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H. Clark Company including Global Exploration from the 16th to the 19th Centuries,
and some classic Bookseller Catalogs*



John Howell for Books

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We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

This list contains 68 items in the subject matter of Western Americana.

1 ADAMS, Robert Hickman. *White Churches of the Plains: Examples From Colorado.* Boulder: Colorado Associated University Press, 1970. 4to. 10 ¼ x 9 inches. Un-paginated. [84] pp.. Illustrated with 57 black and white photos by the author; text clean, unmarked except for small sticker residue in lower left corner of title page. Black cloth, spine titled in gilt, dust-jacket in mylar; binding square and tight, lower corner lightly bumped. Prospectus laid-in. Very Good.

\$ 25

FIRST EDITION. “Almost no written or printed records exist of the building of these churches. Only through letters, questionnaires, interviews, and thousands of miles of travel has Mr. Adams been able to find the surviving churches, record their loveliness on film, and reconstruct the story of how and why they were built and the ways in which they served the men and women who dreamed and worked to create them. His labor was only just in time, for the march of the philistine, the tractor, and the bulldozer is rapidly obliterating them all.” Jacket blurb.

2 ANDREWS, Ralph W. *Picture Gallery Pioneers: 1850 to 1875.* Seattle: Superior Publishing Company, (1964). 4to. 10 ¾ x 8 ½ inches. 182 pp. Black-and-white photographic illustrations throughout, indexes; text clean, unmarked. Orange-stamped gray cloth, dust-jacket in mylar; binding square and tight. Very Good.

\$ 25

FIRST EDITION. Lavishly illustrated in black and white with historic photographs. This volume includes historic photographs from the violent years after the Civil War when the Rocky Mountain and Pacific Coastal areas saw mining, lumber, and construction camps spring up and die. The author writes of the men who took pictures of all this and selects the best of their work, rare discoveries from the masterful works of Frank H. Nowell in Alaska, Arnold Genthe who recorded the San Francisco earthquake and Chinatown, Darius Kinsey’s photographs of logging in Washington, Edward S. Curtis, who took hundreds of pictures of Native Americans, and A. W. Erickson who recorded the magnificent redwoods, and more.

3 ALEXANDER, Kenneth. *Death Valley, U.S.A.* South Brunswick and New York: A. S. Barnes and Company; London: Thomas Yoseloff Ltd, 1969. 4to. 11 ¼ x 8 ¾ inches. 109 pp. Black-and-white photographic illustrations, maps, index; small ownership label in the lower left corner of the title page, else text clean, unmarked. Lavender cloth, silver stamped spine, dust jacket in mylar; binding square and tight, a few small spots on the front board. Very Good.

\$ 15

FIRST EDITION. This book is Kenneth Alexander’s fascinating history of Death Valley. He has explored the Valley, photographed it, and studied its history and legends. To him it is an old friend. “I still go back, drawn by a compulsive need to steep myself in that color and form and shadow, to relive, in exploration, some of that rowdy, glorious and sometimes bloody history.” Now Mr. Alexander brings to

the reader a wealth of accumulated knowledge about the Valley so that others too may find the excitement, the mystery, and the adventure that he found.” [Jacket blurb].

4 ALLEN, Lewis (d. 1998) and **Dorothy Allen** (1908-2006). *The Allen Press Bibliography, a Facsimile with Original Leaves and Additions To Date Including a Checklist of Ephemera*. San Francisco: The Book Club of California, 1985. Series: *Book Club of California Publication*, No. 180. Folio. 14 x 9 ½ inches. 114, (8) pp. 2 title pages, including the Book Club of California title page as listed above, and also a color facsimile of the original title page, with 10 original leaves bound in, printed in black and red inks with numerous illustrations, Part II includes an updated list of Allen Press publications and a list of Roxburghe publications, index, errata, colophon; text clean, unmarked. Blind-stamped tan cloth, spine titled in gilt, LACKS jacket; binding square and tight. Very Good.

\$ 225

LIMITED EDITION of 750 copies, the first part being a facsimile of the original edition printed by offset lithography at Mastercraft Press, and the second part is set in Monotype Van Dijck types and printed letterpress by Arlen Philpott at his Tamal Land Press on Pastelle Antique paper with deckled edges; bound by Schuberth Bindery, San Francisco with their rubber stamp on the turn-in of the rear cover. A beautiful facsimile of the 1981 original edition which was limited to 140 copies and oversubscribed before publication. The Book Club of California edition is expanded with descriptions of books printed 1981-1985 and with a checklist of ephemera compiled by D. Steven Corey. A short appreciation was written by Carey Bliss. The leaves are from *Donner Miscellany*, *What Men Live By*, *Millionaire of Rough and Ready*, *Hidden Treasures*, *Private Journals of Stendal*, *Ambitious Projects*, *The Knight Paris*, *Wreck of the Golden Mary*, *Persian Stories*, and *The Orestian Trilogy*. REFERENCE: Harlan, *The Two Hundredth Book*, No. 180.

5 BANCROFT, Hubert Howe (1832-1918). *Retrospection: Political and Personal*. New York: Bancroft Co., 1913. **WITH: BANCROFT.** *The New Pacific*. New York: Bancroft Co., 1915. Two Volumes. 8vo. 8 x 5 ½ inches. 562 pp.; 549 pp. *Retrospection*: Revised and printed January 1913. Half-title, black-and-white frontispiece portrait of Bancroft, index; text clean, unmarked. *The New Pacific*: First edition, 1899, this is the revised edition in its 3rd printing, November 1914. Half-title with Margaret Armstrong design, map, index; text clean, unmarked. Both volumes in blind- and gilt-stamped blue cloth, top edges brightly gilt, dust-jackets in archival mylar; binding square and tight. Ephemera laid in. Slip case covered in black textured paper is shelf worn, with splits at the extremities and a printed paper label for these two volumes, the label is insect damaged with loss. Two Fine Volumes that are Very Good due to the condition of the slip case.

\$ 50

See above for edition statements; part of Bancroft's series *The History of the Americas*. *Retrospection: Political and Personal* is “an analytical review of the Century, wherein the good is praised and the evil censured. A striking picture of the times is drawn, with the Nation's economic development, and the rise and progress of the political power

of the Republic. The author's boyhood and business career are mentioned, and his historical efforts and successes given in detail. All interested in the opening of the Panama Canal, or in the San Francisco Exposition, will find these books of rare interest and importance." Publisher's prospectus. *The New Pacific* is an economic survey of the Pacific Ocean, its opulent shores and its enchanting isles. "In *The New Pacific* are given the romance and reality of the region, its climates and industries, its wealth and potentialities, and its assured destiny." Publisher's prospectus. Each volume has a piece of printed ephemera laid in: *Retrospection* has a bifold of "Further Late and Earlier Notices of Mr. Bancroft and His Books." *The New Pacific* has a 32-page stapled pamphlet in self-wraps with "The Panama Canal, San Francisco Exposition, San Diego Exposition" title on the front cover, illustrated and a statement advertising these volumes on page 3.

6 BARBE, Muriel Culp. *A Union Forever: An Historical Story of the Turbulent Years 1854-1865, in the Lincoln Country and the Kansas Missouri Border of the Old Central West, Based on Contemporary Records, Documents, and Letters of Lewis Hanback, Hitherto Unpublished.* Glendale: Barbe Associates, 1949. 8vo. 9 x 6 inches. 470 pp. Text clean, unmarked. White cloth with blue titling, mylar protected dust jacket; binding square and tight. Very Good.

\$ 20

FIRST EDITION. This historical novel of the Civil War was produced under contract by the Arthur H. Clark Company for the author. This is one of a number of books, pamphlets, journals, and other ephemeral pieces printed by the Arthur H. Clark Company for institutions, publishers, and individuals. REFERENCE: Clark & Brunet, *The Arthur H. Clark Company*, No. C5.

7 BARNBAUM, Bruce (b. 1943). *Visual Symphony: A Photographic Work in Four Movements....* New York: Alfred Van Der Marck Editions, (1986). Folio. 14 3/16 x 12 1/4 inches. Unpaginated. Limitation page, half-title, 91 black-and-white photographic plates; text clean, unmarked. Full silver-stamped gray Cialux cloth; binding square and tight. Comes with matching slip case; the slip case is stained. "Log Between Walls, Novato Canyon" is present in its own paper folder, SIGNED and NUMBERED. SIGNED BY BARNBAUM on the limitation page AND INSCRIBED BY BARNBAUM on the limitation page. Fine copy of this book of artistic photography in a damaged slip case. Good.

\$ 250

FIRST EDITION, this is Number 16 of 130 special SIGNED copies with a limited edition, archival silverprint photograph entitled "Log Between Walls, Novato Canyon," 1984. A near fine copy of *Visual Symphony*, a fine copy of the signed print, in a spoiled slip case. Barnbaum's *Visual Symphony* contains a series of photographic images in the tradition of Ansel Adams. Barnbaum is equally adept at capturing the architectonics of the natural landscape and the architecture of man-made forms. The

book falls into four “movements”; “First Movement - Allegretto, The Landscape”; “Second Movement - Adagio, Ma Non Troppo, The Cathedrals of England”; “Third movement - Scherzo, Urban Geometrics”; and “Fourth Movement - Adagio - Andante - Allegro - Presto, The Slit Canyons.”

8 BARTLETT, Richard A. *Great Surveys of the American West*. Norman: University of Oklahoma Press, 1966. *The American Exploration and Travel Series*, Vol. 38. 8vo. 6 x 9 ¼ inches. 408 pp. Plates, 7 maps, bibliography, index; text clean, unmarked. Cloth, spine titled in gilt, top edge speckled brown, price-clipped dust-jacket in mylar protector; binding square and tight. Very Good.

\$ 45

FIRST EDITION. After the Civil War, four geological and geographical surveys, later called the Great Surveys, undertook the massive task of finding out what lay west of the hundredth meridian in the vast North American wilderness. The surveys were led by Ferdinand Vandiveer Hayden, Clarence King, John Wesley Powell, and Lieutenant George M. Wheeler.

9 BIEBER, Ralph P., (editor). *Southern Trails to California in 1849*. Glendale: The Arthur H. Clark Company, 1937. *Southwest Historical Series*, Vol. 5. 8vo. 9 ½ x 6 ½ inches. 387 pp. Frontispiece with tissue guard, 4 illustrations with tissue guards, large folding map mounted on the rear end-paper; text clean, unmarked. Red cloth, top edge gilt, other edges untrimmed. Ex-library with outline of removed call number sticker on spine, library stamp and traces of removed book pocket on front free end-paper. Very Good.

\$ 110

LIMITED EDITION of 1,063 copies. This is the first major series published after move of the Arthur H. Clark Company's move to Glendale, California. This volume contains documentary material illustrating the various aspects of the gold rush through the Southwest in 1849. “Carl Wheat calls this the definitive discussion of the southern trails. Bieber's citations of scores of newspaper articles make this volume an indispensable reference book for the study of the Gold Rush.” Kurutz. REFERENCES: Clark & Brunet, *The Arthur H. Clark Company*, No. 21 (for the entire *Southwest Historical Series*); Kurutz: *The California Gold Rush*, No. 56.

10 BOLTON, Herbert Eugene (1870-1953). *Coronado, Knight of Pueblos and Plains*. New York, London and Toronto: Whittlesey House, McGraw-Hill Book Company; Albuquerque, NM: University of New Mexico Press, (1949). 8vo. 9 ¼ x 6 ¼ inches. xii, 491pp. Bibliography, and index; text clean, unmarked. Black cloth, spine titled in gilt, maps in endpapers, dust-jacket in mylar; binding square and tight. Newspaper articles on Bolton's death laid-in. INSCRIBED by Bolton to Walter E. Mansfield. Fine.

\$ 100

SECOND EDITION, the first edition was issued earlier in 1949 by the University of New Mexico in a larger and more sumptuous format as Volume I of the Coronado

Cuarto Centennial Publications. This work is written for a popular audience and is based upon original documents, many of which are previously unused. In preparation for this work, Bolton retraced Coronado's trail on horseback when Bolton was in his 70s. This is Bolton's last work, and won the George Bancroft Prize in 1950. "Considered to be the best work on Coronado since the original documents" Rittenhouse. REFERENCE: Rittenhouse, *Santa Fe Trail*, No. 67.

11 [Bolton Festschrift] HAMMOND, George Peter (1896-1993), editor. *New Spain and the Anglo-American West: Historical Contributions Presented to Herbert Eugene Bolton*. Los Angeles, CA: Privately Printed, 1932. (Lancaster, PA: Lancaster Press, Inc., 1932). Two volumes. Tall 8vo. xii, 333; (vi), 277 pp. Frontispiece portrait of Bolton, index, list of Bolton's writings and cartography, list of Bolton's students, index; text clean, unmarked. Red cloth with gilt-stamped spines and publisher's original slipcase.; binding square and tight, the slip case is heavily worn, otherwise a near fine set. Very Good.

\$ 325

FIRST EDITION. A collection of 24 essays presented to Herbert Bolton, the noted historian of the American west, by his students, including LeRoy Hafen, A. P. Nasatir, Alfred Barnaby Thomas, et. al. The first volume deals with the northward advance of the frontiers of New Spain; the second treats of the Anglo-American westward movement. The essays include studies of Spanish New Mexico, the Spanish occupation of Louisiana, the annexation of Texas, and Pike on the upper Mississippi.

12 Book Collectors of Southern California. *The Dawson 80: A Selection of Distinguished Southern California Books Made By Members of the Book Collectors of Southern California*. Los Angeles: Book Collectors of Southern California, 2007. 8vo. 9 1/2 x 6 1/4 inches. xix, 169 pp. Frontispiece portrait of Glen Dawson, 25 facsimile title pages; text clean, unmarked. Gilt-stamped blue cloth, dust jacket in archival mylar; binding square and tight. Fine.

\$ 100

LIMITED EDITION of 400 copies printed by the Castle Press, Pasadena. A descriptive bibliography of eighty books that best convey the history and spirit of Southern California up to 1920, after which the popularity of the automobile began to significantly alter the region. Modeled after the influential *Zamorano 80* (1945), this volume contains a list of distinguished books on California; the work focuses on the eleven counties that make up the broad, geographically diverse area of Southern California: Luis Obispo, Santa Barbara, Ventura, Los Angeles, Orange, San Diego, Kern, Inyo, San Bernardino, Riverside and Imperial. It is named after legendary bookman Glen Dawson of Dawson's Book Shop. This book commemorated Glen Dawson's ninety-fifth birthday and includes a foreword by Stuart F. Robinson.

13 BRATT, John. *Trails of Yesterday*. Lincoln, etc.: The University Publishing Company, 1921. 8vo. 9 1/4 x 6 1/2 inches. xi, 302 pp. Frontispiece portrait of Bratt with captioned

tissue guard, 27 photographic images on plates, drawings by E. W. Berry throughout; text clean, unmarked. Pictorial navy cloth decorated in red and gilt, top edge gilt, added mylar jacket, custom-made slip case; binding square and tight, top rear corner bumped. Near Fine.

\$ 450

FIRST EDITION. *Trails of Yesterday* is ranked with the best firsthand accounts of ranching on the northern Great Plains in the 1870s and 1880s. This classic of cow-country literature is rich in authentic frontier history. William Reese noted: "The author was one of the first ranchers in Nebraska. An Englishman, Bratt came to America in 1864 at the age of 17. In the late 1860's, he worked as a bullwhacker supplying Ft. Kearny and other Army posts. He started his cattle business in 1870, and most of his narrative is devoted to the development of the ranching industry on the central plains." REFERENCES: Adams, *Rampaging Herd*, No. 310; Howes, *U.S.iana*, B725.

14 [Burns] KEANE, James Thomas. *Fritz B. Burns and the Development of Los Angeles: The Biography of a Community Developer and Philanthropist.* Los Angeles: The Thomas and Dorothy Leavey Center for the Study of Los Angeles, Loyola Marymount University, and The Historical Society of Southern California, 2001. 8vo. 9 ¼ x 6 ¼ inches. 288 pp. illustrations. Green cloth, spine titled in gilt, dust-jacket in mylar jacket protector, jacket designed by Hortensia Chu; binding square and tight. Fine.

\$ 35

FIRST EDITION. This book was published under contract with The Arthur H. Clark Company. Fritz Burns was a pioneer in the suburban revolution that forever changed Southern California. This biography not only tells the story of his life well, but also does a fine job of analyzing this critical chapter of American history. In this well-paced and fact-filled biography of Fritz B. Burns, James Keane traces Burns as a post-World War II builder of malls, hotels, industrial parks and 10,000 mass-produced homes built with partner Henry Kaiser, in California and Hawaii. REFERENCE: Clark & Brunet, *Arthur H. Clark Company*, C48.

15 CHAPMAN, Charles Edward (1880-1941). *A History of California: The Spanish Period.* New York: The Macmillan Company, 1921. 8vo. 8 7/8 x 6 inches. [5], x, 527 [2 blank] pp. Double-page frontispiece map, 2 additional maps (1 double-page), 3 plates, bibliographical appendix, index; text clean, unmarked, paper toned. Blind- and gilt-stamped blue-green cloth, inner hinges cracked, the entire text block is holding on by the mull only, corners a bit rubbed. Reading Copy only, SOLD AS IS.

\$ 20

FIRST EDITION of Chapman's authoritative popular history of California; it is the third in a trilogy of books on California history. Charles Edward Chapman was Professor of Hispanic-American and California history in the University of California, Berkeley. He was a prolific writer on Spain and South America; much of

his research was based on work done as a Native Sons of the Golden West Traveling Fellow in archives in Spain from 1910-1912.

16 CLARK, Robert A. and BRUNET, Patrick J. *The Arthur H. Clark Company, An American Century 1902-2002.* Spokane, WA: The Arthur H. Clark Company, 2002. 8vo. 9 ½ x 6 ¼ inches. 300 pp. Photographic illustrations, index; text clean, unmarked. Gilt-stamped red cloth; binding square and tight. A brand-new copy. Fine.

\$ 65

SECOND REVISED EDITION limited to 1,000 copies. This long-awaited bibliography won the Dwight L. Smith Award from the Western Historical Association in 1994, given biennially to the best reference work written in western history. The first edition [1993] of 500 copies was fully subscribed upon publication. REFERENCE: Clark & Brunet, *Arthur H. Clark Company*, No. 51 (1st ed., 1993).

17 CLELAND, Robert Glass (1885-1957). *El Molino Viejo: Spanish California's First Grist Mill. With an Epilogue by Rodman W. Paul.* N. P.: California Historical Society & The Ward Ritchie Press, (1971). Small 8vo. 8 5/8 x 6 ¼ inches. 65 pp. Illustration of the mill on the title page in brown, brown initials and page numbers, several photographic illustrations; binding square and tight, light shelf wear. Gilt-stamped brick-red cloth, pictorial label on front cover; binding square and tight, light shelf wear. Very Good.

\$ 15

REVISED EDITION. Robert Cleland wrote this account of the history of the Old Mill of Mission San Gabriel, and its subsequent passage into private hands, at the request of Mr. & Mrs. James R. Brehm, owners of the mill. This copy is the 1971 revised edition of the original 1950 publication, and carries an Epilogue by Rodman W. Paul. The Mill, bequeathed to the City of San Marino, housed the California Historical Society's Southern California headquarters at one time. "The Old Mill, Southern California's first successful hydraulic power experiment, was a landmark in the development of the most advanced industrial region in the world." Preface.

18 COLLINS, Dennis. *The Indians' Last Fight, or, The Dull Knife Raid.* (Girard, KS: The Press of The Appeal to Reason), [1915]. 8vo. 9 ¼ x 6 ½ inches. 326 pp. Black-and-white frontispiece portrait of the author, 7 plates (6 photographic); text clean, unmarked. Black-stamped green cloth, custom-made slipcase; binding square and tight, shelf wear, light foxing to edges. SCARCE. Very Good.

\$ 275

FIRST EDITION. The author spent more than thirty years west of the Mississippi, from the Dakota line to the Texas Panhandle. His focus is on cow-punchers and Indians in both peace and war; the idea is to write a popular history of these two groups of men without stereotyping either. The book thus contains information on the cattle trade and ranching, including roundups, branding, rustlers, as well as day-to-

day life in Oklahoma and the Texas Panhandle. The narrative is brought to a *denouement* with a description of the Northern Cheyenne Exodus of 1878 to 1879, led by chiefs such as Dull Knife, when a group of Northern Cheyenne attempted to return from the Southern Cheyenne reservation in Indian Territory but were stopped by the United States Army. REFERENCES: Adams, *Six-Guns & Saddle Leather*, 232; *Graf Collection*, No. 807; Howes, *U.S.iana*, C590.

19 COMBS, Barry. *Westward to Promontory: Building the Union Pacific Across the Plains and Mountains: A Pictorial Documentary.* Palo Alto: American West Publishing Company, (1969). 4to. 11 ¼ x 10 ¼ inches. 80 pp. Illustrated throughout in black-and-white, most contemporary photographs; text clean, unmarked except for sticker residue in the lower left corner of the title page. Gilt-stamped blue cloth, dust-jacket in mylar; binding square and tight. Prospectus laid in. Very Good.

\$ 35

FIRST EDITION. Most of the images in this book are images made from “The large, 10 x 13 inch wet-plate, collodion glass negatives A. J. Russell made in his little horse and buggy ‘dark room’ more than 100 years ago.” They are “marvels of detail and clarity that are unsurpassed by today’s cameras and film.” In this volume “Historian-journalist Barry B. Combs enriches this great collection with his accurate, well-researched captions and his enlightening text tells how, when, why and where the Union Pacific created its part of the First Transcontinental.” [from the prospectus].

20 COWAN, Robert Ernest (1876-1942) and **COWAN, Robert Grannis** (1895-). *A Bibliography of the History of California, 1510-1930.* Los Angeles: N. P., 1964. 4 Volumes in one. Thick 8vo. 8 ¾ x 6 inches. v, [1], 926pp. Title, subject, and chronological indexes; text clean, unmarked. 1/2 olive green cloth, decorative paper over boards, printed paper spine label; binding square and tight. Fine.

\$ 125

REPRINT EDITION of the 1933 edition along with the 1964 supplement. First issued in 1914 by the Book Club of California as their Book No. 1, Dr. Cowan recognized the need for a more expansive bibliography in 1933, limited exclusively to California. The second edition, co-authored with Robert Granniss Cowan, listed nearly five thousand titles. This reprint contains the 3 volumes of the 1933 issue and the 1964 supplement in one handy volume. The most practical printing to use and an indispensable reference. REFERENCE: See: *Zamorano 80*, No. 23.

21 [Custer] SPOTTS, David L. (b. 1844), **BRININSTOOL, Earl Alonso** (1870-1957), editor. *Campaigning with Custer and the Nineteenth Volunteer Cavalry on the Washita Campaign, 1868-'69.* Los Angeles: Wetzel Publishing Company, 1928. 8vo. 9 ¼ x 6 ½ inches. 215 pp. Frontispiece photographic portrait of Spotts, 14 plates (most photographic portraits of Anglos and Indians, but 1 a map); text clean, unmarked, the paper is brittle, some edges torn, some fore-edges reenforced with tape, a few lost corners filled-in. Original blind- and gilt-

stamped navy cloth, later custom-made slip case, decorative end-papers; binding square and tight, spine faded, light shelf wear, cover corner bumped, slip case with shelf wear. A fragile book in Very Good condition.

\$ 450

LIMITED EDITION of 800 copies, this is Number 56, INSCRIBED "Sincerely yours, David L. Spotts." The daily diary of David L. Spotts describing the thrilling events on the winter campaign against the hostile Cheyennes, Kiowas and Comanches. Edited and arranged for publication by E. A. Brininstool, a cowboy poet, who lived most of his life in Los Angeles and met regularly as part of a western artists group at the University Club in Los Angeles and rubbed elbows with Will Rogers and Charles Russell. Brininstool wrote or edited a number of books on Indian wars and life in the Transmississippi West, including *Trooper with Custer and other historic incidents of the battle of the Little Big Horn* (1926), *Trail Dust of a Maverick* (1914) and *Boseman Trail* (1922). REFERENCE: Howes, *U.S.iana*, S843: "Of 800 copies printed, all but about 300 burned."

22 CUTTER, Donald Colgett (1922-2014) and **GRIFFEN, George Butler**, translators and editors. *The California Coast: A Bilingual Edition of Documents from the Sutro Collection*. Norman, OK: University of Oklahoma Press, (1969). *The American Exploration and Travel Series*. 8vo. 9 ¼ x 6 inches. xxiii, 278 pp. 2 maps and 10 illustrations on plates; text clean, unmarked. Brown cloth spine, decorative paper over boards, dust-jacket in mylar; binding square and tight, top and fore edges foxed, jacket price clipped. Very Good.

\$ 50

FIRST EDITION. A bilingual edition of 19 Spanish documents relating to the early exploration and settlement of California acquired by Adolph Sutro in 1883, originally translated and edited by George Butler Griffin in 1891 and re-edited with emended translation, annotations, and preface by Donald C. Cutter. 19 documents of which 16 relate to the explorations of Sebastian Vizcaino during the late sixteenth and early 17th centuries. The last 4 documents date from 1774, 2 by Serra and a diary and journal kept on the voyage of the *Santiago* up the California coast. With English translation by Donald Cutter on the right, and the original Spanish on the facing page. Letters and paragraphs from letters from missionaries, government officials of Mexico, etc. relative to exploration and settlement of the Pacific Coast, such as Conde de Monterey, Conde de Santiago, Sebastian Vizcaino, Junipero Serra, Juan Crespi and others.

23 DRURY, Clifford Merrill (b. 1897). *My Road From Yesterday, An Autobiography*. Glendale, The Arthur H. Clark Company, 1984. 8vo. 9 ¼ x 6 ¼ inches. 354 pp. Black-and-white photographic frontispiece of Drury, a few illustrations, list of Drury's publications; text clean, unmarked. Blue cloth, plain paper dust-wrapper with ms. title on spine, in mylar; binding square and tight, top edge lightly foxed. Very Good.

\$ 25

LIMITED EDITION of 460 copies. This autobiography traces the author's education, missionary work, and his research on his many books, which focused a great deal on the history of early missionaries in the Pacific Northwest. His output included 22 books and many magazine articles. He taught church history at San Francisco Theological Seminary, and served as a Navy chaplain during World War II. This volume contains a Foreword by Thomas F. Andrews. REFERENCE: Clark & Brunet, *Arthur H. Clark Company*, No. 78.

24 ELLSBERG, Helen. *Mines of Julian.* Glendale: La Siesta Press, 1972. Small 8vo. 8 3/4 x 5 5/8 inches. 72 pp. Photographs, maps, index; text clean, unmarked. Red cloth, spine titled in gilt, decorated endpapers; binding square and tight. Ownership signature on front pastedown. SIGNED by the author on the title page. Very Good.

\$ 15

FIRST EDITION. Placer gold was first discovered in the Julian area by former slave A. E. Coleman in 1869, a discharged Confederate soldier and farmer, in a small creek near Wynola. The creek is now called Coleman creek and is today of interest only to fishermen, but in 1869 it started a small gold rush. In February 1870 quartz with free gold was discovered at a place which is today the end of Washington Street in Julian. More gold veins were then located in the Julian and Banner areas. More than 100 claims were recorded, with about 60 mines. Most of the successful mining work ended by 1880. After 1900 there was little activity. 40 percent of the gold taken from the Julian area came from the Stonewall Jackson mine, now in a state park located just outside the Julian district.

25 ENGELHARDT, Fr. Zephyrin (1851-1934). *Missions and Missionaries of California: Index for Vols. II-IV.* San Francisco: The James H. Barry Company, 1916. 8vo. 9 1/4 x 6 1/4 inches. [viii], 186 pp. Frontispiece map, page [vi], which has a printed apology regarding possible errors in the text also includes an inked "NOTE" about pagination errors in the index; occasional pencil marginalia does not affect the text. Brown cloth, spine titled in gilt; binding square and tight, spine lettering faded, light spotting to front cover, offsetting to front and rear fly leaves. 2-page mimeograph notes about Mission San Francisco de Asis laid in. Ownership label on front paste-down. Very Good.

\$ 40

FIRST EDITION of Father Zephyrin Engelhardt's (born Charles Anthony Engelhardt) index to volumes II-IV of his series of books on the California missions. Engelhardt was a German-born Roman Catholic priest and clerical historian of the Franciscan Order. He compiled extensive histories of the twenty-one Spanish missions in Alta California as well as other Franciscan settlements in Baja California and Arizona. These works are considered the standard authority regarding California mission history.

26 EVERSON, William (1912-1994). **KOCH, Peter Rutledge**, editor. *William Everson on Printing*. San Francisco: The Book Club of California, 1992. Series Book Club of California Publication, No. 199. 12mo. 7 ¼ x 4 ¾ inches., 113 pp. Essays, interviews, letters, and 7 illustrations including a rare portrait of Brother Antoninus at the press, two-color fold-out reproduction of his Equinox Press announcement tipped onto rear pastedown, erratum slip tipped in, but lacking the printer's apology; text clean, unmarked. Brick red cloth, paper spine label; binding square and tight. Very Good.

\$ 150

LIMITED EDITION of 400 copies, designed and printed by Peter Rutledge Koch. A collection of essays written by Everson on the topic of printing. REFERENCE: Harlan, *The Two Hundredth Book*, No. 199.

27 FONT, Pedro (1734-1781), **BOLTON, Herbert Eugene** (1870-1953), editor and translator. *Font's Complete Diary: A Chronicle of the Founding of San Francisco. Translated from the Original Spanish Manuscript and Edited by Herbert Eugene Bolton*. Berkeley: University of California Press, 1931. Thick 8vo. 8 ¾ x 6 ¼ inches. xix, 552 pp. 34 illustrations, maps (one large fold-out); text clean, unmarked. Navy cloth, gilt titled spine, plain brown paper dust-jacket in mylar; binding square and tight, light chipping to top edge and small water satin at bottom edge of dust jacket. NOTE: this is not the original crest illustrated dust jacket. J. S. Goodale's ownership notation on front paste-down. Very Good.

\$ 125

FIRST SEPARATE EDITION, second printing. Translated from the original Spanish manuscript of Father Pedro Font's Complete Diary (not the official record contained in the Short Diary) covering the entire second Anza expedition from Horcasitas and back. "First published as Volume IV in Bolton, "Anza's California Expeditions," of which this volume is a reprint." Rocq. Juan Bautista de Anza was the foremost land explorer in Spanish California. With his expedition of 1774 he opened up the land route between the established settlements of Sonora and the new colonies of Alta California, and his expedition of 1776 brought overland the colonists who founded San Francisco. Font's long diary of the 1776 expedition and the founding of San Francisco is considered to be "the greatest single diary of exploration in the history of Latin America." Zamorano 80. The diary describes the itinerary, natural resources of the country, Indians, Spanish establishments, and all the gossip of the trail. REFERENCES: Rocq, *California Local History*, No. 9398; *Zamorano 80*, No. 7.

28 FORD, Tirey L. and **Jo Mora**, illustrator. *Dawn of the Dons: The Romance of Monterey*. San Francisco: A. M. Robertson, 1926. 8vo. 236 pp. 7 ¾ x 9 ¾ inches. Vignettes and sketches by Jo Mora throughout; text clean, unmarked. Black cloth spine, cream paper over boards with a printed paper spine label, a Jo Mora design of a vaquero and his horse stamped on front cover, no jacket as issued but with an added clear plastic jacket, decorative endpapers; binding square and tight, light shelf wear, corner of front board bumped. Very Good.

\$ 20

FIRST EDITION. A romantic look on the history of the Monterey Peninsula during Spanish and Mexican rule following the discovery of the Harbor of Monterey by Vizcaino in 1602, up until the gringo's arrival in the 1800s. Printed by the Bruce Brough Press, San Francisco.

29 GREEN, Dorothy. *Managing Water: Avoiding Crisis in California.* Berkeley, Los Angeles, London: University of California Press, (2007). 8vo. 9 x 6 inches. 336 pp. illustrations, maps, charts, and graphs; text clean, unmarked. Gilt-stamped green cloth; binding square and tight. Fine.

\$ 75

FIRST EDITION. Water in California is controlled, stored, delivered, and managed within a complex network of interlocking and cooperating districts and agencies. Unraveling and understanding this system is not easy. This book describes how the current system works (or doesn't work) and discusses the issues that face elected officials, water and resource managers, and the general public. Using the Los Angeles area as a microcosm of the state, environmental activist Dorothy Green gathers detailed information on its water systems and applies the lessons learned from this data statewide. A useful primer on watershed and water policy issues, this book provides reasoned, thoughtful, and insightful arguments about sustainability.

30 GREGG, Frank Moody (b. 1864). *Founding of a Nation: The Story of the Pilgrim Fathers, Their Voyage on the Mayflower, Their Early Struggles, Hardships and Dangers, and the Beginnings of American Democracy. As Told in the Journals of Francis Beaumont, Cavalier.* Cleveland, OH: The Arthur H. Clark Company, 1915. 2 Volumes. 8vo. 10 ¾ x 6 ½ inches. 341; 346 pp. Color frontispieces with captioned tissue guards in both volumes, title-page vignettes in red, 9 plates (4 bird's-eye view maps in color, 1 double-page), bibliography in Volume II, printed on Alexandra paper; text clean, unmarked. Gilt-stamped crimson cloth, top edges gilt, other edges untrimmed; binding square and tight, light shelf wear, corners showing, book plates removed from front paste-downs. Very Good.

\$ 50

LIMITED EDITION 1,000 copies, an additional 502 sets were bound from folded sheets in 1924. This is the only book in the historical romance genre published by the Clark Company. Francis Beaumont, a character created by the author, tells the story of the Mayflower and the Pilgrims. This book is a work of fiction which preserves historical accuracy. REFERENCE: Clark & Brunet, *Arthur H. Clark Company*, No. 113.

31 GRIGGS, Gary, et al, editors. *Living with the Changing California Coast.* Berkeley, etc.: University of California Press, (2005). Thick 8vo. 6 x 9 inches. 540 pp. Illustrated with 279 black and white photographs, 26 line illustrations, 81 maps, 3 tables; text clean, unmarked. Navy cloth, spine titled in gilt; binding tight and square. Fine.

\$ 50

REVISED EDITION of *Living with the California Coast, 1985*. This book is an up-to-date geological profile of the California coast from Mexico to the Oregon border that describes the landforms and processes that shape the California coastline and beaches, and documents how erosion has affected development. With its dramatic photographs and mile-by-mile maps, *Living with the Changing California Coast* will be an essential resource for those intending to buy or build along the coast, those who need specific information about various coastal regions, and those who are seeking information about how this remarkable coastline has evolved.

32 HAFEN, LeRoy R. (1893-1985) and **HAFEN, Ann W.** (d. 1970). *Handcarts to Zion: The Story of a Unique Western Migration, 1856 - 1860, with Contemporary Journals, Accounts, Reports; and Rosters of Members of the Ten Handcart Companies*. Glendale. CA: The Arthur H. Clark Company, 1960. 8vo. 9 ¼ x 6 ½ inches. 328 pp. 10 illustrations on plates, 1 double-page map, index; text clean unmarked. Black-stamped brown cloth, dust-jacket in mylar; binding square and tight. Very Good.

\$ 70

PIONEER'S EDITION, 5,059 copies, the Pioneer's Edition was issued separately and simultaneously with the publication of this title in the *Far West and Rockies Series*. This book details the migration of the Mormon handcart companies which were an experiment by the Latter Day Saints to move migrants from the Midwest to Utah at a reduced expense as compared with traditional wagon trains. REFERENCE: Clark & Brunet, *Arthur H. Clark Company*, No. 121.

33 HALE, John (1800-1852). *California As It Is. A Reprint of the Edition of 1851 with Biographies of the Ancestors of John Hale, 1637-1800, and His Descendants, 1826-1952. Edited by Thomas B. Hunter, Jr. & Richard L. Wellington*. (San Francisco): Privately Printed, 1954. 4to. 11 ½ x 8 inches. xxvii, 49 pp. Frontispiece of the Hale family crest, facsimile title page printed in red and black, decorative initials in red, 10 portraits on plates, folding map; text clean, unmarked. Cloth backed marbled boards, printed paper spine label; binding square and tight, corners bumped and showing. Very Good.

\$ 75

LIMITED EDITION of 150 copies printed at the Grabhorn Press, reprint of an 1851 publication of Hale's account of his overland journey from Independence to California in 1849, and his experiences in the gold fields. A personal experience along the Overland Route and South Pass of the Rocky Mountains, across the "continent of North America; giving an account of the great desert basin, boiling springs, and many other natural curiosities, emigrant sufferings, fraudulent speculations, and description of soil, gold region, and mining." REFERENCES: Cowan and Cowan, *A Bibliography of the History of California*, p. 852 (1st ed.); Howes, *U.S.iana*, H31; Kurutz, *California Gold Rush*, No. 301 (1st ed.); Magee and Magge, *Bibliography of the Grabhorn Press*, No. 553; Storm, *Graff Collection*, No. 1716 (1st ed.).

34 HALL, Frances (1901-1983). *Touch Land Quickly*. Glendale: Privately Printed, 1984. 8vo. 9 ¼ x 6 ¼ inches. 100 pp. Decorative initials, printed on laid paper; text clean, unmarked. Blue cloth spine, decorative paper over boards, printed paper spine label, dust-jacket in mylar. Fine.

\$ 30

LIMITED EDITION of 250 copies, designed and printed on a hand press by Atara Clark under the direction of Prosperity Press, Glendale, California. Francis Hall wrote and published verse for more than sixty years; most of the poems in *Touch Land Quickly* were written or published since 1970. Published posthumously. Between 1981 and 1995 Prosperity Press was owned and operated by Atara Clark; Atara was the first wife of Robert A. Clark, the youngest son of the founder of the Arthur H. Clark Company.

35 [Hart] BLISS, Anthony. *The Legacy of James D. Hart at The Bancroft Library, 1970-1990*. Berkeley: The Friends of the Bancroft Library, 1991. Series: *Friends of the Bancroft Library Keepsake*, No. 39. Tall 8vo. 10½ x 7¼ inches. 93 pp. Frontispiece portrait of Hart, title-page in red designed by Wesley B. Tanner, black and white illustrations throughout; text clean, unmarked. Stiff green printed paper wrappers, titled in black; binding square and tight. Fine.

\$ 20

FIRST EDITION. Catalog of an exhibit of 80 items held to celebrate the accomplishments of James D. Hart, director of the Bancroft Library from 1969 until his death in 1990. Catalog by Anthony S. Bliss. Designed by Wesley Tanner, printed at the Stinehour Press. Hart was responsible the merger of the University Library's Rare Book Department into The Bancroft Library.

36 Holmes Book Company [Norris Collection]. *Catalogue of the Norris Collection of California & Western Americana: A Descriptive & Priced Catalogue of Books, Pamphlets, and Maps Relating Directly or Indirectly to the History, Literature, and Printing of California & the Far West Formerly the Collection of Thomas Wayne Norris Livermore, Calif.* Oakland: The Holmes Book Company, 1948. 4to. 9 ¼ x 13 ¼ inches. 217 pp. Printed in red and black throughout, 18 facsimiles; text with pencilled check marks in the margins, otherwise unmarked. Red and white patterned paper, red cloth spine, paper spine label with black lettering, fore-edge untrimmed. "Conditions of Sale" laid in. Very Good copy.

\$ 150

LIMITED EDITION of 500 unnumbered copies printed at the Grabhorn Press. 4,311 entries with prices, alphabetically organized, with 18 items illustrated on plates (some color). REFERENCE: Magee and Magee, *Bibliography of the Grabhorn Press, 1940-1956*, No. 464.

37 John Howell - Books. *Catalogue 50. Parts 1-5. California. The Library of Jennie Crocker Henderson.* San Francisco, John Howell - Books, 1979-1980. 5 volumes. Tall 8vo. 10 ½ x 7 inches. Volume I: (4 ll.), 118 pp., (1 blank l.); Volume II: (2 ll.), pp. [119]-224, (1 l.); Volume III: (1 blank l.), pp. [225]-334; Volume IV: (1 l.), pp. 335-434, (1 l. advt.); Volume V: (1 blank, 1 ll.), pp. 435-560, (11 ll.). Illustrated throughout; text clean, unmarked. Original tan printed wrappers, all volumes laid in tan archival paper folding box with printed paper label. Fine.

\$ 65

FIRST EDITION. John Howell - Books' catalogue of the library of Jennie Crocker Henderson contains 1,665 items of California history, literature and fine printing, with a useful index. Part I: Spanish Exploration to American Statehood; Part II: 1850 to the 20th Century A-L; Part III: 1850 to the 20th Century, M-Z; Part IV: California Literature; Part V: Fine Printing and Limited Editions. Now recognized as a standard reference in the field of Californiana.

38 KERR, Clark (1911-2003). *The Gold and the Blue: A Personal Memoir of the University of California, 1949 - 1967.* Berkeley, etc.: University of California Press, (2001-2003). 8vo. 9 ¼ x 6 ¼ inches. 427; 540 pp. Numerous illustrations on plates, index; text clean, unmarked. Navy cloth, spines titled in gilt, dust-jackets in archival mylar; binding square and tight. Fine.

\$ 80

FIRST EDITIONS. Volume I: *Academic Triumphs*; Volume II: *Political Turmoil*. Clark Kerr was an American professor of economics and academic administrator. He was the first chancellor of the University of California, Berkeley (1952-1958), and twelfth President of the University of California (1958-1967). As President of the University of California system, Kerr oversaw the opening of campuses in San Diego, Irvine, and Santa Cruz and helped establish the California system of post-high school education. The Los Angeles Times called the first volume of *The Gold and the Blue* a major contribution to our understanding of American research universities.

39 KRAUS, George. *High Road to Promontory: Building the Central Pacific (now the Southern Pacific) Across the High Sierra.* Palo Alto: American West Publishing Company, (1969). 8vo. 9 ¾ x 6 ¾ inches. 317 pp. Black-and-white illustrations throughout, maps, bibliography, index; text clean, unmarked. Gilt-stamped maroon cloth, price-clipped dust-jacket in mylar; binding square and tight, spine of jacket lightly faded. Very Good.

\$ 35

FIRST EDITION. Chronicle of the construction of the Central Pacific Railroad, from inception through engineering, socio-economic and political challenges, to laying of the last track at Promontory, Utah to become one with the Union Pacific, and thus validating the term "transcontinental railway." Author George Kraus spent nearly 12 years researching this volume, the result is a well-written, interesting, comprehensive history that brings the past of one hundred years ago back to vivid life.

40 LEWIS, Oscar (1914-1970), compiler. *Second Reading, Selections from the Quarterly News-Letter 1933-1963. Compiled, with a Forward by Oscar Lewis.* San Francisco: The Book Club of California, 1965. *Book Club of California Publication* No. 119. Tall 8vo. 10 x 6 ½ inches. [xvii], 170 pp. 20 articles, 13 reproductions, some in color, bound- or tipped-in. Green linen spine, blue-gray paper with a printed floral design on the front cover, printed paper spine label, clear plastic dust-jacket; binding square and tight, spine slightly cocked. Prospectus laid in. Very Good.

\$ 50

LIMITED EDITION of 425 copies printed by Saul & Lillian Marks at the Plantin Press, Los Angeles, printed with Bembo types on Curtis all-rag paper. The illustrations reproduce several *News-Letters* covers, and interesting specimens from California printers. The printed fold-outs, or facsimiles, include The Equinox Press (William Everson); Apologia Withdrawn! (John Henry Nash). Also included are reproductions of early title-pages and cartoons. 20 total articles, a partial list includes: "The Origin of California's First Printing Press," by George L. Harding; "Books on Western Gunmen," Guy J. Giffen; "Notes on the Amateur Handpress," Wilder Bentley; "The Grabhorns," Kevin Wallace; "John Henry Nash," Oscar Lewis; "Latter-day Handpress," William Everson; "A California Bookman: John Howell," "My San Francisco Improbabilities," Gelett Burgess; "Old California Cook Books," Philip S. Brown; "Stevenson in His Letters," Bradforth A. Booth; "Search and Research," "The Librarian and the Scholar," by James D. Hart; and "Afternoon of a Poet (James Stephens)," David Magee. REFERENCES: Harlan, *The Two Hundredth Book*, No. 119; Harmsen and Tabor, *The Plantin Press*, No. 237.

41 LOW, Frederick Ferdinand (1828-1894). *Some Reflections of an Early California Governor Contained in a Short Dictated Memoir by Frederick F. Low, Ninth Governor of California, and Notes from an Interview Between Governor Low and Hubert Howe Bancroft in 1883. Edited, with Preface and Notes by Robert H. Becker.* [Sacramento, CA]: Sacramento Book Collectors Club, 1959. Series: *Sacramento Book Collectors Club Publication*, No. 7. 4to. 11 ½ x 8 ¾ inches. xiii, [1], 78 pp. Color frontispiece portrait of Low, initials printed in red, yellow and black, notes, index; text clean, unmarked. Tan linen spine, patterned cloth over boards, maroon leather spine label titled in gilt; binding square and tight. Prospectus laid in. Very Good.

\$ 60

FIRST EDITION of 310 copies printed by the Grabhorn Press. Publication No. 7 of the Sacramento Book Collectors Club. The text includes a "Memoir" (1877-1878) and an interview of Low by Herbert Howe Bancroft (1883) in which the ninth Governor of California (1863-1867) reflected on his business and political life, with particular emphasis on the Gold Rush (his experiences in the mines, 1849-50), the railroads, and the question of Chinese immigration. Frederick Lowe was an American politician, US Congressman, and the ninth Governor of California. Low was born in Frankfort, Maine, attended the Hampden Academy, moved to California and entered the

shipping business in San Francisco (1849). Later, Low was a banker in Marysville, CA from 1854 to 1861. See: Wikipedia.

42 LOWMAN, Albert Terry (1935-2013). *Printing Arts in Texas*. (Austin, TX): The Jenkins Publishing Company, (1981). 4to. 12 ½ x 9 ½ inches. 107 pp. Title page printed in black and brick-red inks, black-and-white photographic illustrations, bibliography, index; text clean, unmarked. Blind- and gilt-stamped brown cloth, dust-jacket in mylar; binding square and tight, top-edge dust-stained. Very Good.

\$ 40

SECOND EDITION of the 1975 edition. Foreword by Stanley Marcus, illustrations by Barbara Holman. History of the art of fine printing in Texas from its earliest influences to contemporary printers, with emphasis on the fine printing of the mid and late 20th century, including the work of Edwin B. Hill, Carl Hertzog, Bill Holman (who designed this book), William Wittliff, et al.

43 [Lummis] GORDON, Dudley. *Charles F. Lummis: Crusader in Corduroy*. Los Angeles: Cultural Assets Press, 1972. 8vo. 9 ¼ x 6 ¼ inches. 344 pp. Black-and-white photographic illustrations throughout, Lummis bibliography, index; text clean, unmarked. Light brown leatherette, spine titled in gilt, dust-jacket in mylar; binding square and tight. Fine.

\$ 15

FIRST EDITION. Published by the Cultural Assets Press, with the cooperation of the Southwest Museum, the Historical Society of Southern California, and the Lummis Memorial Association, with a Foreword by Lawrence Clark Powell. Contains a biography of Charles Fletcher Lummis (1859-1928), the cultural benefactor of Southern California and the American Southwest, whose personal efforts were instrumental in the preservation and protection of the region's natural and historic heritage. Aside from his own writings and lengthy tenure as the editor of *Out West Magazine*, Lummis founded the Southwest Museum, and assisted with the preservation of Olvera Street in Los Angeles and half a dozen California Missions. Dudley Gordon was Professor Emeritus, Los Angeles Community College, Curator of the Lummis Home, and Consultant in History and Folklore, Southwest Museum.

44 LUSSAN, Raveneau de (b. 1663), **WILBUR, Marguerite Eyer** (1889-1982), editor. *Raveneau de Lussan: Buccaneer of the Spanish Main and Early French Filibuster of the Pacific. A Translation into English of his Journal of a Voyage into the South Seas in 1684 and the following years with the Filibusters*. Cleveland, OH: The Arthur H. Clark Company, 1930. 8vo. 9 5/8 x 6 1/2 inches. 303 pp. Frontispiece and 8 illustrations on plates, index; text clean, unmarked. Dark red cloth, spine titled in gilt, top edge gilt, other edges untrimmed; binding square and tight, lower corners bumped. Very Good.

\$ 130

LIMITED EDITION of 996 copies. “De Lussan was a French adventurer, well-born, who took up buccaneering to pay off his debts. His account is rare, having been published in London in 1702 and only known in three copies in this country. This translation was prepared from the rare French original.” Clark & Brunet. The First French Edition was issued in Paris, 1688. This text is an account of English and French pirates who attacked the Spanish holdings in the Caribbean and the south Pacific in the late 17th century. REFERENCE: Clark & Brunet, *Arthur H. Clark Company*, No. 175.

45 [McLoughlin, Oregon] HOLMAN, Frederick Van Voorhies (1852-1927). *Dr. John McLoughlin, the Father of Oregon*. Cleveland, OH: The Arthur H. Clark Company, 1907. 8vo. 9 ½ x 6 ½ inches. 301, [1 blank, 2 ads] pp. Frontispiece portrait of McLoughlin taken from a daguerreotype of 1856, 1 portrait of McLoughlin from a miniature of 1838, index; text clean, unmarked. Dark green cloth, spine titled in gilt, top edge gilt; binding square, inner hinges cracked, corners lightly bumped, lightly rubbed. Newspaper article about McLoughlin laid-in with offsetting to front end-papers. Very Good.

\$ 100

LIMITED EDITION of 1,047 copies, plus 100 copies for presentation by the author in light blue cloth. This early Clark Company publication was one of the first (after *Audubon's Western Journal*), to deal exclusively with the history of the far west. Dr. John McLoughlin (1784-1857) “was a French-Canadian Chief Factor and Superintendent of the Columbia District of the Hudson’s Bay Company at Fort Vancouver from 1824 to 1845. He was later known as the “Father of Oregon” for his role in assisting the American cause in the Oregon Country in the Pacific Northwest. In the late 1840s, his general store in Oregon City was famous as the last stop on the Oregon Trail.” Wikipedia. Frederick Van Voorhies Holman (1852-1927) was a prominent lawyer and civic leader in Portland, Oregon, and President of the Oregon Historical Society from 1908-1927. A great admirer of roses, Holman helped organize the Portland Rose Society and is credited with giving Portland one of its nicknames, “Rose City.” In 1907 Holman published what is perhaps his most enduring work: *Dr. John McLoughlin the Father of Oregon*. See: Wikipedia. REFERENCE: Clark & Brunet, *Arthur H. Clark Company*, No. 143.

46 [Magellan] PIGAFETTA, Antonio (circa 1491-circa 1531). *Magellan's Voyage Around the World by Antonio Pigafetta. The Original Text of the Ambrosian MS., with English Translation, Notes, Bibliography, and Index by James Alexander Robertson*. Cleveland: The Arthur H. Clark Company, 1906. Three volumes. 8vo. 9 5/8 x 6 1/2 inches. 273; 313; 88 pp. (index, ads). Frontispiece portrait of Magellan in Vol. I, 8 plates (including reproductions of Pigafetta's charts, the plates are included in the page count of this publication), frontispiece and 16 plates in Vol. II, bibliography, index; text clean, unmarked. Maroon cloth, top edges gilt; binding square and tight (with the exception that Vol. II is lightly shaken), slight fading to spines. Very Good.

\$ 500

LIMITED EDITION of 350 copies, separately published from the series *The Philippine Islands*, volumes 33 and 34. Antonio Pigafetta was an Italian scholar and explorer from the Republic of Venice. Pigafetta traveled with the Portuguese explorer Ferdinand Magellan and his crew by order of King Charles I of Spain on their voyage around the world. During the expedition, Pigafetta served as Magellan's assistant and kept an accurate journal which later assisted Pigafetta in translating the Cebuano language, the first recorded document concerning this Austronesian language spoken in the Philippines. There are several versions of Pigafetta's account, but Robinson's translation of the Ambrosian manuscript is still considered the classic edition. REFERENCE: Clark & Brunet, *Arthur H. Clark Company*, No. 215.

47 MUMMEY, Nolie (1891-1984). *Understanding Of Self In The Process Of Day-To-Day Living*. Denver, CO: The Range Press, 1978. 8vo. 9 3/4 x 7 3/4 inches. 134 pp. Twenty-five chapters giving inspiring life lessons; text clean, unmarked. Gilt-stamped half green morocco, green paper over boards, plain white jacket with debossed spider-web pattern in mylar; binding square and tight, minor shelf wear, jacket with light toning. SIGNED on the limitation page by Nolie Mumey. Very Good.

\$ 40

LIMITED EDITION of 125 numbered and SIGNED copies of which this is number 66. Inspirational messages on various aspects of life. Doctor Nolie Mummy was a noted physician, Western historian, author, and collector. Mummy amassed an extensive private collection of books and artifacts of the West. The collection included early photographs of Denver and Colorado, paintings, Indian artifacts, rare books, and santos (i.e.: images of saints). In addition, he wrote more than 100 volumes on Western history, poetry, and medical history.

48 [Mumey] MUMMEY, Norma L. *Nolie Mumey, M.D., 1891-1984: Surgeon, Aviator, Author, Philosopher, and Humanitarian*. Boulder, CO: The Johnson Publishing Company, 1987. 8vo. 9 1/2 x 6 1/2 inches. 274 pp. Black-and-white photographic frontispiece portrait of Nolie Mumey, black-and-white illustrations throughout, chronology, index; text clean, unmarked. Brown leatherette spine, cloth over boards, titled in yellow, dust-jacket in archival mylar; binding square and tight. SIGNED on the limitation page by Norma L. Mumey. Fine.

\$ 40

LIMITED EDITION of 500 numbered copies of which this is Copy number 234, SIGNED by Norma Mumey on the limitation page. Written by Nolie Mumey's widow, who had been his secretary and married him in 1980. Includes bibliography of Nolie Mumey's published works.

49 [Nevada] ARMSTRONG, Robert D. (b. 1931). *Nevada Printing History: A Bibliography of Imprints & Publications, 1858-1880*. Reno, NV: University of Nevada

Press, 1981. Large 8vo. 10 1/4 x 7 1/8 inches. [vi], 421 pp. Errata slip, bibliography of resources consulted, 1,254 entries described chronologically, 16 illustrations, indexes; text clean, unmarked. Navy cloth, gilt spine, dust-jacket in archival mylar; binding square and tight. Fine.

\$ 30

FIRST EDITION designed by Dave Comstock. 1,254 titles listed, arranged chronologically with notes regarding local and regional politics and the area's social and economic history for each year, this volume describes each item with details of their printing histories - who printed them, when, where, and at what cost. Included are books, pamphlets, broadsides, state and territorial documents, fraternal and church publications, and a variety of other printed matter from 1858 through 1880.

50 [Nevada] PAHER, Stanley W. *A Preliminary Nevada Bibliography*. Las Vegas, NV: Nevada Publications, (1974). 4to. 11 x 8 1/2 inches. Unpaginated. 1,873 entries, index; text clean, unmarked. Navy buckram, gilt spine title; binding square and tight. Fine.

\$ 150

LIMITED EDITION of 125 numbered copies, this being copy 87, in mimeograph format printed on the rectos only. 1,873 titles listed, along with 4 pages of works too late to classify, annotate and index. "The author-publisher, a native of Las Vegas, attended local schools there before completing his education at the University of Nevada. He first began to collect books about Nevada in 1958 and now owns 765 of the volumes listed in this Bibliography. All but about fifty of his books are scarce first editions and other out-of-print issues which were gradually acquired after extensive searching in old book stores and attics from coast to coast." Introduction.

51 OUTLAND, Charles F. (d. 1995). *Man-Made Disaster: The Story of St. Francis Dam: Its Place in Southern California's Water System, its Failure and the Tragedy in the Santa Clara River Valley March 12 and 13, 1928*. Spokane, WA, The Arthur H. Clark Company, (2002). *Western Lands and Waters Series*, No. III. 8vo. 9 1/2 x 6 1/4 inches. 279 pp. Illustrations throughout in black-and-white (including the frontispiece), bibliography, index, folding color map at rear; text clean, unmarked. Maroon cloth, gilt-stamped spine, mylar protected dust-jacket; binding square and tight. Fine.

\$ 50

REVISED AND ENLARGED EDITION, second printing. This second edition contains much additional information and new illustrations based on fifteen years of new research. Less than two years after completion, the dam in San Francisquito Canyon north of Los Angeles broke at midnight and took the lives of 450 persons and destroyed towns and orchards in the Santa Clara River valley. The history of this man-made tragedy was obscured for years in large part because of concern over public relations by the Los Angeles Department of Water and Power. Written by an eyewitness of the tragedy, Outland's book is both controversial and scholarly. REFERENCE: Clark & Brunet, *Arthur H. Clark Company*, No. 196.

52 PACKMAN, Ana Bégué de (1882-1973). *Early California Hospitality: The Cookery Customs of Spanish California, With Authentic Recipes and Menus of the Period*. Glendale, CA: The Arthur H. Clark Company, 1938. 8vo. 9 ½ x 6 ¼ inches. 182 pp. Frontispiece and 2 illustrations by Hernando Villa, recipes, glossary, index; text clean, unmarked. Orange cloth, spine titled in black; binding square and tight, slight soiling with spot to covers, book plate residue on front free end-paper. Very Good.

\$ 75

LIMITED EDITION of 1,019 copies. The author was secretary of the Historical Society of Southern California, and a descendant of early *Californiños*. This book combines recipes and history, and has been a collectible in both fields for many years. "In 1990, the Book Collectors of Los Angeles published a bibliography entitled, *One Hundred Books on California Food and Wine*, edited by Don [sic] Strehl. *Early California Hospitality* is described as 'a cornerstone for a collection on California gastronomy' (p. 26. It gives the best reconstruction in recipes of the foodways of the eighteenth and early nineteenth century ranchos." Clark & Brunet. REFERENCE: Clark & Brunet, *Arthur H. Clark Company*, No. 202.

53 [Parkman] JACOBS, Wilbur R. (1918-1998) *Francis Parkman, Historian as Hero: The Formative Years*. Austin, TX: University of Texas Press, 1991. *American Studies Series*. 8vo. 9 ¼ x 6 ¼ inches. 237 pp. Illustrated throughout in black-and-white, bibliographical note, index; text clean, unmarked. Brick red cloth with silver spine stamping, mylar protected dust-jacket. Fine.

\$ 25

FIRST EDITION. Francis Parkman, Jr. (1823-1893) was an American historian, best known as author of *The Oregon Trail: Sketches of Prairie and Rocky-Mountain Life* and *France and England in North America*. These works are still valued as historical sources and as literature. Jacobs' biography assesses the influence of Parkman's development and personality on Parkman's history, but also explores Parkman's relationship to basic social and cultural issues of the nineteenth century United States, including the slavery question, Native American issues, expansion of the suffrage, and anti-Catholicism.

54 PRINCE, Stephen L. *Gathering in Harmony: A Saga of Southern Utah Families, Their Roots and Pioneering Heritage, and the Tale of Antone Prince, Sheriff of Washington County*. Spokane, WA: The Arthur H. Clark Company, 2004. 8vo. 9 1/2 x 6 3/8 inches. 334 pp. Illustrated throughout in black-and-white, maps, bibliography, index; text clean, unmarked. Gilt-stamped blue cloth, mylar protected dust-jacket, family trees in end-papers; binding square and tight, boards slightly bowed. INSCRIBED AND DATED by the author on the half-title. Publisher's announcement laid in. Very Good.

\$ 45

FIRST EDITION limited to 1,000 copies. *Gathering in Harmony* presents the story of Mormonism from the earliest days in Missouri, Illinois, and Iowa to the trek across the plains to Utah. Far more than a family history, the book deftly recreates the forces

that influenced the common people who undertook this journey and the way in which they themselves helped to shape events. This book won the Evans Handcart Award and the Thomas Rice King Award from the Mormon History Association.

55 ROBERTSON, James Alexander (1873-1939). *Louisiana Under the Rule of Spain, France and the United States, 1785-1807. Social, Economic, and Political Conditions of the Territory Represented in the Louisiana Purchase as Portrayed in Hitherto Unpublished Contemporary Accounts by Dr. Paul Alliot and Various Spanish, French, English, and American Officials. Translated or Transcribed from the Original Manuscripts, Edited, Annotated, and with Bibliography and Index by...* Cleveland: The Arthur H. Clark Company, 1911. Two Volumes. 8vo. 9 5/8 x 6 1/2 inches. 378; 391 pp. Vol. I: color frontispiece map, 4 maps on plates; Vol. II: 2 maps on plates (1 folding), index; text clean, unmarked. Red cloth, gilt spine, top edge gilt; binding square and tight, hinge in volume 1 starting, corners lightly bumped, spine ends lightly frayed. Very Good.

\$ 250

LIMITED EDITION of 745 sets. These two volumes present important source material concerning the province of Louisiana. Dr. Paul Alliot was a French physician in New Orleans at the time of the transfer of the province from Spain to France, and then to the United States. His account is but one of many firsthand narratives included concerning the political, social, economic, military and commercial life of the province. REFERENCE: Clark & Brunet, *Arthur H. Clark Company*, No. 240.

56 ROBINSON, William Wilcox (1891-1972), **NUNIS, Doyce Blackman, Jr.** (1924-2011), editor. *Southern California Local History. A Gathering of the Writings of W. W. Robinson.* Los Angeles, CA: Historical Society of Southern California, 1993. 8vo. 8 x 9 inches. 492 pp. Half-title, map vignette on title page in golden-rod, maps throughout, index; text clean, unmarked. Gilt-stamped white cloth, in white linen slipcase. SIGNED by Nunis and Ward Ritchie on the colophon. Fine.

\$ 75

LIMITED EDITION of 600 copies, this is 1 of 100 specially bound copies SIGNED by the editor and designer, Ward Ritchie. This volume gathers together the series of pamphlets about the historical development of Southern California landholdings by W. W. Robinson. While working as a professional property title researcher for the Title Guarantee and Trust Company in Los Angeles, Robinson developed an extensive knowledge of local history and land development which formed the basis of the writings gathered here.

57 [San Diego] STANFORD, Leland Ghent. *Footprints of Justice in San Diego, and Profiles of Senior Members of the Bench and Bar.* San Diego: San Diego County Law Library, 1960. 8vo. 9 3/4 x 7 3/4 inches. 163 pp. Pen sketches and Portraits by Marion Hill Bressette, index; text clean, unmarked. Blue cloth, dust-jacket in archival mylar; binding square and tight, light soiling to head of fore-edge, else fine. **WITH: STANFORD.** *Tracks on the Trial*

Trail in San Diego. (San Diego): Law Library Justice Foundation, 1963. Octavo. 9 ¾ x 7 ¾ inches. 131 pp. Pen sketches and Portraits by Marion Hill Bressette, index; text clean, unmarked. Gilt-stamped blue cloth, mylar protected dust-jacket; binding square and tight. Fine.

\$ 15

BOTH VOLUMES FIRST EDITIONS. These two volumes provide entertaining anecdotes about the early lawyers who settled San Diego County. Leland Ghent Stanford was the Director of the San Diego County Law Library from 1948 to 1971.

58 [Serra] PALÓU, Francisco, (1723-1789), JAMES, George Wharton, (1858-1923), introduction and notes, **WILLIAMS, C. Scott,** translator. *Francisco Palou's Life and Apostolic Labors of the Venerable Father Junípero Serra, Founder of the Franciscan Missions of California.* Pasadena, CA: George Wharton James, 1913. 8vo. 8 ¾ x 6 ¼ inches. 338 pp. 4 figures on plates, fold out map tipped-in at rear; text clean, unmarked. Gilt-stamped brown cloth; binding square and tight. Fine.

\$ 75

LIMITED EDITION, of 1,000 copies, this the the first complete English translation, printed by R. R. Donnelley and Sons at the Lakeside Press, Chicago. "Father Serra was the founder of the mission and Father Palou was his companion and devoted friend. Both were from Mallorca. In 1913 it was translated in full by C. Scott Williams and published with an introduction and notes by George Wharton James, with reproductions of the portrait of Serrra and the map, together with the photograph of Serra's monument in Golden Gate Park, San Francisco." H. R. Wagner, *Zamorano 80*. REFERENCES: Larson, *Controversial James*, No. 47; *Zamorano 80*, No. 59, 1st ed., Mexico City, 1787.

59 [Serra] PALÓU, Francisco, (1723-1789), GEIGER, Maynard J. (1901-1977), editor and translator. *Palou's Life of Fray Junípero Serra.* Washington D.C.: Academy of American Franciscan History, 1955. *Documentary Series*, Vol. 3. Large Octavo. 10 1/8 x 7 1/4 inches. xxx, 547 pp. Frontispiece portrait of Serra, 5 black-and-white plates; edges foxed, affecting the outer margins. Gilt-stamped blue cloth, maps in end-papers; binding square and tight, edges foxed, upper corners bumped. Very Good.

\$ 50

FIRST EDITION. This new translation of Palou's *Life of Serra* is an outgrowth of the intense historical research carried out between 1943 and 1949 as part of the beatification process for Father Serra. Maynard J. Geiger was an American Friar Minor and Roman Catholic priest, who was a major historian of the Spanish missions in California founded by the Franciscan Order. His family moved to Los Angeles in 1913, where he graduated from Loyola High School in 1919. Geiger wrote extensively on various aspects of the mission system, and is best known for his biography of Junípero Serra. See: Wikipedia. REFERENCE: *Zamorano 80*, No. 59, 1st ed., Mexico City, 1787.

60 [Smith] HOIG, Stan (b. 1924). *The Western Odyssey of John Simpson Smith: Frontiersman, Trapper, Trader, and Interpreter*. Glendale, CA: The Arthur H. Clark Company, 1974. *Western Frontiersman Series*, No. XV. 8vo. 9 ½ x 6 ¼ inches. 254 pp. 12 black-and-white illustrations throughout, bibliography, index; text clean, unmarked. Red cloth, spine titled in gilt, top edge stained red; binding square and tight, offsetting to end-papers from publishers brown craft paper dust jacket, which is not present. Very Good.

\$ 50

LIMITED EDITION of 1,613 copies. John Simpson Smith was an early fur trapper and spent his entire life on the frontier. He greeted the first settlers on Cherry Creek, Colorado, what is now Denver. He was introduced to the national reading public in Louis Garrard's *Wah-to-Yah and the Taos Trail* (1848). He was witness to the Sand Creek Massacre, and became familiar enough to have his picture in *Harper's Magazine* and a listing in the *Encyclopedia Britannica*. REFERENCE: Clark & Brunet, *Arthur H. Clark Company*, No. 142.

61 [Stanford] TUTOROW, Norman E. *The Governor: The Life and Legacy of Leland Stanford, A California Colossus*. Spokane, WA: The Arthur H. Clark Company, 2004. Two volumes. 8vo. 10 ¼ x 7 ¼ inches. lviii, 530; xxii, [531]-1146 pp. Illustrated with 175 photographs, portraits, maps, document reproductions and charts, historical introduction, notes, bibliography, index; text clean, unmarked. Red cloth, gilt titled spines, dust-jackets in archival mylar; binding square and tight. Prospectus for each volume laid in. Fine.

\$ 100

LIMITED EDITION of 1,500 copies. This is the first full-length treatment of Leland Stanford and his times, dispelling myths and misinformation and revealing the details and depths of a man considered by his contemporaries to be the leading figure in California history. Extremely detailed with meticulous research, this two-volume set not only illuminates Stanford, his family, and intimates, but includes a wealth of information in the text and sidebars concerning the myriad of people and things he touched and influenced. Provides a wealth of material with much on the Central Pacific and Southern Pacific railroads.

62 STUART, Granville (1834-1918), **PHILLIPS, Paul Chrisler** (1883-1956), editor. *Forty Years on the Frontier: As Seen in the Journals and Reminiscences of Granville Stuart, Gold-Miner, Trader, Merchant, Rancher and Politician*. Cleveland, OH: The Arthur H. Clark Company, 1925. *Early Western Journals Series*, No. II. Two volumes. 8vo. 9 ½ x 6 ½ inches. 272; 265 pp. Each volume with black-and-white frontispiece, 13 figures on plates, index; text clean, unmarked. Blue cloth, gilt titled spines, top edges gilt; binding square and tight, rubbed, covers soiled. Very Good.

\$ 450

LIMITED EDITION of 1,500 copies. Includes material on the California gold fields. "Granville Stuart was one of the first great cattle barons of the Northwest. His

journal is one of the classic accounts of frontier life. J. Frank Dobie commented: 'Nothing better on the cowboys has ever been written than the chapter entitled "Cattle Business." A prime work throughout.' Paul C. Phillips, a family friend, who edited out material found elsewhere and ended the memoirs with the disastrous winter of 1886-1887. This title is cited in more standard references than any other Clark title because of its historical value and significance." Clark & Brunet, pp. 206-207. Granville Stuart played a prominent role in the early history of Montana Territory and the state of Montana. Granville's life spanned the formative years of Montana from territorial times through the first 30 years of statehood. His journals and writings have provided Montana and western historians unique insights into life in the Northern Rockies during the second half of the 19th Century." Wikipedia. REFERENCES: Adams, *Rampaging Herd*, No. 2195, Clark & Brunet, *Arthur H. Clark Company*, No. 274; Howes, *U.S.iana*, No. S1096.

63 THWAITES, Reuben Gold (1853-1913), editor. *Ross's Adventures of the First Settlers on the Oregon or Columbia River, 1810-1813. Edited with Notes, Introductions, Index, etc., by Reuben Gold Thwaites.* Cleveland, The Arthur H. Clark Company, 1904. 8vo. 9 1/2 x 6 1/2 inches. 332, [4 ads] pp. Folding map, facsimile of the original title page, Appendix of Chinook Vocabulary; text clean, unmarked. Burgundy cloth, gilt-titled spine, top edge gilt; binding square and tight, covers soiled, spine lightly faded, light shelf wear. Very Good.

\$ 35

LIMITED EDITION of 392 copies printed at the Lakeside Press, Chicago, this issue is a separate publication from the *Early Western Travels, 1748-1846* Series, as stated on the title page; this book appeared as Vol. VII of the *Early Western Travels, 1748-1846* Series. Alexander Ross (1782-1856) was a native of Scotland who began work in John Jacob Astor's Pacific Fur Company in 1810. Ross wrote extensive office correspondence for the Pacific Fur Company and kept personal journals which became the basis for his *Adventures of the First Settlers on the Oregon or Columbia River* (1849). *The Early Western Travels Series* established the reputation of the Arthur H. Clark Company as a scholarly publisher as well as the style and format of subsequent publications. Reuben Gold Thwaites was an American librarian and historical writer whose reputation was instrumental in establishing the reputation of the Arthur H. Clark Company. REFERENCE: Clark & Brunet, *Arthur H. Clark Company*, No. 282.

64 THWAITES, Reuben Gold (1853-1913), editor. *Early Western Travels, 1748-1846: A Series of Annotated Reprints of some of the best and rarest contemporary volumes of travel, descriptive of the Aborigines and Social and Economic Conditions in the Middle and Far West, during the Period of Early American Settlement. Edited with Notes, Introductions, Index, etc., by Reuben Gold Thwaites, LL.D. Volume XVIII: Pattie's Personal Narrative, 1824-1830; Willard's Inland Trade with New Mexico, 1825, and Downfall of the Fredonian Republic; and Malte-Brun's Account of Mexico.* Cleveland, OH: The Arthur H. Clark Company, 1905.

Series: *Early Western Travels, 1748-1846*, Vol. XVIII. 8vo. 379, [1 ads] pp. 6 illustrations; text clean, unmarked. Burgundy cloth, gilt-titled spine, top edge gilt; binding square and tight, spine lightly faded, stain to front board, rubbed, previous owner's bookplate on front paste down with ex library label and circulation slips removed from front paste-down and front free end-papers, inner hinge cracked. Good.

\$ 35

LIMITED EDITION of 713 copies printed at the Lakeside Press, Chicago. James Ohio Pattie (circa 1804 - circa 1851) was an American frontiersman and author from Kentucky. In 1841, Pattie collaborated with Timothy Flint to publish *The Personal Narrative of James O. Pattie of Kentucky*, which described his travels through what is now the Western United States and Mexico. See Wikipedia. REFERENCE: Clark & Brunet, *Arthur H. Clark Company*, No. 282.

65 THWAITES, Reuben Gold (1853-1913), editor. *Early Western Travels Comprising I. Letters from the West; comprising a Tour through the Western Country, and a residence of two Summers in the States of Ohio and Kentucky. By George W. Ogden. II. Sketch of a Journey through the Western States, from New Orleans, by the Mississippi, Ohio, City of Cincinnati, and Falls of Niagara, to New York, in 1827. By W. Bullock, F.L.S. III. Commerce of the Prairies: or, the Journal of a Santa Fe Trader, during Eight Expeditions across the Great Western Prairies, and a residence of nearly nine years in Northern Mexico. By Josiah Gregg.* Cleveland, OH: The Arthur H. Clark Company, 1905. Series: *Early Western Travels, 1748-1846*, Vols. XIX and XX. Two Volumes. Large 8vo. 9 ½ x 6 ½ inches. 349, [1 ads]; 356, [10 ads] pp. 16 illustrations on plates (including 1 map), 1 folding map, 1 figure, glossary; text clean, unmarked. Burgundy cloth, gilt spines, top edge gilt; binding square and tight, inner hinges cracked but holding firm, shelf wear, rubbed. Very Good.

\$ 140

SEPARATE EDITIONS of 336 and 324 copies, respectively, printed at the Lakeside Press, Chicago; title pages state that these volumes are separate publications from the *Early Western Travels, 1748-1846* Series. Reprints 3 of the most important and rarest contemporary publications about Western travel, with information on Aboriginal Peoples, and the social and economic conditions of the middle and far west of the United States during the period of early American settlement. REFERENCE: Clark & Brunet, *Arthur H. Clark Company*, No. 282.

66 [Truman] KURUTZ, Gary F. *Benjamin C. Truman: California Booster & Bon Vivant.* San Francisco: The Book Club of California, 1984. Series: *Publication of the Book Club of California*, No. 176. 8vo. 9 x 6 3/16 inches. vi, (90) pp. Black-and-white frontispiece portrait of Truman and his family, title page printed in red and black inks, red initials for each chapter, Benjamin Cummings Truman Checklist; text clean, unmarked. Green cloth, spine titled in gilt, plain paper dust-jacket in mylar; binding square and tight. Fine.

\$ 50

LIMITED EDITION of 600 copies printed at The Grace Hoper Press (Sherwood Grover). "A prolific and talented writer of numerous articles and several books on California themes, Truman seems an excellent choice to inaugurate 'Literary Profiles,' a new series devoted to authors whose contributions to the literary scene of the American West were significant but not fully appreciated." Harlan. REFERENCE: Harlan, *The Two Hundredth Book*, No. 176.

67 [Watie] KNIGHT, Wilfred. *Red Fox: Stand Watie and the Confederate Indian Nations During the Civil War Years in Indian Territory.* Glendale: The Arthur H. Clark Company, 1988. Two Volumes. 8vo. 9 ¼ x 6 ¼ inches. 320 pp. Black-and-white frontispiece portrait of Watie, 13 illustrations mostly portraits, map, bibliography, index; text clean, unmarked. Red cloth, spine titled in gilt, dust-jackets in mylar; binding square and tight, top edges foxed. One dust jacket has "red" stars and one has "black" stars, otherwise both volumes are identical. Publication prospectus laid-in both copies. Very Good.

\$ 110

LIMITED EDITION of 1,027 copies. The dust jacket was reprinted shortly after the book had been received from the bindery and a few copies had been distributed. The printer applied blue ink over the red stars on the Cherokee Braves flag on the front cover, and those stars appear black on approximately 200 copies which were shipped out before the error was caught. The reprinted dust jacket has red stars. Stand Watie was the only Indian general officer on either side in the Civil War. He was the last Confederate general to surrender to Union forces. His career, both in the Cherokee Nation and the Civil War, was prestigious and controversial. A member of the treaty faction of Cherokees, his life was continually at risk in both peace and war. REFERENCE: Clark & Brunet, *Arthur H. Clark Company*, No. 163.

68 [Yosemite] CURREY, Lloyd W. and KRUSKA, Dennis G. *Bibliography of Yosemite, the Central and the Southern High Sierra, and the Big Trees, 1839-1900.* Los Angeles, CA: Dawson's Book Shop; Palo Alto, CA: William P. Wreden, 1992. 4to. 11 ¼ x 8 3/8 inches. 234 pp. Color frontispiece, title-page vignette of Mount Whitney, illustrated throughout with black-and-white facsimiles, chronology of bibliography entries, references, index; text clean, unmarked. Navy cloth spine titled in gilt, gray paper over boards; binding square and tight, top edge foxed, small smudge on rear board. Prospectus laid-in. Very Good.

\$ 175

LIMITED EDITION of 300 copies printed by The Castle Press, Pasadena. Includes 411 items fully described, arranged alphabetically by author or issuing body, with the author's subsequent works, if any, and also arranged chronologically. This is now the essential bibliography about Yosemite. "The bibliographic project was suggested by Francis P. Farquhar during the early 1960s as a comprehensive sequel to his selected bibliography *Yosemite, the Big Trees and the High Sierra: A Selective Bibliography*, Berkeley and Los Angeles: University of California, 1948." From the Prospectus.