

JOHN HOWELL  
 *for Books*

John Howell for Books  
Miniature Book Society - 2017 Conclave  
The Press of Ward Schori  
August 11-14, 2017



## John Howell for Books

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We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

This list contains 15 miniature books. Most of them are published by Ward Schori, a professional printer and journalist who published, printed, edited, and designed his miniature books, although he commissioned others to do the artful bindings. The remaining books on this list are written about Schori.



**1 ANKENBRAND, Frank, Jr.** *Fireflies: A Collection of Haiku.* With Illustrations by Andre Chappaz and Ron Solms. Evanston, IL: The Schori Press, 1965. Miniature Book. 2 1/16 x 1 13/16 inches. (48) pp. Firefly symbol and illustrations throughout, printed on French-fold Bible paper; text clean, unmarked. Full brown leather, illustrated in gilt on front cover which is also hand-painted by Josephina Diez, decorative end-papers; binding square and tight. Fine.

\$ 100

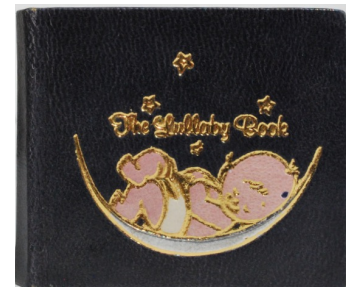
LIMITED EDITION of 600 copies, this is one of 500 printed on Bible paper, out of sequence, designed by Ward Schori, presswork by W. Muns. Firefly symbol drawn by Dr. Wendell Kreig. In addition to the Andre Chappaz drawings, illustrations were drawn by Ron Solms especially for this volume. Introduction by Clement Hoyt, editor of *American Haiku*. The haiku in this volume, with a few exceptions, were written especially for this edition. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 197.

**2 [ASHBROOK] BARKER, Paul A.,** editor. *Selected Work of Paul Ashbrook (1867-1949).* Evanston, IL: The Press of Ward Schori, 1991. Oblong Miniature Book. 2 5/16 x 2 15/16 inches. [xiv], (66) pp. Half-title, color frontispiece portrait of Ashbrook, another color portrait of Ashbrook, 19 color plates, chronology; text clean, unmarked. Full silver-stamped dark green leather, color portrait of label of Ashbrook mounted on front cover, all edges gilt, silk *moiré* end-papers; binding lightly bowed. Marbled paper-covered slip case designed by Hugo Grummich. Fine.

\$ 100

LIMITED EDITION of 249 numbered copies, this is number 60, SIGNED by Ward Schori and Paul Barker on the colophon. An art book in miniature, about the life and work of Paul Ashbrook, American painter, illustrator, and etcher who was a leading figure in Cincinnati art circles in the early twentieth century. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 284.

**3 FIELD, Eugene** (1850-1895). *The Lullaby Book of Poems.* Evanston, IL: The Schori Press, 1963. Oblong Miniature Book. 2 x 2 3/16 inches. Unpaginated. [64] pp. Frontispiece of a baby sleeping, repeated as tailpieces throughout, text printed within blue borders; text clean, unmarked. Full navy leather, stamped in gilt and 3 colors, marbled end-papers, papers speckled in silver, top edge gilt; binding square and tight, minor shelf wear, inner hinges and edges of end-papers toned. Mel Kavin's Copy. Very Good.



\$ 150

LIMITED EDITION of numbered 600 copies, this copy is out of sequence. A collection of lullabies by Eugene Field, an American writer known for his children's poetry. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1076.

**4 KLINEFELTER, Walter.** *The Fortsas Biblioboax. Including a Reprint of the Fortsas Catalogue.* Evanston, IL: The Press of Ward Schori, 1992. Oblong Miniature Book. 2 1/4 x 2 5/8 inches. Unpaginated. [vi], (150) pp. Half-title, frontispiece illustration, vignette on title page, headpiece, over 200 items in the Fortsas Catalog described, tailpieces; text clean, unmarked. Gray cloth, titled in gilt, map in the end-papers; binding square and tight. Fine.

\$ 65

SECOND EDITION, LIMITED to 249 copies, this volume takes the printing from the original type and photographically reduces the text for reproduction in miniature by lithography on Mohawk acid free Superfine. REFERENCE: Bradbury, *Antique United States Miniature Books*, No. 1706.

**5 NOLF, John T.** (1871-1950). *Printshop Nostalgia: Cartoons, "Old Days in the Print Shop" with a Preface by J. L. Frazier.* Evanston, IL: The Schori Press, 1989. Miniature Book. 2 1/2 x 2 1/8 inches. Unpaginated. [80] pp. Frontispiece, black-and-white illustrations throughout; text clean, unmarked. Full brown-stamped brown leather, decorative end-papers; binding square and tight. Mel Kavin's copy. Fine.

\$ 50

SECOND EDITION, ENLARGED and LIMITED to 200 copies. This is the second miniature reprint by the Schori Press of John Nolf's cartoons, which were originally printed in *The Inland Printer Magazine*. J. L. Frazier, whose preface appears in this volume, was editor of the *Inland Printer* from 1928 to 1951. Nolf was the unofficial leader of the Grand Detour Artist Colony, located in Grand Detour Illinois, a quaint village located at the bend of the Rock River. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2253.

**6 RILEY, James Whitcomb** (1849-1916). *Christmas Poems.* Evanston, IL: The Press of Ward Schori, (1982). Miniature Book. 1 13/16 x 1 1/2 inches. Unpaginated. [38] pp. Half-title, double-page title page with red decorations, red decorations throughout the text, woodcut illustration; text clean, unmarked. White cloth stamped in blue, including an illustration on the front cover designed by Andre Chappaz, top edge gilt; binding square and tight. Fine. Cross-ref: Christmas.

\$ 50

LIMITED EDITION of 241 copies, design, hand-typesetting and production by Ward Schori, poems typeset by Chuck Davis and printed photo-offset, headings, title page and miscellaneous matter handset by Schori, end-grain wood engraving by Sarah Chamberlain printed letterpress from the block. James Whitcomb Riley was an American writer, poet, and best-selling author. During his lifetime he was known as the Children's Poet for his humorous and sentimental poems. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2565.



**7 SCHORI, Ward** (1908-1994), editor. *Memories: An Anthology*. Evanston, IL: The Schori Press, [1963]. Oblong Miniature Book. 1 3/4 x 2 1/4 inches. x, 46, [4] pp. Text printed in black and teal-colored inks, decorations; text clean, unmarked, pages a bit toned. Black leather with a hand-painted cover design by Josephina Diez; binding square and tight, some soiling to the edges. Bookplate of Kathryn Ida Hill Rickard on the front pastedown. SCARCE. Very Good.

\$ 125

LIMITED EDITION of 500 copies. The text of *Memories* contains 8 poems by such greats as William Shakespeare, William Wordsworth, Emily Bronte, Emily Dickinson, and A. E. Housman, among others, selected and edited by Ward Schori. Bradbury has identified as least 5 different hand-painted binding designs. "Josephina Diez bound some of his early works in gilt leather with hand-painted and inlaid covers. "This Spanish lady had revived the art of bookbinding.... Her creations are now prized possessions in some of the finest collections." Bradbury, pp. 258-259. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2056.

**8 SCHORI, Ward** (1908-1994), compiler. *A Shakespeare Quiz*. Evanston, IL: Press of Ward Schori, 1993. Miniature Book. 2 5/8 x 2 1/8 inches. Unpaginated. [36] pp. Typographic ornaments used throughout the text, printed on Vicksburg Vellum paper; text clean, unmarked. Gilt-stamped flexible black faux-leather wraps; binding square and tight, gilt rubbed, glue defect inside rear cover, most faux-pas created but the aging binder. Mel Kavin's copy. Very Good.

\$ 15

A keepsake booklet handset and hand printed by Ward Schori for the Eleventh Conclave of the Miniature Book Society, 1993, the year before Ward's passing. This keepsake contains a short quiz to see if the reader knows from which of Shakespeare's plays a series of quotes are taken. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2637.

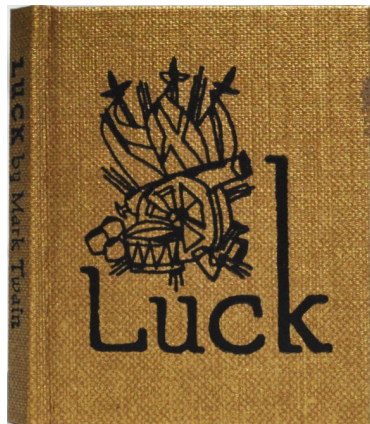
**9 [Schori] HENRY, John G.**, compiler. *Bigger than Life: The Story of Ward K. Schori, A Miniature Bookman*. San Diego: Miniature Book Society, 2011. Miniature Book. 2 13/16 x 2 2/16 inches. (xii), (23) pp. Frontispiece, title page printed in blue and black inks; text clean, unmarked. Gilt-stamped blue cloth, decorative end-papers; binding square and tight. Fine.

\$ 30

LIMITED EDITION of 320 copies, distributed exclusively to members of the Miniature Book Society. A collection of recollections from several of Ward Schori's friends and acquaintances, on the occasion of his passing.

**10 TWAIN, Mark** [pseudonym for **CLEMENS, Samuel Langhorne**] (1835-1910). *Luck*. Evanston, IL: The Press of Ward Schori, 1984. Miniature Book. 2 11/16 x 2 3/16 inches. (52) pp. Half-title, frontispiece portrait of Lord Arthur Scoresby, title page printed in blue and black inks, 2 illustrations; text clean, unmarked. Gold cloth, spine and front cover titled in black, top edge gilt; binding square and tight. Fine.

\$ 75

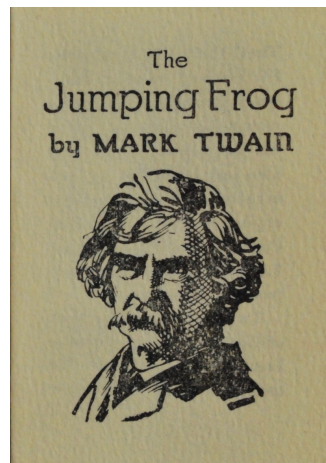
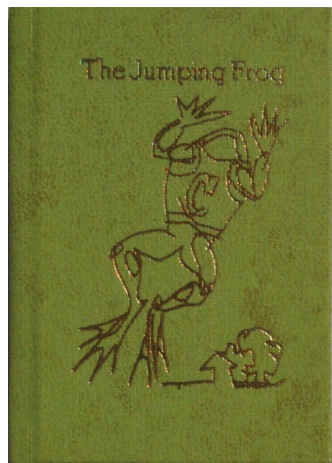


LIMITED EDITION of 199 numbered copies, this is number 83. First separate edition of Twain's short story that first appeared in 1891 in *Harper's Magazine*. The story concerns a decorated English military hero, Lord Arthur Scoresby, a total idiot who triumphs in life through good luck. At the time of the Crimean War, when Scoresby was a Captain, he mistakes his right hand for his left and leads a charge in the wrong direction, surprising a Russian force which panics and causes a retreat of the Russian army, thus securing an Allied Victory. REFERENCE: Bradbury, *20th-Century U.S. Miniature Book*, No. 2966.

**11 TWAIN, Mark** [pseudonym for **CLEMENS, Samuel Langhorne**] (1835-1910). *The Jumping Frog. In English, Then in French, Then Clawed Back into a Civilized Language Once More Through Patient, Unremunerated Labor. With Illustrations by Robert Wahlgren*. Evanston, IL: The Press of Ward Schori, 1986. Miniature Book. 2 13/16 x 1 15/16 inches. [vi], (70) pp. Half-title, frontispiece illustration of the frog, title page printed with a green border and rule, green decorative initial; text clean, unmarked. Green cloth, spine and front cover gilt, top edge gilt; binding square and tight. Prospectus included. IY915-134. Fine.

\$ 50

LIMITED EDITION of 225 numbered copies. "Not many people remember the French translation and the Twain tongue-in-cheek re-translation. It's fun." From the colophon. REFERENCE: Bradbury, *20th-Century U.S. Miniature Book*, No. 2964.

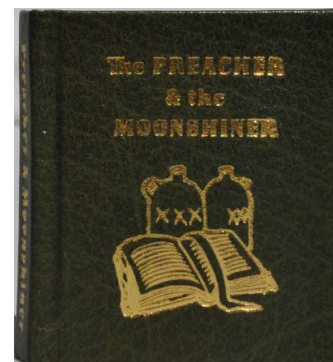


**12 TWAIN, Mark** [pseudonym for **CLEMENS, Samuel Langhorne**] (1835-1910). *The Jumping Frog. In English, Then in French, Then Clawed Back into a Civilized Language Once More Through Patient, Unremunerated Labor. With Illustrations by Robert Wablgren.* Evanston, IL: The Press of Ward Schori, 1986. Miniature Book. 2 13/16 x 1 15/16 inches. [vi], (70) pp. Half-title, frontispiece illustration of the frog, title page printed with a green border and rule, green decorative initial; text clean, unmarked. Green cloth, spine and front cover gilt, top edge gilt; binding square and tight. UH1215-001. Fine.

\$ 45

Another copy of the previous item, without the prospectus. REFERENCE: Bradbury, *20th-Century U.S. Miniature Book*, No. 2964.

**13 WARWICK, Loy.** *The Preacher and the Moonshiner.* Evanston, IL: Press of Ward Schori, [1983]. Miniature Book. 1 11/16 x 1 1/2 inches. [ix], (51) pp. Frontispiece, wood engravings by Sarah Chamberlain; text clean, unmarked. Gilt-stamped dark green leather, top edge gilt; binding square and tight. Mel Kavin's copy. Fine.

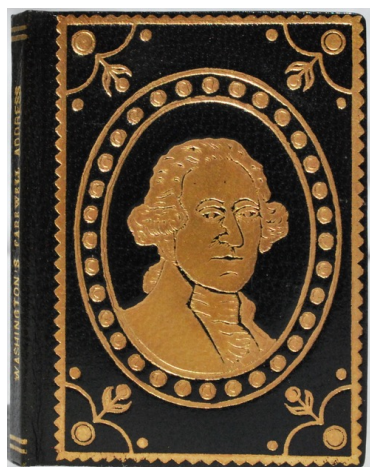


\$ 75

LIMITED EDITION of 225 copies. The text here has been pirated from an article titled "Father's Disreputable Friends" published by *Esquire* magazine in 1957. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 3057.

**14 WASHINGTON, George** (1732-1799). *Washington's Farewell Address to the People of the United States.* Evanston, IL: Press of Ward Schori, 1976. Miniature Book. 2 1/2 x 1 13/16 inches. [iv], (26) pp. Illustrated half-title, frontispiece; text clean, unmarked. Gilt-stamped black leather, all edges gilt, decorative end-papers; binding square and tight. Mel Kavin's copy. Fine.

\$ 50



LIMITED EDITION, this is number 146. This edition of President Washington's farewell address was printed in honor of the 200th anniversary of the United States. Among other notable observations mentioned by the first President of the United States is the following: "The basis of our political systems is the right of the people to make and to alter their Constitutions of Government." REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3064.

**15 WEBER, Francis J.** (b. 1933). *Halley's 1986 Visit to Planet Earth*. Evanston, IL: The Schori Press, 1985. Miniature Book. 2 1/2 x 1 7/8 inches. 35, [7] pp. Illustrated half-title, frontispiece, illustrations throughout; text clean, unmarked. Gilt-stamped full blue leather, decorative end-papers; binding square and tight. Fine.

\$ 55

LIMITED EDITION of 175 copies, this is 1 of 50 in gilt leather. A short history of Halley's Comet written by Francis Weber, and a publisher's note by Ward Schori. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3112.

