

JOHN HOWELL
 *for Books*

John Howell for Books
California History
Sacramento Antiquarian Book Fair
September 9, 2017



John Howell for Books

John Howell, member ABAA, ILAB, IOBA
5205 ½ Village Green, Los Angeles, CA 90016-5207
310 367-9720

www.johnhowellforbooks.com

info@johnhowellforbooks.com

THE FINE PRINT:

All items offered subject to prior sale. Call or e-mail to reserve, or visit us at www.johnhowellforbooks.com. Check and PayPal payments preferred; credit cards accepted. Make checks payable to John Howell for Books. Paypal payments to: kjrhowell@mac.com.

All items are guaranteed as described. Items may be returned within 10 days of receipt for any reason with prior notice to me.

Prices quoted are in US Dollars. California residents will be charged applicable sales taxes. We request prepayment by new customers. Institutional requirements can be accommodated. Inquire for trade courtesies.

Shipping and handling additional. All items shipped via insured USPS Mail. Expedited shipping available upon request at cost. Standard domestic shipping \$ 5.00 for a typical octavo volume; additional items \$ 2.00 each. Large or heavy items may require additional postage.

We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

This list contains 74 items about various aspects of California History. Included are also a number of writers on California subjects, including John Caughey, Richard Dillon, Ninetta Eames, Ideal Jones, David Lavender, Carey McWilliams, Irene Paden. Many of these are signed. Almost all at very modest prices.

1 [The Ambassador Hotel]. *The Ambassador Hotel on Wilshire Boulevard.* N. P.: n. p., [c. 1920s]. Brochure, 2 thrice-folded sheets stapled in the center. 8 3/4 x 4 inches folded; 8 3/4 x 15 1/2 inches unfolded. 16 panels. 4-panel floor plan center fold, single-panel Motor Map, illustrations throughout, map; text clean, unmarked, some light soiling to the pages. Full-color pictorial covers, gilt Ambassador Hotels seal at head of front cover; binding square and tight, small chips and tears at the folds, shelf wear, fragile, white blank paper label at head of covers with pencil notations on the label, "US Hotels - California - Los Angeles - Ambassador." Good.

\$ 75

This is a scarce (not finding on Worldcat) early brochure for The Ambassador Hotel in Los Angeles, CA. Based on the illustrations (women's clothing on the drawings and comparison with other 1920s depictions of the Hotel) one images this brochure was issued very early in the history of the hotel, most likely when it first opened in the early 1920s. The Ambassador Los Angeles was part of the Ambassador Hotels System. It was opened in January 1921, and was a popular venue for celebrities like Charlie Chaplin, John Wayne, Lucille Ball, and many others. It hosted six Academy Awards ceremonies and seven U.S. presidents. Following the assassination of Robert F. Kennedy in the hotel's pantry in 1968, the Ambassador Los Angeles began to decline. In 1989 it was closed to guests, but stayed open as a filming site, until it was demolished in 2005.

2 BATEMAN, Robert (b. 1930), **PETERSON, Roger Tory** (1908-1996), introduction, and **DERRY, Ramsay**, text. *The Art of Robert Bateman.* New York: Viking Press, 1983. Oblong 4to. 11 1/2 x 12 inches. (179) pp. 92 full color reproductions of Bateman's paintings, black-and-white photographs and details of Bateman's work, appendix; text clean, unmarked. Full blind-stamped navy cloth boards, gilt-titled spine, color pictorial dust jacket in archival mylar; binding square and tight. SIGNED by Robert Bateman. Fine.

\$ 30

FIRST EDITION, third printing. Robert Bateman is the leading wildlife artist of the 20th century. He imbues his paintings with his passion for the environment and conservation. This book was the first of what would be several collections of his work, including his own notes on his process and the environmental messages in his paintings. The book's success inspired several more featuring his work.

3 BATEMAN, Robert (b. 1930), **DERRY, Ramsay**, text. *The World of Robert Bateman.* New York: Random House, Inc., 1985. Oblong 4to. 11 1/2 x 12 inches. (181) pp. 94 full color reproductions of Bateman's paintings, black-and-white photographs and details of Bateman's work, appendix; text clean, unmarked. Full blind-stamped green cloth boards, gilt-titled spine, color pictorial dust jacket in archival mylar; binding square and tight. SIGNED by Robert Bateman. Fine.

\$ 30

FIRST EDITION. "Showcasing his message of environmental protection, this testament to Robert Bateman's important work as an artist and conservationist

features early paintings, most of which have never before been collected. Alongside the images, the artist comments on the pictures, offering the reader detailed explanations of how he uses art to relay meaning and beauty from the worlds of nature and wildlife. Also providing the different stages of a painting, from conception to completion, this gorgeous collection shows an artist at work—a rare insight into the mind of one of the most celebrated nature artists today.” Amazon.

4 BATEMAN, Robert (b. 1930), **ARCHBOLD, Rick** (1907-1967), text. *Robert Bateman, An Artist in Nature*. New York: Random House, Inc., 1990. Oblong 4to. 11 1/2 x 12 inches. (187) pp. 120 full color reproductions of Bateman’s paintings, 30 black-and-white photographs and details of Bateman’s work, appendix; text clean, unmarked, printer’s error on pp. 45 blank, almost all text absent. Full blind-stamped red cloth boards, gilt-titled spine, color pictorial dust jacket in archival mylar; binding square and tight. SIGNED by Robert Bateman. Very Good.

\$ 30

FIRST EDITION. “Robert Bateman has been hailed as the most influential wildlife artist of the 20th century. His lifelong passion for wildlife and nature led to his second career as an advocate for environmental concerns, a role for which he has received awards and public recognition. He is the illustrator of *The Art of Robert Bateman, Birds, and Natural Worlds*. He lives in Salt Spring Island, British Columbia. Rick Archbold is a writer, an editor, a nature conservationist, and the author of *Natural Worlds*.”

5 BEAN, Lowell John and **BLACKBURN, Thomas C.** *Native Californians: A Theoretical Retrospective*. Menlo Park, CA: Ballena Press, 1976. 8vo. 9 x 6 inches. (453) pp. One map, bibliography; text clean, unmarked. Perfect bound pictorial wrappers; binding square and tight, minor shelf wear, else Fine.

\$ 15

A collection of ethnographic and anthropological articles about Native Californians.

6 BREMNER, Carl St. J. *Geology of Santa Cruz Island, Santa Barbara County, California*. Santa Barbara, CA: Santa Barbara Museum of Natural History, 1932. Series: *Santa Barbara Museum of Natural History Occasional Papers*, No. 1. 8vo. 10 x 7 inches. 33 pp. 2 folded maps, 3 plates, black-and-white figures throughout; text clean, unmarked. Wrappers, stapled, two-hole punched; binding square and tight, wrappers and all edges toned, lightly rubbed. Very Good.

\$ 28

This is a physiographic and geological survey of the largest of the Santa Barbara Channel Islands, Santa Cruz Island. At the time of publication, not much had been written on the topic.

7 BREMNER, Carl St. J. *Geology of San Miguel Island, Santa Barbara County, California*. Santa Barbara, CA: Santa Barbara Museum of Natural History, 1933. Series: *Santa Barbara Museum of Natural History Occasional Papers*, No. 1.. 8vo. 10 x 7 inches. 23 pp. 1

folded map, 3 plates, black-and-white figures throughout; text clean, unmarked. Stapled wrappers; binding square and tight, wrappers toned, lightly rubbed. Very Good.

\$ 20

This is a physiographic and geological survey of the westernmost of the Santa Barbara Channel Islands, San Miguel Island. An early report on the topic.

8 [California] FITCH, George Hamlin (1852-1925). "How California Came Into The Union." Extract from: *The Century Magazine*, Vol. XL, No. 5, September, 1890, pp. 775-792. 8vo. 9 1/2 x 6 1/4 inches. 8 figures; text clean, unmarked. 11 loose leaves from the original publication; puncture holes in the gutters. Sold AS IS.

\$ 10

FIRST EDITION. An article written by George Hamlin Fitch, a notable journalist for the *San Francisco Chronicle*, about California's path to statehood. Reproduces documents contemporary the California statehood.

9 [California] SIMPICH, Frederick (1878-1950), **STEWART, B. Anthony** (1904-1977), photographs. *San Diego Can't Believe It*. Washington, D.C.: National Geographic Society, 1942. In: *The National Geographic Magazine*, Vol. LXXXI, No. 1, January 1942. 8vo. 10 x 7 inches. pp. 45-80. 26 illustrations, 9 color photographs; text clean, unmarked. **WITH:** *Santa Catalina — 400 Years a Lure*. pp. 81-88. 11 color photographs. Wrappers; binding square and tight, shelf wear and small tears on wrappers and spine. Very Good.

\$ 15

This offering is a complete issue of the January 1942 *The National Geographic Magazine*, with the two pieces listed above about California. The first article was written by Frederick Simpich, a writer who wrote more articles for *National Geographic* than anyone before or after him. It features photographs from B. Anthony Stewart, a National Geographic photographer whose work set the standard for the magazine. The second piece is an uncredited photo essay on Santa Catalina, with 11 natural color photographs.

10 [California History]. *Early Days in California: Recollections of Early Pioneers* [Spine Title]. New York: The Century Company; New York: Frank A. Munsey Co., 1883-1911. 8vo. 10 3/4 x 8 3/4 inches. 27 articles extracted from *Century Magazine*, with an additional article from *The Scrap Book*, each article separated from the others with blank green paper leaves; 1 page from Charles Gillespie's *A Miner's Sunday in Coloma* has a rip along the inner margin, otherwise only occasional light toning and foxing. Half black leather, black cloth boards, gilt-ruled covers, spine ruled and titled in gilt; binding square and tight, spine chipped, rubbed. Very Good.

\$ 125

This volume contains an extensive survey of California history written by those who experienced it. It is a collection of articles about early pioneer days in California extracted from magazines and custom-bound together. All but one of the articles are from *Century Magazine*; highlights include Helen Hunt Jackson's Report on Mission

Indians, John Frémont, John Bidwell, and John Muir, among others. Several are followed by *Century Magazine's* "Californiana" section. A complete list of the 28 articles is available upon request.

11 CAUGHEY, John W. (1902-1995). *Their Majesties the Mob*. Chicago: University of Chicago Press, 1960. 8vo. 8 3/4 x 5 3/4 inches. (xii), 214 pp. Text clean, unmarked. Black cloth titled in white, top edge stained red, dust-jacket in archival mylar; binding square and tight, shelf wear. INSCRIBED by author on front free end-paper. Very Good.

\$ 45

"In *Their Majesties the Mob*, historian John Caughey views the special flowering of vigilantism on the American frontier and finds, with devastating aptness, analogous practices flourishing more recently in the United States." Dust jacket. John Caughey was a leading California historian and educator who taught at UCLA, wrote over 25 books on California history, and was a member of several historical associations.

12 CAUGHEY, John W. (1902-1995). *In Insignificance of the Frontier in American History, or, "Once Upon a Time There Was an American West."* [Oxford: Oxford University Press], 1974. 8vo Pamphlet. 9 1/2 x 6 1/2 inches. pp. 5-16. Text clean, unmarked. Stapled pamphlet; binding square and tight, spine lightly toned. INSCRIBED by Caughey on first page. Very Good.

\$ 20

Reprint from *The Western Historical Quarterly*, Vol. V, No. 1, January 1974. John Caughey makes a case to expand the study of the American West to include more than just the frontier years, and to loosen the grip of Frederick Jackson Turner on the historical imagination.

13 CAUGHEY, John W. (1902-1995). **HUNDLEY, Norris, Jr.** (1935-2013) and **SCHUTZ, John A.**, editors. *The American West Frontier & Region: Interpretations by John Walton Caughey*. Los Angeles: The Ward Ritchie Press, 1969. 8vo. 9 3/4 x 6 1/4 inches. (xxviii), 287 pp. Black-and-white frontispiece portrait of Caughey, title page printed in black and yellow, bibliography, index. Green cloth titled in brown, pictorial dust jacket in archival mylar; binding square and tight. SIGNED by both editors on title page. Fine.

\$ 25

In this series of articles, John Caughey, esteemed Californian historian, examines the differences between the American West and the East, and tries to identify what it is that makes the West unique.

14 Citizens' Committee for the Defense of Mexican-American Youth. *The Sleepy Lagoon Case*. Los Angeles: Citizens' Committee for the Defense of Mexican-American Youth, 1942. Stapled Pamphlet. 6 1/8 x 5 inches. [ii], (30) pp. Foreword by Orson Welles, 1 page of reproductions of newspaper headlines that issued a guilty verdict in the press, but outside

of the courtroom; text clean, unmarked. Printed wrappers, stapled; binding square and tight, staples rusted, but does not affect the paper. Fine.

\$ 200

FIRST EDITION, first printing of 10,000 copies. Foreword by Orson Welles, which quotes Pete Vasquez who was a resident of the Sleepy Lagoon neighborhood, who explained social conditions not unlike those in Ferguson Missouri in August 2014. The "Sleepy Lagoon Murder" was the name that Los Angeles newspapers used to describe the death of Jose Gallardo Diaz who was discovered unconscious and dying on a road near a swimming hole (known as Sleepy Lagoon) in Commerce, California on the morning of August 2, 1942. Diaz was taken by ambulance to Los Angeles County General Hospital, where he died shortly after, never having regained consciousness. The hospital autopsy showed that Diaz was inebriated from a party the previous night and had a fracture at the base of his skull. This might have been caused by repeated falls or an automobile accident. The cause of his death remains a mystery to this day. However, Los Angeles Police were quick to arrest 17 Mexican-American youth as suspects. Despite insufficient evidence, the young men were held in prison, without bail, on charges of murder. The resulting criminal trial is now generally viewed as lacking in the fundamental requirements of due process. The trial ended on January 13, 1943, under Judge Charles W. Fricke. Nine of the defendants were convicted of second-degree murder and sentenced to serve time in San Quentin Prison. The rest of the suspects were charged with lesser offenses and incarcerated in Los Angeles County Jail. The convictions were reversed on appeal in 1944. The case is considered a precursor to the Zoot Suit Riots of 1943. Three cheers for the Citizen's Committee for the Defense of Mexican-American Youth, and other activist organizations that worked for a fair trial and the reversal of the convictions in the Sleepy Lagoon Murder case!

15 CRONKHITE, Daniel. *Recollections of a Young Desert Rat: Impressions of Nevada and Death Valley.* Verdi, NV: The Sagebrush Press, 1972. 8vo. 9 3/4 x 6 1/2 inches. [x], 102 pp. 11 black-and-white photographs; text clean, unmarked. Gray cloth, brown-titled spine, printed dust jacket in archival mylar; binding square and tight, minor shelf wear to dust jacket. Pall Boyne's copy, with pencil notations of inventory number, from whom he acquired the book, and date on rear pastedown. Comes with a bifold business card with the author's name and number handwritten. INSCRIBED by author on limitation statement. Very Good.

\$ 30

FIRST EDITION, LIMITED to 777 copies, this is number 569. This book was printed by Regis Graden. Reminiscences of what life was like growing up in Nevada and Death Valley.

16 CULLIMORE, Clarence (1885-1963). *Santa Barbara Adobes.* Santa Barbara, CA: Santa Barbara Book Publishing Company, 1948. 8vo. 10 1/4 x 7 1/4 inches. xxiii, 225 pp.

46 black-and-white illustrations; text clean, unmarked. Blue cloth boards, titled in blue ink, dust-jacket in archival mylar; binding square and tight, light shelf wear, dust jacket toned, lightly torn and chipped at spine ends, price-clipped. Very Good.

\$ 25

FIRST EDITION. A guide to old adobes in Santa Barbara, built before the California Gold Rush. Clarence Cullimore was an architect based in California with a reputation for well-designed, earthquake-resistant buildings. His adobes in the San Joaquin Valley are now historic properties.

17 DILLON, Richard H. (b. 1924). *The Hatchet Men: The Story of the Tong Wars in San Francisco's Chinatown*. New York: Coward-McCann, Inc., 1962. 8vo. 8 1/2 x 6 inches. 375 pp. 16 pages of black-and-white photographic plates, bibliography; text clean, unmarked. Gilt-stamped red cloth, dust jacket in archival mylar; binding square and tight, minor shelf wear to dust jacket, sticker residue on front flap, price crossed out in pencil. INSCRIBED by author in preliminaries, 1985. Very Good.

\$ 25

FIRST EDITION. A recounting of San Francisco's Chinatown during the Tong Wars. Includes photographs from Arnold Genthe (1869-1942) and others. Genthe is known for his photographs of San Francisco's Chinatown and the 1906 earthquake. Richard Dillon is a historian and author of many books on the American West, and specializes in San Francisco history.

18 DILLON, Richard H. (b. 1924). *The Legend of Grizzly Adams: California's Greatest Mountain Man*. New York: Coward-McCann, Inc., 1966. 8vo. 8 1/2 x 5 3/4 inches. 223 pp. 16 pages of black-and-white plates; text clean, unmarked. Black-stamped brown cloth, dust jacket in archival mylar; binding square and tight, dust jacket with light soiling, spine toned. INSCRIBED by author on half-title. Very Good.

\$ 30

FIRST EDITION. This is a biography of Grizzly Adams, born John Adams, a legendary figure in the American West and California history.

19 DILLON, Richard H. (b. 1924). *Fool's Gold: A Biography of John Sutter*. New York: Coward-McCann, Inc., 1967. 8vo. 8 1/2 x 6 inches. 380 pp. 16 pages of black-and-white plates, index; text clean, unmarked. Gilt-stamped black cloth, decorative end pages, dust jacket in archival mylar; binding square and tight, spine ends softened, dust jacket bruised at head of spine, price clipped. INSCRIBED by author on half-title. Very Good.

\$ 30

FIRST EDITION. "In this distinguished successor to his widely acclaimed biography *Meriwether Lewis*, Richard Dillon comes to definitive grips with a paradoxical personality that has eluded historians and biographers over the years.... More important, answers are provided to the riddles about Sutter that have so far gone frustratingly unsolved, including the central one: why, even when gold was discovered

on *his* property by one of *his* employees, sparking the California Gold Rush of 1849, Sutter still failed to get rich.” From the dust jacket.

20 DORAN, Adelaide LeMert (1908-1987). *Pieces of Eight Channel Islands: A Bibliographical Guide and Source Book*. Glendale, CA: The Arthur H. Clark Company, 1980. 4to. 11 1/4 x 8 3/4 inches. 340 pp. Illustrated title page, bibliography, indexes, line drawings, maps; text clean, unmarked. Full mint green cloth illustrated in green and silver, decorative end-papers; binding square and tight. Prospectus laid in. Fine.

\$ 15

“A work of monumental proportions, indispensable for any book collection - public, private or personal - with an interest in California or maritime history, geology, geography, environmental issues, archaeology, Indians, flora and fauna, and of course, those jewels of the California coast... Primarily a guide to the factual literature dealing wholly or in part with the islands, Mrs. Doran also weaves the myriad of information found in these writings into a fascinating account of each island, thus enlightening the readers, while guiding them to the original sources.” Prospectus.

21 DuBOIS, Constance Goddard (1889-1934). *The Religion of the Luiseño Indians of Southern California*. [Gloucester, England]: Dodo Press, [2010]. 8vo. 9 x 6 inches. [xvi], (152) pp. Black-and-white illustrations throughout, appendices; text clean, unmarked. Printed wrappers; binding square and tight. Fine.

\$ 15

Illustrated Edition. Originally published by University of Southern California Publications in *American Archaeology and Ethnology*, Vol. 8, No. 3, 1908. Constance Goddard DuBois was an American novelist and ethnographer who focused especially on the Diegueño and Luiseño Indians of Southern California. This was DuBois' longest ethnographic work, reprinted here with illustrations and an editor's note from Alfred L. Kroeber, an American cultural anthropologist and expert on California Indians.

22 DURAN, Fray Narciso (1776-1846) and **CHAPMAN, Charles Edward** (1880-1941), editor. *Expedition on the Sacramento and San Joaquin Rivers in 1817*. Berkeley, CA: University of California, Berkeley, 1911. Series: *Publications of the Academy of Pacific Coast History*, Vol. 2., No. 5. Pamphlet. 9 1/4 x 6 inches. [ii], 331-349 pp. Original diary entries and English translations on opposing pages; text clean, unmarked. Printed wrappers; binding square and tight. Fine.

\$ 15

OFFPRINT. Narciso Duran was a Franciscan friar and missionary. Under his leadership Mission San Jose became one of the most prosperous Spanish missions in California. He also served as the foreign vicar and ecclesiastical judge for Alta California. This is his diary of his 12 expeditions on the Sacramento and San Joaquin Rivers. It includes

the English translation by Charles Edward Chapman. Chapman was one of the “founding fathers” of the *Hispanic American Historical Review* at the University of California, Berkeley. He was a well-respected historian of Spanish-American history.

23 EAMES, Ninetta. (1852-1944). “The Story of Catalina.” In: *The Overland Monthly*, Vol. XVI, No. 92, pp. 186-195. San Francisco: The Overland Monthly Company, 1890. 8vo. 10 1/4 x 6 3/4 inches. 186-195 pp. Entire issue: [xvi ads], (113)-224, [16 ads] pp. Advertisements in front and rear; text clean, unmarked, pages toned, light foxing. Wrappers; binding square and tight, wrappers toned and chipped, spine chipped at head and tail. Very Good.

\$ 25

This offering is a full issue of *The Overland Monthly*, featuring a story about Catalina Island from the magazine’s editor Ninetta Eames. Could this possibly be the first short story to feature Catalina Island? The earliest fiction I can find set on Catalina Island is dated 1898. Ninetta Eames was a pioneering California literary figure. Born in 1852 in Wisconsin, Ninetta Eames came to California at an early age; she was living with her parents in Santa Barbara in 1870; she married Roscoe Lorenzo Eames (1846-1931) in 1875; the couple lived in Berkeley and raised Ninetta’s niece Charmain Kitteredge, who later married Jack London. Beginning in the 1890s, Lorenzo and Ninetta edited the *Overland Monthly*. Ninetta is known for a series of articles she wrote about the California Channel Islands.

24 FAGES, Pedro (1734-1794) and **BOLTON, Herbert Eugene** (1870-1953), translator. *Expedition to San Francisco Bay in 1770*. Berkeley, CA: University of California, Berkeley, 1911. Series: *Publications of the Academy of Pacific Coast History*, Vol. 2., No. 3. Pamphlet. 9 1/4 x 6 inches. [ii], 143-159 pp. Original diary entries and English translations on opposing pages; text clean, unmarked. Printed wrappers; binding square and tight, head of spine bumped. Very Good.

\$ 15

OFFPRINT. Pedro Fages was a Spanish explorer and served as the first Lieutenant Governor of the Californias and second and fifth Governor of Alta California. He led several expeditions from Monterey to San Francisco Bay, and the route he found became the road along which three missions were later built. This is his diary of the second expedition. It includes the English translation by Herbert Eugene Bolton. Bolton was a pioneering historian of Spanish-American history. He served as the chair of the history department at the University of California, Berkeley.

25 FAGES, Pedro (1734-1794) and **PRIESTLEY, Herbert Ingram** (1875-1944), translator. *A Historical, Political, and Natural Description of California*. Ramona, CA: Ballena Press, 1972. 8vo. 9 x 6 inches. (xii), 83 pp. Title page printed in blue and black ink; text

clean, unmarked. Perfect bound, printed wrappers; binding square and tight, foxing on top edges, spine, and front cover. Very Good.

\$ 45

Pedro Fages was a Spanish explorer and served as the first Lieutenant Governor of the Californias and second and fifth Governor of Alta California. He wrote this report on California for the Viceroy. It has been translated by Herbert Priestley, the Director of the Bancroft Library at the University of California, Berkeley.

26 FINK, Augusta. *Time and the Terraced Land: The Story of California's Unique Palos Verdes Peninsula by Augusta Fink.* Berkeley: Howell-North Books, 1966. 4to. 11 1/4 x 8 3/4 inches. 136 pp. About 80 black-and-white illustrations throughout, bibliography, appendix, index; text clean, unmarked. Full beige cloth stamped in black and orange, pictorial dust jacket in archival mylar; binding square and tight, dust jacket price-clipped and shelf-worn. Very Good.

\$ 15

This book covers the history of the Palos Verdes peninsula from the days of the Native Americans, to the Spanish missions and California Dons, to the Gold Rush and American explorers.

27 GREEN, Jack and BEHL, Richard J., editor. *St. Francis Dam Story: No Place For Poor Geology — Not By A Dam Site!* Long Beach, CA: California State University, Long Beach, Department of Geological Sciences, 1998. Series: *Guidebook to Field Trip #9, 94th Annual Meeting, Cordilleran Section of the Geological Society of America*, No. 9. 4to pamphlet. 11 x 8 1/2 inches. 25 pp. 27 figures, references; text clean, unmarked. Printed wrappers, frontispiece on inside front cover, map on inside back cover; binding square and tight. SCARCE. Fine.

\$ 25

The St. Francis Dam in San Francisco Canyon broke on March 12, 1928 and resulted in over 400 deaths in the San Francisco Valley. This is a guidebook for geology teachers who use the St. Francis Dam for a student field laboratory exercise.

28 GUNTROP, Maude Robson (1883-1967). *With a Sketch Book Along the Old Mission Trail.* Caldwell, ID: The Caxton Printers, Ltd., 1940. 4to. 11 x 8 3/4 inches. (147) pp. Illustrated with sketches by the author, most in black-and-white but 5 in color; text clean, unmarked. Full illustrated cloth boards, two bookmark ribbons, printed dust jacket in archival mylar; binding square and tight, dust jacket rubbed and chipped at extremities, price-clipped. INSCRIBED in front free end paper, June 16, 1940. Very Good.

\$ 20

FIRST EDITION. The author-artist traveled El Camino Real and documented her journey with sketches. In this book, she combines her art with short verbal sketches of the missions' history. Maude Gunthrop was active in Tucson, AZ until the early 1930s and then moved to California. After settling in San Diego, she became active in the local art scene. REFERENCE: Hughes, *Artists in California*, Vol. I, p. 226.

29 HAFEN, Leroy Reuben (1893-1985), editor. *The Mountain Men and the Fur Trade of the Far West: Biographical Sketches of the Participants by Scholars of the Subjects and with Introductions by the Editor in 10 Volumes.* Seattle: Arthur H. Clarke, 2002-2004. Ten Volume set of the reprint edition, in publisher's shrink wrap. 2 copies of the reprint series and Volume 1 prospectus laid in. AS NEW.

\$ 1,000

REPRINT EDITION, LIMITED TO 500 SETS. The first nine volumes contain from 20 to 40 carefully prepared biographies of some 300 individual Mountain Men, with an appropriate introductory monograph on the Fur Trade in the first volume. The tenth volume contains a complete index to the series. The volumes comprise approximately 400 pages each, including portraits, illustrations and frontispieces; an endpaper map appears in each volume. Attractively printed in large Caslon type, on acid free paper and bound in gold-stamped brown linen cloth, issued without dust-jackets. Shipping and insurance extra.

30 [Hague] RAYMOND, Rossiter W. (1840-1918). *Biographical Notice of James Duncan Hague.* N. P.: No Publisher, 1909. Pamphlet. 9 1/4 x 6 inches. [i], 9 pp. Frontispiece portrait of James D. Hague; text clean, unmarked. Printed wrappers; binding square and tight, covers toned, small portion of corners missing, spine cracked, writing in pencil on top of front cover. Good.

\$ 15

AUTHOR'S EDITION. James Duncan Hague was mining engineer and the 1st assistant to Clarence King (1842-1901) on his famous exploration of the Sierra Nevada. This is a short biography, written by Hague's contemporary Rossiter Raymond, himself a mining engineer and the United States Commissioner of Mining Statistics and Secretary of the American Institute of Mining, Metallurgy, and Petroleum Engineers.

31 HEIZER, Robert F. (1915-1979), editor. *Chumash Place Name Lists.* Berkeley, CA: Archaeological Research Facility, Department of Anthropology, UC Berkeley, 1975. 4to. 11 x 8 1/2 inches. [ii], (ii), 83 pp. Text clean, unmarked. Green wrappers, stapled, title hand-written on spine; binding square and tight, stains and offsetting on wrappers, shelf wear, all edges toned. Good.

\$ 35

"While there is little, if anything, new in these — i.e., original information elicited from native Chumash in the present century — it is possible that these lists may be of some utility to persons concerned with Chumash place names, particularly if they are at all concerned with these names which have earlier appeared in print." Introduction.

32 HEIZER, Robert F. (1915-1979) and **ELSASSER, Albert B.**, editors. *Original Accounts of the Lone Woman of San Nicolas Island.* Ramona, CA: Ballena Press, 1973. 8vo. 10 3/4 x 6 7/8 inches. [v], v, 46 pp. Frontispiece, headings in blue ink, appendix, bibliography;

text clean, unmarked. Pale blue wrappers, title hand-written on spine; binding square and tight, toning to spine and head of back cover, light soiling on covers. Very Good.

\$ 25

In 1960, Scott O'Dell published his children's novel *Island of the Blue Dolphins*, based on the life and experiences of Juana Maria, a Native American woman who, being the last survivor of her tribe, lived alone on San Nicolas Island for nearly two decades. The success of O'Dell's novel created both an awareness and a fascination with Juana Maria, who became known as "the Lone Woman of San Nicolas Island." This volume is a reprint of a bibliography of books written about her, compiled by Robert F. Heizer and Albert B. Elsasser. The first edition was published in 1961, right after O'Dell's book the year before. Heizer was an important archaeologist whose work focused on California and the American Southwest, and particularly the Native Americans in those areas.

33 HILL, Edward E. *The Office of Indian Affairs, 1824-1880: Historical Sketches.* New York: Clearwater Publishing Company, Inc., 1974. Series: *The Library of American Indian Affairs.* 8vo. 9 1/4 x 6 inches. (x), 246 pp. Text clean, unmarked. Gilt-titled blue cloth; binding square and tight, corners rubbed and bumped, light scratches on covers, end-papers offset. G. Edward Evans bookplate on front pastedown. Very Good.

\$ 85

SECOND EDITION. "The historical sketches contained in this book ... provide brief histories of the field units of the Office of Indian Affairs for that period. ... Taken together, the sketches comprise an important reference tool, yet until now the entire compilation has been available only in a very limited number of looseleaf copies within the National Archives. The present volume is the first complete edition of the sketches in a convenient form." Foreword. PROVENANCE: G. Edward Evans is a renowned Fulbright scholar and sought-after international consultant, and retired University Librarian and Adjunct Professor at Loyola Marymount University, Los Angeles.

34 JARRETT, Edith Moore. *Old-Timers' Tales of Fillmore.* Ventura, CA: Ventura County Historical Society, 1983. 8vo. 9 x 6 inches. x, 191 pp. Black and white photographs throughout, index; text clean, unmarked. Perfect bound, printed wrappers; binding square and tight, spine slightly worn, covers toned. Very Good.

\$ 15

FIRST EDITION. Edith Jarrett was a life-long resident of Ventura County, and spent most of her life in Fillmore. She published many articles on the early days of Fillmore, and founded the Fillmore Historical Museum. This is her history of Fillmore, taken from accounts of those who lived through its founding and earliest days.

35 JOHNSON, Kenneth M. *The New Almaden Quicksilver Mine: With an Account of the Land Claims Involving the Mine and its Role in California History.* Georgetown, CA: The Talisman Press, 1963. 4to. 11 1/4 x 8 1/8 inches. (117) pp. Illustrated title page, red headpieces, 16 halftone illustrations, bibliography, index; text clean, unmarked. Full tan boards, pink printed spine label, decorative end-papers, printed dust jacket in archival mylar; binding square and tight, minor shelf wear, spine of dust jacket faded, dust jacket lightly soiled. Very Good.

\$ 40

“The history of New Almaden, situated in Santa Clara County, dates back to Spanish California, in 1824, when Antonio Sunol first worked the ground for silver. Its history extends through the Gold Rush, the Seventies, and beyond—and was one of the greatest producers of quicksilver the world has seen. The mine is equally famous as the subject of one of the most bitterly fought land claims in California history.” Dust jacket. The Talisman Press specialized in Western Americana.

36 JONES, Idwal (1887-1964). *Vermilion.* New York: Prentice-Hall Inc., 1947. 8vo. 8 1/4 x 5 3/4 inches. [x], 495 pp. Double-page illustrated title page; text clean, unmarked, pages toned. Red-stamped gray cloth, decorative end-papers, dust-jacket in archival mylar; binding square and tight, shelf wear, extremities of boards faded, dust-jacket price-clipped. INSCRIBED by author on half-title, 1947. Very Good.

\$ 35

“*Vermilion* is a big three-generation novel that spans on hundred years of California history.... It is the colorful story of a stalwart named Pablo Cope who developed a quicksilver mine to world renown, and of his descendants who played false on the great mine.” Idwal Jones was a Welsh-American author whose fascination with the California Gold Rush inspired him to move to the state and write several novels set in the time period.

37 JURMAIN, Claudia K. and RAWLS, James J., editors. *California: A Place, A People, A Dream.* San Francisco: Chronicle Books; Oakland: The Oakland Museum, 1986. 4to. 12 x 9 1/8 inches. [ii], 158 pp. Over 250 color photographs; text clean, unmarked. French-fold color pictorial wrappers; binding square and tight, front wrapper soiled, head toned. INSCRIBED by David Lavender to Bob and Maureen Cates, Nov. 5, 1988, on half-title. Very Good.

\$ 12

FIRST EDITION. This book “is a rich and eclectic sampling of the exhibits, images and ideas drawn from the Oakland Museum’s Cowell Hall of California History. Designed and written to reflect the beauty and style of the History Hall, the book offers a stunning visual presentation and provocative review of the far-flung California phenomenon — its peculiarities, passions and popularity.” Wrapper. Inscribed by David Lavender, who contributed the Exhibit Narrative to this volume and the exhibition.

38 KOBBE, Gustav (1857-1918). "The Perils and Romance of Whaling." Extract from: *The Century Magazine*, Vol. XL, No. 4, August, 1890, pp. 509-524. 8vo. 9 1/2 x 6 1/4 inches. 14 figures; text clean, unmarked, paper lightly toned. 7 loose leaves from the original publication; puncture holes in the gutters. Sold AS IS. **WITH: CURRAN, John Elliott** (1848-1890). "The Emancipation of Joseph Peloubet." Extract from: *The Century Magazine*, Vol. XL, No. 4, August, 1890, pp. 525-537. 5 figures; text clean, unmarked, paper toned. 7 loose leaves from the original publication; puncture holes in the gutters. Sold AS IS.

\$10

FIRST EDITIONS. Gustav Kobbé was an American music critic and author. His hobby was sailing. This is a short article he wrote for *Century* about whaling. It touches on the great number of whaling vessels that sailed for the California Gold Rush. Accompanied by a short story, "The Emancipation of Joseph Peloubet," written by John Elliott Curran, an American author.

39 LAVENDER, David (1910-2003). *One Man's West*. Garden City, New York: Doubleday & Company, Inc., (1964). 8vo. 8 1/2 x 5 1/2 inches. [vi], 316 pp. Line drawings throughout; text clean, unmarked. Silver-titled black cloth spine, dark red cloth over boards, dust jacket in archival mylar; binding square and tight, spine ends softened, dust jacket price-clipped with minor shelf wear. INSCRIBED by author on front free end paper. Very Good.

\$ 25

THIRD EDITION. *One Man's West* is Lavender's ode to his days on the Continental Divide and the story of his experiences making a living in the not so wild but not yet tamed West. This third edition includes line drawings by William Arthur Smith (1918-1989), and a new chapter about the uranium boom of the 1950s.

40 LAVENDER, David (1910-2003). *The Big Divide*. Garden City, New York: Doubleday & Company, Inc., 1948. 8vo. 8 3/4 x 6 inches. (xii), 321 pp. 16 illustrations, bibliography, index; text clean, unmarked. Light blue cloth stamped with dark blue ink, maps in end pages, dust jacket in archival mylar; binding square and tight, light shelf wear, dust jacket lightly shelf worn and price-clipped. INSCRIBED by author on half-title. Very Good.

\$ 30

FIRST EDITION. In this history of the Rocky Mountains, Lavender recounts the California Gold Rush, the banishment of the Native Americans, the building of cities, and the eventual fight for conservation.

41 McWILLIAMS, Carey (1905-1980). *Factories in the Field*. Boston: Little, Brown and Company, 1939. 8vo. 8 3/4 x 6 inches. [vi], 334 pp. Poem, "The Woman Harvesters" by Marie De L. Welch at page (v), bibliography; text clean, unmarked. Full beige cloth titled in brown, dust-jacket in archival mylar; binding square and tight, inner hinge cracked at title page, shelf wear, dust soiling to edges, dust jacket chipped at extremities. Very Good.

\$ 10

FIRST EDITION. Carey McWilliams was an influential American author, editor, and lawyer. His most enduring and influential work is *Factories in the Field*, which was published just months after Steinbeck's *Grapes of Wrath*, and laid bare the realities of the lives of migrant farm workers in California. "Because of Mr. McWilliams's reputation as an expert on this subject Governor Olson, early in 1939, appointed him Commissioner of Immigration and Housing in the California State Government." From the dust-jacket.

42 McWILLIAMS, Carey (1905-1980). *Ill Fares the Land: Migrants and Migratory Labor in the United States*. Boston: Little, Brown and Company, 1942. 8vo. 8 3/4 x 6 inches. [viii], 419 pp. Bibliography, index; text clean, unmarked. Full beige cloth titled in brown, maps in end-papers, dust-jacket in archival mylar; binding square and tight, small defect in upper right corner of front free end-paper, stain on bottom edge, price-clipped dust-jacket chipped and torn at extremities. Very Good.

\$ 25

FIRST EDITION. "In 1939 Steinbeck's *The Grapes of Wrath* blew the lid off the problem of American migratory labor. Before the disturbing picture presented by that book could be brushed aside as fiction, Carey McWilliams' *Factories in the Field* appeared to buttress it at every point with facts as devastating as Mr. Steinbeck's story of the Joads. Both those books left most of the country feeling that these conditions were peculiarly Californian. Mr. McWilliams' new book will blast away that complacency." From the dust-jacket. Carey McWilliams was an influential American author, editor, and lawyer. McWilliams is best-known for his writings about California politics and culture, including the condition of migrant farm workers and the internment of Japanese Americans during World War II.

43 McWILLIAMS, Carey (1905-1980). *California: The Great Exception*. New York: Current Books, Inc., A. A. Wyn, Publisher, 1949. 8vo. 9 1/4 x 6 1/4 inches. (xiv), 377 pp. Index; text clean, unmarked. Full blue cloth, spine titled in yellow, dust-jacket in archival mylar; binding square and tight, top edge stained yellow, price-clipped dust-jacket very lightly shelf worn. A Fine copy in a Very Good jacket.

\$ 40

FIRST EDITION. "*California: The Great Exception* provides an integrated, fresh, and most realistic account of the wide range of California affairs—its history, its population, its agriculture, its politics, its social history and behavior, its culture. While many of the author's conclusions will come as a surprise to Californians and will arouse much discussion and controversy in the State, it is a work that will also be read by the rest of the nation in order to acquire a realistic understanding of California without the myths and the fables." From the dust-jacket. From 1955 to 1975, Carey McWilliams edited *The Nation* magazine.

44 MUIR, John (1838-1914). “Snow Banners of the Californian Alps.” Extract from: *Harper’s New Monthly Magazine*, Vol. 55, No. 326, July, 1877, pp. 162-164. 8vo. 9 3/8 x 5 1/2 inches. 2 figures; text clean, unmarked. 2 loose leaves from the original publication. SOLD AS IS.

\$ 15

FIRST EDITION. “‘The crown of the Sierra decorated with streaming snow banners, was the most sublime phenomenon I ever witnessed in the Alps, far surpassing in plain downright grandeur all the most imposing effects of clouds, floods, and avalanches.’ Muir emphasizes their rarity, commenting that in five winters he observed them only once.” Kimes and Kimes. REFERENCE: Kimes and Kimes, *John Muir*, 2nd ed., No. 68.

45 MUIR, John (1838-1914). “Snow Storm on Mount Shasta.” Extract from: *Harper’s New Monthly Magazine*, Vol. 55, No. 328, September, 1877, pp. 521-530. 8vo. 9 3/8 x 5 1/2 inches. 7 figures; text clean, unmarked. 5 loose leaves from the original publication. Sold AS IS.

\$ 20

FIRST EDITION. “Muir describes the singular beauty of Mount Shasta, discusses the botanic zones, then relates his ascent with Jerome Fay in order to take barometrical observations.” Kimes and Kimes. REFERENCE: Kimes and Kimes, *John Muir*, 2nd ed., No. 70.

46 MUIR, John (1838-1914). “The Bee-Pastures of California. [Parts I and II].” Extract from: *The Century Illustrated Monthly Magazine*, Vol. XXIV, New Series Vol. II, June and July, 1882, pp. 222-229 and 388-396. 4 articles, housed in a library binder of cloth-backed stiff boards. 8vo. Pages 9 1/2 x 6 1/4 inches. Binding: 11 x 8 1/4 inches. 8 figures; text clean, unmarked. Very Good. **WITH: MUIR**, “The Treasures of the Yosemite.” Extract from: *The Century Magazine*, Vol. XL, No. 4, August, 1890, pp. 483-500. 14 figures (including 2 maps); text clean, unmarked. Very Good. **WITH: MUIR**, “Features of the Proposed Yosemite National Park.” Extract from: *The Century Magazine*, Vol. XL, No. 5, September, 1890, pp. 656-667. 11 figures (including 1 map); text clean, unmarked. Very Good.

\$ 20

FIRST EDITIONS. “‘When California was wild, it was one sweet bee-garden through its entire length.’ Muir laments that ‘of late years plow and sheep have made sad havoc in these glorious pastures, destroying tens of thousands of the flowery acres like fire....’ After describing his experience in the Great Central Plain throughout the seasons as it was a decade and more ago, Muir aptly predicts: ‘The time will undoubtedly come when the entire area of this noble valley will be tilled like a garden, when the fertilizing waters of the mountains, now flowing to the sea, will be distributed to every acre, giving rise to prosperous towns, wealth, arts, et. Then I

suppose there will be few left, even among botanists, to deplore the vanished primeval flora.” Kimes, 145. Also included in this binder are further extracts from 775-799 of *The Century Magazine*, Vol. XL, with the following articles: George Hamlin Fitch, “How California Came into the Union,” pp. 775-792, 8 figs.; and “Californiana,” pp. 792-797; which is a series of correspondence and other documents from the period of the California Conquest; and and “Topics of the Time,” pp. 797-799, which includes “Amateur Management of the Yosemite Scenery,” with editorial comments on Muir’s efforts regarding Yosemite. REFERENCE: Kimes and Kimes, *John Muir*, 2nd ed., Nos. 145 and 146; 181; 182.

47 MUIR, John (1838-1914). “The Treasures of the Yosemite.” Extract from: *The Century Magazine*, Vol. XL, No. 4, August, 1890, pp. 483-500. 8vo. 9 1/2 x 6 1/4 inches. 14 figures (including 2 maps); pencil markings throughout, water stains on pages 497-500, foxing throughout, pages toned. 8 loose leaves from the original publication; puncture holes in the gutters. Sold AS IS.

\$15

FIRST EDITION. “This article was the first of two commissioned by Associate Editor Robert Underwood Johnson of *The Century Magazine* to create public interest in establishing the Yosemite National Park. Eager to assist this grand plan to protect and preserve the area he knew so intimately and loved so intensely, Muir penned one of his finest essays. Many of its beautiful descriptive passages have become familiar and well-loved quotations as has his finely-phrased picture of Yosemite Valley.” Kimes and Kimes. REFERENCE: Kimes and Kimes, *John Muir*, 2nd ed., No. 181.

48 MUIR, John (1838-1914). “Features of the Proposed Yosemite National Park.” Extract from: *The Century Magazine*, Vol. XL, No. 5, September, 1890, pp. 656-667. 8vo. 9 1/2 x 6 1/4 inches. 11 figures (including 1 map); text clean, unmarked, paper toned. 7 loose leaves from the original publication; puncture holes in the gutters. Sold AS IS.

\$15

FIRST EDITION. “The upper Tuolumne Valley is the widest, smoothest, most serenely spacious, and in every way the most delightful summer pleasure park in all the High Sierra.” Muir supports his statement with descriptions of the compelling beauty of the region which he proposes as a national park including the Hetch Hetchy Valley. In conclusion he writes: “Unless reserved or protected the whole region will soon or late be devastated by lumbermen and sheepmen, and so of course be made unfit for use as a pleasure ground. ...It is also devoutly to be hoped that the Hetch Hetchy will escape such ravages of man as one sees in Yosemite. As and plow, hogs and horses, have long been and are still busy in Yosemite’s gardens and groves.” Kimes and Kimes. REFERENCE: Kimes and Kimes, *John Muir*, 2nd ed., No. 182.

49 [Muir] SWETT, John (1830-1913). "John Muir." Extract from: *The Century Magazine*, Vol. XLVI, New Series 24, May, 1893, pp. 120-123. 8vo. 9 3/4 x 6 7/8 inches. Engraved portrait of Muir; text clean, unmarked. 3 loose leaves from the original publication; puncture holes in the gutter, Louis Lanzer Books & Prints business card attached to the upper corner. Sold AS IS.

\$ 10

FIRST EDITION of this short biography of John Muir by Muir's close friend, John Swett. Swett is considered to be the "Father of the California Public School System." In 1863 Swett was instrumental in founding the California Educational Society, and was elected California State Superintendent of Public Instruction. His most important contribution was making the California school system free for all students.

50 MUIR, John (1838-1914). "The Grand Cañon of the Colorado." Extract from: *The Century Magazine*, Vol. 65, No. 1, November, 1902, pp. 107-116. 8vo. 9 3/8 x 5 1/2 inches. Text clean, unmarked. 5 loose leaves from the original publication; puncture holes in the gutter, Louis Lanzer Books & Prints business card attached to the upper corner. Sold AS IS.

\$ 12

FIRST EDITION. In this essay, Muir urged visitors to walk to the bottom of the Grand Canyon. Muir also deplored the conditions of the roads and railroads by which tourists would access Arizona's natural wonder. Kimes and Kimes. REFERENCE: Kimes and Kimes, *John Muir*, 2nd ed., No. 245.

51 [Muir] BUCKHAM, John Wright (1864-1945). *John Muir at Home*. N. P.: No publisher, n. d. Pamphlet. 8 x 5 1/2 inches. Unpaginated. [8] pp. Frontispiece black and white portrait of Muir; text clean, unmarked. Printed wrappers; binding square and tight, foxing on front cover, back cover dogeared. Very Good. **WITH: MUIR, John** (1838-1914). *Letters to Clarence King*. 1913, 1914. 2 loose leaves (the second is a facsimile reproduction of the first). 11 x 8 1/2 inches. Transcribed correspondence between Muir and King; text clean, notes in pencil at the bottom of one copy. Very Good. **WITH: [Prospectus] JAMES, George Wharton** (1858-1923). *John Muir of the Mountains: An Appreciation Together with about Seventy hitherto Unpublished Letters*. Prospectus. Pasadena, CA: No Publisher, 1915. Bifold. 7 x 5 inches. Single sheet folded once and printed on all four panels; text clean, unmarked. Foxing along spine and outer edges. Very Good. **WITH: [Prospectus] JAMES, George Wharton** (1858-1923). *John Muir of the Mountains: An Appreciation Together with about Seventy hitherto Unpublished Letters*. Prospectus. Pasadena, CA: No Publisher, 1915. Bifold. 7 x 5 inches. Single sheet folded once and printed on all four panels; text clean, unmarked. Foxing on covers, small tears on back cover. Very Good. **WITH: Emergency Conservation Committee**. *The Proposed John Muir-Kings Canyon National Park*. New York: Emergency Conservation Committee, 1939. Pamphlet. 9 x 6 inches. Black and white figures throughout, including a drawing by Muir, photographs, and a map; text clean, unmarked. Printed wrappers; binding square and tight, pencil markings on front cover, bumped upper edge of spine, light shelf wear. Very Good. **WITH: United States Postal Service**. *John Muir 5c Stamp*.

N. P.: United States Postal Service, 1964. First day of issue postal stamp. Envelope 3 1/2 x 6 1/2 inches. On envelope stamped April 29, 1964. Fine.

\$25

Small gathering of John Muir-related items. Includes: a first day of issue John Muir 5c stamp designed by Rudolph Wendelin; a pamphlet about Muir written by John Wright Buckham, the president of the John Muir Association; 2 prospecti for a collection of Muir's letters with illustrations by George Wharton James, a notable American photographer and journalist; a pamphlet advocating for the establishment of a John Muir-Kings Canyon National Park; and 2 (the first a typed sheet and the second a reproduction of the former) leaves of correspondence between Muir and Clarence King (an important American geologist and author) that were transcribed pursuant to personal research conducted by Lou Lanzer.

52 MUIR, John (1838-1914). *Rambles in King's River Country*. Ashland, OR: Lewis Osborne, 1977. 8vo. 9 1/2 x 6 1/2 inches. (59) pp. Frontispiece black and white portrait of Muir, 15 black and white illustrations, ornamentation and a map in green ink; text clean, unmarked. Tan linen spine, brown paper over boards with gilt illustration on front cover, gilt-titled spine, decorative end pages, dust jacket; binding square and tight, dust jacket toned and lightly soiled, dust jacket spine titled in pencil. Fine copy in Good dust jacket.

\$12

LIMITED EDITION 194 of 600. "In the vast Sierra wilderness far to the southward of the famous Yosemite Valley, there is yet a grander valley of the same kind.' Muir, who had made four excursions into this area, the first as early as 1873, describes the valley and its surrounding canyons in knowledgeable and intriguing detail. He contrasts the wildness of the region in his early visits with the damage caused by sheep. More startling, however, is the devastation along Mill Creek and the higher forest belt where the lumber mills had doubled in number since his first visit. He writes: 'It seems incredible that Government should have abandoned so much of the forest cover of the mountains to destruction. As well sell the rainclouds, and the snow, and the rivers, to be cut up and carried away if that were possible. Surely it is high time that something be done to stop the extension of the present barbarous, indiscriminating method of harvesting the lumber crop.' He concludes by urging that 'all this wonderful King's River region, together with the Kaweah and Tule sequoias, should be comprehended in one grand national park. Let the law-givers make haste before it is too late....'" Kimes and Kimes. REFERENCE: Kimes and Kimes, *John Muir*, 2nd ed., Nos. 185 and 456.

53 NEWMARK, Maurice Harris (1859-1929) and **NEWMARK, Marco Ross** (1878-1959). *Census of the City and County of Los Angeles, California for the Year 1850, Together with an Analysis and an Appendix*. Los Angeles: The Times-Mirror Press, 1929. 4to. 10 5/8 x 7 3/8 inches. [ii], 139, [1 blank] pp. Half-title, black-and-white frontispiece portrait

of Hector Alliot who wrote the introduction providing background on the Census, black-and-white portrait of Cecil B. DeMille who wrote the Editor's Introduction, 15 figures on plates, 1 folding, index; text clean, unmarked. Gilt-stamped dark green cloth; binding square and tight, shelf wear, especially along the spine at the rear, end-papers toned. Very Good.

\$ 50

FIRST EDITION of this first facsimile reprint of the Los Angeles City Census of 1850, the first to be taken under American rule. The text includes a plate with a folding facsimile of Lieutenant Edward Otho Crisp Ord's Los Angeles City Map, No. 1, or Plan de la Ciudad de Los Angeles, which shows the streets, drainage, block and lot lines and numbers, vineyards, cornfields, fences, gardens, and churches in Los Angeles as it appeared in 1849, drawn on August 29, 1849. The Census data contained herein includes family surname, all the names, ages, sex, and race of each family member, place of birth, profession of each male over 15 years of age, value of any real estate owned, number of people who have been married or attended school within the year, and the number of persons over 20 who could neither read nor write. Maurice Newmark was a Jewish-American grocer and writer from Los Angeles, California; he is best known for editing Harris Newmark's (1834-1916, Maurice's father) *Sixty Years in Southern California, 1853-1913*. His brother Marco R. Newmark brought this volume to completion after Maurice's death.

54 NUNIS, Doyce B., Jr. (1924-2011), editor. *The St. Francis Dam Disaster — Revisited*. Ventura, CA: Historical Society of Southern California, Los Angeles, Ventura County Museum of History and Art, 1995. 8vo. 9 x 6 inches. [vi], (186) pp. Frontispiece portrait of William Mulholland, black and white photographs and figures throughout, photographic essay edited by Charles N. Johnson; text clean, unmarked. Perfect bound, printed wrappers; binding square and tight. GY815-103. Fine.

\$ 40

FIRST EDITION. Doyce Nunis, Jr. was an educator and historian of California history. He was a leading figure in early California history, especially the Spanish and Mexican periods. He edited this book about the St. Francis Dam, which broke on March 12, 1928 and caused the deaths of over 400 people in the San Francisco Valley. It includes a photo essay by Charles Johnson.

55 NUNIS, Doyce B., Jr. (1924-2011), editor. *The St. Francis Dam Disaster — Revisited*. Ventura, CA: Historical Society of Southern California, Los Angeles, Ventura County Museum of History and Art, 1995. 8vo. 9 x 6 inches. [vi], (186) pp. Frontispiece portrait of William Mulholland, black and white photographs and figures throughout, photographic essay edited by Charles N. Johnson; text clean, unmarked. Perfect bound, printed wrappers; binding square and tight, covers toned. GY815-102. Very Good.

\$ 40

FIRST EDITION. Doyce Nunis, Jr. was an educator and historian of California history. He was a leading figure in early California history, especially the Spanish and Mexican

periods. He edited this book about the St. Francis Dam, which broke on March 12, 1928 and caused the deaths of over 400 people in the San Francisco Valley. It includes a photo essay by Charles Johnson.

56 OUTLAND, Charles F. *Man-Made Disaster: The Story of St. Francis Dam.* Glendale, CA: The Arthur H. Clark Company, 1977. Series: *Western Lands and Waters Series*, No. 3. 8vo. 9 1/2 x 6 1/4 inches. 275 pp. Frontispiece photograph of St. Francis Dam, 53 illustrations, including fold out map in black, blue, and red ink, bibliography, index; text clean, unmarked. Printed paper over boards; binding square and tight. Fine.

\$ 65

REVISED EDITION. Charles Outland was a historian of California history. This is his book about the St. Francis Dam.

57 PADEN, Irene D. *The Wake of the Prairie Schooner.* New York: The Macmillan Company, 1943. 8vo. 8 5/8 x 5 7/8 inches. (xxi), 514 pp. 30 pen-and-ink drawings by the author; text clean, unmarked. Red cloth, spine titled in yellow, pictorial dust jacket in archival mylar; binding square and tight, minor shelf wear. INSCRIBED by author on front free end-paper. Very Good.

\$ 35

FIRST EDITION, first printing. A combination history and story-telling about the emigrant trails leading to the Pacific Coast from 1812 to 1869, exhaustively researched and told by Irene D. Paden.

58 PADEN, Irene D. *Prairie Schooner Detours.* New York: The Macmillan Company, 1949. 8vo. 8 1/2 x 5 3/4 inches. (xiv), 295 pp. Text clean, unmarked. Brown cloth, pictorial dust-jacket in archival mylar; binding square and tight, spine-ends softened, shelf wear to dust jacket. Very Good.

\$ 15

FIRST EDITION, first printing. A follow up to Paden's first book, *The Wake of the Prairie Schooner*. Paden traces two of the western "short-cuts": Hastings' Cut-Off across the Great Salt Desert (which famously doomed the Donner Party) and Lassen's, better known as the Greenhorn Cut-Off. "For fifteen years Mrs. Paden has studied the overland trails, read the known diaries, uncovered new ones, kept notes, pored over maps. Now, one hundred years afterward, she writes the full story of a dramatic episode in the making of America." Dust-jacket.

59 PRITCHARD, James A. (1816-1862). **WILLIAMSON, Hugh Pritchard,** biographer. **MORGAN, Dale L.** (1914-1971), editor. *The Overland Diary of James A. Pritchard from Kentucky to California in 1849, with a Biography of Captain James A. Pritchard by Hugh Pritchard Williamson....* Denver, CO: Fred A. Rosenstock, The Old West Publishing Company, 1959. Tall 8vo. 10 3/4 x 7 inches. 221 pp. Frontispiece, introduction by Dale L. Morgan, short biography by Hugh Pritchard Williamson, 3 maps, index, folding "Chart of

Travel by Diarists on the South Pass Route in 1849” in pocket on rear pastedown; text clean, unmarked. Full red cloth boards, illustration on front cover, gilt-titled spine, printed dust jacket in archival mylar; binding square and tight, several pages uncut on fore-edge, dust jacket toned and lightly soiled. Very Good.

\$ 25

This is James A. Pritchard’s diary from his journey to the California Gold Rush, with a contextualizing introduction from historian Dale L. Morgan, who specialized in American overland trails.

60 PUTNAM, Claude George (1884-1955). *Log Book: Harbors and Islands, California Coast*. Los Angeles and Chicago: Rambeau, Publisher, 1941. 4to. 12 1/4 x 9 1/4 inches. (63) pp., 35 ff. of blank log pages. Maps of California bays, harbors, and the Channel Islands in color, color and black-and-white illustrations throughout, information on sailing, guest log and trip log sections; text clean, unmarked, entries from 1948 in first guest log page, otherwise pages blank. Dark blue cloth over boards, illustrated with a ship in gilt on front cover, gilt-titled spine; binding square and tight, shelf wear, all edges toned. Good.

\$ 30

This blank log book was intended to be used on a ship in California waters. It includes useful information on knots, sailing courses and distances, first aid on the sea, yacht insignia, flag signals, yachting regulations, etc. The highlight of the volume are the many color maps by Claude George Putnam, a California illustrator and cartographer. He was known for his commercial work, and made several maps of the Southern California area, both inland and its harbors.

61 RAMSAY, Chris. *In All the World No Trip Like This: A Pictorial History of Catalina Island*. N. P.: n. p., n. d. Oblong 4to Pamphlet. 11 x 8 1/2 inches. Unpaginated. 93 black-and-white photographs; text clean, unmarked. Thick pamphlet, stapled, printed wrappers, bound with spine oriented to top edge; binding square and tight, corners bumped. Very Good.

\$ 12

A photo essay on Catalina Island’s history, compiled by Chris Ramsay.

62 RICE, William Seltzer (1873-1963). *Block Prints: How to Make Them*. Milwaukee: The Bruce Publishing Company, 1941. 8vo. 10 1/4 x 7 1/2 inches. (69) pp. Multi-color wood block frontispiece plate, black-and-white block print illustrations; text clean, unmarked. Brown-titled full tan cloth boards, decorative end papers; binding square and tight, spine ends softened. Very Good.

\$ 35

FIRST EDITION. William Rice was an American artist best known for his woodblocks. His work was remarkable for capturing California’s natural beauty. This is his guide to making woodblocks, a difficult medium to master.

63 ROBINSON, W. W. *Woman of California: Susanna Bryant Dakin*. N. P.: The Friends of the Bancroft Library in Collaboration with The California Arboretum

Foundation, Inc., [circa 1967]. Pamphlet. 10 1/4 x 7 inches. [v], 11 pp. Frontispiece; text clean, unmarked. Wrappers, illustrated in green; binding square and tight, wrappers toned and soiled on extremities, two creases on back cover. Comes with a TLS from John W. Robinson, presenting the book. Very Good.

\$ 12

This was the first of a series of annual lectures in memory of Susanna Bryant Dakin (1906-1966), organized and sponsored by Mr. and Mrs. Jake Zeitlin. Dakin was a California native with an interest in writing and Southern California history.

64 ROCQ, Margaret Miller, editor. *California Local History: A Bibliography and Union List of Library Holdings*. Stanford, CA: Stanford University Press, 1970. Two Volumes. 4to. 11 x 8 inches. (xvi), 611 pp. Text clean, unmarked. Brown cloth over boards, gilt-titled spine, colored endpapers, dust jacket in archival mylar; binding square and tight, dust jacket worn at edges. Fine copy, in a Very Good dust jacket. **WITH: ROCQ**, editor. *California Local History: A Bibliography and Union List of Library Holdings, Supplement to the Second Edition Covering Works Published 1961-1970*. Stanford, CA: Stanford University Press, 1976. 4to. 11 x 7 3/4 inches. (xii), 113 pp. Text clean, unmarked. Brown cloth over boards, gilt-titled spine, map of California on colored end-papers; binding square and tight, soiling on the front cover, slight shelf wear on spine. Very Good.

\$ 25

SECOND EDITION, REVISED AND ENLARGED WITH SUPPLEMENT. Margaret M. Rocq was the chairman of the California Local History Bibliography Committee. This is a set of the second edition of the Committee's bibliography, containing 17,261 items and a supplement containing 2,765 items published after the second edition.

65 ROWELL, Galen (1940-2002). *The Art of Adventure*. San Francisco: Collins Publishers, 1989. Folio. 14 1/4 x 10 1/2 inches. 166 pp. Over 140 full-color photographs; text clean, unmarked. Blind-stamped full black cloth, decorative end-papers, pictorial dust jacket in archival mylar; binding square and tight. SIGNED by Galen Rowell on the title page. Fine.

\$ 30

FIRST EDITION, first printing. Galen Rowell was a preeminent adventure-photographer. This collection of his work comes 50 years after he first began his career as a photographer.

66 SMITH, William Sidney Tangier (1869-1962). *A Geological Sketch of San Clemente Island, Extract from the Eighteenth Annual Report of the survey, 1896-1897, Part II—Papers Chiefly of a Theoretic Nature*. Washington, DC: Government Printing Office, 1896. 4to. 11 7/8 x 8 inches. [x], 465-496 pp. 13 plates, including 1 map in color, 4 figures; text clean, unmarked, pages toned, small stains and foxing throughout. Quarter navy blue cloth, patterned paper over boards, gilt-titled spine, original wrappers bound-in; binding square and tight, oil stains on front board, corners bumped and rubbed, shelf wear. SCARCE. Very Good.

\$ 25

San Clemente Island is the southernmost island off the coast of the state of California. This is one of the first geologic surveys of the island. The author, William Sidney Tangier Smith, was a Californian author and geologist who wrote several surveys of the California islands and their geology.

67 STROUSE, Norman (1907-1993). *Small Archive of 4 Norman Strouse publications and 2 TLS*. Fine.

\$ 75

Norman H. Strouse was the head of the J. Walter Thomson advertising agency. In 1955 Strouse was promoted to president of the agency; Chief Executive in 1960; and Chairman from 1964 to 1968 when he retired. Earlier in his career, Strouse popularized the concept of the two-car American family. As suburbia boomed after World War II, Strouse worked in Detroit on the Ford account. Ford was reorganizing and trying to shed its reputation for antiquated automobiles. Strouse helped update Ford's image and persuade the public of the desirability of having one car for the husband commuting to work and another for the modern wife's homemaker errands. After retiring in 1968, Strouse focused on his hobby of collecting rare books, fine printing, and bindings. He specialized in books by Thomas Carlyle, works bound by Thomas Bird Mosher, and 12th- to 16th-century illuminated manuscripts. Strouse donated more than 1,500 volumes to the university of California at Berkeley and a Carlyle collection the University of California at Santa Cruz, where he taught about books. The 4 publications offered here include: **1) STROUSE.** *The Pleasures of Packing a Library*. 500 copies printed for friends of Norman and Charlotte Strouse of which 200 copies are for presentation to members of the Toxburghe Club and Zamorano Club, privately printed. Reprinted from the Fall & winter 1968 issue of The Book Club of California Quarterly News-Letter. 1 woodcut headpiece. Green printed wrappers, stapled. **2) STROUSE.** *The Pleasures of Packing a Library*. Reprint from the California Librarian, July 1968. Black-and-white frontis. port. of Strouse, 2 black-and-white illustrations. Self-wraps, stapled. **3) STROUSE.** Ladies in My Library. Books and Letters from the Collection of Norman H. Strouse. September 3rd-November 17th, 1968. [Philadelphia, PA: The Free Library of Philadelphia, 1968. Bibliographic descriptions of 82 items, with a discussion of how female booksellers helped Strouse compete his library. Printed wrappers, stapled. **4) STROUSE.** An Exhibition of Books from the Press of Thomas Bird Mother from the Collection of Norman H. Strouse. January 16th - March 12th, 1967. [Philadelphia, PA]: The Free Library of Philadelphia, 1967. Describes 156 items. Printed wrappers, stapled. **5) The 2 Typed Letters, Signed** are from Norman Strouse to Pall Bohne in their original stamped and post-marked envelopes, dated February 18, 1969 and April 1, 1969 (the last letter signed by Strouse's secretary in his absence) includes gossip about

visiting bookstores, the collecting of Mosher materials, and the exchange of printed books between the two.

68 THORSEN, William B. (1905-1990), editor. *The American Book Collector*. Chicago, IL: William B. Thorsen, 1963-1976. 104 issues. 4to Pamphlets. 11 x 8 1/2 inches. Various paginations. Black-and-white printed self-wrappers; text clean, unmarked, binding square and tight, some volumes lightly bumped or dog-eared on corners. All Very Good.

\$ 150

William B. Thorsen's *The American Book Collector* (not to be confused with Charles F. Heartman and Harry B. Weiss's *The American Book Collector: A Monthly Magazine for Book Lovers*, published in Metuchen, NJ, 1932-1935) ran from 1950 through 1976. This run, from Pall Bohne's personal collection, covers the years 1963 through 1976, when the journal ceased to exist. Each monthly issue (generally only 10 issues a year were produced, with a 2 month hiatus for summer months) contained classified ads, and articles about various aspects of *bibliophilia*, and letters to the editor kept readers involved. Regular contributors include James Lamar Weygand with "News and Reviews of Private Presses," "Auction Sales," Wallace Nethery with a variety of subjects, and Madeleine Stern on various aspects of book collecting.

A complete list of the magazines offered here follows: *The American Book Collector*, Vol. XIV (1963-1964), Nos. 2, 4-6, 7 (2 copies), 8-10, 9 issues (LACKING 1 and 3); Vol. XV (1964-1965), Nos. 1-10, 10 issues (complete); Vol. XVI (1965-1966), Nos. 1-10, 10 issues (complete); Vol. XVII (1966-1966), Nos. 1-10, 10 issues (complete); Vol. XVIII (1967-1968), Nos. 1-4, 5-6, 7-10, 9 issues (complete); Vol. XIX (1968-1969), Nos. 1-7, 8-9, 10, 9 issues (complete); Vol. 20 (1969-1970), Nos. 1-2, 3-4, 5-6, 7-8, 9-10, 8 issues (complete); Vol. 21 (1970-1971), Nos. 1-8, 8 issues (complete); Vol. 22 (1971-1972), Nos. 1-8, 8 issues (complete); Vol. 23 (1972-1973), Nos. 1-6, 6 issues (complete); Vol. 24 (1973-1974), Nos. 1-6, 6 issues (complete); Vol. 25 (1974-1975), Nos. 1-6, 6 issues (complete); Vol. 26 (1975-1976), Nos. 1-5, 5 issues (LACKING 6).

69 United Office & Professional Workers of America, CIO. *To Office and Professional Employees: Your Rights Under the Wages and Hours Law*. New York: United Office & Professional Workers of America, CIO, n. d. [but circa 1940]. Bifold. 8 1/2 x 5 1/2 inches. [4] pp. Portrait of a female secretary on page 1; text clean, unmarked. Single sheet of paper printed on both sides, folded once; binding square and tight, gentle fold. Near Fine.

\$ 45

FIRST EDITION. This leaflet provided information about worker rights under the Wages and Hours Law (U.S. Fair Labor Standards Act of 1938), a landmark law in the social and economic development of the United States. The Law applied to any firm engaged in interstate commerce and set the minimum wage at \$.25 an hour, maximum

hours, and banned oppressive child labor; it went into effect October 24, 1939. The United Office and Professional Workers of America (UOPWA) was a union of clerical workers, mostly female, and largely in the private sector. It was formed in 1937 by the merger of fourteen American Federation of Labor white collar unions and nine independent unions, totaling 8,600 members. In 1950, it was expelled from the CIO, which accused it of Communist domination. The last page of this leaflet has a list of UOPWA locals on page [4], with a rubber stamp for Local # 9, with offices at 212 West 3rd Street, Los Angeles.

70 WARD, Harry Parker. *Some American College Bookplates.* Columbus, OH: The Champlin Press, 1915. 8vo. 9 x 6 inches. [ii], 482 pp. Frontispiece engraved bookplate for the Leland Stanford Junior University, over 300 illustrations, 16 mounted bookplates; text clean, unmarked. Disbound. Blind-stamp of the W. A. Dumas, U. S. Army ex library. Bookseller's note on half-title, "O.P., Scarce, Signed Copy by author, five hundred copies printed, no.429. Well-worth re-binding." Bookplate of the William Henry and Katharine French Burnham mounted on half-title. SIGNED by the author. SCARCE. SOLD AS IS.

\$ 50

LIMITED EDITION of 500 copies, this is number 429, SIGNED by Harry Parker Ward on the limitation page. A presentation of plates, old and new, used by educational institutions, individuals, fraternities and clubs, to which are added those of a few learned societies. Harry Parker Ward, A.M. was a of the Member American Bookplate Society and California Bookplate Society, Life Member Suffolk, England, Institution of Archaeology. Includes an Introduction by Theodore Wesley Koch, Librarian at the University of Michigan, and member of the American Bookplate Society, the Bibliographical Society of America, and the Dante Society. Also includes a check-list of bookplate literature by Winward Prescott.

71 WINER, Paul. *Archive of 17 items from the Vermont Stoveside Press, 1967-1968.* Cabot, VT: The Vermont Stoveside Press, 1967-1968. Complete, detailed list available upon request, most in Fine condition, 2 broadsides with some shelf wear. Very Good.

\$ 125

In 1967, Paul Winer was a poet in residence at a small college in Battleboro, Vermont. He and his first wife, Lassie, were "booby Trapped into the private press fraternity by publishing their own manuscripts." Weygand. The Winers published more than their own poetry, as is evidenced in their 1967 series *The Plough and Field*, included in this archive. Also included are 2 Vermont Stoveside Press books (Donald Wilcox's *The First Time Out, Poems*, and Winer's *Along Five Miles of Country Roads, Poems*). Included as well are 2 TLS from Winer to Pall Bohne, including shop talk about printing equipment, an extensive discussion of the *Plough and Field Series* and Winer's motivation for printing them, and a critique of Bohne's *Haiku with Birds* miniature book. Winer's first marriage to Lassie lasted 5 years. Then Winer embarked on a

career as a comedian and nude blues performer under the stage name Sweet Pie. He took his nude review to television on a cable channel: "I was in court 68 times and won every case. I was at the center of some landmark freedom of expression cases. I won the case that Lenny Bruce Lost." Today, Winer is the proprietor of Reader's Oasis Books in Quartzite, Arizona, over which he presides in the nude, and where he is sometimes known as "The Bareassed Bookseller." REFERENCE: James L. Weygand, "News and Review of Private Presses, Vermont Stoveside Press," in *The American Book Collector*, Vol. XVII, No. 8, April, 1967, pp. 7-8.

72 WLODARSKI, Robert J. *A Bibliography of Catalina Island Investigations and Excavations (1850-1980)*. Los Angeles: Institute of Archaeology, University of California, Los Angeles, 1982. Series: *Occasional Papers*, No. 9. 4to Pamphlet. 11 x 8 1/2 inches. [ii], 30 pp. Illustrated title page, 8 black-and-white figures; text clean, unmarked. Blue wrappers titled in blue, stapled; binding square and tight, spine faded. Very Good.

\$ 30

A bibliography compiled with the intent to make the sparse information on Catalina Island more readily known. Many of the works listed are obscure.

73 Writer's Program of the Work Projects Administration in Northern California. *Monterey Peninsula*. Stanford: Stanford University, 1946. *American Guide Series*. 8vo. 8 1/4 x 5 3/4 inches. 200 pp. 75 illustrations, glossary, bibliography, index; text clean, unmarked, pages toned. Pale blue cloth stamped in brown, dust-jacket in archival mylar; binding square and tight, shelf wear, spine and edges toned, rear free end paper creased, dust jacket toned and chipped, price-clipped. Pall Bohne's copy with his pencil notations on rear pastedown. Good.

\$ 40

AMERICAN CENTENNIAL EDITION, SECOND REVISED EDITION. Compiled by workers of the writers' program of the Work Projects Administration in Northern California. A comprehensive guidebook to the Monterey Peninsula. Illustrators include Howard B. Hoffman, Brett Weston, Sibyl Anikeyev, and Robert W. Kerrigan.

74 YOUNG, Betty Lou (1919-2010), text, and **YOUNG, Thomas R.**, photographs. *Rustic Canyon and the Story of the Uplifters*. Santa Monica: Casa Vieja Press, 1975. 4to. 11 1/4 x 8 5/8 inches. [x], (166) pp. Black-and-white photographs and illustrations throughout; text clean, unmarked. Full dark gray cloth, gilt-titled spine, decorative end papers, pictorial dust jacket in archival mylar; binding square and tight, very light shelf wear on spine ends and dust jacket. Errata and addenda slip and folded panorama photograph laid in at back. Very Good.

\$ 125

Betty Lou Young was a long-time resident of Rustic Canyon in California. She wrote several histories of the Pacific Palisades, of which this is her first, and campaigned to preserve the Santa Monica Mountains. She founded the Casa Vieja Press, which continued to publish books on the history of the Pacific Palisades after her death. Her son Thomas "Randy" Young took the photographs which fill this volume.