

JOHN HOWELL
 *for Books*

John Howell for Books
California Islands
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John Howell for Books

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This list contains 30 books about California Islands.

1 ALLEN, Kerry Blankenship. *Isla de los Vaqueros: The Ranching History of Santa Rosa Island, 1843 - Present.* [Ventura, CA]: Ventura County Historical Society, 1995. 8vo. 8 1/2 x 5 1/2 inches. (52) pp. Black-and-white illustrations throughout; text clean, unmarked. Perfect bound photographic wrappers, titled in blue foil; binding square and tight. Fine.

\$ 15

Kerry Allen's history of Santa Rosa Island takes up this entire issue of *The Ventura County Historical Society Quarterly*, Vol. 40, No. 2. It is based on 9 Santa Rosa Island oral histories.

2 BREMNER, Carl St. J. *Geology of Santa Cruz Island, Santa Barbara County, California.* Santa Barbara, CA: Santa Barbara Museum of Natural History, 1932. Series: *Santa Barbara Museum of Natural History Occasional Papers*, No. 1. 8vo. 10 x 7 inches. 33 pp. 2 folded maps, 3 plates, black-and-white figures throughout; text clean, unmarked. Wrappers, stapled, two-hole punched; binding square and tight, edges toned, lightly rubbed. Very Good.

\$ 28

This is a physiographic and geological survey of the largest of the Santa Barbara Channel Islands, Santa Cruz Island. At the time of publication, not much had been written on the topic. REFERENCE: Doran, *Pieces of Eight*, No. J297, p. 287.

3 BREMNER, Carl St. J. *Geology of San Miguel Island, Santa Barbara County, California.* Santa Barbara, CA: Santa Barbara Museum of Natural History, 1933. Series: *Santa Barbara Museum of Natural History Occasional Papers*, No. 1. 8vo. 10 x 7 inches. 23 pp. 1 folded map, 3 plates, black-and-white figures throughout; text clean, unmarked. Stapled wrappers; binding square and tight, wrappers toned, lightly rubbed. Very Good.

\$ 20

This is a physiographic and geological survey of the westernmost of the Santa Barbara Channel Islands, San Miguel Island. An early report on the topic. REFERENCE: Doran, *Pieces of Eight*, No. J298, p. 287.

4 BUFFUM, Richard and Marjorie. *Catalina Saga: An Historical Cruise Around Santa Catalina Island.* Balboa Island, CA: Abracadabra Press, 2003. 8vo. 9 x 7 3/4 inches. xxvi, (263) pp. Black-and-white illustrations throughout, including 113 photographs; text clean, unmarked. Photographic wrappers; binding square and tight, light use wear and soiling to covers. INSCRIBED by the authors to Bob and Maureen Cates, 5/6/03. Very Good.

SOLD

FIRST EDITION. A history of Catalina Island, starting from the stone-age. Richard and Marjorie Buffum are former *Los Angeles Times* journalists.

5 CAIRE, Helen (1905-2002). *Santa Cruz Island: A History and Recollections of an Old California Rancho.* Spokane, WA: The Arthur H. Clark Company, 1993. 8vo. 9 1/4 x 6 1/4 inches. [ii], (190) pp. Frontispiece map, 32 black-and-white illustrations, appendix, index; text

clean, unmarked. Silver-stamped blue cloth, front cover blocked in maroon; binding square and tight. Original prospectus laid in. Fine.

\$ 40

LIMITED EDITION of 750 copies, this is number 623. Santa Cruz Island was a working ranch until the end of the twentieth century. Helen Caire, a member of the family that controlled the Santa Cruz Island Company, wrote several books on the history of the Island.

6 Catalina Island Co. *Catalina Island Bird Park.* (Los Angeles: Catalina Island Co.), n. d. [but circa 1930]. Brochure. 9 x 4 inches folded. Color and black-and-white illustrations; notes on the birds in pencil in the margins. Color illustrated front and back panels; last panel torn half-way along fold. Good.

\$ 20

A brochure for Catalina Island's Bird Park. The Catalina Island Bird Park was built by William Wrigley, Jr. in the late 1920s. It covered about 8 acres in Avalon Canyon. Among other attractions was a large aviary iron superstructure. Eventually, more than 500 cages housed up to 8,000 birds, many of them rare and exotic species. In 1966 the park closed and its remaining birds were purchased by the Los Angeles Zoo Association.

7 Curt Teich & Co. *Catalina Island, California: The Magic Isle. In All the World, No Trip Like This, Illustrating in Colors the Points of Greatest Interest to the Traveler.* Chicago: Curt Teich & Co., n. d. [but circa 1920]. Oblong 4to. 8 x 10 1/4 inches. Unpaginated. [64] pp. Full color illustrations, text and illustrations in pictorial borders; text clean, unmarked. Green wrappers titled in black and gilt, with a color illustration on front cover, tied with green yarn; binding square and tight, yapp edges with wear, preliminary leaf before the title page torn out. Good.

\$ 35

Travel book of Catalina Island, with beautiful color illustrations of the Island's attractions and text on the opposite page. One of the images shows the Pacific Fleet anchored in San Pedro Bay, an operation which began on August 9, 1919.

8 DAILY, Marla (b. 1950), editor. *Santa Cruz Island Anthology.* Santa Barbara, CA: Santa Cruz Island Foundation, 1989. Series: *Santa Cruz Island Foundation Occasional Paper*, No. 1. 8vo. 9 x 6 inches. xii, 161 pp. Black-and-white illustrations throughout; text clean, unmarked. Perfect bound, wrappers printed in green; binding square and tight, toning to rear cover, else Fine.

\$ 15

Contains 13 articles with eye-witness accounts of visits to Santa Cruz Island from 1909 to 1987, Helen Caire's history of Santa Cruz Island, 1869-1937, a genealogy of the Caire Family, and a chain of title for the island. The editor, Marla Daily, is the President of the Santa Cruz Island Foundation; she studies and writes about the

history of all eight of California's Channel Islands. Her online encyclopedia, Islapedia, is a hugely useful resource for anyone interested in California's islands.

9 DAILY, Marla (b. 1950), editor. *Northern Channel Islands Anthology*. Santa Barbara, CA: Santa Cruz Island Foundation, 1989. Series: *Santa Cruz Island Foundation Occasional Paper*, No. 2. 8vo. 9 x 6 inches. xii, 177 pp. Black-and-white illustrations throughout; text clean, unmarked. Perfect bound; binding square and tight, extremities lightly toned. Very Good.

\$ 15

FIRST EDITION. The second in a series of occasional papers that seek to promote the study of California's Channel Islands. Includes 18 articles under the headings of Anacapa Island (8 articles), Santa Cruz Island (1 article), Santa Rosa Island (3 articles), and San Miguel Island (6 articles).

10 DAILY, Marla (b. 1950), editor. *Chapel of the Holy Cross, 1891-1991, Santa Cruz Island*. Santa Barbara, CA: Santa Cruz Island Foundation, 1991. Series: *Santa Cruz Island Foundation Occasional Paper*, No. 5. 8vo. 9 x 6 inches. (xii), 115 pp. Black-and-white illustrations throughout; text clean, unmarked. Perfect bound, photographic wrappers; binding square and tight, very minor shelf wear. SCARCE. Very Good.

\$ 20

An anthology of both historic and contemporary writings about the Chapel of the Holy Cross on Santa Cruz Island on the occasion of the chapel's 100th anniversary.

11 DAILY, Marla (b. 1950), editor. *Santa Barbara Island*. Santa Barbara, CA: Santa Cruz Island Foundation, 1993. Series: *Santa Cruz Island Foundation Occasional Papers*, No. 6. 8vo. 9 x 6 inches. [xii], 112 pp. Black-and-white illustrations throughout; text clean, unmarked. Perfect bound photographic wrappers; binding square and tight, shelf wear. Very Good.

\$ 15

A history of Santa Barbara Island, the smallest Channel Island, as told through recollections and a photo essay. Includes information on the Hyder Family, a series of articles on the various Channel Islands by Buster Hyder, and a "Revised Flora of Santa Barbara Island."

12 DORAN, Adelaide LeMert (1908-1987). *The Ranch that was Robbins': Santa Catalina Island, California*. Los Angeles: Adelaide LeMert Doran, 1964. 8vo. 8 1/2 x 5 5/8 inches. (213) pp. Maps; text clean, unmarked. Gilt-stamped blue cloth, dust-jacket in archival mylar; binding square and tight, dust jacket chipped, price-clipped. Very Good.

SOLD

FIRST EDITION, second printing. A history of Santa Catalina Island, written with the aim of revitalizing the Island and interest in it. REFERENCE: Doran, *Pieces of Eight*, No. B84, p. 307.

13 EAMES, Ninetta. (1852-1944). "The Story of Catalina." In: *The Overland Monthly*, Vol. XVI, No. 92, pp. 186-195. San Francisco: The Overland Monthly Company, 1890. 8vo. 10 1/4 x 6 3/4 inches. 186-195 pp. Entire issue: [xvi ads], (113)-224, [16 ads] pp. Contemporary advertisements at front and rear; text clean, unmarked, pages toned, light foxing. Wrappers; binding square and tight, wrappers toned and chipped, spine chipped at head and tail. Very Good.

\$ 35

This offering is a full issue of *The Overland Monthly*, featuring a story about Catalina Island from the magazine's editor Ninetta Eames. Could this possibly be the first short story to feature Catalina Island? The earliest fiction I can find set on Catalina Island is dated 1898. Ninetta Eames was a pioneering California literary figure. Born in 1852 in Wisconsin, Ninetta Eames came to California at an early age; she was living with her parents in Santa Barbara in 1870; she married Roscoe Lorenzo Eames (1846-1931) in 1875; the couple lived in Berkeley and raised Ninetta's niece Charmain Kitteredge, who later married Jack London. Beginning in the 1890s, Lorenzo and Ninetta edited the *Overland Monthly*. Ninetta is known for a series of articles she wrote about the California Channel Islands. REFERENCE: Doran, *Pieces of Eight*, No. P85, p. 299.

14 [Fishman] GREISON, Elizabeth. "Hi Naybor!" *The Story of the Duke of Catalina*. N. P.: n. p., n. d. Pamphlet. 8 1/2 x 5 1/2 inches. Unpaginated. [16] pp. Black-and-white photographs; text clean, unmarked. Color photographic wrappers; binding square and tight. SCARCE. Very Good.

SOLD

The story of Leo Marcus Fishman, who was known as the Duke of Catalina, or just Duke, in honor of his passing.

15 FRIDLEY, Al W. (b. 1932). *Catalina Pottery: The Early Years, 1927-1937*. Costa Mesa, CA: Rainbow Publishing Co., 1977. Pamphlet. 8 1/2 x 5 1/2 inches. 96 pp. Black-and-white photographs throughout; some text whited-out on title page, else text clean, unmarked. Photographic wrappers; binding square and tight, light shelf wear. Comes with a price guide for the items featured in the book. Very Good.

\$ 35

Having found almost nothing written on the topic of Catalina pottery, Al Fridley prepared this collector's guide to these art pieces. Here he provides information on the history of the craft, how to date pieces of pottery, and other information in the field of Catalina pottery. Catalina Pottery (or Catalina Island Pottery) is the commonly used name for Catalina Clay Products, a division of the Santa Catalina Island Company, which produced brick, tile, tableware and decorative pottery on Santa Catalina Island, California. Catalina Clay Products was founded in 1927. Gladding, McBean & Co. acquired all of the assets of the company in 1937 and moved all production to its Franciscan dinnerware division in Los Angeles.

16 GHERINI, John. *Santa Cruz Island: A History of Conflict and Diversity.* Spokane, WA: The Arthur H. Clark Company, 1997. 8vo. 9 1/2 x 6 1/2 inches. (269) pp. Frontispiece, 35 black-and-white illustrations, appendix, bibliography, index; text clean, unmarked. Gilt-stamped dark green cloth; binding square and tight. Original prospectus laid in. Fine.

\$ 40

LIMITED EDITION of 750 copies. The first legal history of Santa Cruz Island. John Gherini is a native Santa Barbara and a practicing attorney. His family played an important role in the legal history of Santa Cruz, and “[h]is access to personal and legal papers concerning Santa Cruz Island has greatly enhanced the value of this study.” Prospectus.

17 HEIZER, Robert F. (1915-1979) and **ELSASSER, Albert B.**, editors. *Original Accounts of the Lone Woman of San Nicolas Island.* Ramona, CA: Ballena Press, 1973. 8vo. 10 3/4 x 6 7/8 inches. [v], v, 46 pp. Frontispiece, headings in blue ink, appendix, bibliography; text clean, unmarked. Pale blue wrappers, title hand-written on spine; binding square and tight, toning to spine and head of back cover, light soiling on covers. Very Good.

\$ 25

In 1960, Scott O’Dell published his children’s novel *Island of the Blue Dolphins*, based on the life and experiences of Juana Maria (d. 1853), a Native American woman who lived alone on San Nicolas Island for nearly two decades. The rest of her tribe had been removed from San Nicolas Island in 1835. The success of O’Dell’s novel created both an awareness and a fascination with Juana Maria, who became known as “the Lone Woman of San Nicolas Island.” This volume is a reprint of a bibliography of books that mention her in the text. This bibliography was compiled by Robert F. Heizer and Albert B. Elsasser. The first edition was published in 1961, right after O’Dell’s book the year before. Heizer was an important archaeologist whose work focused on California and the American Southwest, and particularly the Native Americans in those areas. See: Doran, *Pieces of Eight*, p. 32-43.

18 LESTER, Elizabeth Sherman (1891-1981). *The Legendary King of San Miguel: The Lesters at Rancho Rambouillet.* Santa Barbara, CA: W. T. Genns, 1974. 8vo. 8 1/2 x 5 3/4 inches. (xix), 90 pp. Sheep shearing token inside envelope mounted opposite half-title, errata slip tipped-in on half-title, black-and-white photographs; text clean, unmarked. Gilt-stamped dark red cloth, map of San Miguel Island in end-papers; binding square and tight. SIGNED by Elizabeth Sherman Lester on half-title. Very Good.

\$ 50

Elizabeth Sherman Lester and her husband Herbert Lester lived alone with their children on San Miguel Island. This is her account of their time on the island. REFERENCE: Doran, *Pieces of Eight*, No. B103, p. 308.

19 McELRATH, Clifford (1891-1977), **GORHAM, John**, illustrator. *On Santa Cruz Island: The Ranching Recollections of Clifford McElrath*. Los Angeles: Dawson's Book Shop for the Santa Barbara Historical Society, 1967. 8vo. 9 1/2 x 6 1/4 inches. (xii), (126) pp. Title page within a green ruled border, black-and-white illustrations by John Gorham throughout; text clean, unmarked. Full green cloth illustrated in green, decorative end-papers; binding square and tight. Fine.

\$ 20

LIMITED EDITION of 1,000 copies. This book is a charming remembrance of life on Santa Cruz Island nearly 100 years ago. REFERENCE: Doran, *Pieces of Eight*, No. B107, p. 308.

20 PUTNAM, Claude George (1884-1955). *Log Book: Harbors and Islands, California Coast*. Los Angeles and Chicago: Rambeau, Publisher, 1941. 4to. 12 1/4 x 9 1/4 inches. (63) pp., 35 ff. of blank log pages. Maps of California bays, harbors, and the Channel Islands in color, color and black-and-white illustrations throughout, information on sailing, guest log and trip log sections; text clean, unmarked, entries from 1948 in first guest log page, otherwise pages blank. Dark blue cloth over boards, illustrated with a ship in gilt on front cover, gilt-titled spine; binding square and tight, shelf wear. Good.

\$ 30

This blank log book was intended to be used on a ship in California waters. It includes useful information on knots, sailing courses and distances, first aid on the sea, yacht insignia, flag signals, yachting regulations, etc. The highlight of the volume are the many color maps of California harbors, including the Channel Islands, by Claude George Putnam, a California illustrator and cartographer. He was known for his commercial work, and made several maps of the Southern California area, both inland and its harbors.

21 RAMSAY, Chris. *In All the World No Trip Like This: A Pictorial History of Catalina Island*. N. P.: n. p., n. d. Oblong 4to Pamphlet. 11 x 8 1/2 inches. Unpaginated. 93 black-and-white photographs; text clean, unmarked. Thick pamphlet, stapled, printed wrappers, bound with spine oriented to top edge; binding square and tight, corners bumped. Very Good.

\$ 12

A photo essay on Catalina Island's history, compiled by Chris Ramsay.

22 SCHOENHERR, Allan A., et al. *Natural History of the Islands of California*. Berkeley, etc.: University of California Press, 1999. Series: *California Natural History Guides*, No. 61. 8vo. 9 1/4 x 6 1/2 inches. (xii), (492) pp. Black-and-white and color illustrations throughout; text clean, unmarked. Navy cloth, gilt-titled spine, dust jacket in archival mylar; binding square and tight. Fine.

\$ 20

FIRST EDITION, first printing. "This comprehensive book discusses the geological, human, and natural history of the islands of California, including all eight Channel

Islands, Año Nuevo, and Farallons, and the islands of San Francisco Bay. The authors explore the formation of the islands and the history of their human habitation, beginning with the Native Americans who first visited them 12,000 years ago. They discuss past damage and ongoing threats to island ecosystems, including devastation caused by the introduction of nonnative animals and plants.

23 SIMPICH, Frederick (1878-1950), **STEWART, B. Anthony** (1904-1977), photographs. "San Diego Can't Believe It." Washington, D.C.: National Geographic Society, 1942. In: *The National Geographic Magazine*, Vol. LXXXI, No. 1, January 1942. 8vo. 10 x 7 inches. pp. 45-80. 26 illustrations, 9 color photographs; text clean, unmarked. **WITH:** "Santa Catalina — 400 Years a Lure." pp. 81-88. 11 color photographs. Wrappers; binding square and tight, shelf wear and small tears on wrappers and spine. Very Good.

\$ 15

This offering is a complete issue of the January 1942 *The National Geographic Magazine*, with the two pieces listed above about California. The first article was written by Frederick Simpich, a writer who wrote more articles for *National Geographic* than anyone before or after him. The second piece is an uncredited photo essay on Santa Catalina Island, with 11 natural color photographs. It features photographs from B. Anthony Stewart, a National Geographic photographer whose work set the standard for the magazine. On the Stewart photos of Catalina, REFERENCE: Doran, *Pieces of Eight*, No. J216, p. 283.

24 SMITH, William Sidney Tangier (1869-1962). *A Geological Sketch of San Clemente Island, Extract from the Eighteenth Annual Report of the Survey, 1896-1897, Part II—Papers Chiefly of a Theoretic Nature*. Washington, DC: Government Printing Office, 1896. 4to. 11 7/8 x 8 inches. [x], 465-496 pp. 13 plates, including 1 map in color, 4 figures; text clean, unmarked, pages toned, small stains and foxing throughout. Quarter navy blue cloth, patterned paper over boards, gilt-titled spine, original wrappers bound-in; binding square and tight, oil stains on front board, corners bumped and rubbed, shelf wear. SCARCE. Very Good.

\$ 25

San Clemente Island is the southernmost island off the coast of the state of California. This is one of the first geologic surveys of the island. The author, William Sidney Tangier Smith, was a Californian author and geologist who wrote several surveys of the California islands and their geology. REFERENCE: Doran, *Pieces of Eight*, No. N40, p. 312.

25 STANTON, Carey. *An Island Memoir*. Los Angeles: The Zamorano Club, 1984. 8vo. 9 1/4 x 6 inches. (39) pp. Color frontispiece, decorative initials, black-and-white illustrations, bibliography; text clean, unmarked. Gilt-stamped brown cloth, decorative end-papers; binding square and tight, very minor shelf wear on spine ends. Near Fine.

\$ 20

LIMITED EDITION of 350 copies printed by Richard J. Hoffman, in Benedictine Book type on Mohawk Superfine paper and bound by Bela Blau. An essay based on an address Stanton gave to the Zamorano Club in the Edward L. Doheny Jr. Memorial Library on March 2, 1983.

26 STUART, Gloria (1910-2010). *Boating With Bogart*. (Los Angeles: Imprenta Glorias, 1993). Miniature Book. 3 x 2 3/16 inches. Unpaginated. [48] pp. Embellishments throughout by Davie Dickie (pseudonym for Ward Ritchie), printed on blue paper; text clean, unmarked. Marbled paper over boards, printed paper spine label; binding square and tight. SIGNED by Gloria Stuart on the last page of the text. Fine.

\$ 450

LIMITED EDITION of 100 copies, printed by Robin Price, composition by the Bieler Press, bound by Allwyn O'Mara. Gloria Stuarts spins a yarn about a drunken crew of 4 couples who rented a yacht and attempted to sail to Catalina Island Labor Day weekend, 1938, under the command of Humphrey Bogart. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 2830.

27 WHITE, William Sanford with **TICE, Steven Kern**. *Santa Catalina Island: Its Magic, People, and History*. Glendora, CA: White Limited Editions, 1997. Oblong 4to. 11 1/4 x 9 1/4 inches. [iv], 200 pp. Black-and-white illustrations throughout; text clean, unmarked. Gilt-stamped blue leatherette, dust-jacket in archival mylar; binding square and tight. Fine.

SOLD

LIMITED EDITION of 1,500 copies. An in-depth written and pictorial history of Santa Catalina Island, going back 7,000 years, written by an Avalon, CA native.

28 WILLIAMS, Iza and **RIEDER, M.** *Santa Catalina Island*. Los Angeles: M. Rieder, 1910. Oblong Pamphlet. 7 3/4 x 10 inches. Unpaginated. Black-and-white photographs, topological map; text clean, unmarked. Illustrated green wrappers, stapled; binding square and tight, wrappers toned, shelf wear. Very Good.

\$ 30

A collection of black-and-white photographs of Catalina Island, with an introductory text by Iza Williams. REFERENCE: Doran, *Pieces of Eight*, No. M32, p. 321, dated 1905.

29 WINDLE, Ernest (1879-1968). *Windle's History of Santa Catalina Island*. Avalon, Santa Catalina Island, CA: The Catalina Islander, 1940. Pamphlet. 7 1/2 x 5 1/2 inches. (160) pp. Original stiff color wrappers bound in, 62 black-and-white illustrations, fold-out map on linen in back; text clean, unmarked, pages toned. Gilt-titled red leatherette; binding square and tight, light shelf wear, end-papers foxed. INSCRIBED by Windle on front free end-paper. Very Good.

\$ 100

SECOND EDITION. Ernest Windle lived on Santa Catalina Island for over sixty years, during which time he was the island's auditor-accountant, magistrate of the Santa

Catalina Island Justice Court, and founder of the newspaper *The Catalina Islander*. This is his guide to many of the little known highlights of the 'Magic Isle.' REFERENCE: Doran, *Pieces of Eight*, No. B127, p. 309, first edition, 1931.

30 WLODARSKI, Robert J. *A Bibliography of Catalina Island Investigations and Excavations (1850-1980)*. Los Angeles: Institute of Archaeology, University of California, Los Angeles, 1982. Series: *Institute of Archaeology, University of California, Los Angeles, Occasional Paper*, No. 9. 4to Pamphlet. 11 x 8 1/2 inches. [ii], 30 pp. Illustrated title page, 8 black-and-white figures; text clean, unmarked. Blue wrappers titled in blue, stapled; binding square and tight, spine faded. Very Good.

\$ 30

A bibliography 162 often obscure titles on Catalina Island, compiled with the intent to make the sparse information on Catalina Island more readily available.

Notes