

JOHN HOWELL  
 *for Books*

Wallace and Corry Nethery  
Miniatures and 8vos  
April 21, 2020



## John Howell for Books

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We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

This list contains 31 lots. The core of the offering are miniature books from Glen Dawson's personal collection. However, some of the offerings are from Muir Dawson's collection, some were purchased from Corry Nethery and Mel Kavin, and a few are from other sources. See the descriptions, below.

**1 NETHERY, Wallace** (1910-1996). *Lot of 19 Miniature Books Printed by Wallace and Corry Nethery*. Los Angeles, CA: Wallace Nethery, 1983-1994. Mostly Miniature Books, see details below. From Glen Dawson's personal collection without distinguishing marks. GK819-001. Very Good to Fine.

\$ 250

Wallace Nethery was born on his grandfather's farm outside Gravity, Iowa. Wally, as he was called by intimates, received a Bachelor of Arts in English from Union College in Lincoln, Nebraska in 1934. He served in the Navy during World War II on the USS Enterprise, stationed in the Pacific. Nethery intended to get a PhD in English from the University of Southern California, but switched over to Library Science and later started work at the USC library. He eventually married a fellow USC Library employee, Corry Sprangers. Nethery was the librarian at the Hoose Library of Philosophy at USC until his retirement in 1976. He died in 1996, in the middle of printing his last miniature book "Pastorale."

Corry helped Wallace with his printing endeavors, which Wallace printed on his Kelsey Co. miniature press bought in 1955. Over the course of nearly 40 years, the Netherys printed approximately 51 books and pamphlets, mostly miniatures (and mostly one page at a time!). Most of the books were miniature books printed personally, and sold at Dawson's Book Shop. Nethery was friends with Saul and Lillian Marks of the Plantin Press, as well as Glen Dawson of Dawson's Book Shop. In this cataloger's opinion, Wallace Nethery's work as a printer was profoundly influenced by the typography of Saul and Lillian Marks. A little known fact, but not insignificant, is that the Netherys lived 2 blocks from Dawson's Book Shop on Larchmont Boulevard in Los Angeles. There, the Netherys participated in the social network based at Dawson's Book Shop that supported many book collectors in Southern California, and led to future miniature book projects with such individuals as Francis J. Weber and Margaret Class, some of whose works are represented in this list.

Bradbury brings forth the following: "[Nethery's] book collecting tastes focused on Charles Lamb. Nethery and his wife, Corry, made several trips to Europe seeking out places associated with Lamb's life. These experiences are the subject of several of his miniature books. When Nethery retired from his library career, he became more active in his private press printing. His print shop was located in his home. Annual Christmas greetings from the Netherys were often in the form of miniature books. He continued to do his masterful work until shortly before his death in late 1996. Corry Nethery, his wife, published *Pastorale* (1997) a tale of Wallace Nethery's youth that he had planned to publish prior to his death. Msgr. Francis J. Weber (Junipero Serra Press) knew Nethery well. When he retired from his position at USC, Wally

devoted much of his energy to his favorite pastime, printing,' Weber writes. 'He set in type and printed a whole litany of miniature books which are now themselves quite collectible. His work was always carefully planned and artistically executed. In 1992, he printed a miniature book I wrote *Las Golondrinas*. As always, the book carried the unmistakable imprint of a master craftsman.'" Bradbury, *20th-Cent. US Miniature Books*, p. 162.

The books in this lot are the following:

**1a WILSON, Woodrow** (1856-1924). *Lamb's Choice*. Privately Printed, 1983. LIMITED EDITION of 50 copies for Wallace and Corry's Friends, Christmas 1983. 2 1/2 x 2 inches. (14) pp. Printed wrappers, stitched with red thread; some foxing, book seller's pencil notations on blank rear cover, else fine. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, Wallace Nethery, No. 2.

**1b NETHERY, Wallace**. *Saul Marks, Printer*. Privately Printed, 1984. LIMITED EDITION of 30 copies. 2 7/8 x 2 3/16 inches. (24) pp. Plain paper wrappers with printed paper front cover label, stitched, Wally's reminiscences of relationship with Saul Marks; text clean, unmarked, book seller's pencil notations on front free end-paper. Near Fine. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, Wallace Nethery, No. 3.

**1c LAMB, Charles** (1775-1834). *On Country Living*. Privately Printed, 1985. Miniature Book. 2 7/8 x 2 1/8 inches. (12) pp. 2 typographic ornaments throughout the text; text clean, unmarked. Red wrappers, printed paper front cover label, stitched; binding square and tight. Presented by Wallace & Corry Nethery to the Miniature Book Society Conclave III, Burbank, Ca, 1985, limitation not stated. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, Wallace Nethery, No. 4.

**1d CHESTERON, Gilbert Keith** (1874-1936). *Sausages & Stars*. (Holiday Greetings, from Wallace & Corry Nethery, 1986). No Limitation Stated. Miniature Book. 2 13/16 x 2 1/8 inches. [6] pp. Title page and colophon printed in red ink; text clean, unmarked. Gray printed wrappers, stitched; binding square and tight. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, Wallace Nethery, No. 5.

**1e CHESTERON, Gilbert Keith** (1874-1936). *The Tomato in Prose and Prosody*. (Los Angeles): Privately Printed, 1986. LIMITED EDITION of 75 copies. Miniature Book. 2 13/16 x 2 1/4 inches. (28) pp. Half-title, title page with typographic ornament printed in 2 colors, 8-page section at the rear entitled "More on Food" with text opposed by 4 illustrations; text clean, unmarked. Blue printed wrappers with flower ornament on front cover, printed paper spine label, stitched; binding square and tight, minor use wear. SIGNED by Wallace Nethery on the colophon. Very Good. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, Wallace Nethery, No. 6.

**1f CHESTERON, Gilbert Keith** (1874-1936). *The Tomato in Prose and Prosody*. (Los Angeles): Privately Printed, 1986. LIMITED EDITION of 75 copies. Miniature Book. 2 13/16 x 2 1/4 inches. (28) pp. Half-title, title page with typographic ornament printed in 2 colors, 8-page section at the rear entitled "More on Food" with text opposed by 4 illustrations; text clean, unmarked. Cream-colored printed wrappers with flower ornament on front cover, printed paper spine label, stitched; binding square and tight. SIGNED by Wallace Nethery on the colophon. Fine. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, Wallace Nethery, No. 6.

**1g CHESTERON, Gilbert Keith** (1874-1936). *The Tomato in Prose and Prosody*. (Los Angeles): Privately Printed, 1986. LIMITED EDITION of 75 copies. Miniature Book. 2

13/16 x 2 1/4 inches. (28) pp. Half-title, title page with typographic ornament printed in 2 colors, 8-page section at the rear entitled "More on Food" with text opposed by 4 illustrations; text clean, unmarked. Marbled wrappers, printed paper spine label, stitched; binding square and tight, minor use wear. SIGNED by Wallace Nethery on the colophon. Very Good. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, Wallace Nethery, No. 6.

**1h NETHERY, Wallace.** *Zuleika Rediviva*. Los Angeles: Privately Printed, 1986. LIMITED EDITION of 35 copies. Miniature Book. 2 7/8 x 1 1/8 inches. 13 pp. Typographic vignette on title page; text clean, unmarked. Printed paper wrappers, stitched; minor wear to the top margin. Wallace Nethery's reflections on Max Beerbohm's only published novel, *Zuleika Rediviva* (1911), a masterpiece of fantasy-satire. Very Good. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, Wallace Nethery, No. 7.

**1i CHESTERON, Gilbert Keith** (1874-1936). *Christmas and the Professors*. [Los Angeles]: (Wallace and Corry Nethery, 1989). Miniature Book, no limitation stated. 2 7/8 x 2 1/8 inches. [12] pp. Title page vignette; text clean, unmarked. Printed cream-colored wrappers, stitched; binding square and tight. Fine. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, Wallace Nethery, No. 11.

**1j NETHERY, Corry.** *Fleurons by Chance: The "Automatic" Drawings of Corry Nethery*. Los Angeles: Privately Printed, 1989. LIMITED EDITION of 50 gatherings of drawings. Miniature Book. 2 15/16 x 3 inches. [30] pp. Note by Wallace Nethery states "the contents of each copy (beyond the title page and this note) constitute a unique holographic entity, the very mode of their composition ensuring that no two figures in the entire series are exactly alike, 12 pen drawings resulting from doodles while Corry Nethery was on hold on the telephone whilst working as a travel agent; text clean, unmarked. Patterned paper over boards, printed paper front cover label, stitched; binding square and tight, light shelf, use wear. Very Good. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, Wallace Nethery, No. 12.

**1k BURNS, Robert** (1759-1796). *Bonie Wee Thing: A Song*. Los Angeles: [Wallace Nethery], 1990. Miniature Book, no limitation stated. 2 15/16 x 2 3/16 inches. [8] pp. 2 hand-colored typographic ornaments in the text; text clean, unmarked. Patterned paper wrappers, printed front cover paper label, stitched; binding square and tight, some very minor shelf/use wear. Presented by Mary Helen and Glen Dawson and Corry and Wallace Nethery to the Miniature Book Society Conclave VIII, Glasgow, Scotland, 1990. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, Wallace Nethery, No. 13.

**1l CHESTERON, Gilbert Keith** (1874-1936). *The New Christmas*. [Los Angeles]: (Corry and Wallace Nethery), 1990. Miniature Book, no limitation stated. 2 5/8 x 2 3/16 inches. [ii], (14) pp. Red title page vignette; text clean, unmarked. Printed cream-colored wrappers, printed paper front cover label, stitched; binding square and tight, some light wear to app edges. Fine. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, Wallace Nethery, No. 14.

**1m CHESTERON, Gilbert Keith** (1874-1936). *A Child of the Snows*. [Los Angeles]: (Corry and Wallace Nethery, 1991). Miniature Book, no limitation stated. 2 5/8 x 2 3/16 inches. [8] pp. Red title page vignette; text clean, unmarked. Printed pink wrappers, stitched; binding square and tight, fore-edge toned, else Fine. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, Wallace Nethery, No. 15.

**1n NETHERY, Wallace and NETHERY, Corrie.** *Maxie*. [Los Angeles]: (Corry and Wallace Nethery), [1991]. SECOND EDITION, LIMITED to 50 copies. Miniature Book. 2 5/8 x 2 1/2 inches. [iv], (12) pp. Decorative initial M on title page, signed line drawing portrait of Maxie;



text clean, unmarked. Blue wrappers, printed paper top cover label, stitched; binding square and tight. Fine. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, Wallace Nethery, No. 16.

**1o LAMB, Charles** (1775-1834). *Paragraphs from New Year's Eve*. Los Angeles: (Wallace and Corry Nethery), 1992. Miniature Book, no limitation stated. 2 15/16 x 2 1/4 inches. (16) pp. Bell typographic vignette on the title page, portrait of Lamb, rooster ornament tailpiece; text clean, unmarked. Printed cream-colored wrappers, stitched; binding square and tight. Christmas keepsake. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, Wallace Nethery, No. 17.

**1p LAMB, Charles** (1775-1834). *Paragraphs from New Year's Eve*. Los Angeles: (Wallace and Corry Nethery), 1992. Miniature Book, no limitation stated. 2 15/16 x 2 1/4 inches. (16) pp. Bell typographic vignette on the title page, portrait of Lamb, rooster ornament tailpiece; text clean, unmarked. Printed cream-colored wrappers, stitched; binding square and tight. Christmas keepsake. Fine. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, Wallace Nethery, No. 22.

**1q NETHERY, Wallace**. *Grandmother in Peace & War*. Los Angeles: (Corry and Wallace Nethery, Christmas Greeting), 1993. Miniature Book, no limitation stated. 2 7/8 x 2 1/8 inches. 13 pp. Hand-colored basket of flowers typographic vignette on title page; text clean, unmarked. Patterned wrappers, printed paper top cover label, stitched; binding square and tight. Very Good. REFERENCE: Bradbury, *20th-Cent US Miniature Books*, Wallace Nethery, No. 22.

**1r&s BEERBOHM, Max** (1872-1956). *The Poet and His Books*. Los Angeles: (Printed by Wallace Nethery for members of the Rounce & Coffin Club and a few others), 1994. Miniature Book, no limitation stated. 2 7/8 x 2 3/16 inches. 22, [2] pp. 2 decorative M initials; text clean, unmarked. Printed blue wrappers, stitched; binding square and tight. Fine. Laid in this copy is *G.K. Chesterton Xmas*, a bifold which is Bradbury, Wallace Nethery, No. 24; laid-in is a piece of paper that has been torn from a larger note and SIGNED by "Corry & Wallace." REFERENCE: Bradbury, *20th-Cent US Miniature Books*, Wallace Nethery, No. 23.

**2 NETHERY, Wallace R.** (1931-2000). *Mr. H. In America, or, Anonymus Redivivus*. Los Angeles: Privately Printed, 1956. 12mo. 6 x 4 inches. 21 pp. 1 halftone illustration, 1 facsimile title page; text clean, unmarked, edges lightly toned. Marbled wrappers, printed top cover label, stitched, yapp edges; binding square and tight, corners lightly bumped. From Muir Dawson's private collection without distinguishing marks. KSF11113-83. SCARCE. Very Good.

\$ 45

FIRST EDITION, LIMITED to 30 copies, privately printed by Wallace Nethery for his friends at Christmas 1956; a second edition of this title, in miniature format, was issued by Dawson's Book Shop in 1981. A brief history of the failure of Charles Lamb's 1813 comical play *Mr. H; or Beware a Bad Name* when presented in Drury Lane, London, and its relative success when the play was staged in America. Charles Lamb was an English writer and essayist. Wallace Nethery was a southern California librarian, bibliophile, historian, and hobby printer. Worldcat records 3 copies of this First Edition, The Huntington, USC, and NYPL.

**3 NETHERY, Wallace** (1931-2000). *A Note on the San Francisco Pioneer and the Little Known Poem Attributed to Charles Lamb*. Los Angeles, CA: Privately Printed, 1959. Pamphlet. 6 3/4 x 4 1/2 inches. (15) pp. Text clean, unmarked, minor toning to edges. Tan printed

wrappers, stitched with brown thread; binding square and tight, minor soiling, top edge chipped. From Muir Dawson's personal collection without distinguishing marks. SIGNED by Wallace Nethery below the colophon. KSF11113-4. SCARCE. Very Good.

\$ 35

FIRST EDITION, LIMITATION not stated; "A few copies are printed for his friends at Christmas by Wallace Nethery." Colophon. Nethery's essay about the short-lived 19th-century San Francisco journal, *The Pioneer*, which included a few lines attributed to Charles Lamb, the English writer; this is the only appearance of these lines of Charles Lamb, and how they made their way to the west coast of North America remains a mystery. 2 copies Worldcat, USC, UCLA.

**4 NETHERY, Wallace** (1931-2000). *Charles Lamb in America to 1848*. Worcester, MA: Achille J. St. Onge, 1963. 8vo. 7 5/8 x 5 inches. 72 pp. Half-title, frontispiece portrait of Lamb, 2 black-and-white plates, notes at the rear; text clean, unmarked. Gilt-stamped dark green cloth; binding square and tight, end-papers with offsetting. BO618-006. Fine.

\$ 20

FIRST EDITION, LIMITED to 500 copies, published by Achille J. St. Onge, and printed by Joh. Enschede en Zonen in Harlaam, Holland. Wallace Nethery's five engaging essays anthologized in this volume lay bare what Americans thought of Charles Lamb prior to 1849.

**5 [Dawson's Book Shop] NETHERY, Wallace** (1910-1996). *Charles Lamb Bibliophile*. Los Angeles, CA: Dawson's Book Shop, 1965. Miniature Book. 2 3/4 x 2 inches. (26) pp. Half-title, frontispiece portrait of Lamb, headpiece; text clean, unmarked, pages toned. Maroon leather over boards, spine titled in gilt; binding square and tight, hinges and foot of spine rubbed. Glen Dawson's copy without distinguishing marks. RGKK819-101. Very Good.

\$ 40

LIMITED EDITION, of 250 copies, this is number 181, printed by Wallace Nethery from ATF Bulmer type. Here Wally Nethery presents some selected letters of Charles Lamb, including his last letter. Lamb was an enthusiastic collector of less than fine books, who amassed the "finest collection of shabby books I ever saw; such a number of first-rate works of genius, but filthy copies." REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2210.

**6 [Dawson's Book Shop] [Lamb] NETHERY, Wallace** (1910-1996). *Charles Lamb: Bibliophile*. Los Angeles: Dawson's Book Shop, 1965. Miniature Book. 2 3/4 x 2 inches. (26) pp. Half-title, frontispiece illustration of Charles Lamb's pseudonym Elia, and headpiece for preface; text clean, unmarked. Full purple leather, gilt-titled spine; binding square and tight. Former owner's pencil notations on rear free end-paper. CGSZ118-021. Very Good.

\$ 40

LIMITED EDITION of 250 copies, this is number 197. A collection of excerpts from Charles Lamb's letters to friends, all concerning books. This anthology includes Lamb's last letter. Lamb was a famous English essayist and critic in the early 19th century, best known for his *Essays of Elia*. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2210.

**7 [Dawson's Book Shop] LAMB, Charles** (1775-1834). *Witches & Other Night-Fears*. (Los Angeles): Dawson's Book Shop, 1968. Miniature Book. 2 5/8 x 2 inches. (54) pp. Half-title, diabolical vignette on title page; text clean, unmarked, paper toned. Full black leather, gilt-titled spine; binding square and tight, boards lightly bowed. Glen Dawson's copy without distinguishing marks. SIGNED by Wallace Nethery on the colophon. GKK220-014. Good.

\$ 55

LIMITED EDITION of 125 copies, printed letterpress by Wallace Nethery. "Seldom has this fanciful composition by singled out for typographic tribute. But following its initial appearance in the *London Magazine* of October, 1821, Lamb considered it suitable for inclusion, along with "Dissertation upon Roast Pig" and "Dream Children" in *Elia*, London, 1823.... Devotees of the familiar essay observe here several characteristics of the best of the genre.... The title-page vignette is reduced from an original wood engraving in the possession of the printer. It has been attributed to Lamb's contemporary, Thomas Bewick." From the printer's Note. Charles Lamb was an English essayist and critic in the late 18th century and early 19th century and a major figure in English literary circles of the time. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1722.

**8 [Dawson's Book Shop] LAMB, Charles** (1775-1834). *Witches & Other Night-Fears*. (Los Angeles, CA): Dawson's Book Shop, 1968. Miniature Book. 2 5/8 x 2 inches. (54) pp. Half-title, illustrated title page; text clean, unmarked. Full black leather, gilt-titled spine; binding square and tight, light shelf wear. Previous owner's notes in pencil on rear pastedown. CGSZ118-019. Very Good.

\$ 50

LIMITED EDITION of 125 copies, printed by Wallace Nethery. Lamb's essay on popular superstitions first appeared in the *London Magazine*, October 1821, and contains the ironies and felicitous turns of phrase characteristic of Lamb's prose. The title-page vignette is a reduced from a woodcut in the printer's possession attributed to Thomas Bewick. Charles Lamb was an English essayist and critic in the late 18th century and early 19th century and a major figure in English literary circles of the time. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1722.

**9 NETHERY, Wallace** (1910-1996). *Elia Americana: Charles Lamb in the United States, 1849-1866*. Los Angeles, CA: The Plantin Press, 1971. 8vo. 7 3/4 x 5 7/16 inches. [ii], 42 pp. Title-page vignette, portrait of Lamb, index, errata slip bound in after page 42; text clean,



un-marked. Quarter tan cloth, blue paper over boards, gilt decorative "L" on front cover, paper spine label titled in gilt; binding square and tight. From the private collection of Corry and Wallace Nethery without distinguishing marks. YA-255. Fine.

\$ 20

FIRST EDITION, LIMITED to 350 copies, of Wallace Nethery's account of the publishing history of Charles Lamb (1775-1834) and his reputation as an author within the United States from 1849 to 1866. REFERENCE: Harmsen and Tabor, *The Plantin Press*, No. 340; Rounce and Coffin Club, Western Books, 1972, No. 28.

**10 NETHERY, Wallace R.** (1910-1996). *Dr. Flewelling & The Hoose Library: Life and Letters of a Man and an Institution*. Los Angeles: University of Southern California Press, 1976. 8vo. 9 1/4 x 6 1/4 inches. 203 pp. 2 illustrations, 9 photographic illustrations, bibliography, index; text clean, unmarked. Brown cloth over boards, gilt vignette on front, gilt titling on spine; binding square and tight, very minor shelf wear. From Muir Dawson's private collection without distinguishing marks. KSF11113-50. Fine.

\$ 12

FIRST EDITION. This volume reviews the life of American Idealist philosopher Ralph Tyler Flewelling (1871-1960) and his work as a collector and developer of the University of Southern California's Hoose Library. Wallace Nethery was a major player in securing the services of Saul Marks and the Plantin Press as the printer for the University of Southern California Press. Marks also taught printing classes at USC. REFERENCE: Harmsen and Tabor, *The Plantin Press*, No. 398.

**11 [Dawson's Book Shop] NETHERY, Wallace** (1910-1996). *Random Notes on Men, Women and Books at USC*. Los Angeles, CA: Dawson's Book Shop, 1980. Miniature Book. 2 7/8 x 2 1/16 inches. [2], 48, [4] pp. Text clean, unmarked. Full black morocco, spine titled in gilt; binding square and tight, some light shelf wear to covers. From the private collection of Corry and Wallace Nethery, GIFT INSCRIPTION from Corry and Wallace Nethery on the colophon. YA-16. Very Good.

\$ 50

LIMITED EDITION of 150 copies printed letterpress by Wallace Nethery. Reprints a series of articles from *Coranto: Journal of the Friends of the USC Libraries*, 1966 - 1977, which Nethery edited for a number of years. Printed by the author from plates made by Pall Bohne, title page and foreword set, with the advice and consent of Lillian Marks, at the Plantin Press. The Plantin Press performed the printing for *Coranto* for many years of its existence. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2222.

**12 [Dawson's Book Shop] NETHERY, Wallace** (1910-1996). *Mr. H. in America: Anonymous Redivivus*. Los Angeles, CA: Dawson's Book Shop, 1981. Miniature Book. 2 7/8 x 2 1/16 inches. (26) pp. Half-title, portrait of Lamb; text clean, unmarked. Gilt-stamped green

leather; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-102. Fine.

\$ 50

SECOND EDITION, LIMITED, to 150 copies printed by Wallace Nethery from zinc plates made by Pall Bohne. "This little volume recalls both my first bit of writing about Charles Lamb and my first effort as an amateur printer. That was twenty-five years ago." REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2219.

**13 [Dawson's Book Shop] NETHERY, Wallace** (1910-1996). *Poetry for Children: Facsimile Reprint of an Obscure American Juvenile based on the Work of the Same Name by Charles & Mary Lamb*. Los Angeles, CA: Dawson's Book Shop, 1982. Miniature Book. 2 7/8 x 2 1/16 inches. [ii], 8, (32), [2] pp. Half-title, Introduction by Wallace Nethery, black-and-white facsimile; text clean, unmarked. Gilt-stamped blue leather; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-099. Fine.

\$ 50

LIMITED EDITION, of 150 copies printed by Wallace Nethery and bound by Bela Blau. This is a facsimile of an American children's book, 1820, held at the American Antiquarian Society who granted permission for this reproduction. Nethery offers an excellent scholarly introduction to the text. REFERENCE: I did not find this title in Bradbury's Alphabetical List by Author, but it does appear as item No. 70 in the list of Dawson's Book Shop miniature books on page 65.

**14 [Dawson's Book Shop] NETHERY, Wallace** (1910-1996). *Poetry for Children: Facsimile Reprint of an Obscure American Juvenile based on the Work of the Same Name by Charles & Mary Lamb*. Los Angeles, CA: Dawson's Book Shop, 1982. Miniature Book. 2 7/8 x 2 1/16 inches. [ii], 8, (32), [2] pp. Half-title, Introduction by Wallace Nethery, black-and-white facsimile; text clean, unmarked. Gilt-stamped blue leather; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-100. Fine.

\$ 50

LIMITED EDITION, of 150 copies printed by Wallace Nethery and bound by Bela Blau. This is a facsimile of an American children's book, 1820, held at the American Antiquarian Society who granted permission for this reproduction. Nethery offers an excellent scholarly introduction to the text. REFERENCE: I did not find this title in Bradbury's Alphabetical List by Author, but it does appear as item No. 70 in the list of Dawson's Book Shop miniature books on page 65.

**15 WILSON, Woodrow** (1856-1924). *Lamb's Choice*. [Los Angeles, CA]: Privately Printed, 1983. Miniature Book. 2 3/4 x 1 15/16 inches. (vi), 11, [3] pp. Front cover is the title-page with a small vignette, introduction by Wallace Nethery; text clean, unmarked, except some minor foxing. Self wraps, stitched with red thread; binding square and tight, light crease to front cover. SCARCE. HC42610-8. Very Good.

\$ 20

LIMITED EDITION of 50 copies printed for friends of Corry and Wallace Nethery at Christmas, 1983. "A sensible, if small and out-of-the-way, contribution to Lamb studies," extracted from Woodrow Wilson's *Mere Literature*, Chapter 3, On an author's choice of company." From Nethery's Introduction. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3285.

**16 [Dawson's Book Shop] NETHERY, Wallace** (1910-1996). *Saul Marks, Printer*. Los Angeles: Dawson's Book Shop, 1984. Miniature Book. 2 7/8 x 2 3/16 inches. (23) pp. Text clean, unmarked. Beige wrappers, paper label on front cover; binding square and tight, label chipped, freckling and shelf wear to covers. Mel Kavin's copy. IY915-200. Very Good.

\$ 50

SECOND EDITION, LIMITED to 40 copies, this is number 16. A short account of the life and career of Saul Marks of the Plantin Press, which originally appeared in *Coranto: Journal of the Friends of the USC Libraries*, Fall, 1975. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2224.

**17 [Dawson's Book Shop] NETHERY, Wallace** (1910-1996) and **NETHERY, Corry**. *Max & G. K. C.* (Los Angeles): Dawson's Book Shop, 1985. Miniature Book. 2 7/8 x 2 3/16 inches. (52) pp. Half-title, typographic basket of flowers on title page, portrait of G. K. Chesterton by Max Beerbohm, 6 full-page black-and-white illustrations including an image of a Chesterton home tipped-in, bibliography; text clean, unmarked. Red leather spine, patterned paper over boards, covers gilt-ruled, spine titled in gilt; binding square and tight. Glen Dawson's copy without distinguishing marks. GKK220-022. Fine.

\$ 50

LIMITED EDITION of 100 copies, printed letterpress by Wallace Nethery from handset Monotype Bembo and Baskerville types, bound by Bela Blau. After Charles Lamb and Max Beerbohm, Gilbert Keith Chesterton (1874-1936) was a favorite collecting interest of the Netherys. Here the Netherys show the artistic treatments Beerbohm gave to his literary contemporary. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2217.

**18 [Dawson's Book Shop] NETHERY, Wallace** (1910-1996) and **NETHERY, Corry**. *Max & G. K. C.* Los Angeles: Dawson's Book Shop, 1985. Miniature Book. 2 7/8 x 2 3/16 inches. 50 [2] pp. Title-page vignette (basket with flowers), portrait of G. K. Chesterton by Max Beerbohm faces the Foreword, 6 additional illustrations of Chesterton (including 1 tipped-in), bibliography, with an errata slip tipped-in to the blank leaves at the rear; text clean, unmarked. Quarter red morocco, patterned paper over boards, gilt ruled covers, gilt spine. From Wallace and Corry Nethery's personal collection without distinguishing marks. YA-14. Fine.

\$ 50

LIMITED EDITION of 100 copies handset by Wallace Nethery in Monotype Bembo and Baskerville types and bound by Bela Blau. After Charles Lamb and Max

Beerbohm, Gilbert Keith Chesterton (1874-1936) was a favorite collecting interest of the Nethery's. The Netherys used Chesterton as a favorite source of material for their miniature books. Here the Netherys show the artistic treatments Beerbohm gave to his literary contemporary. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2217.

**19 [Dawson's Book Shop] BEERBOHM, Max** (1872-1956). *Meditations of a Refugee*. Los Angeles, CA: Dawson's Book Shop, 1986. Miniature Book. 1 13/16 x 21 9/16 inches. [ii], 8, (32), [2] pp. Half-title, Introduction by Wallace Nethery; text clean, unmarked. Gilt-stamped dark green leather, decorative end-papers; binding square and tight. Glen Dawson's copy without distinguishing marks. Bookplate of Kalman Levitan on front paste-down. SIGNED by Wallace and Corry Nethery on the colophon. RGKK819-095. Very Good.

\$ 45

LIMITED EDITION, of 100 copies printed by Corry and Wallace Nethery and bound by Bela Blau, SIGNED by Corry and Wally on the colophon. This book was designed to mimic the unique book by Beerbohm in Queen Mary's Dolls House. The text in this tiny volume was originally written by hand by Max Beerbohm to fill the pages of one of 200 volumes by contemporary British authors solicited to fill the shelves of Queen Mary's Dolls House. Introduction by Wallace Nethery. "Sir Henry Maximilian "Max" Beerbohm was an English essayist, parodist and caricaturist under the signature of Max. He first became known in the 1890s as a dandy and a humorist. Among his best-known works is his only novel, *Zuleika Dobson*, published in 1911. His caricatures, drawn usually in pen or pencil with muted watercolor tinting, are in many public collections." Wikipedia. Max was also an important collecting interest of Wallace and Corry Nethery. PROVENANCE: Kalman Levitan (1917-2002) was an author and miniature book bibliographer who founded and was first chairman of the Miniature Book Society of America. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 303.

**20 [Dawson's Book Shop] NETHERY, Wallace** (1910-1996) and **NETHERY, Corry**. *Beach-La-Mar: The Trade Language of Melanesia*. Los Angeles: Dawson's Book Shop, 1988. Miniature Book. 2 13/16 x 2 3/16 inches. 46, [2] pp. Title page printed in red and black inks, title-page vignette of a sailing ship, bibliography; text clean, unmarked. Patterned paper over boards, printed paper spine label; binding square and tight, light toning to spine. From Corry and Wallace Nethery's personal collection without distinguishing marks. SCARCE. YA-18. Very Good.

\$ 50

LIMITED EDITION of 75 copies, printed and bound by Wallace and Corry Nethery. Beach-la-Mar is a Melanesian trade language, a form of pidgin based on English and spoken in Melanesia, New Guinea, and North East Australia. Glen Dawson had a life-long interest in the variety of human languages, in no small part because of his

interest in Christian missions, but also because missionaries were often the first people to give alphabets to many languages that were spoken languages only as late as the nineteenth century. Wallace Nethery was a librarian at the University of Southern California. He and his wife Corry printed over 50 books, most of them miniatures. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2209.

**21 [Dawson's Book Shop] [Rosenbach] DAWSON, Ernest (1882-1947).** *A Visit with Dr. R.* Los Angeles: Dawson's Book Shop, 1988. Miniature Book. 2 15/16 x 2 3/16 inches. 25, [3] pp. Half-title, title page printed in black and red with a colored flueron; text clean, unmarked. Marbled paper over boards, printed paper spine label; binding square and tight. IA514-3. Fine.

\$ 75

THIRD EDITION, LIMITED to 120 copies printed by Wallace Nethery. This is the third printing, each printing limited to 120 copies; first printed by Muir Dawson in 1948; second printing by Robert Massman in 1968. The text recounts a visit by Ernest Dawson, founder of Dawson's Book Shop in Los Angeles, to the home of Dr. A. S. W. Rosenbach in 1945. REFERENCE: Bradbury, *20th-Century Miniature Books*, No. 864.

**22 [Dawson's Book Shop] DAWSON, Ernest (1882-1947).** *A Visit with Dr. R.* Los Angeles: Dawson's Book Shop, 1988. Miniature Book. 2 15/16 x 2 3/16 inches. 25, [3] pp. Half-title, title page printed in black and red with a colored flueron; text clean, unmarked. Marbled paper over boards, printed paper spine label; binding square and tight. Mel Kavin's copy. IY915-039. Fine.

\$ 75

THIRD EDITION, LIMITED to 120 copies printed by Wallace Nethery. This is the third printing, each printing limited to 120 copies; first printed by Muir Dawson in 1948; second printing by Robert Massman in 1968. The text recounts a visit by Ernest Dawson, founder of Dawson's Book Shop in Los Angeles, to the home of Dr. A. S. W. Rosenbach in 1945. REFERENCE: Bradbury, *20th-Century Miniature Books*, No. 864.

**23 [Dawson's Book Shop] MAUTNER, Jozsef (b. 1911).** *The Story of My Life.* Los Angeles, CA: Dawson's Book Shop, 1989. Miniature Book. 1 13/16 x 21 9/16 inches. [ii], 8, (32), [2] pp. Half-title, decorative initial M on title page, headpiece at the preface; text clean, unmarked. Floral paper over boards, printed paper spine label; binding square and tight, minor use wear. Glen Dawson's copy without distinguishing marks. RGKK819-076. Very Good.

\$ 30

LIMITED EDITION, of 65 copies printed and bound by Corry and Wallace Nethery. Jozsef Mautner was born to Jewish parents in Kapsovar, Hungary. His father was a tailor and Jozsef began to work as at typesetter in 1926, becoming a member of the Social Democratic Party in 1929. Mautner's story includes a brief summary of his experiences in World War II and after. Mautner worked for many years in print shops



and after his retirement wrote on Hungarian history, primarily in miniature format. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 2020.

**24 [Dawson's Book Shop] NETHERY, Wallace** (1910-1996), editor. *Elia Yet Again. Fugitive Essays on Charles Lamb*. (Los Angeles): Dawson's Book Shop, 1990. Miniature Book. 2 7/8 x 2 3/16 inches. (x), (28) pp. Half-title, frontispiece portrait of Lamb, initial L on title page; text clean, unmarked, paper toned. Marbled paper over boards, printed paper spine label; binding square and tight. Glen Dawson's copy without distinguishing marks. GKK220-021. Fine.

\$ 45

LIMITED EDITION of 50 copies, printed letterpress by Wallace Nethery and bound by Corry Nethery. This volume contains 3 essays on Charles Lamb; an essay by J. C. Bloom, 1957; an unsigned essay by Edgar Allan Poe ("My First Play," 1845); and Woodrow Wilson's "On an Author's Choice of Company." REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2213.

**25 CHESTERTON, Gilbert Keith** (1874-1936). *The New Christmas*. Los Angeles: Wallace & Corry Nethery, 1990. Miniature Book. 2 5/8 x 2 3/8 inches. [ii], 12, [2] pp. Title-page vignette printed in red in, the whole printed letterpress; text clean, un-marked. Wrappers of laid paper, printed paper label on front cover, stitched; binding square and tight. HC42619-3. SCARCE. Fine.

\$ 40

Printed by Corry and Wallace Nethery for their friends at Christmas 1990. "The New Christmas" appeared in *G. K.'s Weekly*, December 25, 1926 and was subsequently collected by Marie Smith in "The Spirit of Christmas," 1984. What is a new Christmas without a child? Wallace Nethery was one of a group of five printers that Glen Dawson refers to as "pioneer printers of Southern California. In addition to publishing 25 miniature books, Nethery printed several miniature books for Dawson's Book Shop.... Annual Christmas greetings from the Netherys were often in the form of miniature books." Bradbury, p. 162. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 697.

**26 NETHERY, Wallace** (1931-2000) and **NETHERY, Corry**. *Maxie*. [Los Angeles]: Privately Printed, 1991. Miniature Book. 2 5/8 x 2 1/4 inches. [iv], 9, [3] pp. Title-page vignette, small image of a silkie terrier signed in the plate by Susan Nethery; text clean, unmarked. Blue wrappers of laid paper, printed paper label on top cover; binding square and tight, light shelf wear. RP1579. Very Good.

\$ 18

SECOND EDITION, LIMITED to 50 copies printed letterpress. This small book is a tribute to the Nethery's silkie terrier named Royaline Maxie B. Minimus. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2229.

**27 NETHERY, Wallace** (1931-2000) and **NETHERY, Corry**. *Maxie*. [Los Angeles]: Privately Printed, 1991. Miniature Book. 2 5/8 x 2 1/4 inches. [iv], 9, [3] pp. Title-page vignette, small image of a silkie terrier signed in the plate by Susan Nethery; text clean, unmarked, edges of the text block foxed. Blue wrappers of laid paper, printed paper label on top cover; binding square and tight, light shelf wear. This copy from Corry Nethery's personal collection without distinguishing marks. YA-13. Very Good.

\$ 18

SECOND EDITION, LIMITED to 50 copies printed letterpress. This small book is a tribute to the Nethery's silkie terrier named Royaline Maxie B. Minimus. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2229.

**28 [Wallace Nethery] WEBER, Francis J.** (b. 1933). *Christopher Columbus*. Los Angeles, CA: (Wallace Nethery), 1992. Miniature Book. 2 9/16 x 2 3/16 inches. [iv], (16) pp. Half-title, frontispiece Chilean postage stamp with image of Colon, ship decoration on title page; text clean, un-marked. Gilt-stamped blue cloth; binding square tight. Glen Dawson's copy without distinguishing marks. RGKK819-012. Fine.

**SOLD**

LIMITED EDITION of 150 copies, printed by Wallace Nethery and bound by Bela Blau. Contains a sympathetic account of Columbus the man. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3089.

**29 [Wallace Nethery] WEBER, Francis J.** (b. 1933). *Las Golondrinas. Swallows at San Juan Capistrano Celebrated by Msgr. Francis J. Weber*. (Los Angeles, CA: Wallace Nethery), 1992. Miniature Book. 2 3/4 x 2 1/4 inches. (20) pp. 4 woodcut illustrations throughout by Margaret Class, small bird typographic ornament on title page; text clean, unmarked. Marbled paper over boards, printed paper spine label; binding square and tight. Glen Dawson's copy without distinguishing marks. RGKK819-097. Fine.

\$ 50

LIMITED EDITION, of 200 copies printed Wallace Nethery and bound by Margaret Class. A romantic account of the first appearance of the swallows at San Juan Capistrano in southern Orange County, CA, accompanied by a little bit of history of how the Romans interacted with these birds. REFERENCE: Bradbury, *20th-Cent. US Miniature Books*, No. 3126.

**30 [Dawson's Book Shop] NETHERY, Wallace** (1910-1996). *A Dissertation on Gravity*. Los Angeles, CA: Dawson's Book Shop, 1993. Miniature Book. 2 7/8 x 2 1/4 inches. [ii], (40) pp. Frontispiece illustration of a youth overlooking a town, 3 typographic vignettes in the text; text clean, unmarked. Red leather spine, gilt-fleur-de-lis paper over boards, gilt ruled covers, spine titled in gilt; binding square and tight. Glen Dawson's copy without distinguishing marks. SIGNED by Wallace Nethery on the colophon. GKK220-020. Fine.

\$ 50

LIMITED EDITION of 50 copies, letterpress printing by Wallace Nethery, binding by Bela Blau. This volume provides some account of the town of Gravity, Iowa, where Nethery was born and grew up, as well as a memoir of the author's family. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2212.

**31 [Dawson's Book Shop] NETHERY, Wallace** (1910-1996). *Little Books & Big Men*. [Los Angeles, CA]: Dawson's Book Shop, 1994. Miniature Book. 2 7/8 x 2 3/16 inches. (38) pp. Typographic open book vignette on title page, portrait of Charles Lamb, 3 reproductions of title pages, checklist of Nethery's miniature publications about Charles Lamb and Max Beerbohm, errata slip tipped in opposite the colophon; text clean, unmarked. Orange cloth spine, marbled paper over boards, gilt ruled covers, spine titled in gilt; binding square and tight. Glen Dawson's copy without distinguishing marks. GKK220-019. Fine.

\$ 45

LIMITED EDITION of 50 copies, binding by Mariana Blau. Dedicated to Corry Nethery. This volume provides some account of the miniature books produced by Wally Nethery about his two favorite pre-occupations: Charles Lamb and Max Beerbohm. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2216.

### NOTES