

JOHN HOWELL
 *for Books*

John Howell for Books
Miniature Book Society - 2017 Conclave
Thomas Atwill Neal (TAN)
August 11-14, 2017



John Howell for Books

John Howell, member ABAA, ILAB, IOBA
5205 ½ Village Green, Los Angeles, CA 90016-5207
310 367-9720

www.johnhowellforbooks.com

info@johnhowellforbooks.com

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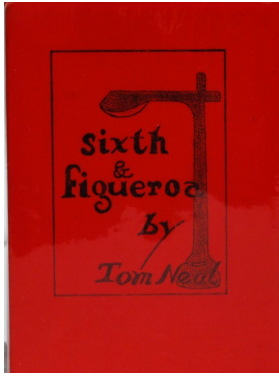
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Shipping and handling additional. All items shipped via insured USPS Mail. Expedited shipping available upon request at cost. Standard domestic shipping \$ 5.00 for a typical octavo volume; additional items \$ 2.00 each. Large or heavy items may require additional postage.

We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

This list contains 15 miniature books. All of them are written and/or illustrated by Thomas Atwill Neal. Neal worked at Dawson's Book Shop for 30 years as a cataloger and appraiser where he amused customers with drawings in the margins of his quote letters.



1 NEAL, Thomas Atwill (1910-2000). *Sixth and Figueroa*. Los Angeles: (Karen Dawson), 1965. Miniature Book. 2 13/16 x 2 1/16 inches. iv, (31) pp. Title page with rules in the shape of a T to mark the intersection, illustrated throughout with illustrations by Tom Neal engraved by Dan Taylor, hand-colored by Tom Neal; text clean, unmarked. Quarter black cloth, patterned paper, spine titled in gilt, dust jacket with cover illustration on the front and price on the front flap, protected by red plastic cover; binding square and tight. INSCRIBED by Tom Neal on front free end paper. Includes original prospectus, hand-colored throughout by Tom Neal. GO1115-008. Fine.

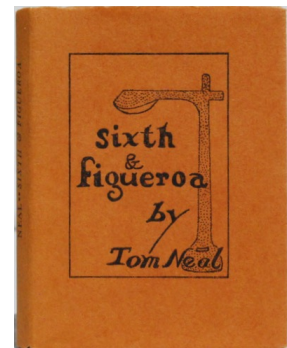
\$ 85

FIRST EDITION, printed by William M. Cheney, engravings by Dan Taylor, binding by Bela Blau. This is the first appearance in print of drawings centered on the world in and around Dawson's Book Shop. These drawings were done by Tom Neal over a forty year career as a bookseller. They bring to life a Los Angeles when parking was 50-cents-an-hour, cops patrolled their beats on foot, newsies hawked the *Evening Herald*, and the Statler Hotel offered the most upscale lodgings in the neighborhood. Neal worked at Dawson's Book Shop for 30 years as a cataloger and appraiser where he amused customers with drawings in the margins of his quote letters. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2174; Jones, *A Los Angeles Typewriter*, No. 63.

2 NEAL, Thomas Atwill (1910-2000). *Sixth and Figueroa*. Los Angeles: (Karen Dawson), 1965. Miniature Book. 2 13/16 x 2 1/16 inches. iv, (31) pp. Title-page with rules in the shape of a T to mark the intersection, illustrated throughout with engravings by Dan Taylor; text clean, unmarked. Quarter black cloth, patterned paper, gilt spine title, dust jacket with cover illustration on the front and price on the front flap; binding square and tight, jacket with very minor thumbing on front flap, else fine. With an additional illustration and gift inscription by Tom Neal on the front free end-paper, dated Veterans Day 1965. GO612-2. Fine.

\$ 65

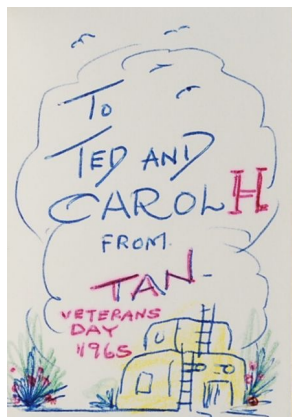
Another copy of the previous item, with unique illustration and gift inscription and hand-colorings, without the prospectus or dust jacket cover.



3 NEAL, Thomas Atwill (1910-2000). *Sixth and Figueroa*. Los Angeles: (Karen Dawson), 1965. Miniature Book. 2 13/16 x 2 1/16 inches. iv, (31) pp. Title page with rules in the shape of a T to mark the intersection, illustrated throughout with engravings by Dan Taylor; text clean, unmarked. Quarter black cloth, patterned paper, gilt spine title, dust jacket with cover illustration on the front and price on the front flap; binding square and tight, jacket with shelf wear and small tear at head of spine. OG914-078. Very Good.

\$ 65

Another copy of the previous item, with unique hand-colorings by Neal.



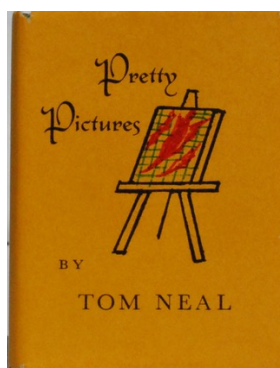
4 NEAL, Thomas Atwill (1910-2000). *6th and Figueroa*. Los Angeles: (Karen Dawson), 1965. Miniature Book. 2 13/16 x 2 1/16 inches. iv, (31) pp. Title page with rules in the shape of a T to mark the intersection, illustrated throughout with illustrations by Thomas Neal engraved by Dan Taylor; text clean, unmarked. Quarter black cloth, patterned paper, spine titled in gilt, dust jacket with cover illustration on the front and price on the front flap; binding square and tight, jacket with very minor shelf wear, spot on top edge. SIGNED by Tom Neal on p. 5. GO1115-007. Very Good.

\$ 65

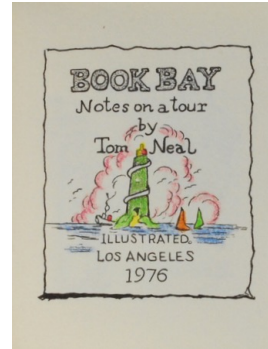
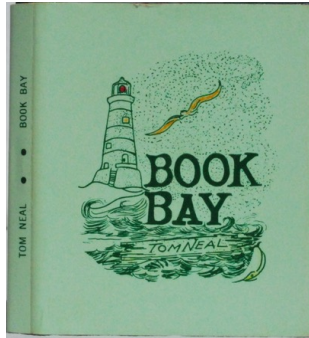
Another copy of the previous item, with unique hand-colorings by Neal.

5 NEAL, Thomas Atwill (1910-2000). *Pretty Pictures: A Fable*. Los Angeles: Press at the Gatehouse, 1967. Miniature Book. 2 3/4 x 2 inches. [ii], (25) pp. Illustrations throughout by Tom Neal; text clean, unmarked. Green cloth, gilt spine title, dust jacket; binding square and tight, offsetting from dust jacket on end pages, two stains on front boards, small chip at head of jacket spine. SIGNED by Tom Neal on both half-title and limited edition statement. Original color drawing by Tom Neal on limited edition statement, hand embellishments on front dust jacket cover and title page. Very Good.

\$ 75



FIRST EDITION, LIMITED to 150 copies. Printed by William M. Cheney, bound by Bela Blau, illustrated by Tom Neal. "In this chronicle of life among the bookshelves, the author of *Sex & Figueroa* [sic], *Kate Greenaway*, and *Whatever Became of Sixth St.?* tells the story of Fred Folio, the brash bibliopole who learned - the hard way - that while one picture may be worth one thousand words, it can also be a lot more costly." Jacket blurb. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2172; Jones, *A Los Angeles Typewriter*, No. 70.



6 NEAL, Thomas Atwill (1910-2000). *Book Bay: Notes on a Tour*. Los Angeles: Worldhouse Publishers, 1976. Miniature Book. 2 15/16 x 2 1/2 inches. 62 pp. Illustrated title page hand-embellished by TAN, hand-colored illustrations throughout; text clean, unmarked. Full green leather, silver-titled spine, hand-embellished dust jacket; binding square and tight, front joint cracked, dust jacket lightly thumbed on front panel, soiled on back. INSCRIBED and illustrated by author on front end paper with a Chaucer quote, and on half-title, "This last copy is dedicated to Nancy Francis by the blessings of Dr. TAN." Good.

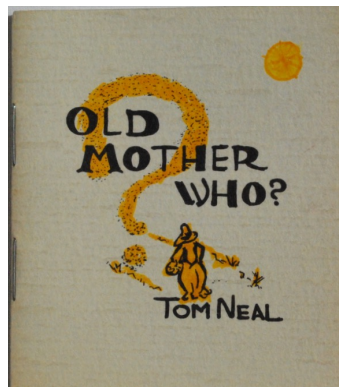
\$ 50

LIMITED EDITION. Designed, illustrated and lettered by Tom Neal. This book was written by Neal and published under his imprint Worldhouse Publishers. It is a tour of an imaginary book shop. Creative effusions from the legendary Los Angeles bookseller issued under his own imprint. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2167.

7 NEAL, Thomas Atwill (1910-2000). *Old Mother Who?* Los Angeles: Worldhouse Publishers, 1977. Miniature Book. 3 x 2 5/8 inches. [21] pp. Hand-colored illustrations by author throughout; text clean, unmarked. Pictorial wrappers, stapled, front cover hand-embellished; binding square and tight. INSCRIBED by author on front free end paper, June 1977. Fine.

\$ 35

LIMITED EDITION. A short contemplation on Mother Goose. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2171.



8 NEAL, Thomas Atwill (1910-2000). *Heather and Hilary*. Los Angeles: Worldhouse Publishers, 1978. Miniature Book. 2 7/8 x 2 1/8 inches. [iv], 36 pp. Hand-colored illustrations by author throughout; text clean, unmarked. Gilt-stamped brown leather, hand-colored dust jacket; binding square and tight. INSCRIBED by author on front free end paper. GO1115-012. Fine.

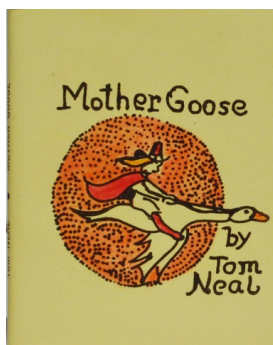
\$ 45

LIMITED EDITION. A short mystery story for children and “some others.”
REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2169.

9 NEAL, Thomas Atwill (1910-2000). *Mother Goose*. Los Angeles: Worldhouse Publishers, 1978. Miniature Book. 2 7/8 x 2 1/4 inches. (32) pp. Hand-colored illustrations throughout; text clean, unmarked. Gilt-stamped brown leather, hand-colored dust jacket; binding square and tight. INSCRIBED by author on front free end paper. GO1115-011. Fine.

\$ 45

LIMITED EDITION. “The verses and drawings in this little book are of a different interpretation from those found in conventional Mother Goose rhymes.” From dust jacket. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2170.



10 NEAL, Thomas Atwill (1910-2000). *Mother Goose*. Los Angeles: Worldhouse Publishers, 1978. Miniature Book. 2 7/8 x 2 1/4 inches. (32) pp. Hand-colored illustrations throughout; text clean, unmarked. Gilt-stamped brown leather; binding square and tight. GO1115-010. Fine.

\$ 40

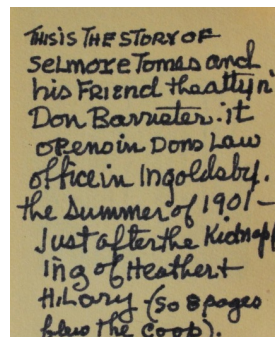
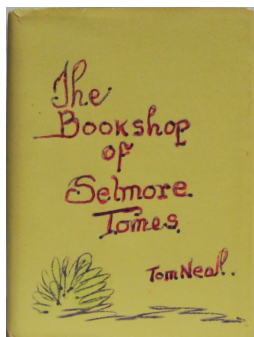
Another copy of the previous item.

11 NEAL, Thomas Atwill (1910-2000). *Bookshop of Selmore Tomes: A Sometimes-Rhymed Tale*. Los Angeles: Worldhouse Publishers, 1980. Miniature Book. 2 7/8 x 2 1/8 inches. [iv], 47 pp. Hand-colored illustrations throughout; text clean, unmarked. Quarter faux leather, stamped and titled in gilt, patterned paper; binding square and tight. Includes a original manuscript “Early Self-Portrait of TAN” in preliminaries. INSCRIBED by author on front free end paper. GO1115-009. Fine.

\$ 75

LIMITED EDITION. “The Early Self-Portrait” alone is worth the price of admission! A squirrelly send-up of book stores and traveling Mother Goose troupes in turn of

the twentieth-century England. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2168.



12 NEAL, Thomas Atwill (1910-2000). *Bookshop of Selmore Tomes: A Sometimes-Rhymed Tale*. Los Angeles: Worldhouse Publishers, 1980. Miniature Book. 2 7/8 x 2 1/8 inches. [iv], 9-47 pp. Hand-colored illustrations throughout; text clean, unmarked, pages 1-8 missing, with a hand-written note from TAN, "so 8 pages flew the coop." Hand-colored dust jacket, text block taped to jacket; dis-bound. INSCRIBED by TAN on front free end paper, "Yours, for all it stands for - which ain't much. Tom Neal. The 'busted' Christmas present," December 20, '81. Mel Kavin's copy. IY915-223. Good.

\$ 75

LIMITED EDITION. An incomplete copy of the previous item, with Tom Neal's notes addressing the situation. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2168.

13 NEAL, Thomas Atwill (1910-2000). *The Road to Foxville*. Los Angeles: [Worldhouse Publishers], 1981. Miniature Book. 2 3/8 x 2 inches. 45 pp. Illustrated title page hand-embellished by Tom Neal, illustrations hand-embellished by Tom Neal throughout; text clean, unmarked. Faux red leather, gilt-stamped spine and illustrated front cover; binding square and tight. Includes an original self-portrait of "TAN" in preliminaries. INSCRIBED by TAN on front free end paper and also in preliminaries, "Dear Nance, Is this the first binding or the second? Anyway, you have both! TAN." GO1115-004. Fine.

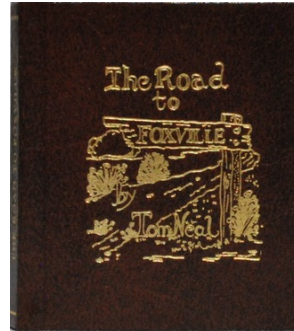
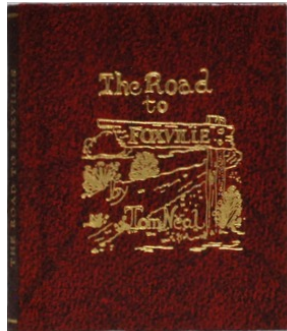
\$ 45

The Road to Foxville is one in a series of miniature books by Tom Neal about imaginary bookstore Baxter and Tomes; the series includes Neal's Mother Goose books and *Selmore Tomes*. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2173.

14 NEAL, Thomas Atwill (1910-2000). *The Road to Foxville*. Los Angeles: [Worldhouse Publishers], 1981. Miniature Book. 2 1/8 x 1 7/8 inches. 45 pp. Illustrated title page hand-embellished by Tom Neal, illustrations hand-embellished by Tom Neal throughout; text clean, unmarked. Gilt-stamped brown leather; binding square and tight. Includes an original self-portrait of "TAN" on front free end paper. INSCRIBED by TAN in preliminaries, "Dear Nance, This is a variant binding which came first, I do not know. So you now have a first issue or the second! Regards, TAN." GO1115-005. Fine.

\$ 45

A variant binding of the previous item. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2173.



15 WEBER, Francis J. (b. 1933). *Up 65 Years to Larchmont*. Los Angeles: Bela Blau, 1970. Miniature Book. 1 1/2 x 1 1/4 inches. (31) pp. Preliminaries printed in red and gilt, "65 years," frontispiece by Tom Neal, red ornamentation on title page; text clean, unmarked. Gilt leather, decorative end-papers; binding square and tight. Fine. Cross-ref: Weber.

\$ 65

FIRST EDITION, handset, printed, and bound by Bela Blau. Features a frontispiece by Tom Neal. Contains Father Weber's brisk recounting of the locations and contributions of Dawson's Book Shop to the cultural life of Los Angeles, from 1905 to 1970. "Louis Bondy wrote: 'Dawson's Book Shop in Los Angeles is one of the American Meccas for miniature book collectors.'" REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3169.