

JOHN HOWELL
 *for Books*

John Howell for Books
Spanish and Mexican California
November 27, 2017



John Howell for Books

John Howell, member ABAA, ILAB, IOBA
5205 ½ Village Green, Los Angeles, CA 90016-5207
310 367-9720

www.johnhowellforbooks.com

info@johnhowellforbooks.com

THE FINE PRINT:

All items offered subject to prior sale. Call or e-mail to reserve, or visit us at www.johnhowellforbooks.com. Check and PayPal payments preferred; credit cards accepted. Make checks payable to John Howell for Books. Paypal payments to: kjrhowell@mac.com.

All items are guaranteed as described. Items may be returned within 10 days of receipt for any reason with prior notice to me.

Prices quoted are in US Dollars. California residents will be charged applicable sales taxes. We request prepayment by new customers. Institutional requirements can be accommodated. Inquire for trade courtesies.

Shipping and handling additional. All items shipped via insured USPS Mail. Expedited shipping available upon request at cost. Standard domestic shipping \$ 5.00 for a typical octavo volume; additional items \$ 2.00 each. Large or heavy items may require additional postage.

We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

This list contains 50 books about Spanish and Mexican California, including the Missions. This material is fairly balanced between inexpensive reading copies and more collectible, and costlier, items. I have tried to limit the list to material before the Bear Flag Revolt and the Gold Rush, but if a book about later land development contains significant information on particular ranchos, I have included that as well and also Anglo-Americans migrating to California before the Gold Rush.

1 ATHERTON, Faxon Dean (1815-1877), **NUNIS, Jr., Doyce B.** (1924-2011), editor and introduction. *The California Diary of Faxon Dean Atherton, 1836-1839*. San Francisco and Los Angeles: California Historical Society, 1965. Series: *Special Publication*, No. 39. 8vo. 9 1/2 x 6 1/2 inches. xxxii, (247) pp. Frontispiece, title page in blue ink, folding map, 7 black-and-white illustrations, bibliography, index; text clean, unmarked. Gilt-stamped light blue cloth, dust jacket in archival mylar; binding square and tight, edges lightly toned, dust jacket toned and price-clipped. Gift inscription opposite half-title (1981). Very Good.

\$ 20

LIMITED EDITION of 325 deluxe copies and 1,550 limited edition copies. Printed by the Ward Ritchie Press. Faxon Dean Atherton was an American businessman, landowner, and a prominent citizen in Alta California. His diary “is a virgin historical document which has been heretofore in the possession of his descendants, who only recently deposited it in the California Historical Society Library. Its publication is a signal event in the historiography of California.” Dust jacket.

2 BIDWELL, John (1819-1900), **BYNUM, Lindley** (1895-1965), Foreword. *In California Before the Gold Rush*. Los Angeles: The Ward Ritchie Press, 1948. 8vo. 8 3/4 x 5 3/4 inches. (x), (113) pp. Portrait of John Bidwell on an orange field on title page, black-and-white portraits throughout; text clean, unmarked, pages untrimmed. Brick-red cloth spine, spine titled in gilt, illustrated paper over boards; binding square and tight, faint offsetting on free endpapers, covers toned, light shelf wear. Very Good.

\$ 25

LIMITED EDITION of 1,000 copies. John Bidwell was a California pioneer who worked at Sutter’s Fort before the discovery of gold. “The articles printed here appeared first in issues of the *Century Magazine* for November and December 1890 and February 1891. They were later issued, with an additional chapter of reminiscences, by the *Chico Advertiser*, about 1914, with the title *Echoes of the Past*. While written almost fifty years after the events described, the articles give a good account of Bidwell’s trip across the plains and his early life in California.” Foreword.

3 [Cabrillo] WAGNER, Henry Raup (1862-1957). *Juan Rodriguez Cabrillo, Discoverer of the Coast of California*. San Francisco: California Historical Society, 1941. 8vo. 9 5/8 x 6/38 inches. 94 pp. Color woodcut frontispiece, large initials in red; text clean, unmarked. Quarter tan cloth, green decorative paper over boards, printed paper spine label, lower and fore edges untrimmed, clear plastic dust-jacket; binding square and tight, minor shelf wear. Very Good.

\$ 75

LIMITED EDITION of 750 copies, printed by Lawton R. Kennedy. A Biography of Spanish explorer Juan Rodriguez Cabrillo (1499-1543), the first European explorer to navigate the west coast of what is now California. Wagner was a lawyer, investor, miner, and dedicated bibliographer and bibliophile, whose main intellectual interest related to the American southwest and Mexico.

4 [CABRILLO] WATERMAN, Ivan R. (b. 1902). *John Rodrigues Cabrillo: Discoverer of California*. [Sacramento]: California State Department of Education, 1935. Series: *State of California Department of Education Bulletin*, No. 14. Pamphlet. 9 1/4 x 6 1/4 inches. (x), 22 pp. 4 black-and-white illustrations, 2 maps; text clean unmarked. Green printed wrappers; binding square and tight, light shelf wear. Newspaper clipping dated September 26, 1938 from the San Francisco Examiner mounted on title page regarding Cabrillo Day Program. Very Good.

\$ 30

FIRST EDITION. Provides an overview of the life and work of Juan Rodrigues Cabrillo (1499-1543), discoverer of California, in response to a resolution of the California State Senate and Assembly designating September 28 as Cabrillo Day, calling upon the people of the state to observe this day by appropriate patriotic exercises, and commemorating the discovery of California by Cabrillo. Foreword by Vierling C. Kersey, Superintendent of Public Instruction.

5 [California History]. *Early Days in California: Recollections of Early Pioneers* [Spine Title]. New York: The Century Company; New York: Frank A. Munsey Co., 1883-1911. 8vo. 10 3/4 x 8 3/4 inches. 27 articles extracted from *Century Magazine*, with an additional article from *The Scrap Book*, each article separated from the others with blank leaves of green paper; 1 page from Charles Gillespie's *A Miner's Sunday in Coloma* has a rip along the inner margin, otherwise only occasional light toning and foxing. Half black leather, black cloth boards, gilt-ruled covers, spine ruled and titled in gilt; binding square and tight, spine ends chipped, rubbed, joints cracked. Very Good.

\$ 125

This volume contains an extensive survey of California history written by those who experienced it. It is a collection of articles about early pioneer days in California extracted from magazines and custom-bound together. All but one of the articles are from *Century Magazine*; highlights include Helen Hunt Jackson's Report on Mission Indians, John Frémont, John Bidwell, and John Muir, among others. Several are followed by *Century Magazine*'s "Californiana" section. The 28 articles are: **1) JACKSON, Helen Hunt** (1830-1885). "Father Junípero and His Work," from *Century Magazine*, Vol. XXVI, No. 1, May 1883, pp. 3-18, 199-216; **2) JACKSON, Helen Hunt**. "The Present Condition of the Mission Indians in Southern California," from *Century Magazine*, Vol. XXVI, No. 4, August 1883, pp. 511-529; **3) JACKSON, Helen Hunt**. "Outdoor Industries in Southern California," from *Century Magazine*, Vol. XXVI, No. 6, October 1883, pp. 803-820; **4) BIDWELL, John** (1819-1900). "The First Emigrant Train to California," from *Century Magazine*, Vol. XLI, No. 1, November 1890, pp. 106-130; **5) BIDWELL, John**. "Life in California Before the Gold Discovery," from *Century Magazine*, Vol. XLI, No. 2, December 1890, pp. 163-183; **6) VALLEJO, Guadalupe** (1807-1890). "Ranch and Mission Days in Alta California," from *Century Magazine*, Vol. XLI, No. 2, December 1890, pp. 183-192; **7) SHINN, Charles Howard** (1852-1924). "Pioneer Spanish Families in

California,” from *Century Magazine*, Vol. XLI, No. 3, January 1891, pp. 377-389; **8) DOYLE, John T.** (1819-1906). “The Missions of Alta California,” from *Century Magazine*, Vol. XLI, No. 3, January 1891, pp. 389-402; **9) BIDWELL, John.** “Frémont in the Conquest of California,” from *Century Magazine*, Vol. XLI, No. 4, February 1891, pp. 518-525; **10) HITTELL, John S.** (1825-1901). “The Discovery of Gold in California,” *Century Magazine*, Vol. XLI, No. 4, February 1891, pp. 525-536; **11) M. N. O.** “Résumé of Frémont’s Expeditions,” from *Century Magazine*, Vol. XLI, No. 5, March 1891, pp. 759-766; **12) FREMONT, Jessie Benton** (1824-1902). “The Origin of the Frémont Explorations,” from *Century Magazine*, Vol. XLI, No. 5, March 1891, pp. 766-771; **13) McGEHEE, Micajah.** “Rough Times in Rough Places,” *Century Magazine*, Vol. XLI, No. 5, March 1891, pp. 771-780; **14) PRATT, Julius H.** (1821-1909). “To California by Panama in ’49,” *Century Magazine*, Vol. XLI, No. 6, April 1891, pp. 901-917; **15) FREMONT, John Charles** (1813-1890), **FREMONT, Jessie Benton** (1824-1902), editor. “The Conquest of California,” from *Century Magazine*, Vol. XLI, No. 6, April 1891, pp. 917-928; **16) WAITE, E. G.** (d. 1894). “Pioneer Mining in California,” from *Century Magazine*, Vol. XLII, No. 1, May 1891, pp. 127-141; **17) GILLESPIE, Charles B.** (1820-1907). “A Miner’s Sunday in Coloma,” from *Century Magazine*, Vol. XLII, No. 2, June 1891, pp. 259-269; **18) MURPHY, Virginia Reed** (1833-1921). “Across the Plains in the Donner Party (1848),” from *Century Magazine*, Vol. XLII, No. 3, July 1891, pp. 409-426; **19) FARWELL, Willard B.** “Cape Horn and Cooperative Mining in ’49,” from *Century Magazine*, Vol. XLII, No. 4, August 1891, pp. 579-594; **20) FERRIS, A. C.** “To California in 1949 Through Mexico,” from *Century Magazine*, Vol. XLII, No. 5, September 1891, pp. 666-679; **21) LEMLY, Henry Rowan.** “Who Was El Dorado?” from *Century Magazine*, Vol. XLII, No. 6, October 1891, pp. 881-892; **22) BALDWIN, Roger S., Jr.** “Tarrying in Nicaragua...” from *Century Magazine*, Vol. XLII, No. 6, October 1891, pp. 911-931; **23) MUIR, John** (1838-1914). “A Rival of the Yosemite...” from *Century Magazine*, Vol. XLIII, No. 1, November 1891, pp. 77-97; **24) COLEMAN, William T.** (1824-1893). “San Francisco Vigilance Committees,” from *Century Magazine*, Vol. XLIII, No. 1, November 1891, pp. 133-150; **25) SHERMAN, W. T.** (1820-1891). “Sherman and the San Francisco Vigilantes. Unpublished Letters of General W. T. Sherman,” from *Century Magazine*, Vol. XLIII, No. 2, December 1891, pp. 296-309; **26) PALMER, John Williamson** (1825-1906). “Pioneer Days in San Francisco,” from *Century Magazine*, Vol. XLIII, No. 4, February 1982, pp. 541-560; **27) GARDNER, Marshall D.** “How the Vigilantes Purified San Francisco with the Noose,” from *The Scrap Book*, Vol. 12, No. 6, December 1911, pp. 829-835.

6 CAPRON, Elisha Smith (1806-1883). *History of California, From Its Discovery to the Present Time; Comprising also a Full Description of its Climate, Surface, Soil, Rivers, Towns,*

Beasts, Birds, Fishes, State of its Society, Agriculture, Commerce, Mines, Mining, &c. With a Journal of the Voyage From New York, via Nicaragua, to San Francisco, and Back, Via Panama. With a New Map of the Country. Boston, MA: Published by John P. Jewett & Company; Cleveland, OH: Jewett, Proctor and Worthington, 1854. 8vo. 7 3/8 x 4 3/4 inches. (12), 356 pp. Folding chromolithographic map dated 1854, a few tables in the text; text spotted, map creased at the edges, map torn horizontally across from where it attaches at the gutter, this has been neatly repaired on the verso. Original blind-stamped red cloth, spine decorated and titled in gilt; binding square and tight, foot of spine chipped, head of spine softened, red of cloth rubbed off 1/3 up from foot of rear hinge, corners showing. Good.

\$ 300

FIRST EDITION. This copy contains the engraved map by George W. Colton, perhaps the best-known map of California in the eastern United States during the 1850s. "It was republished annually for a time, with little or no change." See: Wheat. Capron left New York City on April 23, 1853, passed through Nicaragua and on to California where he arrived in San Francisco on May 21st, as commercial agent for a number of mercantile houses in New York. During his mission, Capron "visited the principal cities and villages of the state.... He also traversed various parts of the mining regions, and sojourned with the miners, among their valleys and mountains." The second part reports on San Francisco, including sensational aspects the city. The third part discusses mines and miners, including mining techniques and social conditions. The final part is Capron's journal. REFERENCES: Cowan, *A Bibliography of the History of California*, I, p. 104; Howes, *U.S.iana*, C-127; Kurutz, *The California Gold Rush*, 116; Wheat, *Maps of the California Gold Region*, 254.

7 CLELAND, Robert Glass (1885-1957). *The Place Called Sespe: The History of a California Ranch.* N. P.: Privately Printed, (1953). 8vo. 8 3/4 x 6 inches. [ii], vi, (122) pp. Folding frontispiece map with tissue guard, textual ornaments and decorative initials in red; text clean, unmarked. Brown cloth, black leather spine label titled in gilt; binding square and tight, light shelf wear. Very Good.

\$ 25

SECOND PRINTING. A history of Rancho Sespe, an 8,881-acre Mexican land grant in present-day Ventura County, California given in 1833 by Governor Jose Figueroa to Carlos Antonio Carrillo. The grant encompassed the Santa Clara River Valley between Piru Creek on the east and Santa Paula Creek on the west, and was bounded to the north and south by the mountains, and included present day Fillmore.

8 COSTANSO, Miguel (1741-1814). *The Spanish Occupation of California: For the Establishment of a Government, or Council Held at San Blas, May 16, 1768. Plan, Junta, Diario of the Expeditions Made to California.* San Francisco: The Grabhorn Press, 1934. *Second Series of Rare Americana*, No. 2. Folio. 11 1/2 x 7 3/4 inches. (xiv), (64) pp. Folding frontispiece map reproduces Costanso's map of California, 1770, which is in the Archives of the Ministry of War at Madrid, Spain, text printed in red and black inks, woodcut portraits of Don

Joseph de Galvez and Fray Junípero Serra by Zena Kavin serve as headpiece and tailpiece to the Introduction, facsimiles of signatures on eighteenth-century documents, printer's device on colophon; text unmarked with occasional foxing. Olive-green cloth spine, patterned paper over boards with Grabhorn printer's device design, printed paper spine label, plain paper dust-jacket (orange) in archival mylar; binding square and tight, lower corners bumped, jacket chipped with some loss. Laid in is a single leaf (pp. 43-44) of The Sagebrush Press catalog, which lists this specific copy for sale (No. 311). PRESENTATION COPY, INSCRIBED by Thomas Workman Temple II, "Con el Cariño de Siempre, Thomas Workman Temple II, Sr. Gabriel Calixa, 6 April 1934," on the title-page. Very Good.

SOLD

LIMITED EDITION of 550 copies printed with handset Franciscan type on Van Gelder paper. This volume contains an Introduction by Douglas S. Watson; the *Plan* and *Junta* were translated from the Spanish documents by Douglas S. Watson and Thomas Workman Temple II. The *Diario* of Costanso follows the translation of Frederick J. Teggart. The text brings together 3 widely scattered documents which reveal the story of the Spanish occupation of California. Costanso's *Diario historico...* (1770) was the first book devoted entirely to California; the original Spanish edition was immediately suppressed by Spain to keep its information from the rest of the world. (Howes). Miguel Costanso was a Catalan engineer, cartographer and cosmographer; he joined the expedition of exploration of Alta California led by Gaspar de Portola and Junípero Serra, serving aboard ship as cartographer and on land as engineer. PROVENANCE: Thomas Workman Temple II was the son of Walter P. Temple, Sr., and Lorenza Librada (Laura) Gonzalez. For many years Temple was the historian for the San Gabriel Mission and is best remembered for his genealogical work on many of Southern California's oldest families including many from the native Tongva tribe of the area. REFERENCES: Heller and Magee, *Bibliography of the Grabhorn Press*, No. 203; Howes C795; *Zamorano* 80, No. 22.

9 COWAN, Robert G. *Ranchos of California, a List of Spanish Concessions 1775-1822 and Mexican Grants 1822-1846*. Los Angeles: Historical Society of Southern California, 1977. 8vo. 8 3/4 x 5 3/4 inches. [vi], 151 pp. Glossary; text clean, unmarked. Full green cloth, gilt-titled spine, decorative end-papers; binding square and tight. Fine.

\$ 45

A comprehensive list of all the ranchos of California issued by Spain and Mexico prior to the Mexican-American war, each with contextual details, including their date of patent, if patented by the American government.

10 CULLIMORE, Clarence (1885-1963). *Santa Barbara Adobes*. Santa Barbara, CA: Santa Barbara Book Publishing Company, 1948. 8vo. 10 1/4 x 7 1/4 inches. xxiii, 225 pp. 46 black-and-white illustrations; text clean, unmarked. Blue cloth boards, titled in blue ink, dust-jacket in archival mylar; binding square and tight, light shelf wear, dust jacket toned, lightly torn and chipped at spine ends, price-clipped. Very Good.

\$ 25

FIRST EDITION. A guide to old adobes in Santa Barbara, built before the California Gold Rush. Clarence Cullimore was an architect based in California with a reputation for well-designed, earthquake-resistant buildings. His adobes in the San Joaquin Valley are now desirable historic properties.

11 CULLIMORE, Clarence (1885-1963). *Old Adobes of Forgotten Fort Tejon*. Bakersfield: Kern County Historical Society and The County of Kern through its Chamber of Commerce, (1949). 8vo. 9 3/4 x 7 inches. [vi], (96) pp. 24 figures, bibliography; text clean, unmarked. Dark blue-stamped pictorial cloth over boards; binding square and tight. Fine.

\$ 40

SECOND EDITION, revised and enlarged. This is the first published record of the origin and use of Fort Tejon and its buildings, written by architect Clarence Cullimore, who practiced in Bakersfield and is credited with more than 100 buildings and assisted in the rebuilding of Long Beach after the earthquake of 1933. Cullimore wrote many books on adobe construction and its reinforcement, making him one of the leading experts on the subject in California.

12 DAWSON, Nicholas "Cheyenne" (1819-1903). *Narrative of Nicholas "Cheyenne" Dawson (Overland to California in '41 & '49, and Texas in '51) with an Introduction by Charles L. Camp and Colored Drawings by Arvilla Parker*. San Francisco: Grabhorn Press, 1933. First Series: *Rare Americana*, No. 7. 8vo. 10 x 6 1/2 inches. [xii], 100, [8] pp. Title page and chapter heads printed in orange ink with color illustrations by Arvilla Parker; text clean, unmarked. Tan linen spine, printed brown paper over boards, illustration on front cover, printed paper spine label; binding square and tight, LACKS original dust-jacket, light offsetting to end-papers as is common. Fine.

\$ 150

LIMITED EDITION of 500 copies. First printed in Austin, Texas in 1901. "In 1841, 'Cheyenne' Dawson of Austin, Texas was part of the famed Bidwell-Bartleson Party, along with his brother-in-law and some 'neighbor boys.' After crossing the Colorado Desert and visiting Los Angeles, the prospectors reached the Mariposa diggings in November. Dawson worked the dry diggings and eventually got into freighting and tells how his fellow pioneer Charles Weber of Stockton tried to coax him into ranching. In April 1851, he began the return journey to Texas via the Isthmus." Kurutz. REFERENCES: Cowan, *A Bibliography of the History of California*, p. 161; Heller and Magee, *Bibliography of the Grabhorn Press, 1915-1940*, No. 184; Howes, *U.S.iana*, No. D159; Kurutz, *The California Gold Rush*, N. 171.

13 DILLON, Richard H. (b. 1924) and **DOSS, Margot Patterson** (b. 1920), introduction. *The Story of the Sea Ranch*. [San Francisco]: Oceanic Properties, Inc.,

1965. Pamphlet. 9 1/4 x 6 1/4 inches. [iv], 20 pp. Half-tone photographs throughout; text clean, unmarked. Pictorial wrappers; binding square and tight, spine toned, shelf wear. INSCRIBED twice by Richard H. Dillon on inside of front wrapper. Very Good.

\$ 20

This volume, printed by Lawton and Alfred Kennedy for Oceanic Properties, Inc., explores the history of this stretch of land along the Sonoma County Coast. The pamphlet is part of the Oceanic Properties plan to develop this site as a planned community; the community's development played role in the establishment of the California Coastal Commission in 1972. In the meantime, Dillon's text explains how Rancho German, the Mexican Land grant given to Ernest Rufus in 1846, was the farthest northern Mexican Land Grant in California, and also discusses Rufus' role in the history of the transition from Mexican to American rule in California.

14 [Drake] WALLIS, Helen (1924-1995). *The Voyage of Sir Francis Drake, Mapped in Silver and Gold*. Berkeley, CA: Friends of the Bancroft Library, 1979. *Friends of the Bancroft Library, Keepsakes*, Number 27. 8vo. 10 x 6 3/4 inches. [vi], 85 pp. Designed and printed by Lawton Kennedy. Black-and-white photographic frontispiece portrait of Sir Francis Drake, title-page printed in red and black inks, large initial letter printed in blue, 4 black-and-white photographic illustrations; text clean, un-marked. Printed wrappers, yapp edges; binding square and tight, light shelf wear, edges creased. Very Good.

\$ 10

FIRST EDITION. When Francis Drake returned from his circumnavigation of the globe in 1580, the details of his voyage were kept secret. This little volume documents how information about Drake's discoveries were divulged in maps over a periods of years. Helen Margaret Wallis was the Map Curator of the British Library from 1967 to 1987. She was the Chairman of the Standing Commission on the History of Cartography of the International Cartographic Association. In 1986, she became president of the International Map Collectors' Society.

15 DURAN, Fray Narciso (1776-1846) and **CHAPMAN, Charles Edward** (1880-1941), editor. *Expedition on the Sacramento and San Joaquin Rivers in 1817*. Berkeley, CA: University of California, Berkeley, 1911. Series: *Publications of the Academy of Pacific Coast History*, Vol. 2., No. 5. Pamphlet. 9 1/4 x 6 inches. [ii], 331-349 pp. Original diary entries and English translations on opposing pages; text clean, unmarked. Printed wrappers; binding square and tight. Fine.

\$ 15

OFFPRINT. Narciso Duran was a Franciscan friar and missionary. Under his leadership Mission San Jose became one of the most prosperous Spanish missions in California. He also served as the foreign vicar and ecclesiastical judge for Alta California. This is his diary of his 12 expeditions on the Sacramento and San Joaquin Rivers. It includes the English translation by Charles Edward Chapman. Chapman was one of the

“founding fathers” of the *Hispanic American Historical Review* at the University of California, Berkeley. He was a well-respected historian of Spanish-American history.

16 EDWARDS, Philip Leget (1812-1869). *The Diary of Philip Leget Edwards: The Great Cattle Drive from California to Oregon in 1837*. San Francisco: Grabhorn Press, 1932. First Series: *Rare Americana*, No. 4. Small 4to. 10 1/8 x 7 1/2 inches. [vi], 47, [1 blank] pp. Color frontispiece of Yerba Buena in the spring of 1837 from a lithograph by John F. Vioget, title page printed in black and brick-red inks, Introduction by Douglas S. Watson, chapter heading and cattle vignette by Arvilla Parker on page 1 printed in brick-red ink; text clean, unmarked. Green cloth spine, marbled paper over boards, printed paper spine and front cover labels titled in gilt, plain brown paper dust-jacket; binding square and tight, boards lightly bowed, front and rear free endpapers toned, else Fine.

\$ 65

LIMITED EDITION of 500 copies printed in Baskerville monotype on Van Gelder paper. This “story of the great cattle drive from California to Oregon in 1837 presents a picture of early far western life, of hardships and obstacles overcome, told in forceful yet simple language, which give it a lasting place in the literature of the American conquest of this continent.” From the Introduction by Douglas S. Watson. The original *Diary* resides in the California State Library; the first printing was issued serially in an 1860 California Magazine. REFERENCE: Heller and Magee, *Bibliography of the Grabhorn Press, 1915-1940*, No. 172; Howes, *U.S.iana*, No. E66.

17 FAGES, Pedro (1734-1794) and **BOLTON, Herbert Eugene** (1870-1953), translator. *Expedition to San Francisco Bay in 1770*. Berkeley, CA: University of California, Berkeley, 1911. Series: *Publications of the Academy of Pacific Coast History*, Vol. 2., No. 3. Pamphlet. 9 1/4 x 6 inches. [ii], 143-159 pp. Original diary entries and English translations on opposing pages; text clean, unmarked. Printed wrappers; binding square and tight, head of spine bumped. Very Good.

\$ 15

OFFPRINT. Pedro Fages was a Spanish explorer and served as the first Lieutenant Governor of the Californias and second and fifth Governor of Alta California. He led several expeditions from Monterey to San Francisco Bay, and the route he found became the road along which three missions were later built. This is his diary of the second expedition. It includes the English translation by Herbert Eugene Bolton. Bolton was a pioneering historian of Spanish-American history. He served as the chair of the history department at the University of California, Berkeley.

18 FORD, Henry Chapman (1828-1894) and **NEUERBURG, Norman** (d. 1997), introduction. *An Artist Records the California Missions*. San Francisco: The Book Club of California, 1989. Series: *Book Club of California Publication*, No. 192. Oblong 4to. 9 1/4 x 12 inches. (xlii), (101) pp. Color frontispiece, 6 additional color plates, 66 illustrations, titles

and decorative initials in red ink, index; text clean, unmarked. Quarter linen, printed paper spine label, patterned paper, plain paper dust jacket in archival mylar; binding square and tight. Fine.

\$ 75

FIRST EDITION, LIMITED to 450 copies, designed and printed by Patrick Reagh, bound by Bela and Marianna Blau using a patterned cloth typical of the wallpapers and decorations found in the California Missions. Monotype Erhardt 453 type, on Mohawk Superfine paper. Henry Chapman Ford was an American illustrator whose depictions of the California missions “were influential in drawing the attention of the public to them” and are some of the most frequently reproduced depictions of the missions. “His ambitious text which was to have been illustrated with his art remained incomplete upon his death. Portions of that work are here published for the first time.” Harlan, pg. 50. Norman Neuerburg was an expert on the history of the California Missions, and edited and provided an introduction for this edition. REFERENCE: Harlan, *The Two Hundredth Book*, No. 192.

19 GIFFEN, Helen S. (1893-1987) and **WOODWARD, Arthur** (1898-1986). *The Story of El Tejon*. Los Angeles: Dawson’s Book Shop, 1942. 8vo. 9 5/8 x 6 5/8 inches. xiv, 146, (2) pp. Illustrated; text clean, unmarked. Gilt-stamped brown cloth, added plastic dust-jacket taped in place; binding square and tight. Newspaper clipping from 1948 relating to Beale’s Cut tipped-in on recto of final leaf. Page of *Westways*, August, 1949, relating to Beale’s Cut loosely laid in. Fine.

\$ 100

LIMITED EDITION of 200 copies. Printed by Thomas E. Williams of The Fine Arts Press, Santa Ana, California. In two parts: “The Rancho, the Passes, and the Indian Reserve,” by Helen S. Giffen, and “Fort Tejon - A Nursery of the Army,” by Arthur Woodward, Director of History, Los Angeles County Museum. Reference: Curtiss, *The Fine Arts Press*, #37.

20 HIJAR, Carlos N., PEREZ, Eulalia, and ESCOBAR, Agustin. *Three Memoirs of Mexican California, as recorded in 1877 by Thomas Savage (or under his supervision). Translated by Vivian C. Fisher and others.* Berkeley, CA: Friends of the Bancroft Library, 1988. *Friends of the Bancroft Library, Keepsakes*, Number 36. 8vo. 9 1/4 x 6 1/4 inches. 125, [3] pp. Designed and printed at the Arion Press, San Francisco under the direction of Andrew Hoyem. Title-page and section headings printed in red, illustrations and facsimiles of the translated manuscripts; text clean, un-marked. Printed wrappers; binding square and tight. Fine.

\$ 15

FIRST EDITION. First publication of three memoirs of California pioneers commissioned by Hubert Bancroft for his history of California series.

21 HUTCHINSON, Cecil Alan (born 1914). *Frontier Settlement in Mexican California: The Hjar-Padres Colony, and Its Origins, 1769-1835.* New Haven and London: Yale

University Press, 1969. *Yale Western Americana Series, No. 21*. 8vo. 8 5/8 x 5 3/4 inches. xv, 457 pp. Vignettes at chapter heads, appendixes, bibliography, index; text clean, unmarked. Tan cloth, dust-jacket in mylar; binding square and tight, jacket with tear near front hinge. Bookplate on front paste-down. Presentation copy INSCRIBED BY AUTHOR. Very Good.

\$ 100

FIRST EDITION. This book is by University of Virginia Latin-American history professor C. Alan Hutchinson, who conducted extensive research on 19th century Mexico and its borderlands (California, New Mexico, and Texas). In this book, Hutchinson discusses how the relations of the Spanish and Mexican governments with California Indians were affected by fears of Russian, then American, expansion in California.

22 LEWIS, Oscar (1893-1992). *Sutter's Fort: Gateway to the Gold Fields*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1966. Series: *The American Forts Series, No. 3*. 8vo. 9 1/8 x 6 1/8 inches. (xv), (224) pp. Double-page title page, second half-title tipped in, 16 pages of black-and-white photographic plates, bibliography, index; text clean, unmarked. Cloth, ornamented and titled in gilt, decorative end pages, dust jacket in archival mylar; binding square and tight, water-stain on front cover, dust jacket faded and price-clipped with light shelf wear. SIGNED by author on original half title page, INSCRIBED by author on additional half-title tipped-in. Previous owner's name on inside front flap of dust jacket. Very Good.

\$ 25

FIRST EDITION. This is a comprehensive history of Sutter's Fort was part of a series of books planned by Stewart H. Holbrook about America's forts.

23 [Machado] Sister Mary Ste. Thérèse Wittenberg. *The Machados & Rancho La Ballona: The Story of the Land and its Rancho. José Agustín Antonio Machado, With a Genealogy of the Machado Family*. Los Angeles: Dawson's Book Shop, 1973. Tall 8vo. 10 3/4 x 7 1/4 inches. [viii], (74) pp. Half-title, frontispiece portrait of José Agustín Antonio Machado, title page and text printed in red and black inks, typographic vignette as publisher's device on title page, decorative initials, genealogy, bibliography, printer's device on colophon; text clean, unmarked. Cream-colored cloth spine, printed paper over boards, printed paper spine label, clear plastic dust-jacket; binding square and tight, jacket with chips, else Fine. SIGNED by the author on the colophon.

\$ 500

LIMITED EDITION of 325 copies, this is number 279, printed by Saul and Lillian Marks at the Plantin Press, Los Angeles, binding designed by the Marks' and executed by Earle Gray. Rancho La Ballona was a 13,920-acre Mexican land grant in the present-day Westside region of Los Angeles County, California. The rancho was confirmed by Alta California Governor Juan Alvarado in 1839, to Ignacio and Augustin Machado and Felipe and Tomas Talamantes. The Machados and Talamantes had already been given a Spanish concession to graze their cattle on this land in 1819. In this work, Sister Mary provides a very thorough accounting of the genealogy of the Machado family, making it one of the best-documented families of early Spanish

settlers in the Los Angeles area. REFERENCE: Harmsen and Tabor, *The Plantin Press*, No. 375.

24 [Missions] California Landmarks and Historical Records Bureau. *The Romance of El Camino Real, With Authentic Kaloprints Attesting to the Period of Construction (1769-1830), The Period of Depletion (1835-), and Partial Preservation of the Historic California Missions.* Los Angeles: Kaloprint Corporation, [1936]. 4to. 13 3/8 x 10 1/2 inches. Unpaginated. [122] pp. Registration and Dedication Pages left blank, 2 vignettes on the title page, list of the missions by date of dedication, what follows are a series of 25 openings with descriptive text on the versos, tissue guards, and a Kaloprint image on the rectos (text facing illustration) of Father Serra, the mission buildings, manuscript documents, and Indian survivors of the missions; text clean, unmarked. Blind- and gilt-stamped brown leather, this copy has been neatly re-backed with brown cloth that matches the leather; binding square and tight. Laid in are 3 ephemeral pieces from the Bureau, including a typed note on Bureau letterhead telling how to have an ancestor's portrait mounted on the dedication page, a small bi-fold "Value Received" which details the benefits of membership in the Bureau, and a certificate that states that Sonya Carlson Doud, is a sustaining 5-year member of the Bureau. SCARCE. Very Good.

\$ 600

LIMITED EDITION of 1,000 copies. The California Landmarks and Historical Records Bureau, Inc. was incorporated in 1931 as a California non-profit organization. Its purpose was to gain legislative and public support to preserve "the romance" of California by passing laws for historic preservation, and marking of historic landmarks. It hired newspapermen Sherman Danby (who signed Sonya Doud's certificate of membership) and Frederic N. Shovey as Director and Publicity Directors, respectively. It was headquartered in Sacramento, but its Southern California Office was in the Douglas Building in Los Angeles; it began by organizing prominent women in Southern California, and then made an organizing tour of the state in 1932. One of its benefits of membership is this volume extolling the Romance of El Camino Real, with its pictures of the California Missions. The Bureau actually assumed the care of several missions, and in 1933 was able to secure Federal Assistance in reconstructing certain missions when the National Director of Work Relief and Special Projects, Jacob Baker, authorized relief labor to be used in Mission reconstruction. See: *The San Bernardino Sun*, September 13, 1933, page 1, and *The Santa Cruz Sentinel*, January 22, 1933, page 5.

25 [Missions] COSTO, Rupert (1906-1989) and **COSTO, Jeannette Henry** (1909-2001), editors. *The Missions of California, A Legacy of Genocide.* N. P.: The Indian Historian Press for the American Indian Historical Society, 1987. 8vo. 9 x 6 inches. x, (236) pp. Black-and-white illustrations throughout; text clean, unmarked. Perfect bound, red-and-black wrappers; binding square and tight. Very Good.

\$ 45

This book aims to combat the myth that California history began with the Spanish missions. It provides information about the Native Americans before the Spanish invasion of California; an alternative perspective on the Missions; and testimonies and other writings from Native Americans. The editors themselves are Cahuilla and Cherokee Indians. Rupert Costo founded the American Indian Historical Society and the Indian Historian Press.

26 [Missions] Da SILVA, Owen (b. 1907). *Mission Music of California: A Collection of Old California Mission Hymns and Masses....* (Los Angeles: Warren F. Lewis, 1941). 4to. 13 x 9 11/16 inches. (xx), (140) pp. Half-title, black-and-white frontispiece of the music manuscripts at Old Mission Santa Barbara, illustrated title-page within a decorative border with stave lines printed in red, decorative initials throughout the text with illustrations by Paul A. Moore, 11 plates, bibliography, index; text unmarked. Quarter tan burlap, green paper over boards, front cover titled in gilt, pictorial label on front cover, added mylar dust-jacket; binding square and tight, corners bumped, light toning to extremities of boards, shelf wear to lower edge. Bookplate of Katharine Stanley-Brown and Rudolph Stanley-Brown on front paste-down and gift inscription "Katharine Stanley-Brown from Mary Garfield Stanley-Brown, April - 30 - 1942" on front free end-paper. Very Good.

\$ 250

PATRONS LIMITED EDITION of 1,000 copies, this is number 240, typography by Hobart O. Skofield, printed from Linotype Fairfield on Strathmore Pastelle paper. Includes accompaniments and chriography by Arthur M. Bienbar, mission sketches by Paul A. Moore, and with an Introduction by John Steven McGroarty, historian, and poet Laureate of California. This is the first and "only single-volume work dedicated to music during the mission period and still is a bedrock of valuable information. Any author could be proud if his or her work remained as useful as da Silva's tome, sixty years after its initial printing." Russell, *From Serra to Sancho: Music and Pageantry in the California Missions*, p. 5. Russell goes on to note a number of errors in Da Silva's text, errors that have come to be accepted and repeated at almost any mission tour one takes in the Golden State. "A remarkable pioneering undertaking... Most valuable, even today, is da Silva's control over the contents of the many music manuscript sources which have survived." Snow, *Encomium Musicae*, p. 130. Father da Silva was born in Santa Barbara, California, where he attended St. Anthony's seminary. He took the Franciscan habit in 1924, and was a co-founder of the Serra Retreat at Malibu Beach. PROVENANCE: Rudolph Stanley-Brown (1889-1944) was a grandson of President James A. Garfield, educated at Yale and Columbia, and practiced architecture on the East Coast. He married Katherine Schermerhorn Oliver on June 7, 1922.

27 [Missions] DILLON, Richard H. (b. 1924). *The Later Days of the California Missions.* San Francisco: Richard Dillon, 1985. Series: *Keepsake of the San Francisco Corral of Westerners*, No. 2. Pamphlet. 8 1/2 x 5 1/2 inches. [ii], 13 pp. Illustrated title page,

tailpiece; text clean, unmarked. Illustrated wrappers; binding square and tight, spine toned. INSCRIBED by Richard Dillon on title page, January 22, 1986. Very Good.

\$ 12

LIMITED EDITION of 250 copies. An address given by Richard Dillon to the San Francisco Corral of Westerners, discussing the last years of some of California's missions, and encouraging more research to be done on the subject.

28 [Missions] ELDER, Paul (1872-1948). *The Old Spanish Missions of California: An Historical and Descriptive Sketch...* Illustrated Chiefly From Photographs by Western Artists. San Francisco: Paul Elder and Company Publishers, (1913). 4to. 11 x 8 1/16 inches. (vi), (90) pp. 50 photographic plates tipped-in; text clean, unmarked. Neatly re-backed with dark green buckram, foot of spine titled in black, all other original parts neatly preserved including the front board titled in gilt, image of Mission San Gabriel on front cover, printed paper spine label, original end-leaves preserved, added mylar dust-jacket; binding square and tight. Ownership signature of Mrs. L. R. Jenkins, 1914 on front free end-paper. Very Good.

\$ 200

FIRST EDITION, published by Paul Elder and Company at their Tomoyé Press under the typographical direction of John Bernhardt Swart. Relying on earlier publications, Elder here provides the historical background of each mission, richly illustrated with photographs of A. C. Vroman, and others. Cowan, *A Bibliography of the History of California*, p 193; Paul Elder Checklist, No. 207.

29 [Missions] FORBES, A. S. C., Mrs. *California Missions and Landmarks, El Camino Real*. Los Angeles: (Mrs. A. S. C. Forbes), 1915. 8vo. 7 3/4 x 5 1/4 inches. 280 pp. 75 black-and-white illustrations; ink smudged and pencil parkings on p. 16, p. 278 bruised, text otherwise clean, unmarked. Beige cloth, front cover illustration stamped in orange and black; binding square and tight, shelf wear, free end-papers toned. Gift inscription from William A. Allen on front free end-paper, Jan 6, 1952. Good.

\$ 50

THIRD EDITION, revised. A survey of the condition of the California Missions and the El Camino Real at the time of writing. PROVENANCE: Presentation copy from William A. Allen, President of the Campo de Cauenga Memorials Associations of California. "Jan. 6 - 1952, Presented to Mrs. Frederick J. Klenck in appreciation for her sincere interest in Campo de Cauenga and the history attached to it." Campo de Cahuenga is a state historic park near 3919 Lankershim Boulevard in North Hollywood. It is the location of the signing of the Capitulation of Cahuenga where Mexican rule was effectively ended in California. The site has been lost and found on more than one occasion. Mrs. Armitage S. C. Forbes headed efforts for the preservation and recognition of Campo de Cahuenga; the City of Los Angeles purchased the site on February 2, 1924 as a result of Forbes' efforts. The site fell into neglect again during the Depression, but on November 2, 1950 the Campo de Cahuenga Historical Memorials Association and the City Parks Commission erected a

new adobe on the site, and Allen led efforts to develop a museum where community events are now held.

30 [Missions] GUNTROP, Maude Robson (1883-1967). *With a Sketch Book Along the Old Mission Trail*. Caldwell, ID: The Caxton Printers, Ltd., 1940. 4to. 11 x 8 3/4 inches. (147) pp. Illustrated with sketches by the author, most in black-and-white but 5 in color; text clean, unmarked. Illustrated cloth over boards, two bookmark ribbons, printed dust jacket in archival mylar; binding square and tight, dust jacket rubbed and chipped at extremities, price-clipped. INSCRIBED in front free end paper, June 16, 1940. Very Good.

\$ 20

FIRST EDITION. The author-artist traveled El Camino Real and documented her journey with sketches. In this book, she combines her art with short verbal sketches of the missions' histories. Maude Gunthrop was active in Tucson, AZ until the early 1930s and then moved to California. After settling in San Diego, she became active in the local art scene. REFERENCE: Hughes, *Artists in California*, Vol. I, p. 226.

31 [Missions] NEWCOMB, Rexford (1886-1968). *The Old Mission Churches and Historic Houses of California: Their History, Architecture, Art and Lore*. Philadelphia & London: J. B. Lippincott Company, 1925. 4to. 11 1/8 x 7 3/4 inches. (xviii), 379 pp. Half-title, color frontispiece with tissue guard, title page printed within a blue ruled border and with a small architectural drawing, 217 illustrations and measured drawings, 24 line drawings, 3 appendices with lists of the missions and their dates, Spanish and Mexican Governors, and Padre-Presidentes, index; text clean, unmarked. Gilt-stamped navy buckram, top-edge gilt, added mylar dust-jacket; binding square and tight, some light fading to spine, marks on rear cover. Book seller's ticket of Newbegins, San Francisco on rear paste-down. With a review of the book by Frederic Taber Cooper neatly tipped onto the front paste-down. Very Good.

\$ 300

FIRST EDITION. Perhaps the most comprehensive and scholarly work on the architecture of California's Spanish period, this book includes more than 240 photographs, line drawings, and plans. Combining extensive contemporary photographs, the book also explores the historical background of the Spanish Renaissance and Rococo architecture brought to the California coast, and the society that the Spaniards imposed upon the land. Newcomb was a professor of the history of architecture at the University of Illinois.

32 [Missions] NORDSTROM, Algot (1877-1966), illustrator, **NORDSTROM, Alma**, text. *Pen Pictures of California's Missions*. (Los Angeles: Algot Nordstrom), 1937. 8vo. 8 1/4 x 6 inches. Unpaginated. [68] pp. 1 map, 31 illustrations of the California missions; text clean, unmarked. Illustrated brown wrappers with yapp edges; binding square and tight, shelf wear, edges of wrappers softened. Very Good.

\$ 25

“It is not our intent in the following pages to detail comprehensively the complete history of the Franciscan Missions of Upper California. This brochure is designed rather as our little guide to these Missions, containing something of their story and a little concerning their features of interest, both by way of text and illustration. Should this booklet serve but to kindle in its readers an interest in the Missions and a desire to visit them, we shall feel that we too have contributed a bit towards the expansion of public interest in one of the truly important phases of California’s early historical drama.”

33 [Missions] THOMAS, Frank and THOMAS, Linda. *Mission Cattle Brands.* (Los Angeles: The Ten Fingers Press, 1967). Miniature Book. 2 7/8 x 2 1/4 inches. Unpaginated. [62] pp. Color linocuts throughout by Frank J. Thomas illustrate the brands, pages are uncut at the top of the page, and each illustrated opening contains a linocut on the right and text on the left identifying the Presidio or Mission that used the illustrated brand and the date of the founding of the Mission or Presidio, printer’s mark in blue opposite the colophon; text clean, unmarked. Parchment over boards with a green linocut illustration on the front cover and printed paper spine label; binding square and tight. Fine.

\$ 175

LIMITED EDITION of 100 copies, this is number 74, handprinted on an Adana Press with American Uncial type on Kozo paper. A handsome little book that revives a now-lost aspect of early California history. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2887.

34 [Missions] WALSH, Marie T. “*The Mission of the Passes*”: *Santa Inés.* Los Angeles: The Times-Mirror Press, 1930. 8vo. 8 x 5 1/2 inches. 122 pp. 10 black-and-white plates; text clean, unmarked. Gilt-stamped brown cloth; binding square and tight, light shelf wear. Gift inscription for Mother’s Day, 1932, on front free end-paper. Previous owner’s name, Raymond E. Walker, on rear pastedown. Very Good.

\$ 15

“An intimate historical study relating to the founding and subsequent existence of this lovely old Mission.” Title page.

35 MOSK, Sanford Alexander (1904-1960). “Price-Fixing in Spanish California.” Reprinted from *California Historical Society Quarterly*, June, 1938. 10 1/4 x 7 inches. [iv], 6 pp. Text clean, unmarked. Printed gray wrappers, stapled; binding square and tight. Fine.

\$ 40

REPRINT. Describes the practice of price-fixing in eighteenth-century California applied as a temporary expedient to protect the interests of consumers and the royal treasury until local production should be sufficient to keep prices low through competition. Most of the data is drawn from Governor Neve’s first assize on January 1, 1781 and the reactions to the assize by the missionaries. Sanford Mosk was a

distinguished professor of economics at the University of California, Berkeley beginning in 1934.

36 [Pacheco] GENINI, Ronald and HITCHMAN, Richard. *Romualdo Pacheco: A California in Two Eras.* San Francisco: The Book Club of California, 1985. Series: *Book Club of California Publication*, No. 179. 8vo. 9 1/2 x 6 1/2 inches. (xiv), (211) pp. Frontispiece portrait, 8 photographic reproductions throughout, appendices, bibliography; text clean, unmarked. Brown cloth, medallion stamped in black on front cover, printed paper spine label, plain paper dust jacket; binding square and tight, dust jacket toned. Includes the original prospectus and post card with invitation to publication party. A Fine copy in Very Good jacket.

\$ 35

LIMITED EDITION of 500 copies. "Romualdo Pacheco has been called the most successful Spanish-speaking native son of California. He was the state of California's first and last Hispanic governor, the first Hispanic elected to the United States Congress, and the first to be named a diplomat. This biographical study incorporates new information from unpublished collections and newspapers." Harlan. REFERENCE: Harlan, *The Two Hundredth Book*, No. 179.

37 PAULEY, Kenneth, editor. *Rancho Days in Southern California: An Anthology with New Perspectives.* (Studio City, CA: The Westerners, Los Angeles Corral, 1997). Series: *Westerners Brand Book*, No. 20. Large 8vo. 10 1/4 x 7 1/4 inches. 384 pp. Half-title, double page illustrated title page, maps, chapter head vignettes, illustrations throughout (a few color), list of authors, index; text clean, unmarked. Two-toned gilt-stamped cloth, dust-jacket in archival mylar; binding square and tight. Fine.

\$ 40

FIRST EDITION, layout and design by Ernest Marquez, illustrations by Andrew Dagosta. This volume contains 16 articles about various California ranchos, spanning in time from Spanish discovery and occupation to the Gold Rush and in distance from La Frontera, northern Baja California, to Rancho Nipomo in central Alta California. Topics range from rancho acquisitions to their transitory reign; of personal histories, ranching, sporting activities, hospitalities, and finally to their dismantling and demise, all with an eye to painting an accurate picture of critical social, political, and economic questions, and de-emphasizing the romantic literature of Spaniards living in splendid isolation and galloping over their vast estates.

38 [Portolà] BONEU COMPANYS, Fernando (b. 1928). *Gaspar de Portolà: Explorer and Founder of California.* Translated and Revised by Alan K. Brown. Lerida: Instituto de Estudios Ilerdenses, 1983. At Head of Title: Instituto de Estudio Ilerdenses de la Excma. Diputacion Provincial de Lleida, Consejo Superior de Investigaciones Cientificas. Large 8vo. 9 5/8 x 7 inches. 404 pp. Half-title, printer's device on title page, color frontispiece portrait of Portolà, folding Portolà genealogy, 28 plates throughout (many color), errata slip laid in; text clean, unmarked. Quarter green morocco, marbled paper sides,

spine titled in gilt, cloth-lined end-papers; binding square and tight, covers very lightly bowed. SIGNED and dated by F. Boneu Companys on the half-title. Fine.

SOLD

First English Translation of Fernando Boneu Companys' biography of Gaspar de Portolà de Rovira (1716-1784), the Spanish soldier, Governor of Baja California, and Founding Governor of Alta California (1768-1770). Portolà explored California and founded San Diego and Monterey. Fernando Boneu Companys was an obstetrician in Lerida, Spain; his work on Portolà evoked a revival of interest in the explorer in Spain.

39 [Rancho Rincon de los Esteros] *Supreme Court of California. April Term, 1859. [Joseph Scott, Appellant, vs. George R. Ward, Appellee. Brief of Appellant. Wm. Matthews, Of Counsel [Cover Title].* No Place: No Publisher, 1859. Pamphlet. 8 1/8 x 5 1/2 inches. 10 pp. Text clean, unmarked, except in the blank space at the head of the text on page [1] where a previous owner made a pencil notation regarding the content of the brief. Original printed wrappers; binding square and tight (although the printing on the front cover is not square), light shelf wear, corners a bit dog-eared, light crease down the middle. Also included are 6 pages of typed, hand-written, and material saved from the internet regarding the history of the Rancho. Very Good.

\$ 150

FIRST EDITION. This document is an 1859 Appellate Brief from the District Court of the Third Judicial District to the Supreme Court of California. It details the conflicting claims to lands that belonged to the Rancho Rincon de los Esteros, an 1839 Mexican land grant to Ignacio Alviso by Governor Juan Bautista Alvarado. The Rancho was located within present day Santa Clara County at the southern shore of San Francisco Bay between the Guadalupe River and Coyote Creek outflows into the Bay. The brief was written by Wm. Matthews, and argues the case law governing the legal status of previous sales of particular parcels of land from the original land grant. In the meantime, the text offers clues as to the life and times of Juan Ignacio Alviso (1772-1848), the original grantee, and his heirs and successors. Alviso was born in San Miguel de Horcasitas in the Mexican state of Sonora, and, at three years of age migrated with his parents Corporal Domingo Alviso and Maria Angela Trejo to California in 1775 with the de Anza Expedition to San Francisco. This document demonstrates the difficulties encountered by Californio property owners under the new regime ushered in by the American conquest of California. Not in Worldcat.

40 [Rancho Topanga Malibu Sequit] **ROBINSON, W. W.** (1891-1972) and **POWELL, Lawrence Clark** (1906-2001). *I. Rancho Topanga Malibu Sequit: An Historical Approach by W. W. Robinson. II. Personal Considerations: Essays by Lawrence Clark Powell. Illustrations by Irene Robinson.* Los Angeles: Dawson's Book Shop, 1958. Tall 8vo. 10 3/8 x 7 1/2 inches. [vi], 86, [2] pp. Half-title, title page printed in red and black with color vignette, double-page color map of The Malibu, each chapter with a color headpiece, with black-

and-white and color illustrations in the text and as tailpieces, printer's device on the colophon; text clean, unmarked. Quarter tan cloth, patterned paper over boards, printed paper spine label; binding square and tight. SIGNED on the colophon by the following: Saul Marks, Lillian Marks, Irene Robinson, W. W. Robinson, Lawrence Clark Powell. Fine.

\$ 700

LIMITED EDITION of 320 copies printed at the Plantin Press, this is copy number 7. Printed by Saul and Lillian Marks at the Plantin Press, binding designed by Saul Marks and executed by the Silverlake Bindery [Ward Ritchie]. Not only does this volume contain W. W. Robinson's account of Rancho Topanga Malibu Sequit and those who succeeded to the property, but it is also considered one of the Plantin Press's finest productions. The rancho was a 13,316-acre Spanish land grant in the Santa Monica Mountains and the adjacent coast of the Pacific Ocean. It was given to José Bartolomé Tapia by Spanish Governor José Joaquín de Arrillaga in 1804. Tapia was the elder son of Felipe Santiago Tapia, a soldier in the De Anza Expedition of 1775. In 1848 Tapia's wife sold the rancho to her grandson-in-law, Leon Victor Prudhomme, who was unable to document the Tapia title to the land and his claim was rejected under the Land Act of 1851. In 1891, the rancho was sold to Boston and Los Angeles businessman Frederick Hastings Rindge. The text also includes Powell's thoughts on Malibu in the 1950s with his personal recollections as a Malibu resident. REFERENCE: Harmsen and Tabor, *The Plantin Press*, No. 151.

41 [Santa Clara County] ARBUCKLE, Clyde (1903-1998). *Santa Clara County Ranchos*. San Jose: The Rosicrucian Press, Ltd., (1973). 4to. 46 pp. 11 x 8 1/2 inches. Numerous photographic half-tone illustrations, bibliography, index, 17 x 20 inch color fold-out map mounted inside rear cover; text clean, unmarked. Gilt-stamped red leatherette, stapled; binding square and tight. Fine.

\$ 20

SECOND EDITION. Contains physical descriptions and history of forty-three Ranchos in Santa Clara County. The author, Clyde Arbuckle, was a descendent of one of the earliest Anglo families in Santa Clara County. His father was the owner of the Santa Clara Hotel and his half brother was the silent film actor Fatty Arbuckle. Clyde attended the California School of Fine Arts in San Francisco, CA, and shortly after began writing free-lance for the Pony Express magazine.

42 [Serra] GORDON, Dudley. *Junípero Serra: California's First Citizen*. Los Angeles: Cultural Assets Press, 1969. 8vo. 7 7/8 x 5 1/4 inches. [viii], 106 pp. Two frontispieces, black-and-white photographs throughout; text clean, unmarked. Silver-stamped brown cloth, original brown wrappers bound in; binding square and tight, minor shelf wear. PRESENTATION COPY INSCRIBED by author on title page. Fine.

\$ 35

Presentation copy. Junípero Serra (1713-1784), founder of the first 9 Spanish missions in California, was perhaps the most important father of the California

Missions. This book covers the research done on Serra by Charles F. Lummis (1859-1928). Lummis was a journalist whose dedication to historical preservation and intellectualism had a major influence on the culture of Los Angeles. He was particularly interested in the California Missions and Junípero Serra.

43 [Serra, Palou] LARSON, Jennifer. *A Leaf from Francisco Palou's Noticias de la Nueva California, Mexico, 1857. Bibliographical Commentary by Jennifer Larson.* Orinda, CA: (Printed at the Press of the Golden Key as a Keepsake for a joint meeting of the Roxburge and Zamorano Clubs), 1990. 4to. 10 3/4 x 7 1/2 inches. [14] pp. An original leaf from Palou's *Noticias* of 1857 mounted on the blank page opposite the half-title, title page printed in red and black inks with an eagle and snake vignette, facsimile of the original title page, heading in red ink, decorative initial, chronology of Palou; text clean, un-marked. Plain textured wrappers with image of Palou stamped in silver on the front cover; binding square and tight, housed in a white envelope. Fine.

\$ 85

LIMITED EDITION of 150 copies, designed, hand-set and printed at the Press of the Golden Key by Donald and Kathryn Fleming for the joint meeting of the Roxburghe and Zamorano Clubs, October 27-28, 1990. Wood engraving of Padre Palou by Rik Olson on the cover.

44 [Stearns] WRIGHT, Doris Marion. *A Yankee in Mexican California: Abel Stearns, 1798-1848.* Santa Barbara, CA: Wallace Heberd, 1977. 8vo. 9 1/4 x 6 1/4 inches. [viii], (179) pp. Frontispiece portrait of Abel Stearns, appendix, bibliography, index; text clean, unmarked. Gilt-titled red cloth, dust-jacket in archival mylar; binding square and tight, light stains on top edge. Very Good.

\$ 30

Abel Stearns was an early California pioneer who arrived in Los Angeles in 1829, and whose wealth and good reputation made him a prominent member of the community in nineteenth-century Los Angeles. Due to the obscurity of California history during this era, Stearns' history and importance is mostly unknown, but Doris Marion Wright's in-depth biography brings to light his political movements, family life, motivations, and influence.

45 STEPHENSON, Terry Elmo (1880-1943). *Caminos Viejos: Tales Found in the History of California of Especial Interest to Those who Love the Valleys, the Hills and the Canyons of Orange County, its Traditions and its Landmarks.* Santa Ana: Press of the Santa Ana High School and Junior College, 1930. Large 8vo. [xx], 111, [1 blank] pp. Half-title, frontispiece of Don Gaspar Portola with tissue guard, title (and text) printed in red and dark brown inks, limitation page, 6 chapter headpieces (these and the frontispiece by Jean Goodwin and Arthur Ames), 8 illustrations on plates, 3 maps, (2 double-page, the Rancho San Joaquin map folds twice opening to 4 panels); text clean, unmarked. Dark brown Fabrikoid cloth binding, title embossed on front cover within a decorative border, spine similarly titled, illustrated endpapers; binding square

and tight, light rubbing. SIGNED by the Author and the printer on the limitation page, with a lengthy gift inscription on the limitation page from Terry E. Stephenson to Philip David "Phil" Swing. Near Fine.

\$ 300

DE LUXE LIMITED EDITION of 500 copies, this is number 153 of the revised edition, the first having been printed earlier in 1930. Terry Stephenson was Orange County's first great historian. Stephenson served as county treasurer from 1935 to 1943, Santa Ana's postmaster (1923 to 1935), was a key member of the Orange County Historical Society, and a trustee of Bowers Museum. *Camino Viejos* was among his best-known books. It covers such topics as the killing of Sheriff Barton and the hanging of Juan Flores (Adams, *Six-Guns and Saddle Leather*, No. 2138). PROVENANCE: This copy INSCRIBED by Stephenson to "Phil Swing," (1884-1963), an American Republican Politician from Imperial County, California. Swing graduated from Stanford University in 1906, studied law, and held most of the city and county offices in Imperial County from 1908-1921. As a member of the United States House of Representative, Swing was known as "The Father of Boulder Dam," because he was instrumental in passing the Swing-Johnson Act in 1928, which authorized Boulder Dam. The project brought water to Southern California and enabled San Diego to grow and prosper. Curtiss, *Thomas E. Williams & The Fine Arts Press*, No. 2b; Rocq, *California Local History*, No. 6194.

46 [Vallejo] LYMAN, George Dunlap. (1882-1949). "The First Native-Born Californian Physician: A Memoir of Dr. Platon Mariano Guadalupe Vallejo." In: *Quarterly of the California Historical Society*, Vol. IV, No. 3, September, 1925. San Francisco: California Historical Society, 1925. 8vo. 10 x 6 3/4 inches. Vallejo article: pp. 284-289. Entire issue: [ii], (219)-304 pp. 6 illustrations including a portrait of Platon Vallejo with his father in 1865; text clean, unmarked. Printed wrappers; binding square and tight, covers soiled. Very Good.

\$ 35

FIRST EDITION of George Dunlap Lyman's biography of Platon Mariano Guadalupe Vallejo (1841-1925). Platon was the son of General Mariano Guadalupe Vallejo; he studied at the College of Physicians and Surgeons at Columbia University, earning an M.D. in 1864. He served in the Union Army in the Civil War. Dr. Vallejo practiced surgery for 55 years with offices in Vallejo California, but as one of the only surgeons in Northern California, his practice included Solano, Sonoma, Contra Costa, and Napa counties. George Dunlap Lyman was an American pediatrician and author who was a member of the faculty of medicine at Stanford University. Besides his medical publications, Dr. Lyman wrote more than 4 books on the history of California. This volume includes Carl I. Wheat's classic article on railroad engineer Theodore D. Judah, "A Sketch of the Life of Theodore D. Judah" (pp. 219-271) and Charles L. Camp's

article “James Clyman, His Diaries and Reminiscences”, which is Part II of Camp’s article on Clyman (p. 272-283).

47 VIZCAINO, Sebastian (1548-1624). *The Voyage of Sebastian Vizcaino to the Coast of California, Together with a Map & Sebastian Vizcaino’s Letter Written at Monterey, December 28, 1602*. San Francisco: The Book Club of California, 1933. Series: *Book Club of California Publication*, No. 45. 8vo. 9 x 6 inches. [vi], (52) pp. Title-page with a ship vignette in red, Foreword by Oscar Lewis, first word of Lewis’ Forward and Vizcaino letter of 1602 and 3 section headpieces by Arvilla Parker printed in red, 1 large folding map of the coast of California, ship vignette in black on colophon; text clean, unmarked, small tear to the map at the gutter. Beige linen spine, blue paper over boards with a dolphin printer’s device in blue on front and rear covers, printed paper spine label, LACKS original dust-jacket; binding square and tight, light toning to boards. Original bifold prospectus laid in along with quote sheets and an invoice dated October 1980 from the William P. Wreden book shop. Very Good.

\$ 125

LIMITED EDITION of 240 copies printed in handset Franciscan type designed especially for the Grabhorn Press by Frederic Goudy on mold made Van Gelder paper. This is the first book in which the Franciscan type was used for a complete text of a book. Sebastian Vizcaino was a Spanish soldier, entrepreneur, explorer, and diplomat whose varied career took him to New Spain, the Philippines, the Baja California peninsula, the California Coast, and Japan. In 1601 Vizcaino was appointed to map the California coast; he entered and named San Diego Bay, and named many prominent features such as the Santa Barbara Channel Islands, Point Conception, the Santa Lucia Mountains, Point Lobos, Carmel River, and Monterey Bay; he was the first person in recorded history to note certain ecological features of the California coast such as the Monterey cypress forest at Point Lobos. Vizcaino’s efforts erased some of the names given these same features by Cabrillo in 1542. REFERENCES: Heller and Magee, *Bibliography of the Grabhorn Press, 1915-1940*, No. 196; Magee, *The Hundredth Book*, No. 45.

48 [Warner] MORRISON, Lorrin L. *Warner: The Man and the Ranch*. Los Angeles: Lorrin L. Morrison, 1962. 8vo. 10 x 6 3/4 inches. (xvi), 87 pp. Frontispiece, 28 illustrations, decorative initials and textual ornaments in red; text clean, unmarked, ink offsetting to a few opposing pages. Stiff wrappers, map of western states in end papers; binding square and tight, rear cover and spine toned, covers soiled, light shelf wear. SIGNED by the author on the half-title. Very Good.

\$ 15

Juan Jose Warner (1807–1890) was a Californian rancher and settler who ran the Warner Ranch in San Diego County, California, a popular way station along the Southern Emigrant Trail. Warner, who arrived in California in 1831, was a founder and the first President of the Historical Society of Southern California. Illustrations, maps and photographs (unless otherwise credited) by Carroll Spear Morrison.

49 [Zamorano] MOES, Robert J. (1905-1988). *The Zamorano Press and the Botica: California's First Medical Book*. Los Angeles: The Zamorano Club, 1988. 4to. 11 1/2 x 8 1/4 inches. (26) pp. Half-title, double-page title page printed in red and black with a large red initial Z and self-portrait of Augustin Zamorano in red, facsimile of Zamorano's signature, illustration of the Ramage Press used by Zamorano in 1834, running heads, 1 large initial T; text clean, unmarked. Two-toned cloth, spine titled in gilt, illustration of the Ramage press by Herschel Logan stamped in brown on the front cover; binding square and tight. Pocket inside front cover contains a facsimile printing of the *Botica*, 28 pp., self-wraps, stitched. Fine.

\$ 45

LIMITED EDITION of 300 copies, designed and printed by Richard J. Hoffman and bound by Mel Kavin, was sponsored by the Zamorano Club and presented as a keepsake for the joint meeting of the Zamorano and Roxburghe Clubs October 1-2, 1988. The full text of the *Botica* is reproduced in facsimile and is present in a pocket mounted inside the front cover. The text of the larger work reproduces extracts from the *Botica* printed by Don Agustin Vicente Zamorano (1798-1842) in 1838 in Sonoma. The original publication was small and its text was based on authorities such as the ancient physician, Galen (129-216 CE). At the time of publication, only 3 copies were known; the one used for this work at the Los Angeles County Medical Association Library, the Huntington Library, and the Boston Public Library. This volume honors the work not for its medical value but for its very early date for printing in California and its extreme rarity. "One of the final items printed by RJH in the last months of his life.... A joyous book for the collector of fine printing to behold; the legacy of a master printer and a superb final exemplar of fine letterpress printing, Southern California Style. [Rounce & Coffin Club] Western Books Award 1989." REFERENCE: Petko, *A Tribute to the Work of Richard John Hoffman*, No. 415.

50 [ZAMORANO] NEUERBURG, Norman (1926-1997). *Agustin V. Zamorano, Architect*. Los Angeles: The Zamorano Club, 1988. 4to. 11 x 8 1/2 inches. 21 pp. Color illustration mounted on half title, numerous photographic facsimiles of plans and drawings throughout (some color), appendix B with Zamorano letter in Spanish with English translation; text clean, unmarked. Gray wrappers, facsimile of Zamorano's signature mounted on front cover, stapled; binding square and tight, minor toning at spine. SCARCE. Fine.

\$ 12

FIRST EDITION printed by the Bellerophon Press, Santa Barbara. Presents a study of a group of documents and drawings created by Agustin V. Zamorano in 1834, now held in the Bancroft Library, that relate to the design and construction of a civic building in Mexican Monterey.