

JOHN HOWELL
 *for Books*

John Howell for Books
From Pall Bohne's Personal Collection
July 11, 2017



John Howell for Books

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This list contains 64 items from the private collection of Pall Bohne. Most of the material reflects his interest in fine printing, typography, and the book arts in general, with a few outliers.

Pall Bohne (1935-2017) was widely recognized within the Los Angeles letterpress community as a technical master of letter press printing. Most of the material on this list reflects his interest in book arts in all its forms. For many years, Pall ran the Bookhaven Press from a variety of locations in the greater Los Angeles region; Robert Bradbury, *Twentieth-Century United States Miniature Books*, records 4 miniature book titles from Bookhaven Press from 1967 through 1992 (I currently have 3 of the 4 in stock at the time of writing). Bohne also produced a variety of other small printed items and ephemera. The recognition of Bohne's talents went well beyond Southern California, as is reflected in item # 64 in this list, which contains a variety of ephemera and printed items produced at the Sumac Press by Emerson G. Wulling. In this archive of Sumac Press items are a number of pieces of correspondence from Wulling to Bohne, focused upon Wulling's admiration of Bohne's skill as a letterpress craftsman after Bohne had sent Wulling examples of Bookhaven Press productions. The Wulling collection illustrates how Bohne was in contact with other letterpress printers throughout the United States, and how these practitioners swapped examples of their printing efforts over time. I will be offering more Bohne ephemera collections in the future, but I will just point out item # 15 on this list, which is a grouping of Grant Dahlstrom / Castle Press materials collected by Bohne. Included in that listing are 2 Ampersand Press items produced by Grant Dahlstrom in the 1940s. All of this material is in outstanding condition, and the Ampersand Press material is rare. For a full listing of the material contained in items 15 and 64, please do not hesitate to contact me. Pall was a great technician and interested in many ancient crafts beyond printing. This is reflected in several items on this list, including at book on bee-keeping (# 31) and another on blacksmithing (# 62). I understand that Pall put these artisanal skills to good use, constructing his own home. In an effort to pin down the date of Pall's passing, I was able to determine that Pall's estate is being handled by his daughters, and that his memorial was a simple family affair that took place in the back yard of Pall's home. No obituary was published for a fine man who I met only once, but whose name deserves wider recognition.

1 ADAMS, John (1735-1826). *By A Vote of Congress*. Kirkwood, MO: The Printery, 1976. 8vo. 10 1/4 x 7 inches. (41) pp. Frontispiece portrait of John Adams, headpieces, facsimile of original letter tipped in; text clean, unmarked. Gilt-titled leather spine, marbled paper boards; binding square and tight, very minor shelf wear. Comes with prospectus and a signed letter to Pall Bohne from Kay Michael Kramer, February 7, 1977. Pall Bohne's copy with pencil notations of inventory number, from where he acquired the book, and date on rear pastedown. Very Good.

\$ 300

LIMITED EDITION of 145 copies. John Adams' letter of June 18, 1775 to Elbridge Gerry details the disposition and strength of the troops of the Continental Army. This volume includes the text of the letter, a lithographic facsimile of the original letter in the George N. Meissner Collection at Washington University, and a

chronology of the events leading up to the establishment of the Continental Army written by Randolph K. Tibbits.

2 ANTHOENSEN, Fred (1882-1969). *Types and Bookmaking Containing Notes on the Books Printed at the Southworth-Anthoensen Press*. Portland, ME: The Southworth-Anthoensen Press, 1943. 8vo. 10 1/4 x 7 inches. (xii), (173) pp. Bibliography, specimen pages from books bound in, keepsake bound in; text clean, unmarked, colophon torn and creased. Green paper, top edge speckled, leather label on spine in gilt; binding square and tight. Comes in a slipcase. Very Good.

\$ 35

LIMITED EDITION of 500 copies. A history of the Southworth-Anthoensen Press, including a bibliography and specimens of their work. The Anthoensen Press of Portland, Maine was nationally renowned as a creator of fine books. Throughout most of its existence the Press used Linotype machine composition in order to craft books of the highest quality.

3 AVIS, Frederick Compton. *Edward Philip Prince: Type Punchcutter*. London: F. C. Avis, 1967. 8vo. 9 x 5 3/4 inches. 104 pp. Frontispiece plate, 1 black-and-white plate, specimens of Prince's fonts, tissue guard over smoke proofs tipped into page 89, bibliography, index; text clean, unmarked. Red cloth, gilt-titled spine, dust jacket in archival mylar; binding square and tight, tail of spine softened, small blister in cloth at head of rear cover, dust jacket toned, with price crossed out and a new price hand-written. Very Good.

\$ 45

LIMITED EDITION of 1,000 copies. Edward Philip Prince cut type punches for every prominent private press in England. "Because the success of the private press movement derived at least in part from Prince's work, a record of his services to it is a necessary complement to its history, as well as a token of respect to a great English craftsman." Dust jacket.

4 BARRETT, Timothy. *Japanese Papermaking: Traditions, Tools, and Techniques*. Tokyo: John Weatherhill, Inc., 1983. Series: *Weatherhill's Asian Crafts Series*, Vol. 4. 8vo. 10 1/2 x 7 1/2 inches. x, (318) pp. Frontispiece, 3 Japanese paper samples tipped-in on page 3, black-and-white illustrations throughout, photographs, appendices, glossary, bibliography, index; text clean, unmarked. Gilt-stamped brown cloth, Japanese paper end papers, dust jacket in archival mylar; binding square and tight, top corners very lightly bumped, dust jacket spine ends bruised. Comes with original prospectus and a letter addressed to "Muir" [Dawson] from Pall Bohne. Pall Bohne's copy, with his pencil notations with his library number, from whom he purchased the book, date, and price, on colophon. Very Good.

\$ 35

FIRST EDITION. Timothy Barrett sheds light on every facet of the time-honored Japanese craft of making hand-made paper. Barrett is a scholar, lecturer, and practitioner of Japanese handmade paper. He studied in Ogawamachi and other paper-making villages in Japan for two years.

5 BLEGEN, Theodore C. (1891-1969). *The Saga of Saga Hill*. La Crosse, WI: Sumac Press, 1970. 8vo. 8 3/4 x 5 1/2 inches. (87) pp. Title page in black and blue, map on page 7, photograph on pages 84-85, Sumac Press printer's device printed in blue on colophon; text clean, unmarked. Gilt-titled blue cloth, clear plastic dust jacket; binding square and tight, shelf wear. Comes with a piece of ephemera from Sumac Press. Very Good.

\$ 35

Theodore Blegen's reminiscences about his family's summers at Minnetonka Lake. Blegen was an American historian and author, focusing on the history of Minnesota.

6 BLOY, Colin. *A History of Printing Ink: Balls and Rollers, 1440-1850*. London: The Wynkyn de Worde Society, 1972. 8vo. 8 1/2 x 6 inches. xii, (148) pp. 12 illustrations, appendices, bibliography, index; text clean, unmarked. Gilt-titled black cloth spine, brown paper boards, clear plastic dust jacket; binding square and tight. Comes with a Pall Bohne-printed bookmark. Pall Bohne's copy, with his pencil notations with his library number, from whom he purchased the book, date, and price, on rear pastedown. Fine.

\$ 40

SECOND EDITION. An important history of printing inks. "The books written on printing ink history are indeed rare in a technical literature that is itself meagre. Those who engaged in ink-making in earlier times, whether for their own use or for others, were not anxious to disclose their secrets, perhaps even only because they were simple, and the results rather of accident than design." Foreword.

7 BRADLEY, Bruce William. *Bookbinding: A Brief Checklist of References, Sources, Libraries &c.* San Francisco: The Bird in Hand Press, 1969. Hardcover Pamphlet. 6 1/4 x 4 1/2 inches. Unpaginated. [16] pp. Decorative initials in red ink, headpieces and illustrations in blue ink; text clean, unmarked. Quarter red cloth, orange paper boards, illustrated with a paper label on front cover, brown paper pages, red paper dust jacket; binding square and tight, dust jacket torn and creased at tail. Comes with a signed letter to Pall Bohne from author, June 7, 1971. SIGNED by author. Very Good.

\$ 50

LIMITED EDITION of 125 copies, this is number 126 [sic]. "This Keepsake was produced for the Graphics Class, taught by Joan R. Abelson, at the Walnut Creek Civic Arts Center. It was given to the students as a suppliment [sic] to a brief Lecture & Demonstration of Hand Bookbinding."

8 CATICH, Edward M. (1906-1979). *The Origin of the Serif: Brush Writing & Roman Letters*. Davenport, IA: Catfish Press, 1968. 4to. 11 1/4 x 8 1/2 inches. (xii), (311) pp. Color ornaments throughout, historiated and decorative initials, 235 figures; text clean, unmarked. Gilt- and blue-stamped navy cloth, decorative end papers, top edge gilt, printed dust jacket in archival mylar; binding square and tight, dust jacket with shelf wear. Pall Bohne's copy, with his pencil notations with price, from whom he purchased the book, and date in end pages. A Pall

Bohne-printed bookmark laid in. INSCRIBED to Pall Bohne by the author. A Fine copy in a Very Good dust jacket.

\$ 200

LIMITED EDITION of 1,400 copies. The chapter-heading and title-page alphabets, typographic flourishes, initials, and end papers are of Catich's design. Edward Catich was an American calligrapher whose calligraphy and stone work was internationally renowned. He is well-known for his theory on the origin of serifs in Imperial Rome. From the dust-jacket.

9 CATICH, Edward M. (1906-1979). *Reed, Pen, & Brush Alphabets for Writing and Lettering*. Davenport, IA: The Catfish Press, 1972. Two Volumes. 8vo. 10 x 6 1/2 inches. viii, 32, [2] pp. First gathering mis-numbered, printer's device on title page, printed in 3 colors, textual ornaments and headers printed in blue and brown inks, decorative initial, index of plates; text clean, unmarked. Gilt-titled gray cloth spine, marbled paper boards with paper label on front cover, decorative end papers; binding square and tight, shelf wear, small blue paint stain on label. Comes with an additional 8-page Praenotanda, a lecture given by Catich, *The Origin of Letter Forms*, laid in. SIGNED by Catich in preliminaries. Very Good. **WITH: CATICH.** *Reed, Pen, & Brush Alphabets for Writing and Lettering*. Davenport, IA: The Catfish Press, (1972). Portfolio. 11 3/4 x 9 inches. 27 ff. Printer's device on title page, printed in 3 colors, recto of each leaf printed with a letter of the alphabet, versos printed with type specimens. Gilt-titled gray cloth spine, marbled paper boards with paper label on front cover; binding square and tight, light shelf wear. Very Good.

\$ 125

FIRST EDITION. Edward Catich was an American calligrapher whose calligraphy and stone work was internationally renowned. He is well-known for his theory on the origin of serifs in Imperial Rome. Here he writes about the Roman-alphabet writing tools - the reed, the brush, and the square-tipped pen - and provides a portfolio with examples of the alphabet written in each, and printed on archival-quality Mohawk Superfine text and cover stock.

10 CAXTON, William (1422-1491). *Caxton's Game and Playe of the Chesse, 1474. A Verbatim Reprint of the First Edition, With an Introduction by William E. A. Axon, M.R.S.L.* London: Elliot Stock, 1883. 8vo. 9 1/4 x 6 inches. lxxii, 201 pp. Headpieces, decorative initials; text clean, unmarked, pages toned. Gilt-titled leather spine, dark green cloth boards, top edge gilt, other edges deckle; binding square and tight, shelf wear, stains on front and back covers, offsetting to free end papers, ink marking on front pastedown. Pall Bohne's copy with pencil notations of price, date, and from whom he bought the book on rear pastedown. Very Good.

\$ 150

William Caxton was the first English printer. *Game and Playe of the Chesse* was one of the first books published in England. This is a reprint of the first edition, printed by Elliot Stock.

11 COLLIN, Marcie. *The Book of Beasts.* Novato, CA: Piping Rock Press, 1971. Oblong 4to. 7 x 11 inches. Unpaginated. [30] pp. Linocut illustrations on every page by Marcie Collin, text printed on heavy vellum stock; text clean, unmarked. Brown paper spine, patterned paper boards stamped in brown, printed dust jacket in archival mylar; binding square and tight, end papers offset from dust jacket, dust jacket toned at extremities and spine, with water stain on back cover. Very Good.

\$ 40

LIMITED EDITION of 210 copies, this is number 180, printed with handset type. An alphabet book of animals, based on the story of Noah's Ark. Illustrations were printed directly from linoleum blocks hand cut by the author.

12 CRAIG, John. *The Locks of the Oxford Canal: A Journey from Oxford to Coventry.* Andoversford, Gloucestershire: The Whittington Press, 1984. 8vo. 10 3/4 x 7 3/4 inches. [viii], (xii), [50] pp. Frontispiece, 50 wood-engravings by John Craig, folding plate at the rear; text clean, unmarked. Beige canvas cloth, paper spine label and paper illustration on front cover, decorative end papers, top edge stained red; binding square and tight. Comes with a solicitation slip printed by the Whittington Press. SIGNED by author on colophon. Pall Bohne's copy, with his pencil notations with his library number, from whom he purchased the book, date, and price, in rear fly-leaves. Fine.

\$ 300

LIMITED EDITION of 350 copies, this is number 239. "This collection of engravings covers every lock — or group of locks — on the Oxford canal; a man-made waterway which runs from Oxford to Hawkesbury, near Rugby." From preliminary text.

13 CRONKHITE, Daniel. *Recollections of a Young Desert Rat: Impressions of Nevada and Death Valley.* Verdi, NV: The Sagebrush Press, 1972. 8vo. 9 3/4 x 6 1/2 inches. [x], 102 pp. 11 black-and-white photographic illustrations; text clean, unmarked. Gray cloth, brown-titled spine, printed dust jacket in archival mylar; binding square and tight, minor shelf wear to dust jacket. Pall Bohne's copy, with pencil notations of inventory number, from whom he acquired the book, and date on rear pastedown. Comes with a bifold business card with the author's name and telephone number written in ink. INSCRIBED by author on limitation statement. Very Good.

\$ 30

FIRST EDITION, LIMITED to 777 copies, this is number 569, printed by Regis Graden. Reminiscences of what life was like growing up in Nevada and Death Valley.

14 CUNNINGHAM, Carol (1925-2013). *Apricot Moon.* [Mill Valley]: Sunflower Press, 1970. 8vo. 5 x 4 1/2 inches. Unpaginated. [36] pp. Illustrations of plants on every page in various colors; text clean, unmarked, one small black stain on verso of leaf 8. Full orange velour cloth with paper label on front cover, decorative end papers; binding square and tight, shelf wear. Includes a slip of paper with the limitation statement. Very Good.

\$ 75

LIMITED EDITION of 50 copies, this is number 40. Reprinted. A series of haikus accompanied by illustrations by Carol Cunningham.

15 [Dahlstrom]. *Archive of 33 Pamphlets and Ephemeral Pieces Printed by Grant Edward Dahlstrom.* Pasadena: The Castle Press, 1948-1980. 33 items, a full list is available upon request. Housed in a clam-shell stationary box with 2 labels marked "Grant Dahlstrom" including one with Pall Bohne's calligraphy. Fine condition, except as noted in the full list available upon request.

\$ 450

FIRST EDITIONS. Grant Edward Dahlstrom (1902-1980) was the master of the Castle Press in Pasadena from its founding until 1979. Kevin Starr summarized Dahlstrom's typographic style in *Material Dreams: Southern California in the 1920s*, p. 359: "Grant Dahlstrom was a traditionalist. Influenced by the book designs of Sir Francis Meynell for the Nonesuch Press, Grant Dahlstrom favored an assuredly elegant style based upon a clean and direct presentation of traditional typefaces - Caslon, Granjon, Bembo, Linotype Aldus, Trajanus, Times Roman.... Dahlstrom also followed Meynell in the sparing use of printer's flowers, many of them from the sixteenth century, as decorative devices." Dahlstrom's services were used by the Zamorano and Rounce and Coffin Clubs, and many booksellers for various printing projects. Highlights include 2 Amerpsand Press items, *The Engraver & the Printer & The Bookbinder* (1947), and Laurence Clark Powell's *Giacomo Girolamo Casanova, Chevalier de Seingalt, 1725-1798*, (1948). All this material is in Fine condition, with a few exceptions that are noted in the full description available upon request.

16 DAVIES, David W. (1908-1984). *An Enquiry into the Reading of the Lower Classes.* Pasadena: Grant Dahlstrom, 1970. 8vo. 9 1/2 x 6 1/2 inches. (xvi), (94) pp. Color frontispiece, 17 illustrations; text clean, unmarked. Patterned cloth; binding square and tight. Pall Bohne's copy with pencil notations of inventory number, from whom he acquired the book, and date on rear pastedown. Comes with an invitation to a memorial gathering for David W. Davies and a page of notes. INSCRIBED by the author to Pall Bohne, May 26, 1983. Fine.

\$ 20

LIMITED EDITION of 750 copies. A somewhat tongue-in-cheek account of printed works for the lower classes in England, focusing on the years 1800-1850.

17 DE VINNE, Theodore Lowe (1828-1914). *Correct Composition: A Treatise on Spelling, Abbreviations, the Compounding and Division of Words, the Proper Use of Figures and Numerals, Italic and Capital Letters, Notes, Etc., With Observations on Punctuation and Proof-Reading.* New York: The Century Co., 1901. Series: *The Practice of Typography*, Vol. 2. 8vo. 7 3/4 x 5 1/4 inches. x, 476 pp. Headpieces, figures, index; text clean, unmarked. Brown cloth, gilt-titled spine with red leather label, top edge gilt, bookplate mounted on front pastedown; binding square and tight, edges toned, shelf wear, offsetting from bookplate on front free end paper. Very Good.

\$ 35

FIRST EDITION. "Theodore Low De Vinne was one of America's most important printers, not just for his workmanship and innovations, but also for his contributions

as historian and book collector.” De Vinne wrote a series of books on the history and practice of printing. <http://www.encyclopedia.com/arts/educational-magazines/de-vinne-theodore-low-1828-1914>

18 DOERR, Harriet (1910-2002). *The Tiger in the Grass (an excerpt)*. [Pasadena]: Clinker Press, [2002]. 8vo. 10 1/4 x 6 3/4 inches. Unpaginated. [5] pp. Hand-colored decorative initial, excerpt from *The Tiger in the Grass* (Viking Penguin, 1995), tissue guard over woodcut illustration, hand-written limitation statement; text clean, unmarked. Dark green-stamped green cloth, green end papers; binding square and tight, covers lightly faded. Comes with a postcard from The Roycroft Inn, East Aurora, NY. Pall Bohne’s copy, with his pencil notations with his library number and “Gift from the Chaves” opposite limitation statement. SIGNED by Harriet Doerr. Very Good.

\$ 50

LIMITED EDITION of 12 copies, this is number 7. Hand printed and illuminated at the Clinker Press. Hand bound by David Weinstein and signed by the author. Harriet Doerr published her first novel at age 73. *Tiger in the Grass: Stories and Other Inventions* was her third and last publication, a collection of short stories and essays.

19 FELVER, Charles S. *Joseph Crawhall: The Newcastle Wood Engraver, 1821-1896*. Newcastle upon Tyne: Frank Graham, n. d. 8vo. 8 1/2 x 5 1/2 inches. viii, 144 pp. Black-and-white illustrations, index; text clean, unmarked. Blue leatherette, printed dust jacket in archival mylar; binding square and tight. Pall Bohne’s copy, with his pencil notations rear pastedown. Very Good.

\$ 25

“Newcastle has produced two of the greatest English wood-engravers, Thomas Bewick and Joseph Crawhall. The work of Thomas Bewick is internationally recognized but Joseph Crawhall is known only to a small number of people who appreciate the remarkable books he produced during the nineteenth century. Dr. Felver has written the first biography of Joseph Crawhall and examined his achievement.” Dust jacket.

20 FOURNIER, Simon Pierre, le jeune (1712-1768), **CARTER, Harry** (1901-1982), editor. *Fournier on Typefounding: The Text of the Manuel Typographique (1764-1766) Translated into English and Edited with Notes by Harry Carter*. London: The Fleuron Books, Published by the Soncino Press, 1930. 8vo. 7 3/8 x 5 1/4 inches. (xliv), 323, [1 blank] pp. Limitation page, half-title, 2 specimen pages in the introductory matter, black-and-white portrait of Fournier, figures and specimens in the text, notes on the plates, 16 double-page plates mounted on stubs, index; text clean, unmarked. Red cloth, spine titled in gilt, top edge stained red; binding square and tight, spine faded. Housed in a black cloth-covered slip case with matching black cloth-covered chemise which has a red leather spine label titled in gilt, both slip case and chemise lined with patterned paper. With the book seller’s ticket of Zeitlin Books, the bookplate of Grant Dahlstrom, and from the personal library of Pall Bohne. Very Good.

\$ 650

FIRST EDITION, first state, LIMITED to 200 copies, this is number 49, with the original conjugate leaf at page xxxiii with the last line that reads, "Monotype 'Fournier', useful type as it may be, preserves little of the character of the original." This is the first complete English-language edition of Fournier's detailed account of the processes involved in making printing types along with Fournier's comprehensive specimen of the types and ornaments of Fournier's foundry, most of which Fournier cut himself. It provides a record of one of the most remarkable personal achievements in the history of type-founding. Harry Carter's translation into English of the *Manuel Typographique* contains the only detailed commentary on Fournier's text that has ever been made. There were two states of this edition; the second state has a cancel leaf for page xxxiii which omits the sentence quoted, above. The remark that "Monotype Fournier preserved little of the character of the original" was offensive to Stanley Morison, typographic advisor to the Monotype Corporation, who tried to get Oliver Simon (1895-1956, publisher of the Fleuron Press) and Carter to change the text. Simon agreed to the change, but Carter refused to recall the copies that had already been issued. This is one of the scarce first state copies. Morison retained his first state copy. PROVENANCE: with the bookseller ticket of Zeitlin Books, 567 South Hope Street, Los Angeles, the bookplate of Grant Dahlstrom of the Castle Press, Pasadena, and from the personal collection of Pall Bohne (1935-2017), respected Southern California printer and proprietor of the Brookhaven Press of Rosemead, CA, with Bohne's pencil notes on the rear paste-down showing his book number, the date he purchased the book, and what he paid for it. REFERENCE: Wigmore and Wyman, *A Bibliography of Printing*, p. 227 (First edition, 1764-1766).

21 FRANKLIN, Benjamin (1706-1790) and **STRAHAN, William** (1715-1785). *You Are Now My Enemy*. Kirkwood, MO: The Printery, 1972. 8vo. 9 x 6 inches. Unpaginated. [28] pp. Facsimile letter from Franklin to Strahan tipped-in on front pastedown, portraits of Franklin and Strahan tipped in, ornamentation and borders in red and blue ink; text clean, unmarked. Gilt-titled blue leather spine, marbled paper boards; binding square and tight, front joint cracked, shelf wear. Comes with a complimentary card from The Printery. Very Good.

\$ 75

LIMITED EDITION of 100 copies. This volume contains a brief monograph regarding the friendship & correspondence of two Journeymen, Benjamin Franklin and the Scottish printer William Strahan, including what drew them together, what split them apart, and how their trade reunited them.

22 GANS, Lydia. *Glimpses of Emma Goldman*. Pasadena: Tabula Rasa Press, 1979. 8vo. 5 1/4 x 3 3/4 inches. [iv], (55) pp. Headpieces, tailpieces; text clean, unmarked. Gilt-titled red cloth spine, marbled paper boards; binding square and tight. SIGNED by author on colophon. Fine.

\$ 75

LIMITED EDITION of 300 copies, this is number 22. A collection of writings by Emma Goldman (1869-1940), an anarchist political activist, with a short biographical note in the beginning.

23 GOUDY, Frederic W. (1865-1947). *Typologia: Studies in Type Design & Type Making with Comments on the Invention of Typography, the First Types, Legibility and Fine Printing.* Berkeley and Los Angeles: University of California Press, 1940. 8vo. 10 1/2 x 7 inches. (xx), (171) pp. Frontispiece, 33 illustrations; text clean, unmarked. Black- and gilt-stamped natural linen cloth, original dust-jacket in archival mylar; binding square and tight, small bump at bottom edge of back cover, dust jacket toned and chipped, tape repairs to the inside of the jacket. Very Good.

\$ 35

FIRST EDITION. *Typologia* presents graphically Frederic Goudy's work in type design and describes his methods of type production. His remarks on type legibility and fine printing, as presented in the body of the book, present the conclusions of a craftsman intensely interested in every phase of typography.

24 GRAY, Nicolette (1911-1997). *The Painted Inscriptions of David Jones.* London: Gordon Fraser, 1981. 4to. 12 1/2 x 10 inches. 113 pp. Reproductions of David Jones' painted inscriptions, bibliography, indexes; text clean, unmarked. Yellow cloth spine, titled in green, tan paper over boards, green end papers, dust jacket; binding square and tight, dust jacket toned with shelf wear. Pall Bohne's copy, with his pencil notations with his library number, from whom he purchased the book, and price, in end pages. A Fine copy in a Very Good dust jacket.

\$ 400

"David Jones is well known as a painter and a writer. The existence of his painted inscriptions is also known, but few of them have ever been reproduced or exhibited. His very substantial *oeuvre* in this field is here collected for the first time. ...Nicolette Gray has written on many aspects of lettering: dark age inscriptions, lettering as drawing, lettering on buildings, and nineteenth-century type design. She is interested in lettering not just as a branch of art history - though more than anyone else in Britain she has established its claim as such - but as living art, one which she practices and teaches. She first met David Jones in 1929, and their long friendship lasted until his death in 1974." Dust jacket.

25 GREENLEE, Robert D., compiler. *A Decade of Printing in Territorial Iowa.* Ames, IA: The Old Colony Press, 1968. 8vo. 7 3/4 x 5 inches. [x], (47) pp. Ornamentation throughout in orange, red, and green ink, bibliography; text clean, unmarked. Gilt-titled brown cloth over boards; binding square and tight, dust soiling on top edge, foxing on end papers. Very Good.

\$ 30

LIMITED EDITION of 340 copies printed with handset Palatino on Curtis Rag paper. A history of printing presses in Iowa, with special attention to the first, *The Du Buque Visitor*.

26 HLAVSA, Oldřich (1909-1995) and **SEDLÁČEK, František**. *A Book of Type and Design*. London: Peter Nevill, (1960). Thick 8vo. 9 3/4 x 7 inches. (496) pp. Text in English, printed in red and black with jillions of specimens and illustrations showing examples of page layout from many centuries, but also includes consideration of *avant-garde* trends, bibliography, index; text clean, unmarked, paper lightly toned. Rebound in green cloth, spine titled in gilt, marbled endpapers; binding square and tight. From the private collection of Pall Bohne. Very Good.

\$ 75

FIRST ENGLISH-LANGUAGE EDITION. Hlavsa's *Typografická Písma Latinková* contains a survey of a wide range of typefaces used in mid-twentieth-century typography. It surveys the development of type face designs created by Jenson and his contemporaries onto the contemporary design scene. The book emphasizes typographical and layout practice, using a cross-section of specimens obtained from type-foundries throughout the world. It was published in English in London (Peter Nevill, 1960) with the title *A Book of Type and Design*. It reflects Hlavsa's thesis that typography is a visual interpretation of the content of a book. Hlavsa's three-volume work *Typographia 1* (2 and 3, 1976, 1981, 1986) became an important reference for Czech typographic and book culture.

27 HUGHES-STANTON, Penelope (b. 1954). *The Wood-Engravings of Blair Hughes-Stanton*. Middlesex, England: Private Libraries Association, 1991. 4to. 12 x 8 inches. xii, 183 pp. 74 reproductions of Blair Hughes-Stanton's wood engravings, index; text clean, unmarked. Black cloth, silver-titled spine, red end papers; binding square and tight. Pall Bohne's copy, with his pencil notations with his library number and date. Fine.

\$ 35

LIMITED EDITION of 1,750 copies, of 600 for sale. This is a collection of reproductions of Blair Hughes-Stanton's wood engravings, collected and published by his daughter. Hughes-Stanton was a major figure in the English wood engraving revival in the 20th century. He was a founding member of the English Wood Engraving Society. Wikipedia.

28 HUNTER, Dard (1883-1966). *My Life With Paper, An Autobiography*. New York: Alfred A. Knopf, 1958. 8vo. 8 1/2 x 5 3/4 inches. [i], (xiv), (236), (x) pp. 58 illustrations, 2 specimen sheets bound-in, bibliography, index; text clean, unmarked, offsetting on page 144 from second specimen sheet. Gilt- and blue-stamped brick red cloth, top edge stained blue, printed dust jacket in archival mylar; binding square and tight, shelf wear, top edge faded, offsetting in rear end papers, dust jacket price-clipped and creased on back cover. Very Good.

\$ 35

FIRST EDITION. Each copy has one piece of paper hand-made by Dard Hunter and one piece of Chinese spirit-paper which he collected. Hunter was an American printer, a paper-maker, and an authority on paper-making who traveled around the world to study the paper-making traditions of many countries.

29 JAMES, Philip, editor. *A Butler's Recipe Book, 1719; With an Introduction by Ambrose Heath & Decorations Engraved on Wood by Reynolds Stone*. Cambridge: Cambridge University Press, 1935. 8vo. 7 x 4 1/4 inches. (xii), (46) pp. Black-and-white illustrations throughout; text clean, unmarked, outer edges of pages foxed. Gilt-titled teal cloth spine, red paper boards stamped in black; binding square and tight, all edges toned and foxed, spine and extremities of covers toned, shelf wear. Very Good.

\$ 20

A recipe book from 1719, reprinted with wood engravings by Reynolds Stone.

30 KOCH, Rudolf (1876-1934). *The Little ABC Book of Rudolph Koch*. London, etc.: Merrion Press, etc., 1976. Oblong 8vo. 6 x 9 inches. Unpaginated. Memoir by Fritz Kredel, preface by Warren Chappell, alphabets designed by Rudolph Koch; text clean, unmarked. Gilt-stamped brown cloth, original clear plastic dust-wrapper; binding square and tight, the jacket with minor shelf wear on the outer surface. 3 pieces of ephemera laid in. Pall Bohne's copy, with his pencil notations with his library number, from whom he purchased the book, date, and price, in end pages. SIGNED by Berthold Wolpe. Fine.

\$ 50

FACSIMILE REPRINT of 2,500 copies, originally designed by Warren Chappell in 1939 for G. Stempel, printed at Merriden Gravure for the 4 publishers, including David R. Godine, Friends of the Klingspor-Museum, Offenbach, and the Typophiles. Laid in are 3 pieces of ephemera: 1) original prospectus for *Buchstabenfreude: The Delight of Letters*, printed by the private press and typefoundry of Paul Hayden Duensing; 2) Merrion Press's complete catalog to 1977; and 3) introductory remarks on this volume, written by Berthold Wolpe.

31 [Langstroth] NAILE, Florence. *America's Master of Bee Culture: The Life of L. L. Langstroth*. Ithaca and London: Cornell University Press, 1976. 8vo. 9 x 5 3/4 inches. (217) pp. Frontispiece portrait, 2 illustrations, appendix, index; text clean, unmarked. Black cloth, spine titled in yellow, dust-jacket in archival mylar; binding square and tight, tail of spine lightly rubbed. Pall Bohne's copy with his pencil notations on rear pastedown. Very Good.

\$ 35

LATER EDITION. "This fascinating book, first published in 1942 under the title *The Life of Langstroth*, is a graphic and gracefully written biography of the man who invented the modern beehive now used throughout the world." Dust jacket.

32 LEHMAN, Anthony L. (1935-1988). *Herschel Logan: Man of Many Careers*. (Van Nuys, CA): The Westerners, Los Angeles Corral, (1986). Series: *Westerners, Los Angeles*

Corral Keepsake, No. 23. 8vo. 9 1/2 x 6 1/4 inches. (32) pp. Frontispiece, black-and-white photograph on title page, woodcuts by Herschel Logan throughout; text clean, unmarked. Blind-stamped black cloth, silver-titled spine; binding square and tight, light shelf wear. Very Good.

\$ 75

LIMITED EDITION of 500 copies, printed by Richard J. Hoffman. A short biography of Herschel Logan. Logan was a commercial artist who launched his personal press, Log-Anne Press, after retirement. He wrote and illustrated his own books with woodcut engravings.

33 LINDSAY, Jack (1900-1990). *Dionysos: Nietzsche Contra Nietzsche, An Essay in Lyrical Philosophy*. London: The Fanfrolico Press, [1928]. 8vo, large paper copy. 10 1/2 x 7 3/4 inches. (xiv), 243 pp. Illustrated title page, reproductions from works by Peter-Paul Rubens, Norman Lindsay, Titian and Turner, Francesco Goya and William Blake and the Hellenes; pencil annotations on pp. 85, 138, pages heavily toned, edges water stained. Rebound in blue cloth, gilt illustration from the original binding mounted on front cover, paper label on spine, top edge gilt; binding square and tight, paper label rubbed, top edge dust soiled and spotted. SIGNED by the author on limitation statement. Good.

\$ 65

LIMITED EDITION of 500 copies, this is number 115, rebound by Ars Obscura, Seattle. Jack Lindsay was one of the founders of the Fanfrolico Press. He published 169 books, including novels, translations, biographies, and classical, historical, and political studies. He was inspired by his father's Nietzschean philosophy, which scorned Christianity and modernism, instead harkening back to the Greco-Roman world for inspiration. See: <http://adb.anu.edu.au/biography/lindsay-john-jack-14177>

34 MacGREGOR, Miriam. *Diary of an Apple Tree*. Risbury, Herefordshire: The Whittington Press, 1997. Oblong 8vo. 9 x 10 inches. Unpaginated. [31] pp. Illustrated title page, 13 wood-engravings by Miriam MacGregor; text clean, unmarked. Patterned paper over boards; binding square and tight. Housed in a slipcase. Pall Bohne's copy with pencil notations in rear end pages. SIGNED by author on colophon. Fine.

\$ 100

LIMITED EDITION of 385 copies, this is number 111. The lifecycle of an apple tree told through wood-engravings. Each engraving is on the recto of its own page, and the first and last are the same, to indicate the cycle. Miriam MacGregor has written an introduction to accompany her engravings. MacGregor is an English woodcut artist.

35 McKERROW, Ronald B. (1872-1940). *Printers' & Publishers' Devices in England & Scotland, 1485-1640*. London: The Bibliographical Society, 1949. 4to. 11 1/2 x 9 inches. [ii], liv, 216 pp. Examples of printers' devices, appendix, facsimiles, indexes; text clean, unmarked. Black-titled natural cloth spine, brown paper over boards; binding square and tight, end papers toned, minor shelf wear. Pall Bohne's copy, with his pencil notations with the date, from whom he purchased the book, and price at the rear. Near Fine.

\$ 40

SECOND EDITION. “McKerrow’s Devices’ is the third of the Bibliographical Society’s publications to be reprinted by photo-offset-lithography for sale to the public as well as to members of the Society. Like its two companions, the *Short-title Catalogue* and Duff’s *Century*, it has become an indispensable work of reference for students of early English books. Although it is over 35 years since it first appeared and although much additional information about the use of the various devices has been accumulated, it remains a remarkably complete survey of the field, very few additions having been found.” Foreword. Ronald B. McKerrow was one of the leading bibliographers and Shakespeare scholars of the Twentieth-century. Wikipedia.

36 McMANUS, Lora Mei. *Great Snug Harbor, Very Old but Welcoming Cozy Summer House.* Pasadena: The Juniper Press, 2008. Pamphlet. 6 1/2 x 3 3/4 inches. Unpaginated. [8] pp. Text clean, unmarked. Wrappers, title in black; binding square and tight. Fine.

\$ 20

A poem about Snug Harbor, the summer home of Tyrus G. Harmsen (1924-2012), the proprietor of the Juniper Press, written by his 12-year-old granddaughter.

37 MARKS, Lillian. *Saul Marks & The Plantin Press: The Life & Work of a Singular Man.* Los Angeles: The Plantin Press, 1980. 8vo. 10 1/4 x 7 inches. (24), (197) pp. Title page within elaborate decorative border, illustrations, text decorations and reproductions throughout, index printed as a separate pamphlet laid-in; text clean, unmarked. Red cloth spine, gilt-titled paper spine label, marbled paper over boards; binding square and tight, minor shelf wear. Housed in a gray paper slipcase. Comes with original prospectus from the Plantin Press. Pall Bohne’s copy, with his pencil notations with his library number, “Bought from Lillian,” date, and price, at rear. SIGNED by author on colophon. Very Good.

\$ 100

LIMITED EDITION of 350 copies, this is number 212, SIGNED by Lillian Marks on the colophon. “This is at once a biography, a history of the Plantin Press, and an account of the fine press movement in Southern California.” Prospectus. This copy also includes an *Index, Saul Marks and the Plantin Press by Lillian Marks, Compiled by Stephen R Tabor.* Los Angeles: Dawson’s Book Shop, 1986. Dawson’s Book Shop was an important patron of the Plantin Press over the years.

38 MASON, John (1910-1980). *Paper Making as an Artistic Craft, with a Foreword by Dr Dard Hunter.* Leicester: Twelve by Eight Press, 1963. 8vo. 8 1/2 x 6 inches. (96) pp. Sample paper frontispiece tipped-in, illustrations by Rigby Graham throughout, 5 sample papers bound-in, glossary, index; text clean, unmarked. Flexible gilt-stamped wrappers, clear plastic dust jacket; binding square and tight. Prospectus for *The Paper Makers Craft* tipped-in on rear pastedown. Pall Bohne’s copy with his pencil notations on rear pastedown. SIGNED by author on page 6, November 1969. Very Good.

\$ 35

LATER EDITION. John Mason is a paper maker from Leicester, UK. He wrote this book in the hopes of preserving the art of making paper by hand and inspiring others to take up the craft.

39 MAWDESLEY, Bruce. *Song of the Scythe.* Andoversford, Gloucestershire: The Whittington Press, 1983. Pamphlet. 11 x 7 3/4 inches. Unpaginated. [11] pp. 6 wood engravings by Miriam MacGregor; text clean, unmarked. Brown wrappers, with French-fold jacket of green printed paper and an illustrated front cover label, bound with green string; binding square and tight. Fine.

\$ 30

SECOND EDITION, LIMITED to 650 copies. An elegiac history of the scythe, celebrating the peace and serenity of an earlier time. First published by Miriam MacGregor by her Plum Green Press in an edition of 40 copies.

40 MURRAY, Michael, editor. *Shaking Hands With Immortality: Encomiums for Vincent Starrett.* Kirkwood, MO: The Printery, 1975. 8vo. 9 3/4 x 6 3/4 inches. [ii], (43) pp. Frontispiece portrait of Vincent Starrett, headpieces; text clean, unmarked. Gilt-stamped tan cloth spine, patterned paper boards; binding square and tight, shelf wear. Very Good.

\$ 40

LIMITED EDITION of 225 copies, all numbered 221B. Vincent Starrett (1886-1974) was an American writer. His most popular book was *The Private Life of Sherlock Holmes.* This book is a collection of writings and memoirs written and collected by his friends after his death.

41 [Ninja Press]. *Ninja Press at Twenty, 1984-2004.* Sherman Oaks, CA: Ninja Press, 2004. Pamphlet. 8 1/2 x 5 1/2 inches. Unpaginated. [15] pp. Lists 42 items printed by the Ninja Press; text clean, unmarked. Printed gray wrappers; binding square and tight, light shelf wear. Pall Bohne's copy with his pencil notations on last page. Very Good.

\$ 20

A full bibliography of printed works by the Ninja Press in celebration of its first 20 years. The cover paper is handmade Charter Oak, typographic design and digital composition by Gerald Lange of The Bieber Press. Bohne's pencil notation remarks: "Gerald Lange praised this paper. It's much like Basingwerk Parchment which is now unavailable."

42 OATES, Joyce Carol (b. 1938). *Fertilizing the Continent.* Los Angeles: The Santa Susana Press, California State University Northridge, 1976. 8vo. 8 x 5 3/4 inches. 4 French-fold pp. Illustrated title page; text clean, unmarked. Quarter dark blue calf, marbled paper boards, gilt-titled spine; binding square and tight, shelf wear. SIGNED by author. Very Good.

\$ 300

LIMITED EDITION of 12 copies, this is number 8, designed by Herb Yellin. A poem by Joyce Carol Oates. Oates is one of a select group of modern novelists and poets

whose first editions are on display in the Rare Book Room, Oviatt Library, as part of the Thomas and Barbara McDermott Collection at California State University, Northridge. Colophon.

43 PIPER, Myfanwy (1911-1997). *Reynolds Stone*. London: Art and Technics, 1951. 8vo. 7 1/2 x 5 1/2 inches. 96 pp. 65 illustrations; text clean, unmarked, offsetting to half-title. Gray cloth, gilt-titled spine on a brown field; binding square and tight, shelf wear, top edge toned. SIGNED by Reynolds Stone opposite title page, 30 October, '69. Very Good.

\$ 30

FIRST EDITION. A collection of Reynolds Stone's work, along with a short biography and history of his career. Stone (1909-1979) was a noted English engraver, designer, typographer, and painter. Among his many commercial works were the Royal Arms for Queen Elizabeth II's coronation, the official coat of arms for Her Majesty's Stationery Office, and the coat of arms for the British Council. He was once described as the "Engraver Royal." Wikipedia.

44 POLIDORI, John William (1795-1821). *The Vampyre*. Pasadena: Grant Dahlstrom, 1968. 8vo. 9 1/2 x 6 1/2 inches. xli, 50 pp. Illustrated title page, portrait of Dr. Polidori, biographical note by Donald K. Adams, illustrations by Harold E. Spencer throughout, pages uncut; text clean, unmarked. Gilt-titled black cloth spine, red paper, red end papers; binding square and tight, shelf wear. Pall Bohne copy with his pencil notations in the end pages stating this volume was a gift from John Lathorakis, March 1978. Very Good.

\$ 50

FIRST EDITION. *The Vampyre* was the first published modern vampire story. Doctor Polidori, an English writer and physician, is often credited as the creator of the vampire genre of fantasy fiction. This volume includes a biographical note on Polidori, written by Donald K. Adams, an editor of mystery anthologies.

45 POMEROY, Elizabeth. *John Muir in Southern California*. Pasadena: The Castle Press, 1999. 8vo. 10 1/4 x 6 3/4 inches. (xiv), (65) pp. Frontispiece, illustrated title page, 23 illustrations; text clean, unmarked. Gilt-stamped dark green cloth, decorative end papers; binding square and tight. Comes with an invitation to a book signing for this book at a private residence. Pall Bohne's copy, with his pencil notations with his library number, from whom he purchased the book, and date in end pages. PRESENTATION COPY, INSCRIBED to Pall Bohne by Elizabeth Pomeroy, October 1999. Fine.

\$ 50

LIMITED EDITION of 500 copies. A short biography of John Muir, covering his time in Southern California. John Muir was a naturalist, explorer, author, and conservationist, and first president of the Sierra Club.

46 RATHER, Lois (b. 1905). *Women as Printers*. Oakland: Rather Press, 1970. 8vo. 8 3/4 x 6 3/4 inches. (73) pp. Text clean, unmarked. Green cloth, gilt-titled spine; binding square and tight. Pall Bohne's copy, with his pencil notations on the rear pastedown. Fine.

\$ 40

LIMITED EDITION of 150 copies, bound by Filmer Brothers Bindery. A short volume celebrating the contribution of women to printing. Printed by Lois and Clif Rather under their imprint Rather Press.

47 RITCHIE, Ward (1905-1996). *Of Bookmen & Printers: A Gathering of Memories*. Los Angeles: Dawson's Book Shop, 1989. 8vo. 9 1/2 x 6 inches. (191) pp. Title page decorated in orange, foreword by Lawrence Clark Powell; text clean, unmarked. Black cloth spine titled in silver, decorative beige paper over boards; binding square and tight. With a bookmark printed by Pall Bohne laid-in. Pall Bohne's copy, with his pencil notations indicating this as a gift from Vance Gerry. Fine.

\$ 30

A collection of talks and writings by Ward Ritchie about major players in the printing and book-collecting community. Ritchie was a prolific and world-renowned American printer, book designer, book collector, and writer. This book has an introduction by Lawrence Clark Powell.

48 RUMMONDS, Richard-Gabriel (b. 1931). *Printing on the Iron Handpress*. New Castle, DE; London: Oak Knoll Press and the British Library, 1998. 4to. 11 1/4 x 8 1/4 inches. [i], xxiv, 470 pp. Frontispiece, 37 black-and-white photographs, figures throughout, bibliography, index, glossary; Pall Bohne's pencil notations and underlining on pages 58-59, 393, else text clean, unmarked. Blue cloth, gilt-titled spine, decorative end papers, printed dust jacket in archival mylar; binding square and tight, light shelf wear. "Ex Libris Pall Bohne" bookplate on front pastedown. Pall Bohne's copy with pencil notations on last page. INSCRIBED by the author to Pall Bohne, 06-06-98. Very Good.

\$ 100

FIRST EDITION. "*Printing on the Iron Handpress*" is the most comprehensive book ever published on the subject. ... In tandem with more than 400 diagrams by George Laws, Rummonds describes every procedure a printer needs to know from setting up a handpress studio to preparing books for the binder. ... Richard-Gabriel Rummonds is acknowledged as one of the pre-eminent hand-press printers of the twentieth century." Dust jacket.

49 SPECKTER, Martin K. (1915-1988). *Disquisition on the Composing Stick*. New York: The Typophiles, Inc., 1971. Series: *Typophile Chap Book*, No. 49. Oblong 8vo. 5 3/4 x 7 1/4 inches. (127) pp. Frontispiece, 27 illustrations; text clean, unmarked. Brown paper, gilt-titled spine; binding square and tight, small spot on top edge. Housed in a green slipcase; toned at edges. Comes with original prospectus. Very Good.

\$ 35

FIRST EDITION. "*Disquisition on the Composing Stick* is the first definitive study of this important printing tool. As such it fills a glaring hole in the history of the craft, especially in relation to the course of printing in the United States." Prospectus.

50 STONE, Reynolds (1909-1979), illustrator, and **WARNER, Sylvia Townsend** (1893-1978), verses. *Boxwood*. London: The Monotype Corporation, LTD., 1957. 8vo. 8 1/2 x 5 1/2 inches. [iv], (39) pp. 16 engravings by Reynolds Stone, with accompanying poems by Sylvia Townsend Warner; text clean, unmarked. Gilt-stamped black paper, green end papers, clear plastic dust jacket; binding square and tight, dust jacket torn in bottom right corner. Pall Bohne's copy, with his pencil notations with date, from whom he purchased the book, and price on rear pastedown. A Fine copy in a Very Good dust jacket.

\$ 50

LIMITED EDITION of 500 copies. Printed by Longmans Limited (Dorchester) for the Monotype Corporation Limited. Bound by Mansell and Company. Planned by Ruari McLean, this book was the first use in Great Britain of a new type designed by Giovanni Mardesteig, Dante Roman and Italic (series 592). Sylvia Townsend Warner was an English poet and novelist. "Her fiction is acclaimed for its wit and whimsical charm and for its elegant language." Encyclopedia Britannica. Reynolds Stone was a noted English engraver, designer, typographer, and painter. Among his many commercial works were the Royal Arms for Queen Elizabeth II's coronation, the official coat of arms for Her Majesty's Stationery Office, and the coat of arms for the British Council. He was once described as the "Engraver Royal." Wikipedia.

51 TANIS, Norman (d. 2010), **BAKEWELL, Dennis**, and **READ, Don**. *Lynton R. Kistler, Printer-Lithographer: A Description of the Books He has Printed During the Years from 1927 Through 1974*. Los Angeles: Santa Susana Press, California State University Libraries Northridge, 1976. 8vo. 6 3/4 x 4 inches. [ii], (30) pp. Color illustrations throughout; text clean, unmarked. Silver-titled brown cloth spine, paper boards, illustrated on front and back covers; binding square and tight, very light shelf wear. Very Good.

\$ 50

LIMITED EDITION of 150 copies, designed, printed and bound by Pall W. Bohne using Bembo type on Curtis Rag paper. A illustrated bibliography of Lynton Kistler's books. Kistler was a pioneering California lithographer. Includes an introductory comment by Jacob Zeitlin.

52 TANIS, Norman (d. 2010), **BAKEWELL, Dennis**, and **READ, Don**. *Lynton R. Kistler, Printer-Lithographer: A Description of the Books He has Printed During the Years from 1927 Through 1974*. Los Angeles: Santa Susana Press, California State University Libraries Northridge, 1976. 8vo. 6 3/4 x 4 inches. [ii], (30) pp. Color illustrations throughout; text clean, unmarked. Silver-titled brown cloth spine, paper boards; binding square and tight, very light shelf wear. Very Good.

\$ 50

PROOF COPY, designed, printed and bound by Pall W. Bohne using Bembo type on Curtis Rag paper. An illustrated bibliography of Lynton Kistler's books. Kitstler was

a pioneering California lithographer. Includes an introductory comment by Jacob Zeitlin.

53 TRACY, Walter (1914-1995). *Letters of Credit: A View of Type Design*. London: Gordon Fraser, 1986. 8vo. 10 x 7 inches. (223) pp. Figures with examples of typefaces, index; text clean, unmarked. Blind-stamped blue cloth, gilt-titled spine, dust jacket in archival mylar; binding square and tight, very light shelf wear on head of dust jacket spine. Pall Bohne's copy, with his pencil notations with his library number, from whom he purchased the book, date, and price, in end pages. A Fine copy in a Very Good dust jacket.

\$ 85

FIRST EDITION. Walter Tracy was an English typographer. In this book he traces the revolution from hand-made type to computer-designed type faces, and gives a history of type, its design, and manufacturing.

54 TURNER, Jim. *Cotswold Days*. Andoversford, Gloucestershire: The Whittington Press, 1977. Pamphlet. 11 x 7 3/4 inches. 24 pp. 7 wood engravings by Miriam MacGregor; text clean, unmarked. Tan wrappers, French-fold yellow dust jacket, stitched; binding square and tight, shelf wear. Pall Bohne's pencil notations inside rear cover. Very Good.

\$ 30

LIMITED EDITION of 1,000 copies. "The poems in 'Cotswold Days' describe one of the most beautiful and unspoiled parts of England, the Cotswolds. Jim Turner has spent nearly all his long life in and around the Cotswolds, and his poems vividly recall events which are still part of Cotswold village life - harvesting, the village dance, village cricket - as well as other features which have gone for ever - the carrier's cart and the steam engine. Miriam MacGregor's wood-engravings reflect the mood of the poems with rare accuracy. From her home in the Forest of Dean she visited many of the places described by Jim Turner, on which she based her engravings. She also works as a compositor at the Whittington Press." Dust jacket.

55 [Type Specimens] Charles T. Powner Co. *Book of Alphabets*. Chicago: The Charles T. Powner Co., 1946. Oblong 8vo. 5 3/4 x 9 1/4 inches. Unpaginated. 65 ff. Alphabets in different fonts; pencil marking on back of page 50. Printed wrappers; binding square and tight, shelf wear, rear cover toned. Very Good.

\$ 50

Specimen Book with more than 120 alphabets to study. "An excellently compiled list of alphabets for the use of architects, draughtsmen and students in lettering. Contains a variety of styles both modern and antique for commercial or decorative purposes." From the title page

56 WARDE, Frederic (1894-1939). *Printers Ornaments, Applied to the Composition of Decorative Borders, Panels and Patterns*. London: Lanston Monotype Corporation, LTD.,

1928. 4to. 11 1/2 x 8 3/4 inches. 114 pp. All text contained in unique decorative borders, 19 leaves of laid paper, printed with a variety of typographic ornaments; text clean, unmarked. Gilt-stamped red cloth, decorative end papers; binding square and tight, shelf wear.

\$ 200

FIRST EDITION. A collection of printers ornaments, to provide examples and inspiration for designers of printing.

57 WAX, Carol (b. 1953). *The Mezzotint, History and Technique*. New York: Harry N. Abrams, Inc., Publishers, 1990. 4to. 11 1/4 x 9 1/4 inches. 296 pp. 300 illustrations, (including 25 color plates), bibliography, index; text clean, unmarked. Gilt-stamped black cloth, dust jacket in archival mylar; binding square and tight. Comes with two newspaper clippings in an envelope titled "Mezzotint Info." Pall Bohne's copy, with his pencil notations with his library number, from whom he purchased the book, date, and price, in end papers. Fine.

\$ 75

A history of the mezzotint from its invention to its decline, and an instructional guide to the technique. Written by Carol Wax, an American artist known for her work in mezzotint and her writings on its history and technique.

58 WEISSENBORN, Hellmuth (1898-1982). *Blooms in January*. Whittier, CA: Whittier College, 1986. Pamphlet. 6 x 4 1/2 inches. Unpaginated. [20] pp. Wood-engravings printed directly from the block in various colors; text clean, unmarked. Lavender wrappers, wood-engraving on front cover, deckle edges; binding square and tight, extremities lightly faded. Pall Bohne's pencil notation on the end paper reads: "Red'd @ John Randle lecture and slide show." Very Good.

\$ 35

LIMITED EDITION of 65 copies, this is number 2. Printed by students at Whittier College as a January Interim Project. Each opening with the name of the flower, a saying about the flower, and some lines of poetry, as appropriate, on the left, and a Weissenborn woodcut on the right. Hellmuth Weissenborn was a German-born artist and instructor who emigrated to England during the Nazi ascendancy. He and his second wife ran the Acorn Press.

59 WEYGAND, James Lamar (1919-2003). *The Crandall Press: A History-Bibliography*. Nappanee, IN: Private Press of Indiana Kid, 1966. 8vo. 8 x 5 3/4 inches. (44) pp. Color ornaments throughout, 2 photographic plates, bibliography of the Crandall Press, 4 illustrations tipped in; text clean, unmarked. Light blue paper over boards, illustrations on both covers, printed paper spine label with a duplicate label bound-in at the colophon; binding square and tight, shelf wear, spine faded. Very Good.

\$ 75

LIMITED EDITION of about 250 copies. A biography of Allen Crandall, a history of his press, The Crandall Press, and a bibliography of the 12 titles published by the same.

60 WEYGAND, James Lamar (1919-2003). *Mountaineer: The Life and Times of Marvin Neel and the Backwoods Press*. Nappanee, IN: Private Press of Indiana Kid, 1969. 8vo. 8 x 5 1/2 inches. [iv], ii, (40) pp. Title page illustrated in color, engravings by Neel throughout, 2 photographic plates tipped in, specimen sheet bound in with the covers of Neel's *Storm Over the Mountains* and *Chimera I*; text clean, unmarked. Gilt-titled blue cloth spine, yellow paper boards stamped with a Neel engraving; binding square and tight, small spot of soiling on back cover. Very Good.

\$ 50

LIMITED EDITION of 200 copies, printed and bound by the author-compositor. Biography of Marvin Neel, proprietor of the Backwoods Press. Includes a bibliography of the 13 titles issued by the Backwoods Press.

61 WEYGAND, James Lamar (1919-2003). *The Weygand Tightwad Beater: Its Design & Construction*. Nappanee, IN: Private Press of the Indiana Kid and Weygand Tightwad Mill, 1970. 8vo. 6 1/2 x 5 inches. [ii], (35) pp. Headpieces, figures throughout, specimen paper tipped-in, foldout; text clean, unmarked. Gilt-titled leather spine, red paper boards, deckle edges; binding square and tight, leather scuffed. SCARCE. Very Good.

\$ 150

LIMITED EDITION of 200 copies printed on an 8 x 12 press by James Lamar Weygand at the Private Press of the Indiana Kid, this is 1 of 100 copies printed on Antique Laid IK paper made at the Weygand Tightwad Mill. In this volume, Weygand explains his beater, which he uses to make his own paper for printing.

62 WHITAKER, Francis (1906- 1999). *My Life as an Artist Blacksmith*. N. P.: Francis Whitaker, 1995. 4to. 11 x 8 1/2 inches. (vi), 122 pp. 29 black-and-white photographs, memoriam notice tipped in; text clean, unmarked. Gilt-stamped black cloth; binding square and tight, shelf wear, ex library bookplate removed from front paste-down. Ex library copy, stamped on free end papers. Comes with newspaper clippings of Whitaker's obituary. Pall Bohne's copy with his pencil notations on rear pastedown. Very Good.

\$ 50

Francis Whitaker was a legendary blacksmith. This autobiography, as told by Gary Mansfield, covers Whitaker's time with Samuel Yellin, his two years in Germany with Julius Schramm, his years in California, Aspen, and finally Carbondale, Colorado.

63 Writer's Program of the Work Projects Administration in Northern California. *Monterey Peninsula*. Stanford: Stanford University, 1946. *American Guide Series*. 8vo. 8 1/4 x 5 3/4 inches. 200 pp. 75 illustrations, glossary, bibliography, index; text clean, unmarked, pages toned. Pale blue cloth stamped in brown, dust-jacket in archival mylar; binding square and tight, shelf wear, spine and edges toned, rear free end paper creased, dust jacket toned and chipped, price-clipped. Pall Bohne's copy with his pencil notations on rear pastedown. Good.

\$ 40

AMERICAN CENTENNIAL EDITION, SECOND REVISED EDITION. Compiled by workers of the writers' program of the Work Projects Administration in Northern California. A comprehensive guidebook to the Monterey Peninsula. Illustrators include Howard B. Hoffman, Brett Weston, Sibyl Anikeyev, and Robert W. Kerrigan.

64 WULLING, Emerson Gissel (1903-2006). *An Archive of Printed Materials and Correspondence between Emerson Wulling and Pall Bohne, 1937-1978*. 29 Total Items, only one item, a Compliments slip, is a duplicate (3 copies total); it comes in 2 different formats on 2 different colored papers, all others singles. Most in Fine condition; a portion (25%?) are Very Good.

\$ 450

UNIQUE AND FIRST EDITIONS. Perhaps the highlight of this collection are a number of items of correspondence, in which Emerson Willing acknowledges receipt of a number of items printed by Pall Bohne and engages in some admiring insider printer's talk about Bohne's technique as a printer and bookbinder. Also included are a number of pamphlets for various occasions, including several items by or about Walter Klinefelter, the postage stamp collector and scholar, including a bibliography of Klinefelter's publications, 4 items in Wulling's *Comp's Eye-View* Series, and the first 5 titles from the *Press Preterite* Series which altogether form a bibliography of Wulling's printed *oeuvre*; the *Press Preterite* Series is known to have run to 10 volumes through 1995. Emerson Gisela Willing was born in Minneapolis, MN, graduated from the University of Minnesota and received advanced degrees from Harvard University and the University of Minnesota. In 1972 he retired from 40 years of teaching English, first at Syracuse University in New York and Hamline University in St. Paul, and since 1938 at the University of Wisconsin-La Crosse. Wulling pursued a lifelong avocation with books and printing. His first printing press in 1915 evolved into the Sumac Press, a private press with which he produced many books, pamphlets, and ephemera, many for the Sherlockian "Norwegian Explorers of Minneapolis" and many for trade among a national circle of like-minded friends.