

JOHN HOWELL
 *for Books*

John Howell for Books
California History
August 29, 2017



John Howell for Books

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This list contains 44 items about various aspects of California History. Included are a number of handbills issued by various radical groups in the Los Angeles area advocating their causes. The examples were chosen for exceptional subject matter or graphic presentation.

1 [The Ambassador Hotel]. *The Ambassador Hotel on Wilshire Boulevard.* N. P.: n. p., [c. 1920s]. Brochure, 2 thrice-folded sheets stapled in the center. 8 3/4 x 4 inches folded; 8 3/4 x 15 1/2 inches unfolded. 16 panels. 4-panel floor plan center fold, single-panel Motor Map, illustrations throughout, map; text clean, unmarked, some light soiling to the pages. Full-color pictorial covers, gilt Ambassador Hotels seal at head of front cover; binding square and tight, small chips and tears at the folds, shelf wear, fragile, white blank paper label at head of covers with pencil notations on the label, "US Hotels - California - Los Angeles - Ambassador." Good.

\$ 75

This is a scarce (not finding on Worldcat) early brochure for The Ambassador Hotel in Los Angeles, CA. Based on the illustrations (women's clothing on the drawings and comparison with other 1920s depictions of the Hotel) one images this brochure was issued very early in the history of the hotel, most likely when it first opened in the early 1920s. The Ambassador Los Angeles was part of the Ambassador Hotels System. It was opened in January 1921, and was a popular venue for celebrities like Charlie Chaplin, John Wayne, Lucille Ball, and many others. It hosted six Academy Awards ceremonies and seven U.S. presidents. Following the assassination of Robert F. Kennedy in the hotel's pantry in 1968, the Ambassador Los Angeles began to decline. In 1989 it was closed to guests, but stayed open as a filming site, until it was demolished in 2005.

2 BEAN, Lowell John and BLACKBURN, Thomas C. *Native Californians: A Theoretical Retrospective.* Menlo Park, CA: Ballena Press, 1976. 8vo. 9 x 6 inches. (453) pp. One map, bibliography; text clean, unmarked. Perfect bound pictorial wrappers; binding square and tight, minor shelf wear, else Fine.

\$ 15

A collection of ethnographic and anthropological articles about Native Californians.

3 [California] FITCH, George Hamlin (1852-1925). "How California Came Into The Union." Extract from: *The Century Magazine*, Vol. XL, No. 5, September, 1890, pp. 775-792. 8vo. 9 1/2 x 6 1/4 inches. 8 figures; text clean, unmarked. 11 loose leaves from the original publication; puncture holes in the gutters. Sold AS IS.

\$ 10

FIRST EDITION. An article written by George Hamlin Fitch, a notable journalist for the *San Francisco Chronicle*, about California's path to statehood. Reproduces documents contemporary the California statehood.

4 [California Land Claims] THORNTON, Harry I., HALL, Hiland (1795-1885), and WILSON, James (1797-1881). *The Board of Commissioners of California Land Claims. Opinion of the Board Delivered by Harry I. Thornton, on the Claim of Cruz Cervantes. Opinion Delivered by Hiland Hall, on the Claim of Pearson B. Reading. Opinion Delivered by James Wilson, on the Claim of Carmen Sibrian de Bernal.* San Francisco:

Monson, Haswell & Co., 1852. 8vo. 8 1/4 x 5 1/4 inches. 63 pp. Errata slip tipped-in on verso of title page; foxed, small pencil notations throughout, text still legible. Dis-bound, all edges soiled. SCARCE. Very Good.

\$ 800

FIRST EDITION, thus - the Board of Commissioners issued a number of *Reports* over the years they sat. These reports contain important information on California settlers during the Spanish and Mexican periods of California. The Public Land Commission was created following the admission of California as a state in 1850 (part of the Compromise of 1850). The Commission's purpose was to determine the validity of Spanish and Mexican land grants in California. The Public Land Commission Act became law on March 3, 1851; Commissioners Harry I. Thornton, Hiland Hall, and James Wilson were appointed by President Millard Fillmore as the first Board of Commissioners of California Land Claims. The land commission opened its session at San Francisco on January 2, 1852. The Commission eventually confirmed 604 of the 813 claims received, but the cost of litigation forced most *Californios* to lose their property. The reports in this volume were rendered in August of 1852, and are thus an early set of reports on claims presented to the first Commissioners. Harry I. Thornton was a Democratic politician who served in the California State Senate during the 1850s, when most Democrats were allied with the Slave Power. He was wounded at the Battle of Chickamauga in September 1863, while serving with the 58th Regiment of the Alabama Infantry. Hall and Wilson were members of the US House of Representatives from Vermont and New Hampshire, respectively, and returned to their home states after their work on the Commission ended. REFERENCES: Cowan and Cowan, *A Bibliography of the History of California*, 1933, p. 307; Greenwood, *California Imprints*, No. 361; 1 copy Worldcat (San Francisco Public Library).

5 California's All Right. *Vote "No" on Daylight Saving.* N. P.: California's All Right, 1940. Bifold. 9 x 4 inches. [4] pp. Printed with blue ink on cream paper, 3 cartoon illustrations; text clean. Single sheet of paper printed on both sides, folded once; binding square and tight, gentle fold across the middle. SCARCE. Very Good.

\$ 60

FIRST EDITION. The United States passed a national Daylight Saving (DST) in 1918, but Congress reversed the law the next year over a Presidential veto because DST was so unpopular. President Roosevelt instituted year-round DST - called "War Time" - on February 9, 1942; it lasted until the last Sunday in September 1945, but was opposed by many, particularly by Californians. "California went through several iterations of daylight saving time ballot measures between 1930 and 1949. The first ballot measure was Proposition 7, which ... was defeated by a vote count of 990,775 against 317,890 for. The next time DST came up for a vote was during the general election of 1940 ... the measure was defeated by a vote of 1,834,565 to 785,634. In

1949, the question of DST was once again placed on the ballot. After experiencing federally imposed DST during World War II, perhaps California voters felt the time was right to have DST in full because the 1949 measure was adopted by a vote of 1,406,257 for to 1,167,846 against (54.6 % to 45.5 % for).” Linda Johnson, *California Originals*, Vol. IV, No. 3, Spring 2016. Not in Worldcat.

6 Citizens’ Committee for the Defense of Mexican-American Youth. *The Sleepy Lagoon Case.* Los Angeles: Citizens’ Committee for the Defense of Mexican-American Youth, 1942. Stapled Pamphlet. 6 1/8 x 5 inches. [ii], (30) pp. Foreword by Orson Welles, 1 page of reproductions of newspaper headlines that issued a guilty verdict in the press, but outside of the courtroom; text clean, unmarked. Printed wrappers, stapled; binding square and tight, staples rusted, but does not affect the paper. Fine.

\$ 200

FIRST EDITION, first printing of 10,000 copies. Foreword by Orson Welles, which quotes Pete Vasquez who was a resident of the Sleepy Lagoon neighborhood, who explained social conditions not unlike those in Ferguson Missouri in August 2014. The “Sleepy Lagoon Murder” was the name that Los Angeles newspapers used to describe the death of Jose Gallardo Diaz who was discovered unconscious and dying on a road near a swimming hole (known as Sleepy Lagoon) in Commerce, California on the morning of August 2, 1942. Diaz was taken by ambulance to Los Angeles County General Hospital, where he died shortly after, never having regained consciousness. The hospital autopsy showed that Diaz was inebriated from a party the previous night and had a fracture at the base of his skull. This might have been caused by repeated falls or an automobile accident. The cause of his death remains a mystery to this day. However, Los Angeles Police were quick to arrest 17 Mexican-American youth as suspects. Despite insufficient evidence, the young men were held in prison, without bail, on charges of murder. The resulting criminal trial is now generally viewed as lacking in the fundamental requirements of due process. The trial ended on January 13, 1943, under Judge Charles W. Fricke. Nine of the defendants were convicted of second-degree murder and sentenced to serve time in San Quentin Prison. The rest of the suspects were charged with lesser offenses and incarcerated in Los Angeles County Jail. The convictions were reversed on appeal in 1944. The case is considered a precursor to the Zoot Suit Riots of 1943. Three cheers for the Citizen’s Committee for the Defense of Mexican-American Youth, and other activist organizations that worked for a fair trial and the reversal of the convictions in the Sleepy Lagoon Murder case!

7 COLLING, Joseph Benjamin (1875-circa 1952). *El Pueblo de Nuestra Sonora la Riena de Los Angeles (Yang Na) - “From Childhood to Adolescence.”* (Los Angeles: Harry F. Maidenberg, n. d.) [but circa 1950]. Pamphlet. 7 3/4 x 4 3/4 inches. [20] pp. Black-and-white photograph on front cover of Maidenberg, Colling, and Harry Karsten; text clean, unmarked.

Self-wraps, stapled; binding square and tight, some minor rust to staples does not affect the paper, minor shelf wear, ink check mark on front cover, pencil notation on rear cover. SCARCE. Near Fine.

\$ 45

FIRST EDITION of these reminiscences of Joseph Colling, who was born in Los Angeles in 1875 and lived in Los Angeles until 1918, when he went to northern California in search of work, eventually securing a job in Monterrey at the Hotel Del Monte. However, Collins's family history in Los Angeles goes back to 1835, when his grandfather, Don Ignacio F. Coronel was recruited from Mexico City to come to Los Angeles as the first school teacher in Los Angeles. This work is a product of the publication campaign of Harry F. Maidenberg (1884-circa 1955) to preserve the history of Los Angeles with eye-witness accounts of the city from 1870 to 1930. Maidenberg was born in Russia in 1884 and moved to Los Angeles as a young child. He formed the Amelia Street School Pals in an effort to keep together a group of individuals who grew up in the city in the late nineteenth century and preserve their memories.

8 [Conscientious Objectors] Glendora Strikers' Defense Committee. *5 Years Work Without Pay [Cover Title]....* Los Angeles: Glendora Strikers' Defense Committee, n. d. [cut circa 1946]. Brochure. 8 3/4 x 3 3/4 inches. 12 separate panels, printing covers double- and triple-panels. Printed in red and black inks on laid cream paper; text clean, unmarked. Single sheet of paper 11 x 14 1/2 inch paper, printed on both sides, folded 3 times; binding square and tight, toned on several exposed panels. Includes the original return envelope to the Glendora Strikers' Defense Committee, 3302 South Grand, Los Angeles. SCARCE. Very Good.

\$ 200

FIRST EDITION. With striking graphics, this brochure asks the public to support a defense fund for conscientious objectors being held in Civilian Public Service (CPS) Camp No. 76 in Glendora, California, which operated from January 1943 until December 1946. A total of 552 men performed many kinds of work at CPS Camp No. 76; they fought fires, conducted fire and soils studies, maintained recreational areas, planted trees, conducted a forest tree survey and filled a variety of staff roles. The Selective Training and Service Act of 1940 was enacted September 16, 1940; this law allowed for Conscientious Objector status, which included limited noncombatant military service, and a variety of Conscientious Objector noncombatant status categories. Those who opposed both combatant and noncombatant training and service were assigned to general "work of national importance." Those assigned to the Civilian Public Service Program were assigned to work camps in soil conservation or forestry projects for which they received no pay, hence the subtitle of this Brochure: *5 Years: Work Without Pay, Dependents Without Support, Protest Without Results, Punishment without Appeal*. Not in Worldcat.

9 CRONKHITE, Daniel. *Recollections of a Young Desert Rat: Impressions of Nevada and Death Valley.* Verdi, NV: The Sagebrush Press, 1972. 8vo. 9 3/4 x 6 1/2 inches. [x], 102 pp. 11 black-and-white photographs; text clean, unmarked. Gray cloth, brown-titled spine, printed dust jacket in archival mylar; binding square and tight, minor shelf wear to dust jacket. Pall Boyne's copy, with pencil notations of inventory number, from whom he acquired the book, and date on rear pastedown. Comes with a bifold business card with the author's name and number handwritten. INSCRIBED by author on limitation statement. Very Good.

\$ 30

FIRST EDITION, LIMITED to 777 copies, this is number 569. This book was printed by Regis Graden. Reminiscences of what life was like growing up in Nevada and Death Valley.

10 DuBOIS, Constance Goddard (1889-1934). *The Religion of the Luiseño Indians of Southern California.* [Gloucester, England]: Dodo Press, [2010]. 8vo. 9 x 6 inches. [xvi], (152) pp. Black-and-white illustrations throughout, appendices; text clean, unmarked. Printed wrappers; binding square and tight. Fine.

\$ 15

Illustrated Edition. Originally published by University of Southern California Publications in *American Archaeology and Ethnology*, Vol. 8, No. 3, 1908. Constance Goddard DuBois was an American novelist and ethnographer who focused especially on the Diegueño and Luiseño Indians of Southern California. This was DuBois' longest ethnographic work, reprinted here with illustrations and an editor's note from Alfred L. Kroeber, an American cultural anthropologist and expert on California Indians.

11 DURAN, Fray Narciso (1776-1846) and **CHAPMAN, Charles Edward** (1880-1941), editor. *Expedition on the Sacramento and San Joaquin Rivers in 1817.* Berkeley, CA: University of California, Berkeley, 1911. Series: *Publications of the Academy of Pacific Coast History*, Vol. 2., No. 5. Pamphlet. 9 1/4 x 6 inches. [ii], 331-349 pp. Original diary entries and English translations on opposing pages; text clean, unmarked. Printed wrappers; binding square and tight. Fine.

\$ 15

OFFPRINT. Narciso Duran was a Franciscan friar and missionary. Under his leadership Mission San Jose became one of the most prosperous Spanish missions in California. He also served as the foreign vicar and ecclesiastical judge for Alta California. This is his diary of his 12 expeditions on the Sacramento and San Joaquin Rivers. It includes the English translation by Charles Edward Chapman. Chapman was one of the "founding fathers" of the *Hispanic American Historical Review* at the University of California, Berkeley. He was a well-respected historian of Spanish-American history.

12 FAGES, Pedro (1734-1794) and **BOLTON, Herbert Eugene** (1870-1953), translator. *Expedition to San Francisco Bay in 1770*. Berkeley, CA: University of California, Berkeley, 1911. Series: *Publications of the Academy of Pacific Coast History*, Vol. 2., No. 3. Pamphlet. 9 1/4 x 6 inches. [ii], 143-159 pp. Original diary entries and English translations on opposing pages; text clean, unmarked. Printed wrappers; binding square and tight, head of spine bumped. Very Good.

\$ 15

OFFPRINT. Pedro Fages was a Spanish explorer and served as the first Lieutenant Governor of the Californias and second and fifth Governor of Alta California. He led several expeditions from Monterey to San Francisco Bay, and the route he found became the road along which three missions were later built. This is his diary of the second expedition. It includes the English translation by Herbert Eugene Bolton. Bolton was a pioneering historian of Spanish-American history. He served as the chair of the history department at the University of California, Berkeley.

13 FAGES, Pedro (1734-1794) and **PRIESTLEY, Herbert Ingram** (1875-1944), translator. *A Historical, Political, and Natural Description of California*. Ramona, CA: Ballena Press, 1972. 8vo. 9 x 6 inches. (xii), 83 pp. Title page printed in blue and black ink; text clean, unmarked. Perfect bound, printed wrappers; binding square and tight, foxing on top edges, spine, and front cover. Very Good.

\$ 45

Pedro Fages was a Spanish explorer and served as the first Lieutenant Governor of the Californias and second and fifth Governor of Alta California. He wrote this report on California for the Viceroy. It has been translated by Herbert Priestley, the Director of the Bancroft Library at the University of California, Berkeley.

14 FONT, Pedro (1737-1781) and **TEGGART, Frederick J.** (1870-1946), translator. *The Anza Expedition of 1775-1776*. Berkeley, CA: University of California, Berkeley, 1913. Series: *Publications of the Academy of Pacific Coast History*, Vol. 3, No. 1. 8vo. 9 1/2 x 6 1/4 inches. [i], 131 pp. Original diary entries and English translations on opposing pages, facsimiles of profile sketches in Font's diary tipped into preliminaries; text clean, unmarked. Printed wrappers, top edges roughed; binding square and tight, unopened, some bumping on corners and edges. Very Good.

\$ 20

OFFPRINT. Pedro Font was a Franciscan missionary and diarist. He was the chaplain of Juan Bautista de Anza's expedition to Alta California. This is his diary of that expedition. It includes the English translation by Frederick J. Teggart. Teggart was a historian of the history of civilizations. He taught history and political science at the University of California, Berkeley, and founded the Department of Social Institutions there.

15 GREEN, Jack and BEHL, Richard J., editor. *St. Francis Dam Story: No Place For Poor Geology — Not By A Dam Site!* Long Beach, CA: California State University, Long Beach, Department of Geological Sciences, 1998. Series: *Guidebook to Field Trip #9, 94th Annual Meeting, Cordilleran Section of the Geological Society of America*, No. 9. 4to pamphlet. 11 x 8 1/2 inches. 25 pp. 27 figures, references; text clean, unmarked. Printed wrappers, frontispiece on inside front cover, map on inside back cover; binding square and tight. SCARCE. Fine.

\$ 25

The St. Francis Dam in San Francisco Canyon broke on March 12, 1928 and resulted in over 400 deaths in the San Francisco Valley. This is a guidebook for geology teachers who use the St. Francis Dam for a student field laboratory exercise.

16 HAFEN, Leroy Reuben (1893-1985), editor. *The Mountain Men and the Fur Trade of the Far West: Biographical Sketches of the Participants by Scholars of the Subjects and with Introductions by the Editor in 10 Volumes.* Seattle: Arthur H. Clarke, 2002-2004. Ten Volume set of the reprint edition, in publisher's shrink wrap. 2 copies of the reprint series and Volume 1 prospectus laid in. AS NEW.

\$ 1,000

REPRINT EDITION, LIMITED TO 500 SETS. The first nine volumes contain from 20 to 40 carefully prepared biographies of some 300 individual Mountain Men, with an appropriate introductory monograph on the Fur Trade in the first volume. The tenth volume contains a complete index to the series. The volumes comprise approximately 400 pages each, including portraits, illustrations and frontispieces; an endpaper map appears in each volume. Attractively printed in large Caslon type, on acid free paper and bound in gold-stamped brown linen cloth, issued without dust-jackets. Shipping and insurance extra.

17 [Hague] RAYMOND, Rossiter W. (1840-1918). *Biographical Notice of James Duncan Hague.* N. P.: No Publisher, 1909. Pamphlet. 9 1/4 x 6 inches. [i], 9 pp. Frontispiece portrait of James D. Hague; text clean, unmarked. Printed wrappers; binding square and tight, covers toned, small portion of corners missing, spine cracked, writing in pencil on top of front cover. Good.

\$ 15

AUTHOR'S EDITION. James Duncan Hague was mining engineer and the 1st assistant to Clarence King (1842-1901) on his famous exploration of the Sierra Nevada. This is a short biography, written by Hague's contemporary Rossiter Raymond, himself a mining engineer and the United States Commissioner of Mining Statistics and Secretary of the American Institute of Mining, Metallurgy, and Petroleum Engineers.

18 HILL, Edward E. *The Office of Indian Affairs, 1824-1880: Historical Sketches.* New York: Clearwater Publishing Company, Inc., 1974. Series: *The Library of American*

Indian Affairs. 8vo. 9 1/4 x 6 inches. (x), 246 pp. Text clean, unmarked. Gilt-titled blue cloth; binding square and tight, corners rubbed and bumped, light scratches on covers, end-papers offset. G. Edward Evans bookplate on front pastedown. Very Good.

\$ 85

SECOND EDITION. "The historical sketches contained in this book ... provide brief histories of the field units of the Office of Indian Affairs for that period. ... Taken together, the sketches comprise an important reference tool, yet until now the entire compilation has been available only in a very limited number of looseleaf copies within the National Archives. The present volume is the first complete edition of the sketches in a convenient form." Foreword. PROVENANCE: G. Edward Evans is a renowned Fulbright scholar and sought-after international consultant, and retired University Librarian and Adjunct Professor at Loyola Marymount University, Los Angeles.

19 JACKSON, Helen Hunt (1830-1885) and **KINNEY, Abbot** (1850-1920). *Report on the Condition and Needs of the Mission Indians of California, Made by Special Agents Helen Jackson and Abbot Kinney to the Commissioner of Indian Affairs*. Washington, D.C.: Government Printing Office, 1883. 8vo. 9 x 6 inches. 35 pp. Blank filler pages at the rear; text clean, unmarked, pages toned. Half brown calf, marbled paper over boards, covers ruled in gilt, spine with raised bands, green and brown leather spine labels, blind tooled, titled and ruled in gilt, top edge gilt, marbled end-papers, blank filler pages bound in at the rear; binding square and tight, minor shelf wear. Bookplate of Reverend Nathaniel S. Thomas on front paste-down. SCARCE. Very Good.

\$ 600

FIRST EDITION. This scarce *Report* recommends that the U.S. government re-survey existing Indian reservations and remove non-Indian squatters therefrom, and was based on first-hand encounters under the guidance of Don Antonio Coronel (1817-1894), former mayor of Los Angeles and Inspector of Missions for the Mexican government. This *Report* appeared between Jackson's important *A Century of Dishonor* (1881) that condemned state and federal Indian policies that set aside Indian treaties, and her novel *Ramona* (1884), which dramatized the federal government's mistreatment of Native Americans in Southern California. Jackson's activism led to the Mission Indian Act of 1891, which passed the U.S. Senate but died in the U.S. House of Representatives. Helen Hunt Jackson wrote the novel *Ramona* to dramatize the condition of the California Indians. The characters in *Ramona* were based on people known by Jackson and incidents she encountered as an activist. The book achieved rapid success with the American public, and led to the growth of tourism in Southern California, as people wanted to see places described in the novel. Abbot Kinney was a conservationist who is best known as the developer of Venice, California. PROVENANCE: Rev. Nathaniel S. Thomas (1867-1937) was the Second

Bishop of the Episcopal Diocese of Wyoming. REFERENCE: Cowan and Cowan, *A Bibliography of the History of California*, 1933, p. 307.

20 JARRETT, Edith Moore. *Old-Timers' Tales of Fillmore*. Ventura, CA: Ventura County Historical Society, 1983. 8vo. 9 x 6 inches. x, 191 pp. Black and white photographs throughout, index; text clean, unmarked. Perfect bound, printed wrappers; binding square and tight, spine slightly worn, covers toned. Very Good.

\$ 15

FIRST EDITION. Edith Jarrett was a life-long resident of Ventura County, and spent most of her life in Fillmore. She published many articles on the early days of Fillmore, and founded the Fillmore Historical Museum. This is her history of Fillmore, taken from accounts of those who lived through its founding and earliest days.

21 KOBBE, Gustav (1857-1918). "The Perils and Romance of Whaling." Extract from: *The Century Magazine*, Vol. XL, No. 4, August, 1890, pp. 509-524. 8vo. 9 1/2 x 6 1/4 inches. 14 figures; text clean, unmarked, paper lightly toned. 7 loose leaves from the original publication; puncture holes in the gutters. Sold AS IS. **WITH: CURRAN, John Elliott** (1848-1890). "The Emancipation of Joseph Peloubet." Extract from: *The Century Magazine*, Vol. XL, No. 4, August, 1890, pp. 525-537. 5 figures; text clean, unmarked, paper toned. 7 loose leaves from the original publication; puncture holes in the gutters. Sold AS IS.

\$10

FIRST EDITIONS. Gustav Kobbé was an American music critic and author. His hobby was sailing. This is a short article he wrote for *Century* about whaling. It touches on the great number of whaling vessels that sailed for the California Gold Rush. Accompanied by a short story, "The Emancipation of Joseph Peloubet," written by John Elliott Curran, an American author.

22 Labors' Protective Committee. "*What About This-?*" *Free Labor Will Win the War*. Los Angeles: Labors' Protective Committee, 1942. Brochure. 9 x 4 inches. 6 panels. Printed in blue and red inks with a militant worker, pointing over his shoulder to Corregidor and Wake Island; text clean, unmarked. Single sheet of paper, folded twice, forming 6 panels; binding square and tight, a few small holes in the top edge near the second fold, not affecting the text, pencil notation on rear cover. SCARCE. Near Fine.

\$ 50

FIRST EDITION. This brochure promotes a No vote on California Proposition No. 1, Prohibiting "Hot Cargo" and "Secondary Boycott," a referendum that would restrict labor rights to organize for the duration of World War II. The No Campaign was backed by 9 American Federation of Labor Labor Councils throughout the Los Angeles region. A fascinating blend of patriotism and labor militancy during the Second World War. "Nothing could be more pleasing to Hitler, Hirohito, and

Mussolini than to see and know that the people of California are engaged in a dispute which promotes internal strife, division and hatred.”

23 MUIR, John (1838-1914). “Snow Banners of the Californian Alps.” Extract from: *Harper’s New Monthly Magazine*, Vol. 55, No. 326, July, 1877, pp. 162-164. 8vo. 9 3/8 x 5 1/2 inches. 2 figures; text clean, unmarked. 2 loose leaves from the original publication. SOLD AS IS.

\$ 15

FIRST EDITION. “The crown of the Sierra decorated with streaming snow banners, was the most sublime phenomenon I ever witnessed in the Alps, far surpassing in plain downright grandeur all the most imposing effects of clouds, floods, and avalanches.’ Muir emphasizes their rarity, commenting that in five winters he observed them only once.” Kimes and Kimes. REFERENCE: Kimes and Kimes, *John Muir*, 2nd ed., No. 68.

24 MUIR, John (1838-1914). “Snow Storm on Mount Shasta.” Extract from: *Harper’s New Monthly Magazine*, Vol. 55, No. 328, September, 1877, pp. 521-530. 8vo. 9 3/8 x 5 1/2 inches. 7 figures; text clean, unmarked. 5 loose leaves from the original publication. Sold AS IS.

\$ 20

FIRST EDITION. “Muir describes the singular beauty of Mount Shasta, discusses the botanic zones, then relates his ascent with Jerome Fay in order to take barometrical observations.” Kimes and Kimes. REFERENCE: Kimes and Kimes, *John Muir*, 2nd ed., No. 70.

25 MUIR, John (1838-1914). “The Coniferous Forests of the Sierra Nevada. [Parts I and II].” Extract from: *Scribner’s Magazine*, Vol. 22, Nos. 5 and 6, September and October, 1881, pp. 710-723 and 921-931. 8vo. 9 3/4 x 7 inches. 25 figures, also included as a frontispiece is a half-toned portrait of Muir, John Burroughs, and Francis F. Browne extracted from *World To-day*, Vol. 18, pp. 588-593, circa 1910; text clean, unmarked, paper toned. Housed in a library binder of cloth-backed stiff boards; binding square and tight. Very Good.

\$ 20

FIRST EDITIONS. Prior to this publication, Muir had written about the Sierra forests as a whole; here he “considers the various species of which they [the forests] are composed. Evident throughout is Muir’s ardent and, yes, worshipful love of trees. His delightfully inviting descriptions of the various species reveal his intimate knowledge gained through long experience with them in all seasons.” Kimes and Kimes. REFERENCE: Kimes and Kimes, *John Muir*, 2nd ed., Nos. 124 and 127.

26 MUIR, John (1838-1914). “The Bee-Pastures of California. [Parts I and II].” Extract from: *The Century Illustrated Monthly Magazine*, Vol. XXIV, New Series Vol. II,

June and July, 1882, pp. 222-229 and 388-396. 4 articles, housed in a library binder of cloth-backed stiff boards. 8vo. Pages 9 1/2 x 6 1/4 inches. Binding: 11 x 8 1/4 inches. 8 figures; text clean, unmarked. Very Good. **WITH: MUIR**, "The Treasures of the Yosemite." Extract from: *The Century Magazine*, Vol. XL, No. 4, August, 1890, pp. 483-500. 14 figures (including 2 maps); text clean, unmarked. Very Good. **WITH: MUIR**, "Features of the Proposed Yosemite National Park." Extract from: *The Century Magazine*, Vol. XL, No. 5, September, 1890, pp. 656-667. 11 figures (including 1 map); text clean, unmarked. Very Good.

\$ 20

FIRST EDITIONS. "When California was wild, it was one sweet bee-garden through its entire length.' Muir laments that 'of late years plow and sheep have made sad havoc in these glorious pastures, destroying tens of thousands of the flowery acres like fire....' After describing his experience in the Great Central Plain throughout the seasons as it was a decade and more ago, Muir aptly predicts: "The time will undoubtedly come when the entire area of this noble valley will be tilled like a garden, when the fertilizing waters of the mountains, now flowing to the sea, will be distributed to every acre, giving rise to prosperous towns, wealth, arts, et. Then I suppose there will be few left, even among botanists, to deplore the vanished primeval flora." Kimes, 145. Also included in this binder are further extracts from 775-799 of *The Century Magazine*, Vol. XL, with the following articles: George Hamlin Fitch, "How California Came into the Union," pp. 775-792, 8 figs.; and "Californiana," pp. 792-797; which is a series of correspondence and other documents from the period of the California Conquest; and "Topics of the Time," pp. 797-799, which includes "Amateur Management of the Yosemite Scenery," with editorial comments on Muir's efforts regarding Yosemite. REFERENCE: Kimes and Kimes, *John Muir*, 2nd ed., Nos. 145 and 146; 181; 182.

27 MUIR, John (1838-1914). "The Treasures of the Yosemite." Extract from: *The Century Magazine*, Vol. XL, No. 4, August, 1890, pp. 483-500. 8vo. 9 1/2 x 6 1/4 inches. 14 figures (including 2 maps); pencil markings throughout, water stains on pages 497-500, foxing throughout, pages toned. 8 loose leaves from the original publication; puncture holes in the gutters. Sold AS IS.

\$15

FIRST EDITION. "This article was the first of two commissioned by Associate Editor Robert Underwood Johnson of *The Century Magazine* to create public interest in establishing the Yosemite National Park. Eager to assist this grand plan to protect and preserve the area he knew so intimately and loved so intensely, Muir penned one of his finest essays. Many of its beautiful descriptive passages have become familiar and well-loved quotations as has his finely-phrased picture of Yosemite Valley." Kimes and Kimes. REFERENCE: Kimes and Kimes, *John Muir*, 2nd ed., No. 181.

28 MUIR, John (1838-1914). “Features of the Proposed Yosemite National Park.” Extract from: *The Century Magazine*, Vol. XL, No. 5, September, 1890, pp. 656-667. 8vo. 9 1/2 x 6 1/4 inches. 11 figures (including 1 map); text clean, unmarked, paper toned. 7 loose leaves from the original publication; puncture holes in the gutters. Sold AS IS.

\$15

FIRST EDITION. “The upper Tuolumne Valley is the widest, smoothest, most serenely spacious, and in every way the most delightful summer pleasure park in all the High Sierra.” Muir supports his statement with descriptions of the compelling beauty of the region which he proposes as a national park including the Hetch Hetchy Valley. In conclusion he writes: “Unless reserved or protected the whole region will soon or late be devastated by lumbermen and sheepmen, and so of course be made unfit for use as a pleasure ground. ...It is also devoutly to be hoped that the Hetch Hetchy will escape such ravages of man as one sees in Yosemite. As and plow, hogs and horses, have long been and are still busy in Yosemite’s gardens and groves.” Kimes and Kimes. REFERENCE: Kimes and Kimes, *John Muir*, 2nd ed., No. 182.

29 MUIR, John (1838-1914). *The Proposed Yosemite National Park — Treasures & Features*. Olympic Valley, CA: Outbooks, 1890. Pamphlet. 9 x 6 inches. ii, 30 pp. 25 figures (including 1 map); text clean, unmarked. Printed wrappers; binding square and tight, light foxing on front cover, sticker residue on back cover. Very Good.

\$15

In 1890 Muir published two articles in *Century*, “The Treasures of the Yosemite” and “Features of the Proposed Yosemite National Park.” This is a republishing of the two articles together.

30 [Muir] SWETT, John (1830-1913). “John Muir.” Extract from: *The Century Magazine*, Vol. XLVI, New Series 24, May, 1893, pp. 120-123. 8vo. 9 3/4 x 6 7/8 inches. Engraved portrait of Muir; text clean, unmarked. 3 loose leaves from the original publication; puncture holes in the gutter, Louis Lanzer Books & Prints business card attached to the upper corner. Sold AS IS.

\$ 10

FIRST EDITION of this short biography of John Muir by Muir’s close friend, John Swett. Swett is considered to be the “Father of the California Public School System.” In 1863 Swett was instrumental in founding the California Educational Society, and was elected California State Superintendent of Public Instruction. His most important contribution was making the California school system free for all students.

31 MUIR, John (1838-1914). “The Grand Cañon of the Colorado.” Extract from: *The Century Magazine*, Vol. 65, No. 1, November, 1902, pp. 107-116. 8vo. 9 3/8 x 5 1/2 inches. Text clean, unmarked. 5 loose leaves from the original publication; puncture holes in the gutter, Louis Lanzer Books & Prints business card attached to the upper corner. Sold AS IS.

\$ 12

FIRST EDITION. In this essay, Muir urged visitors to walk to the bottom of the Grand Canyon. Muir also deplored the conditions of the roads and railroads by which tourists would access Arizona's natural wonder. Kimes and Kimes. REFERENCE: Kimes and Kimes, *John Muir*, 2nd ed., No. 245.

32 [Muir] BUCKHAM, John Wright (1864-1945). *John Muir at Home*. N. P.: No publisher, n. d. Pamphlet. 8 x 5 1/2 inches. Unpaginated. [8] pp. Frontispiece black and white portrait of Muir; text clean, unmarked. Printed wrappers; binding square and tight, foxing on front cover, back cover dogeared. Very Good. **WITH: MUIR, John** (1838-1914). *Letters to Clarence King*. 1913, 1914. 2 loose leaves (the second is a facsimile reproduction of the first). 11 x 8 1/2 inches. Transcribed correspondence between Muir and King; text clean, notes in pencil at the bottom of one copy. Very Good. **WITH: [Prospectus] JAMES, George Wharton** (1858-1923). *John Muir of the Mountains: An Appreciation Together with about Seventy hitherto Unpublished Letters*. Prospectus. Pasadena, CA: No Publisher, 1915. Bifold. 7 x 5 inches. Single sheet folded once and printed on all four panels; text clean, unmarked. Foxing along spine and outer edges. Very Good. **WITH: [Prospectus] JAMES, George Wharton** (1858-1923). *John Muir of the Mountains: An Appreciation Together with about Seventy hitherto Unpublished Letters*. Prospectus. Pasadena, CA: No Publisher, 1915. Bifold. 7 x 5 inches. Single sheet folded once and printed on all four panels; text clean, unmarked. Foxing on covers, small tears on back cover. Very Good. **WITH: Emergency Conservation Committee**. *The Proposed John Muir-Kings Canyon National Park*. New York: Emergency Conservation Committee, 1939. Pamphlet. 9 x 6 inches. Black and white figures throughout, including a drawing by Muir, photographs, and a map; text clean, unmarked. Printed wrappers; binding square and tight, pencil markings on front cover, bumped upper edge of spine, light shelf wear. Very Good. **WITH: United States Postal Service**. *John Muir 5c Stamp*. N. P.: United States Postal Service, 1964. First day of issue postal stamp. Envelope 3 1/2 x 6 1/2 inches. On envelope stamped April 29, 1964. Fine.

\$25

Small gathering of John Muir-related items. Includes: a first day of issue John Muir 5c stamp designed by Rudolph Wendelin; a pamphlet about Muir written by John Wright Buckham, the president of the John Muir Association; 2 prospecti for a collection of Muir's letters with illustrations by George Wharton James, a notable American photographer and journalist; a pamphlet advocating for the establishment of a John Muir-Kings Canyon National Park; and 2 (the first a typed sheet and the second a reproduction of the former) leaves of correspondence between Muir and Clarence King (an important American geologist and author) that were transcribed pursuant to personal research conducted by Lou Lanzer.

33 MUIR, John (1838-1914). *Rambles in King's River Country*. Ashland, OR: Lewis Osborne, 1977. 8vo. 9 1/2 x 6 1/2 inches. (59) pp. Frontispiece black and white portrait of Muir, 15 black and white illustrations, ornamentation and a map in green ink; text clean, unmarked.

Tan linen spine, brown paper over boards with gilt illustration on front cover, gilt-titled spine, decorative end pages, dust jacket; binding square and tight, dust jacket toned and lightly soiled, dust jacket spine titled in pencil. Fine copy in Good dust jacket.

\$12

LIMITED EDITION 194 of 600. “In the vast Sierra wilderness far to the southward of the famous Yosemite Valley, there is yet a grander valley of the same kind.’ Muir, who had made four excursions into this area, the first as early as 1873, describes the valley and its surrounding canyons in knowledgeable and intriguing detail. He contrasts the wildness of the region in his early visits with the damage caused by sheep. More startling, however, is the devastation along Mill Creek and the higher forest belt where the lumber mills had doubled in number since his first visit. He writes: ‘It seems incredible that Government should have abandoned so much of the forest cover of the mountains to destruction. As well sell the rainclouds, and the snow, and the rivers, to be cut up and carried away if that were possible. Surely it is high time that something be done to stop the extension of the present barbarous, indiscriminating method of harvesting the lumber crop.’ He concludes by urging that ‘all this wonderful King’s River region, together with the Kaweah and Tule sequoias, should be comprehended in one grand national park. Let the law-givers make haste before it is too late....” Kimes and Kimes. REFERENCE: Kimes and Kimes, *John Muir*, 2nd ed., Nos. 185 and 456.

34 NEWMARK, Maurice Harris (1859-1929) and **NEWMARK, Marco Ross** (1878-1959). *Census of the City and County of Los Angeles, California for the Year 1850, Together with an Analysis and an Appendix*. Los Angeles: The Times-Mirror Press, 1929. 4to. 10 5/8 x 7 3/8 inches. [ii], 139, [1 blank] pp. Half-title, black-and-white frontispiece portrait of Hector Alliot who wrote the introduction providing background on the Census, black-and-white portrait of Cecil B. DeMille who wrote the Editor’s Introduction, 15 figures on plates, 1 folding, index; text clean, unmarked. Gilt-stamped dark green cloth; binding square and tight, shelf wear, especially along the spine at the rear, end-papers toned. Very Good.

\$ 50

FIRST EDITION of this first facsimile reprint of the Los Angeles City Census of 1850, the first to be taken under American rule. The text includes a plate with a folding facsimile of Lieutenant Edward Otho Crisp Ord’s Los Angeles City Map, No. 1, or Plan de la Ciudad de Los Angeles, which shows the streets, drainage, block and lot lines and numbers, vineyards, cornfields, fences, gardens, and churches in Los Angeles as it appeared in 1849, drawn on August 29, 1849. The Census data contained herein includes family surname, all the names, ages, sex, and race of each family member, place of birth, profession of each male over 15 years of age, value of any real estate owned, number of people who have been married or attended school within the year, and the number of persons over 20 who could neither read nor write. Maurice Newmark was a Jewish-American grocer and writer from Los Angeles,

California; he is best known for editing Harris Newmark's (1834-1916, Maurice's father) *Sixty Years in Southern California, 1853-1913*. His brother Marco R. Newmark brought this volume to completion after Maurice's death.

35 NUNIS, Doyce B., Jr. (1924-2011), editor. *The St. Francis Dam Disaster — Revisited*. Ventura, CA: Historical Society of Southern California, Los Angeles, Ventura County Museum of History and Art, 1995. 8vo. 9 x 6 inches. [vi], (186) pp. Frontispiece portrait of William Mulholland, black and white photographs and figures throughout, photographic essay edited by Charles N. Johnson; text clean, unmarked. Perfect bound, printed wrappers; binding square and tight. GY815-103. Fine.

\$ 40

FIRST EDITION. Doyce Nunis, Jr. was an educator and historian of California history. He was a leading figure in early California history, especially the Spanish and Mexican periods. He edited this book about the St. Francis Dam, which broke on March 12, 1928 and caused the deaths of over 400 people in the San Francisco Valley. It includes a photo essay by Charles Johnson.

36 NUNIS, Doyce B., Jr. (1924-2011), editor. *The St. Francis Dam Disaster — Revisited*. Ventura, CA: Historical Society of Southern California, Los Angeles, Ventura County Museum of History and Art, 1995. 8vo. 9 x 6 inches. [vi], (186) pp. Frontispiece portrait of William Mulholland, black and white photographs and figures throughout, photographic essay edited by Charles N. Johnson; text clean, unmarked. Perfect bound, printed wrappers; binding square and tight, covers toned. GY815-102. Very Good.

\$ 40

FIRST EDITION. Doyce Nunis, Jr. was an educator and historian of California history. He was a leading figure in early California history, especially the Spanish and Mexican periods. He edited this book about the St. Francis Dam, which broke on March 12, 1928 and caused the deaths of over 400 people in the San Francisco Valley. It includes a photo essay by Charles Johnson.

37 OUTLAND, Charles F. *Man-Made Disaster: The Story of St. Francis Dam*. Glendale, CA: The Arthur H. Clark Company, 1977. Series: *Western Lands and Waters Series*, No. 3. 8vo. 9 1/2 x 6 1/4 inches. 275 pp. Frontispiece photograph of St. Francis Dam, 53 illustrations, including fold out map in black, blue, and red ink, bibliography, index; text clean, unmarked. Printed paper over boards; binding square and tight. Fine.

\$ 65

REVISED EDITION. Charles Outland was a historian of California history. This is his book about the St. Francis Dam.

38 ROCQ, Margaret Miller, editor. *California Local History: A Bibliography and Union List of Library Holdings*. Stanford, CA: Stanford University Press, 1970. Two Volumes. 4to. 11 x 8 inches. (xvi), 611 pp. Text clean, unmarked. Brown cloth over boards, gilt-titled spine,

colored endpapers, dust jacket in archival mylar; binding square and tight, dust jacket worn at edges. Fine copy, in a Very Good dust jacket. **WITH: ROCQ**, editor. *California Local History: A Bibliography and Union List of Library Holdings, Supplement to the Second Edition Covering Works Published 1961-1970*. Stanford, CA: Stanford University Press, 1976. 4to. 11 x 7 3/4 inches. (xii), 113 pp. Text clean, unmarked. Brown cloth over boards, gilt-titled spine, map of California on colored end-papers; binding square and tight, soiling on the front cover, slight shelf wear on spine. Very Good.

\$ 25

SECOND EDITION, REVISED AND ENLARGED WITH SUPPLEMENT. Margaret M. Rocq was the chairman of the California Local History Bibliography Committee. This is a set of the second edition of the Committee's bibliography, containing 17,261 items and a supplement containing 2,765 items published after the second edition.

39 Socialist Workers Party. *The Class-Struggle Road to Negro Equality. Resolution Adopted by the Socialist Workers Party.* New York: Socialist Workers Party, 1957. Pamphlet. 8 1/2 x 5 3/8 inches. (24) pp. Illustrated throughout with drawings by Laura Gray which originally appeared in *The Militant*, half-tone photographic portraits of E. D. Nixon and Martin Luther King, Jr.; text clean, unmarked. Self-wraps, stapled; binding square and tight, offsetting to front cover and page 3, minor shelf wear to front cover, front cover toned. Very Good.

\$ 40

FIRST EDITION. *The Class-Struggle Road to Negro Equality* was a resolution passed by the Socialist Workers Party at its 17th National Convention in 1954; it set forth the reasons why civil rights had become the leading political issue in the United States in the 1950s and presents an analysis of the contending forces in the civil rights conflict. This pamphlet includes the cartoons of Laura Gray (pseudonym for Laura Slobe, 1909-1958). Slobe married George Perle in 1940; the couple joined the Socialist Workers Party in 1942, when she took the pen name Laura Gray. Her drawings appeared in the Socialist Workers Party newspaper, *The Militant*, beginning in March 1944, and she submitted at least one cartoon a week for the rest of her life. Her drawings were published in Trotskyist publications around the world, and some of her cartoons regarding civil rights were published in the African-American press. Her work has been compared to that of Boardman Robinson, Hugo Gellert, and Robert Minor.

40 Southern California Peace Crusade. *Peace With Jobs.* Los Angeles: Southern California Peace Crusade, n. d. [but circa 1953]. Bifold. 8 1/2 x 6 1/4 inches. [4] pp. Printed with blue ink on white paper, illustrations throughout by Fred Wright; text clean, pencil notation on front cover erased. Single sheet of paper printed on both sides, folded once; binding square and tight, gentle fold across the middle. SCARCE. Near Fine.

\$ 60

FIRST EDITION. The American Peace Crusade was established in 1951 following the dissolution of the Peace Information Center. The founding committee included W. E. B. Du Bois, chemist Linus Pauling, and physicist Philip Morrison. The federal government identified the organization as a Communist front after the APC called for the withdrawal of US troops from the Korean Peninsula. The APC was the last Communist-headed peace organization in the United States. The national group was infiltrated by the FBI, and while the American Peace Crusade was disestablished in 1956, local affiliates such as the Southern California Peace Crusade continued to operate for some time thereafter. In this leaflet, the Southern California Peace Crusade explains the potential economic and social benefits to working Americans of a more pacific foreign policy on the part of the federal government. This leaflet is illustrated by Fred Wright (1907-1984), the American labor cartoonist and activist who created illustrated news strips as a staff cartoonist for the United Electrical, Radio and Machine Workers of America. His first cartoon appeared in 1939 in *The Pilot*. Wright's work abandoned the symbolic proletarian muscular giant in favor of a more workaday Joe or Jane fighting back against inflation, automation, and employer attacks.

41 United Office & Professional Workers of America, CIO. *To Office and Professional Employees: Your Rights Under the Wages and Hours Law.* New York: United Office & Professional Workers of America, CIO, n. d. [but circa 1940]. Bifold. 8 1/2 x 5 1/2 inches. [4] pp. Portrait of a female secretary on page 1; text clean, unmarked. Single sheet of paper printed on both sides, folded once; binding square and tight, gentle fold. Near Fine.

\$ 45

FIRST EDITION. This leaflet provided information about worker rights under the Wages and Hours Law (U.S. Fair Labor Standards Act of 1938), a landmark law in the social and economic development of the United States. The Law applied to any firm engaged in interstate commerce and set the minimum wage at \$.25 an hour, maximum hours, and banned oppressive child labor; it went into effect October 24, 1939. The United Office and Professional Workers of America (UOPWA) was a union of clerical workers, mostly female, and largely in the private sector. It was formed in 1937 by the merger of fourteen American Federation of Labor white collar unions and nine independent unions, totaling 8,600 members. In 1950, it was expelled from the CIO, which accused it of Communist domination. The last page of this leaflet has a list of UOPWA locals on page [4], with a rubber stamp for Local # 9, with offices at 212 West 3rd Street, Los Angeles.

42 Women's Club International Workers Order. *Let's Clean Out Hitler.* N. P.: Women's Club International Workers Order, n. d. [but circa 1942]. Bifold. 8 1/4 x 5 1/2 inches. [4] pp. Printed with green ink on white paper, illustrations on page 1; text clean. Single

sheet of paper printed on both sides, folded once; binding square and tight, gentle fold top to bottom, upper corner at the fold bumped. SCARCE. Very Good.

\$ 50

FIRST EDITION. The International Workers Order was a Communist Party-affiliated insurance, mutual benefit and fraternal organization founded in 1930 and disbanded in 1954 as the result of legal action undertaken by the state of New York in 1951. At its height in the years immediately following World War II, the IWO had almost 200,000 members and provided low-cost health and life insurance, medical and dental clinics, and supported foreign-language newspapers, cultural and educational activities. This pamphlet encourages housewives to be a front-line fighter in the war against waste by salvaging metals, rubber, rags, paper and fats from attic, cellar, closet, and garage. The illustration is signed in the plate by the artist "KIB."

43 Writer's Program of the Work Projects Administration in Northern California. *Monterey Peninsula.* Stanford: Stanford University, 1946. *American Guide Series.* 8vo. 8 1/4 x 5 3/4 inches. 200 pp. 75 illustrations, glossary, bibliography, index; text clean, unmarked, pages toned. Pale blue cloth stamped in brown, dust-jacket in archival mylar; binding square and tight, shelf wear, spine and edges toned, rear free end paper creased, dust jacket toned and chipped, price-clipped. Pall Bohne's copy with his pencil notations on rear pastedown. Good.

\$ 40

AMERICAN CENTENNIAL EDITION, SECOND REVISED EDITION. Compiled by workers of the writers' program of the Work Projects Administration in Northern California. A comprehensive guidebook to the Monterey Peninsula. Illustrators include Howard B. Hoffman, Brett Weston, Sibyl Anikeyev, and Robert W. Kerrigan.

44 Young Communist League of California. *New Frontiers for California's Youth.* San Francisco: Young Communist League of California, n. d. [but circa 1935]. Brochure. 8 1/2 x 3 3/4 inches. 6 panels. Printed in black and red inks with a young worker striding into the future on the first panel, and the centerfold with Indians, frontiersmen, office and industrial workers looking towards the rising sun; text clean, unmarked. Single sheet of paper, folded twice, forming 6 panels; binding square and tight, general use wear, small holes in the first fold. SCARCE. Very Good.

\$ 45

FIRST EDITION. The Young Communist League USA was a communist youth organization in the United States. The stated aim of the League was the development of its members into Communists, through studying Marxism-Leninism and through active participation in the struggles of the American working class. The 1930s was a period of the Young Communist League's greatest growth; it may have had as many as members 12,000 members in New York City alone by 1939. The Los Angeles office of the YCL is listed at 224 S. Spring Street in this brochure; the YCL still has offices in Los Angeles in 2017.