

JOHN HOWELL  
 *for Books*

John Howell for Books  
51st California International Antiquarian Book Fair  
February 9-11, 2018



## John Howell for Books

John Howell, member ABAA, ILAB, IOBA  
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Shipping and handling additional. All items shipped via insured USPS Mail. Expedited shipping available upon request at cost. Standard domestic shipping \$ 5.00 for a typical octavo volume; additional items \$ 2.00 each. Large or heavy items may require additional postage.

We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

This list contains 47 representative items I will be bringing to the 51st California International Antiquarian Book Fair, February 9-11, 2018. Included are Artists' Books, miniature books (I am bringing all I have cataloged), California History, The History of the Book and Printing, the usual assortment I carry in stock. The Paul Hayden Duensing items (Nos. 14 through 21) are very scarce early appearances in print of this important typographer and printer of the second half of the twentieth century.

**1 [Altamarano] PENA, Carlos Gonzales.** *La Vida y La Obra de Altamarano.* Los Angeles: Dawson's Book Shop, 1964. Miniature Book. 1 7/8 x 1 1/2 inches. [vi], (33) pp. Text in Spanish, 1 illustration; text clean, unmarked. Gilt stamped red leather, marbled end-papers; binding square and tight. Very Good.

\$ 30

LIMITED EDITION of 300 copies. Spanish language text, printed and bound in Mexico, on the life and works of Ignacio Manuel Altamirano (1834-1893), Mexican liberal writer, journalist, teacher, and politician. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2299.

**2 ANTHOENSEN, Fred** (1882-1969). *Types and Bookmaking Containing Notes on the Books Printed at the Southworth-Anthoensen Press.* Portland, ME: The Southworth-Anthoensen Press, 1943. 8vo. 10 1/4 x 7 inches. (xii), (173) pp. Bibliography, specimen pages from books bound in, keepsake bound in; text clean, unmarked, colophon torn and creased. Green paper, top edge speckled, leather label on spine in gilt; binding square and tight. Comes in a slipcase. Pall Bohne's copy. Very Good.

\$ 35

LIMITED EDITION of 500 copies. A history of the Southworth-Anthoensen Press, including a bibliography and specimens of their work. The Anthoensen Press of Portland, Maine was nationally renowned as a creator of fine books. Throughout most of its existence the Press used Linotype machine composition in order to craft books of the highest quality.

**3 [Ashendene Press] ASSISI, Francesco di** (1181-1226). *I Fioretti del Glorioso Poverello di Cristo S. Francesco di Assisi.* Chelsea: Ashendene Press, 1922. 8vo. 8 7/8 x 6 1/8 inches. [ii], i-viii, [2], 239, [1] pp. Text printed in red and black, decorative initials in red and blue designed by Graily Hewitt, 53 woodcut illustrations by Charles M. Gere throughout, printer's device on the colophon in red; text clean, unmarked. Original limp vellum, spine titled in gilt, green silk ties; binding square and tight. Fine.

\$ 2,500

LIMITED EDITION of 240 copies on paper and 12 copies on vellum. The Little Flowers of St. Francis contains excerpts from various of St. Francis' written works, divided into 53 short chapters, illustrating the life of Saint Francis of Assisi. The collection became a classic collection of popular legends about Saint Francis and his early companions. Written a century and a half after the death of Francis of Assisi, the text is not regarded as an important primary source for the saint's biography, but it was the most popular account of his life and relates many colorful anecdotes, miracles and pious examples from the life of Francis and his early followers. It is considered a masterpiece of Italian literature and a masterful work of the Middle Ages. REFERENCE: St. John Hornby, *A Descriptive Bibliography of the Books Printed at the Ashendene Press*, No. XXXI.

**4 [Ashendene Press] FRANKLIN, Colin Ellis** (b. 1923). *The Ashendene Press*. Dallas, TX: Bridwell Library, Southern Methodist University, 1986. 4to. 11 5/8 x 8 1/4 inches. xiv, 256, [4] pp. Half-title, title page printed in bad, red and blue inks, title page lettering and headings is by G. G. Laurens, offset illustrations throughout by Wetmore Company, bibliography, index; text clean, unmarked. Natural linen spine, patterned paper over board, printed paper spine label, added clear plastic dust-jacket; binding square and tight. Fine.

\$ 175

LIMITED EDITION of 750 copies designed and printed by W. Thomas Taylor, Elaine Smyth and Bradley Hutchinson, Monotype Bembo type composed at Mackenzie-Harris on Mohawk Superfine paper. Focuses on material printed at the Ashendene Press using the Subiaco Types designed especially for the press by Emery Walker.

**5 AVIS, Frederick Compton.** *Edward Philip Prince: Type Punchcutter*. London: F. C. Avis, 1967. 8vo. 9 x 5 3/4 inches. 104 pp. Frontispiece plate, 1 black-and-white plate, specimens of Prince's fonts, tissue guard over smoke proofs tipped into page 89, bibliography, index; text clean, unmarked. Red cloth, gilt-titled spine, dust jacket in archival mylar; binding square and tight, tail of spine softened, small blister in cloth at head of rear cover, dust jacket toned, with price crossed out and a new price hand-written. Pall Bohne's copy. Very Good.

\$ 45

LIMITED EDITION of 1,000 copies. Edward Philip Prince cut type punches for every prominent private press in England. "Because the success of the private press movement derived at least in part from Prince's work, a record of his services to it is a necessary complement to its history, as well as a token of respect to a great English craftsman." Dust jacket.

**6 BLINN, Carol J.** *A Lettered Life*. (Easthampton, MA): Warwick Press, 2013. Hardcover Pamphlet. 6 1/2 x 4 3/4 inches. 6 leaves of Niyodo Natural paper (including the title page [title page printed in 2 colors] and colophon) digitally printed and stitched into a bifolia of hand-dyed Kyosei-shi paper; text clean, unmarked. Copper-toned silk moire cloth over boards, printed paper front cover label; binding square and tight. Warwick Press invoice for this book made out to Greg Campbell, Campbell-Logan Bindery, with a hand written note to Campbell from Carol Blinn laid in. Greg Campbell's copy, proprietor of Campbell-Logan Bindery. SIGNED by Carol Blinn on the colophon. Fine.

\$ 600

LIMITED EDITION of 20 copies, designed, dyed, printed, and bound by Carol Blinn. Printed in memory of Harold McGrath, Leonard Baskin, Arno Werner, Hugh McMillan, Jr., and George and Jule Poole, this clever series of lines reviews the development of symbolic human communications through the first cave drawings to the development of the alphabet, and contributions to this process from throughout human history. This volume of paper and dye samples is one of the smallest editions from Carol Blinn's Warwick Press, which opened shop in 1973. REFERENCE: 7 copies Worldcat, all east of Iowa City, Iowa.

**7 [Born and Born] OLSBERG, Nicholas.** *Architects and Artists: The Work of Ernest and Esther Born.* San Francisco: The Book Club of California, 2015. Series: *Book Club of California Publication*, No. 234. 4to. 12 1/4 x 9 5/16 inches. 264 pp. Illustrated throughout in color and black and white including photographs and drawings, chronology; text clean, unmarked. Blind-stamped grey cloth, spine titled in silver, slip case; binding square and tight. SIGNED by the author on the colophon. Fine.

\$ 450

LIMITED EDITION of 300 copies, this is copy number 122, SIGNED by the author and Ernest and Ester Born's daughter, Bea Born Roberts, and grand-daughter, Karen Angell-Mendez, on November 3, 2015 at the Los Angeles release party for the book. Designed by Michiko Toki, Toki Design. At once a serious contribution to the literature on modern architecture and design and a rich and varied visual feast, this publication makes evident the legendary draftsmanship and graphic inventiveness of Ernest Born and rediscovers the brilliant photographic eye of Esther Born. Drawing from visual collections throughout North America and Europe, the publication is richly illustrated, including many full-page reproductions of works from the Borns' long and varied careers.

**8 H. L. Brönner's Druckerei und Verlag.** *200 Jahre Frankfurter Druckgewerbe: an Hand der Geschichte der H. L. Brönner's Buchdruckerei und Verlagsanstalt in Frankfurt a. M., 1727-1927, eine Erinnerungsgabe zum 1. October 1927.* Frankfurt am Main: H. L. Brönner's, 1927. 4to. 11 5/8 x 8 3/8 inches. [vi], (56) pp. Frontispiece portrait of founder Johann Carl Brönner (1712-1773), Foreword by Gustav Mori, initials and page numbers in red, 16 plates (some photographic, some reproduce title pages of significant volumes issued by the firm, bibliography, printed on laid paper; text clean, unmarked, pages a bit toned. Quarter orange cloth, fancy paper side with beveled edges, front cover and spine stamped in gilt, fancy end-papers; binding square and tight, paper on the boards foxed, soiled, corners showing, edges of text block faintly foxed. Very Good.

\$ 50

FIRST EDITION of this commemorative volume tracing the history of publishing in Frankfurt am Main with special reference to the H. L. Brönner publishing firm.

**9 [California History].** 59 volumes from Arcadia Publishing in the *Images of America*, *Images of Aviation*, *Images of Rail*, and the *Postcard History* Series. Many SIGNED or INSCRIBED, from the PRIVATE COLLECTION OF MICHAEL HECHT. Very Good overall.

\$ 500

The volumes here are: **1) ALEXANDER, Carolyn Elayne**, et al. *Images of America, Venice, California.* 1999. INSCRIBED BY THE AUTHOR on the half-title. **2) ANICIC, John Charles, Jr.** *Images of America, Kaiser Steel, Fontana.* 2006. SIGNED AND DATED by the author on the half title, "Autographed Copy" sticker on front cover. **3)**

**Arcadia Historical Society.** *Images of America, Arcadia.* 2008. 4) **ARROYO, Juliet M.** *Images of America, Early Glendale.* 2005. INSCRIBED BY THE AUTHOR on the half-title. 5) **BAGWELL, Tyler E.** *Images of America, The Jekyll Island Club* [South Carolina]. 1998. INSCRIBED BY THE AUTHOR on the title page. 6) **BENBOW, Robert,** et al. *Images of America, Baldwin Park.* 2011. 7) **BLACKBURN, Gerald A.** and the **Aerospace Legacy Foundation.** *Images of Aviation, Downey's Aerospace History, 1947-1999.* 2009. 8) **BURGESS, Larry E.** and **GONZALES, Nathan D.** *Images of America, Redlands.* 2004. INSCRIBED AND DATED BY THE AUTHORS on the title page. 9) **CHANDLER, Robert J.** *Images of America, Wells Fargo.* 2006. INSCRIBED AND DATED BY THE AUTHOR on the half-title, with a stickie also inscribed and dated by the author. 10) **CLIFTON, Guy.** *Images of America, Reno.* 2008. 11) **CLUCAS, Donald Laine** and **ANDERSON, Marilyn.** *Images of America, Upland.* 2009. INSCRIBED AND DATED by Clucas and SIGNED by Anderson. 12) **CORNEJO, Jeffrey Lawrence, Jr.** *Images of America, Azusa.* 2007. INSCRIBED BY THE AUTHOR on the half-title, "Autographed copy" sticker on front cover. 13) **COVENTRY, Kim.** *Images of America, Monterey Peninsula, The Gold Age.* 2002. 14) **DAWSON, Jim.** *Images of America, Los Angeles's Angels Flight.* 2008. INSCRIBED AND DATED by the author on the half-title. 15) **DAWSON, Jim.** *Images of America, Los Angeles's Angels Flight.* 2008. Second Copy, INSCRIBED AND DATED by the author on the half-title, with Autographed Copy sticker on front cover. 16) **ELDREDGE, Ward.** *Images of America, Sequoia National Park.* 2008. 17) **EMICK, Paula.** *Images of America, Rancho Cucamonga.* 2011. INSCRIBED BY THE AUTHOR. 18) **Fullerton Public Library.** *Images of America, Fullerton.* 2004. 19) **FUGIMOTO, Jack,** et al. *Images of America, Sawtelle, West Los Angeles's Japantown.* 2007. INSCRIBED AND DATED BY THE AUTHOR on the half-title. 20) **GRAY, Pamela Lee.** *Images of America, Newport Beach.* 2003. 21) **HECKMAN, Marlin.** *Postcard History Series, Pasadena in Vintage Postcards.* 2001. 22) **HECKMAN, Marlin.** *Postcard History Series, Santa Monica in Vintage Postcards.* 2002. SIGNED BY THE AUTHOR on the title page. 23) **LANDERS, John David.** *Images of America, Glendora, California.* 2001. Inscription on half-title. 24) **LANDSBERG, Eva,** **STANLEY, Sean,** and **Claremont Heritage.** *Images of America, Claremont.* 2014. SIGNED by Sean Stanley on title page, "Autographed Copy" sticker on front cover. 25) **LATIMER, Larry** and the **Downey Historical Society.** *Images of America, Downey.* 2010. 26) **LECH, Steve** and **JOHNSON, Kim Jarrell.** *Images of America, Riverside's Mission Inn.* 2006. 27) **LEE, Portia** and **SAMUDIO, Jeffrey.** *Images of America, Los Angeles, California.* 2001. 28) **LITTLE, Albert O.,** compiler, edited by **BLOOMFIELD, Veronica L.** and **BLOOMFIELD, Veronica E.** *Images of America, Artesia, 1875-1975.* 2000. INSCRIBED on the half title by Veronica Elizabeth and Veronica Little Bloomfield. 29) **LOBB, Charles.** *Images of Aviation, Torrance Airport.* 2006. 30) **McNASSOR, Cathy.** *Images of America, Los Angeles's La Brea Tart Pits and Hancock Park.* 2011. 31)

**MORRIS, Kathryn**, et al. *Postcard History Series, Fullerton*. 2007. **32) NELSON, Stephen R.** and **APPEL, David K.** *Images of America, Fort MacArthur*. 2005. **33) Ontario City Library.** *Images of America, Early Ontario*. 2014. Comes with ephemera from Ontario Heritage Presents: Historic College park District Walking Tour, March 21, 2015, etc. **34) Orange County Historical Society.** *Postcard History Series, Orange County*. 2005. **35) OROZCO, Michael Anthony.** *Images of America, Alhambra*. 2012. **36) PALAZZO, Robert P.** *Images of America, Death Valley*. 2008. INSCRIBED BY THE AUTHOR on the half-title. **37) PALAZZO, Robert P.** *Images of America, Death Valley*. 2008. Second copy, INSCRIBED BY THE AUTHOR on the half-title. **38) PALAZZO, Robert P.** *Images of America, Ghost Towns of Death Valley*. 2014. INSCRIBED BY THE AUTHOR on the half-title. **39) PALAZZO, Robert P.** *Images of Rail, Railroads of Death Valley*. 2011. INSCRIBED BY THE AUTHOR on the half-title. **40) PALAZZO, Robert P.** *Images of America, Scotty's Castle*. 2017. INSCRIBED BY THE AUTHOR on the half-title. **41) PATRIS, Michael A.** and the **Mount Lowe Preservation Society.** *Images of Rail, Mount Lowe Railway*. 2007. INSCRIBED BY THE AUTHOR on the title page. **42) PEDERSEN, Jeannine L.**, et al. *Images of America, Catalina Island*. 2004. Sticker residue on front cover. **43) POMEROY, Elizabeth.** *Images of America, Pasadena, A Natural History*. 2007. INSCRIBED BY THE AUTHOR on title page. **44) RADANOVICK, Leroy.** *Images of America, Yosemite Valley*. 2004. **45) RIPPENS, Paul.** *Images of America, San Dimas*. 2008. INSCRIBED BY THE AUTHOR. **46) SANDERS, J. R.** *Images of America, Oak Glen and Los Rios Rancho*. 2006. INSCRIBED BY THE AUTHOR on the title page. **47) SLOPER, Don.** *Images of America, Los Angeles's Chester Place*. 2006. **48) STARGEL, Cory** and **STARGEL, Sarah.** *Postcard History Series, Vanishing Los Angeles County*. 2010. Gift note to Michael Hecht on Court of Versailles, Bulloch's letterhead. **49) THOMAS, Rick.** *Images of America, South Pasadena*. 2007. INSCRIBED BY THE AUTHOR on the half-title. **50) THOMAS, Rick.** *Images of America, The Arroyo Seco*. 2008. SIGNED BY THE AUTHOR on the title page. **51) UNGERMANN-MARSHALL, Yana.** *Images of America, La Canada*. 2006. **52) VOGEL, Claire Marie.** *Images of America, Laguna Beach*. 2009. **53) WALLACH, Ruth**, et al. *Images of America, Historic Hotels of Los Angeles and Hollywood*. 2008. **54) WANAMAKER, Marc.** *Images of America, Early Beverly Hills*. 2005. INSCRIBED AND DATED BY THE AUTHOR on the half title. **55) WANAMAKER, Marc.** *Images of America, Beverly Hills, 1930-2005*. 2006. INSCRIBED AND DATED BY THE AUTHOR on the half title. **56) WANAMAKER, Marc.** *Images of America, Hollywood, 1940-2008*. 2009. INSCRIBED AND DATED BY THE AUTHOR on the half title. **57) WANAMAKER, Marc.** *Images of America, Westwood*. 2010. INSCRIBED AND DATED BY THE AUTHOR on the half title. **58) WANAMAKER, Marc** and **NUDELMAN, Robert W.** *Images of America, Early Hollywood*. 2007. **59) WEEKS, John Howard.** *Postcard History Series, Inland Empire*. 2008. Ephemera related to this title and this copy laid in.

**10 CAXTON, William** (1422-1491). *Caxton's Game and Playe of the Chesse, 1474. A Verbatim Reprint of the First Edition, With an Introduction by William E. A. Axon, M.R.S.L.* London: Elliot Stock, 1883. 8vo. 9 1/4 x 6 inches. lxxii, 201 pp. Headpieces, decorative initials; text clean, unmarked, pages toned. Gilt-titled leather spine, dark green cloth boards, top edge gilt, other edges deckle; binding square and tight, shelf wear, stains on front and back covers, offsetting to free end papers, ink marking on front pastedown. Pall Bohne's copy with pencil notations of price, date, and from whom he bought the book on rear pastedown. Very Good.

\$ 150

William Caxton was the first English printer. *Game and Playe of the Chesse* was one of the first books published in England. This is a reprint of the first edition, printed by Elliot Stock.

**11 [Cheney] FLEECESTREET, Judge Jason Augustus** [pseudonym for **CHENEY, William M.** (1907-2002)]. *Fleecestreet's Greek in a Nutshell: The Ancient Language Accommodated to the Student of Today.* Los Angeles: Dawson's Book Shop, 1972. Miniature Book. 2 7/16 x 1 13/16 inches. iv, 57, [3] pp. Stunning presentation of the basics of Greek grammar, occasionally laid out in tabular form; text clean, unmarked. Quarter brown calf, marbled paper over boards, covers ruled in gilt, spine titled in gilt; binding square and tight. Very Good.

\$ 150

LIMITED EDITION of "about" 200 copies, printed letterpress by William M. Cheney, binding by Bela Blau. Presents the fundamentals of Greek in the inimitable Cheney style. Bradbury, p. 47. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 685; Jones, *A Los Angeles Typewriter*, No. 79.

**12 CHENEY, William Murray** (1907-2002). *ABC for Tiny Schools.* (Los Angeles: Printed for Dawson's Book Shop by W. M. C.), 1975. Miniature Book. 3/4 x 1/2 inches. [62] pp. Title page with school-house ornament, each opening contains a letter and short text on the left and the same letter in an ornate font on the right; text clean, unmarked. Full brown morocco, spine titled in gilt; binding square and tight. Fine.

\$ 200

FIRST EDITION, no limitation stated, bound by Bela Blau. Cheney here deploys the text of the Apple Pie ABC, one of the earliest and most enduring English alphabet rhymes for children. The earliest known version of the rhyme occurs in a religious work dated 1671, but only contains the letters A-G. The first complete version appeared in *Child's New Plaything: Being a Spelling-Book Intended to Make the Learning to Read a Diversion Instead of a Task* (London, 1742). REFERENCES: Bradbury, *20th Century US Miniature Books*, No. 680; Jones, *A Los Angeles Typewriter*, No. 88.

**13 DAWSON, Thomas** (1848-1938). *Early Events in the Life of Thomas Dawson.* Los Angeles: Dawson's Book Shop, 1973. Miniature Book. 2 5/16 x 1 7/8 inches. (36) pp. Mounted frontispiece portrait of Thomas Dawson, typographic fleurons as illustrations throughout;



text clean, unmarked. Full brown leather, gilt-titled spine; binding square and tight, edges foxed. Very Good.

\$ 40

LIMITED EDITION of 250 copies. Printed by William M. Cheney for Glen and Muir Dawson. A short autobiography of Thomas Dawson, Ernest Dawson's father. "Thomas Dawson crossed Death Valley on a bicycle to get to Goldfield, Nevada, where he worked as a carpenter in 1904. On another trip he went to Alaska. He lived to be 90 years old. As of June, 1973, there are 137 living descendants." Pages 35-36. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 874; Jones, *A Los Angeles Typewriter*, No. 84.

**14 DE VINNE, Theodore Lowe** (1828-1914). *Correct Composition: A Treatise on Spelling, Abbreviations, the Compounding and Division of Words, the Proper Use of Figures and Numerals, Italic and Capital Letters, Notes, Etc., With Observations on Punctuation and Proof-Reading*. New York: The Century Co., 1901. Series: *The Practice of Typography*, Vol. 2. 8vo. 7 3/4 x 5 1/4 inches. x, 476 pp. Headpieces, figures, index; text clean, unmarked. Brown cloth, gilt-titled spine with red leather label, top edge gilt, bookplate mounted on front pastedown; binding square and tight, edges toned, shelf wear, offsetting from bookplate on front free end paper. Pall Bohne's copy. Very Good.

\$ 35

FIRST EDITION. "Theodore Low De Vinne was one of America's most important printers, not just for his workmanship and innovations, but also for his contributions as historian and book collector." De Vinne wrote a series of books on the history and practice of printing. <http://www.encyclopedia.com/arts/educational-magazines/de-vinne-theodore-low-1828-1914>

**15 DOERR, Harriet** (1910-2002). *The Tiger in the Grass (an excerpt)*. [Pasadena]: Clinker Press, [2002]. 8vo. 10 1/4 x 6 3/4 inches. Unpaginated. [5] pp. Hand-colored decorative initial, excerpt from *The Tiger in the Grass* (Viking Penguin, 1995), tissue guard over woodcut illustration, hand-written limitation statement; text clean, unmarked. Dark green-stamped green cloth, green end papers; binding square and tight, covers lightly faded. Comes with a postcard from The Roycroft Inn, East Aurora, NY. Pall Bohne's copy, with his pencil notations with his library number and "Gift from the Chaves" opposite limitation statement. SIGNED by Harriet Doerr. Very Good.

\$ 50

LIMITED EDITION of 12 copies, this is number 7. Hand printed and illuminated at the Clinker Press. Hand bound by David Weinstein and signed by the author. Harriet Doerr published her first novel at age 73. *Tiger in the Grass: Stories and Other Inventions* was her third and last publication, a collection of short stories and essays.

**16 DUENSING, Paul Hayden** (1929-2006). *A Note on the Satyr Press*. Seattle: Satyr Press, 1950. Pamphlet. 8 1/4 x 5 1/2 inches. [6] pp. Text printed in red and black inks with a

fleuron on the title page; text clean, unmarked. Printed wrappers with fleuron and red rules on front cover, stapled; binding square and tight. Greg Campbell's copy, proprietor of Campbell-Logan Bindery. SIGNED by the author on the colophon. Fine.

\$ 550

LIMITED EDITION of 75 numbered copies, this is copy number 33, SIGNED by Duensing on the colophon. Printed by Paul Hayden Duensing set in 10-point Century Expanded and Italic. This is the first book printed by Paul Hayden Duensing. It discusses the equipment and philosophy of a new printing endeavor begun by Paul Hayden Duensing in Seattle in 1950. REFERENCE: Duensing, 25: *A Quarter Century...*, p. [23]; 1 copy Worldcat, University of Washington Libraries.

**17 [Duensing] YOUNG, Herb.** *My Climbing Vine: A Poem.* (Seattle): Satyr Press, 1950. Small 4to. 6 3/4 x 5 1/4 inches. (14) pp. Text printed in red and black inks; text clean, unmarked. Original black and red cloth with printed paper front cover label in black and red; binding square and tight, minor shelf wear. Greg Campbell's copy, proprietor of Campbell-Logan Bindery. Very Good.

\$ 750

LIMITED EDITION of 11 numbered copies, this copy is out of sequence. Printed by Paul Hayden Duensing set in 14-point Monotype Caslon No. 37. This is the third book printed by Paul Hayden Duensing, printed in a very small edition and very rare. It contains a gardening poem by Herb Young. REFERENCE: Duensing, 25: *A Quarter Century...*, p. [23]; 1 copy Worldcat.

**18 [Duensing] BAUER, Harry Charles** (1902-1978). *Rules of the University of Washington Library Printing Press.* Seattle: N. P., 1951. Hardcover Pamphlet. 7 x 5 inches. [12] pp. Fleuron on the title page; text clean, unmarked. Blue paper spine, patterned paper over boards; binding square and tight, spine faded, lightly rubbed. Greg Campbell's copy, proprietor of Campbell-Logan Bindery. Very Good.

\$ 550

LIMITED EDITION of 20 copies. Printed by Paul Hayden Duensing, using hand-set Goudy Oldstyle, Centaur, Arrighi and Hadriano Stone-cut types. This is the fifth book printed by Paul Hayden Duensing. Harry Charles Bauer graduated from the St. Louis Library School in 1931. Bauer was the assistant library director at the University of Washington from 1945 to 1947 and Director of the Library from 1947 to 1959. From 1959 to 19567, Bauer was Professor of Library Science at the University of Washington. REFERENCE: Duensing, 25: *A Quarter Century...*, p. [23]; 3 copies Worldcat, University of Washington Libraries, Indiana University, and the University of Georgia.

**19 [Duensing] EARLE, John** (1601-1665). *A Young Gentleman of the University.* Seattle: The Private Press of Paul Hayden Duensing, 1954. Hardcover Pamphlet. 10 1/2 x 6 1/2 inches. [8] pp. Small fleuron on the title page, colophon printed within a typographic

border; text clean, unmarked. Blue wrappers over flexible boards, printed paper front cover label, stitched with red thread; binding square and tight, some soiling and bumping to the covers. Greg Campbell's copy, proprietor of Campbell-Logan Bindery. SCARCE. Fine.

\$ 500

LIMITED EDITION of 50 copies, printed by Paul Hayden Duensing in 12-point Monotype Garamond & Italic types. This is the eighth book printed by Paul Hayden Duensing. The text is an extract from John Earle's *Microcosmographie, or a Peece of the World Discovered, in Essayes and Characters*. The *Microcosmographie* is a witty satire on seventeenth-century British manners. REFERENCE: Duensing, 25: *A Quarter Century...*, p. [25]; 1 copy Worldcat.

**20 [Duensing] RODENBERG, Julius** (1884-1970). *A Dissertation Upon Printing Type as a Mirror Image of Culture*. Pittsburgh: Privately Printed, 1956. Unbound. 8 1/2 x 5 5/8 inches. [vi], 9, [3] pp. Half-title, title page printed within typographic borders, printer's device of the reading monk in red, initials within typographic borders, colophon printed within a typographic border; text clean, unmarked. Loose sheets. Greg Campbell's copy, proprietor of Campbell-Logan Bindery. RARE. Fine.

\$ 650

LIMITED EDITION of 25 copies, printed by Paul Hayden Duensing in 12-point Monotype Baskerville type with ATF Bulmer for display on Sunray Ingres paper. 25 copies were printed to send to Duensing's friends, but "all but six copies destroyed because of an imperfection." Duensing's 9th book. This essay by Julius Rosenberg first appeared in a gathering of essays in honor of Karl Klingspor entitled, *In der Schmiede der Schrift: Karl Klingspor und sein Werk* (1940); the translation is Duensing's, who felt it would be of interest to "Those in America whose interests lie in the fields of type founding and the story of letterforms." REFERENCE: Duensing, 25: *A Quarter Century...*, p. [25]; not in Worldcat.

**21 DUENSING, Paul Hayden** (1929-2006). *Concerning the Private Press of Paul Hayden Duensing*. (Kalamazoo): The Private Press of Paul Hayden Duensing, (1963). Pamphlet. 9 x 6 inches. [12] pp. Text clean, unmarked. Blue printed wrappers, stapled; binding square and tight. Greg Campbell's copy, proprietor of Campbell-Logan Bindery. Fine.

\$ 500

LIMITED EDITION of 10 copies, the smallest limitation of any of Duensing's publications. Printed by Paul Hayden Duensing, using Menhart Roman and Italic 397 types. This is the twelfth book printed by Paul Hayden Duensing and documents the Press around the time of its transition from Seattle, Washington, to Kalamazoo, Michigan. REFERENCE: Duensing, 25: *A Quarter Century...*, p. [25]; not in Worldcat.

**22 [Eucalyptus Press] WHITMAN, Walt** (1819-1892). *A Whitman Manuscript from the Albert M. Bender Collection of Mills College*. [Oakland, CA]: The Bibliophile Society of Mills College, 1939. Small 4to. 9 7/8 x 7 1/4 inches. [24] pp. Frontispiece, printer's device

in brick-red on title page; text clean, unmarked. Gilt cloth spine, decorative paper over boards, printed paper front cover label; binding square and tight, light foxing on end-papers, else Fine.

\$ 250

FIRST EDITION, ONLY PRINTING, LIMITED to 175 numbered copies printed at the Eucalyptus Press, Mills College, this is number 57, printed with handset Monotype Baskerville, Trafton Script, and Weiss Roman types. The Albert M. Bender Collection at Mills College began with a gift of 6 volumes in 1920; by 1939, the collection had increased to 5,000 volumes. This collection became the focus of The Bibliophile Society of Mills College, organized in 1932, to pursue interests in book arts and book collecting. In 1939, the group's efforts lead to this publication, which contains a Foreword by Oscar Lewis and Sidney L. Gulick, Jr.'s essay, "Whitman's Revisions." The poem was printed in *Leaves of Grass* as "After the Sea-Ship." The Bender gift is the original manuscript of this poem and is reproduced here as the frontispiece. REFERENCES: Blasdale: *Bibliography of the Eucalyptus Press*, No. 50; Myerson, *Walt Whitman: A Descriptive Bibliography*, No. A33, binding B.

**23 FODEN, Peter.** *The Fell Imperial Quarto Book of Common Prayer: An Account of its Production....* (Lower Marston Farm, Herefordshire UK): The Whittington Press, (1998). Folio. 15 1/4 x 10 3/4 inches. [vi], (46) pp. Half-title, printed in red and black, 5 plates including 4 pages from the Prayerbook of 1913; text clean un-marked, except for the gift inscription. Bound in half red buckram, boards covered with red paper printed with a variety of Fell ornaments, spine titled in gilt; binding square and tight. Housed in the original slip case. Gift inscription on half-title. SCARCE. Fine.

\$ 250

LIMITED EDITION of 200 copies, this is one of 150 bound in buckram with 4 pages from the Prayerbook of 1913; 50 other copies were bound in Oasis leather and include 8 pages from the Prayerbook. Printing in England was dominated by the English Crown until the end of the seventeenth century, preventing the development of type foundries. In order to get the very best types for the establishment of the Oxford University Press, John Fell (1625-1686), Dean of Christ Church, Oxford and Bishop of Oxford, imported punches and matrices from Holland. The Fell types have been ascribed to the Dutch punch-cutter Dirck Voskens and exhibit shorter extenders, higher stroke contrast, narrowing of round letters, and flattened serifs on the baseline and descenders, marking the beginning of transition to modern design in typography. Oxford University Press produced a *Book of Common Prayer* in 1913 which used the Fell types in its production; the book offered here explores the production of this Prayerbook and what it says about many aspects of the operations of Oxford University Press at the beginning of the twentieth century. REFERENCE: De Hamel and Silver, *Disbound and Dispersed*, No. 212.5.

**24 HARDING, George L.** (1893-1976). *A Brief History of the California Spanish Press ... Printed for Friends of the Grabhorn Press.* [San Francisco: The Grabhorn Press, 1933). Folio Bifold. 17 7/16 x 12 1/2 inches. Unpaginated. [4] pp. Text printed within a typographic border, page [2] printed in red and black with a woodcut ship vignette, last page a blank; text clean, unmarked. Single bifold, some light shelf wear and soiling. Very Good.

\$ 100

LIMITED EDITION of approximately 100 copies printed in handset Janson type and Franklin Old Style linotype on machine made paper. Complimentary distribution by the Grabhorn Press. Harding's important list of 74 early California imprints, 1833-1845. Harding wrote and published an important biography of Don Agustin V. Zamorano, California's first printer. Originally printed in the *Quarterly of the Californian Historical Society*, June, 1933. Heller and Magee, *Bibliography of the Grabhorn Press, 1915-1940*, No. 191.

**25 Hotel Lankershim.** *Los Angeles: Guide to the City, Lankershim Free Auto Bus Meets all Trains* [Cover Title]. Los Angeles: Hotel Lankershim, circa 1909. Pamphlet. 6 3/8 x 3 1/2 inches. Unpaginated. [16] pp. Black-and-white half-tone photographic illustrations throughout of the hotel and the city, list of "Where to Go, What to See, How to Find It," list of statistics about the city "Los Angeles Has" with the last date being 1908, double-page map of Los Angeles County and surroundings with public transportation indicated (i.e.: map of the red car lines), detail map of the city center locating Hotel Lankershim at the south east corner of 7th Street and Broadway, all within red and green art deco borders, text clean, unmarked, except the upper border of page [16] has a rubber stamp "Distributed by the Peck-Judah Co.". Stapled self-wraps; binding square, covers detached, staples rusted, else Very Good.

\$ 175

Construction of the Hotel Lankershim began in 1902 and completed in 1905 with nine stories, 200 servants, 250 rooms, and 160 baths. The hotel was designed by Robert B. Young for Col. J. B. Lankershim, son of Bavarian-born landowner Isaac Landershim. It was built to imitate the Hotel S. Francis in San Francisco, a claim that LA boosters repeated with each new hotel that represented an improvement over the last. It was soon eclipsed by the Rosslyn as the rival of the St. Francis. This is a very early promotional brochure or pamphlet for the hotel, promoting the facility and at the same time providing a guide to recreational opportunities for visitors to Los Angeles County who found themselves ensconced in the Hotel Lankershim. In the mid 1980s, the top seven stories were removed after those floors had remained unoccupied as a result of the 1971 Sylmar earthquake. Today the bottom floors are occupied by a Carl's Junior and the upper floors have been built up to modern standards for a car park. Reference: Wallach, et al, *Historic Hotels of Los Angeles and Hollywood*, p. 68. 1 copy Worldcat, Wisconsin Historical Society.

**26 NERUDA, Pablo** (1904-1973). **HEEBNER, Mary** (b. 1951), illustrator. *A la Orilla Azul del Silencio. On the Blue Shore of Silence: Poems of the Sea by Pablo Neruda.*

*Translations from the Spanish by Alastair Reid.* [Santa Barbara, CA]: Simplemente Maria Press, 2001. Folio. 14 x 11 inches. [8] pp. Title-page printed in black and blue inks with printer's device in blue, 12 giclée prints on Somerset Velvet 330 paper using Pinnacle Gold inks printed at the Duganne Atelier, Santa Monica, CA under the direction of Mary Heebner which are tipped into double-fold sheets of Fabriano Tiepolo, the text is printed on handmade linen paper produced by the artist with the assistance of Pat Almonrode at the Dieu Donne Mill in New York City the text printed by John Balkwill at The Lumino Press, Santa Barbara digitally typeset using Adobe Jenson for the English text Arrighi for the Spanish and Trajan for titling and tipped-in to the Fabriano sleeves, the English on the left and the Spanish on the right to complete the 12 triptychs, the whole enclosed in an individually pulp-painted chemise; text clean, unmarked. All housed in a handmade case constructed with imported Japanese bookcloth over boards and wood produced at The Lumino Press; binding square and tight. Fine. **WITH: NERUDA and HEEBNER.** *A La Orilla Azul del Silence. Poemas del Mar. On the Blue Shore of Silence: Poems of the Sea. English translations by Alastair Reid. Paintings of the sea at Isla Negra by Mary Heebner. Afterword by Antonio Skarmeta.* (New York): Rayo, An Imprint of HarperCollinsPublisher, (2003). Square 8vo. 10 1/4 x 9 inches. (xvi), (64) pp. Frontispiece portrait of Neruda, text printed in blue and black, 12 color illustrations by Mary Heebner, Afterword by Antonio Skarmeta; text clean, unmarked. Blue cloth titled in black, dust-jacket in archival mylar; binding square and tight. Fine.

\$ 3,000

LIMITED EDITION of 50 copies, this is number 38. In 1999, Mary Heebner visited Pablo Neruda's home, *Isla Negra*, where she spent time with Alastair Reid, listening to Reid speak of his friendship with Neruda and selecting poems to be used in this work. Upon returning to California Heebner composed a series of collage paintings, inspired by the Pacific Ocean and several visits to Neruda's home in Chile. These paintings then became the templates for pigment prints that were paired with 12 poems by Pablo Neruda that allude to the sea; the poems are printed here in Spanish with English translations by Alastair Reid. The 12 triptych folios and hand-sewn booklet are gathered in an individually pulp-painted chemise, and placed in a handmade wood and cloth box.

**27 [Leaf Book] BOOS, Florence.** *The Artist & The Capitalist: William Morris and Richard Marsden.... Including a Facsimile and Transcription of a William Morris Manuscript Letter to Richard Marsden, and Portraits of Morris, Marsden, and Charles Rowley.* Kirkwood, MO: The Printery, 2009. **WITH: WALSDORF, Jack.** *On Collecting William Morris: A Memoir. Together With an Original Leaf from the 1895 Kelmscott Edition of Child Christopher & Goldilind the Fair.* Kirkwood, MO: The Printery, 2006. Two Volumes. *The Artist:* Small 4to. 10 x 6 7/8 inches. (xvi), (44) pp. Half-title, title page printed in black, beige and burgundy with a burgundy printer's device, ornaments printed throughout in burgundy, portrait of Morris (appears to be a reproduction of a calling card) tipped-in, initials in red, portrait of Marsden tipped-in, 8-page facsimile of the letter from Morris to Marsden inserted in a pocket in the rear end-papers; text clean, unmarked. Quarter maroon morocco, decorative paper over boards, spine titled in gilt, added mylar dust-jacket; binding square and tight. Fine. *On Collecting:* Small 4to. 9 3/4 x 9 11/16 inches. [xii], (42) pp. Half-title, frontispiece portrait of Morris from a late nineteenth-century calling card tipped-in, title page decorations and titling for chapter heads and initials in maroon and green, printer's

device on title page, Foreword by Jim Carmin, John Wilson Special Collections Librarian at Multnomah County Library, black-and-white photograph of William Morris' study at Kelmscott House, Hammersmith tipped-in, 6 figures, original leaf of the Kelmscott *Child Christopher*; text clean, unmarked. Quarter green morocco, patterned paper over boards, spine titled in gilt; binding square and tight. SCARCE. Both books come in a red silk-covered slip case. Fine.

\$ 850

LIMITED EDITION of 110 copies of *The Artist*, this is copy vi, one of 10 reserved for Florence Boos and Jack Walsdorf. The text is set in Jenson Old Style types, a modern version of the Jenson type that served as William Morris' inspiration for his Golden Type. Text and illustrations printed hand-press on mold-made Somerset Book paper from St. Cuthberts Mill, with the Morris facsimile reproduced on Arches Text Laid paper. Foreword by Jack Walsdorf. *On Collecting*. LIMITED EDITION of 150 copies, this is copy number 45 with an original leaf from the Kelmscott *Child Christopher*, printed from Jenson and Italian Old Styles types (see above). Printed hand-press on mold-made Somerset Book paper, and bound by Campbell-Logan Bindery. These two volumes make public some of the treasures accumulated by Jack Walsdorf, William Morris collector for more than 50 years, and President of the William Morris Society in the US. Walsdorf's collection comprised more than 9,000 books and ephemeral items purchased from American and English dealers.

**28 LOGAN, Herschel C.** (1901-1987). *The Colonel Cal'ates*. Los Angeles: Dawson's Book Shop, 1972. Miniature Book. 2 3/8 x 2 inches. (55) pp. Frontispiece, illustrated throughout, Bookhaven Press device on colophon; text clean, unmarked. Brown cloth stamped in black; binding square and tight. CGSZ118-011. Very Good.

\$ 40

LIMITED EDITION of 200, this is number 70. Printed from handset Bembo type on Warren's Eggshell paper, at Bookhaven Press by Pall W. Bohne, who also executed the binding. Illustrated and written by Herschel C. Logan, featuring his comic character The Colonel. Logan was a commercial artist who launched his personal press, Log-Anne Press, after retirement. He wrote and illustrated his own books with woodcut engravings and contributed his illustrations to this particular miniature book. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1862.

**29 [Lummis] GORDON, Dudley.** *The Birch Bark Poems of C. F. Lummis*. Los Angeles: Susan and Karen Dawson (Dawson's Book Shop), 1969. Miniature Book. 3 x 2 1/2 inches. (30) pp. Sample of birch bark mounted as frontispiece, 6 illustrations; text clean, unmarked. Green cloth stamped in black; binding square and tight. Fine.

\$ 50

A brief history of C. F. Lummis' career, which began when he started making books of his poetry on birch bark. Includes 2 original leaves from *Birch Bark Poems*. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 1208.

**30 MAZIARCZYK, Claire.** *Miniature Pastepapers.* Marcham: The Alembic Press, 1998. Miniature Book. 2 15/16 x 2 3/4 inches. Unpaginated. [30] pp. 12 double-page samples of paste-paper designs are stitched into the concertina binding, with a discussion of the theoretical considerations for producing the books and the individual designs. Bound dos-a-dos with accordion-style folding pages, paste-paper covered boards with printed top cover label; binding square and tight. Paste-paper slip case. Fine.

\$ 200

LIMITED EDITION of 140 numbered copies, this is number 20. From the text: “The requirement for a pattern repeat of 3 inches or less is a worthy technical challenge. It provides reasons to research each aspect of the design process. The most important element in designing a pastepaper is knowledge of the materials used. These include the selection of paint, paste, tools and paper stock. The relationships between these materials will determine the final appearance.”

**31 MOSES, Robert** (1888-1981). *Autographed Letter Signed.* On Triborough Bridge and Tunnel Authority letterhead. 11 x 8 1/2 inches. 1 page, folded twice for mailing, else Fine.

\$ 50

Robert Moses was known as the “master builder” of mid-twentieth-century New York City, Long Island, Rockland County, and Westchester County. He is also one of the most polarizing figures in the history of urban development in the United States. His decisions favoring highways over public transit helped create the modern suburbs of Long Island and influenced a generation of engineers, architects and urban planners who spread his philosophies across the United States. Moses was never elected to public office, but was responsible for the creation and leadership of numerous public authorities which he could control without having to answer to the general public or to elected officials. In this letter he writes as Chairman of the Triborough Bridge and Tunnel Authority, which is an affiliate agency of the Metropolitan Transportation Authority that operates seven intrastate toll bridges and two tunnels in New York City. In terms of traffic volume, it is the largest bridge and tunnel toll agency in the United states, serving more than a million people each day and generating more than \$1.5 billion in toll revenue annually as of 2012. In this letter to James W. Danahy, Executive Vice President of the West Side Association of Commerce, Moses indicates that the City Planning Commission set April 17, 1963 as the date for a public hearing on the removal of the Lower Manhattan Expressway from the city map, and points out that Danahy should attend the meeting and "prepare an expression of your position on this subject for the public hearing.”

**32 NEAL, Thomas Atwill** (1910-2000). *6th and Figueroa.* Los Angeles: (Karen Dawson), 1965. Miniature Book. 2 13/16 x 2 1/16 inches. iv, (31) pp. Title page with rules in the shape of a T to mark the intersection, illustrated throughout with illustrations by Tom Neal



engraved by Dan Taylor; text clean, unmarked. Quarter black cloth, patterned paper, spine titled in gilt, dust jacket with cover illustration on the front, price on the front flap; binding square and tight. CGSZ118-003. Fine.

\$ 65

FIRST EDITION, printed by William M. Cheney, engravings by Dan Taylor, binding by Bela Blau. This is the first appearance in print of drawings centered on the world in and around Dawson's Book Shop. These drawings were done by Tom Neal over a forty-year career as a bookseller. They bring to life a Los Angeles when parking was 50-cents-an-hour, cops patrolled their beats on foot, newsies hawked the *Evening Herald*, and the Statler Hotel offered the most upscale lodgings in the neighborhood. Neal worked at Dawson's Book Shop for 30 years as a cataloger and appraiser where he amused customers with drawings in the margins of his quote letters. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2174; Jones, *A Los Angeles Typesticker*, No. 63.

**33 PALMER, Kate B.** *The Spirit of Woman in Bohemia*. San Francisco: Privately Printed, 1913. Pamphlet. 7 1/2 x 5 1/4 inches. [ii], (18) pp. Photographic frontispiece of Bohemian Grove tipped-in, illustration on page (18); text clean, unmarked. Printed wrappers, front cover illustration and titled in red ink, stitched; binding square and tight, crease to front cover perhaps a paper defect, covers lightly toned, shelf wear. PRESENTATION COPY INSCRIBED BY THE AUTHOR to her friend Agnes Thompson (Tommie). Very Good.

\$ 450

FIRST EDITION of this playlet written and staged by Kate B. Palmer at a dinner given at the residence of Mr. and Mrs. Palmer for some of Mr. Palmer's Bohemian friends on 11 September, 1913. W. S. Palmer arranged for their publication by the Philopolix Press of San Francisco without informing Kate Palmer. The Philopolix Press was affiliated with the California Arts and Crafts movement and was established by Arthur Frank Mathews (1860-1945). Mathews was an American Tonalist painter who was trained as an architect and artist. After the 1906 San Francisco earthquake and fire, Mathews opened the Philopolix Press and published the monthly *Philopolix* magazine, which promoted Arts and Crafts aesthetics in the rebuilding of the city. His press was in operation from 1907 to 1918. W. S. Palmer was a member of the Bohemian Club, serving as President in 1920. It is not known, and perhaps doubtful, that this particular piece was directly associated with the Bohemian Club, but likely a formal gathering of friends of like interest in a private residence. Kate B. Palmer was at one time the Principal of the Fruitvale Grammar School, Oakland, CA (prior to 1907) and was a teacher of young children in the Oakland public schools. She published a number of books, including *Twelve Songs for Kindergarten and Primary Schools* (London: Ginn 7 Company, 1905) which was adopted as a textbook in the Oakland school district in 1905. The text in *The Spirit of Woman in Bohemia* incorporates some of the themes of the teachings in Kate Palmer's early school book, portraying women as

embodying the social virtues the *Twelve Songs* sought to instill in children, but strangely portraying women pleading for grace from male characters. The text interestingly references to important historical characters of the turn of the nineteenth to the twentieth centuries, including the Modern Woman character “gowned like Nell Brinckley (1886-1944, American illustrator and comic artists, the “Queen of Comics”), muchly bejewelled,” and John Vance Cheney (1848-1922, American poet, essayist, and librarian who was librarian of the Free Public Library of San Francisco before he moved to Chicago in 1891 where he was librarian of the Newberry Library. He retired in 1909 and moved to San Diego). Worldcat records 3 titles issued under her name.

**34 POWELL, Lawrence Clark** (1906-2001). *The Desert As Dwelled On*. Los Angeles: Dawson’s Book Shop, 1973. Miniature Book. 2 1/4 x 1 13/16 inches. 30, [2] pp. Title page printed in gold and black, 7 illustrations by Don Purcell printed in gold; text clean, unmarked. Gray paper over boards, printed top cover and spine labels, slip case covered in matching paper; binding square and tight. Fine.

\$ 200

LIMITED EDITION of 250 copies, printed by William M. Cheney at the Press at the Gate House. An extended meditation on the meaning and beauty of the desert upon moving to a desert region. REFERENCE: Bradbury, *20th Century US Miniature Books*, No. 2413, and p. 63; Jones, *A Los Angeles Typewriter*, # 85.

**35 [The Printery] ADAMS, John** (1735-1826). *By A Vote of Congress*. Kirkwood, MO: The Printery, 1976. 8vo. 10 1/4 x 7 inches. (41) pp. Frontispiece portrait of John Adams, headpieces, facsimile of original letter tipped in; text clean, unmarked. Gilt-titled leather spine, marbled paper boards; binding square and tight, very minor shelf wear. Comes with prospectus and a signed letter to Pall Bohne from Kay Michael Kramer, February 7, 1977. Pall Bohne’s copy with pencil notations of inventory number, from where he acquired the book, and date on rear pastedown. Very Good.

\$ 300

LIMITED EDITION of 145 copies. John Adams’ letter of June 18, 1775 to Elbridge Gerry details the disposition and strength of the troops of the Continental Army. This volume includes the text of the letter, a lithographic facsimile of the original letter in the George N. Meissner Collection at Washington University, and a chronology of the events leading up to the establishment of the Continental Army written by Randolph K. Tibbits.

**36 [The Printery] FRANKLIN, Benjamin** (1706-1790) and **STRAHAN, William** (1715-1785). *You Are Now My Enemy*. Kirkwood, MO: The Printery, 1972. 8vo. 9 x 6 inches. Unpaginated. [28] pp. Facsimile letter from Franklin to Strahan tipped-in on front pastedown, portraits of Franklin and Strahan tipped in, ornamentation and borders in red and blue ink; text clean, unmarked. Gilt-titled blue leather spine, marbled paper boards; binding square and

tight, front joint cracked, shelf wear. Comes with a complimentary card from The Printery. Pall Bohne's copy. Very Good.

\$ 75

LIMITED EDITION of 100 copies. This volume contains a brief monograph regarding the friendship & correspondence of two Journeymen, Benjamin Franklin and the Scottish printer William Strahan, including what drew them together, what split them apart, and how their trade reunited them.

**37 [Railroad] A. Phillips & Co.** *Annual and Guide to California, Issued by A. Phillips & Co., Manager of Boston and California Excursions.* San Francisco: H. S. Crocker & Co, [1887]. 8vo. 9 x 5 7/8 inches. 112 pp. Woodcut illustrations throughout of hotels and sites (the railroad sleeping car is especially evocative), woodcut tail pieces, contemporary advertisements for hotels and services throughout, tables of data on population, temperatures, and products, maps, including a 4-page insert promoting Orange county with a two color map printed on different quality paper from the main text; text clean, unmarked, light toning. Yellow printed wrappers with the Hotel Alhambra on the front and a map of Beaumont in Riverside County on the rear cover, protected by a plastic jacket; binding square and tight, light soiling, rear corners chipped, "1887" penciled on the top margin of the front cover. SCARCE. Very Good.

\$ 1,500

No statement of the precedent of this annual travel guide. This is a very SACRCE item; it was last on the market at the Glen Dawson collection sale by Sloan Galleries in 2007. The Preface reads: "This Annual is published by Messrs. A. Phillips & Co. (long known as the managers of Boston and California Excursions), in the interest of their work, and to aid people in obtaining reliable information about California; also, to assist first-class people to obtain a cheap and comfortable trip to California. In placing our Annual List of Excursions before the public, we would say, as we are the oldest Company organizing this kind of Excursions, our motto is still 'Excelsior.'" 2 copies of Phillips *Annual Guide* sold at the Dawson auction in 2007; \$2,500.00; \$3,400.00. It seems that each year Phillips contracted with a different publisher; this is the H. S. Crocker imprint; California State Library confirmed this as the 1887 issue. Worldcat records 2 copies of the H. S. Crocker issue of the *Annual*, Huntington Library and the Wisconsin Historical Society.

**38 [Railroad] ATWOOD, H. Wallace,** compiler. *Croft's Trans-Continental Tourist's Guide, Containing a Full and Authentic Description of Over Five Hundred Cities, Towns, Villages, Stations, Government Forts and Camps, Mountains, Lakes, Rivers, Sulphur, Soda and Hot Springs, Scenery, Watering Places, Summer Resorts; Where to Look for and Hunt the Buffalo, Antelope, Deer, and other game; Trout Fishing, etc., etc. In Fact, to Tel You What is Worth Seeing - Where to See it - Where to Go - How to Go - and Whom to Stop with While Passing Over the Union Pacific Railraod, Central Pacific Railroad of Cal., Their Branches and Connection by Stage and Water, From the Atlantic to the Pacific Ocean. Illustrated.* New York: George A. Croft

and Co., n. d. [but preface to second volume (copyright page) dated 1871]. 12mo. (216) pp. Engraved illustrations, maps, and portraits throughout including an extra engraved title-page and frontispiece, large colored folding map "Croft's New Map of the Trans-Continental American, and Trans-Continental, European Route Around the World" bound-in at the rear. Blind- and gilt-stamped dark green cloth; binding square and tight, rubbed, large map with some holes at the folds. Also laid in is a large folding broadsheet with 16 panels per side with engravings, maps, timetables, and advertisements (for example, "Cheap Farms, Free Homes on the line of the Union Pacific Railroad"), folds down to 6 1/4 x 4 1/2 inches; torn across 3 panels, some tears at the folds. Very Good.

\$ 200

Third Volume, Second Annual Revise. It is 1871, and Horace Greeley has urged young, enterprising Americans to "Go West Young Man!" How to get there? H. Wallace Atwood can show you how in excruciating detail in this tourist guide not only to North America, but to the entire planet. An intriguing example of modern American's ability to conquer the continent on a mass scale. Along with Greeley, George A. Croft was a tireless promoter of Anglo expansion into the American West; his "Progress", 1873 shows the idealized progress hovering over an American landscape as American settlers traveling by foot, stage coach, and train push aside Native Americans and the bison. Croft remained anonymous until J. Valerie Fifer published *American Progress* in 1988, hailing Croft "Pioneer and Publicist of the Transcontinental Age." This is an excellent exemplar of an early edition of the *Croft's Guide*. REFERENCES: Cowan, *A Bibliography of the History of California*, p. 151 ("The first issue appeared in 1870. The later volumes were gradually enlarged."); Howes, U.S.iana, No. C-901.

**39 [Railroad] Central Pacific Railroad Company.** *Annual Report of the Board of Directors of the Central Pacific Railroad Company to the Stockholders. For the Year Ending December 31st, 1872.* Sacramento: Record Book and Job Printing House, 1873. 8vo. 9 x 5 5/8 inches. 68 pp. Tables; occasional soiling within the text. Light mauve printed wrappers, text block sewn; binding square and tight, covers soiled with light use wear. Very Good.

\$ 200

FIRST EDITION. This is the first in a series of *Annual Reports* produced for the Central Pacific Railroad Company. It includes the statement of Leland Stanford, President, the General Superintendent's Report by A. N. Towne, the Secretary's Report by E. H. Miller, Jr., and the Chief Engineer's Report by S. S. Montague. The Central Pacific Railroad is the former name of the railroad network built between California and Utah that formed part of the "First Transcontinental Railroad" in North America. It is now part of the Union Pacific Railroad. The Central Pacific Railroad was authorized by Congress in 1862; it was financed and built through "The Big Four": Sacramento, California businessmen Leland Stanford, Collis Huntington, Charles Crocker, and Mark Hopkins. The "Golden Spike" connecting the western railroad to the Union Pacific Railroad at Promontory, Utah, was hammered on May

10, 1869. Coast-to-coast train travel in eight days became possible, replacing months-long sea voyages and lengthy, hazardous travel by wagon trains.

**40 [Rosenthal] JACKSON, Ian.** *Bernard M. Rosenthal, 5 May 1920 - 14 January 2017. A Biographical and Bibliographical Account by Ian Jackson in the Style of the Dictionnaire Historique et Critique of Pierre Bayle (1647-1706).* Berkeley: Printed for the Wednesday Table, 2017. Folio. 17 3/4 x 11 1/2 inches. [ii], (12) pp. Photographic frontispiece portrait of Rosenthal by Elvira Piedra dated 23 July 2008, title page printed in red and black inks, Jackson's tribute to Rosenthal at the top of each page, with notes and annotations in the margins, plus [2] unnumbered pages of "The Annotated Rosenthal" broadsheet laid-in; text clean, unmarked. Gray wrappers titled in silver on the front cover, stitched; binding square and tight. Fine.

\$ 85

LIMITED EDITION of 400 copies, this is number 97, reprinted from the San Francisco Chronicle, 22 January 2017, Jackson's extensive annotations and footnotes are unique to this publication, text printed by Richard Seibert Letterpress, Berkeley, California. A Fine copy of Ian Jackson's outrageous and loving tribute to his friend and colleague in the book trade, Bernard Rosenthal, one of the most advanced scholars in the field of early printed books and manuscripts in the trade at the time of Rosenthal's death in January of 2017.

**41 ROUSE, Gordon.** *Samuel Bangs: Texas's First Printer.* [Sugar Land, TX]: Arm & Hammer Press, 2003. Miniature Book. 2 15/16 x 2 11/16 inches. [ii], (34) pp. Half-title, title-page printed within a ruled-border with printing press vignette, decorative initials, illustration of a printing press, bibliography; text clean, unmarked. Dark blue cloth over boards, printed paper top cover label, illustrated end-papers; binding square and tight. Fine.

\$ 85

LIMITED EDITION of 55 copies, this copy is out of sequence. Samuel Bangs (1798-1854) was born in Boston Massachusetts. In September 1816, Bangs set sail as printer's assistant to join Francisco Xavier Mina's expedition to conquer Mexico. While this expedition was anchored at Galveston Bay in February of 1817, Bangs and John J. McLaren issued a *Manifesto* for Mina, using a portable press brought from England; this was the first documented Texas imprint. This miniature book is an imaginative retelling of Samuel Bangs' achievements as Texas's first printer. REFERENCE: 3 copies Worldcat.

**42 SHIMURA, Asao** (b. 1950). 7 Miniature Books and 1 Receipt, including, Volumes I, II, IV, V, and VIII in the 6p Series, 2 Japanese-language books, 1 on paper dyeing and the other on silk cloth products, and 1 receipt for the purchase of *Papermaking in Korea.* Tokyo: Bunseido Press, 1977-1979. 7 Miniature Books, 1 Receipt. Uniformly bound at 3 3/16 x 2 inches. Various handmade paper wrappers, stitched Japanese style,

title on the front covers in black ink; binding square and tight. Authors and titles listed below with pagination. Very Good.

\$ 600

**42a SHIMURA, Asao.** *Papermaking in Korea [2 Japanese characters], hanji, Unique Korean Style at Shin Heung Ri [3 Japanese characters]*. Tokyo: Bunseido Press, 1977, *6p Series*, No. I. FIRST EDITION, LIMITED to 256 copies, this is number 255. [28] pp. Map of Korea, 5 paper samples. Written, type-setting, printing, and binding by Asao Shimura.

**42b NARITA, Kiyofusa, BARRETT, Timothy and SHIMURA, Asao.** *Nagashizuki & Tamezuki: Oriental and Western Methods of Papermaking*. Tokyo: Bunseido Press, 1977. *6p Series*, No. II. SECOND EDITION, LIMITED to 256 copies, stamped by Asao Shimura, this is number 99. [i ff.], 19 pp., [1] ff. Text in Japanese and English, 8 paper samples, the names of the paper-makers are noted on the colophon.

**42c SHIMURA, Asao.** *Suminagashi [2 Japanese characters], Ink Floating*. Tokyo: Bunseido Press, 1978. *6p Miniature Series*, No. IV. FIRST EDITION, LIMITED to 64 copies, this is number 10. [11] ff. 9 Suminagashi paper samples hand-made by Asao Shimura in July of 1978, text printed on rice straw paper (*zumiuichi-gami*), Century bold and italic and *mincho* Japanese types.

**42d SHIMURA, Asao.** *Amate, Mexican Bark Paper*. Tokyo: Bunseido Press, 1978. *6p Miniature Series*, No. V. FIRST EDITION, LIMITED to 64 copies, this is number 11. [i], (7) ff. 6 paper samples (3 illustrated). Colophon states that Tim Barrett made real *amate* paper (thin), Juan Manuel de la Rosa (b. 1945) is a Mexican print-maker and papermaker, and the text is printed on *kozo* (mulberry) paper with Century bold and italic types, printed November, 1978.

**42e BELL, Lillian A. and BROOKS, Ulista.** *Tapa: The Bark Paper of Samoa and Tonga*. Tokyo: Bunseido Press, 1979. *6p Miniature Series*, No. VIII. FIRST EDITION, LIMITED to 128 copies stamped by Asao Shimura, this is number 84. [iv], 30, [2] pp. 4 paper samples. Printed on *mitsumata* paper with Century bold and italic types.

**42f [SHIMURA] Bunseido Press.** *Receipt*. January 16, 1978. Printed receipt for *Papermaking in Korea*, SIGNED and signature stamped by Asao Shimura. Bifold on Japanese handmade paper. 3 14 x 2 inches. [2] pp. Printed on the inside only (i.e.: pages 1 and 4 blank). Light marginal toning and shelf/use wear. Very Good.

**42g TAKASHIMA, Youichi.** *Silk Products Produced near Yuuki...* [in Japanese]. Tokyo: Bunseido Press, 1978. FIRST EDITION. Miniature Book. 3 x 2 inches. [12] pp. 3 illustrations including one of a loom, 3 silk fabric samples open to the viewer through a window in the paper pages; text clean, unmarked. Paper wrappers, stitched Japanese-style, printed paper front cover label. Number 4 of 32 numbered copies. SCARCE: Not in Worldcat.

**42h SHIMURA, Asao.** *Indigo Paper Dying*. [in Japanese]. Tokyo: Bunseido Press, 1978. FIRST EDITION, LIMITED to 64 copies, this is number 37. 3 x 2 inches. (10) pp. plus 6 ff. of paper samples. 5 illustrations. Paper wrappers, stitched Japanese-style, printed paper front cover label. SCARCE.

Asao Shimura is a papermaker and authority on paper making techniques and historical paper making processes. He has published more than 25 miniature

handmade books documenting the history of paper making and natural dyeing processes.

**43 STEMPEL, David** (1869-1927) and **CUNZ, Wilhelm**. *Die Egenolff-Luthersche Schriftgiesserei in Frankfurt am Main und ihre geschäftlichen Verbindungen mit den Vereinigten Staaten von Nordamerika*. Frankfurt am Main: Schriftgiesserei D. Stempel, 1926. 4to. 12 3/4 x 9 inches. (45) pp. Dedication to Edward Everett Bartlett in English, the rest of the text in German, decorative initials, printing sample in red, 16 figures, 8 photographic plates, 5 family trees (3 folding), bibliography, index. Vellum spine, paste-paper over boards, front cover stamped in gilt, covers ruled in gilt, spine titled in gilt, top edge gilt; binding square and tight, paper heavily rubbed at extremities, covers splashed with - I don't know? Bookplate on front paste-down. Very Good.

\$ 100

LIMITED EDITION of 300 numbered copies, this is number 25. This volume presents what is known about the important early German typefoundry, Egenolff-Luthersche Schriftgiesserei, which was active from the sixteenth to the eighteenth century in Frankfurt am Main, but with many other connections throughout Germany.

**44 STEVENSON, Robert Louis** (1850-1894). *Prayers Written at Vailima. With an Introduction by Mrs. Stevenson*. Los Angeles, CA: Dawson's Book Shop, 1973. Miniature Book. 2 1/2 x 1 15/16 inches. xxxviii, (62) pp. Half-title, title page printed in red and black inks with small typographic decoration, headpieces, introduction by Fanny Vandergrift Osbourne Stevenson (1840-1914), 1 wood engraving by Mary Kuper, printer's mark on the colophon; text clean, unmarked. Quarter linen spine, printed paper over boards spine titled in red; binding square and tight. Original miniature prospectus laid in. Fine.

\$ 85

LIMITED EDITION of 500 copies, the second state with binding designed by Saul and Lillian Marks executed by Bela Blau. This was Robert Louis Stevenson's last work, written in Samoa where he died unexpectedly. It contains beautiful daily prayers written for his family and the Samoan people who shared the Stevenson home. The book includes an introduction by Mrs. R. L. Stevenson on the importance of the prayers, and of her family's life on the island. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2822 and p. 64; Harmsen and Tabor, *The Plantin Press of Saul and Lillian Marks, A Bibliography*, No. 380.

**45 [Stone] GERTZ, Stephen J.**, editor and introduction. *The Remarkable Martin Stone: Remembering the Celebrated Rare Book Dealer and Blues Guitarist*. McNinnville, OR: Booktryst, 2017. 8vo. 9 5/8 x 6 1/4 inches. (54) pp. Half-title, frontispiece portrait by Linda Moorcock and engraved by Francis Butler, title page printed in purple and black inks, list of contributors; text clean, unmarked. Decorative cloth spine, patterned paper over boards, printed paper spine label, come in a maroon-cloth-covered slip case; binding square and tight. SIGNED by the printer, Alastair Johnston and the engraver, Frances Butler, on the colophon. Fine.

\$ 200

LIMITED EDITION of 150 copies with 25 hors commerce, this is copy number 2 (or 3 or 4), designed and printed by Alastair Johnston at the Poltroon Press in Berkeley, CA, binding by John DeMerritt, Emeryville, CA. Stephen Gertz put together this festschrift for Martin Stone based upon the remembrances of Martin by his friends at Martin's funeral in Paris in December of 2016.

**46 TWAIN, Mark** [pseudonym for **CLEMONS, Samuel Langhorne**] (1835-1910). *Mark Twain Compliments the President's Wife*. Boston: Anne & David Bromer, 1984. Miniature Book. 2 5/16 x 1 13/16 inches. [iv], 14, [4] pp. Half-title with typography ornament in blue, double-page title page with ornaments, page number printed within red fleurons, 4 ornaments throughout the text including the colophon; text clean, unmarked. Brown cloth, front cover label printed in 2 colors, brown end-papers; binding square and tight. SIGNED by Rez Lingen of the Poote Press. Fine.

\$ 150

LIMITED EDITION of 200 copies, this is number 72 of the regular copies. This is the FIRST EDITION of a text Twain wrote to honor Mrs. Grover Cleveland in 1888 for her efforts to promote the literary arts at a reception at the White House. Here Twain adopts the dialect of a "coloured waiter" in which to address the First Lady. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, Anne and David Bromer No. 11.

**47 WHYTOCK, Emily** and **WHYTOCK, Norman** (1907-2002). *Franciscan Missions of California*. Glendale: Press in the Gatehouse, 1969. Miniature Book. 1 7/8 x 1 15/16 inches. [ii], (53) pp. Decorative initials, illustrations throughout; text clean, unmarked. Linen boards with paper label; binding square and tight. CGSZ118-014. Fine.

\$ 100

LIMITED EDITION of 200 copies. Printed by William M. Cheney at the Press in the Gatehouse. Emily Whytock is the granddaughter of Ernest Dawson. This is a brief account of the establishment of missions in Alta California. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 3252 (variant binding with Press at the Gatehouse imprint); Jones, *A Los Angeles Typewriter*, No. 74.