

JOHN HOWELL
 *for Books*

John Howell for Books
Bird & Bull Press
May 22, 2018



John Howell for Books

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We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

This list contains 7 Bird and Bull Press publications from the private library of Muir Dawson.

The Bird & Bull Press began for Henry Morris with a fascination for medieval paper. This personal obsession quickly turned into a professional at-home paper making operation, and then developed into a fine art press specializing in the history of printing, book design, and paper-making. Bird & Bull Press books were sold by subscription and the editions were never very large, but these volumes have come to be identified as an important source of valuable information on the history of printing through the ages. These books reflect Henry Morris' unique interests, and include volumes on the history of British, Western, and European paper-making, previously lost paper-making techniques, rare paper-making machinery, as well as Chinese paper-making. Many Bird and Bull Press books are printed on or bound in Morris's own hand-made papers; his volumes display the use of different paper-making techniques to achieve different textures and colors in a single volume. Enjoy a small sampling of the fine press books produced by the Bird & Bull Press.

1 WHITEHILL, Walter Muir (1905-1978). *The Club of Odd Volumes, Boston, 1887-1973, An Address Given to the Philobiblon Club on 19 April, 1973 by Walter Muir Whitehall*. N. P.: Printed for the Philobiblon Club, Bird and Bull Press, 1973. Pamphlet. 9 x 6 inches. (14) pp. Rule on title page and headpiece in purple ink, Bird and Bull printer's device on colophon; text clean, unmarked. Burnt-Sienna paste paper over wrappers, printed paper top cover label, stitched; binding square and tight. Muir Dawson's copy without distinguishing marks. Fine.

SOLD

LIMITED EDITION of 250 copies, there were only 50 copies originally for sale at \$10.00. Walter Muir Whitehill was an American author, historian, medievalist, and the Director and Librarian of the Boston Athenaeum from 1946 to 1973, and Professor at Harvard University. He was regarded as Boston's leading cultural figure, and here shares his knowledge about the book collectors' clubs of Philadelphia and Boston. REFERENCE: Taylor and Morris, *Twenty-one Years*, No. B3.

2 BACHAUS, Theodore, D.S.E. [pseudonym for MORRIS, Henry]. *The World's Worst Marbled Papers*. San Serriffe: San Serriffe Publishing Company, 1978. [North Hills, PA: Bird & Bull Press, 1978.] 8vo. 10 3/4 x 7 1/2 inches. Unpaginated. A selection of 10 marbled paper samples; text clean, unmarked. Blue wrappers, coat of arms on front cover; binding square and tight, spine and head of covers toned. Very Good.

SOLD

LIMITED EDITION of 400 copies, this is number 1 (as are all copies). Inspired by an April Fool's joke in an English newspaper and some very poorly made marbled paper from California, Henry Morris has created a satirical masterpiece. The whimsy in his introductory text and descriptions transforms the paper samples from mistakes to art. REFERENCE: Taylor and Morris, *Twenty-one Years of Bird & Bull*, A20.

3 WOLFE, Richard J. *Jacob Bigelow's American Medical Botany, 1817-1821. An examination of the origin, printing, binding and distribution of America's first color plate book. With special emphasis on the manner of making and printing its colored plates.* North Hills, PA; Boston, MA: Bird & Bull Press; Boston Medical Library, 1979. 8vo. 10 x 6 1/2 inches. 121, [3] pp. Title page with a decorative border in 2 colors by Fritz Eberhardt, 2 original (1 hand-colored) engraved plates of *Sanguinaria Canadensis* (Bloodroot) produced for the first edition of Jacob Bigelow's *American Medical Botany*; text clean, unmarked, minor foxing to margins of original plate. Quarter brown morocco, decorative paper over boards, spine titled in gilt, morocco tips; binding square and tight, spine with a whiff of fading. Muir Dawson's copy without distinguishing marks. Fine.

\$ 175

LIMITED EDITION, of approximately 300 copies, this is number 325, composed in Baskerville types, binding by E. G. Parrot II, cover papers are a reproduction of an early nineteenth-century woodblock paper. This is an important contribution to the literature of printing and publishing history, being an examination of the production of America's first color plate book. At the time of this publication, Richard J. Wolfe was Joseph Garland Librarian at the Boston Medical Library and Curator of Rare Books and Manuscripts in the Francis A. Countway Library of Medicine. REFERENCE: Taylor and Morris, *Twenty-One Years of Bird & Bull*, A21.

4 TAYLOR, W. Thomas and MORRIS, Henry. *Twenty-one Years of Bird & Bull, A Bibliography, 1958-1979.* North Hills, PA: W. Thomas Taylor and Bird & Bull Press, 1980. 8vo. 9 3/4 x 6 5/8 inches. (110) pp. Half-title, title page printed in 3 colors with bird and bull's head vignettes, includes a list of articles about Henry Morris, index; text clean, unmarked. Quarter brown morocco, bird and bull patterned paper over boards, spine titled in gilt, morocco tips. Muir Dawson's copy without distinguishing marks. Fine.

\$ 135

LIMITED EDITION of 350 copies, this is number 245, printed on Handmade Roma V. E. paper at the Bird and Bull Press, composed in Van Dijck types by Mackenzie-Harris, printed, binding by E. G. Parrot using paper designed by Fritz Eberhardt for the boards. This bibliography is distinctive because it contains the commentaries of Henry Morris and therefore amounts to a history of his life as a writer and papermaker, which sets this book apart from many bibliographies that simply document the technical aspects of the books they describe.

5 STONEBACK, Harry Robert (b. 1941). *Cartographers of the Deus Loci: The Mill House.* North Hills, PA: The Bird and Bull Press, 1982. 8vo. 10 1/4 x 6 5/8 inches. Unpaginated. [24] pp. Illustrations throughout in brown ink by William Osborne, Card Hunter Dog watermark reproduced on the colophon; text clean, unmarked. Quarter vellum spine, paste paper over boards with a William Osborne illustration on the front cover, spine titled in gilt, plain white dust-jacket; binding square and tight. Muir Dawson's copy without distinguishing marks. Fine.

\$ 50

FIRST EDITION, thus, LIMITED to 240 copies, this is number 142, printed by the Bird and Bull press in Van Dijck types composed by Mackenzie-Harris and printed on Hard Hunter's Lime Rock paper and bound by Pam and Don Rash. The poem in this volume was written for an audience who knew little about The Mill House as an old-fashioned set-piece. The entire volume was part of a fund-raising effort to preserve The Mill House as a living museum. The Mill House, located in Marlborough, New York, is where Dard Hunter first made paper in America and began his life-long career in pursuit of the history and techniques of early paper making, thus launching the current revival of interest in hand paper making. This volume is printed on Hunter's "Dog" watermark paper handmade by Hunter in 1930, "probably the first paper made in the Lime Rock Mill." Harry Robert Stoneback is an American academic, poet, and folk singer. In the early 1960s Stoneback collaborated with Jerry Jeff Walker and played with Bob Dylan at Gerde's Folk City shortly after Dylan's arrival in New York. Subsequently, Stoneback became a scholar on the religious and folkloric undertones of Modernist regional literatures and a recognized scholar of Faulkner and Hemingway.

6 WOLFE, Richard J., and McKENNA, Paul. *Louis Herman Kinder and Fine Bookbinding in America: A Chapter in the History of the Roycroft Shop.* Newtown, PA: Bird & Bull Press, 1985. 8vo. 10 x 6 1/2 inches. 161, [3] pp. Title page printed in black and purple, 18 black-and-white illustrations and 14 color plates, catalog of Kinder's bookbinding tools, index; text clean, unmarked. Quarter black morocco, gilt-decorated red paper over boards, red leather spine label titled in gilt, morocco tips; binding square and tight. Includes original prospectus. Muir Dawson's copy without distinguishing marks. Fine.

\$ 150

LIMITED EDITION, of 325 copies, this is number 103, set in Van Dijck types on Arches text mold-made paper, bound by E. G. Parrot. Louis Herman Kinder (1866-1938) was a German bookbinder who worked at Roycroft from 1897 to late 1911. During this time Kinder produced a great number of outstanding bindings which Elbert Hubbard described as unsurpassed; includes 14 color illustrations of bindings created by Kinder. In 1901, Kinder began publication of a small magazine consisting of practical information for fellow-binders. Wolfe and McKenna's account is based on letters and unpublished material that sheds light on Kinder, Hubbard, and the role of Roycroft in the production of fine bindings.

7 MORRIS, Henry, editor and compiler. *Trade Tokens of British and American Booksellers and Bookmaker, with Specimens of Eleven Original Tokens Struck Especially for this Book.* Newtown, PA: Bird and Bull Press, 1989. 8vo. 9 7/8 x 6 1/4 inches. (86) pp. Half-title, title page printed with in two colors with vignette with hand holding a book, chapter titles printed within brown typographic rules, plates (some folding), appendix is an article by Henry Lewis Bullen, list of participants, bibliography, facsimile of a letter from Longmans Green & Co.; text clean unmarked. A complete copy which includes blue leather spine, printed paper over boards,

brown leather spine label titled in gilt, separate folder with 12 tokens with a printed plain paper band to hold the folder together during shipment is present, but the tape that held the band together has been removed, leaving a bruise to the band, slip case, also includes the prospectus; the leather spine and the spine of the folder are faded, else in Fine condition. Muir Dawson's copy without distinguishing marks.

SOLD

LIMITED EDITION of 300 copies, this is number D-1, one of the special copies made for the 11 participating firms, in this case Dawson's Book Shop, printed on French mold-made Arches text paper, text composed by Othmar Peters at Mackenzie-Harris in Van Dijck types, errata slip tipped-in at the colophon notes that this volume was specially bound from the others by Barbara Blumenthal in Northampton, MA. This special copy contains a Bird & Bill fine silver token in addition to the 11 copper tokens in the regular copies. This volume introduces the reader to tradesmen's tokens issued from the 17th to the 19th centuries in both England and North America by booksellers, bookmakers, printers, papermakers, publishers, bookbinders, circulating libraries and any other trade or activity which had a role in the making, selling, or dissemination of books. The volume contains a check list of all British book-trade tokens of all periods known to Henry Morris at the time of writing.