hanna. REFERENCES: Edelstein, "The Primavera Press, A List of Books Published," in *A Garland for Jake Zeitlin*, p. 120; on Hackett-Newell-Ritchie Company, see Ritchie, *The Ward Ritchie Press and Anderson, Ritchie & Simon*, pp. 23-24.

22 HARDY, Thomas (1830-1912). *The Vineyards and Wine Cellars of California. An Essay on Early California Winemaking by Thomas Hardy. First Published in Adelaide, Australia, in 1885. Edited and with an Introduction by Thomas Pinney and a Foreword by Robert Mondavi*. San Francisco: The Book Club of California, 1994. Series: *Book Club of California Publication*, No. 204. Folio. 12 3/4 x 9 1/4 inches. (xxvi), 64, [4] pp. Illustrated throughout with historical duotone photographs of the California wine industry during the last half of the nineteenth century and chromolithographic illustrations of wine industry trade cards and labels mounted in the text which illustrate the sophisticated state of advertising art during the

second half of the nineteenth century; text clean, un-marked. Decorated paper over boards, quarter purple cloth, printed paper spine label, housed in original paper slip case; binding square and tight. Fine.

\$ 175

LIMITED EDITION of 450 copies at the Yolla Bolly Press, Covelo, California. Typefaces are Linotype Weiss and foundry Albertus, set at Anchor & Acorn Press, Petaluma, and the Yolla Bolly Press. Printed on Mohawk Superfine paper, duotone photographs and color reproductions printed at Phelps/Schaefer Litho-Graphics, San Francisco. Bound by Cardoza-James Bindings Co., San Francisco. Thomas Hardy was an English-born Australian *vigneron* who began with a 3/4-acre planting of Shiraz and Grenache vines in 1853, and over the next 4 or 5 decades expanded his operations to become an important international wine merchant under the name Thomas Hardy & Sons Ltd. Hardy's *Notes on Vineyards in America and Europe* appeared in 1885; this volume contains excerpts about the California vineyards Hardy visited. This volume also contains "useful notes and a new introduction by Professor Thomas Pinney." "This publication is a *vade mecum* for anyone interested in the history and development of one of California's most important industries." From the Foreword by Robert Mondavi.

23 HUNT, Haywood Hendon (1888-1974). *The First Quarter Century of Craftsmanship in San Francisco. A Brief Sketch of High Lights in the "Share Your Knowledge" Movement by the Golden Gate.* San Francisco, CA: San Francisco Club of Printing House Craftsmen, 1946. 8vo. 8 5/8 x 5 5/8 inches. [vi], 20, [7, last a blank] pp. Half-title with a silver star, frontispiece illustration of Gutenberg by William Frederick Rauschnabel (1883-1947), printer's device on title-page and at the head of the text of page 1 highlighted in silver, as are the running heads and page numbers (silver stars), title page printed in brick red and black inks, brick red initial, 7-page section of black-and-white half-tone photographic illustrations at the rear (4 on a folding leaf); text clean, unmarked, offsetting from the silver-ink embellishments. Parchment paper spine titled in black ink on the front board, red cloth boards with a printed paper front cover label with the Club's printer's device, clear plastic dust-jacket; binding square and tight, boards lightly bowed, dust-jacket with shelf wear. Very Good.

\$ 20

LIMITED EDITION of 350 numbered copies, this number 170. Production of this work was supervised by A. R. Tommasini at the University of California Press through the courtesy of Samuel T. Farquhar. This booklet was produced in October of 1946 for the 25th anniversary of the San Francisco Club of Printing House Craftsmen. The publication was written by Haywood Hunt, who served as the President of the Club from 1924-1925. Contains a detailed history of the Club and its achievements. In addition, the frontispiece is by noted German / California artist,

William Rauschnabel, who was the head of the Marin Junior College Art Department, member of the Marin Society of Artists, and who taught an art class at San Quentin Prison. His art work is still sought after in the twenty-first-century art market.

24 LARKIN, Thomas Oliver (1802-1858). *Chapters In The Early Life of Thomas Oliver Larkin, Including His Experiences in the Carolinas and Building of the Larkin House at Monterey. From His Original Manuscripts Edited and with an Introduction and Notes by Robert J. Parker, Ph.D., and with a Foreword by Herbert Eugene Bolton.* San Francisco, CA: California Historical Society, 1939. Series: *California Historical Society Special Publication*, No. 16. 8vo. 10 5/8 x 7 1/8 inches. [vi], 77, [1 blank] pp. Black-and-white frontispiece portrait of Larkin title page printed in red and black inks, map of “The Early Travels of Thomas Oliver Larkin, 1821-1826,” 1 plate depicting the Larkin House in Monterey; text clean, unmarked. Green cloth, green paper labels on front cover and spine titled in red ink; binding square and tight, corners lightly bumped. Bookplate of Russell Fausset mounted over a removed bookplate on the front paste-down. Front free end-paper with aggressive erasures that do not tear through the paper. “The Book-Shelf” bookseller’s ticket (partially removed) from rear paste-down. Very Good.

\$ 35

Reprinted from the *California Historical Society Quarterly*, Vol. XVI, Nos. 1, 2, 3, and 4. This volume contains printing of early correspondence of Larkin prior to settling in California, and a description of the building of the famous Larkin House in Monterey. Thomas O. Larkin was born in Massachusetts in 1802 and came to California in 1832. There he established a retail store and traded successfully with Mexico and the Hawaiian Islands. He served as US Consul at Monterey from 1844 to 1848, and he worked as a confidential agent of the U.S. State Department in promoting the independence of California from Mexico. Larkin was a delegate to the California Constitutional Convention of 1849, a property owner in San Francisco, and a founder of the city of Benecia, CA. PROVENANCE: Russell W. Fausset (1940-2013) was a native of Stockton, California, where he was a beloved teacher of history at Linden High School for nearly 30 years.

25 MENEFEE, Campbell Augustus (b. 1846). *Historical and Descriptive Sketch Book of Napa, Sonoma, Lake and Mendocino, Comprising Sketches of Their Topography, Productions, History, Scenery, and Peculiar Attractions.* Napa City, CA: Reporter Publishing House, 1873. 8vo. 8 1/4 x 5 3/4 inches. 356 pp. Woodcut frontispiece of Sonoma Plaza, 11 woodcut plates (including 8 portraits, one being a lithograph of Gouverneur Morris, US Marshall, 2 called for in the List of Illustrations LACKING [Cox and Hopkins]), 18 other illustrations of various subjects; text clean, unmarked except pencil notations in the margins of the List of Illustrations. Blind-stamped

purple cloth is a variant binding, spine titled in black, added mylar jacket; binding square and tight, rubbed, spine ends softened, corners showing and lightly bumped. Bookplate of Charles Atwood Kofoid. Very Good.

\$ 300

FIRST EDITION of the earliest published general history of either Napa, Sonoma, Lake, or Mendocino Counties. Menefee remarks "This is the first local work of the kind ever published in California, and the first book that has ever been printed in the State that has been so illustrated, all the engravings of which were made by California artists." Contains biographies of prominent residents, and "represent[s] the beauties and attractions of the part of the State of which this volume treats." Discussion of topography, industries, and history of Napa, Sonoma, Lake, and Mendocino Counties in northern California. Menefee's treatment of the history of Napa County relies on the earlier work R. T. Montgomery and the local history and biography but is published here for the first time. PROVENANCE: Charles Atwood Kofoid (1865-1947) was an American zoologist known for his collection and classification of many new species of marine protozoans which established marine biology on a systematic basis. Books with his bookplate are not uncommon in the market. REFERENCES: Cowan and Cowan, *A Bibliography of the History of California*, p. 424; Howes, *U.S.iana*, M516; Rocq, *California Local History*, No. 5847.

26 MOES, Robert J. (1905-1988). *The Zamorano Press and the Botica: California's First Medical Book*. Los Angeles: The Zamorano Club, 1988. 4to. 11 1/2 x 8 1/4 inches. (26) pp. Half-title, double-page title page printed in red and black with a large red initial Z and self-portrait of Augustin Zamorano in red, facsimile of Zamorano's signature, illustration of the Ramage Press used by Zamorano in 1834, running heads, 1 large initial T; text clean, unmarked. Two-toned cloth, spine titled in gilt, illustration of the Ramage press by Herschel Logan stamped in brown on the front cover; binding square and tight. Pocket inside front cover contains a facsimile printing of the *Botica*, 28 pp., self-wraps, stitched. Fine.

\$ 45

LIMITED EDITION of 300 copies, designed and printed by Richard J. Hoffman and bound by Mel Kavin, was sponsored by the Zamorano Club and presented as a keepsake for the joint meeting of the Zamorano and Roxburghe Clubs October 1-2, 1988. The full text of the *Botica* is reproduced in facsimile and is present in a pocket mounted inside the front cover. The text of the larger work reproduces extracts from the *Botica* printed by Don Augustin Vicente Zamorano (1798-1842) in 1838 in Sonoma. The original publication was small and its text was based on authorities such as the ancient physician, Galen (129-216 CE). At the time of publication, only 3 copies were known; the one used for this work at the Los Angeles County Medical

Association Library, the Huntington Library, and the Boston Public Library. This volume honors the work not for its medical value but for its very early date for printing in California and its extreme rarity. "One of the final items printed by RJH in the last months of his life.... A joyous book for the collector of fine printing to behold; the legacy of a master printer and a superb final exemplar of fine letterpress printing, Southern California Style. [Rounce & Coffin Club] Western Books Award 1989." REFERENCE: Petko, *A Tribute to the Work of Richard John Hoffman*, No. 415.

27 [Nevins] BILLINGTON, Ray Allen (1903-1981). *Billington on Nevins: A Talk Given Before the Zamorano Club on February 6, 1980 by Ray Allen Billington*. San Marino, CA: (Richard J. Hoffman), 1980. Pamphlet. 10 x 6 1/2 inches. (24) pp. Half-title, black-and-white frontispiece portrait of Nevins, title page printed within a decorative typographic border, 3 black-and-white photographic illustrations, typographic headpiece and tailpiece; text clean, unmarked, except ink corrections to the text on page 14 and the colophon (very unobtrusive). Printed wrappers, yapp edges, stitched; binding square and tight, covers toned, top edge lightly crushed on the yapp edge. Very Good.

SOLD

LIMITED EDITION of 175 copies printed by Richard J. Hoffman as a keepsake for the Roxburghe-Zamorano joint meeting in September, 1980, sponsored by Ray Allen Billington, Carey S. Bliss, Edwin H. Carpenter, French Fogle, Joel Hurstfield, John Niven, Doyce B. Nunis, Martin Ridge, James Thorpe, and Daniel Woodward. Joseph Allan Nevins (1890-1971) was an American historian and journalist, known for his work on the history of the Civil War and his biographies of Grover Cleveland, Hamilton Fish, Henry Ford, and John D. Rockefeller. Nevins and Ray Allen Billington became friends in 1963 when they were both working as Research Associates at the Huntington Library, offering Billington special insight into Nevin's life and work.

28 NEWMARK, Maurice Harris (1859-1929) and **NEWMARK, Marco Ross** (1878-1959). *Census of the City and County of Los Angeles, California for the Year 1850, Together with an Analysis and an Appendix*. Los Angeles: The Times-Mirror Press, 1929. 4to. 10 5/8 x 7 3/8 inches. [ii], 139, [1 blank] pp. Half-title, black-and-white frontispiece portrait of Hector Alliot who wrote the introduction providing background on the Census, black-and-white portrait of Cecil B. DeMille who wrote the Editor's Introduction, 15 figures on plates, 1 folding, index; text clean, unmarked. Gilt-stamped dark green cloth; binding square and tight, spine ends lightly frayed, water-stain on rear board. Ownership rubber stamp "From the 'Los Fundadores del Pueblo' Library of Paul M. De Falla" on front free end-paper. Very Good.

\$ 30

FIRST EDITION of this first facsimile reprint of the Los Angeles City Census of 1850, the first to be taken under American rule. The text includes a plate with a

folding facsimile of Lieutenant Edward Otho Crisp Ord's Los Angeles City Map, No. 1, or Plan de la Ciudad de Los Angeles, which shows the streets, drainage, block and lot lines and numbers, vineyards, cornfields, fences, gardens, and churches in Los Angeles as it appeared in 1849, drawn on August 29, 1849. The Census data contained herein includes family surname, all the names, ages, sex, and race of each family member, place of birth, profession of each male over 15 years of age, value of any real estate owned, number of people who have been married or attended school within the year, and the number of persons over 20 who could neither read nor write. Maurice Newmark was a Jewish-American grocer and writer from Los Angeles, California; he is best known for editing Harris Newmark's (1834-1916, Maurice's father) *Sixty Years in Southern California, 1853-1913*. His brother Marco R. Newmark brought this volume to completion after Maurice's death. PROVENANCE: Paul M. De Falla was born in Mexico in 1905. He built a library and wrote essays on the early history of Los Angeles.

29 OUTLAND, Charles F. *Man-Made Disaster: The Story of St. Francis Dam*. Glendale, CA: The Arthur H. Clark Company, 1977. Series: *Western Lands and Waters Series*, No. 3. 8vo. 9 1/2 x 6 1/4 inches. 275 pp. Frontispiece photograph of St. Francis Dam, 53 illustrations, including fold out map in black, blue, and red ink, bibliography, index; text clean, unmarked. Printed paper over boards; binding square and tight. GY815-121. Very Good.

\$ 50

REVISED AND ENLARGED EDITION. This second edition contains much additional information and new illustrations based on fifteen years of new research. Less than two years after completion, the dam in San Francisquito Canyon north of Los Angeles broke at midnight and took the lives of 450 persons and destroyed towns and orchards in the Santa Clara River valley. The history of this man-made tragedy was obscured for years in large part because of concern over public relations by the Los Angeles Department of Water and Power. Written by an eye-witness of the tragedy, Outland's book is both controversial and scholarly. "The 1977 second edition is surprisingly difficult to find considering how recently it was published and the number of copies issued [1,517 copies]." Clark & Brunet. REFERENCE: Clark & Brunet, *Arthur H. Clark Company*, No. 196.

30 [Pacheco] GENINI, Ronald and HITCHMAN, Richard. *Romualdo Pacheco: A Californio in Two Eras*. San Francisco: The Book Club of California, 1985. Series: *Book Club of California Publication*, No. 179. 8vo. 9 1/2 x 6 1/2 inches. (xiv), (211) pp. Frontispiece portrait, 8 photographic reproductions throughout, appendices, bibliography; text clean, unmarked. Brown cloth, medallion stamped in black on front cover, printed paper spine label, plain paper dust jacket; binding square and tight, dust jacket toned. Includes the original prospectus and post card with invitation to publication party. A Fine copy in Very Good jacket.

\$ 50

LIMITED EDITION of 500 copies. “Romualdo Pacheco has been called the most successful Spanish-speaking native son of California. He was the state of California’s first and last Hispanic governor, the first Hispanic elected to the United States Congress, and the first to be named a diplomat. This biographical study incorporates new information from unpublished collections and newspapers.” Harlan. REFERENCE: Harlan, *The Two Hundredth Book*, No. 179.

31 [Pico] SALOMON, Carlos Manuel (b. 1967). *Pío Pico: The Last Governor of Mexican California*. Norman, OK: University of Oklahoma Press, [2010]. 8vo. 8 3/4 x 5 3/4 inches. (xiv), 233 pp. Black-and-white frontispiece photographic portrait of Pico, black-and-white illustrations throughout, bibliography, index; text clean, unmarked. Quarter cloth, dust-jacket in archival mylar; binding square and tight. INSCRIBED by Carlos Salomon on the title page. Laid in are an announcement for Dr. Salomon’s lecture on Pio Pico at the Workman and Temple Family Homestead Museum July 11, 2010, and a note from Michael Hecht to himself on “The Autograph Collection of Michael Hecht” stationary dated July 11, 2010, with Hecht’s impressions of Dr. Salomon and how the inscription was written on the title page. Fine.

\$ 45

FIRST EDITION, first printing. Kevin Starr describes this volume as an “expertly researched and vividly written biography” of the last Mexican Governor of Alta California.” Thanks to the work of Dr. Salomon, Pío Pico, a *Californio* of mixed African ancestry, now emerges into full historical perspective as a pivotal and representative figure in the transition of California from Mexican province to American State.” Starr, jacket blurb.

32 [Pico] COLE, Martin. *Pío Pico Mansion: Fact, Fiction, And Supposition*. N. P.: *Journal of the West*, 1963. Pamphlet. 8vo. 10 x 6 3/4 inches. 24 pp. Map, 6 illustrations (4 on 2 plates are half-tone photographic illustrations); text clean, unmarked. Printed wrappers, stapled; covers toned, insect damage to top edge of covers. 8 1/2 x 5 1/2-inch broadside “Joining the Governor Pico Mansion Society is - ‘A Means of Responsibility,’” laid in. Very Good.

\$ 20

REPRINTED from *Journal of The West*, Vol. II, No. 3, July 1963. Cole presents a stark, fact-based account of the life of Pio Pico, California’s last governor under Mexican rule. The history investigates his political ambitions, his private life, and the construction of his Mansion, while dispelling popular myths.

33 PRIETO, Guillermo (1818-1897) and **MORBY, Edwin S.** (1909-1985), translator and editor. *San Francisco in the Seventies, The City as Viewed by a Mexican Political Exile*. San Francisco: John Henry Nash, 1938. 4to. 11 x 8 1/4 inches. [i], (xxiv),

(91) pp. Frontispiece, 3 illustrations (including frontispiece), headpieces; text clean, unmarked. Quarter blue cloth, printed paper spine label, marbled paper over boards; binding square and tight, mild shelf wear. Very Good.

\$ 30

LIMITED EDITION of 650 copies. Guillermo Prieto was a Mexican writer and Liberal politician, and Mexico's national poet during his lifetime. For his Liberal politics he was temporarily exiled from Mexico, and spent several months in 1877 in San Francisco. Upon returning to Mexico he published his notes on his time in the United States. Edwin S. Morby, a professor at the University of Berkeley and a scholar of Spanish theater, translated these publications into English. This volume completed "the series of three items of Californiana, published through the courtesy of the Bancroft Library, University of California. Grateful acknowledgement is hereby made to Dr. Herbert Ingram Priestley, Librarian of the Bancroft Library, for permission to reproduce the two old prints showing cartoons of San Francisco life from *The Illustrated Wasp*. The two title page ornaments and four headbands, depicting scenes typical of San Francisco of the period, are the work of the well-known artist, William F. Rauschnabel." Colophon.

34 [Quijano] MOES M.D., Robert J. (b. 1905). *Manuel Quijano and Waning Spain*. Los Angeles, CA: (Richard J. Hoffman), 1984. Pamphlet. 8vo. 9 1/4 x 6 inches. (32) pp. Initials in red, map, facsimile of Quijano's signature; text clean, unmarked. Printed wrappers, stitched; binding square and tight, light use wear. Very Good.

SOLD

FIRST EDITION, printed by Richard J. Hoffman in Van Nuys, CA. This is the fourth in a series of essays relating to California's medical history, distributed as a Keepsake for the 17th biennial joint meeting of the Zamorano Club of Los Angeles and the Roxburghe Club of San Francisco, October, 1984. The text studies what is known of the life & work of Manuel Quijano, the last of the Monterey surgeons during Spanish rule of California; Quijano served from 1807 until his death in 1823. REFERENCE: Petko, *A Tribute to the Work of Richard John Hoffman*, No. 353.

35 REID, Hugo (1811-1852). *The Indians of Los Angeles County*. Los Angeles, CA: Privately Printed, 1926. 8vo. 9 1/2 x 6 1/4 inches. [iv], 70 pp. Woodcut geometric design on title page, geometric woodcut design in brown at the head of the text; text clean, unmarked. Printed wrappers; binding square and tight, shelf wear. Bookplate of Russell Fausset on front paste-down placed over another bookplate previously removed. Good.

\$ 100

LIMITED EDITION of 200 copies, this is copy No. 190. “This volume is a reprint from a scrap-book collection of clippings from the Los Angeles *Star* in the Bancroft Library at the University of California. Ellis states in his Foreword that many important early accounts of California Indians are to be found in many of the early newspapers printed in California. Arthur McDonald Ellis (1875-1932) was a lawyer in Los Angeles, having established his practice in 1903. Ellis maintained a life-long interest in history, and was director of the Historical Society of Southern California (president 1927-1928), as well as a trustee of the Southwest Museum, and a founding member of the Zamorano Club. Among his books, Ellis published *The Indians of Los Angeles County* (1926), and a collection of letters of Hugo Reid that provided firsthand accounts of the aboriginals of California and their treatment by Mission padres. PROVENANCE: Russell W. Fausset (1940-2013) was a native of Stockton, California, where he was a beloved teacher of history at Linden High School for nearly 30 years.

36 [Reid] DAKIN, Susanna Bryant (1905-1966). *A Scotch Paisano: Hugo Reid's Life in California, 1832-1852, Derived from his Correspondence*. Berkeley, CA: University of California Press, 1939. 8vo. 9 x 5 3/4 inches. (xviii), 312 pp. Half-title and title page printed with brown rules, 2 illustrations, 1 fold-out map, bibliography, index; text clean, unmarked. Black-stamped orange cloth, dust-jacket in archival mylar; binding square and tight, a couple of small spots on the bottom edge of the text block, minor wear to the archival jacket cover. “Dawsons” in pencil and small “JIP” ownership rubber stamp on the rear paste-down. With a description of the book on University of California Press, Berkeley, California letterhead loosely laid in. Fine.

\$ 100

FIRST EDITION, printed by University Printer Samuel T. Farquhar. Hugo Reid (1811-1852) was an early resident of Los Angeles County. Reid became a naturalized citizen of Mexico and married a local *Gabrieleña*. Reid wrote a series of 22 letters published in the *Los Angeles Star* that described the culture, language, and contemporary circumstances of the local *Gabrieleño* people, and criticized their treatment by Franciscan missionaries.

37 ROGERS, David Banks (1868-1954). *Prehistoric Man of the Santa Barbara Coast*. Santa Barbara, CA: Santa Barbara Museum of Natural History, 1929. 8vo. 9 1/4 x 6 1/4 inches. (xviii), 452 pp. 78 plates, 34 maps, plus 1 large folding map entitled “Location of Ancient Village Sites Adjacent to the Southern Coast of Santa Barbara County, California, Extending from the Mouth of Rincon Creek to Port Orford,” tables index; text clean, unmarked. Blind- and gilt-stamped maroon cloth; binding square and tight. Errata slip laid in. Fine.

\$ 300

FIRST EDITION. This volume summarizes the results of 4 years of investigations carried out for the Museum of Natural History of Santa Barbara, California, among

the remains of villages that occupied the Santa Barbara Valley, and on the Channel Islands. This was the first attempt to investigate the sequence of Chumash and earlier aboriginal cultures in the Santa Barbara area of Southern California. The first chapter is based on historical sources, detailing the history of the Canaliño (Chumash) Indians; the rest of the text is based on first-hand descriptions of village sites excavated by the author and an additional 3 chapters on excavations conducted on the Channel Islands.

38 Stoll & Thayer and The Albertype Company. *Los Angeles, Illustrated in Albertype.*

Los Angeles: Stoll & Thayer; New York: The Albertype Company, 1889. Oblong 8vo. 6 3/8 x 9 1/4 inches. 25 ff. including title page and 24 pages of images; text clean, unmarked, last 2 leaves creased in the upper right margin. Brown pebbled cloth, titled in gilt on the front cover, spine with 2 holes opened for the orange string ties; binding square and tight, lower corners bumped and showing, spine ends softened and rubbed, small white spot on front cover. SCARCE. Very Good.

SOLD

FIRST EDITION of this scarce pictorial work showing Los Angeles at the end of the 1880s. Views from Bunker Hill, downtown, South spring Street, the Baker Block, homes of prominent residents. Includes views of local agriculture and the Los Angeles Harbor, Santa Monica Beach, and much more.

39 [Velazquez de Leon] ENGSTRAND, Iris Wilson (b. 1935). *Royal Officer in Baja California, 1768-1770, Joaquin Velazquez de Leon. Drawings by Alexandre-Jean Noel.* Los Angeles, CA: Dawson's Book Shop, 1976. *Baja California Travels Series*, No. 37. 8vo. 8 5/8 x 5 3/4 inches. 133, [3] pp. Color frontispiece tipped-in, 13 illustrations (2 double-page, 1 tipped-in) most reproductions of eighteenth-century drawings by Alexandre-Jean Noel (1752-1843), 2 folding maps in pocket on rear paste-down; text clean, unmarked. Green cloth, color drawing of an agave stamped on the front cover, spine titled in gilt; binding square and tight, a few stray ink marks on rear cover. Very Good.

\$ 45

FIRST EDITION, LIMITED to 500 copies and printed by Grant Dahlstrom at the Castle Press, Pasadena. Joaquin Velazquez de Leon (1732-1786) was born in Acebedocla, in the present-day Mexican state of Guerrero. He studied in Mexico City and became professor of mathematics at the University beginning in 1765. He was selected for the joint French-Spanish expedition to Baja California to study the transit of Venus, June 3, 1769; this expedition forms the basis for this account by Iris Engstrand, professor of history at the University of San Diego from 1968 to 2017. This volume contains the illustrations of the contemporary artist, Alexandre-Jean Noel, who was sixteen when he began his journey serving as the expedition's draftsman. This volume is an account, from the point of view of Velazquez de Leon, of the first European-planned scientific expedition to the west coast of North America, and expanded the

knowledge of the universe by helping to estimate the distance from the earth of the sun. REFERENCE: Hager & Hager, *Baja California Travels Series*, No. 37.

40 WHITE, Charles. *Letter from San Jose California, March 18, 1848. Introduction by Carey S. Bliss.* Los Angeles, CA: Glen Dawson, 1955. *Early California Travel Series*, No. 28. 12mo. 7 3/8 x 5 inches. (10) pp. Half-title in brick-red ink, title page printed within a border of brick-red typographic ornaments, Introduction by Carey S. Bliss, head piece in brick-red, text clean, unmarked. Gray cloth, front cover titled in black ink on a red field; binding square and tight, minor shelf wear. 4-page bifold entitled "Books Translated and Edited by Charles N. Rudkin" printed for subscribers to the *Early California Travel Series* by Wm. M. Cheney, Los Angeles, 1955 laid in. INSCRIBED AND DATED by Carey S. Bliss to Oscar Lewis May 2, 1955. Very Good.

SOLD

LIMITED EDITION of 200 copies, typeset by Mackenzie & Harris, presswork by Jack Stauffacher, binding by A. Zampach and designed by Ted Freedman. Reprinted from the *St. Joseph Gazette* of July 28, 1848 from a run of that paper held in the Huntington Library. This letter was written by Charles White, a native of St. Joseph, Missouri, in 1848, soon after his appointment as Alcalde of San Jose. Having profited from the California Gold Rush, White was a wealthy and influential figure during Mexico's cession of California, the state's establishment as an independent republic, and its transition to Statehood. White's letter gives some insight into the lives of settlers in San Jose in 1848, and a peculiar look into the daily workings of a political figure. REFERENCE: Rudkin, *Early California Travel Series*, p. 171.