

JOHN HOWELL  
 *for Books*

John Howell for Books  
From Ivy Trent's Private Collection  
August 28, 2018



## John Howell for Books

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This list contains 43 [+ 2] items from the private library of Ivy Trent. Ivy's books are concerned with science and medicine, books about book binding, the history of the book, the vocabulary of the book trade, and Virginia Woolf.

There has been a great deal of discussion of late, both publicly and privately, about the role of women in the rare book trade. On June 28th, 2018, Don Lindgren of Rabelais, Inc. Fine Books on Food & Drink, had the following comments regarding the Los Angeles bookseller, Peggy Christian:

I never had the pleasure of meeting Peggy, but there is a catalogue of hers I value a good deal: Catalogue 12, *Collations and Potations: Old, curious, and standard books, pamphlets, menus, etc., on food, drink, and related subjects*, issued in 1980. Apparently her only culinary catalogue (please let me know if I am incorrect about this!). In it she did a terrific job explaining the specific merits of the food or drink books listed, well beyond the bibliographies, and often offering citations about the works from historical, literary, or other sources. The catalog continues to provide me with answers – or at least hints of answers – to the occasionally vexing item.

Surely Peggy Christian, who owned an open shop in Los Angeles from 1947 to 1983, did not walk around with all of this information in her head. Peggy Christian's scholarship in such informative catalogs was contained in her reference library, which she consulted to describe the books she bought and sold.

Another important rare books woman in the Los Angeles area is Ivy Trent. Ivy parlayed her 1985 Master's Thesis (*Virginia Woolf: "That Ardour and Lust of Creation,"* on the creative processes of Virginia Woolf, submitted to California State University Northridge), into a cataloging job at Zeitlin and Ver Brugge. Ivy has worked with antiquarian books for over thirty years, first as a cataloger of the history of science and medicine at Zeitlin and Ver Brugge. In 1991, Ivy compiled *Bibliotheca Mechanica*, the catalogue of the Verne L. Roberts collection in theory of elasticity and strength of materials (copy number 2 of which is offered on this list, item #28). For twenty years, Ivy worked with historical children's books at the Cotsen Children's Library, Los Angeles, and also served as editor for the Cotsen Occasional Press, which publishes works of scholarship relating to the Cotsen collections. She has also written introductions and provided critical apparatus to a number of facsimile reprints of classic works. Ivy now teaches at the California Rare Book School (from the website of which I cribbed these notes).

My last random comment here is to encourage women in the trade to keep tooting their own horns! They have been with us all along; the trade in general can do a better job of promoting their efforts.

If you have an interest in the history of science and medicine, and wish to emphasize these fields in your own book collecting or book selling endeavors, what better way to strengthen your reference library, then to pick up an item or two (or more) from Ivy

Trent's reference library, with their connections to the trade and Los Angeles biblioculture and bookish institutions? Ivy's books are not exclusively concerned with science and medicine; you will also find here books about book binding, the history of the book, the vocabulary of the book trade, and three Virginia Woolf items. Enjoy!

**1 BALL, Douglas.** *Victorian Publishers' Bindings*. (Williamsburg, VA): The Book Press, Ltd., (1985). 8vo. (x), 214 pp. 12 plates, figures throughout, tables, list of 104 binder's signatures, bibliography, indexes; text clean and unmarked. Gilt-stamped maroon cloth, decorative end-papers, dust-jacket in archival mylar; binding square and tight. Ivy Trent's copy, comes with the original receipt from the Book Press dated 1991 laid in. Fine.

\$ 35

FIRST AMERICAN EDITION. This volume contains a detailed survey of trade bindings from nineteenth-century England, 1820-1880, beginning with the introduction of cloth bindings through a myriad of technological and decorative innovations that appeared during these years. Includes discussion of paper bindings, leather, *papier mache*, and lists the major designers and their prominent designs. This was a groundbreaking book that continues to be a resource for bibliographers interested in dating books and remains a seminal reference text today.

**2 CARTER, John** (1906-1976) and **BARKER, Nicolas** (b. 1932), editor and notes. *ABC for Book Collectors*. London, etc.: Granada, (1985). 8vo. 219 pp. Half-title, Preface by John Carter, Note to the Sixth Edition by Nicolas Barker, tailpiece; text clean, unmarked. Blue cloth, gilt-stamped spine, dust-jacket in archival mylar; binding square and tight, with inserted erratum label pasted to front free endpaper (as issued). Ivy Trent's copy with her pencil ownership notation. Very Good.

\$ 10

SIXTH EDITION, reprinted, with corrections and additions by Nicolas Barker. John Carter's *ABC for Book Collectors* provides an alphabetic listing of 450 terms that explain the terminology and art of book collecting. This edition, prepared after Carter's death, includes annotations and emendations Carter left in his interleaved copy of the fifth edition. The text provides information gleaned from Carter's personal experience as a book-collector. Carter joined Sotheby's in 1955 and was responsible for expanding their United States market. He was also a personal collector, specializing in A.E. Housman and Eton master William Cory.

**3 COCKERELL, Douglas** (1870-1945). *Bookbinding and the Care of Books: A Text-Book for Book-Binders and Librarians*. London: The Pitman Press; New York: Pentellic Corporation, (1978). 8vo. 7 1/4 x 4 3/4 inches. 347 pp. 12 plates, 120 figures; text clean, unmarked. Printed wrappers, perfect bound; binding square and tight, shelf wear. Very Good.

\$ 5

FIFTH EDITION. With an Appendix by Sydney M. Cockerell. Drawings by Noel Rooke. "This famous book has long been regarded as a classic on its subject. Douglas Cockerell, one of the great masters of the craft of bookbinding, has provided a comprehensive treatment which both describes all the operations that go into binding a book and provides a sympathetic insight into establishing the fitness for purpose of the various methods and materials available." Back cover.

**4 COCKLE, Maurice J. D.** (d. 1945). *A Bibliography of Military Books up to 1642*. London: The Holland Press, 1978. Large 8vo. 10 x 7 1/2 inches. (xlv), (268) pp. Frontispiece, 2 tailpieces, 13 plates; text clean, unmarked. Full red cloth over boards, spine titled in gilt, dust jacket; binding square and tight, shelf wear to jacket. Very Good.

\$ 20

THIRD EDITION. "Captain Cockle's bibliography of British and foreign military books fully describes, with collations, many hundreds of works produced between the invention of printing and the year 1642, including printed editions of the classical technical writers. ... This new edition of an invaluable standard work of reference, the only work of its kind, and which has been unobtainable for over 50 years, includes a lengthy preface and an introduction by Sir Charles Oman." Dust jacket.

**5 COOK, Olan V.** (1905-1969), compiler. *Incunabula in the Hanes Collection of the Library of the University of North Carolina*. Chapel Hill: The University of North Carolina Press, 1960. 8vo. 9 1/4 x 6 1/4 inches. xvii, 180 pp. Lists 536 incunables by place of publication and cross-indexed; text clean, unmarked. Gilt-stamped green cloth, fore-edge untrimmed; binding square and tight, rubbing on edges. Ivy Trent's copy without distinguishing marks. Very Good.

\$ 12

SECOND EDITION, enlarged. "The Hanes Foundation was established to aid the study of the origin and development of the book. This particular publication is a list of books printed in the fifteenth century. The arrangement is chronological, based on the earliest date of printing, and grouped under country, town, and printer." (Preface).

**6 COTTON, Henry** (1789-1879). *The Typographical Gazetteer*. Oxford: The Clarendon Press, 1825. 8vo. 9 1/4 x 6 inches. xvi, 219 pp. Text clean, unmarked, pages toned, end-pages foxed. Later green buckram, gilt-titled spine, uncut; binding square and tight. Jake Zeitlin's reference library card laid in. Rear end-page rubber-stamped "E. A. Thompson, bookbinder." SCARCE. Very Good.

\$ 150

FIRST EDITION. Henry Cotton was an Anglo-Irish churchman, librarian, and author. After years of research, he compiled this volume which lists alphabetically towns around the world, from Mexico to Sweden to the Philippines, and includes information about when printing was introduced at that location. It is a useful

reference book on the history and spread of printing. REFERENCE: Bigmore & Wyman, *A Bibliography of Printing*, I, p. 145.

**7 DUGAS, Rene** (1897-1957) and **De BROGLIE, Louis** (1892-1987), foreword. *A History of Mechanics*. New York: Dover Publications, Inc., (1988). 8vo. 662, [ads, 18] pp. Foreword by Louis de Broglie, translated into English by J. R. Maddox; occasional light pencil notations in the text. Pictorial wrappers; light shelf wear, spine creased. Bookseller's label on front free endpaper. Ivy Trent's copy with her ownership mark on the front free end-paper. Very Good.

\$ 5

REPRINT EDITION of Dugas' work that was first published in Neuchatel, Switzerland, 1955. This book is a masterful synthesis and summation of the science of mechanics, elaborating the evolution of the principles of general mechanics chronologically from their earliest roots in antiquity throughout the Middle Ages to the revolutionary developments in relativistic mechanics, wave and quantum mechanics of the early twentieth century. The foreword is authored by Louis de Broglie (1892-1987), the ground-breaking expert in quantum mechanics who won a Nobel Prize in physics (1929).

**8 ECCLES, Audrey.** *Obstetrics and Gynaecology in Tudor and Stuart England*. Kent, OH: The Kent State University Press, 1982. 8vo. 8 3/4 x 5 1/2 inches. 145 pp. 8 pages of black-and-white plates; text clean, unmarked. Black cloth, spine titled in gilt, dust jacket; binding square and tight. Very Good.

\$ 20

FIRST EDITION. This book traces the transition of obstetrics and gynecology from superstitious midwifery to scientific clinical work, as well as what this meant for people's conceptions of womanhood. Audrey Eccles is a retired archivist, who earned her PhD in 1974 for this work on the history of obstetrics. Later her research focused on vagrancy in the eighteenth century.

**9 FERGUSON, John** (1837-1916). *Bibliotheca Chemica*. London: Derek Verschoyle, Academic and Bibliographical Publications, Ltd., 1954. *Derek Verschoyle Academic and Bibliographical Publications, First Series*, No. 2. 2 Volumes. 8vo. 10 3/4 x 6 3/4 inches. [iii], (xxiii), 487; [vii], (599) pp. Foreword by F. Sherwood Taylor, facsimile title page of 1906 original publication, additions and corrections to Vol. I at the end of Vol. II; text clean, unmarked. Full beige cloth over boards, spine titled in gilt over red fields; binding square and tight, spines freckled, edges of volume 2 foxed. Ivy Trent's copy with her pencil ownership notations on the front free end-papers. Very Good.

\$ 75

FACSIMILE EDITION. John Ferguson was a Scottish chemist and bibliographer whose *Bibliotheca Chemica* is one of the best known and most used bibliographies on the history of alchemy and chemistry. It is reprinted here by Derek Verschoyle, a literary editor.



**10 FERGUSON, John** (1837-1916). *Bibliographical Notes on Histories of Inventions and Books of Secrets, Two Volumes in One*. London: The Holland Press, 1981. 8vo. 8 3/4 x 6 inches. Originally published in six parts with separate paginations, reproduced in this facsimile. Black-and-white portraits of various authors, index; text clean, unmarked. Blue cloth, gilt-titled spine; binding square and tight, light shelf wear. Very Good.

\$ 50

1981 REPRINT of the First Collection Edition of 1959. John Ferguson was a Scottish chemist and bibliographer whose *Bibliotheca Chemica* is one of the best known and most used bibliographies on the history of alchemy and chemistry. This, his *Bibliographical Notes on Histories of Inventions and Books of Secrets*, “is the record of Ferguson’s lifetime of collecting and study of a class of book notably rare.” From the Preface by E. A. Osborne. Ferguson’s wide-ranging study encompasses homo sapiens’ efforts to “induce nature to accommodate herself to his wants [in the arts] of cookery, medicine, metallurgy, to the systematic use of tools, of clothing, or weapons.” From the introduction to Ferguson’s “Notes on Some Books of Technical Receipts, or So-Called ‘Secrets,’” April 20, 1882.

**11 FULLER, Edmund** (1914-2001). *Tinkers and Genius: The Story of the Yankee Inventors*. New York: Hastings House, Publishers, 1955. *American Procession Series*, No. 3. 8vo. 8 1/4 x 5 1/2 inches. xii, 308 pp. Half title, 8 black-and-white plates; text clean, unmarked. Blue cloth, blind stamped on front cover, gilt-titled spine, dust jacket in archival mylar; binding square and tight, head and tail rubbed and faded, dust jacket price-clipped. Very Good.

\$ 15

FIRST EDITION. This is the story of New England’s Yankee inventors of the late 18th and early 19th centuries. Fuller examines their lives and the influences that led them to their creativity and innovativeness. Edmund Fuller was an American historian, author, editor, and literary critic. He specialized in American history and folklore, and taught creative writing and comparative literature at Columbia University.

**12 GASKELL, Philip** (1926-2001). *A New Introduction to Bibliography*. New York & Oxford: Oxford University Press, (1978). 8vo. 9 1/8 x 6 1/4 inches. [xxii], 438 pp. Frontispiece, 141 figures; text clean, unmarked. Black cloth, gilt-titled spine; binding square and tight, covers rubbed. Good.

\$ 5

THIRD PRINTING. Philip Gaskell was an influential bibliographer and librarian. This *New Introduction to Bibliography* is Gaskell’s summary of developments in the field of bibliography since the publication of R. B. McKerrow’s 1928 *An Introduction to Bibliography for Literary Students*.

**13 GILBERT, Bennett.** *The Art of the Woodcut in the Italian Renaissance Book.* New York: The Grolier Club; Los Angeles: UCLA Special Collections, 1995. Pamphlet. 9 x 6 inches. 24 pp. Illustrated title page printed with red and black ink; text clean, unmarked. Gray printed wrappers, titled in red, illustration in black on front cover, stapled; binding square and tight. Fine.

\$ 8

LIMITED EDITION of 1,500 copies, designed by Spring Harvey. A checklist for an exhibition on Italian Renaissance woodcuts, from the UCLA Special Collections. Bennett Gilbert, a history instructor at Portland State University and an antiquarian bookseller and bibliographer, provides a contextualizing introduction on the history of the art.

**14 GOTTFRIED, Robert S.** (b. 1949). *Doctors and Medicine in Medieval England, 1340-1530.* Princeton, NJ: Princeton University Press, (1986). 8vo. 9 1/2 x 6 1/2 inches. xvi, (360) pp. 11 illustrations, 27 tables; text clean, unmarked. Black cloth, spine blocked in red and titled in gilt, dust jacket in archival mylar; binding square and tight. Very Good.

\$ 30

FIRST EDITION. "This book is a social, cultural, and intellectual history of medicine and medical practitioners between the Black Death and the foundation of the Royal College of Physicians." Gottfried is a Professor of History at Rutgers University, and has written several books on disease.

**15 HIND, Arthur Mayger** (1880-1957). *A History of Engraving and Etching from the 15th Century to the Year 1914.* New York: Dover Publications, 1963. 8vo. 8 1/4 x 5 3/8 inches. xviii, 487 pp. Frontispiece, 110 illustrations; text clean, unmarked. Printed wrappers, perfect bound; binding square and tight. Very Good.

\$ 5

FACSIMILE REPRINT of the third edition. Arthur M. Hind was an art historian and a leading authority on engraving. His *History of Engraving and Etching*, originally published in 1914, is the most complete history of its kind.

**16 John Crerar Library.** *Catalog of the Clifford G. Grulee Collection on Pediatrics.* Chicago: John Crerar Library, 1959. 4to. 11 x 8 1/2 inches. viii, 340 pp. Frontispiece; text clean, unmarked. Brown cloth, gilt-titled spine; binding square and tight, corners bumped. Ivy Trent's copy with her pencil notation on front free end-paper. Very Good.

\$ 20

FIRST EDITION. A bibliography of the Clifford G. Grulee Collection at the John Crerar Library in the University of Chicago; Grulee's private library on pediatrics consisted of some four thousand books and bound volumes of periodicals, unbound monographs, many reprints, and an extensive collection of correspondence and private papers in the field of pediatrics. These were combined with substantial



holdings in the field at the Crerar Library. This catalog is designed to be of use to the practicing physician.

**17 KENNEY, Louis A.** *Catalogue of the Rare Astronomical Books in the San Diego State University Library. Introduction by Owen Gingerich.* San Diego: Friends of the Malcolm A. Love Library, San Diego State University, 1988. 4to. 12 1/4 x 9 3/4 inches. 335, [1] pp. Black-and-white frontispiece portrait of Isaac Newton, gives full bibliographical descriptions of 211 rare astronomical books, illustrated throughout in black-and-white and color, index; text clean, unmarked. Gilt-stamped red cloth, end-papers with color photographic illustrations, with the original red-cloth-covered slip case; binding square and tight. Fine.

\$ 45

LIMITED EDITION of 1,000 copies, this copy is out of sequence (unnumbered). The Zinner Collection at San Diego State University consists not only of unique research materials, but also a well-indexed set of astronomical portraits, manuscripts, central European theses, and a special group of rare astronomy books, the core of which were collected by Dr. Ernst Zinner (1886-1970), one of the great scholars of the history of astronomy and professor at the University of Munich, and Director of the Remeis Astronomical Observatory at Bamberg.

**18 KIRBY, Richard Shelton** (1874-1964), et al. *Engineering in History.* New York: McGraw-Hill Book Company, Inc., 1956. 8vo. 9 1/4 x 6 1/4 inches. vii, 530 pp. Double-page title page, 181 black-and-white figures; text clean, unmarked, tear in margin at foot of pp. 453-456. Cloth, gilt spine; binding square and tight, rubbed. Good.

\$ 15

FIRST EDITION. A nontechnical history of scientific and technological advances, from the prehistoric Agricultural Revolution to the 20th century.

**19 KOCHER, Paul H.** (1907-1998). *Science and Religion in Elizabethan England.* San Marino, CA: The Huntington Library, 1953. 8vo. 9 1/4 x 6 1/2 inches. xii, 340 pp. Decorative border in red on title page, decorative initials; text clean, unmarked, pages toned. Black cloth, gilt spine blocked in red, dust jacket in archival mylar; binding square and tight, rear end-paper creased, dust-jacket chipped, front flap separated from front panel. A Very Good copy in a Good dust-jacket.

\$ 35

FIRST EDITION, printed by Anderson & Ritchie, designed by Joseph Simon. This book focuses on the interplay and clashes in England between science and religion during the period 1550 and 1610, and how the two both aided and challenged the other. Paul Kocher was a professor of English at Claremont Graduate School. REFERENCE: *The Ward Ritchie Press and Anderson, Ritchie & Simon*, p. 108.

**20 LANDELS, John Gray** (b. 1926). *Engineering in the Ancient World.* Berkeley: University of California Press, 1978. 8vo. 8 1/4 x 5 3/8 inches. 224 pp. 65 illustrative

figures; text clean, unmarked. Quarter beige cloth, black paper over boards, dust jacket in archival mylar; binding square and tight. Fine.

\$ 20

FIRST AMERICAN EDITION. Landels, a Senior Lecturer in Classics at the University of Reading, introduces the impressive engineering work of the ancient Greeks and Romans.

**21 MATTHEWS, Constance Mary** (1908-2008). *Place Names of the English-Speaking World*. New York: Charles Scribner's Sons, (1972). 8vo. 8 3/4 x 5 1/2 inches. xi, 369 pp. Appendices, indexes, bibliography; light ink underlining and marginalia. Full brown cloth over boards, spine titled in gilt, dust-jacket in archival mylar; binding square and tight, shelf wear, dust jacket chipped. Gift inscription on front free end-paper. Good.

\$ 10

FIRST AMERICAN EDITION. Matthews traces the history of England through the Celts, Romans, and Normans, and how their values and beliefs were immortalized in the names they gave their surroundings. Matthews has published several titles on British names, like *English Surnames*, *How Place Names Began*, and *How Surnames Began*.

**22 MIDDLETON, Bernard C.** (1924-) and **NIXON, Howard M.** (1909-1983), foreword. *A History of English Craft Bookbinding Technique*. London: The Holland Press, (1978). 8vo. (xvi), 326 pp. Color frontispiece, 97 figures, index, 11 plates; text clean, unmarked. Maroon cloth, gilt-stamped spine, dust-jacket in archival mylar; binding square and tight. Bookseller's price label on front free endpaper. Ivy Trent's copy without distinguishing marks. Very Good.

\$ 25

SECOND SUPPLEMENTED EDITION. In the second edition, Middleton supplements his previous text (the first attempt to chart the history of English bookbinding in all its technical aspects) with information requested by readers interested in the history of bookbinding. Bernard Middleton is one of the world's outstanding binders and conservationists; he spent much of his life working with British Library collection materials at the British Museum Bindery, where he served an apprenticeship. The foreword is by Howard Nixon, renowned librarian at the British Museum, and then Librarian of Westminster Abbey from 1974 until his death in 1983.

**23 [Newton] MACOMBER, Henry P.** (b. 1876), compiler. *A Descriptive Catalogue of the Grace K. Babson Collection of the Works of Sir Isaac Newton and Material relating to him in the Babson Institute Library, Babson Park, Mass.* New York: Herbert Reichner, 1950. **WITH:** *A Supplement to the Catalogue of the Grace K. Babson Collection of the Works of Sir Isaac Newton and Related Material in the Babson Institute Library, Babson Park, Massachusetts.* [Wellesley, MA]: Babson Institute, 1955. 2 Volumes. Large 8vos. 10 1/8 x 7 1/8 inches. xiv, (231) pp.; viii, (93) pp. Frontispiece, 21 illustrations; text clean, unmarked. Gilt-stamped red cloth; binding square and tight, shelf wear. Very Good.

\$ 100

LIMITED EDITION of 750 copies of Volume 1; Supplement LIMITED to 450 copies. This catalogue of Grace K. Babson's Newton collection is the definitive reference book for Newtoniana. Babson was an enthusiastic collector of all things Isaac Newton, and grew her collection to include over 1,000 volumes of Newton's works, manuscripts, engravings, and Newton memorabilia. The supplement includes errata for the original publication.

**24 O'NEILL, Ynez Violé.** *Speech and Speech Disorders in Western Thought Before 1600.* Westport, CT and London: Greenwood Press, 1980. Series: *Contributions in Medical History*, No. 3. 8vo. 8 1/2 x 5 5/8 inches. (xiii), (249) pp. Frontispiece, 1 illustration; text clean, unmarked. Full red cloth over boards, titled in white; binding square and tight. Fine.

\$ 15

FIRST EDITION. Ynez Violé O'Neill was an Associate Professor in Residence in the Department of Anatomy at the School of Medicine at UCLA. This book traces the history of speech in traditional natural philosophy and medicine from classical antiquity through the sixteenth century.

**25 ORNE, Jerrold.** *The Language of the Foreign Book Trade: Abbreviations, Terms and Phrases.* Chicago: American Library Association, 1949. 8vo. 8 3/4 x 5 1/2 inches. vii, 88 pp. Text clean, unmarked, edges and end-pages toned. Gilt-stamped green cloth; binding square and tight, back-strip loose and holding by threads only, rubbed. Printed slip "Explanation of some abbreviations" and a "Dictionary of the Most Common Words Used in the Description of Books with Regards to their Faults" laid in. OG42415-050. Sold AS IS.

\$ 15

FIRST EDITION. A guide to the terminology used in different languages to describe books.

**26 OSTERMANN, Georg F. von (1873-1952).** *Manual of Foreign Languages: For the Use of Librarians, Bibliographers, Research Workers, Editors, Translators, and Printers.* New York: Central Book Company, Inc., 1959. 8vo. 9 1/4 x 6 1/8 inches. [xiv], 414 pp. Figures and tables throughout; text clean, unmarked. Green cloth over boards, blind stamped, titled in yellow ink on front cover and spine; binding square and tight, cloth rubbed along spine, title rubbed on front cover. Very Good.

\$ 35

FOURTH EDITION, enlarged. This extensive manual of languages provides brief guides to 141 languages from around the world, including vocabulary, pronunciation guides, grammatical structures, scripts and alphabets, and even a description of the history of the languages and their place on the linguistic tree, and directions for how to print them. The fourth edition includes new languages previously unavailable in the third edition, and is an extremely useful reference book for any language student.

**27 PARTINGTON, James Riddick** (1886-1965). *A History of Chemistry*. New York: Martino Publishing, [n.d.]. 4 Volumes, complete. 8vo. 8 1/2 x 5 3/4 inches. xlv, 370 pp.; xxiv, 795 pp.; (xxiv), 854 pp.; (xxxii), 1007 pp. Figures and tables throughout, indexes, and errata in last two volumes; text clean, unmarked. Dark green cloth, spine titled in gilt; binding square and tight. Fine.

\$ 200

LIMITED EDITION of 150 sets. J. R. Partington was a British chemist and historian of chemistry. He published several books and articles on chemistry and its history. This *History of Chemistry* is a follow-up and expansion of his earlier *Short History of Chemistry* and is a standard work in the history of chemistry.

**28 ROBERTS, Verne L. and TRENT, Ivy.** *Bibliotheca Mechanica*. New York: Jonathan A. Hill, 1991. 4to. 11 3/8 x 8 7/8 inches. (xvi), 391 pp. Frontispiece, 49 illustrations; text clean, unmarked. Quarter beige cloth, blue paper over boards, printed in blue ink with an illustration from Hooke's *Lectures de Potentis*, plain paper dust jacket in archival mylar; binding square and tight. Includes correspondence between co-authors Verne Roberts and Ivy Trent and other correspondence. INSCRIBED by Roberts to Trent on 11/29/91 on rear paste-down. Fine.

\$ 200

LIMITED EDITION of 1,000 copies, this is number 2. This extensive bibliography fills a unique reference niche on the history of mechanics, going as far back as the ancient Greeks. It documents the collection of co-author Verne Roberts, one of the best modern private libraries on the subject. Entries include short, contextualizing biographies of the authors and descriptions of their importance to the history of mechanics.

**29 RODEN, Robert F.** (d. 1934). *The Cambridge Press, 1638-1692: A History of the First Printing Press Established in English America, Together with a Bibliographical List of the Issues of the Press*. New York: Burt Franklin, 1970. *Burt Franklin Bibliography & Reference Series*, No. 384. 8vo. 8 3/8 x 5 7/8 inches. [ii], 193 pp. 10 illustrations, including frontispiece; text clean, unmarked. Gilt-stamped green cloth; binding square and tight. JR05-001. Fine.

\$ 20

FACSIMILE REPRINT. In 1638, the Englishman Stephen Daye sailed to Cambridge, Massachusetts, and established the first printing press in British America. In 1640 he printed the *Bay Psalm Book*, the first book printed in British North America. This is a history of Daye's press.

**30 ROUSE, Hunter** (1906-1996). *Hydraulics in the United States, 1776-1976*. Iowa City, IA: The University of Iowa Institute of Hydraulic Research, (1976). 8vo. 9 1/4 x 6 1/4 inches. ix, 238 pp. Double-page frontispiece, black-and-white illustrations throughout; text clean, unmarked. Red cloth, white spine titled in blue; binding square and tight, lightly bumped on corners. Includes a pamphlet of the publications and videos available from the Iowa Institute of Hydraulic Research. Ownership notation on front free end-paper. Very Good.

\$ 20

FIRST EDITION. This book is the first comprehensive record of the people, events, and accomplishments which comprise the history of hydraulics in the United States. Profusely illustrated, the book contains not only many laboratory and group photographs, but also individual portraits of 150 leading American hydraulicians, ranging from Ben Franklin to representatives of the present generation.

**31 ROUSE, Hunter** (1906-1996) and **INCE, Simon**. *History of Hydraulics*. Iowa City: Iowa Institute of Hydraulic Research, The University of Iowa, 1980. 8vo. 8 1/2 x 5 1/2 inches. xii, 269 pp. Black-and-white illustrations throughout; text clean, unmarked. Printed wrappers, perfect bound; binding square and tight, shelf wear to extremities. Ivy Trent's ownership notation on front free end-paper. Very Good.

\$ 25

LATER EDITION, unabridged and corrected. There are many good histories of the various branches of the applied sciences - mechanics, engineering, aerodynamics, and the like. But, until the original publication of this work in 1957, there had been no general history of hydraulics - the science concerned with the flow of fluids. With the present reprinting, the only history of this vital area is now available to teachers, students, and workers in the field in an inexpensive edition.

**32 ROUSE, Hunter** (1906-1966) *Historic Writings on Hydraulics: A Catalogue of the History of Hydraulics Collection in the University of Iowa Libraries*. Iowa City, IA: Friends of the University of Iowa Libraries, 1984. 8vo. [xii], 135 pp. Illustrated throughout, lists 458 bibliographical records in the collection, index; occasional pencil notations add to the information printed. Gilt-stamped navy cloth; binding square and tight. Ivy Trent's copy with her ownership notation on the front free end-paper. Very Good.

\$ 50

FIRST EDITION. In this catalogue, compiled with and dedicated to the late Iowa bibliographer Frank Hanlin (1924-1982), Rouse summarizes the history of his book collecting, mostly undertaken between 1953 and 1976. This volume lists the major collection of rare books on the history of hydraulics compiled by Rouse over the course of his career. Rouse's two former books on the history of hydraulics are: *History of Hydraulics* (1957) and *Hydraulics in the United States 1776-1976*, both are standard reference works. Nearly 500 volumes from the past 2,000 years are noted in the book, some of which are quite rare.

**33 RUSSELL, Kenneth Fitzpatrick** (1911-1987). *British Anatomy, 1525-1800*. Winchester, Hampshire, UK: St. Paul's Bibliographies, 1987. 8vo. 9 1/2 x 6 1/4 inches. li, 245 pp. 32 illustrations, references, index; text clean, unmarked. Red cloth, spine titled in gilt, dust-jacket in archival mylar; binding square and tight, light shelf wear to jacket. Very Good.

\$ 30



SECOND EDITION. This is a revised and expanded edition of a work published in 1963 which for many years has been regarded as a standard reference on the subject. It covers the full range of books on human anatomy by British authors published in Britain, America, and on the Continent in all languages and editions during the period 1525-1800. It also includes the works of European authors translated into English or printed in Britain in their original language. Over nine hundred items are listed and wherever possible a description is given of the original manuscript or such manuscripts as are related to the printed text.

**34 SALLANDER, Hans** (1903-1983). *Bibliotheca Walleriana: The Books Illustrating the History of Medicine and Science*. New York: Maurizio Martino Publisher, [circa 1980]. 2 volumes in 1. 8vo. 9 1/4 x 6 1/8 inches. [i], (xii), 494 pp. Frontispiece, 55 black-and-white plates; text clean, unmarked. Maroon cloth over boards, spine titled in gilt over a black field; binding square and tight. Fine.

\$ 35

FACSIMILE REPRINT, LIMITED to 400 copies. This is a facsimile reprint of Hans Sallander's catalogue of Erik Waller's collection of books on medicine and science. Waller (1875-1955) was a Swedish surgeon whose expansive collection of 20,000 books is considered one of the world's greatest and most complete collections of medical history. Before his death he donated the collection to Uppsala University, where librarian Sallander catalogued the entire collection in two volumes.

**35 SCOTT, Joseph Frederick**. *The Scientific Work of René Descartes (1596-1650)*. London: Taylor & Francis, Ltd., (1952). 8vo. 10 1/4 x 6 3/4 inches. [x], 211 pp. Figures throughout; text clean, unmarked. Blind-stamped black cloth, gilt-titled spine; binding square and tight, light rubbing and shelf wear. Post-it note with a gift inscription in front end-papers, along with Ivy Trent's pencil ownership notation "Gift of Verne L. Roberts." Very Good.

\$ 20

FIRST EDITION. This book was one of the first to make René Descartes' work in mathematics, philosophy, and physics accessible to English readers. Descartes is considered the father of modern Western philosophy.

**36 SMITH, David Eugene** (1860-1944). *Rara Arithmetica: A Catalogue of the Arithmetics Written Before the Year MDCI with a Description of those in the Library of George Arthur Plimpton of New York*. New York: Chelsea Publishing Company, 1970. 2 Volumes. 8vo. 8 1/4 x 5 1/2 inches. 9 plates, including frontispiece, illustrated title page, 246 figures, addenda; text clean, unmarked. Navy cloth, gilt-titled spine; binding square and tight. Fine.  
**WITH: SMITH, David Eugene**. *Addenda to Rara Arithmetica, Which Described in 1908 Such European Arithmetics Printed Before 1601 as were then in the Library of the Late George Arthur Plimpton*. Boston and London: Ginn and Company, Publishers, 1939. Pamphlet. 9 1/4 x 6 inches. x, 52 pp. Frontispiece, illustrated title page, preface, figures, index; text clean,



unmarked. Navy wrappers, titled in teal ink, string-tied; binding square and tight, spine lightly faded, light shelf wear. Very Good.

\$ 50

FOURTH EDITION. First published in 1908, *Rara Arithmetica* is an extensive bibliography of early arithmetic, from 1472 to 1601. David Eugene Smith was one of the founders of the field of mathematics education. His *Rara Arithmetica* was one of the most comprehensive bibliographies and examinations of early arithmetic, and later editions and addenda expanded its contents to include new additions to George Arthur Plimpton's collection.

**37 STILLWELL, Margaret Bingham** (1887-1984). *The Awakening Interest in Science during the First Century of Printing, 1450-1550: An Annotated Checklist of First Editions viewed from the Angle of their Subject Content*. New York: The Bibliographical Society of America, 1970. Large 8vo. 10 x 7 inches. xxix, (401) pp. Text clean, unmarked. Full red cloth over boards, spine titled in gilt over a black field; binding square and tight. Very Good.

\$ 35

LIMITED EDITION of 1,500 copies. This large checklist on the history of science compiled by Margaret Bingham Stillwell, the first female professor at Brown University, compiles the most representative books from the fifteenth and sixteenth centuries on the subject. Stillwell focuses on the subjects of astronomy, mathematics, medicine, natural science, physics, and technology.

**38 TIMOSHENKO, Stephen P.** (1878-1972). *History of Strength of Materials*. New York: Dover Publications, 1983. 8vo. 8 3/8 x 5 1/4 inches. x, 452, [ads 13] pp. 245 figures; text clean, unmarked. Printed wrappers, perfect bound; binding square and tight, shelf wear. Very Good.

\$ 10

REPRINT EDITION. Stephen Timoshenko was known as the father of engineering mechanics in the United States. *Strength of Materials* was one of his first and most famous books. *History of Strength of Materials* is a historical survey of the developments in the field which he had brought to prominence in his previous book.

**39 University of Iowa, Health Sciences Library.** *Heirs of Hippocrates: The Development of Medicine in a Catalogue of Historic Books in the Health Sciences Library, the University of Iowa*. Iowa City: Friends of the University of Iowa Libraries, 1980. 4to. 10 3/4 x 7 3/8 inches. xiv, 474 pp. Double-page title page, color portrait of John Martin, M.D., sample pages from several entries in the catalogue; text clean, unmarked. Gilt-stamped red cloth; binding square and tight, shelf wear. Very Good.

\$ 30

SECOND EDITION, first edition of 142 pages, 1974 "This catalogue contains descriptions of 1,196 of the 1,600 books in the John Martin Rare Book Room in the Health Sciences Library. Works were chosen for the catalogue which seemed to

illustrate the best the history of medicine, are most representative of a particular author, or presented a particular topic not otherwise treated even though the work is not of great importance.” Preface.

**40 USHER, Abbott Payson** (1883-1965). *A History of Mechanical Inventions*. New York: Dover Publications, Inc., (1988). 8vo. [ii], (xiv), 450, [ads, 12] pp. 158 figures, bibliography, index; text clean, unmarked. Blue illustrated wrappers; price sticker on rear cover. Ivy Trent’s copy without distinguishing marks. Very Good.

\$ 5

REVISED EDITION, of the 1954 edition, reprinted, first published by Harvard University Press, 1929. This revolutionary book argues that technological innovation is a slow, collective process that has continually developed from antiquity to the present-day, and that human accomplishment is a result of continuous activity. The book remains a landmark reference work for those interested in the history of technology, science, or sociology. Abbott Payson Usher was an American economic historian, now best known for the Abbott Payson Usher Prize, which the Society of the History of Technology has awarded annually since 1961.

**41 WEEKS, Mary Elvira** (1892-1975) and **LEICESTER, Henry M.** (1906-1991), editor. *Discovery of the Elements, 6th Edition*. Easton, PA: Journal of Chemical Education, (1956). 8vo. x, 910 pp. Illustrated throughout with portraits of the pioneers, references to the literature in each chapter, list of chemical elements, chronology, index; text clean, unmarked. Gilt-stamped maroon cloth; inner hinge starting at title page, lightly shaken. Ex-library rubber stamps on front end-papers, labels removed from rear end-papers. Ivy Trent’s copy without distinguishing marks. Good.

\$ 35

SIXTH EDITION, revised and enlarged. This edition features an updated foreword by Mary Elvira Weeks, associate professor at the University of Kansas. Covering “the story of the disclosure, one by one, of the chemical elements”, this volume was lauded upon first publication in 1935 by contemporary reviewers. From 1932-1933, Weeks wrote a series of articles on the discovery of the elements, which were gathered into a book in 1935 and enjoyed many subsequent re-issues. Both the book and the earlier articles were illustrated with pictures from the collection of Frank B. Dains (1869-1948). Dains was Weeks’ colleague at the University of Kansas, where he taught from 1911-1942.

**42 WHITTAKER, Edmund** (1873-1956). *History of the Theories of Aether and Electricity: The Modern Theories, 1900-1926*. New York: Philosophical Library, 1954. Volume 2 only. 8vo. 9 1/2 x 6 1/2 inches. xi, 319 pp. Text clean, unmarked. Gilt-stamped brown cloth, dust jacket in archival mylar; binding square and tight, dust jacket chipped. Previous owner’s signature on front pastedown. Very Good.

\$ 40

FIRST AMERICAN EDITION produced with British sheets. Edmund Whittaker, a widely respected and influential English mathematician, first published his *History of the Theories of Aether and Electricity* in 1910. In the 1950s he published two revised volumes, the first on classical theories and the second on modern theories from 1900-1926 (originally intended to go up to 1950, but reduced because of the wealth of theories and developments in the field during that time). The second volume is particularly interesting because Whittaker minimizes the importance of Einstein's theory of relativity.

**43 WOOLF, Virginia** (1882-1941). *The Common Reader, Second Series*. London: The Hogarth Press, 1932. 8vo. 8 3/4 x 5 3/4 inches. 270 pp. Half-title, list of books by Woolf opposite title page, printer's device on title page; text clean, unmarked, paper toned. Green cloth, spine titled in gilt, dust-jacket printed in vermilion and azure, designed by Vanessa Bell and protected by archival mylar; binding square and tight, jacket toned and chipped. Good.

\$ 50

FIRST EDITION printed in Great Britain by R. & R. Clark, Limited, Edinburgh, 3,200 copies printed. A collection of more than 20 "unprofessional criticism dealing with books and literary characters" originally printed in various journals, although "Some are now published for the first time." REFERENCE: Kirkpatrick, *A Bibliography of Virginia Woolf*, A18.

**44 WOOLF, Virginia** (1882-1941). *The Moment and Other Essays*. London: The Hogarth Press, 1947. 8vo. 8 1/4 x 5 1/8 inches. (192) pp. Half-title, list of books by Woolf opposite title page, printer's device on title page; text clean, unmarked. Red cloth, spine titled in gilt, pink dust-jacket printed in black and designed by Vanessa Bell; binding square and tight, jacket soiled and chipped, but now preserved in archival mylar. Marked "First Edition" and priced \$10.00 by Jake Zeitlin. Good.

\$ 125

FIRST EDITION printed in Great Britain by R. & R. Clark, Limited, Edinburgh, 10,000 copies printed. Editorial note by Leonard Woolf. 29 essays collected by Leonard Woolf, including "two essays with the same title, Royalty; the first was commissioned, but, for obvious reasons, not published by *Picture Past*; the second was published in *Time and Tide*." Editorial Note. REFERENCE: Kirkpatrick, *A Bibliography of Virginia Woolf*, A29.

**45 [Woolf] RHEIN, Donna Elizabeth** (b. 1943). *The Handprinted Books of Leonard and Virginia Woolf at the Hogarth Press, 1917-1932*. Ann Arbor, MI: UMI Research Press, 1985. Series: *Studies in Modern Literature*, No. 52. 8vo. 9 1/4 x 6 1/8 inches. xvi, 166 pp. Half-title, series information printed opposite title page, 86 illustrations of the books printed,

bibliography, index; text clean, unmarked. Black-stamped olive green cloth, pen vignette on front cover in orange ink; binding square and tight, covers soiled. Very Good.

\$ 50

FIRST EDITION of this study of the 34 handprinted books printed by the Hogarth Press and the contributions these books made to British literature and their place in the history of the book arts.