

JOHN HOWELL
 *for Books*

John Howell for Books
Miniature Books
51st California International Antiquarian Book Fair
February 9-11, 2018



John Howell for Books

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We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

This list presents 322 miniature books on 102 pages, which I will bring to the 51st California International Antiquarian Book Fair in Pasadena, February 9 - 11, 2018.

1 [Achille J. St. Onge] CHURCHILL, Sir Winston Leonor Spencer (1874-1965). *King George VI. The Prime Minister's Broadcast, February 7, 1952.* Worcester, MA: Achille J. St. Onge, 1952. Miniature Book. 2 3/8 x 1 1/8 inches. [vi], 27, [3] pp. 2 black-and-white portraits of George VI, including a frontispiece by Yousuf Karsh of Ottawa and a full-page portrait by Dorothy Wilding of London; text clean, unmarked. Gilt-stamped dark red crushed morocco bound by Sangorski & Sutcliffe, all edges gilt, patterned paper end-leaves; binding square and tight. Fine.

\$ 850

LIMITED EDITION of 750 copies, this is the first American edition of Winston Churchill's radio address upon the death of George VI of England. This is one of 100 bound in full red morocco, while 650 copies were bound in deep purplish blue. Churchill has been called the greatest English orator of the twentieth century; here he speaks with deep emotion, broadcast on the BBC throughout planet Earth. "St. Onge utilized England's Chiswick Press for printing and Sangorski & Sutcliffe for binding several of his books. Many would agree that the work of these two companies was unrivaled in England." Bradbury, p. 250. "Clarence S. Brigham called the St. Onge miniature books 'the first examples of design, typography, and binding that could be devised.'" Bradbury, p. 250. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 708.

2 [Achille J. St. Onge] KENNEDY, John F. (1917-1963). *The Inaugural Address of John Fitzgerald Kennedy, President of the United States.* Worcester, MA: Achille J. St. Onge, 1961. Miniature Book. 2 11/16 x 1 7/8 inches. (32) pp. Black-and-white frontispiece portrait of Kennedy by Fabian Bachrach tipped-in; text clean, unmarked. Gilt-stamped black leather, decorative end papers, all edges gilt; binding square and tight. Fine.

\$ 100

President Kennedy's Inaugural Address, printed from Lutetia type on Old Kentucky Linen paper by Joh. Enschedé en Zonen, Haarlem, Holland. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1643.

3 [Achille J. St. Onge] KENNEDY, John F. (1917-1963). *Sir Winston Churchill, Honorary Citizen of the United States of America by Act of Congress April 9, 1963.* Worcester, MA: Achille J. St. Onge, 1963. Miniature Book. 2 7/16 x 1 11/16 inches. (32) pp. Frontispiece photograph of Churchill, Great Seal of the United States printed on page 5; text clean, unmarked, paper lightly toned and foxed. Gilt-stamped red leather, all edges gilt, decorative end papers; binding square and tight, shelf wear. Very Good.

\$ 45

LIMITED EDITION of 1,000 copies, printed from Bembo type on Old Kentucky Linen paper by Joh. Enchedé en Zonen, Haarlem, Holland. In 1963, Sir Winston Churchill became the first person to become an honorary citizen of the United States. This little volume includes the act of Congress, President Kennedy's remarks on the

event, and Sir Churchill's letter to Kennedy. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1645.

4 [Achille J. St. Onge] Anonymous. *Magna Carta of King John, A.D. 1215.* Worcester, MA: Achille J. St. Onge, 1965. Miniature Book. 2 7/8 x 2 1/8 inches. 70 pp. Frontispiece Arms of King John; text clean, unmarked. Blind- and gilt-stamped beige leather, all edges gilt, decorative end pages; binding square and tight, soiling on back cover. "Ex Libris Charlotte Tamblin Tufts" on front paste-down. Very Good.

\$ 40

LIMITED EDITION of 1,250 copies. The Magna Carta (The Great Charter of Liberties) guaranteed church and aristocratic rights protected from encroachments of the monarchy. Printed from Eric Gill's Perpetua type on handmade 'Hayle' paper of the Hayle Mill, Maidstone, England, by Joh. Enschede en Zonen, Haarlem, Holland, and bound by Proost en Brandt N.V., Amsterdam, Holland. PROVENANCE: Charlotte Tamblin Tufts (1912-2010) was born in New York City and educated at Sweet Briar College in Virginia. She and her husband, Nathan A. Tufts, Jr. moved to Burbank, CA in the 1930s. Charlotte received a masters degree in library science in 1963 and developed the Western History Room of the Burbank Public Library and was also librarian at the research library of the Southwest Museum in Highland Park, CA. Subsequently Charlotte Tufts worked for rare-manuscript dealer Doris Harris as assistant, and eventually partner. Tufts retired from employment with Doris Harris at the age of 80. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1918.

5 [Achille J. St. Onge] WEBER, Francis J. (b. 1933). *California on United States Postage Stamps.* Worcester, MA: Achille J. St. Onge, 1975. Not Quite a Miniature Book. 3 1/4 x 2 1/4 inches. (70) pp. 6-cent Missionary Bell postage stamp frontispiece, black-and-white facsimiles of postage stamps throughout with captions on opposing pages; text clean, unmarked. Gilt-stamped full blue calf over boards, all edges gilt; binding square and tight. CH316-001. Fine.

\$ 40

LIMITED EDITION of 1,500 copies. Printed from Spectrum type by Joh. Enschedé en Zonen, Haarlem, Holland, and bound by Reliure d'Art du Centre in Limoges, France. This book is a survey of United States postage stamps that feature California. It was published by Achille J. St. Onge. Francis J. Weber is a dedicated miniature book collector and publisher who has written or edited miniature books for nearly all the top miniature book publishers for the past four decades. St. Onge's miniature books are the gold-standard for all 20th-Century miniature books. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3082.

6 [Achille J. St. Onge] WEBER, Francis J. (b. 1933). *California on United States Postage Stamps.* Worcester, MA: Achille J. St. Onge, 1975. Not Quite a Miniature Book. 3 1/4 x 2 1/4 inches. (70) pp. Frontispiece 6-cent Missionary Bell postage stamp tipped-in, black-

and-white facsimiles of postage stamps throughout, with captions on opposing pages; text clean, unmarked. Gilt-stamped blue calf, gilt edges; binding square and tight. OG914-049. Fine.

\$ 40

LIMITED EDITION of 1,500 copies. Printed from Spectrum type by Joh. Enschedé in Zonen, Haarlem, Holland and bound by Reliure d'Art du Centre in Limoges, France. Francis J. Weber's survey of United States postage stamps that feature California. Achille J. St. Onge set the standards miniature books in content, typography, and binding materials. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3082.

7 [Achille J. St. Onge] WEBER, Francis J. (b. 1933). *California on United States Postage Stamps*. Worcester, MA: Achille J. St. Onge, 1975. Not Quite a Miniature Book. 3 1/4 x 2 1/4 inches. (70) pp. 6-cent Missionary Bell US postage stamp frontispiece, black-and-white facsimiles of postage stamps throughout with captions on opposing pages; text clean, unmarked. Gilt-stamped full blue calf, all edges gilt; binding square and tight. GO1115-003. Fine.

\$ 45

LIMITED EDITION of 1,500 copies. Printed from Spectrum type by Joh. Enschedé en Zonen, Haarlem, Holland, and bound by Reliure d'Art du Centre in Limoges, France. This book is a survey of United States postage stamps that feature California. It was published by Achille J. St. Onge. Francis J. Weber is a dedicated miniature book collector and publisher who has written or edited miniature books for nearly all the top miniature book publishers for the past four decades. St. Onge's miniature books are the gold-standard for all 20th-Century miniature books. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3082.

8 [Achille J. St. Onge] WEBER, Francis J. (b. 1933). *Mayor of Indianapolis, Father Joseph F. Weber*. Worcester, MA: Achille J. St. Onge, 1975. Miniature Book. 2 7/8 x 2 1/8 inches. (28) pp. Black-and-white frontispiece portrait of Joseph P. Weber tipped-in, city of Indianapolis seal on title page; text clean, unmarked. Gilt-titled full black leather, all edges gilt; binding square and tight. Compliments card laid in. Fine.

\$ 200

LIMITED EDITION of 300 copies, printed from Lutetia type by Joh. Enschedé in Zonen, Haarlem, Holland and bound by Reliure d'Art du Centre in Limoges, France. This volume tells the story of how Father Joseph F. Weber functioned as Mayor of West Indianapolis by direct mandate from the Governor of Indiana during floods in 1913. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3136.

9 ADE, George (1866-1944). *Circus Day*. Brook, IN: The George Ade Memorial Assn., Inc., 1983. Miniature Book. 2 3/8 x 2 inches. 128 pp. Frontispiece, illustrations by John T. McCutcheon; text clean, unmarked. Perfect bound, printed yellow wrappers; binding square and tight, shelf wear. Mel Kavin's copy. Very Good.

\$ 20

Facsimile Edition. Originally published in 1903, in the Werner Company *Little Folks Library Series*, *Circus Day* is a children's book written by George Ade that opens a window on what it was like for children when the circus came to town in late nineteenth-century America. Ade was an American small-town Indiana boy who became famous as a wildly popular and prolific author, playwright, and humorist. He wrote about golfing, entertainment, travel, and was best-known for his *Chicago Record* column, "Stories of the Streets and of the Town" and for his many fables written in slang.

10 ADOMEIT, Ruth (1910-1996). *The Little Cookie Book, Thirty-one Favorite Recipes of a Minibibliophile*. Woodstock, VT: Lilliputter Press, 1960. Miniature Book. 2 3/16 x 1 9/16 inches. (xviii), (93) pp. Double-page title page, illustrations throughout, recipes; text clean, unmarked. Blue-stamped yellow cloth, decorative end papers; binding square and tight, rubbed with shelf wear. INSCRIBED by the author on page 8. Mel Kavin's copy. Very Good.

\$ 65

LIMITED EDITION of 2,000 copies, "Mixed by Ruth E. Adomeit, Baked by Frank H. Teagle, Jr., and decorated by Helen B. Herrick. printed on Warren's Thintext paper by The Elm Tree Press. Colophon reads "A batch of 2,000 of this book has been baked on Warren's Thintext paper by The Elm Tree Press of Woodstock, Vermont. The type is 6 point Caledonia with Garamond frosting. The binding was cooked up by The Vermont Bindery of Woodstock and applied by The New Hampshire Bindery, Concord, New Hampshire. A delightful recipe book by Ruth Adomeit, who was editor of *The Miniature Book Collector* from 1960 to 1962, and whose own collection of miniature books was one of the largest assembled during the twentieth century. Adomeit was also a leading member of the Miniature Book Society. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 34.

11 AESOP (circa 620-564 BCE). *Four Fables of Aesop*. Los Angeles: Press in the Gatehouse, 1973. Miniature Book. 2 3/4 x 2 1/16 inches. Unpaginated. [6] pp. Green etching on title page of a frog, text in Greek with English translations below; text clean, unmarked. Green paper wrappers, bound with white string; binding square and tight, corners bumped. Very Good.

\$ 75

A collection of four Aesop's fables, in Greek, with English translations directly underneath. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 47; Jones, *A Los Angeles Typesticker*, No. 83.

12 [Almanac] Company of Stationers. *London Almanac, John Goldsmith's Almanac for 1813*. London: Company of Stationers, 1812. Miniature Book. 2 5/16 x 1 5/16 inches. Unpaginated. 4-panel engraved "View of Drury Lane Theater", tables; rubber stamp on title page. Elaborately gilt dark red morocco with black leather overlays, lovely marbled end papers; binding square, inner hinge cracked after the Drury Lane illustration, decorations at head of covers worn

through to the red leather. Comes in a matching decorative slip case; heavily worn and handled. Mel Kavin's copy. SCARCE. Good.

\$ 500

An *Almanac* for London, 1813. Miniature almanacs and calendars were ideally suited to miniature format; their form and function work in unison to provide small books that can be readily carried upon one's person. Almanacs are among the earliest-appearing and longest-lived of miniature book genres, ranging throughout the history of printing. The contents of miniature almanacs remained constant for many years, including calendars with associated astrological or astronomical information, facts about a country's royalty, nobility, and government officials, and currency information. They often featured attractive tooled morocco or worked metal bindings, and accompanying cases, as in this example. REFERENCE: Welsh, *A Bibliography of Miniature Books (1470-1965)*, No. 4615.

13 [Altamarano] PENA, Carlos Gonzales. *La Vida y La Obra de Altamarano.* Los Angeles: Dawson's Book Shop, 1964. Miniature Book. 1 7/8 x 1 1/2 inches. [vi], (33) pp. Text in Spanish, 1 illustration; text clean, unmarked. Gilt stamped red leather, marbled end-papers; binding square and tight. Very Good.

\$ 30

LIMITED EDITION of 300 copies. Spanish language text, printed and bound in Mexico, on the life and works of Ignacio Manuel Altamirano (1834-1893), Mexican liberal writer, journalist, teacher, and politician. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2299.

14 ANDERSON, Alexander (1775-1870). *Autobiography of an Early American Wood Engraver.* New York: Traders Press, The Little Press of J. R. Levien, 1968. Miniature Book. 2 1/2 x 2 1/4 inches. Unpaginated. [48] pp. Illustrated throughout with Dr. Anderson's wood-cut illustrations, including a frontispiece self-portrait at age 81, bibliography; text clean, unmarked. Quarter black cloth, marbled paper over boards, printed paper front cover label, illustrated end-papers; binding square and tight, light shelf wear. Very Good.

\$ 40

LIMITED EDITION of 500 numbered copies, this is number 330. Designed by J. R. Levien, set in Caslon type, illustrations printed offset, the Charles Press printed 500 sheets of Bergstrom's Hilding paper, which were bound in London by T. C. Woolnough & Son, Ltd. This volume contains the life story of Alexander Anderson, a medical doctor whose main interest in life was wood engraving. "Jack R. Levien published miniature books in New York under the Trader's Press imprint from 1967 to 1969, and then under his name from 1970 to 1972 after moving to Holland. Levien focused on book design when publishing his first five titles while in New York. He contracted separately with others to do the printing and binding." Bradbury, p. 127. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 103.

15 ANDERSON, Frank J. (d. 1994), compiler. *Homily Grits*. (Spartanburg: Kitemaug Press, 1974). Oblong Miniature Book. 15/16 x 1 1/8 inches. Unpaginated. [28] pp. Black-and-white illustrations; text clean, unmarked. Red and orange leather boards; binding square and tight, inner hinge cracked. Very Good.

\$ 45

LIMITED EDITION of 100 copies. A short collection of sayings, each accompanied by a typographical vignette. Kitemaug Press is Frank J. Anderson's private press. Anderson issued 89 miniature books. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 144.

16 Anonymous. *The Antique Collector Guide to Date Marks & Symbols on Chinese Porcelain and on Chinese Art*. London: The Antique Collector, LTD., [c. 1950]. Not Quite a Miniature Book. 3 3/4 x 2 3/4 inches. (28) pp. Tables with Chinese characters, seals, emblems, and symbols, timelines of Chinese dynasties and reigns, and corresponding events in the western world; text clean, unmarked. Gilt-titled red cloth; binding square and tight. OG914-007. Fine.

\$ 30

Publisher's note: This little booklet is reprinted from the Chinese Art Exhibition Number of "*The Antique Collector*" magazine (January, 1936). It is a guide for antique collectors to identify and date early Chinese porcelain and antiques.

17 Anonymous. *The Antique Collector Guide to Date Marks & Symbols on Chinese Porcelain and on Chinese Art*. London: The Antique Collector, LTD., [c. 1950]. Not Quite a Miniature Book. 3 3/4 x 2 3/4 inches. (28) pp. Tables with Chinese characters, seals, emblems, and symbols, timelines of Chinese dynasties and reigns, and corresponding events in the western world; text clean, unmarked. Gilt-titled red cloth; binding square and tight, light soiling/shelf wear on covers. OG914-008. Very Good.

\$ 25

Publisher's note: This little booklet is reprinted from the Chinese Art Exhibition Number of "*The Antique Collector*" magazine (January, 1936). It is a guide for antique collectors to identify and date early Chinese porcelain and antiques.

18 Anonymous. *Cinderella: Or, the History of the Little Glass Slipper*. Alhambra, CA: C. F. Braun & Co., n.d. Not Quite a Miniature Book. 4 x 2 5/8 inches. [ii], 32, [i] pp. A note from Carey S. Bliss, frontispiece, black-and-white illustrations throughout; text clean, unmarked. Marbled paper wrappers, bound with white string; binding square and tight, white paint stains on front cover. Very Good.

\$ 15

Facsimile Reprint of the earliest known American edition of *Cinderella*, published by Mathew Carey in Philadelphia in 1800. This volume is a photolithographic facsimile by the private press of C. F. Braun & Co., in Alhambra, California, and faithfully recreates the tones of the pages of the original 1800 edition used in the reproduction.

Carey Stillman Bliss (1914-1994), a rare books expert and the curator of rare books at the Huntington Library, contributed an introductory note explaining the history and context of the Carey's edition.

19 Anonymous. *The Little People*. Fullerton: Lorson's Books & Prints, 1983. Miniature Book. 2 5/8 x 13/16 inches. [8] pp. Text clean, unmarked. Printed wrappers with a decorative border on the front cover, stitched; binding square and tight, light shelf wear. OG914-086. Very Good.

\$ 15

LIMITED EDITION of 1,000 copies printed by Vance Gerry using 5-point Linotype Modern Number 10, sewing into covers by Joan Lorson. The decorative border has a child reading, birds, and floral designs. A poem in celebration of children. REFERENCES: Bradbury, Bradbury, *20th-Century U.S. Miniature Books*, No. 1853; Gerry, *Twenty-five Years of the Weather Bird Press*, No. 58a.

20 Anonymous. *A Renaissance Recipe* [Cover Title]. Fullerton, CA: Lorson's Books & Prints, 2002. Oblong Miniature Book. 1 3/4 x 3 inches. [12] pp. Double-page title page illustration printed in orange ink; text clean, unmarked. Green printed wrappers, stitched; binding square and tight. SIGNED by Vance Gerry on the colophon. HCG14-1. Fine.

\$ 75

LIMITED EDITION of 50 copies printed and bound by Vance Gerry. A recipe "To make Pies that the Birds may be alive in them and Flie out when it is cut up."

21 Anonymous. *Youthful Recreations. Preface by Justin G. Schiller*. Dallas: The Somesuch Press, 1986. Miniature Book. 2 3/4 x 1 3/4 inches. Unpaginated. [40] pp. Frontispiece, black-and-white illustrations throughout; text clean, unmarked. Full blue leather, gilt-titled spine, Battersea hand-color enamel plaque by Halcyon Days Enamels in Bilston mounted on front cover, illustrated end papers; binding square and tight. Housed in blue paper-covered slipcase with marbled interior. INSCRIBED by Justin G. Schiller to "Hilda - who has helped educate me about old children's books." SIGNED by Susan Acker and Justin Schiller on colophon. Fine.

\$ 375

LIMITED EDITION of 275 copies, this is number 173, designed and printed by Susan Acker at the Feathered Serpent Press, slipcase designed by Joe D'ambrosio. This edition was reprinted from a copy in the possession of Stanley Marcus. It has been reduced by one third and typeset to reproduce the original spacing and punctuation. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3328.

22 BAKER, Jim (1926-1955). *The Cabin in the Clearing*. N. P.: The Miniature Book Society, 2002. Miniature Book. 2 15/16 x 2 1/2 inches. Unpaginated. [70] pp. Most of the text is told cartoon-style with illustrations and words, short biography of Baker, folding cut-away view of "The House of Logs" mounted on the rear end-paper; text clean, unmarked. Red-brown-stamped white cloth, black end-leaves; binding square and tight. Fine.

\$ 30

FIRST EDITION, thus, using drawings and text from three previous edition of *The Cabin in the Clearing*, 1965, 1972, and 1975, computer scans by Ken Irwin of Mosaic Press, printed on 70 pound Natural Cougar Opaque Text archival paper, hand bound by Frank Grummich. Published as a keepsake in honor of Conclave XX of the Miniature Book Society by Mosaic Press and Flying Pig Press, Cincinnati. First published in a series of *Jim Baker's Historical Handbooks* by the Pioneer Press. Tells how the white settlers build log cabins in the Ohio Valley in the early nineteenth century.

23 BARNES, Richard H. *Gilding & the Making of Gold Leaf*. Cherry Hill, NJ: Spectracolor Reynolds Publishers, [1985?]. Miniature Book. 2 9/16 x 1 9/16 inches. [x], (38), [16] pp. "Book Edge Gilding" and "Making Gold Leaf" each with their own title page, decorative initial, 18 black and white photographs, 12 color photographs; text unmarked. Full dark blue morocco, titled in gilt on front cover, all edges gilt, blue end-papers; binding square and tight. Fine.

\$ 75

NO LIMITATION STATED. Explains how gold leaf is applied to book edges, and the history and manufacture of gold leaf. This title was issued as a slim 8vo in 1962 under the imprint of Richard H. Barnes as a limited edition of 500 copies. It was also issued in 1962 by Butler & Ferrigno Lithographic Company, without a limitation stated. The copyright page of the miniature book has a copyright date of 1962 with a serif font. Also, in the upper left hand corner of the copyright page of the miniature book is an ISBN in a sans serif type. Worldcat lists 9 editions, including a miniature book edition from 1985. Bradbury, *20th-Century US Miniature Books*, No. 285.

24 BARNES, Richard H. *Gilding & the Making of Gold Leaf*. Cherry Hill, NJ: Spectracolor Reynolds Publishers, [1985?]. Miniature Book. 2 11/16 x 1 11/16 inches. [x], (38), [16] pp. "Book Edge Gilding" and "Making Gold Leaf" each with their own title page, decorative initial, 18 black and white photographs, 12 color photographs; text unmarked. Full dark red morocco, titled in gilt on front cover, red end-papers; binding square and tight. Fine.

\$ 75

NO LIMITATION STATED. Explains how gold leaf is applied to book edges, and the history and manufacture of gold leaf. This title was issued as a slim 8vo in 1962 under the imprint of Richard H. Barnes as a limited edition of 500 copies. It was also issued in 1962 by Butler & Ferrigno Lithographic Company, without a limitation stated. The copyright page of the miniature book has a copyright date of 1962 with a serif font. Also, in the upper left hand corner of the copyright page of the miniature book is an ISBN in a sans serif type. Worldcat lists 9 editions, including a miniature book edition from 1985. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 285.

25 BAUER, Hermann. *How the Art of Printing was Invented: A Bibliofantasy.* [New Britain, CT]: REM Miniatures, (1964). Miniature Book. 2 1/2 x 1 13/16 inches. [ii], 44, [2] pp. Introduction by Robert Massmann explaining his relationship with Anton Bohm and how this book came about, title page printed in black, blue, and red inks with a typographic border in blue, decorative initial, epilogue; text clean, unmarked. Pictorial printed wrappers with an image of Das Gutenberg-Museum zu Mainz on the front cover, decorative end-leaves, printed pictorial slip case made of paper that matches the wrappers; binding square and tight, light use wear. Bookplate "Ex Mini-Libris Levitan" on front paste-down. Very Good.

\$ 75

LIMITED EDITION of 400 numbered copies, this is number 234. Pages 7-35 hand-set and printed by Anton Bohm on a Sigwalt 6 by 9 hand press, title-page border reduced from Bohm's handmade title page from his periodical *Literary Anecdotes*. All other typography by Robert E. Massmann. The text for this item originally appeared in German in the *Marberger Spiegel* in January 1957. Anton Bohm received permission to translate it into German and hand set the text, but died before he could complete his miniature treatment of the story. Robert Massman received permission from Bohm's widow to produce the final version, offered here. PROVENANCE: Rabbi Kalman L. Levitan was a founder and first Chairman of the Miniature Book Society of America. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 294.

26 BEINING, Guy R. (b. 1938). *Small Sessions of the Inner Spirit.* Oneonta, NY: Swamp Press, 1980. Miniature Book. 2 1/4 x 2 1/2 inches. Unpaginated. [8] pp. All pages printed with illustrated green borders, pages fold out; text clean, unmarked. Brick red wrappers titled in black; binding tight, covers slightly warped. OG914-019. Very Good.

\$ 25

LIMITED EDITION of 300 copies, this is one of 200 copies bound in wraps. "This book was printed and bound at Swamp Press in an edition of 100 hardcover and 200 softcover copies. It took this form because we couldn't quite figure out how to make it work as a scroll." Colophon. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 306.

27 BEINING, Guy R. (b. 1938). *Small Sessions of the Inner Spirit.* Oneonta, NY: Swamp Press, 1980. Miniature Book. 2 1/4 x 2 1/2 inches. Unpaginated. [8] pp. All pages printed with illustrated green borders, pages fold out; text clean, unmarked. Brick red wrappers titled in black; binding tight. OG914-020. Fine.

\$ 25

LIMITED EDITION of 300 copies, this is one of 200 copies bound in wraps. "This book was printed and bound at Swamp Press in an edition of 100 hardcover and 200 softcover copies. It took this form because we couldn't quite figure out how to make it work as a scroll." Colophon.

28 BEINING, Guy R. (b. 1938). *Small Sessions of the Inner Spirit*. Oneonta, NY: Swamp Press, 1980. Miniature Book. 2 1/4 x 2 1/2 inches. Unpaginated. [8] pp. All pages printed with illustrated green borders, pages fold out; text clean, unmarked. Brick red wrappers titled in black; binding square and tight, covers slightly warped, light wear on head of front cover. OG914-038. Very Good.

\$ 25

LIMITED EDITION of 300 copies, this is one of 200 copies bound in wraps. "This book was printed and bound at Swamp Press in an edition of 100 hardcover and 200 softcover copies. It took this form because we couldn't quite figure out how to make it work as a scroll." Colophon. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 306.

29 BEINING, Guy R. (b. 1938). *Small Sessions of the Inner Spirit*. Oneonta, NY: Swamp Press, 1980. Miniature Book. 2 1/4 x 2 1/2 inches. Unpaginated. [8] pp. All pages printed with illustrated green borders, pages fold out; text clean, unmarked. Brick red wrappers titled in black; binding tight, covers slightly warped. OG914-039. Very Good.

\$ 25

LIMITED EDITION of 300 copies, this is one of 200 copies bound in wraps. "This book was printed and bound at Swamp Press in an edition of 100 hardcover and 200 softcover copies. It took this form because we couldn't quite figure out how to make it work as a scroll." Colophon.

30 BELLAS, Patricia H. (b. 1933). *Poe - Master of Macabre*. Baltimore, MD: Xavier Press, 1988. Miniature Book. 2 5/8 x 2 inches. [v], (25) pp. Mounted frontispiece portrait of Poe, title page illustrated with a raven, commemorative U.S. postage stamp mounted on pp. 6, 3 black and white photographs mounted on pp. 6, 18, and 20, decorative initials, text in red borders, laminated blade of grass from Poe's original grave site in folder on rear pastedown; text clean, unmarked. Navy cloth gilt-stamped, red end pages printed with Poe titles; binding square and tight. SIGNED by Francis X. Harrigan (designer) and Patricia H. Bellas (author) on colophon. Fine.

\$ 30

LIMITED EDITION of 200 copies, this is number 88, handset in 8 pt. Verona and 7 pt. Caslon, subheads are set in 10 pt. Fabritius, legends set in 6 pt. Baskerville, the poem on page 24 is set in 6 pt. Arrighi. All set in metal type and printed on a 6 x 9 press by F. X. Harrigan at the Xavier Press in an edition of 200 copies, bound by Don Brady. This short biography of Edgar Allan Poe includes mounted photographs by Patricia Bellas, a commemorative stamp of Poe, and a blade of grass from Poe's grave encapsulated in plastic and inserted in a pocket on the rear pastedown. The Xavier Press is the imprint of Francis X. Harrigan. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 310.

31 [Bible]. *Decalogus* [The Ten Commandments]. Locket, Czech Republic: Jan and Jarmila Sobota, 1999. Miniature Book. 2 13/16 x 2 inches. (25) pp. Textual ornaments,

borders, and text all in gilt; text clean, unmarked. Cross-shaped full gilt-stamped orange leather with colored decorations; binding square and tight. Comes with a gold-lame drawstring pouch that is covered in a metallic plastic coating; the coating is flaking and sticky. SIGNED in gilt by the publishers on the colophon. A Fine copy in a Good only pouch.

\$ 200

LIMITED EDITION of 100 copies, this is number 3. The Ten Commandments, each in a different language, including Latin, Czech, English, German, French, Italian, Spanish, Portuguese, and Slovak. Jan and Jarmila Sobota are a husband wife team of book binders / book artists from the Czech Republic. They created countless clever and gorgeous treatments for miniature books. Jan died in 2012.

32 [Bible]. *The Lord's Prayer.* Mainz, Germany: Gutenberg Museum, 1952. Miniature Book. 5 x 5 mm. 16 pp. The Lord's Prayer in 7 languages; text clean, unmarked. Gilt-stamped full black morocco; binding square and tight. Housed in a plexiglass case with a magnifier. Comes with an informational page and in a larger plastic viewing case. Mel Kavin's copy. IY915-257. Fine.

\$ 250

This volume is the second in the series of "smallest books in the world" that the Germans are so fond of printing. This book contains the Lord's Prayer in seven languages: English, French, German, English (American version), Spanish, Dutch, and Swedish. The size of a printed page is 3.5 x 3.5 mm. Every page of the book has been engraved on metal in a type-foundry and was not reduced by photographic means. Printing and folding are a technical challenge. The booklet is hand-bound in leather and decorated with gold stamping. Cribbed from the printed sheet included with the volume.

33 [Bible]. *The Lord's Prayer.* Mainz, Germany: Gutenberg Museum, 1952. Miniature Book. 5 x 5 mm. 16 pp. The Lord's Prayer in 7 languages; text clean, unmarked. Gilt-stamped full black morocco; binding square and tight. Housed in a plexiglass case with a magnifier. Comes with an informational page and in a larger paper-over-boards viewing case. Mel Kavin's copy. IY915-258. Fine.

\$ 100

This volume is the second in the series of "smallest books in the world" that the Germans are so fond of printing. This book contains the Lord's Prayer in seven languages: English, French, German, English (American version), Spanish, Dutch, and Swedish. The size of a printed page is 3.5 x 3.5 mm. Every page of the book has been engraved on metal in a type-foundry and was not reduced by photographic means. Printing and folding are a technical challenge. The booklet is hand-bound in leather and decorated with gold stamping. Cribbed from the printed sheet included with the volume.

34 [Bible] *Psalms 23.* Bound *tête-bêche* with *Psalms 150.* (Llandogo: The Old Stile Press, 2000). Not Quite a Miniature Book. 3 1/8 x 2 1/16 inches. Unpaginated. [16]; [16] pp. Bound

tête-bêche. Text clean, unmarked. Printed paper over boards, spine titled in gilt, gold ribbon tie runs under the paper over the boards, above the spine, and loose at the fore-edge, printed decorative endpapers and Himalayan paper fly-leaves; binding square and tight. Fine.

\$ 75

LIMITED EDITION of 200 copies, this is number 33, printed with Bulmer types, conceived, designed, and printed by Nicolas McDowell at The Old Stile Press. Each of these Psalms begins at one end of the book and has its own cover design, title page, and typographical style.

35 [Bible]. *Psalm XXIII from the Bay Psalm Book*. Los Angeles: (Muir Dawson), 1960. Miniature Book. 3 1/16 x 2 1/4 inches. [iv], (vii) pp. Text elegantly printed in black and red inks; text clean, unmarked. Printed wrappers; binding square and tight, very light toning along spine and head of front cover. Ink correction on colophon. Very Good.

\$ 350

No Limitation Stated. "Printed by Muir Dawson from 'The Whole Book of Psalmes Faithfully Translated into English Metre.' (Cambridge) 1640." Colophon. "This version of the loved 23rd Psalm is in meter & was sung by the Puritans in Massachusetts. It is reprinted from the first book to be printed in, as well as first to be written in, what is now the U.S." Bradbury. All of the books printed by Muir Dawson are now scarce. REFERENCE: Bradbury, *20th Cent. U.S. Miniature Books*, No. 399. 4 copies Worldcat. One of the library's cataloging record includes a publisher's note laid in: "This was intended to be a Christmas greeting but did not get finished in time. 1961 is still young so we feel justified in sending this late, but no less warm greeting for the new year. Muir Agnes & Michael Dawson."

36 [Bible] Black Cat Press. *Three Psalms*. Chicago: Black Cat Press, [1967]. Miniature book. 1 1/4 x 1 inches. Unpaginated. [27] pp. Each psalm has its own title page, ornamentation in green ink; text clean, unmarked. Gilt-stamped black leather, marbled end papers; binding square and tight. Fine.

\$ 75

LIMITED EDITION of 200 copies. Eighth, forty-sixth, and hundredth psalms. Design and typography by Norman W. Forgue. Forgue was one of the six renaissance miniature book publishers in the U.S. in the early 1960s as identified by Robert C. Bradbury. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 412.

37 [Bible] BLAU, Bela (1914-1993). *The Ten Commandments*. Los Angeles: Bela Blau, 1965. Miniature Book. 1 x 3/4 inches. (27) pp. Portrait of Moses, depictions of stone tablets with Hebrew text, the Ten Commandments in English; text clean, unmarked. Gilt-stamped full red leather, marbled end-papers; binding square and tight. IY915-266a. Fine.

\$ 100

Handset, printed, and bound by Bela Blau. Blau published several miniature book editions of the Ten Commandments. This was his first, with the variant binding in

red leather and elaborate gilt decorations on the front cover. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 408.

38 [Bible] BLAU, Bela (1910-1993). *The Ten Commandments*. Los Angeles: Bela Blau, (1971). Miniature Book. 1 1/2 x 1 3/16 inches. (22) pp. Hand-colored portrait of Moses, ten commandments in Hebrew printed within tablet-shaped rules, text of the ten commandments in English; text clean, unmarked. Gilt-stamped brown leather, decorative end-papers; binding square and tight, light shelf wear, smudges to covers. IY915-265. Very Good.

\$ 65

SECOND EDITION of Blau's masterful edition of the Ten Commandments, handset, printed, and bound by Bela Blau. Bela Blau was a mainstay in the fine press community in Los Angeles for 40 years. Blau had been a printer in Hungary until he was imprisoned in a Nazi labor camp during World War II. He had restarted his business after the war, only to lose it again when the Communists took over Hungary. After fleeing to the United States in 1956, Blau went to work for a Los Angeles bookbinding company. Several years later he opened his own custom binding company and named it A-1 Bookbinding to win the lead spot in the telephone directory. An oral history of Blau's experiences during World War II is online at the United States Holocaust Memorial Museum.

39 [Bible] [Dawson's Book Shop] ADOMEIT, Ruth E. (1910-1996). *An Original Leaf from the Newbery Bible, 1780, with an Essay by Ruth E. Adomeit*. Los Angeles: (Dawson's Book Shop), 1980. Miniature Book. 1 7/8 x 1 5/8 inches. (19) pp. The original last leaf of the Newbery Bible tipped-in at page 3, essay by Ruth E. Adomeit; text clean, unmarked. Half brown morocco, marbled paper boards, gilt-titled spine; binding square and tight. SIGNED by Ruth Adomeit in preliminaries. Fine.

\$ 400

LIMITED EDITION of 125 copies, printed by William Cheney for Dawson's Book Shop. Thumb Bibles are a common genre of miniature books. The Newbery Bible, printed in 1780 for E. Newbery, was an early example of a thumb Bible, and one of the smallest of its kind. This volume features the final leaf from an original Newbery Bible, and an essay by Ruth E. Adomeit describing the Newbery Bible and the history of thumb Bibles. Adomeit was editor of *The Miniature Book Collector* from 1960 to 1962, and her own collection of miniature books was one of the largest assembled during the twentieth century. She was also a leading member of the Miniature Book Society. REFERENCES: Bradbury, *20th U.S. Miniature Books*, No. 36; Jones, *A Los Angeles Typewriter*, No. 95.

40 [Bible] The Gleniffer Press. *The Holy Bible: New Testament of our Lord and Savior Jesus Christ, Translated out of the Original Greek and with the Former Translations Diligently Compared and Revised, By His Majesty's Special Command, Approved to be Read in Churches,*

Authorized King James Version. The Royal Burgh of Wigtown: The Gleniffer Press, 2000. Miniature Book. 2 1/2 x 1 11/16 inches. [viii], 287 pp. Printer's device on the title page; text clean, unmarked. Gilt-stamped black leather; binding square and tight. Comes in the original black-paper-covered box with a printed paper top cover label and a small bifold (4 pp.) with a description of the occasion for this printing of the Bible. Fine.

\$ 100

THE MILLENNIUM MINIATURE EDITION, LIMITED to 2000 copies, this is number 543. Printed by permission of Messrs. William Collins Sons and Company, Glasgow, for use of the text from their 1957 licensed printing of the New Testament. 897 only printed and bound, *Gleniffer Press News*. No. 25.

41 BLACK, Gemma, calligrapher. *The Quirky Phonetic Alphabet.* Canberra: Bookarts Press, 2000. Miniature Book. 2 13/16 x 1 7/8 inches. (38) pp. Title page in calligraphy in two colors, color initial letters with accompanying text; text clean, unmarked. Brown decorative paper over boards, brown leather spine label, printed paper front cover label, end-papers match the paper on the boards; binding square and tight. Fine.

\$ 65

LIMITED EDITION of 500 copies, this is number 387. Produced in color photocopy from original artwork by Canberra calligrapher Gemma Black, printed on handmade paper from the now-defunct Bemboka Mill. Beautiful calligraphy matched with text that I cannot understand.

42 [Black Cat Press] LUTHI, Karl Jakob (b. 1876). *Gutenberg to Printers Throughout the World. By the President of the Swiss Gutenberg Museum, Delivered Before the Fourth International Printers Congress at Utrecht.* N. P.: The Black Cat Press, 1937. Miniature Book. 2 5/8 x 2 inches. [4] pp. Test page printed in black and red inks, the text printed on one side of a single leaf of paper presented in French-fold format; text clean, unmarked. Blue printed wrappers, stapled; binding square and tight, minor shelf wear. Very Good.

\$ 35

LIMITED EDITION of 500 copies printed with linotype Caslon, Goudy Text and Lombardic Capitals and printed on Zerkall Rothenberg paper, Fabriano Vasari paper used for the wrappers, design and typography by Norman Forgue. The text was an appeal for peace by the President of the Swiss Gutenberg Museum on the eve of World War II. Apparently the first miniature book issued by the Black Cat Press. See Bradbury, p. 19 for an account of Norman Forgue's bad memory when it came to dating his miniature books. At one point Forgue believed that Averill, *Judge Not a Book by its Cover* (1938) to have been the first miniature issued by the Black Cat Press. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 1277.

43 [Black Cat Press] SCHWARZWALD, Eugenie (1872-1940). **ALLEN, Albert Henry** (b. 1875), translator. *The Homecoming of the Lost Book.* Chicago, IL: Black Cat

Press, [1961]. Miniature Book. 2 1/2 x 1 5/8 inches. (27) pp. Color headpiece, tailpieces, text presented in French-fold format; text clean, unmarked, pages toned. Gilt-stamped navy leather boards; binding square and tight, all edges toned, very light shelf wear to covers. Mel Kavin's copy. Very Good.

\$ 175

SECOND EDITION, LIMITED to 300 copies, printed with Modern Roman type faces, printed on Berestoke handmade paper that was purchased in 1935, "a few copies" bound in full leather [this being one of those] by Monastery Hill Bindery, Chicago, IL. Illustrations by Calvin Brazelton commissioned for this book. An English translation [commissioned by Forgue] from the original German about the pitfalls and rewards of lending one's books to friends. Eugenie Schwarzwald was an Austrian philanthropist, writer, and pedagogue, and one of the most lettered women of her time. Forgue originally printed this text in 1939 for a small 12mo edition in wrappers. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2643.

44 [Black Cat Press] AVERILL, John (1900-1954). "*Judge Not a Book By Its Cover: A Few Proverbs Illustrated in the Spirit of Fun by....*" Chicago: The Black Cat Press, 1963. Miniature Book. 1 3/8 x 1 1/8 inches. [60] pp. Printed in gold and black throughout, this is an ABC book with a letter in gold, short text, and an illustration on the opposite page; text clean, unmarked. Gilt-stamped full mustard-yellow leather, all edges gilt, marbled end-papers; binding square and tight. SCARCE. Very Good.

\$ 150

LIMITED EDITION of 400 copies (only 100 copies bound). Averill's ABC book of proverbs was first printed by Norman Forgue at the Black Cat Press in 1938. Most of the copies of the first edition were lost to water damage. Forgue printed this Second Edition in 1963, reproducing the original illustrations and the proverbs which represented an earlier age that was soon disappearing with the new sensibilities of the 1960s. It is one of the smallest and now most desirable of Black Cat Press productions. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 241.

45 [Black Cat Press] FORGUE, Norman W. (1904-1983), compiler. *What's a Flag*. Chicago: Black Cat Press, [1966]. Miniature book. 1 1/4 x 1 1/16 inches. Unpaginated. [24] pp. Color frontispiece of a United States flag, title page printed in black and red ink, first page of text decorated with red stripes and blue stars at top; text clean, unmarked. Gilt-stamped leather, patterned end papers; binding square and tight. Fine.

\$ 40

LIMITED EDITION of 200 copies. Printed directly from type by Charles Young at the Norman Press in Chicago, bound by Bela Blau, designed by Norman W. Forgue. This is a reprint of an editorial that appeared in *The New York Times* on June 14, 1940. Forgue never graduated from high school, but his intelligence, creativity and hard work earned him a reputation as one of the finest printers in the mid-west in the mid-

twentieth century. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1117.

46 [Black Cat Press] SCHREINER, Olive (1855-1920). *In a Far-Off World*. Skokie, IL: Black Cat Press, [1976]. Miniature Book. 1 1/4 x 1 1/16 inches. Unpaginated. [28] pp. Title and tailpiece in green ink; text clean, unmarked. Gilt-stamped full green leather; binding square and tight, leather chipped at top of front cover and at head and tail of spine. Very Good.

\$ 35

LIMITED EDITION of 249 copies, bound by Bela Blau. Designed by Norman Forgue and printed directly from type set by Maynard Johnson. An excerpt from Olive Schreiner's *Dreams*. Olive Schreiner was a South African author, anti-war campaigner, and intellectual. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2629.

47 [Black Cat Press] TRUEBLOOD, D. Elton (1900-1994). *Herbert Clark Hoover, A Eulogy*. Skokie, IL: Black Cat Press, [1977]. Miniature Book. 1 3/4 x 2 7/16 inches. Unpaginated. [27] pp. Frontispiece, headpiece; text clean, unmarked. Gilt-stamped black leather, decorative end papers; binding square and tight. Mel Kavin's copy. Fine.

\$ 75

LIMITED EDITION of 249 copies, bound by Bela Blau. Design and typography by Norman W. Forgue. A eulogy for President Hoover (1874-1964), delivered by David Elton Trueblood. Trueblood was a noted 20th-century American Quaker author and theologian, and former chaplain both to Harvard and Stanford Universities. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2946.

48 [Black Cat Press] HARRIS, Carla. *The Man in the Smock: Memoirs of an Ex-Girl Friday*. Skokie, IL: Black Cat Press, [1979]. Miniature Book. 2 1/2 x 1 3/4 inches. (54) pp. Frontispiece, illustrations throughout in black and blue; text clean, unmarked. Gilt-stamped blue leather, decorative end papers; binding square and tight. IY915-246. Fine.

\$ 65

LIMITED EDITION of 249 copies, bound by Bela Blau. Design and typography by Norman W. Forgue, decorations by Aimo W. Hill, Jr. Carla Harris recalls her time working for Norman Forgue at the Norman Press. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1317.

49 [Black Cat Press] HARRIS, Carla. *The Man in the Smock: Memoirs of an ex-Girl Friday*. Skokie, IL: The Black Cat Press, [1979]. Miniature Book. 2 1/2 x 1 13/16 inches. (54) pp. Half-title, black-and-white frontispiece portrait of "The Boss," drawing of the man in the Smock on title-page highlighted in blue, illustrations throughout highlighted in blue; text clean, unmarked. Gilt-stamped blue leather; binding square and tight, some shelf wear on rear cover. HG716-006. Very Good.

\$ 65

LIMITED EDITION of 249 copies, printed with Linotype Fairfield on Strathmore paper, printed by Alpha Beta Press with decorations by Aimo W. Hill, Jr, hand banned by Bela Blau with design and typography by Norman Forgue. The text is a reminiscence by Carla Hill after the passage of 39 years, of her time spent as a girl-friday to Norman Forgue when Forgue had first established the Norman Press. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 1317.

50 [Black Cat Press] ZARA, Louis (1910-2001). *Author's Proof*. Skokie, IL: Black Cat Press, [1979]. Miniature Book. 2 1/4 x 1 3/4 inches. (36) pp. Printer's device on title page, 3 black-and-white illustrations, text French-fold; text clean, unmarked. Gilt-stamped brown leather, decorative end papers; binding square and tight, front free end paper with paper defect on fore-edge. Mel Kavin's copy. SCARCE. Very Good.

\$ 85

LIMITED EDITION of 249 copies, hand-bound by Bela Blau. Design and typography by Norman W. Forgue. Memoirs by Louis Zara about his career in publishing. Louis Zara was a publisher and editor of magazines and books, who is best known for his own historical novels. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3335.

51 [Black Cat Press] Anonymous. *He Is Nothing But A Little Boy*. Skokie, IL: Black Cat Press, (1980). Miniature Book. 5/8 x 3/4 inches. Unpaginated. [34] pp. Frontispiece and decorative initial in black, white, and blue; text clean, unmarked. Gilt-stamped white leather, light blue end papers; binding square and tight, small cracks along spine. IY915-118. Very Good.

\$ 200

LIMITED EDITION of 249 copies, designed by Norman Forgue, bound by Bela Blau. Illustrated by Barbara J. Raheb. A short story to a son from a father. Author unknown. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1348.

52 [Black Cat Press] Anonymous. *He Is Nothing But A Little Boy*. Skokie, IL: Black Cat Press, (1980). Miniature Book. 5/8 x 3/4 inches. Unpaginated. [34] pp. Frontispiece and decorative initial in black, white, and blue; text clean, unmarked. Gilt-stamped white leather, light blue end papers; binding square and tight, small cracks along spine. IY915-119. Very Good.

\$ 200

LIMITED EDITION of 249 copies, designed by Norman Forgue, bound by Bela Blau. Illustrated by Barbara J. Raheb. A short story to a son from a father. Author unknown. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1348.

53 [Black Cat Press] POLLOCK, Norman. *The Beginnings of Photography: From Camera Obscura to the Dryplate, by the Men Who Made it all Possible*. Skokie, IL: Black Cat Press, n.d. [c. 1980]. Miniature Book. 2 3/8 x 1 7/8 inches. U.S. postage stamp "Photography" frontispiece, title-page printed in black and brown inks with a color vignette, nine illustrations

printed in two colors; text clean, unmarked. Gilt-stamped orange leather, decorative endpapers; binding square and tight. SCARCE. Fine.

\$ 125

LIMITED EDITION of 249 copies design, typography and production by Norman W. Forgue. Composed in various sizes of Linotype Century, a typeface extensively used in the early 1900s. Printed on Strathmore Text paper. Portrait illustrations by Helen Ruthberg. Hand-bound by Bela Blau. "Norman W. Forgue, working under his imprint Black Cat Press in Chicago and Skokie, Illinois, had a long printing career that began in 1930 and did not end until his death in 1985 at the age of 80. Forgue dedicated much of his talent and energy to publishing miniature books. This is no surprise when one realizes that his hobby for many years was making and collecting miniatures of all types." Bradbury, p. 17. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2382.

54 [Black Cat Press] WIRTZ, Robert White. *Shanghaied*. [Skokie, IL]: Black Cat Press, 1981. *Unknown Series*, No. 3. Miniature Book. 2 1/2 x 1 7/8 inches. Unpaginated. [28] pp. 2 half-titles, title page printed in black and brown inks with illustrations, decorative initials in green, decorations in brown, tailpiece in green; text clean, unmarked. Gilt-stamped green leather, decorative end-papers; binding square and tight. Fine.

\$ 25

LIMITED EDITION of 249 copies, cover art, design, typography and production by Norman W. Forgue, printed on Teton Paper by offset lithography at the Schori Press, bound by Bela Blau. Illustrations by Marvin E. Smith. Reproduces the text of a sea-faring yarn first printed by Norman Forgue in 1934. The *Unknown Series* refers to unknown authors Forgue intended to publish in his series. Wirtz remains unknown in the twenty-first century. REFERENCE: Bradbury, *20th-Century US Miniature Book*, No. 3295.

55 [Black Cat Press] DICKENS, Charles (1812-1870). *Night Walks*. Skokie IL: The Black Cat Press, 1982. **WITH:** *Travelling Abroad*. Skokie IL: The Black Cat Press, 1982. **WITH:** *A Flight*. Skokie IL: The Black Cat Press, 1982. Three-Volume Boxed Set. Miniature Books. 2 3/4 x 2 inches. (70); (80); (70) pp. Illustrations in each volume by Barbara Raheb, each title page printed within typographic borders of different colors; text clean, unmarked. Each volume bound in full gilt-stamped leather of various colors, decorative end-papers, comes in a marbled paper covered slip case; bindings square and tight. Fine.

\$ 150

LIMITED EDITIONS of 199 sets, designed, typography, and production by Norman Forgue, negatives, stripping and printing by the Schori Press, binding by Bela Blau. Introduction to each volume by Harry Stone. These volumes give examples of some of the later writings of Charles Dickens, tastes of his darker and more evocative

expressions, based on his many rambled in countryside and town. REFERENCE: Bradbury, *20th-Century US Miniature Books*, Nos. 912, 921, and 907.

56 [Black Cat Press] RANSOM, Will (1878-1955). *Printing: A Modest Art*. Skokie, IL: Black Cat Press, [1984]. Miniature Book. 2 1/2 x 2 inches. (94) pp. Printer's device, headpiece, and tailpiece in maroon ink; text clean, unmarked. Gilt-stamped maroon leather, decorative end papers; binding square and tight. Mel Kavin's copy. SCARCE edition. Fine.

\$ 75

LIMITED EDITION of 249 copies, bound by Bela Blau. "This essay delivered as a lecture at the University of Oklahoma in 1947, was intended to explain to a general audience something about the history and qualities of printing." Publisher's note. Originally issued by the Diamond Typographic Service in 1948. Will Ransom was an American graphic designer, letterer, typeface designer, and the foremost bibliographer of private presses. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2548.

57 [Black Cat Press] SCHREINER, Olive (1855-1920). *The Hunter*. Skokie, IL: Black Cat Press, 1985. Miniature Book. 2 1/4 x 1 3/4 inches. 64 pp. (includes the free endpapers). Half-title, typographic ornaments in brown ink throughout; text clean, unmarked. Gilt-stamped brown leather, decorative endpapers; binding square and tight. Fine.

\$ 40

LIMITED EDITION of 249 copies, design and typography by Norman W. Forgue, composed by Boston Linotype in Linotype Melior and Bodoni, printed at the Schori Press on Teton Opaque paper, bound by John Lariviere. "The Hunter" is an allegory that appears in Olive Schreiner's first novel *The Story of an African Farm*; the allegory traces the journey from blind superstition to the painful search for truth. *The Story of an African Farm* was published in 1883 under the pseudonym Ralph Iron. It was an immediate success and has become recognized as one of the first feminist novels. This is the last title in Bradbury's listing of Black Cat Press publications. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 2640.

58 BLADES, William (1824-1890). *An Extract from The Enemies of Books*. Skokie, IL: Black Cat Press, 1981. Miniature Book. 2 3/8 x 1 3/4 inches. (39) pp. Illustrations by Paul Hazelrigg with color accents; text clean, unmarked. Gilt-stamped brown leather, decorative end papers; binding square and tight. Fine.

\$ 75

LIMITED EDITION of 249 copies, bound by Bela Blau. Design and typography by Norman W. Forgue. *The Enemies of Books* is a diatribe against biblioclasts and other "enemies" of books, such as fire and water, by William Blades. Blades was an English printer and book collector. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 441.

59 BLAU, Marianna, et al. *Béla Blau, Bookbinder, 1914-1993*. Los Angeles: Privately Printed, 1993. Miniature Book. 2 x 1 1/8 inches. [x], 26, [4] pp. Half-title, title page printed within a typographic border; text clean, unmarked. Gilt-titled and decorated black leather, patterned end-papers; binding square and tight. Fine.

\$ 75

LIMITED EDITION of 150 copies printed as a keepsake for the Eleventh Grand Conclave of the Miniature Book Society, designed and printed letterpress by Patrick Reagh and bound by Marianna Blau. Dedication by Marianna Blau, Eulogy by Francis J. Weber, Memorial by Glen Dawson, Eulogy for Béla by George Schaeffer, "In Memoriam to a Very Good Friend" by Arnold and Vera Barta. A loving tribute to Béla Blau, Hungarian-born Los Angeles book binder who was very active in the Miniature book community for many years.

60 BOHNE, Pall W. *Haiku with Birds*. [South San Gabriel, CA]: Bookhaven Press, 1967. Oblong Miniature Book. 1 3/4 x 2 9/16 inches. (46) pp. Half-title, small bird ornament on the title page, 1 woodcut illustration, poems printed on the rectos only; text clean, unmarked. Quarter red cloth, pictorial paper over boards, decorative end-papers; binding square and tight. Bookplate "Ex Mini-Libris Levitan" on front paste-down. Fine.

\$ 100

LIMITED EDITION of 250 numbered copies, this is number 80, hand set Bembo type printed on 50 lb. Simpson Eggshell paper using a 6 x 9 press. The first book issued by Pall Bohne's Bookhaven Press, printed at the urging of Glen Dawson. PROVENANCE: Rabbi Kalman L. Levitan was a founder and first Chairman of the Miniature Book Society of America. REFERENCE: Bradbury, 20th-Century US Miniature Books, No. 455.

61 [Bookbinding] Match Box. N. P.: n. p., n. ed. Matchbox with a leather binding to look like a Miniature Book. 1 7/8 x 1 3/8 inches. No pages, although there are matches in the box, which slides out. Turquoise leather with elaborately gilt top cover. Very Good.

\$ 15

A nice accessory for the miniature book collector who needs to light a stove, a cigarette, or a cigar. From Mel Kavin's personal collection.

62 [Bookhaven Press] CARROLL, Lewis (1832-1898). *Jabberwocky, the Famous Mock Heroic Epic*. Rosemead, CA: Bookhaven Press, 1971. Oblong Miniature Book. 1 3/4 x 2 5/8 inches. (43) pp. Illustrations by Pall Bohne in green throughout, glossary; text clean, unmarked, pages lightly toned. Quarter burgundy sliver leather titled in gilt, French-made marbled paper over boards; binding square and tight, light shelf wear. Mel Kavin's copy. Very Good.

\$ 75

LIMITED EDITION of 300 copies, this is number 293. Lewis Carroll's famous poem "Jabberwocky," with illustrations, comments, and a glossary by Pall Bohne. Bohne

provides a fulsome, 3-page colophon with lots of details about the production of the book, including his efforts with Grant Dahlstrom to identify one of the type faces used, which the two typographers failed to achieve. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 610.

63 [Borrower's Press] SHAKESPEARE, William (1564-1616). *Love Sonnets*. Winterport, ME: Borrower's Press, 1976. Miniature Book. 7/8 x 3/4 inches. (23) pp. Text clean, unmarked. Full brown leather, gilt-titled spine, decorative end papers; binding square and tight. SIGNED by Jane Bernier on colophon. Fine.

\$ 100

LIMITED EDITION of 275 copies, this is number 228. A collection of Shakespeare's love sonnets, with an introduction by the publisher. Jane Bernier published dollhouse scale miniature books under her imprint Borrower's Press. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2687.

64 [Borrower's Press]. *Thomas Jefferson, Lover of Liberty*. Winterport, ME: Borrower's Press, 1976. Miniature Book. 7/8 x 3/4 inches. 28 pp. Frontispiece portrait of Jefferson; text clean, unmarked. Gilt-titled dark green leather, decorative end papers; binding square and tight. SIGNED by Jane Bernier on limitation statement. SCARCE. IY915-275. Fine.

\$ 125

LIMITED EDITION of 289 copies, this is number 199. A very brief biography of Thomas Jefferson, one of the Founding Fathers of the United States. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2881.

65 [Borrower's Press]. *Thomas Jefferson, Lover of Liberty*. Winterport, ME: Borrower's Press, 1976. Miniature Book. 7/8 x 3/4 inches. 28 pp. Frontispiece portrait of Jefferson; text clean, unmarked. Gilt-titled dark green leather, decorative end papers; binding square and tight, inner hinge cracked. SIGNED by Jane Bernier on limitation statement. SCARCE. IY915-276. Very Good.

\$ 125

LIMITED EDITION of 289 copies, this is number 206. A very brief biography of Thomas Jefferson, one of the Founding Fathers of the United States. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2881.

66 [Borrower's Press]. *Little Red Ridinghood*. Winterport, ME: Borrower's Press, 1976. Miniature Book. 3/4 x 5/8 inches. (30) pp. Black-and-white frontispiece hand-embellished with red; text clean, unmarked. Quarter red leather, patterned paper over boards; binding square and tight. SIGNED by Jane Bernier on colophon. SCARCE. Fine.

\$ 100

LIMITED EDITION of 300 copies, this is number 101. The classic tale of Little Red Ridinghood. Jane Bernier wrote and published dollhouse scale miniature books under

her imprint Borrower's Press. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1855.

67 [Borrower's Press] [BERNIER, Jane]. *Star Signs*. Winterport, ME: Borrower's Press, 1977. Miniature Book. 7/8 x 5/8 inches. (32) pp. Illustrations of zodiac signs; text clean, unmarked. Gilt-titled black leather spine, marbled paper boards; binding square and tight. SIGNED by author on colophon. IY915-215. Fine.

\$ 75

LIMITED EDITION of 300 copies, this is number 141. A guide to the zodiac signs. Jane Bernier wrote and published dollhouse scale miniature books under her imprint Borrower's Press. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 336.

68 [Borrower's Press] [BERNIER, Jane]. *Star Signs*. Winterport, ME: Borrower's Press, 1977. Miniature Book. 7/8 x 5/8 inches. (32) pp. Illustrations of zodiac signs; text clean, unmarked. Gilt-titled black leather spine, marbled paper boards; binding square and tight. SIGNED by author on colophon. IY915-216. Fine.

\$ 75

LIMITED EDITION of 300 copies, this is number 144. A guide to the zodiac signs. Jane Bernier wrote and published dollhouse scale miniature books under her imprint Borrower's Press. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 336.

69 [Borrower's Press] TURNER, R. E. *The Little People*. Winterport, ME: Borrower's Press, 1977. Miniature Book. 11/16 x 1/2. (32) French-fold pp. Text clean, unmarked. Black-stamped green cloth, decorative end papers; binding square and tight, some pages dogeared or creased, minor shelf wear. SIGNED by Jane Bernier on limitation statement. IY915-240. Very Good.

\$ 75

LIMITED EDITION of 300, this is number 152. Jane Bernier wrote and published dollhouse scale miniature books under her imprint Borrower's Press. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2950.

70 [Borrower's Press] TURNER, R. E. *The Little People*. Winterport, ME: Borrower's Press, 1977. Miniature Book. 11/16 x 1/2. (32) French-fold pp. Text clean, unmarked. Black-stamped green cloth, decorative end papers; binding square and tight. SIGNED by Jane Bernier on limitation statement. IY915-241. Fine.

\$ 75

LIMITED EDITION of 300, this is number 156. Jane Bernier published dollhouse scale miniature books under her imprint Borrower's Press. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2950.

71 [Borrower's Press]. *Cinderella*. Winterport, ME: Borrower's Press, 1977. Miniature Book. 7/8 x 3/4 inches. (32) pp. Hand-colored illustrations by Amanda Goldman; text clean,

unmarked. Gilt-stamped dark blue leather; binding square and tight. SIGNED by Jane Bernier on colophon. Fine.

\$ 100

LIMITED EDITION of 300 copies, this is number 157. The classic children's story of Cinderella, with illustrations by Amanda Goldman. Jane Bernier wrote and published dollhouse scale miniature books under her imprint Borrower's Press. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 713.

72 [Borrower's Press] AESOP. *Aesop's Fables.* Winterport, ME: Borrower's Press, 1978. Miniature Book. 7/8 x 5/8 inches. (52) pp. Hand-colored illustrations throughout; text clean, unmarked. Gilt-stamped blue cloth boards, decorative end papers; binding square and tight. SIGNED by Jane Bernier on colophon. SCARCE. IY915-044. Fine.

\$ 125

LIMITED EDITION of 300 copies, this is number 186. Aesop was a Greek fabulist and story teller credited with a number of fables now collectively known as Aesop's Fables. The numerous tales credited to him were gathered across the centuries and in many languages in a storytelling tradition that continues to this day. Many of the tales are characterized by animals and inanimate objects that speak, solve problems, and generally have human characteristics. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 40.

73 [Borrower's Press] AESOP. *Aesop's Fables.* Winterport, ME: Borrower's Press, 1978. Miniature Book. 7/8 x 5/8 inches. (52) pp. Hand-colored illustrations throughout; text clean, unmarked. Gilt-stamped blue cloth boards, decorative end papers; binding square and tight. SIGNED by Jane Bernier on colophon. SCARCE. IY915-045. Fine.

\$ 125

LIMITED EDITION of 300 copies, this is number 200. Aesop was a Greek fabulist and story teller credited with a number of fables now collectively known as Aesop's Fables. The numerous tales credited to him were gathered across the centuries and in many languages in a storytelling tradition that continues to this day. Many of the tales are characterized by animals and inanimate objects that speak, solve problems, and generally have human characteristics. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 40.

74 [Borrower's Press] SHAKESPEARE, William (1564-1616). *Romeo and Juliet.* Winterport, ME: Borrower's Press, 1978. Miniature Book. 7/8 x 5/8 inches. (38) pp. 1 hand-colored illustration; text clean, unmarked. Gilt-titled brown leather spine, marbled paper boards; binding square and tight, very light shelf wear. SIGNED by Jane Bernier on colophon. SCARCE. IY915-194. Very Good.

\$ 125

LIMITED EDITION of 300 copies, this is number 169. A short, prose version of Shakespeare's most famous play. Jane Bernier published dollhouse scale miniature

books under her imprint Borrower's Press. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2703.

75 [Borrower's Press] SHAKESPEARE, William (1564-1616). *Romeo and Juliet*. Winterport, ME: Borrower's Press, 1978. Miniature Book. 7/8 x 5/8 inches. (38) pp. 1 hand-colored illustration; text clean, unmarked. Gilt-titled brown leather spine, marbled paper boards; binding square and tight, very light shelf wear. SIGNED by Jane Bernier on colophon. SCARCE. IY915-195. Very Good.

\$ 125

LIMITED EDITION of 300 copies, this is number 154. A short, prose version of Shakespeare's most famous play. Jane Bernier published dollhouse scale miniature books under her imprint Borrower's Press. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2703.

76 [Borrower's Press] HARTE, Bret (1836-1902). *High Water Mark*. Winterport, ME: Borrower's Press, 1981. Miniature Book. 13/16 x 5/8 inches. (48) pp. Hand-colored frontispiece, 2 hand-colored illustrations; text clean, unmarked. Gilt-stamped black leather spine, marbled paper boards; binding square and tight. SIGNED by Jane Bernier on colophon. Fine.

\$ 100

LIMITED EDITION of 300 copies, this is number 51. A short story by Bret Harte. Harte was an American author and poet, best known for his accounts of pioneering life in California. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1331.

77 [Borrower's Press] [BERNIER, Jane]. *Women's Fashions of the Victorian Era 1837-1901*. Winterport, ME: Borrower's Press, 1983. Miniature Book. 3/4 x 5/8 inches. (64) pp. Hand-colored frontispiece and illustrations throughout; text clean, unmarked. Patterned cloth over boards, gilt-titled red leather label on front cover; binding square and tight. SIGNED by Jane Bernier on colophon. SCARCE. Fine.

\$ 125

LIMITED EDITION of 300, this is number 194. A guide to women's Victorian fashion, with illustrations. Jane Bernier wrote and published dollhouse scale miniature books under her imprint Borrower's Press. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 339.

78 [Borrower's Press] FARJEON, Eleanor (1881-1965). *A Prayer for Little Things*. Winterport, ME: Borrower's Press, 1984. Miniature Book. 3/4 x 5/8 inches. (16) pp. Hand-colored frontispiece and illustrations throughout; text clean, unmarked. Yellow cloth boards, hand-colored paper label on front cover, paper spine label, decorative end papers; binding square and tight. SIGNED by Jane Bernier on colophon. SCARCE. Fine.

\$ 85

LIMITED EDITION of 200 copies, this is number 148. Eleanor Farjeon was an English author of children's stories. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1064.

79 CHENEY, William Murray (1907-2002). *H. Dickon Arkwright's Digest of a Journey Lately Undergone*. Eagle Rock: Printed by Dillstrim, 1950. Miniature Book. 2 1/16 x 1 1/2 inches. (20) pp. Text clean, unmarked. Printed wrappers; binding square and tight, light use wear. Comes in a green paper enveloped printed "Remembrance of the Golden Jubilee observed by the Azamorano Club, Los Angeles 1928-178 and a bookseller's description. SCARCE. PIG116-001. Very Good.

\$ 150

LIMITATION NOT STATED. Cheney's parody of old-time sea tales, in which H. Richard Archer is H. Dickon Arkwright, Edwin H. Carpenter is Barbatius Caesar and Ted Freedman is Orinda, at the printer, Dillstrim, is Grant Dahlstrom. REFERENCES: Bradbury, *20th-Century US Miniature Books*, No. 687; Jones, *A Los Angeles Typewriter*, No. 19.

80 CHENEY, William M. (1907-2002). *Arkwright His Counter-Blast, to an Effusion Entitled: Panflet on the Four Basic Dialects of Pig Latin*. Tujunga: (William M. Cheney), 1951. Miniature Book. 2 7/8 x 1 7/8 inches. xii, (14) pp. Text printed within brown rules, decorative initials, introduction from the printer to the reader, table of contents on the last page; text clean, unmarked. Blue wrappers titled in brown ink; binding square and tight, use wear, soiling on front cover. With a typed bookseller's description laid in. Very Good.

\$ 200

FIRST EDITION. Arkwright [H. Richard Archer (1911-1978)], set out to write a treatise on pig latin, but never finished it. Cheney reprints here what Arkwright was able to write, along with his own commentary on the subject. This copy is a binding variant from that of Jones, which calls for a printed label on the front cover. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 681; Jones, *A Los Angeles Typewriter*, No. 24.

81 CHENEY, William Murray (1907-2002). *Fleecestreet's Improved Pig Latin Grammar for Modern Scholars. Adapted From Gen. Cyclops Stonebone's Four Basic Dialects of Pig Latin by Judge Jason Augustus Fleecestreet*. Los Angeles: The Press in the Gatehouse, 1963. Miniature Book. 2 7/16 x 1 5/8 inches. [ii], 30, [4] pp. Title page printed within a ruled border, bibliography, index; text clean, unmarked. Quarter brown morocco, marbled paper over boards, spine titled and ruled in gilt; binding square and tight, minor rubbing to leather. Very Good.

\$ 250

LIMITED EDITION of 200 copies printed at the Press in the Gatehouse and bound by Bela Blau, to be sold by Dawson's Book Shop. "Cheney's typography stands out in his miniature books. 'Of the fine printers of the Southern California Renaissance, Cheney is arguably the most unusual,' wrote Bruce Whiteman. 'He is devoted to

type.... His obsessions are thankfully tempered by a fine sense of irony, and he clearly knows very well that a life devoted to printing small editions of small books about recondite subjects (Pig Latin, pocket knives, Greek, etc.) is an odd life indeed, however fulfilling.” Bradbury, p. 47. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 686; Jones, *A Los Angeles Typewriter*, No. 54.

82 [Cheney] FLEECESTREET, Judge Jason Augustus [pseudonym for **CHENEY, William M.** (1907-2002)]. *Fleecestreet's Greek in a Nutsell: The Ancient Language Accommodated to the Student of Today*. Los Angeles: Dawson's Book Shop, 1972. Miniature Book. 2 7/16 x 1 13/16 inches. iv, 57, [3] pp. Stunning presentation of the basics of Greek grammar, occasionally laid out in tabular form; text clean, unmarked. Quarter brown calf, marbled paper over boards, covers ruled in gilt, spine titled in gilt; binding square and tight. Very Good.

\$ 150

LIMITED EDITION of “about” 200 copies, printed letterpress by William M. Cheney, binding by Bela Blau. Presents the fundamentals of Greek in the inimitable Cheney style. Bradbury, p. 47. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 685; Jones, *A Los Angeles Typewriter*, No. 79.

83 CHENEY, William Murray (1907-2002). *ABC for Tiny Schools*. (Los Angeles: Printed for Dawson's Book Shop by W. M. C.), 1975. Miniature Book. 3/4 x 1/2 inches. [62] pp. Title page with school-house ornament, each opening contains a letter and short text on the left and the same letter in an ornate font on the right; text clean, unmarked. Full brown morocco, spine titled in gilt; binding square and tight. Fine.

\$ 200

FIRST EDITION, no limitation stated, bound by Bela Blau. Cheney here deploys the text of the Apple Pie ABC, one of the earliest and most enduring English alphabet rhymes for children. The earliest known version of the rhyme occurs in a religious work dated 1671, but only contains the letters A-G. The first complete version appeared in *Child's New Plaything: Being a Spelling-Book Intended to Make the Learning to Read a Diversion Instead of a Task* (London, 1742). REFERENCES: Bradbury, *20th Century US Miniature Books*, No. 680; Jones, *A Los Angeles Typewriter*, No. 88.

84 [Cheney] BRADBURY, Robert C. (1899-1985), compiler and introduction, **DAWSON, Muir** (1922-2005), and **DAWSON, Glen** (b. 1912). *Wm. M. Cheney*. Pasadena: (The Castle Press), 2008. Miniature Book. 2 7/8 x 2 1/4 inches. [iv]. 61, [3] pp. Half-title, frontispiece Auk's Press printer's device, a picture of the Auk at the type case with a press in the background on page 20, Castle Press Printer's device on colophon; text clean, unmarked, some ink smudges on the recto of the rear free endpaper. Marbled paper over boards; binding square and tight. SCARCE. Fine.

\$ 75

Limitation not stated, bound by Margaret Class of Huntington Beach and printed at the Castle Press. This little volume brings together 2 texts written years earlier by Muir and Glen Dawson about William M. Cheney (1907-2002), Los Angeles typesetter who worked at Dawson's Book Shop and who contributed his talents as a printer and typographer to many publications of Dawson's Book Shop over the years. One of Cheney's specialties as a printer was miniature books. With an introduction by miniature book authority Robert C. Bradbury. 2 copies recorded in Worldcat.

85 [Christmas] BYRNE, Marian. *The Twelve Days of Christmas.* [Huddersfield, UK]: (The Final Score, 2003). Miniature Book. 2 1/4 x 2 5/8 inches. Unpaginated. [30] pp. Color illustrations throughout; text clean, unmarked. Quarter green cloth, pictorial paper over boards; binding square and tight. SIGNED by Marian Byrne on the colophon. Fine.

\$ 75

LIMITED EDITION of 50 copies, this is number 11, SIGNED by Marian Byrne on the colophon. Partridges, turtle doves, and African drummers, Oh, My!

86 [Christmas] [Black Cat Press] ZARA, Louis (1910-2001). *The Santa Who Was Late.* Skokie, IL: The Black Cat Press, [1979]. Miniature Book. 2 7/16 x 1 13/16 inches. (48) pp. Half-title, color frontispiece by Dale Nichols, title page printed in red and black, decorative initial and tailpiece in red; text clean, unmarked, paper lightly toned. Gilt-stamped red leather, decorative end-papers; binding square and tight. Fine.

\$ 50

LIMITED EDITION 249 copies, design, typography and production by Norman Fogue, composed in Linotype Garamond and Garamond italic, printed offset on Strathmore Smooth Pastelle paper, binding by Bela Blau. Louis Zara was a publisher and magazine editor who was perhaps best know for his historical novels. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 3337.

87 [Christmas] [Black Cat Press] FORGUE, Norman W. (1905-1985), editor. *Four Christmas Stories.* Skokie, IL: The Black Cat Press, 1981. Miniature Book. 2 7/16 x 1 13/16 inches. Unpaginated. [72] pp. Green Christmas wreath ornament on title page, red headpieces, ornaments printed in green; text clean, unmarked. Gold leather stamped in red foil with a Santa decoration on the front cover, decorative end-papers; binding square and tight. Fine.

\$ 85

LIMITED EDITION of 249 copies, design and typography by Norman Fogue, printed at the Schori Press on Teton text paper, ornaments selected from the 1923 edition of the American Typefounder's specimen book, hand bound by Bela Blau. This is a collection of 4 stories by Beth Weinhouse, Pam Hait, Francine Glagsbrun, and Katherine Barrett. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 922.

88 [Christmas] [Black Cat Press] FORGUE, Norman W. (1905-1985), editor. *It is Once Again Time to Celebrate the Spirit of Christmas.* [Skokie, IL]: The Black Cat Press, 1984. Miniature Book. 2 7/16 x 1 15/16 inches. Unpaginated. [46] pp. Green Christmas tree ornament on title page, printed in black, green and red inks with various ornaments in the text throughout; text clean, unmarked. Gilt-stamped red leather, decorative end-papers; binding square and tight. Fine.

\$ 85

LIMITED EDITION of 249 copies, printed in a variety of typefaces on Strathmore Text paper at the Schori Press. This is a collection of 4 essays on the meaning of Christmas. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 2778.

89 [Christmas] [Black Cat Press] JONES, E. Willis. *Santa's Own Story of His Many Lives as He Told it to....* Skokie, IL: The Black Cat Press, 1977. Miniature Book. 2 13/16 x 2 1/4 inches. (56) pp. Half-title, frontispiece, printed in red and black throughout, 36 illustrations throughout by Rainey Bennett made from watercolors especially done to illustrate this story for a projected larger format; text clean, unmarked. Gilt-stamped red leather, decorative end-leaves; binding square and tight. Fine.

\$ 65

LIMITED EDITION of 249 copies designed by E. Willis Jones, composed in Times Roman and printed on Strathmore Pastel, binding by Bela Blau. Santa traces his life over the centuries. E. Willis Jones was the Art Director for the Chicago public relations firm Needham, Louis, & Brorby. He is known for his *The Santa Claus Book* (1976). REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 1619.

90 [Christmas] CHESTERTON, Gilbert Keith (1874-1936). *The New Christmas.* Los Angeles: Wallace & Corry Nethery, 1990. Miniature Book. 2 5/8 x 2 3/8 inches. [ii], 12, [2] pp. Title-page vignette printed in red in, the whole printed letterpress; text clean, un-marked. Wrappers of laid paper, printed paper label on front cover, stitched; binding square and tight. SCARCE. Fine.

\$ 40

Printed by Corry and Wallace Nethery for their friends at Christmas 1990. "The New Christmas" appeared in G. K.'s Weekly, December 25, 1926 and was subsequently collected by Marie Smith in "The Spirit of Christmas," 1984. Wallace Nethery was one of a group of five printers that Glen Dawson refers to as 'pioneer printers of Southern California.' In addition to publishing 25 miniature books, Nethery printed several miniature books for Dawson's Book Shop.... Annual Christmas greetings from the Netherys were often in the form of miniature books." Bradbury, p. 162. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 697.

91 [Christmas]. *Christmas Treasury.* N. P.: n. p., n. d. Miniature Book. 3/4 x 1/2 inches. Unpaginated. Hand-written text; text clean, unmarked. Spine glued together as in a note pad;

binding square, tight, pages bowed from use. Comes in a balsa-wood box with a color label on top. Good.

\$ 10

A handmade book of blank pages. First several pages filled-in with hand-written holiday wishes.

92 [Christmas] [Borrower's Press] DICKENS, Charles (1812-1870). *A Christmas Carol*. Winterport, ME: Borrower's Press, 1976. Miniature Book. 7/8 x 3/4 inches. (31) pp. Frontispiece; text clean, unmarked. Gilt-stamped full red leather, decorative end papers; binding square and tight. SIGNED by Jane Bernier on colophon. Fine.

\$ 100

LIMITED EDITION of 300 copies, this is number 191. An abbreviated version of Dicken's famous *Christmas Carol*. Jane Bernier published dollhouse scale miniature books under her imprint Borrower's Press. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 898.

93 [Christmas] [Hilleary & Petko] HILLEARY, Elizabeth and HILLEARY, Roger (1931-2011). *The Cat Who Loved Christmas*. Monterey: Hilleary & Petko, 1981. Miniature Book. 2 3/4 x 2 inches. [16] pp. 5 full-page illustrations, red and green poinsettia vignette on the title page, red and green christmas tree vignette on the colophon, child with candle silhouette on copyright page; text clean, unmarked. Red card stock covers with a child and candle and Christmas tree silhouettes on the front, stitched with green yarn; binding square and tight, light aging to covers. SCARCE. Very Good.

\$ 75

LIMITED EDITION of 180 copies printed by Roger Hilleary on a 1900 Chandler & Price Pilot press with handset Joanna types designed by Eric Gill. The story begins, "Once there was a comely cat named Cleo, who shared a Spanish house with a family in old Monterey. She led a happy life and exercised her purr every day without fail..." REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1442.

94 [Christmas] [Schori Press] RILEY, James Whitcomb (1849-1916). *Christmas Poems*. Evanston, IL: The Press of Ward Schori, (1982). Miniature Book. 1 13/16 x 1 1/2 inches. Unpaginated. [38] pp. Half-title, double-page title page with red decorations, red decorations throughout the text, woodcut illustration; text clean, unmarked. White cloth stamped in blue, including an illustration on the front cover designed by Andre Chappaz, top edge gilt; binding square and tight. Fine.

\$ 50

LIMITED EDITION of 241 copies, design, hand-typesetting and production by Ward Schori, poems typeset by Chuck Davis and printed photo-offset, headings, title page and miscellaneous matter handset by Schori, end-grain wood engraving by Sarah Chamberlain printed letterpress from the block. James Whitcomb Riley was an American writer, poet, and best-selling author. During his lifetime he was known as

the Children's Poet for his humorous and sentimental poems. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 2565.

95 [Christmas] [Tabula Rasa Press] CARDENAS, Dorlene. *A Christmas Story*. Pasadena: Tabula Rasa Press, 1981. Miniature Book. 15/16 x 7/8 inches. (61) pp. Title page in decorative border, decorative initial, black-and-white illustrations throughout; text clean, unmarked. Silver-stamped full red leather, decorative end papers; binding square and tight. Fine.

\$ 35

LIMITED EDITION of 300 copies, this is number 21. An original story by Dorlene Cardenas, illustrated by Drusilla Cottrell. There were two sizes of this book printed; this is the smaller version. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, Tabula Rasa Press, No. 28.

96 [Christmas] WELCH, Doris Varner, editor. *Christmas*. Chicago: Le Petit Oiseau Press, 1963. Miniature Book. 1 7/8 x 1 1/2 inches. [viii], [34] pp. Color tipped-in frontispiece, printer's device on title page and colophon, typographic ornaments throughout; text clean, unmarked. Half dark green cloth, green paper over boards, front cover illustrated in green; binding square and tight. Very Good.

\$ 125

LIMITED EDITION of 150 copies. Doris V. Welch was a publisher, collector, historian and bibliographer of miniature books. For many years, Welch was Head of the Catalogue Department at Chicago's Newberry Library; she collected miniature books as her private passion. Having taken several classes in printing and binding at the Newberry, she decided to print miniature books of her own. This is her last miniature book, her activities restricted due to a stroke she suffered in 1965. She is remembered today for her important miniature book references, including *A Bibliography of Miniature Books (1470-1965)*. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3198.

97 COHEN, Lillian H. *The Story of the Horatio Alger Postage Stamp*. Jackson Heights, NY: L. H. C. Limited, 1983. Miniature Book. 2 13/16 x 2 1/16. Unpaginated. [4] pp., [6] ff. Postage stamp frontispiece; text clean, unmarked. Marbled paper boards, paper label on front cover; binding square, corners bumped. SIGNED by author on colophon. Very Good.

\$ 50

LIMITED EDITION of 150 copies, this is number 19. Lillian H. Cohen published this little volume under her imprint L. H. C. Limited. She designed and bound it. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 722.

98 The Columbian 415 Chappel. *Invitation to a Meeting of the Miniature Book Society*. [Van Nuys, CA]: Columbian 415 Chappel, 1985. Miniature Book. 2 1/2 x 2 inches folded. 7 7/16 x 7 15/16 inches unfolded. Illustrations of printing presses, text printed within ruled borders; text clean, unmarked. Blue wrappers, illustration of printing press on front cover, the text

is printed on a single sheet of paper that folds out; binding square and tight. Mel Kavin's copy. Fine.

\$ 35

"The Columbian 415 Chappel cordially invites you to the afternoon meeting September 1, 1985 of the Miniature Book Society, hosted by the Columbian 415 Chappel, graciously hosted at the home of Richard and Ruth Hoffman. Food, beverages and printing will be served." Richard Hoffman was a long-time instructor of printing at California State University, Los Angeles, and formed the Columbian 415 Chappel from his former students as a means of socializing and maintaining their letter-pressing-printing skills. The met informally at the home of Richard Hoffman monthly, and executing a printing project as part of their activities. Not in Bradbury.

99 The Columbian 415 Chappel. *Invitation to a Meeting of the Miniature Book Society.* [Van Nuys, CA]: Columbian 415 Chappel, 1985. Miniature Book. 2 1/2 x 2 inches folded. 7 7/16 x 7 15/16 inches unfolded. Illustrations of printing presses, text printed within ruled borders; text clean, unmarked. Blue wrappers, illustration of printing press on front cover, the text is printed on a single sheet of paper that folds out; binding square and tight, pencil line on front cover. Mel Kavin's copy. Very Good.

\$ 25

"The Columbian 415 Chappel cordially invites you to the afternoon meeting September 1, 1985 of the Miniature Book Society, hosted by the Columbian 415 Chappel, graciously hosted at the home of Richard and Ruth Hoffman. Food, beverages and printing will be served." Richard Hoffman was a long-time instructor of printing at California State University, Los Angeles, and formed the Columbian 415 Chappel from his former students as a means of socializing and maintaining their letter-pressing-printing skills. The met informally at the home of Richard Hoffman monthly, and executing a printing project as part of their activities. Not in Bradbury.

100 CROW, James T. *Rogue of the Peking to Paris Race. Madame Junek and the 1928 Targa Florio.* Newport Beach, CA: Gold Stein Press, 1983. Miniature Book. 3 x 2 1/8 inches. [36] total pp. Each title page printed in two colors with vignettes, ornaments in the text printed in various colors; text clean, un-marked. Quarter cloth, orange paper over boards, cover titles and spine printed in black, end-papers match the paper on the covers; binding square and tight, but the cover title for *Rogue of the Peking to Paris Race* is not stamped onto its cover. Bound dos-a-dos by Bela Blau. Fine.

\$ 75

LIMITED EDITION of 250 copies printed letterpress from Centaur & Arrighi types on Mohawk Letterpress Text paper by Patrick Reagh, Printers and bound Dos-a-Dos by Bela Blau for the Gold Stein Press. A Racing Turnover Book. Full acknowledgement for the printing history of each story is provided in the text. James T. Crow was a former editor of *Road & Track* who specialized in automotive subjects, having written several books. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 785.

101 CUNNINGHAM, Carol (1925-2013). *Lotus-Blossom & Moon-Flower, a Chinese Folk Tale*. Mill Valley: Sunflower Press, 1981. Oblong Miniature Book. 2 x 2 3/4 inches. Unpaginated. [22] pp. Illustrations and textual ornamentation in red ink; text clean, unmarked. Gilt-stamped red wrappers, bound with gold string, gold end papers; binding square and tight. Mel Kavin's copy. SIGNED by Carol Cunningham on the colophon. Fine.

\$ 100

LIMITED EDITION of 100 copies, this is number 93, printed on hand-made Japanese paper from hand-set type. This lovely artist's book is an adaptation of a Chinese folk tale. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 810.

102 CUNNINGHAM, Carol (1925-2013). *Lullabies*. Mill Valley, CA: Sunflower Press, 1984. Miniature Book. 2 3/4 x 2 5/8 inches. Unpaginated. [24] pp. Illustrated half-title, text in blue ink, headpieces and illustrations in gilt; text clean, unmarked. Gilt-patterned blue paper boards, paper label on front cover; binding square and tight, minor shelf wear. SIGNED by author on colophon. SCARCE. Very Good.

\$ 75

LIMITED EDITION of 100, this is number 45, designed and printed letterpress by Carol Cunningham at Sunflower Press. A beautifully produced collection of children's lullabies. REFERENCE: *20th-Century U.S. Miniature Books*, No. 811.

103 CURTIS, Harvey. *Br. Curtis's Carriage: A Letter to Dea. Button*. Los Angeles: Peggy Christian, 1972. Miniature Book. 1 13/16 x 1 1/4 inches. 18 pp. Decorative initials; text clean, unmarked. Printed wrappers; binding square and tight. Housed in a paper slipcase with a ribbon; ribbon loose. OG914-040. Very Good.

\$ 50

LIMITED EDITION of 200 copies. Printed at the Press at the Gatehouse by Peggy Christian. Letterpress by William M. Cheney. Peggy Christian (1915-1986) was a Los Angeles Bookseller whose shop was located at 769 La Cienega Blvd., a block down from Jake Zeitlin's Big Red Barn. Christian offered a personal and eclectic stock, including children's books and miniature books. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 835; Jones, *A Los Angeles Typewriter*, No. 80.

104 CURTIS, Harvey. *Br. Curtis's Carriage: A Letter to Dea. Button*. Los Angeles: Peggy Christian, 1972. Miniature Book. 1 13/16 x 1 1/4 inches. 18 pp. Decorative initials; text clean, unmarked. Printed paper wrappers; binding square and tight. Housed in a paper slipcase with a ribbon; ribbon loose. OG914-041. Very Good.

\$ 45

LIMITED EDITION of 200 copies. The text of this volume contains a letter from Brother Harvey Curtis giving detailed instructions to Deacon Ira Button on the type of carriage Curtis would like built, prior to June, 1846. Printed at the Press at the

Gatehouse, letterpress by William M. Cheney. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 835; Jones, *A Los Angeles Typewriter*, No. 80.

105 CURTIS, Harvey. *Br. Curtis's Carriage: A Letter to Dea. Button.* Los Angeles: Peggy Christian, 1972. Miniature Book. 1 13/16 x 1 1/4 inches. 18 pp. Decorative initials; text clean, unmarked. Printed wrappers; binding square and tight. Housed in a paper slipcase with a ribbon. OG914-042. Fine.

\$ 50

LIMITED EDITION of 200 copies. Printed at the Press at the Gatehouse by Peggy Christian. Letterpress by William M. Cheney. Peggy Christian (1915-1986) was a Los Angeles Bookseller whose shop was located at 769 La Cienega Blvd., a block down from Jake Zeitlin's Big Red Barn. Christian offered a personal and eclectic stock, including children's books and miniature books. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 835; Jones, *A Los Angeles Typewriter*, No. 80.

106 [Dallas, TX]. *Dallas in 1873: An Invitation to Immigrants.* Dallas, TX: Stone-Inge Books, 1980. Miniature Book. 2 7/8 x 2 inches. [iv], 26 pp. Title-page printed within a double-lined border, illustrations throughout, list of Dallas businesses; text clean, unmarked. Flexible cloth binding, printed paper label on front cover, illustrated endpapers; binding square and tight, a bit thumbed. SCARCE. Very Good.

\$ 60

LIMITED EDITION of 450 copies. "Stone-Inge Books in Dallas, Texas published one miniature book in both regular and deluxe editions. This book reprints the contents of an 1873 poster designed to convince persons to move to Dallas." Bradbury. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 845.

107 DAWSON, Glen (1912-2016). *Letters to Emily 1943-1945.* Pasadena: Glen Dawson, 1996. Miniature Book. 2 7/8 x 2 1/4 inches. [vi], (57) pp. Frontispiece of the Tenth Mountain Division insignia in red and blue ink, original illustrations by Glen Dawson in black and white throughout, one illustration in blue on p. 26, original German postage stamp with portrait of Adolf Hitler mounted on p. 44; text clean, unmarked. Olive cloth, paper label of the Tenth Mountain Division insignia on front cover, spine titled in blue; binding square and tight, small stain on spine, light foxing on top edge. INSCRIBED by Glen Dawson on half-title. Very Good.

\$ 45

FIRST EDITION, no limitation stated. Designed and printed by the Castle Press, bound by Mariana Blau. A collection of letters that Glen Dawson wrote to his niece Emily during his time in the Tenth Mountain Division during World War II. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 866.

108 [DAWSON, Glen] ANDREWS, Thomas F. (1910-2000). *Glen Dawson, A Bookman Turns 80.* Los Angeles: Thomas F. Andrews, Historical Society of Southern California, 1992. Miniature Book. 2 7/8 x 2 inches. (23) pp. Title page printed in red and black

ink; text clean, unmarked. Self-wrappers; binding square and tight, light thumbing on fore-edge of front cover. "4 Glen Dawson" in ink on colophon. Very Good.

\$ 45

LIMITED EDITION of 300 copies. Thomas F. Andrews printed this miniature keepsake honoring Glen Dawson as a surprise birthday gift. Printed by Patrick Reagh Printers, Glendale. Designed by Scott Freutel and bound by Ruth Hoffman. Composed in monotype Baskerville types. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 193.

109 [DAWSON, Glen] WALLACE, Jon R. *Conferring the Doctor of Humane Letters Degree upon Glen Dawson.* [Azusa, CA]: (Azusa Pacific University), 2009. Miniature Book. 2 3/4 x 2 7/8 inches. (32) pp. Text printed in red and black ink; text clean, unmarked. White textured paper over boards, titled in red on front cover and spine; binding square and tight. Fine.

\$ 100

LIMITED EDITION of 50 copies printed for Glen Dawson, his family and friends to commemorate September 18, 2009 when Azusa Pacific University conferred the Doctor of Human Letters on Mr. Dawson. The text consists of the remarks made upon the occasion by Jon R. Wallace, President of Azusa Pacific University. Printed by the Parker Press, North Hollywood, California. Currently the only copy in the trade. 2 copies Worldcat.

110 DAWSON, Thomas (1848-1938). *Early Events in the Life of Thomas Dawson.* Los Angeles: Dawson's Book Shop, 1973. Miniature Book. 2 5/16 x 1 7/8 inches. (36) pp. Mounted frontispiece portrait of Thomas Dawson, typographic fleurons as illustrations throughout; text clean, unmarked. Full brown leather, gilt-titled spine; binding square and tight, edges foxed. Very Good.

\$ 40

LIMITED EDITION of 250 copies. Printed by William M. Cheney for Glen and Muir Dawson. A short autobiography of Thomas Dawson, Ernest Dawson's father. "Thomas Dawson crossed Death Valley on a bicycle to get to Goldfield, Nevada, where he worked as a carpenter in 1904. On another trip he went to Alaska. He lived to be 90 years old. As of June, 1973, there are 137 living descendants." Pages 35-36. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 874; Jones, *A Los Angeles Typewriter*, No. 84.

111 [Dawson's Book Shop] ROBINSON, William Wilcox (1891-1972). *Little History of a Big City, Los Angeles.* Los Angeles: Dawson's Book Shop, 1963. Miniature Book. 2 x 1 1/2 inches. [iv], (36) pp. Double-page title page with color illustration by Irene Robinson, whose illustrations appear throughout the text, reproduced in halftone, with color added by hand by Lillian Marks, Plantin Press printer's device in green on page [34]; text clean, unmarked. Quarter green cloth, brown paper over boards, with an ornament in green on front cover, printed

paper spine label titled in green; binding square and tight, light use, shelf wear. II41615-8. Very Good.

\$ 85

LIMITED EDITION of 500 copies, 100 of which were bound in dark green leather by Bela Blau; this is 1 of 400 bound in cloth over paper covered boards. Printed by Saul and Lillian Marks at the Plantin Press. Los Angeles began in September 1781 with 11 Mexican families; Robinson, one of the most important scholars of Southern California land ownership, continues the story of the city from its beginnings to the era of the Freeways. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2581; Harmsen and Tabor, *The Plantin Press of Saul and Lillian Marks*, No. 209.

112 [Dawson's Book Shop] ROBINSON, William Wilcox (1891-1972). *Little History of a Big City, Los Angeles.* Los Angeles: Dawson's Book Shop, 1963. Miniature Book. 2 x 1 1/2 inches. [iv], (36) pp. Double-page title page with color illustration by Irene Robinson, whose illustrations appear throughout the text, reproduced in halftone, with color added by hand by Lillian Marks, Plantin Press printer's device in green on page [34]; text clean, unmarked. Quarter green cloth, brown paper over boards, with an ornament in green on front cover, printed paper spine label titled in green; binding square and tight, light use, shelf wear. OG914-072. Very Good.

\$ 85

LIMITED EDITION of 500 copies, 100 of which were bound in dark green leather by Bela Blau; this is 1 of 400 bound in cloth over paper covered boards. Printed by Saul and Lillian Marks at the Plantin Press. Los Angeles began in September 1781 with 11 Mexican families; Robinson, one of the most important scholars of Southern California land ownership, continues the story of the city from its beginnings to the era of the Freeways. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2581; Harmsen and Tabor, *The Plantin Press of Saul and Lillian Marks*, No. 209.

113 [Dawson's Book Shop] [Altamarano] PENA, Carlos Gonzales. *La Vida y La Obra de Altamarano.* Los Angeles: Dawson's Book Shop, 1964. Miniature Book. 1 7/8 x 1 1/2 inches. [vi], (33) pp. Text in Spanish, 1 illustration; text clean, unmarked, pages toned. Gilt stamped red leather, marbled end papers; binding square and tight. Paper label on front end paper, "Ex Libris Charlotte Tufts." Very Good.

\$ 30

LIMITED EDITION of 300 copies. Spanish language text, printed and bound in Mexico, on the life and works of Ignacio Manuel Altamirano (1834-1893), Mexican liberal writer, journalist, teacher, and politician. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2299.

114 [Dawson's Book Shop] MUIR, John (1838-1914). *Climb the Mountains.* Pasadena: Dawson's Book Shop, 1966. Miniature book. 1 5/8 x 1 1/4 inches. [ii], vi, (13) pp. Half-title, title page printed in red and black, decorative initials in red and black, a few type

ornaments in the text; text clean, unmarked. Full red leather, black leather spine label titled in gilt; binding square and tight. CH316-008. Very Good.

\$ 75

LIMITED EDITION of 40 copies, printed by William M. Cheney, and bound by Bela Blau. This little volume contains an excerpt from John Muir's *Our National Parks* (1901, p. 56). It begins "Climb the mountains and get their good tidings. Nature's peace will flow into you as sunshine flows into trees." John Muir was a naturalist, explorer, author, and conservationist, and first president of the Sierra Club. He died in Los Angeles in 1914. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2156; Jones, *A Los Angeles Typewriter*, No. 67.

115 [Dawson's Book Shop] KOOPMAN, Harry Lyman (1860-1937). *Miniature Books*. Los Angeles: Dawson's Book Shop, 1968. Miniature book. 1 7/8 x 1 5/7 inches. [iii], (x), 103 pp. Double-page title page printed with black, red, and blue inks, decorative blue border on all pages, printed on vellum; text clean, unmarked. Full vellum, blue title and decorations along spine; binding square and tight, light soiling on covers. Very Good.

\$ 225

LIMITED EDITION of 400 copies. Harry Lyman Koopman was the librarian at Brown University and president of the American Library Association. He published a number of books. This is a copy of his history of miniature books. Type set for Bruce Rogers by Mackenzie and Harris. Rogers was an acclaimed American typographer and type designer, and is widely regarded as America's top 20th-Century book designer. Koopman's book on miniature books was to be Rogers' last book; the proofs were delivered to him on the day of his death, May 21, 1957. It was printed 12 years later in 1968 by the Grabhorn-Hoyem Press for Dawson's Book Shop. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1711.

116 [Dawson's Book Shop] DAWSON, Ernest (1882-1947). *A Visit with Dr. R.* Los Angeles: Dawson's Book Shop, 1968. Miniature Book. 2 1/2 x 2 inches. Unpaginated. Frontispiece, title page cut to reveal backing green paper, facsimile of A. S. W. Rosenbach's signature; text clean, unmarked. Brown leather, gilt title on front cover, "R" stamped in gilt on a green field also on front cover; binding square and tight. GO615-004. Fine.

\$ 60

SECOND EDITION, LIMITED to 120 copies, this is number 44. Designed and executed by Robert E. Massmann. Printed at Art Press. The text recounts a visit by Ernest Dawson to the home of Dr. A. S. W. Rosenbach in 1945. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 863.

117 [Dawson's Book Shop] WEBER, Francis J. (b. 1933). *An Earthquake Memoir*. Los Angeles: Dawson's Book Shop, 1971. Miniature Book. 2 15/16 x 2 3/16 inches. [vi], (21) pp. Photographic frontispiece tipped in, black-and-white illustration on copyright page; text clean, unmarked. Red cloth, red end papers; binding square and tight, corners rubbed. Very Good.

\$ 75

LIMITED EDITION of 400 copies, of which 100 were offered for sale. Printed by Cathay Press, Hong Kong. Rev. Francis J. Weber recalls his experience of the California earthquake in February, 1971. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3073.

118 [Dawson's Book Shop] LOGAN, Herschel C. (1901-1987). *The Colonel Cal'ates*. Los Angeles: Dawson's Book Shop, 1972. Miniature book. 2 3/8 x 2 inches. (55) pp. Frontispiece, illustrated throughout, Bookhaven Press device on colophon; text clean, unmarked. Brown cloth stamped in black; binding square and tight. Fine.

\$ 40

LIMITED EDITION of 200, this is number 99. Printed from handset Bembo type on Warren's Eggshell paper, at Bookhaven Press by Pall W. Bohne, who also executed the binding. Illustrated and written by Herschel C. Logan, featuring his comic character The Colonel. Logan was a commercial artist who launched his personal press, Log-Anne Press, after retirement. He wrote and illustrated his own books with woodcut engravings and contributed his illustrations to this particular miniature book. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1862.

119 [Dawson's Book Shop] STEVENSON, Robert Louis (1850-1894). *Prayers Written at Vailima. With an Introduction by Mrs. Stevenson*. Los Angeles, CA: Dawson's Book Shop, 1973. Miniature Book. 2 1/2 x 1 15/16 inches. xxxviii, (62) pp. Half-title, title page printed in red and black inks with small decoration, headpieces, Introduction by Fanny Vandergrift Osbourne Stevenson (1840-1914), 1 wood engraving by Mary Kuper, printer's mark on the colophon; text clean, un-marked. Full orange morocco over boards, front cover leather label decorated in gilt, brown leather spine label titled in gilt; binding square and tight. Silver Lilliput, Tokyo, bookplate on rear pastedown. CGSZ816-009. Fine.

\$ 300

LIMITED EDITION of 30 special copies printed letterpress by Saul and Lillian Marks at the Plantin Press. Wood engraving by Mary Kuper. Binding by Patron & de la Mauviniere. This was Robert Louis Stevenson's last work, written in Samoa where he died unexpectedly. It contains beautiful daily prayers written for his family and the Samoan people who shared the Stevenson home. The book includes an introduction by Mrs. R. L. Stevenson on the importance of the prayers, and of their life on the island. REFERENCES: Bradbury, *Twentieth Century U.S. Miniature Books*, No. 2822 and p. 64; Harmsen and Tabor, *The Plantin Press of Saul and Lillian Marks, A Bibliography*, No. 380.

120 [Dawson's Book Shop] STEVENSON, Robert Louis (1850-1894). *Prayers Written at Vailima*. Los Angeles: Dawsons' Book Shop, 1973. Miniature book. 2 3/8 x 1 7/8 inches. (xl), (62) pp. Illustration opposite pp. 1, decorative ornaments throughout; text clean,

unmarked. Quarter tan paper, orange paper over boards, titled and illustrated in red ink; binding square and tight. CH316-005. Fine.

\$ 75

LIMITED EDITION of 500 copies, 2nd state with binding designed by Saul and Lillian Marks and executed by Bela Blau. Printed by Saul and Lillian Marks at the Plantin Press, Los Angeles, edited by Ellen Shaffer. Wood engraving by Mary Kuper. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2822; Harmsen and Tabor, *The Plantin Press*, No. 380.

121 [Dawson's Book Shop] DAWSON, Thomas (1848-1938). *Early Events in the Life of Thomas Dawson*. Los Angeles: Dawson's Book Shop, 1973. Miniature Book. 2 5/16 x 1 7/8 inches. (36) pp. Mounted frontispiece, illustrations throughout; text clean, unmarked. Full brown leather, gilt-titled spine; binding square and tight. Fine.

\$ 45

LIMITED EDITION of 250 copies. Printed by William M. Cheney for Glen and Muir Dawson. A short autobiography of Thomas Dawson, Ernest Dawson's father. "Thomas Dawson crossed Death Valley on a bicycle to get to Goldfield, Nevada, where he worked as a carpenter in 1904. On another trip he went to Alaska. He lived to be 90 years old. As of June, 1973 there are 137 living descendants." Pages 35-36. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 874; Jones, *A Los Angeles Typewriter*, No. 84.

122 [Dawson's Book Shop] [Wall] WEBER, Francis Joseph (b. 1933). *Following Bernhardt Wall*. Los Angeles: Dawson's Book Shop, 1974. Miniature Book. 2 7/8 x 1 7/8 inches. [ii], 18, [2] pp. Half-title, frontispiece which is 1 of 4 intaglio reproductions by Tony Kroll mounted throughout the volume; text clean, unmarked. Quarter black calf, decorative paper over boards, spine titled in gilt; binding square and tight, minor use wear. Very Good.

\$ 125

LIMITED EDITION of 200 copies printed by Wm. M. Cheney. Father Weber's preliminary study of the work of Bernhardt T. Wall (1872-1956), American historian and illustrator. REFERENCES: Bradbury, *20th-Century US Miniature Book*, No. 3104; Jones, *A Los Angeles Typewriter*, No. 86.

123 [Dawson's Book Shop] ARELLANES, Audrey (1920-2005), introduction. **CHENEY, William M.** (1907-2002), illustrator. *Some Minor Book Plates*. Los Angeles: Dawson's Book Shop, 1975. Miniature Book. 1 3/4 x 1 1/4 inches. (x), (25) pp. 23 bookplates; text clean, unmarked. Gray-blue cloth boards, gilt-titled spine; binding square and tight. IY915-211. Fine.

\$ 100

LIMITED EDITION of "somewhat under 200 copies," printed for Dawson's Book Shop by William M. Cheney; it contains a collection of 23 bookplates designed by William M. Cheney. "The miniature bookplates in this volume, designed by William

Cheney, aptly meet the criteria set by [Edward Gordon] Craig (1872-1966); in addition they possess two elements associated with Cheney - perfection in graphic design & subtle touches of humor.” From the Introduction. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 692; Jones, *A Los Angeles Typewriter*, No. 87.

124 [Dawson’s Book Shop] ARELLANES, Audrey (1920-2005), introduction. **CHENEY, William M.** (1907-2002), illustrator. *Some Minor Book Plates*. Los Angeles: Dawson’s Book Shop, 1975. Miniature Book. 1 3/4 x 1 1/4 inches. (x), (25) pp. 23 bookplates; text clean, unmarked. Gray cloth, gilt-titled spine; binding square and tight, minor shelf wear. OG914-084. Very Good.

\$ 100

LIMITED EDITION of “somewhat under 200 copies.” Colophon. A collection of 23 bookplates designed by William M. Cheney. “The miniature bookplates in this volume, designed by William Cheney, aptly meet the criteria set by [Edward Gordon] Craig (1872-1966); in addition they possess two elements associated with Cheney - perfection in graphic design & subtle touches of humor.” From the Introduction. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 692; Jones, *A Los Angeles Typewriter*, No. 87.

125 [Dawson’s Book Shop] CHENEY, William M. (1907-2002). *Book of Pictures and Wise Words*. Los Angeles: (Dawson’s Book Shop), 1976. Miniature Book. 1 x 7/8 inches. (27) pp. Black-and-white illustrations throughout; text clean, unmarked. Printed paper over boards; binding square and tight. Fine.

\$ 75

Bound by Bela Blau. A collection of children’s nursery rhymes, accompanied by illustrations. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 683.

126 [Dawson’s Book Shop] CHENEY, William M. (1907-2002). *H. Dickson Arkwright’s Digest of a Journey Lately Undergone*. Eagle Rock: Dawson’s Book Shop, 1977. Miniature Book. 2 1/8 x 1 1/2 inches. [iii], viii, 20 pp. Text clean, unmarked. Brown cloth, gilt-titled spine; binding square and tight, shelf wear. Insert laid in. QG914-073. Very Good.

\$ 75

SECOND EDITION. H. Dickson Arkwright is a pseudonym for H. Richard Archer. Includes a 4-page “Carp’s Gloss to Arkwright” which offers a key to interpreting the personalities chronicled in the Digest of a Journey Lately Undergone. It is speculated in the Gloss that this second edition was issued by Dawson’s Book Shop to mark the retirement of H. Richard Archer from the Chapin Library of Williams College. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 688; Jones, *A Los Angeles Typewriter*, No. 91.

127 [Dawson's Book Shop] JEFFERS, Robinson (1887-1962). *The Desert*. Los Angeles: Dawson's Book Shop, 1978. Miniature Book. 2 3/4 x 2 inches. ix, (7) pp. Introduction by Glen Dawson; text clean, unmarked. Black-stamped brick red cloth, printed paper label on front cover; binding square and tight. Fine.

\$ 100

“Printed by William Cheney from the first appearance in Occidental Mid-Winter Magazine, Occidental College (Highland Park), 1905.” Colophon. John Robinson Jeffers was an American poet, known for his poems about the central California coast. Jeffers wrote this poem, “The Desert,” while attending Occidental College. This is its first publication in a book. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1600; Jones, *A Los Angeles Typewriter*, No. 89.

128 [Dawson's Book Shop] WEBER, Francis J. (b. 1933). *Minibibliophilia*. Los Angeles: Dawson's Book Shop, 1979. Miniature Book. 2 7/8 x 2 1/8 inches. (31) pp. Father Weber's bookplate mounted as a frontispiece; text clean, unmarked. Quarter leather, marbled paper by Christopher Weimann over boards, gilt-titled spine; binding square and tight, covers slightly bowed. Very Good.

\$ 75

LIMITED EDITION of 250 copies. Letterpress by Grant Dahlstrom. Father Weber's text explored the history of miniature books; this is a reprint of an article that originally appeared in *Hoja Volante*, Nos. 136 and 137. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3139.

129 [Dawson's Book Shop] NETHERY, Wallace (1910-1996). *Random Notes on Men, Women and Books at USC*. Los Angeles: Dawson's Book Shop, 1980. Miniature Book. 2 7/8 x 2 1/16 inches. [2], 48, [4] pp. Text clean, unmarked. Full black morocco, spine titled in gilt; binding square and tight, some light shelf wear to covers. INSCRIBED by Corry and Wallace Nethery on the colophon, from their personal collection. Very Good.

\$ 50

LIMITED EDITION of 150 copies printed letterpress by Wallace Nethery. A series of articles reprinted from *Coranto: Journal of the Friends of the USC Libraries*, 1966 - 1977. Printed by the author from plates made by Pall Bohme, title page and foreword set, with the advice and consent of Lillian Marks, at the Plantin Press. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2222.

130 [Dawson's Book Shop] CHENEY, William M. (1907-2002). *Autobiography of W. M. C. Downey* (Los Angeles: Dawson's Book Shop), 1983. Miniature Book. 3 x 2 1/2 inches. [ii], 26, [ix] pp. Frontispiece slate cut by David Kindersley March 1967, Cheney's printers device on title page, black-and-white photograph of Cheney as a child on p. 4, a photo essay of 6 black-and-white photographs on how to print; text clean, unmarked. Brown cloth stamped with Cheney's printers device, gilt spine; binding square and tight, very light rubbing on spine ends. IY915-061. Very Good.

\$ 55

FIRST EDITION. Printing by William M. Cheney, lithography and paper by George Kinney (The Castle Press), binding by Bela Blau. William Cheney was a Los Angeles printer and publisher whose career spanned over 50 years. Cheney was widely recognized as one of the printing greats of the 20th-Century, and was given an award by the Miniature Book Society in 1987 for being a “pioneer in designing and printing fine miniature books and California’s most prolific printer of miniatures.” Bradbury. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 682.

131 [Dawson’s Book Shop] CHENEY, William M. (1907-2002). *Autobiography of W. M. C. Downey* (Los Angeles: Dawson’s Book Shop), 1983. Miniature Book. 3 x 2 1/2 inches. [ii], 26, [ix] pp. Frontispiece slate cut by David Kindersley March 1967, Cheney’s printers device on title page, black-and-white photograph of Cheney as a child on p. 4, a photo essay of 6 black-and-white photographs on how to print; text clean, unmarked. Brown cloth stamped with Cheney’s printers device, gilt spine; binding square and tight. OG914-026. Fine.

\$ 65

FIRST EDITION. Printing by William M. Cheney, lithography and paper by George Kinney (The Castle Press), binding by Bela Blau. William Cheney was a Los Angeles printer and publisher whose career spanned over 50 years. Cheney was widely recognized as one of the printing greats of the 20th-Century, and was given an award by the Miniature Book Society in 1987 for being a “pioneer in designing and printing fine miniature books and California’s most prolific printer of miniatures.” Bradbury. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 682.

132 [Dawson’s Book Shop] CHENEY, William M. (1907-2002). *Autobiography of W. M. C. Downey* (Los Angeles: Dawson’s Book Shop), 1983. Miniature Book. 3 x 2 1/2 inches. [ii], 26, [ix] pp. Frontispiece slate cut by David Kindersley March 1967, Cheney’s printers device on title page, black-and-white photograph of Cheney as a child on p. 4, a photo essay of 6 black-and-white photographs on how to print; text clean, unmarked. Brown cloth stamped with Cheney’s printers device, gilt spine; binding square and tight, very light rubbing on spine ends. OG914-027. Very Good.

\$ 55

FIRST EDITION. Printing by William M. Cheney, lithography and paper by George Kinney (The Castle Press), binding by Bela Blau. William Cheney was a Los Angeles printer and publisher whose career spanned over 50 years. Cheney was widely recognized as one of the printing greats of the 20th-Century, and was given an award by the Miniature Book Society in 1987 for being a “pioneer in designing and printing fine miniature books and California’s most prolific printer of miniatures.” Bradbury. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 682.

133 [Dawson’s Book Shop] CHENEY, William M. (1907-2002). *Autobiography of W. M. C. Downey* (Los Angeles: Dawson’s Book Shop), 1983. Miniature Book. 3 x 2

1/2 inches. [ii], 26, [ix] pp. Frontispiece slate cut by David Kindersley March 1967, Cheney's printers device on title page, black-and-white photograph of Cheney as a child on p. 4, a photo essay of 6 black-and-white photographs on how to print; text clean, unmarked. Brown cloth stamped with Cheney's printers device, gilt spine; binding square and tight. OG914-028. Fine.

\$ 65

FIRST EDITION. Printing by William M. Cheney, lithography and paper by George Kinney (The Castle Press), binding by Bela Blau. William Cheney was a Los Angeles printer and publisher whose career spanned over 50 years. Cheney was widely recognized as one of the printing greats of the 20th-Century, and was given an award by the Miniature Book Society in 1987 for being a "pioneer in designing and printing fine miniature books and California's most prolific printer of miniatures." Bradbury. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 682.

134 [Dawson's Book Shop] CHENEY, William M. (1907-2002). *Autobiography of W. M. C. Downey*: (Dawson's Book Shop), 1983. Miniature Book. 3 x 2 1/2 inches. [ii], 26, [ix] pp. Frontispiece slate cut by David Kindersley March 1967, Cheney's printers device on title page, black-and-white photograph of Cheney as a child on p. 4, a photo essay of 6 black-and-white photographs on how to print; text clean, unmarked. Brown cloth, Cheney's printers device on front cover, gilt spine; binding square and tight, very light rubbing on spine ends. OG914-029. Very Good.

\$ 55

FIRST EDITION. Printing by William M. Cheney, lithography and paper by George Kinney (The Castle Press), binding by Bela Blau. William Cheney was a Los Angeles printer and publisher whose career spanned over 50 years. Cheney was widely recognized as one of the printing greats of the 20th-Century, and was given an award by the Miniature Book Society in 1987 for being a "pioneer in designing and printing fine miniature books and California's most prolific printer of miniatures." Bradbury. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 682.

135 [Dawson's Book Shop] CHENEY, William M. (1907-2002). *Autobiography of W. M. C. Downey* (Los Angeles: Dawson's Book Shop), 1983. Miniature Book. 3 x 2 1/2 inches. [ii], 26, [ix] pp. Frontispiece slate cut by David Kindersley March 1967, Cheney's printers device on title page, black-and-white photograph of Cheney as a child on p. 4, a photo essay of 6 black-and-white photographs on how to print; text clean, unmarked. Brown cloth stamped with Cheney's printers device, gilt spine; binding square and tight, very light rubbing on spine ends. OG914-030. Very Good.

\$ 55

FIRST EDITION. Printing by William M. Cheney, lithography and paper by George Kinney (The Castle Press), binding by Bela Blau. William Cheney was a Los Angeles printer and publisher whose career spanned over 50 years. Cheney was widely recognized as one of the printing greats of the 20th-Century, and was given an award by the Miniature Book Society in 1987 for being a "pioneer in designing and printing

fine miniature books and California's most prolific printer of miniatures." Bradbury. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 682.

136 [Dawson's Book Shop] NETHERY, Wallace (1931-2000). *Saul Marks, Printer*. Los Angeles: Dawson's Book Shop, 1984. Miniature Book. 2 7/8 x 2 3/16 inches. (23) pp. Text clean, unmarked. Beige wrappers, paper label on front cover; binding square and tight, label chipped, freckling and shelf wear. Mel Kavin's copy. Very Good.

\$ 70

SECOND EDITION, LIMITED to 40 copies, this is number 16. A short account of the life and career of Saul Marks of the Plantin Press, which originally appeared in *Coranto: Journal of the Friends of the USC Libraries*, Fall, 1975. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2224.

137 [Dawson's Book Shop] NETHERY, Wallace and Corry. *Max & G. K. C.* Los Angeles: Dawson's Book Shop, 1985. Miniature Book. 2 7/8 x 2 3/16 inches. 50 [2] pp. Title-page vignette (basket with flowers), portrait of G. K. Chesterton by Max Beerbohm faces the Foreword, 6 additional illustrations of Chesterton (including 1 tipped-in), bibliography, with an errata slip tipped in on the blank leaves at the rear; text clean, unmarked. Quarter red morocco, patterned paper over boards, gilt ruled covers, gilt spine. From Wallace and Corry Nethery's personal collection. Fine.

\$ 50

LIMITED EDITION of 100 copies handset by Wallace Nethery in Monotype Bembo and Baskerville types and bound by Bela Blau. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2217.

138 [Dawson's Book Shop] NETHERY, Wallace and Corry. *Maxie, An Appreciation*. Los Angeles: Dawson's Book Shop, 1986. Miniature Book. 1 3/4 x 1 9/16 inches. [18] pp. Color photographic frontispiece portrait of Maxie; text clean, unmarked. Beige printed wrappers; binding square and tight, some wear to fore-edge. From Wallace and Corry Nethery's personal collection. SCARCE. Very Good.

\$ 50

LIMITED EDITION of 25 copies printed letterpress by Wallace Nethery for the friends of Maxie Minimus, the Nethery's silky terrier. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2228.

139 [Dawson's Book Shop] [Rosenbach] DAWSON, Ernest (1882-1947). *A Visit with Dr. R.* Los Angeles: Dawson's Book Shop, 1988. Miniature Book. 2 15/16 x 2 3/16 inches. 25, [3] pp. Half-title, title page printed in black and red with a colored flueron; text clean, unmarked. Marbled paper over boards, printed paper spine label; binding square and tight. IA514-3. Fine.

\$ 75

LIMITED EDITION of 120 copies printed by Wallace Nethery. This is the third printing, each printing limited to 120 copies; first printed by Muir Dawson in 1948; second printing by Robert Massman in 1968. The text recounts a visit by Ernest Dawson to the home of Dr. A. S. W. Rosenbach in 1945. REFERENCE: Bradbury, *20th-Century Miniature Books*, No. 864.

140 [Dawson's Book Shop] DAWSON, Ernest (1882-1947). *A Visit with Dr. R.* Los Angeles: Dawson's Book Shop, 1988. Miniature Book. 2 15/16 x 2 3/16 inches. 25, [3] pp. Half-title, title page printed in black and red with a colored flueron; text clean, unmarked. Marbled paper over boards, printed paper spine label; binding square and tight. IY915-039. Fine.

\$ 75

LIMITED EDITION of 120 copies printed by Wallace Nethery. This is the third printing, each printing limited to 120 copies; first printed by Muir Dawson in 1948; second printing by Robert Massman in 1968. The text recounts a visit by Ernest Dawson to the home of Dr. A. S. W. Rosenbach in 1945. REFERENCE: Bradbury, *20th-Century Miniature Books*, No. 864.

141 [Dawson's Book Shop] NETHERY, Wallace and Corry. *Beach-La-Mar: The Trade Language of Melanesia.* Los Angeles: Dawson's Book Shop, 1988. Miniature Book. 2 13/16 x 2 3/16 inches. 46, [2] pp. Title page printed in red and black inks, title-page vignette of a sailing ship, bibliography; text clean, unmarked. Patterned paper over boards, printed paper spine label; binding square and tight, light toning to spine. From Corry and Wallace Nethery's personal collection. SCARCE. YA-18. Very Good.

\$ 50

LIMITED EDITION of 75 copies, printed and bound by Wallace and Corry Nethery. Beach-la-Mar is a Melanesian trade language, a form of pidgin based on English and spoken in Melanesia, New Guinea, and North East Australia. Glen Dawson had a life-long interest in the variety of human languages, in no small part because of his interest in Christian missions, but also because missionaries were often the first people to give alphabets to many languages that were only spoken languages in the nineteenth century. Wallace Nethery was a librarian at the University of Southern California. He and his wife Corry printed over 50 books, most of them miniatures. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2209.

142 [Dawson's Book Shop] NETHERY, Wallace (1931-2000). *Beach-La-Mar: The Trade Language of Melanesia.* (Los Angeles): Dawson's Book Shop, 1988. Miniature Book. 2 7/8 x 2 3/16 inches. [ii], (48) pp. Sailing vessel vignette on title page, bibliography; text clean, unmarked. Decorative brown paper over boards, paper spine label; binding square and tight. HG716-002. Very Good.

\$ 50

LIMITED EDITION of 75 copies, printed and bound by Wallace and Corry Nethery. Beach-la-Mar is a Melanesian trade language, a form of pidgin based on English and

spoken in Melanesia, New Guinea, and North East Australia. Glen Dawson had a life-long interest in the variety of human languages, in no small part because of his interest in Christian missions, but also because missionaries were often the first people to give alphabets to many languages that were only spoken languages in the nineteenth century. Wallace Nethery was a librarian at the University of Southern California. He and his wife Corry printed over 50 books, most of them miniatures. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2209.

143 DE GRAZIA, Ted (1909-1982). *De Grazia in Miniature Indian Series, Book 1*. Tuscon, AZ: De Grazia Gallery in the Sun, n. d. Miniature book. 3 x 2 1/2 inches. Unpaginated. Color frontispiece, 10 color reprints of De Grazia's paintings; text clean, unmarked. Gilt-stamped red leather, blue end papers; binding square and tight. Fine.

\$ 30

LIMITED EDITION of 100 copies. A collection of Ted De Grazia's paintings of American Indians. De Grazia was an Arizona painter who depicted the Southwest, mountains, horses, children, and American Indians. REFERENCES: Not in Bradbury, 8 copies Worldcat (all published).

144 DE GRAZIA, Ted (1909-1982). *De Grazia in Miniature Children Series, Book 1*. Tuscon, AZ: De Grazia Gallery in the Sun, n. d. Miniature book. 3 x 2 1/2 inches. Unpaginated. Color frontispiece, 10 color reprints of De Grazia's paintings; text clean, unmarked. Gilt-stamped blue leather, blue end papers; binding square and tight. Fine.

\$ 30

LIMITED EDITION of 100 copies. A collection of Ted De Grazia's paintings of children. De Grazia was an Arizona painter who depicted the Southwest, mountains, horses, children, and American Indians. REFERENCES: Not in Bradbury, 8 copies Worldcat (all published).

145 DEFOE, Daniel (1660-1731). *The Little Robinson Crusoe*. Philadelphia: H. C. Peck & Theo. Bliss; New Haven: Durrie and Peck, [1870?]. Miniature Book. 3 x 2 1/2 inches. (192) pp. Black-and-white illustrations throughout; pages toned and foxed. Gray cloth boards; binding broken, extreme shelf wear. Gift inscription on front free end paper. Good.

\$ 10

A miniature volume of the classic novel *Robinson Crusoe* for children. The binding on this copy is fairly well blasted, but it might be a nice candidate for rebinding. And it is an interesting survival of a mid-nineteenth-century book printed for children, such volumes often used up entirely by their intended audience. REFERENCE: Welsh, *A Bibliography of Miniature Books (1470-1965)*, No. 2217.

146 [Dictionary] WERSHOVEN, Franz Josef (1851-1928?). *Dictionnaire Lilliput, Français-Anglais*. Leipzig: Schmidt & Günther, [1910?]. Series: *Langenscheidt Lilliput*

Dictionary. Miniature Book. 1 3/4 x 1 5/16 inches. (670) pp. Text clean, unmarked, several pages dogeared or torn. Red flexible cloth covers, titled in black, all edges stained red; binding square and tight, stains on front cover and spine, first 120 pages water-damaged and stuck together. Good.

\$ 20

An French-to-English dictionary of 12,000 words. Includes common phrases in the back. Langenscheidt is a German publishing company that specializes in language resource literature. They have a series of bilingual dictionaries. REFERENCE: Welsh, *A Bibliography of Miniature Books (1470-1965)*, No. 2428.

147 [Dictionary] [Foreign Language] Langenscheidt. *Langenscheidt's Lilliput Dictionary, English-Italian*. Berlin: Langenscheidt KG., Publishers, [c. 1961]. Series: *Langenscheidt Lilliput Dictionary*. Miniature Book. 1 7/8 x 1 3/8 inches. (576) pp. Text clean, unmarked. Red flexible cloth covers, titled in black; binding square and tight, stains on front and back covers, shelf wear. Very Good.

\$ 20

An English-to-Italian dictionary. Includes common phrases in the back. REFERENCE: Welsh, *A Bibliography of Miniature Books (1470-1965)*, No. 2446.

148 DOLLIVER, Barbara J. *Ampersand*. [Sugarland, TX]: Arm & Hammer Press, 2005. Oblong Miniature Book. 2 5/16 x 2 15/16 inches. [vi], (14) pp. Half-title, "Ode to the Ampersand" by Barbara J. Dolliver, short text extolling the logogram, illustrated with a variety of ampersands in various fonts and colors; text clean, unmarked. Printed paper over boards with a variety of amersands, comes with an original printed paper band that wraps around the entire volume (kind of a hybrid between a dust-jacket and a slip case) that is open to the top and bottom; binding square and tight. SIGNED by the author on the colophon. Fine.

\$ 150

LIMITED EDITION of 40 numbered copies, this is copy number 34, printed letterpress from hand set type by Gordon Rouze on Japanese hand made Alexan paper. The text provides a brief history and meaning of the device. Lovely!

149 EARL, C. N. *An Open Letter to the Republican City Central Committee*. Los Angeles: Peggy Christian, 1971. Miniature Book. 1 5/8 x 1 1/4 inches. (13) pp. Decorative initial; text clean, unmarked. Printed paper wrappers; binding square and tight. Housed in a paper slipcase with a ribbon. OG914-044. Fine.

\$ 50

LIMITED EDITION of 200 copies. Printed at the Press at the Gatehouse by Peggy Christian. Letterpress by William M. Cheney. Original letter written November 29, 1887 in which C. N. Earl denounces the Los Angeles Republican party for charging candidates a \$150 fee to become candidates for school board. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 1003; Jones, A Los Angeles Typewriter, No. 77.

150 EARL, C. N. *An Open Letter to the Republican City Central Committee.* Los Angeles: Peggy Christian, 1971. Miniature Book. 1 5/8 x 1 1/4 inches. (13) pp. Decorative initial; text clean, unmarked. Printed paper wrappers; binding square and tight, tail of spine softened. Housed in a paper slipcase with a ribbon. OG914-045. Very Good.

\$ 50

LIMITED EDITION of 200 copies. Printed at the Press at the Gatehouse by Peggy Christian. Letterpress by William M. Cheney. Original letter written November 29, 1887 in which C. N. Earl denounces the Los Angeles Republican party for charging candidates a \$150 fee to become candidates for school board. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 1003; Jones, A Los Angeles Typewriter, No. 77.

151 FORD, Alla Tchikoff (1910-1994). *The Joys of Collecting Children's Books.* Hong Kong: Ford Press, 1968. Miniature Book. 2/38 x 1 15/16 inches. [vi], 106, [2] pp. Black-and-white frontispiece of the title page for an American edition of Janeway's *A Token for Children*, and 15 other black-and-white illustrations from vintage children's books, front free end-paper and colophon embellished with hand-drawn flower illustrations; text clean, unmarked. Gilt-stamped red cloth; bindings slightly askew, front paste-down beginning to come up. SIGNED BY THE AUTHOR on the colophon. Very Good.

\$ 75

LIMITED EDITION of 500 copies, this is number 166. The FIRST EDITION in book form of an essay that first appeared in *The Book Lover's Answer*, July, 1965. This book is an extended meditation on the pleasure that can be gained from the ownership and study of children's books published in ages past. Alla T. Ford was born in the Ukraine, the daughter of a Czarist general. She was educated at the Sorbonne, and later, in 1957, was one of the original 16 members of The International Wizard of Oz Club. She helped establish science-fiction and children's book collections at the Universities of George and South Florida.

152 FRIEND, John. *Captain Jack: Being the Reminiscences of a Sea-Going Bookseller.* Long Beach, CA: The Seahorse Press, 1963. Miniature Book. 2 1/8 x 1 3/4 inches. [ii], 32, [2] pp. Half-title, title page with seahorse device in blue, initial letter "T" printed in brown ink, seahorse and ship decoration on page 19 in blue, seahorse device in brown ink on colophon; text clean, unmarked, paper lightly toned. Full dark-brown leather, front cover ruled in gilt, red leather spine label titled in gilt; binding square and tight. Bookplate of Charlotte Tufts on front free end-paper. SCARCE. KG71414-1. Fine.

\$ 75

LIMITED EDITION of 300 copies set and printed by William M. Cheney and bound by Bela Blau for the Seahorse Press. John Friend's story begins in 1917 when he became a seaman in the United States Navy. After the war, Friend went to work for book shops in Los Angeles, including Dawson's Book Shop. Friend traveled to London for Dawson's where he conducted business for Dawson's with Marks and

Company. Friend also did business on his own account in Berlin and New York. This text contains Friend's cogent observations about the book dealers with whom he worked. By the end of the text, Friend becomes a bookseller in his own right. REFERENCE: this book is listed as Bradbury, *20th-Century U.S. Miniature Books*, Dawson No. 8, but this designation is confusing to me. The book itself contains no Dawson imprint; the text mentions that Friend worked at Dawson's Book Shop, but does not have any reference to Dawson's involvement in its publication; William M. Cheney is noted as the printer. Perhaps Bradbury should be amended to include a new publisher (there is no entry for the Seahorse Press)? Bradbury notes Friend's first name was Jack, but that was Friend's nickname; Friend's first name was John, not Jack. Jones, *A Los Angeles Typewriter*, No. 53.

153 GREBLER, Hari and WAKEAM, David. *Wishing You Good Fortune.* [Los Angeles: Boom Boom Wiz], 1996. Miniature Book. 2 3/16 x 2 3/16 inches. Unpaginated. [6] pp. Text and illustrations in gilt on French-fold pages; text clean, unmarked. Printed on a single sheet of folded patterned paper; binding square and tight. Comes in a slip case made of translucent paper that is folded over once, and a pocket made with 6 metal rivets. Fine.

\$ 15

LIMITED EDITION, this is number 38 of 50. A small keepsake wishing the recipient a list of good things. Boom Boom Wiz is a small company in West Los Angeles / Culver City, that creates whimsical doodles on jewelry and accessories.

154 HAYNES, Stephen R. *The Gold Beater.* Hartford, CT: M. Swift & Sons Inc., 1967. Miniature Book. 2 15/16 x 2 1/8 inches. (24) pp. Half-title, color frontispiece tipped-in, hammer vignette on title page, 5 black-and-white illustrations; text clean, unmarked, paper lightly toned. Gilt-stamped black leather, all edges gilt; binding square and tight, very minor shelf wear. Very Good.

\$ 125

LIMITED EDITION of 1,000 copies, this is number 800, printed in Bembo type on Old Kentuck Linen paper by Joh. Enschede en Zonen, Haarlem and bound by Proost en Brandt, Amsterdam. Provides a history of gold leaf and its uses, and includes a short chapter on "Oddities and Fantasy of Gold Leaf." REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1346.

155 HAZELTINE, Ezra T. *Hazeltine's Pocket Book Almanac, 1890.* Warren, PA: E. T. Hazeltine Company, 1889. *12th Series.* Miniature Book. 2 x 2 3/8 inches. Unpaginated. [32] pp. Calendar for the year 1890, advertisement for Piso's Cure inside and outside the rear cover; text clean, unmarked, pages toned. Printed color wrappers; binding square and tight, front cover chipped at tail, shelf wear, fragile. Mel Kavin's copy. Good.

\$ 20

E. T. Hazeltine Company, later the Piso Company, manufactured various medicinal products composed of what we recognize today as narcotics. These two firms also published more titles of miniature advertising ephemera in the Nineteenth-Century United States than any other company except Duke Cigarettes. REFERENCE: Bradbury, *Antique United States Miniature Books*, E. T. Hazeltine, No. 14.

156 HENRY, John G., compiler. *Bigger than Life: The Story of Ward K. Schori, A Miniature Bookman*. San Diego: Miniature Book Society, 2011. Miniature Book. 2 13/16 x 2 2/16 inches. (xii), (23) pp. Frontispiece, title page printed in blue and black inks; text clean, unmarked. Gilt-stamped blue cloth, decorative end papers; binding square and tight. Fine.

\$ 30

LIMITED EDITION of 320 copies, distributed exclusively to members of the Miniature Book Society. A collection of recollections from several of Ward Schori's friends and acquaintances, on the occasion of his passing.

157 [Hilleary & Petko] [Steinbeck] HILLEARY, Roger (1931-2011). *A Grand Place: John Steinbeck's Homes in Pacific Grove and Monterey*. Monterey: Hilleary & Petko, 1979. Miniature Book. 3 x 2 5/8 inches. [iv], ii, 23, [3] pp. Half-title, frontispiece U.S. postage stamp of Steinbeck within a red-ruled border, 3 drawings by Eric Sawyer, initial H in red on the colophon; text clean, unmarked, the postage stamp is present but loose. Patterned paper over boards, printed paper front cover label; binding square and tight, extra glue in front and rear endpapers cause adhering and offsetting. Good.

\$ 45

LIMITED EDITION of 250 copies printed by Roger Hilleary on a Columbian hand press. Text hand set in Eric Gill's Joanna italic with display types in Joanna roman and Perpetua. This book was printed on the occasion of the issue of the John Steinbeck commemorative postage stamp, used as the frontispiece. It seeks to shed light on two little-known residences John Steinbeck enjoyed in Monterey County, California. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1444.

158 [Hilleary & Petko] HILLEARY, Roger R. (1931-2011), editor. *Diamond Cut Diamond: Eyewitness Accounts of the Taking of the Serapis by John Paul Jones*. Monterey: Hilleary & Petko, 1981. Miniature Book. 2 1/2 x 2 1/8 inches. [iv], (vi), (31) pp. U.S. postage stamp tipped in as frontispiece, 3 illustrations; text clean, unmarked. Gilt-patterned blue paper boards, paper label titled in red on front cover, red end papers; binding square and tight, shelf wear. Very Good.

\$ 55

LIMITED EDITION of 250 copies, this is number 81. Printed on Linweave Taro-text paper by Roger Hilleary using handset Bookman types, and printed on a 1900 Chandler & Price Pilot press. John Paul Jones (1747-1792) was a naval commander in the American Revolutionary War. This miniature book includes extracts from multiple eyewitness accounts of the Battle of Flamborough Head, in which Jones led

the Franco-American side to victory. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1443.

159 [Hilleary & Petko] HILLEARY, Roger (1931-2011), compiler. *One Dozen Jugs: Twelve Acute Observations on the Ways of Printers*. Monterey: Hilleary & Petko, 1986. Miniature Book. 2 5/16 x 2 3/16 inches. [vi], (19) pp. Frontispiece, textual ornaments in red ink, errata slip bound-in at rear; text clean, unmarked. Gilt-titled red cloth spine, patterned paper boards stamped in red; binding square and tight. SIGNED by author-publisher on colophon. Fine.

\$ 95

LIMITED EDITION of 100 copies. Written, bound, and published by Roger Hilleary under his imprint Hilleary & Petko. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 1446.

160 [Hillside Press] IRWIN, Frank (d. 1980). *The Whirligig Id and Other Regressions*. Franklin, New Hampshire: The Hillside Press, 1961. Miniature Book. 2 1/8 x 1 1/4 inches. xvi, (53) pp. Text clean, unmarked. Printed paper wrappers; binding square and tight, top right corner bumped. Label on half-title page reads, "Ex Libris Charlotte Tufts." SIGNED by author on limitation statement. Very Good.

\$ 30

LIMITED EDITION of 350 copies, this is number 26. This collection of Frank Irwin's poems is the first miniature book published by the Hillside Press. Frank and Eleanor Irwin's Hillside Press is one of the six renaissance miniature book publishers in the U.S. The Irwin's Hillside Press was begun in 1959 in Tilton, New Hampshire and moved to Buffalo, NY in 1977. They specialized in miniature books; the press was continued by Eleanor after Frank's death in 1980, by which time they had published 52 titles. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1569.

161 [Hillside Press] IRWIN, Frank (d. 1980). *The Blocksberg Tryst*. Franklin, NH: The Hillside Press, 1963. Miniature Book. 2 3/8 x 2 inches. [x], (71) pp. Frontispiece, 3 illustrations; text clean, unmarked. Quarter black leather, decorative cloth boards; binding square, covers lightly toned. SIGNED by Frank Irwin on limitation statement. Very Good.

\$ 60

LIMITED EDITION of 310 copies, this is number 246, printed with handset Bulmer Roman type. Five short stories of magic and witchcraft, including, "Peyote and Pomade." REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1553.

162 [Hillside Press] AUBREY, John (1626-1697). *Miscellanies*. Franklin, New Hampshire: The Hillside Press, 1969. Miniature Book. 2 3/8 x 2 inches. [iv], (x), (69) pp. Frontispiece, black-and-white illustrations throughout; text clean, unmarked. Gilt-titled blue cloth; binding square and tight. Fine.

\$ 50

LIMITED EDITION of 250 copies, this is number 62, handset in 6 pt. Bulmer Roman type. John Aubrey was an English antiquary, natural philosopher, and writer. "In the Miscellanies psychic marvels and mysteries are related, classified and documented, in a most diverting way. Accounts of premonitions, poltergeists and hauntings are frequently borrowed from ancient literature.... The Text for this miniature has been taken from the fourth edition of the Miscellanies published in London in 1827." It was the only work Aubrey published in this life time. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 222.

163 [Hillside Press] FLORIAN, Jean-Pierre Claris de. (1755-1794). *Florian's Fables*. Franklin, NH: The Hillside Press, 1970. Miniature Book. 2 3/8 x 2 inches. x, (65) pp. Illustrations by J. J. Grandville; text clean, unmarked. Black-stamped yellow cloth; binding square and tight. Fine.

\$ 75

LIMITED EDITION of 250 copies, this is number 181. A collection of Florian's fables. Florian was a French poet and romance writer who is especially known today for these fables. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1092.

164 HOKUSAI, Katsushika (1760-1849). *Thirty-Six Views of Mount Fuji*. Haslet, TX: Tony Firman Bookbinding, 2016. Miniature Book. 3 x 2 1/4 inches. Unpaginated. Accordion-fold, 46 full color facsimile illustrations; text clean, unmarked. Silk brocade over boards, marbled end-papers, double-page title page printed in blue, marbled end-papers at the rear, open spine, printed paper label on front cover; binding square and tight. Housed in a Japanese-style 5-sided chemise, covered in silk brocade matching the book and lined with Japanese marbled paper. Fine. **WITH: HIROSHIGE, Utagawa** (1797-1858). *The 53 Stations of the Tokaido*. Haslet, TX: Tony Firman Bookbinding, 2017. Miniature Book. 3 x 2 1/4 inches. Unpaginated. Accordion-fold, double-page title page printed in green ink, 55 full color illustrations; text clean, unmarked. Silk brocade over boards, marbled end-papers, open spine, printed paper label on front cover; binding square and tight. Housed in a Japanese-style 5-sided chemise, covered in silk brocade matching the book, marbled paper lines the chemise. Both books come with a "Tony Firman Bookbinding" bag. Fine.

\$ 500

These two miniature books reproduce two of the most famous collections of Japanese color wood block art in beautiful color, *Thirty-six Views of Mount Fuji* by Katsushika Hokusai, and *The Fifty-three Stations of the Tokaido* by Utagawa Hiroshige. They are printed on Japanese paper, and bound in boards covered in Japanese-style silk brocade. Katsushika Hokusai and Utagawa Hiroshige were two of the most eminent masters of *ukiyo-e* art from the 19th-century Edo period, and they are two of the most influential artists in the Western perception of Japan. *Ukiyo-e* are woodblocks or paintings which usually depicted the luxuries of urban life, historical or folk scenes, or landscapes. Hokusai is best known for his *Under the Great Wave off Kanagawa* print, which comes from his woodblock series *Thirty-six Views of Mount Fuji*.

Hiroshige is best known for his *The Fifty-three Stations of the Tokaido*, a series of woodcut prints depicting his travel along the Tokaido road, the most important of the Five Routes of the Edo period in Japan (1603-1868), connecting Kyoto to Edo (modern-day Tokyo). Unlike the inland and less heavily travelled Nakasendo, the Tokaido (or East Sea Road), travelled along the sea coast of eastern Honshu. Both artists influenced the Impressionist movement in France. Tony Firman is a retired engineer who now studies book structures. He writes about his many experiences traveling throughout the world, studying and reproducing ancient binding techniques used in past centuries.

165 HUET, Roger. *The Book of Happiness*. N. P.: Roger Huet, 1997. Scroll. 3/4 inches tall. Text clean, unmarked. Wooden spool with paper wrapped around it, sealed with velcro. Fine.
\$ 15

LIMITED EDITION of 199 copies. Quotes about happiness from Thoreau, Horace, J. Heywood, and E. Hubbard. Printed for the 15th Miniature Book Society Conclave, 1997.

166 [Imprenta Glorias] STUART, Gloria (1910-2010). *Boating With Bogart*. (Los Angeles: Imprenta Glorias, 1993). Miniature Book. 3 x 2 3/16 inches. Unpaginated. [48] pp. Embellishments throughout by Davie Dickie (pseudonym for Ward Ritchie), printed on blue paper; text clean, unmarked. Marbled paper over boards, printed paper spine label; binding square and tight. SIGNED by Gloria Stuart on the last page of the text. Fine.

\$ 450

LIMITED EDITION of 100 copies, printed by Robin Price, composition by the Bieler Press, bound by Allwyn O'Mara. Gloria Stuarts spins a yarn about a drunken crew of 4 couples who rented a yacht and attempted to sail to Catalina Island Labor Day weekend, 1938, under the command of Humphrey Bogart. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 2830.

167 JAMES, Angela. *The Art of Binding Books*. (Wakefield): The Fleece Press, (1991). Oblong Miniature Book. 2 1/16 x 2 7/8 inches. Unpaginated. [54] pp. Half-title, frontispiece woodcut, title page printed in blue and black, 7 woodcut illustrations by Anthony Christmas, glossary; text clean, unmarked. Color brocade cloth over boards, printed paper front cover label, brown end-papers; binding square and tight. SIGNED by Angela James on the colophon. IY915-056. Fine.

\$ 200

LIMITED EDITION of 200 copies bound by Smith Settle, set in 8 point Van Dijk at the Rocket Press. Illustrations by Anthony Christmas. Contains a summary of the history of book binding with a discussion of the basics of binding techniques. Angela James is a member of the Designer Bookbinders whose work is collected in numerous private and public collections worldwide.

168 JEFFERS, Una. *Jeffers at Work*. Los Angeles: The Tiger Press, 1988. Miniature Book. 2 7/8 x 2 1/8 inches. [8, 2] pp. Decorative ornament on the title page printed in blue ink; text clean, unmarked. Brown marbled wrappers, printed paper label on front cover; binding square and tight. YA-26. Fine.

\$ 40

LIMITED EDITION of 200 copies printed by Tyrus G. Harmsen. “Tyrus G. Harmsen printed and bound a miniature book under the imprint of the Tiger Press that operated from Occidental College, Los Angeles, California.” Bradbury, p. 308. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1601.

169 JEFFERS, Una. *Jeffers at Work*. Los Angeles: The Tiger Press, 1988. Miniature Book. 2 7/8 x 2 1/8 inches. [8, 2] pp. Decorative ornament on the title page printed in blue ink; text clean, unmarked. Blue marbled wrappers, printed paper label on front cover; binding square and tight. HC42610-2. Fine.

\$ 40

LIMITED EDITION of 200 copies printed by Tyrus G. Harmsen. “Tyrus G. Harmsen printed and bound a miniature book under the imprint of the Tiger Press that operated from Occidental College, Los Angeles, California.” Bradbury, p. 308. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1601.

170 Joseph aus Egypten [pseudonym], **Alice and Hans-Rudolf Bosch-Gwalter**, editors. *Traumbuch für Damen* [*Dream Book For Women*]. Wienfelden, Germany: Wolfau-Druck AG, 2016. Miniature Book. 2 11/16 x 2 1/16 inches. (23) ff. 54 cooper engraved illustrations (53 color) throughout, 3 per page; text clean, unmarked. Decorative wrappers, printed paper label on front cover; binding square and tight. Housed in a red paper slipcase. SCARCE. Fine.

\$ 250

Facsimile Reproduction of 250 copies of a rare copy of an early nineteenth-century chapbook printed in Germany. The text is a “dream book” written by “Joseph aus Egypten,” a “professor of dream interpretation.” This lovely miniature book features humorous illustrations and instructions for the interpretation of dream symbols. Examples include: fruit in a dream indicates bouncing children; an armband in a dream indicates an unnecessary expenditure; letters indicate marriage to an academic with a doctoral degree. The original edition had a lithographed illustration of a harlequin on the front cover and on the rear was a small envelope, not present here. These types of chapbooks were peddled by traveling merchants (chapmen) who offered cheap wares in remote villages where the inexpensive chapbooks were passed hand to hand and were worn out from use; this title otherwise unknown other than a copy of the original that was offered at the Olympia Fair in London in 2017 by Antiquariat-Kunsthändler Johannes Müller for £1,550.

171 Juniper Von Phitzer [psuedonym for **NEILSON, Lloyd L. Neilson**]. *A Latin Abecedarian*. San Francisco, CA: Juniper von Phitzer Press, 1985. Miniature Book. 2 3/8 x 2 13/16 inches. Unpaginated. [62] pp. Each opening has a letter print in red in 72 Wood type on the left, and on the right, text printed in black in Latin with the source and an English translation on the right, many of the text pages include anitque and new cuts printed in various colors, the abecedarian is followed by several pages of text under the headings “The Latin Alphabet,” and “The Eagle”; text clean, unmarked. Gilt-stamped maroon leather; binding square and tight, some rubbing to the gilt on front and rear covers. INSCRIBED “Sammy: Bona Fourtuna, Juniper” on the title page and SIGNED “Juniper von Phitzer” on the colophon. Fine.

\$ 75

LIMITED EDITION of 225 numbered copies, this is number 18. Handset in 72 point wood type, 18 point Pagoda Bold, and 6 point Schoolbook. A celebration of Latin words and text. The first book issued by the Juniper von Phitzer Press. “Neilson designs and letterpress prints his books. He is an avid collector of type ornaments and cuts; there fore his miniature books are characteristically filled with such illustrations.” Bradbury. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 2195.

172 [Juniper Von Phitzer Press] HANSON, Robert F. Orr. *Juniper Von Phitzer Press: A Bibliography*. Albuquerque, NM: Opuscula Press, 1999. Miniature Book. 2 3/4 x 2 7/8 inches. 149, [3] pp. Lists 61 miniature book titles from the Juniper Von Phitzer Press, 1985 – 1998, 2 non-miniature books, and notes the California Artist Series, color illustrations; text clean, unmarked. Gilt-stamped brown leather, decorative end-papers; binding square and tight. SIGNED by the publisher, Robert F. Orr Hanson, on the colophon. Fine.

\$75

LIMITED EDITION of numbered 75 copies. Book titles printed in Bodoni-Italic, 10 point; body text in New Century Schoolbook Roman 7 point, bound by Donald E. Brady. An important resource for the collector, lists 61 miniature book titles from the Juniper Von Phitzer Press, 1985 – 1998, 2 non-miniature books, and notes the California Artist Series. REFERENCE: Bradbury, *Twentieth Century United States Miniature Books*, p. 170, Opuscula Press, No. 24.

173 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *Christmas Cards*. San Buenaventura, CA: Junipero Serra Press, 1977. Oblong Miniature Book. 2 3/16 x 3 inches. [ii], (17) pp. Black-and-white illustration on verso of title page; text clean, unmarked, one small spot on pp. 2, mirrored on pp. 3. Gilt-stamped green leather, all edges gilt; binding square and tight, light shelf wear. Very Good.

\$ 75

LIMITED EDITION of 300 copies, designed by Francis Braun. Father Weber ruminates on the tradition of Christmas cards and their significance in American culture. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3087.

174 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *El Pueblo de San José de Guadalupe*. San Buenaventura: Junipero Serra Press, 1978. Oblong Miniature Book. 2 3/16 x 2 7/8 inches. [ii], (26) pp. 13-cent United States postage stamp mounted as frontispiece, printer's device on title page; text clean, unmarked. Gilt-stamped blue leather, all edges gilt, blue end papers; binding square and tight, some small scratches on back cover. OG914-031. Very Good.

\$ 30

LIMITED EDITION of 300 copies, designed by Francis Braun. This is a history of El Pueblo de San José de Guadalupe, the oldest civil settlement in Alta California. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3095.

175 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *El Pueblo de San José de Guadalupe*. San Buenaventura: Junipero Serra Press, 1978. Oblong Miniature Book. 2 3/16 x 2 7/8 inches. [ii], (26) pp. 13-cent United States postage stamp mounted as frontispiece, printer's device on title page; text clean, unmarked. Gilt-stamped blue leather, all edges gilt, blue end papers; binding square and tight. OG914-032. Fine.

\$ 35

LIMITED EDITION of 300 copies, designed by Francis Braun. This is a history of El Pueblo de San José de Guadalupe, the oldest civil settlement in Alta California. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3095.

176 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *El Pueblo de San José de Guadalupe*. San Buenaventura: Junipero Serra Press, 1978. Oblong Miniature Book. 2 3/16 x 2 7/8 inches. [ii], (26) pp. 13-cent United States postage stamp mounted as frontispiece, printer's device on title page; text clean, unmarked. Gilt-stamped blue leather, all edges gilt, blue end papers; binding square and tight, some scratches on front cover. OG914-033. Very Good.

\$ 35

LIMITED EDITION of 300 copies, designed by Francis Braun. This is a history of El Pueblo de San José de Guadalupe, the oldest civil settlement in Alta California. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3095.

177 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *El Pueblo de San José de Guadalupe*. San Buenaventura: Junipero Serra Press, 1978. Oblong Miniature Book. 2 3/16 x 2 7/8 inches. [ii], (26) pp. 13-cent United States postage stamp mounted as frontispiece, printer's device on title page; text clean, unmarked. Gilt-stamped blue leather, all edges gilt, blue end papers; binding square and tight, bowed. OG914-034. Very Good.

\$ 35

LIMITED EDITION of 300 copies, designed by Francis Braun. This is a history of El Pueblo de San José de Guadalupe, the oldest civil settlement in Alta California. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3095.

178 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *El Pueblo de San José de Guadalupe*. San Buenaventura: Junipero Serra Press, 1978. Oblong Miniature Book. 2

3/16 x 2 7/8 inches. [ii], (26) pp. 13-cent United States postage stamp mounted as frontispiece, printer's device on title page; text clean, unmarked. Gilt-stamped blue leather, all edges gilt, blue end papers; binding square and tight. OG914-035. Fine.

\$ 35

LIMITED EDITION of 300 copies, designed by Francis Braun. This is a history of El Pueblo de San José de Guadalupe, the oldest civil settlement in Alta California. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3095.

179 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *El Pueblo de San José de Guadalupe*. San Buenaventura: Junipero Serra Press, 1978. Oblong Miniature Book. 2 3/16 x 2 7/8 inches. [ii], (26) pp. 13-cent United States postage stamp mounted as frontispiece, printer's device on title page; text clean, unmarked. Gilt-stamped blue leather, all edges gilt, blue end papers; binding square and tight, some minor scratches on covers. OG914-036. Very Good.

\$ 30

LIMITED EDITION of 300 copies, designed by Francis Braun. This is a history of El Pueblo de San José de Guadalupe, the oldest civil settlement in Alta California. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3095.

180 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *El Pueblo de San José de Guadalupe*. San Buenaventura: Junipero Serra Press, 1978. Oblong Miniature Book. 2 3/16 x 2 7/8 inches. [ii], (26) pp. 13-cent United States postage stamp mounted as frontispiece, printer's device on title page; text clean, unmarked. Gilt-stamped blue leather, all edges gilt, blue end papers; binding square and tight, front cover bowed, with minor scratches. OG914-037. Very Good.

\$ 30

LIMITED EDITION of 300 copies, designed by Francis Braun. This is a history of El Pueblo de San José de Guadalupe, the oldest civil settlement in Alta California. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3095.

181 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *The XXIII Olympiad*. [San Fernando: Junipero Serra Press, 1981]. Miniature Book. 2 7/8 x 2 1/16 inches. (16) pp. Half-title, 28-cent US Airmail stamp as the frontispiece, printer's device on the title page, table of Olympiads; text clean, unmarked. Gilt-stamped red leather, all edges gilt; binding square and tight, rear cover soiled. HG716-003. Very Good.

\$ 40

LIMITED EDITION of 350 copies, designed by Francis Braun. Father Weber gathers interesting and entertaining facts of the history of the Olympic Games and relates them to their California setting in 1981. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 3176.

182 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *The XXIII Olympiad*. San Fernando, CA: Junipero Serra Press, (1981). Miniature Book. 2 7/8 x 2 1/8 inches. (15) pp.

28-cent U.S. postage stamp frontispiece, table of modern Olympiads; text clean, unmarked. Gilt-stamped red leather, all edges gilt; binding square and tight, corners lightly bumped. OG914-051. Very Good.

\$ 60

LIMITED EDITION of 350 copies, designed by Francis Braun. A very brief history of the ancient and modern Olympics, and a discussion of the upcoming 1984 Olympics. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3176.

183 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *Los Angeles, A Bicentennial Salute*. San Buenaventura: Junipero Serra Press, 1981. Miniature Book. 2 7/8 x 2 1/8 inches. [iv], (22) pp. Title page with City of Los Angeles seal in red ink, decorative initials in red; text clean, unmarked. Gilt-stamped gray leather, all edges gilt; binding square and tight, very minor shelf wear. Comes in a printed envelope with title and seal of the City of California. OG914-010. Fine.

\$ 50

LIMITED EDITION of 500 copies, designed by Francis Braun. First published by Charles Fletcher Lummis in *Out West Vol. XXX*, (April, 1909), pp. 227-257. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3130.

184 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *Los Angeles, A Bicentennial Salute*. San Buenaventura: Junipero Serra Press, 1981. Miniature Book. 2 7/8 x 2 1/8 inches. [iv], (22) pp. Title page with City of Los Angeles seal in red ink, decorative initials in red; text clean, unmarked. Gilt-stamped gray leather, all edges gilt; binding square and tight, very minor shelf wear. OG914-050. Very Good.

\$ 45

LIMITED EDITION of 500 copies, designed by Francis Braun. First published by Charles Fletcher Lummis in *Out West Vol. XXX*, (April, 1909), pp. 227-257. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3130.

185 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *Father Was a Dictator*. San Fernando, CA: Junipero Serra Press, 1983. Oblong Miniature Book. 2 3/8 x 3 1/16 inches. [ii], (16) pp. Decorative initials in purple; text clean, unmarked. Gilt-stamped black leather, all edges gilt; binding square and tight, shelf wear. Very Good.

\$ 65

LIMITED EDITION of 350 copies, designed and printed by Francis Braun. Father Weber's reflections upon his own father, who "was something of a dictator. He insisted on discipline in our home because of his conviction that true democracy can thrive only within the framework of strong leadership." This text is a good way to measure cultural change in America, and provides a glimpse into how authoritarianism is endemic to Christianity in the United States. Reprinted from *The Tidings* June 16, 1972. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3101.

186 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *The Immortal Little Willie*. (San Fernando: Junipero Serra Press, 1983). Miniature Book. 2 7/8 x 2 inches. [iv], 16, [2] pp. Half-title, 20-cent US postage stamp as the frontispiece, printer's device on title printed with the accent on the "i" in Junipero inserted by hand; text clean, unmarked. Gilt-stamped dark red leather, all edges gilt; binding square and tight, covers soiled. SIGNED by Father Weber on the colophon. Very Good.

\$ 40

LIMITED EDITION of 200 copies, printed offset by H. J. Viney in 8-point Baskerville on 100 gram English book paper. The text is a poem for children written by Eugene Field (1850-1895). The version used here was printed as a broadside by John Henry Nash in 1929. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 3118.

187 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *Silver Jubilee Memoir (1959-1984)*. San Fernando, CA: Junipero Serra Press, 1984. Miniature Book. 2 3/4 x 1 13/16 inches. [4], 12, [4] pp. Half-title, title page printed in red and black inks; text clean, unmarked, pages a bit wavy. Silver-stamped full red morocco, all edges silver; binding square and tight. From Corry Nethery's personal collection. Very Good.

\$ 65

LIMITED EDITION of 350 copies. Letterpress by Francis Braun. Marks the 25th anniversary of Father Weber's encounter with Jesus Christ. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3163.

188 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *The Holy Year of 1983-1984*. San Fernando, CA: Junipero Serra Press, 1984. Miniature Book. 2 7/8 x 2 1/8 inches. [iv], (23) pp. Postage stamp mounted as frontispiece; text clean, unmarked. Gilt-stamped purple leather, all edges gilt; binding square and tight. Fine.

\$ 50

LIMITED EDITION of 300 copies, designed by Francis Braun. A history of Holy Years produced when Pope John Paul II declared 1983 - 1984 a Holy Year with the theme "reconciliation." REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3117.

189 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *The Cable Cars*. San Fernando: [Junipero Serra Press], 1984. Oblong Miniature Book. 1 13/16 x 2 1/4 inches. [iv], (22) pp. Half-title, 8-cent US postage stamp of a San Francisco Cable Car as the frontispiece, printer's device on the title page; text clean, unmarked. Gilt-stamped beige leather, all edges gilt; binding square and tight, covers soiled. Very Good.

\$ 50

LIMITED EDITION of 350 copies printed letterpress by Francis Braun in 9-point Baskerville type on 100 pound English book paper. Father Weber reminds us how we got the San Francisco Cable Cars, and why we should want to preserve them. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 3080.

190 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *Los Angeles International Airport*. San Fernando: [Junipero Serra Press], 1988. Miniature Book. 2 7/8 x 2 1/16 inches. [iv], (14) pp. Half-title, 8-cent US Airmail stamp as the frontispiece, printer's device on the title page; text clean, unmarked. Gilt-stamped orange leather, all edges gilt, printed baggage check mounted on the rear paste-down; binding square and tight, light soiling to covers. Very Good.

\$ 40

LIMITED EDITION of 250 copies printed letterpress by Roger Pennels in 8-point Baskerville type on 100 pound English book paper. Father Weber renders a jaunty history of the land now occupied by the Los Angeles International Airport (LAX) on the occasion of the arrival of Pope John Paul II on September 15, 1987. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 3129.

191 [Junipero Serra Press] WEBER, Rosemary. *A Short Story*. San Buenaventura, CA: Junipero Serra Press, 1990. Miniature Book. 2 13/16 x 2 1/8 inches. ix, 17, [1] pp. Half title, U.S. postage stamp frontispiece; text clean, unmarked. Gilt-stamped full green morocco, all edges gilt; binding tight. From Corry Nethery's personal collection. Fine.

\$ 30

LIMITED EDITION of 300 copies. Printed letterpress by Roger Pennels. This story originally appeared as "The Middleton Version of Dr. Jekyll and Mr. Hyde" as part of a class project at Valley Mills High School, Marion County, Indiana, April 1927. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3180.

192 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *Cambridge American Cemetery and Memorial*. San Fernando, CA: Junipero Serra Press, 1991. Miniature Book. 2 13/16 x 2 1/8 inches. [iv], 14, [2] pp. Half-title, U.S. postage stamp frontispiece; text clean, unmarked. Gilt-stamped full blue morocco, all edges gilt; binding square tight. From Corry Nethery's personal collection. Fine.

\$ 40

LIMITED EDITION of 250 copies. Printed letterpress by Roger Pennels. Tells the story of The Cambridge American Cemetery and Memorial where over 3,800 American servicemen from WWII are buried. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3085.

193 [Junipero Serra Press] RILEY, James Whitcomb (1849-1916). *The Passing of the Backhouse*. San Fernando: Junipero Serra Press, 1993. Miniature Book. 2 1/8 x 2 7/16 inches. (ix), [17] pp. Frontispiece, title page printed in orange and black, headpiece, orange text decorations, U.S. postage stamp mounted opposite colophon; text clean, unmarked. Gilt-titled brown cloth spine, printed paper boards; binding square and tight. Fine.

\$ 40

LIMITED EDITION of 150 copies. James Whitcomb Riley was an American poet and best-selling author. He was known for his dialect works which captured the dialect of

Indiana country folk, and his children's poetry. *The Passing of the Backhouse* was one of his favorite poems. "This book was printed letterpress on 60 lb. Warren's Eggshell paper, using handset Bembo types. It was made at Bookhaven Press by Pall Bohne, who also drew the illustrations." Colophon. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2566.

194 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *On Reaching A Hundred*. San Fernando, CA: Junipero Serra Press, 1994. Miniature Book. 2 7/8 x 2 1/4 inches. (viii), 13, [3] pp. Half-title, double-page title page printed in brown and black inks, 1 black-and-white photographic illustration, decorative initials, tailpiece; text clean, unmarked. Gilt-stamped full brown cloth, decorative endpapers; binding square tight. From Corry Nethery's personal collection. Fine.

\$ 50

LIMITED EDITION of 150 copies. Designed and printed by The Castle Press, Pasadena, CA and bound by Roswell Bookbinders of Phoenix. Commemorates the publication of "Frank" Weber's 100th miniature book; Bradbury assigns it number 64! There is still work to be done. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3146.

195 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *William Randolph Hearst*. Los Angeles: Junipero Serra Press, 1995. Miniature Book. 2 3/8 x 2 7/8 inches. 27 pp. Text clean, unmarked. Gilt-stamped maroon cloth, marbled end papers; binding square and tight, gilt rubbed. Very Good.

\$ 45

LIMITED EDITION of 150 copies. William Randolph Hearst (1863-1951) was an American newspaper publisher. His Hearst Communications was the nation's largest newspaper chain and media company. He built the Hearst Castle in San Simeon, California, which is now a State Historical Monument, a National Historic Landmark, and a popular tourist attraction. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3174.

196 [Junipero Serra Press] WEBER, Francis J. (b. 1933). *The Bayeux Tapestry*. Los Angeles, CA: (Junipero Serra Press), 2003. Miniature Book. 3 1/4 x 2 5/16 inches. 17, [1] pp. Half-title, color frontispiece with detail from the Bayeux Tapestry, decorative initial; text clean, unmarked. Printed wrappers, stitched; binding square tight, light shelf wear. From Corry Nethery's personal collection. Very Good.

\$ 20

LIMITED EDITION of 150 copies. Designed, printed letter press, and bound by Regis Graden at his Nut Quad Press, Oceanside, CA. Background about the Bayeux Tapestry, "one of Europe's most renowned textile treasures," and a key document of the history of the eleventh century.

197 KERKOW, Herbert. *Dunlap and Claypoole: Printers to George Washington and the American Congress.* Milwaukee: The ABCDarium of Clifford L. Helbert, 1988. Not Quite A Miniature Book. 3 1/8 x 2 1/2 inches. [iv], (20) pp. Half-title, frontispiece, black-and-white portrait of David Claypoole; text clean, unmarked. Quarter black cloth, gray decorative paper over boards, printed paper front cover label, spine titled in gilt, original clear plastic dust-jacket with the number of the edition (61) on a yellow sticker on the front panel of the dust-jacket, decorative end-papers; binding square and tight. Fine.

\$ 65

LIMITED EDITION of 200 numbered copies, this is number 61. This article first appeared in *The Inland Printer*, July 1928. J. Dunlap and David Claypoole printed the Declaration of Independence, the Constitution of the United States, George Washington's Farewell Address and the first daily newspaper in the United States. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1659.

198 LA FONTAINE, Jean de (1621-1695). *Le Petit La Fontaine.* Chester, NH: The Ha' Penny, 1987. Oblong Miniature Book. 1 5/8 x 2 3/8. [iv], (97) pp. Half-title in red ink with black-and-white etching, black-and-white illustrations throughout; text clean, unmarked. Gilt-stamped gray cloth spine, red paper over boards; binding square and tight. Fine.

\$ 50

LIMITED EDITION of 60 copies, this is number 20. Facsimile edition "reproduced from an uncut sheet originally printed by Chez Marcilly, Paris, c. 1835. Paper is Warren Oldstyle. Hand-bound by Marnie Cobbs." Colophon. This is a collection of some fables of Jean de la Fontaine, a famous French fabulist and one of the most widely read French poets of the 17th century. Wikipedia. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1097.

199 LAWRENCE, Miriam B. *Flowers & Plants on United States Postage Stamps.* East Greenwich, RI: River's Edge Studio, 1970. Miniature book. 3 1/8 x 2 1/4 inches. (47) pp. 16 United States postage stamps tipped in; text clean, unmarked. Gilt-titled green wrappers, decorative end papers; binding square and tight. Fine.

\$ 125

LIMITED EDITION of 500 copies, this is number 345 of 300 bound in Beau Brilliant cover paper by Reliure du Centre S.A., Limoges, France. The other 200 were bound in full leather. Printed from Jan van Krimpen's Spectrum and Cancelleresca Bastarda types on handmade "Hayle" paper of the Hayle Mill, Maidstone, England, by Joh. Enschedé en Zonen, Haarlem, Holland. A survey of United States postage stamps featuring flowers and plants, with examples of the stamps provided by the author. In addition, the text provides a fascinating summary of the significant features of each plant. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1763; according to Bradbury, this is the only miniature book produced by the River's Edge Studio.

200 LOGAN, Herschel C. (1901-1987). *The Colonel Cal'ates*. Los Angeles: Dawson's Book Shop, 1972. Miniature Book. 2 3/8 x 2 inches. (55) pp. Frontispiece, illustrated throughout, Bookhaven Press device on colophon; text clean, unmarked. Brown cloth stamped in black; binding square and tight. CGSZ118-011. Very Good.

\$ 40

LIMITED EDITION of 200, this is number 70. Printed from handset Bembo type on Warren's Eggshell paper, at Bookhaven Press by Pall W. Bohne, who also executed the binding. Illustrated and written by Herschel C. Logan, featuring his comic character The Colonel. Logan was a commercial artist who launched his personal press, Log-Anne Press, after retirement. He wrote and illustrated his own books with woodcut engravings and contributed his illustrations to this particular miniature book. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1862.

201 [Log-Anne Press] KAGY, John. *A Letter of the Gold Rush Days, From John Kagy to his Brother, 1853*. (Santa Ana, CA: Log-Anne Press), [1975]. Miniature Book. 3 x 2 3/8 inches. Unpaginated. [12] pp. Frontispiece, 4 illustrations, all text and illustrations in brown ink; text clean, unmarked. Brown wrappers, paper label on front cover; binding square and tight, shelf wear. Mel Kavin's copy. Very Good.

\$ 20

LIMITED EDITION of 50 copies. A reproduction of a letter from a prospector, John Kagy, to his brother, from Fox Hill, March 13, 1853. Provides an illustrated view of life in the mines and the technologies used by the miners. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1622.

202 [Log-Anne Press] LOGAN, Herschel C. (1901-1987). *Romance of the Old West*. Santa Ana, CA: Log-Anne Press, 1978. Miniature Book. 3 x 2 1/2 inches. Unpaginated. [16] pp. Hershel Logan illustrations throughout, text and illustrations in brown ink; text clean, unmarked. Gray-brown cloth boards, paper label on front cover, illustrated dust-jacket; binding square and tight, dust jacket toned at extremities with minor shelf wear. Mel Kavin's copy. Very Good.

\$ 50

LIMITED EDITION of 125 copies. In this volume, Hershel Logan strives to impart to the reader the romance of the old west: "that indefinable something which made westerners unique in the forging of a great nation." REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1884.

203 [Log-Anne Press] LOGAN, Herschel C. (1901-1987). *The Little Book of Guns: A Chronology*. Santa Ana, CA: Log-Anne Press, 1978. Not Quite an Oblong Miniature Book. 2 3/16 x 3 1/8 inches. Unpaginated. [36] pp. Illustrations throughout; text clean, unmarked. Brown cloth stamped in black; binding square and tight. Fine.

\$ 75

LIMITED EDITION of 50 copies, designed, printed, and bound at the Log-Anne Press. "Thanks to the Stackpole Company for their permission to use the Logan Illustrations in this book." Colophon. A brief history of firearms, as told through illustrations by Herschel Logan. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1876.

204 [Log-Anne Press] LOGAN, Herschel C. (1901-1987). *Pirates*. Santa Ana, CA: Log-Anne Press, 1979. Miniature Book. 2 13/16 x 2 1/8 inches. Unpaginated. [32] pp. Frontispiece, illustrations throughout, all text and illustrations in brown ink; text clean, unmarked. Black cloth, paper labels on front cover and spine, red end papers, dust jacket with pirate illustration; binding square and tight, minor shelf wear to dust jacket. INSCRIBED by author-illustrator on front free end paper, "Yo Ho - and a bottle of rum to Mel Kavin, by Herschel C. Logan, 4-7-81." Very Good.

\$ 95

LIMITED EDITION of 100 copies. A short who's-who of the major pirates of the Spanish Main from 1650-1850, with illustrations of each pirate by Herschel Logan. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1882.

205 [Log-Anne Press] LOGAN, Herschel C. (1901-1987). *Log-Anne Press*. Santa Ana: Log-Anne Press, 1980. 2 3/4 x 2 1/8 inches. Unpaginated. [14] French-fold pages. Frontispiece, illustrations throughout; text clean, unmarked. Black cloth with paper labels printed in red ink on spine and front cover, printed dust jacket; binding square and tight, dust jacket toned on spine. A Fine in a Very Good dust jacket.

\$ 35

LIMITED EDITION of 100 copies. Designed, illustrated, printed, and hand bound at the Log-Anne Press in Santa Ana, California. A history of the Log-Anne Press, which Logan created after his retirement from a career in graphic design. The Log-Anne press featured Logan's humorous illustrations and witty prose. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1878.

206 [Log-Anne Press]. *Mini Memo Pad* [Cover Title]. Santa Ana, CA: Log-Anne Press, n. d. Oblong Miniature Book. 2 3/4 x 1 3/4 inches. Blank memo pad. Yellow wrappers printed with Log-Anne printer's device in green on front cover; binding square and tight, shelf wear. Herschel C. Logan's name, address, and phone number hand-written on first page. Very Good.

\$ 10

A blank memo pad from the Log-Anne Press.

207 [Lummis] GORDON, Dudley. *The Birch Bark Poems of C. F. Lummis*. Los Angeles: Susan and Karen Dawson (Dawson's Book Shop), 1969. Miniature Book. 3 x 2 1/2 inches. (30) pp. Sample of birch bark mounted as frontispiece, 6 illustrations; text clean, unmarked. Green cloth stamped in black; binding square and tight. Fine.

\$ 50

A brief history of C. F. Lummis' career, which began when he started making books of his poetry on birch bark. Includes 2 original leafs from Birch Bark Poems. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 1208.

208 MacDONALD, Ian. *A Scottish Tale*. Cincinnati: Miniature Book Society, 2005. Miniature Book. 2 1/2 x 1 3/4 inches. Unpaginated. [48] pp. Black-and-white photographs throughout; text clean, unmarked. Gilt-stamped brick red cloth, decorative end papers; binding square and tight, shelf wear. Mel Kavin's copy. Very Good.

\$ 25

LIMITED EDITION of 400 copies, printed by John Henry at Cedar Creek Press, binding by John Galt Binders. Distributed exclusively to members of the Miniature Book Society. The story of Ian and Helen Macdonald's imprint, The Gleniffer Press. The Press was established in 1968 as a private press in Scotland. The press was first located in Paisley and then moved to Wigtown in 1997; it closed in 2007. During both periods of operation the press became world famous for making fine limited edition miniature books including some of the smallest in the world.

209 McDOWALL, Nicolas. *A Bodoni Charade*. (Llandogo, Nr Monmouth, UK): The Old Stile Press, (1995). Oblong Miniature Book. 2 5/16 x 2 5/8 inches. Unpaginated. [32] pp. Each letter represented in upper case and lower case and accompanied by a typographic ornament, printed on blue paper; text clean, unmarked. Decorative paper over boards, the text block is attached inside the covers, but the spine is not sewn, so the accordion-fold text can open away from the binding; binding square and tight. SIGNED by Nicolas McDowall on the colophon. Fine.

\$ 45

LIMITED EDITION of 240 copies, this is number 224. A playful Alphabet book "Conceived in the early 70's, forgotten in a drawer for 20 years, designed, made & printed in 1995 by Nicolar McDowall by way of recreations and diversion from work on more weighty volumes (in every sense)."

210 MASSMANN, Robert E. *Benny's Got the Dominoes: An Uninformed Appreciation of the Mass*. [New Britain, CT]: [REM Miniatures], 1981. Miniature Book. 2 1/2 x 2 1/8 inches. 8 pp. Text clean, unmarked. Blue paper wrappers bound with red string, paper label on front cover; binding square and tight, LACKS the slip case. SIGNED by author on limitation statement. Very Good.

\$ 25

LIMITED EDITION of 200, 57 numbered for presentation to friends, this is 1 of 143 unnumbered copies. A humorous account of a visit to a Catholic Church service by an ignorant outsider. Robert E. Massmann was a prolific writer and publisher, and published many of his own works under his imprint REM Miniatures. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1957.

211 MASSMANN, Robert E. *Second Roster of Lilliputia Spewed Out By Robert Massmann, As Ephemera Not Previously Recorded Or Published Jointly With Others.* New Britain, CT: REM Miniatures, 1990. Three parts. The first part is a folding diamond-shaped envelope, 3 1/2 x 4 inches, printed with "MBS 8" on one side, and "Glasgow 1990, Cultural Capital of Europe." This envelope is toned. Inside the envelope are two pieces. The first is a cone-shaped Keepsake of Eloise and Robert Massmann that unfolds into 3 clover shaped openings, each illustrated (some illustrations hand-colored), illustrated by C. Ernest Massmann, hand colored by Eloise C. Massmann, assembled by Robert Massmann, and designed by all three. The third part is a Diamond-shaped keepsake, 2 3/8 x 2 7/16 inches. [15] pp. Lists 8 ephemera items printed by REM Miniatures, with illustrations of 1 through 7, some of the illustrations are hand-colored; text clean, unmarked. Diamond-shaped self-wraps; binding square and tight. SCARCE. Very Good.

\$ 50

No limitation stated. Scare little item that helps one keep track of the production of REM Miniatures. Not in Bradbury.

212 MASSMANN, Robert E. *One-of-a-Kind Topical Miniature Stamp Albums.* New Britain, CT: REM Miniatures, 1992. Oblong Miniature Book. 1 13/16 x 2 3/16 inches. [14] pp. Title-page vignette; text clean, unmarked. Stiff-paper wrappers folds open like a book, and another fold of the rear cover reveals 2 color Redonda postage stamps with Disney themes, hand-colored illustrated and printed top cover label; binding square and tight. Stiff paper slip case with hand-colored printed paper top cover label. INSCRIBED by Robert Massmann on the colophon. Fine.

\$ 50

LIMITED EDITION of 150 copies, typography, design, and binding by Robert Massmann. Keepsake of Eloise and Robert Massmann for the Miniature Book Society Grand Conclave X, San Diego, CA, 1992. The label on the binding and slip case was executed by C. Ernest Massmann. Hand-coloring by Eloise Massmann. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1994.

213 MASSMANN, Robert E. *Robert E. Massmann: My Autobiography. A Big Man with his Little Books.* Bound tête-bêche with REM Miniatures. San Diego, CA: Miniature Book Society, 2012. Miniature Book. 2 7/8 x 2 15/16 inches. (xiv), (21); (21) pp. Printed in blue and black inks, each title with a frontispiece printed in blue; text clean, unmarked. Gilt-stamped green cloth; binding square and tight. Fine.

\$ 30

LIMITED EDITION of 350 copies, designed and printed by the Castle Press in Pasadena and bound by Marianna Blau, conceived by the Publications Committee of the Miniature Book Society. The Massmann Autobiography also contains a Preface by James M. Brogan and a short statement entitled "Mr. Ambassador" by Joseph Curran. REM Miniature lists 111 miniature publications produced by Robert E. Massman from 1962-2006.

214 MAZIARCZYK, Claire. *Miniature Pastepapers.* Marcham: The Alembic Press, 1998. Miniature Book. 2 15/16 x 2 3/4 inches. Unpaginated. [30] pp. 12 double-page samples of paste-paper designs are stitched into the concertina binding, with a discussion of the theoretical considerations for producing the books and the individual designs. Bound dos-a-dos with accordion-style folding pages, paste-paper covered boards with printed top cover label; binding square and tight. Paste-paper slip case. Fine.

\$ 200

LIMITED EDITION of 140 numbered copies, this is number 20. From the text: “The requirement for a pattern repeat of 3 inches or less is a worthy technical challenge. It provides reasons to research each aspect of the design process. The most important element in designing a pastepaper is knowledge of the materials used. These include the selection of paint, paste, tools and paper stock. The relationships between these materials will determine the final appearance.”

215 MORISON, Stanley (1889-1967). *The Art of Printing.* New York: The Diamant Typographic Service, Inc., 1945. Series: *Diamant Classics*, No. 3. Not Quite a Miniature Book. 4 1/2 x 2 7/8 inches. [viii], (125), [ii] pp. Appendix, 8 ff. of plates in the back; text clean, unmarked, except for black smudges in margins of pages 6, 38-39. Patterned red paper boards, title on both front and back cover, decorative end papers; binding square and tight, shelf wear, head of spine with a small tear. Good.

\$ 30

LIMITED EDITION of 650 copies. “This lecture by Stanley Morison is reprinted from the *Proceedings of the British Academy, Volume XXII*”, 1937. Introduction. Morison was “the most distinguished authority” on typography in his time. He created the *Times New Roman* type-face.

216 [Mosaic Press]. *Book Catalog.* Cincinnati: Mosaic Press, 1983. Miniature Book. 1 x 7/8 inches. Unpaginated. [14] pp. Black-and-white illustrations throughout; text clean, unmarked. Printed self-wraps, stapled; binding square and tight, minor shelf wear. Very Good.

\$ 15

A book catalog advertising the miniature books printed by the Mosaic Press in 1983, lists nine titles available from the Press. It begins with a short note from Miriam Irwin, founder and operator of the Mosaic Press: “Dear Friends, Good news this year for microbibliophiles! We have formed a club called the Miniature Book Society. All who love little books are invited to join.” Irwin served as the Miniature Book Society president from 1987-1989, and hosted the first Grand Conclave in 1983.

217 [Mosaic Press] IRWIN, Miriam. *Silver Bindings.* Cincinnati: Mosaic Press, 1983. Miniature Book. 3 x 2 3/8 inches. Unpaginated. [48] pp. 17 black-and-white photographs; text clean, unmarked. Black cloth stamped in decorative silver; binding square and tight. Fine.

\$ 100

FIRST EDITION of this miniature book about silver used in bookbindings. Cover design by Louise Bange, printing arranged by F. James Geers & Co., typeset in Century Schoolbook by Jay Kathman at Quality Typesetting, hand-bound by Hugo Grummich at the Cincinnati Bindery, Inc. Miriam Irwin served as the Miniature Book Society president from 1987-1989, and hosted the first Grand Conclave in 1983. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1587.

218 MUIR, John (1838-1914). *Climb the Mountains*. Pasadena: (Karen Dawson and Susan Dawson), 1966. Miniature Book. 1 5/8 x 1 3/16 inches. vi, 12, [2] pp. Half-title, title page printed in red and black, decorative initials in red and black, a few type ornaments in the text; text clean, unmarked. Full red leather, black leather spine label titled in gilt; binding square and tight. II41615-7. Very Good.

\$ 75

LIMITED EDITION of 40 copies, printed by William M. Cheney, and bound by Bela Blau. This little volume contains an excerpt from John Muir's *Our National Parks* (1901, p. 56). It begins "Climb the mountains and get their good tidings. Nature's peace will flow into you as sunshine flows into trees." John Muir was a naturalist, explorer, author, and conservationist, and first president of the Sierra Club. He died in Los Angeles in 1914. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2156; Jones, *A Los Angeles Typewriter*, No. 67.

219 MUIR, John (1838-1914). *Climb the Mountains*. Pasadena: Susan and Karen Dawson (Dawson's Book Shop), 1966. Miniature Book. 1 5/8 x 1 1/4 inches. [ii], vi, (13) pp. Half-title, title page printed in red and black, decorative initials in red and black, a few type ornaments in the text; text clean, unmarked. Full red leather, black leather spine label titled in gilt; binding square and tight. Fine.

\$ 50

LIMITED EDITION of 40 copies, printed by William M. Cheney, and bound by Bela Blau. This little volume contains an excerpt from John Muir's *Our National Parks* (1901, p. 56). It begins, "Climb the mountains and get their good tidings. Nature's peace will flow into you as sunshine flows into trees." John Muir was a naturalist, explorer, author, conservationist, and first president of the Sierra Club. He died in Los Angeles in 1914. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2156; Jones, *A Los Angeles Typewriter*, No. 67.

220 MUIR, John (1838-1914). *Climb the Mountains*. [Santa Cruz, CA]: Peter and Donna Thomas, (1995). Miniature Book. 2 5/8 x 1 7/8 inches. Unpaginated. [17] pp. Accordion book, illustrations and text linocuts on painted handmade paper; text clean, unmarked. Wrappers, Sierra wood cover panels and spine label; binding square and tight, covers bowed. SIGNED by Donna Thomas on colophon. HG716-007. Fine.

\$ 50

LIMITED EDITION of 100 copies, this is number 28. This little volume contains an excerpt from John Muir's *Our National Parks* (1901, p. 56). It begins, "Climb the mountains and get their good tidings. Nature's peace will flow into you as sunshine flows into trees." John Muir was a naturalist, explorer, author, and conservationist, and first president of the Sierra Club. He died in Los Angeles in 1914. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2157.

221 MUIR, John (1838-1914). *Climb the Mountains*. [Santa Cruz, CA]: Peter and Donna Thomas, (1995). Miniature Book. 2 5/8 x 1 7/8 inches. Unpaginated. [17] pp. Accordion book, illustrations and text linocuts on painted handmade paper; text clean, unmarked. Wrappers, Sierra wood cover panels and spine label; binding square and tight, covers bowed. BO716-034. Fine.

\$ 45

LIMITED EDITION of 100 copies, this is number 11. This little volume contains an excerpt from John Muir's *Our National Parks* (1901, p. 56). It begins, "Climb the mountains and get their good tidings. Nature's peace will flow into you as sunshine flows into trees." John Muir was a naturalist, explorer, author, and conservationist, and first president of the Sierra Club. He died in Los Angeles in 1914. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2157.

222 MUIR, John (1838-1914). *Song of Creation*. Santa Cruz, CA: Peter and Donna Thomas, (1999). Miniature Book. 2 5/8 x 2 1/8 inches. Unpaginated. Color illustrations of Yosemite, with hand-written text photo-reproduced; text clean, unmarked. Accordion book, paper over boards, pictorial paper label on front cover; binding square and tight. Fine.

\$ 75

LIMITED EDITION of 500 copies, this is number 23. Illustrations and binding by Donna Thomas, handmade paper by Peter Thomas. Illustrations of landmarks in Yosemite, with labels, and a quote from John Muir: "From form to form, beauty to beauty, ever changing, never resting, all are speeding on with love's enthusiasm, singing with the stars the eternal song of creation."

223 NEAL, Thomas Atwill (1910-2000). *6th and Figueroa*. Los Angeles: (Karen Dawson), 1965. Miniature Book. 3 x 2 1/4 inches. iv, 29, [3] pp. Title-page with rules in the shape of a T to mark the intersection, illustrated throughout with engravings by Dan Taylor; text clean, unmarked. Quarter black cloth, patterned paper over boards, gilt spine title, dust-jacket with cover illustration on the front and price on the front flap; binding square and tight, jacket with very minor thumbing on front flap, else fine. With an additional illustration and gift inscription by Tom Neal on the front free end-paper, dated Veterans Day 1965. GO612-2. Fine.

\$ 65

FIRST EDITION, printed by William M. Cheney, engravings by Dan Taylor, binding by Bela Blau. This is the first appearance in print of drawings centered on the world in and around Dawson's Book Shop. These drawings were done by Tom Neal over a

forty year career as a bookseller. They bring to life a Los Angeles when parking was 50-cents-an-hour, cops patrolled their beats on foot, newsies hawked the *Evening Herald*, and the Statler Hotel offered the most upscale lodgings in the neighborhood. Neal worked at Dawson's Book Shop for 30 years as a cataloger and appraiser where he amused customers with drawings in the margins of his quote letters. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2174; Jones, *A Los Angeles Typewriter*, No. 63.

224 NEAL, Thomas Atwill (1910-2000). *6th and Figueroa*. Los Angeles: (Karen Dawson), 1965. Miniature Book. 2 13/16 x 2 1/16 inches. iv, (31) pp. Title page with rules in the shape of a T to mark the intersection, illustrated throughout with engravings by Dan Taylor; text clean, unmarked. Quarter black cloth, patterned paper over boards, gilt spine title, dust-jacket with cover illustration on the front and price on the front flap; binding square and tight, jacket with shelf wear and small tear at head of spine. OG914-078. Very Good.

\$ 65

FIRST EDITION, printed by William M. Cheney, engravings by Dan Taylor, binding by Bela Blau. This is the first appearance in print of drawings centered on the world in and around Dawson's Book Shop. These drawings were done by Tom Neal over a forty year career as a bookseller. They bring to life a Los Angeles when parking was 50-cents-an-hour, cops patrolled their beats on foot, newsies hawked the *Evening Herald*, and the Statler Hotel offered the most upscale lodgings in the neighborhood. Neal worked at Dawson's Book Shop for 30 years as a cataloger and appraiser where he amused customers with drawings in the margins of his quote letters. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2174; Jones, *A Los Angeles Typewriter*, No. 63.

225 NEAL, Thomas Atwill (1910-2000). *6th and Figueroa*. Los Angeles: (Karen Dawson), 1965. Miniature book. 2 13/16 x 2 1/16 inches. iv, (31) pp. Title page with rules in the shape of a T to mark the intersection, illustrated throughout with illustrations by Thomas Neal engraved by Dan Taylor; text clean, unmarked. Quarter black cloth, patterned paper over boards, spine titled in gilt, dust-jacket with cover illustration on the front and price on the front flap; binding square and tight, jacket with very minor shelf wear, spot on top edge. SIGNED by Tom Neal on p. 5. GO1115-007. Very Good.

\$ 65

FIRST EDITION, printed by William M. Cheney, engravings by Dan Taylor, binding by Bela Blau. This is the first appearance in print of drawings centered on the world in and around Dawson's Book Shop. These drawings were done by Tom Neal over a forty year career as a bookseller. They bring to life a Los Angeles when parking was 50-cents-an-hour, cops patrolled their beats on foot, newsies hawked the *Evening Herald*, and the Statler Hotel offered the most upscale lodgings in the neighborhood. Neal worked at Dawson's Book Shop for 30 years as a cataloger and appraiser where he amused customers with drawings in the margins of his quote letters.

REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2174; Jones, *A Los Angeles Typewriter*, No. 63.

226 NEAL, Thomas Atwill (1910-2000). *Pretty Pictures: A Fable*. Los Angeles: Press at the Gatehouse, 1967. Miniature book. 2 3/4 x 2 inches. [ii], (25) pp. Illustrations throughout by Tom Neal; text clean, unmarked. Green cloth, gilt spine title, dust jacket; binding square and tight, offsetting from dust jacket on end pages, two stains on front boards, small chip at head of jacket spine. SIGNED by Tom Neal on both half-title and limited edition statement. Original color drawing by Tom Neal on limited edition statement, hand embellishments on front dust jacket cover and title page. Very Good.

\$ 75

FIRST EDITION, LIMITED to 150 copies. Printed by William M. Cheney, bound by Bela Blau, illustrated by Tom Neal. "In this chronicle of life among the bookshelves, the author of *Sex & Figueroa*, *Kate Greenaway*, and *Whatever Became of Sixth St.?* tells the story of Fred Folio, the brash bibliophile who learned - the hard way - that while one picture may be worth one thousand words, it can also be a lot more costly." Jacket blurb. Neal worked at Dawson's Book Shop for 30 years as a cataloger and appraiser where he amused customers with drawings in the margins of his quote letters. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2172; Jones, *A Los Angeles Typewriter*, No. 70.

227 NEAL, Thomas Atwill (1910-2000). *Book Bay: Notes on a Tour*. Los Angeles: Worldhouse Publishers, 1976. Miniature book. 2 15/16 x 2 1/2 inches. 62 pp. Illustrated title page hand-embellished by TAN, hand-colored illustrations by author throughout; text clean, unmarked. Full green leather, silver-titled spine, hand-embellished dust jacket; binding square and tight, front joint cracked, dust jacket lightly thumbed on front panel, soiled on back. INSCRIBED and illustrated by author on front end paper with a Chaucer quote, and on half-title, "This last copy is dedicated to Nancy Francis by the blessings of Dr. TAN." Good.

\$ 50

LIMITED EDITION. Designed, illustrated and lettered by Tom Neal. This book was written by Neal and published under his imprint Worldhouse Publishers. It is a tour of an imaginary book shop. Creative effusions from the legendary Los Angeles bookseller issued under his own imprint. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2167.

228 NEAL, Thomas Atwill (1910-2000). *Old Mother Who?* Los Angeles: Worldhouse Publishers, 1977. Miniature book. 3 x 2 5/8 inches. [21] pp. Hand-colored illustrations by author throughout; text clean, unmarked. Pictorial wrappers, stapled, front cover hand-embellished; binding square and tight. INSCRIBED by author on front free end paper, June 1977. Fine.

\$ 35

LIMITED EDITION. A short contemplation on Mother Goose. Designed, illustrated and lettered by Tom Neal. Neal worked at Dawson's Book Shop for 30 years as a cataloger and appraiser where he was a favorite of colleagues and customers alike with his lively imagination and artist's touch. This book was written by Neal and published under his imprint Worldhouse Publishers. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2171.

229 NEAL, Thomas Atwill (1910-2000). *Heather and Hilary*. Los Angeles: Worldhouse Publishers, 1978. Miniature book. 2 7/8 x 2 1/8 inches. [iv], 36 pp. Hand-colored illustrations by author throughout; text clean, unmarked. Gilt-stamped brown leather, hand-colored dust jacket; binding square and tight. INSCRIBED by author on front free end paper. GO1115-012. Fine.

\$ 45

LIMITED EDITION. A short mystery story for children and "some others," designed, illustrated and lettered by Tom Neal, and issued under his private imprint. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2169.

230 NEAL, Thomas Atwill (1910-2000). *Heather and Hilary*. Los Angeles: Worldhouse Publishers, 1978. Miniature Book. 2 7/8 x 2 1/8 inches. [iv], 36 pp. Hand-colored illustrations by author throughout; text clean, unmarked. Gilt-stamped brown leather, hand-colored dust-jacket; binding square and tight. INSCRIBED and illustrated by the author on front free end paper. Mel Kavin's copy. IY915-120. Fine.

\$ 45

LIMITED EDITION. A short mystery story for children and "some others," designed, illustrated and lettered by Tom Neal, and issued under his private imprint. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2169.

231 NEAL, Thomas Atwill (1910-2000). *Heather and Hilary*. Los Angeles: Worldhouse Publishers, 1978. Miniature Book. 2 7/8 x 2 1/8 inches. [iv], 36 pp. Hand-colored illustrations by author throughout; text clean, unmarked. Gilt-stamped brown leather, hand-colored dust-jacket; binding square and tight, minor shelf wear to dust jacket. INSCRIBED and illustrated by the author on front free end paper. WUE112311-3. Fine.

\$ 45

LIMITED EDITION. A short mystery story for children and "some others," designed, illustrated and lettered by Tom Neal, and issued under his private imprint. REFERENCE: Bradbury, *20th Century US Miniature Books*, No. 2169.

232 NEAL, Thomas Atwill (1910-2000). *Mother Goose*. Los Angeles: Worldhouse Publishers, 1978. Miniature book. 2 7/8 x 2 1/4 inches. (32) pp. Hand-colored illustrations throughout; text clean, unmarked. Gilt-stamped brown leather, hand-colored dust jacket; binding square and tight. INSCRIBED by author on front free end paper. GO1115-011. Fine.

\$ 45

LIMITED EDITION. “The verses and drawings in this little book are of a different interpretation from those found in conventional Mother Goose rhymes.” From dust jacket. Designed, illustrated and lettered by Tom Neal, issued under his private imprint. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2170.

233 NEAL, Thomas Atwill (1910-2000). *Mother Goose*. Los Angeles: Worldhouse Publishers, 1978. Miniature book. 2 7/8 x 2 1/4 inches. (32) pp. Hand-colored illustrations throughout; text clean, unmarked. Gilt-stamped brown leather; binding square and tight. GO1115-010. Fine.

\$ 40

LIMITED EDITION. “The verses and drawings in this little book are of a different interpretation from those found in conventional Mother Goose rhymes.” From dust jacket. Designed, illustrated, and lettered by Tom Neal and issued under his private imprint. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2170.

234 NEAL, Thomas Atwill (1910-2000). *Mother Goose*. Los Angeles: Worldhouse Publishers, 1978. Miniature book. 2 7/8 x 2 1/4 inches. (32) pp. Hand-colored illustrations throughout; text clean, unmarked. Gilt-stamped brown leather, hand-colored dust jacket; binding square and tight, inner hinge cracked. Original drawing by TAN on front free end paper. GO615-009. Very Good.

\$ 45

LIMITED EDITION. “The verses and drawings in this little book are of a different interpretation from those found in conventional Mother Goose rhymes.” From dust jacket. Designed, illustrated and lettered by Tom Neal, issued under his private imprint. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2170.

235 NEAL, Thomas Atwill (1910-2000). *Mother Goose*. Los Angeles: Worldhouse Publishers, 1978. Miniature book. 2 7/8 x 2 1/4 inches. (32) pp. Hand-colored illustrations throughout; text clean, unmarked. Gilt-stamped brown leather, hand-colored dust-jacket; binding square and tight. INSCRIBED by author on front free end paper. Mel Kavin’s copy. IY915-163. Fine.

\$ 45

LIMITED EDITION. “The verses and drawings in this little book are of a different interpretation from those found in conventional Mother Goose rhymes.” From dust-jacket. Designed, illustrated and lettered by Tom Neal, issued under his private imprint. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2170.

236 NEAL, Thomas Atwill (1910-2000). *Bookshop of Selmore Tomes: A Sometimes-Rhymed Tale*. Los Angeles: Worldhouse Publishers, 1980. Miniature book. 2 7/8 x 2 1/8 inches. [iv], 47 pp. Hand-colored illustrations throughout; text clean, unmarked. Quarter faux leather, stamped and titled in gilt, patterned paper boards; binding square and tight. Includes a

original manuscript "Early Self-Portrait of TAN" in preliminaries. INSCRIBED by author on front free end paper. GO1115-009. Fine.

\$ 75

LIMITED EDITION. Designed, illustrated, and lettered by Tom Neal. "The Early Self-Portrait" alone is worth the price of admission! A squirrely send-up of book stores and traveling Mother Goose troupes in turn of the twentieth-century England. Neal worked at Dawson's Book Shop in Los Angeles for 30 years. REFERENCE: Bradbury, *20th Century US Miniature Books*, No. 2168.

237 NEAL, Thomas Atwill (1910-2000). *Bookshop of Selmore Tomes: A Sometimes-Rhymed Tale*. Los Angeles: Worldhouse Publishers, 1980. Miniature book. 2 7/8 x 2 1/8 inches. [iv], 9-47 pp. Hand-colored illustrations throughout; text clean, unmarked, pages 1-8 missing, with a hand-written note from TAN, "so 8 pages flew the coop." Hand-colored dust jacket, text block taped to jacket; dis-bound. INSCRIBED by TAN on front free end paper, "Yours, for all it stands for - which ain't much. Tom Neal. The 'busted' Christmas present," December 20, '81. Mel Kavin's copy. IY915-223. Good.

\$ 75

LIMITED EDITION. Designed, illustrated, and lettered by Tom Neal. An incomplete copy, with Tom Neal's notes addressing the situation. A squirrely send-up of book stores and traveling Mother Goose troupes in turn-of-the-twentieth-century England. Neal worked at Dawson's Book Shop in Los Angeles for 30 years. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2168.

238 NEAL, Thomas Atwill (1910-2000). *The Road to Foxville*. Los Angeles: [Worldhouse Publishers], 1981. Miniature book. 2 3/8 x 2 inches. 45 pp. Illustrated title page hand embellished by Tom Neal, illustrations hand embellished by Tom Neal throughout; text clean, unmarked. Faux red leather, gilt-stamped spine and illustrated front cover; binding square and tight. Includes an original self-portrait of "TAN" in preliminaries. INSCRIBED by TAN on front free end paper and also in preliminaries, "Dear Nance, Is this the first binding or the second? Anyway, you have both! TAN." GO1115-004. Fine.

\$ 45

The Road to Foxville is one in a series of miniature books by Tom Neal about imaginary bookstore Baxter and Tomes; the series includes Neal's Mother Goose books and *Selmore Tomes*. This book was written by Neal and published under his imprint Worldhouse Publishers. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2173.

239 NEAL, Thomas Atwill (1910-2000). *The Road to Foxville*. Los Angeles: [Worldhouse Publishers], 1981. Miniature book. 2 1/8 x 1 7/8 inches. 45 pp. Illustrated title page hand embellished by Tom Neal, illustrations hand embellished by Tom Neal throughout; text clean, unmarked. Gilt-stamped brown leather; binding square and tight. Includes an original self-portrait of "TAN" on front free end paper. INSCRIBED by TAN in preliminaries, "Dear Nance,

This is a variant binding which came first, I do not know. So you now have a first issue or the second! Regards, TAN.” GO1115-005. Fine.

\$ 45

This is one in a series of miniature books by Tom Neal about imaginary bookstore Baxter and Tomes, that includes Neal’s Mother Goose books and *Selmore Tomes*. Neal worked at Dawson’s Book Shop for 30 years; this book was written by Neal and published under his imprint Worldhouse Publishers. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2173.

240 NEDMON, Guy. *Conversation Piece*. Van Nuys, CA: Richard J. Hoffman, 1982. Miniature Book. 2 15/16 x 2 1/8 inches. (23) pp. Text clean, unmarked. Gray paper wrappers titled in red; binding square and tight. OG914-074. Fine.

\$ 50

LIMITED EDITION of 150 copies, printed by Richard J. Hoffman on Urabec-Hoffman hand-made paper as a keepsake for members of The Library Patrons of Occidental College. “Treasured now by those who have a copy because of its rarity.” Peko. Copyright 1957 by Mercury Publications, Inc.; first published in *Ellery Queen’s Mystery Magazine*, where it first appeared under the pseudonym Ned Guymon. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2176; Petko, *A Tribute to the Work of Richard John Hoffman*, No. 322.

241 NEDMON, Guy. *Conversation Piece*. Van Nuys, CA: Richard J. Hoffman, 1982. Miniature Book. 2 15/16 x 2 1/8 inches. (23) pp. Text clean, unmarked. Gray paper wrappers titled in red; binding square and tight, shelf wear. Mel Kavin’s copy. IY915-082. Very Good.

\$ 40

LIMITED EDITION of 150 copies, printed by Richard J. Hoffman on Urabec-Hoffman hand-made paper as a keepsake for members of The Library Patrons of Occidental College. “Treasured now by those who have a copy because of its rarity.” Peko. Copyright 1957 by Mercury Publications, Inc.; first published in *Ellery Queen’s Mystery Magazine*, where it first appeared under the pseudonym Ned Guymon. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2176; Petko, *A Tribute to the Work of Richard John Hoffman*, No. 322.

242 NETHERY, Wallace and Corry. *Maxie*. [Los Angeles]: Privately Printed, 1991. Miniature Book. 2 5/8 x 2 1/4 inches. [iv], 9, [3] pp. Title-page vignette, small image of a Scottie terrier signed in the plate by Susan Nethery; text clean, unmarked. Blue wrappers of laid paper, printed paper label on top cover; binding square and tight. RP1579. Fine.

\$ 30

SECOND EDITION, LIMITED to 50 copies printed letterpress. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2229.

243 NETHERY, Wallace and Corry. *Maxie*. [Los Angeles]: Privately Printed, 1991. Miniature Book. 2 5/8 x 2 1/4 inches. [iv], 9, [3] pp. Title-page vignette, small image of a Scottie terrier signed in the plate by Susan Nethery; text unmarked, edges foxed. Blue wrappers of laid paper, printed paper label on top cover; binding square and tight. From Wallace and Corry Nethery's personal collection. YA-13. Very Good.

\$ 20

SECOND EDITION, LIMITED to 50 copies printed letterpress. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2229.

244 Ovid (43 BC-17 AD). *Ovid in Latin & English*. [Santa Cruz, CA]: The Good Book Press, 1983. Miniature Book. 1 7/8 x 1 3/8 inches. Unpaginated. [13] pp. Text in black and red, two illustrations, the first one hand-embellished in blue; text clean, unmarked. Quarter black morocco, blue paper over boards, front cover stamped in gilt; binding square and tight. Fine.

\$ 125

LIMITED EDITION of 150 copies, this is a printer's copy from the Thomas' personal collection, numbered (or lettered) A/P. "In honor of the Grand Conclave Ovid's words have been handprinted on [Peter's] handmade paper with art work by D[onna]. Thomas." Colophon. The text, in Latin and English, quotes Ovid's words to commemorate the patient acquisition of a collection of miniature books. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2285. 6 Copies Worldcat.

245 PENN, William (1644-1718). *Time*. Berkeley: Peacock Press, 1965. Miniature Book. 2 1/2 x 2 3/4 inches. Unpaginated. [8] pp. Text printed in green ink, illustration of a peacock feather in green; text clean, unmarked. Printed paper wrappers, bound with green string; binding square and tight, lower corner of rear cover bumped. Comes with a slip of paper printed, "With the compliments of Peacock Press." Very Good.

\$ 20

LIMITED EDITION of 500 copies, printed for private distribution only. William Penn was an English Quaker who founded the Province of Pennsylvania. This little volume contains his oft-quoted line about time, and includes an illustration of a peacock feather. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2300.

246 THOMAS, Peter, text, **THOMAS, Donna**, illustrations. *The Dwarf: A Short History - of a Short Man*. [Santa Cruz, CA]: The Good Book Press, 1983. Oblong Miniature Book. 1 1/2 x 3 inches. Unpaginated. [44] pp. Color illustrations mounted on the pages throughout; text clean, unmarked. Blind-stamped brown calf, raised bands, marbled end-papers; binding square and tight. Fine.

\$ 125

LIMITED EDITION of 150 copies, this is number 146, printed on a hand press on Peter's handmade paper, color illustrations by Donna Thomas, this is a printer's copy from the Thomas' personal collection. A short story by Peter Thomas about an ugly

dwarf who finds solace in nature, illustrated by Donna Thomas. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2892. 5 Copies Worldcat.

247 THOMAS, Peter and Donna. *Squirrel.* Santa Cruz, CA: Donna and Peter Thomas, [2008]. Miniature Book. 2 1/2 x 2 3/8 inches. Unpaginated. [9] pp. 6 hand-drawn and colored illustrations of different squirrel species, cut in silhouette and stitched to the pages with red thread over a hand-made paper accordion-fold text block; text clean, unmarked. Limp squirrel vellum over paper end-leaves, with an illustration of a squirrel visible through the vellum that forms the front cover; binding square and tight. Housed in a slipcase covered in blue paper and squirrel skin leather on top and bottom, paper label on front. Fine.

\$ 400

UNIQUE. An artists' book with 6 of Donna Thomas's lively illustrations of North American squirrels, with a cover made from brain-tanned squirrel skin. Donna made this book after experimenting with non-toxic tanning based on old tanning recipes. This little volume demonstrates the infinite creativity afforded artists who work in the book arts; especially miniature books.

248 [Peter and Donna Thomas] PHILLIPS, (Bruce Duncan) "Utah" (1935-2008). *The Telling Takes Me Home.* Salt Lake City, UT: Peter and Donna Thomas, 2011. Miniature Book. 2 7/8 x 1 7/8 inches. [8] pp. Hand-painted water-colors by Donna Thomas on Peter's handmade paper and hand-stitched into the folded panels, folded accordion-style; text clean, unmarked. Stiff boards with maps mounted on front and rear covers, hand-colored, hand-lettered, and hand-stitched title label on front cover; binding square and tight. Fine.

\$ 275

LIMITED EDITION of 4 copies. The text of this miniature book is from the Utah Phillips song "The Telling Takes Me Home." On June 19, 2011 Peter and Donna Thomas arrived in Salt Lake City during their Gypsy Wagon Book Mobile Tour. Their visit coincided with a concert given by Duncan Phillips for "The Long Memory Project," which is building a public archive for the works of Bruce "Utah" Phillips. In between songs, Peter and Donna created this beautiful miniature book to benefit the project. Only 4 copies were made. Utah Phillips was a labor organizer, folk singer, storyteller, poet and the "Golden Voice of the Great Southwest." He described the struggles of labor unions and the power of direct action, self-identifying as an anarchist. He often promoted the Industrial Workers of the World in his music, actions, and words.

249 PETOFI, Sandor (1823-1849). *Az Apostol.* Szeged: Kossuth Könyvkiadó, 1972. Miniature Book. 1 13/16 x 1 1/4 inches. (165) pp. Text in Hungarian, double-page title page, illustrations by Kass János throughout; text clean, unmarked. Gilt-stamped tan leather; binding square and tight. Mel Kavin's copy. Fine.

\$ 50

Az Apostol, or *The Apostle*, is a narrative poem by Sándor Petöfi, written between June and September 1848. It explores the relationship between individuals and society. Petöfi was a Hungarian poet and liberal revolutionary. He is considered Hungary's national poet, and was one of the key figures of the Hungarian Revolution of 1848.

250 POWELL, Lawrence Clark (1906-2001). *The Desert As Dwelled On*. Los Angeles: Dawson's Book Shop, 1973. Miniature Book. 2 1/4 x 1 13/16 inches. 30, [2] pp. Title page printed in gold and black, 7 illustrations by Don Purcell printed in gold; text clean, unmarked. Gray paper over boards, printed top cover and spine labels, slip case covered in matching paper; binding square and tight. Fine.

\$ 200

LIMITED EDITION of 250 copies, printed by William M. Cheney at the Press at the Gate House. An extended meditation on the meaning and beauty of the desert upon moving to a desert region. REFERENCE: Bradbury, *20th Century US Miniature Books*, No. 2413, and p. 63; Jones, *A Los Angeles Typewriter*, # 85.

251 [Printing House Craftsmen] COWAN, Robert Ernest (1862-1942). *The Spanish Press of California, 1833 to 1845*. Orange County: The Orange County Club of Printing House Craftsmen, 1949. Not Quite a Miniature Book. 3 7/8 x 2 5/8 inches. 62 pp. Half-title, printer's device on title page, colophon with interesting facts about the Orange County Club of Printing House Craftsmen, printed on Suede Laid Book paper; text clean, unmarked. Black-stamped brown cloth, spine titled in brown; binding square and tight, minor shelf wear. Mel Kavin's copy. Very Good.

\$ 65

A short history of the beginning of printing in California, by the important California book seller, Robert Ernest Cowan. California long-remained a remote outpost of the Spanish empire, and was not seriously settled by the Spanish until the late seventeenth-century, and that primarily by Franciscan missionaries, who did not make printing a high priority for their efforts. This made California one of the last Spanish empires to establish printing presses. This paper originally appeared in a *California Historic-Genealogical Society Publication*, No. III.

252 [Printing House Craftsmen] CUTTER, Donald Colgett (1922-2014). *The Discovery of Gold in California*. Sacramento: Sacramento Club of Printing House Craftsmen, 1949. Not Quite a Miniature Book. 3 3/4 x 2 5/8 inches. (49) pp. 8 color and black-and-white plates; text clean, unmarked. Brown cloth, spine titled in black; binding square and tight, shelf wear. Mel Kavin's copy. Very Good.

\$ 30

Reprint of a text on the Mother Lode of California originally published in *Bulletin* 141 of the Division of Mines, Department of Natural Resources, State of California. This volume was printed by members of the Sacramento Club of Printing House

Craftsmen as a token of Craftsmanship for the Thirtieth Annual Convention of the international Association of Printing House Craftsmen, Inc., held in the City of San Francisco, California, on September 4, 5, and 6, and 7, 1949. Donald Cutter was a distinguished historian of the Spanish borderlands, and past president of the Western History Association, who taught at the University of New Mexico from 1962 to 1982.

253 [Printing House Craftsmen] FAHEY, Herbert (1894-1959). *Early Printing in California*. San Francisco: The San Francisco Club of Printing House Craftsmen, 1949. Not Quite a Miniature Book. 3 7/8 x 2 5/8 inches. (64) pp. Frontispiece, printing press vignette on title page; text clean, unmarked. Red cloth, spine titled in black; binding square and tight, minor shelf wear. Mel Kavin's copy with the Bookplate of Jackson Burke on front paste-down. Very Good.

\$ 85

FIRST EDITION, dedicated to the Thirtieth Annual Convention of the International Association of Printing House Craftsmen, Inc., San Francisco, 1949. Set in Linotype Janson by Ralph Scott and Herbert Fahey of Patterson & Hall; Haywood Hunt designed the title page; zinc etchings by Edmund Russ of Commercial Art & Engraving Company; presswork by John C. Larsen of L'Esperance, Sivertson & Beran; printed on Nautilus Book (eggshell) paper. A short history of the first printers in California, especially the first newspapers. This title was re-issued by the Book Club of California, printed by the Grabhorn Press, in 1956. PROVENANCE: Jackson Burke (1908-1975) was an American type and book designer who succeeded C. H. Griffith (1879-1956) as Director of Typographic Development at Mergenthaler Linotype from 1949 to 1963, where he designed several type faces. He developed fonts for Native American Languages, the development of the TeleTypesetting System for magazine use, and the implementation of the first phase of Linotype Group's photocomposition library.

254 [Printing House Craftsmen] McCAFFREY, Frank. *Old Days in Seattle, with "Old-Day" Photographs, Courtesy Seattle Public Library, and "New-Day" Photographs by the Author*. (Seattle): The Seattle Club of Printing House Craftsmen, 1949. 64mo. 3 3/4 x 2 3/4 inches. 63 pp. 17 halftone photographic illustrations, 1 map; text clean, unmarked. Green cloth over boards, vignette printed in red on front, black titling on spine; binding square and tight, very minor shelf wear. KSF11113-2a. Fine.

\$ 50

FIRST EDITION. This lively and succinct history of Seattle, Washington, was produced as a souvenir by The Seattle Club for visitors at the XXXIst Annual Convention of the International Association of Printing House Craftsmen that met in San Francisco September 4 through 8, 1949.

255 [Printing House Craftsmen] McCaffrey, Frank. *Old Days in Seattle, with "Old-Day" Photographs, Courtesy Seattle Public Library, and "New-Day" Photographs by the Author.* (Seattle): The Seattle Club of Printing House Craftsmen, 1949. 64mo. 3 3/4 x 2 3/4 inches. 63 pp. 17 halftone photographic illustrations, 1 map; text clean, unmarked. Green cloth over boards, vignette printed in red on front, black titling on spine; binding square and tight, very minor shelf wear. KSF11113-2b. Fine.

\$ 45

FIRST EDITION. This lively and succinct history of Seattle, Washington, was produced as a souvenir by The Seattle Club for visitors at the XXXIst Annual Convention of the International Association of Printing House Craftsmen that met in San Francisco September 4 through 8, 1949.

256 [Rebecca Press] Bingham, Rebecca Saady, et al. *Gemological Pharmacopoeia.* Hyattsville, MD: Rebecca Press, 1983. Miniature Book. 2 13/15 x 2 1/16 inches. Unpaginated. [118] pp. Title and text printed in black and red with red rules at the chapter heads, fleurons serve as tailpieces, illustrated throughout by Edith Arlene Caro (1 double-page), printer's device in red on the last page; text clean, unmarked. Quarter dark blue morocco, turquoise cloth sides, covers ruled in gilt, spine titled in gilt, gilt-decorated endpapers; binding square and tight. SIGNED by the author in pencil on the colophon. Fine.

\$ 100

LIMITED EDITION of 250 copies, this is number 65 of 225 numbered copies. Printing by the Serif Press, binding by the Green Dragon Bindery. The text takes up in turn a number of gems that were used in the Middle Ages to concoct medicines. Provides several recipes for these medicines, as well as a list of natal gems. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 431. 7 copies Worldcat.

257 [Rebecca Press] Bingham, Rebecca Saady. *Golden Alphabet.* (Hyattsville, MD): Rebecca Press, 1986. Miniature Book. 2 11/16 x 1 4/8 inches. Unpaginated. [28] pp. The pages are joined at the top edge, the inner pages not printed on or included in the pagination, text printed with gold foil, fountain vignette on title-page, 26 elaborately decorated letters, stork vignette stamped in gilt, 26 letters each with their own artistic treatment; text clean, unmarked. Yellow cloth, gilt-titled leather front cover label, decorative end-papers; binding square and tight. SIGNED by Rebecca Bingham on the colophon. SIGNED by Rebecca Bingham on the colophon. Fine.

\$ 40

LIMITED EDITION of 200 numbered copies printed "just for fun," this is number 96. Beautiful gilt alphabet. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 432.

258 Religious Tract Society. *Small Rain Upon the Tender Herb.* London: Religious Tract Society, (c. 1832). Miniature Book. 1 5/16 x 1 1/16 inches. Unpaginated. Text clean, unmarked. Full black leather, stamped in gilt, all edges gilt; binding square and tight, shelf wear.

Comes in a 6-sided slip case. Gift inscription on front pastedown, December 8th, 1832. Very Good.

\$ 150

FOURTH EDITION. Printed by Charles Whittingham at the Chiswick Press. Short *Bible* extracts for every day of the year. “The Chiswick Press was founded by Charles Whittingham I (1767-1840) in 1811. The management of the Press was taken over in 1840 by the founder’s nephew Charles Whittingham II (1795-1876). The name was first used in 1811, and the Press continued to operate until 1962. C. Whittingham I gained notoriety for his popularly priced classics, but the Chiswick Press became very influential in English printing and typography under C. Whittingham II, who, most notably, published some of the early designs of William Morris. The Chiswick Press servers conspicuous credit for the reintroduction of quality printing into the trade in England when in 1844 it produced *The Diary of Lady Willoughby*.” Wikipedia. The copy offered here is in excellent condition with the original slip case and is a relatively early edition of a book that had at least 39 editions through the end of the nineteenth century. REFERENCE: Welsh, *A Bibliography of Miniature Books (1470-1965)*, No. 6420.

259 [Ritscher] Vancouver Assembly of the World Council of Churches. *Prayer for Peace*. [Marina, CA]: (Half Penny Press, 2007). Miniature book. 2 1/8 x 2 5/8 inches. Unpaginated. [13] pp. Text clean, unmarked. Dark blue cloth; binding square and tight. SIGNED by Paul B. Ritscher on colophon. Fine.

\$ 25

LIMITED EDITION of 30 copies, this is number 12. Typeset, printed and bound by Paul B. Ritscher at the Half Penny Press, Christmas 2007.

260 SANDBURG, Carl (1878-1967). *Chicago*. Fullerton: Lorson’s Books & Prints, 1993. Miniature Book. 2 13/16 x 2 inches. Unpaginated. [12] pp. Vance Gerry frontispiece illustration; text clean, unmarked. Brown decorative wrappers, printed paper top cover label, stitched; binding square and tight. Fine.

\$ 30

LIMITED EDITION of 200 copies, designed by Vance Gerry and printed by Patrick Reagh. One of Carl Sandburg’s most anthologized poems, Chicago celebrates the “hog butcher for the world,” and the often coarse but always vibrant city. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2621.

261 [Schori Press] FIELD, Eugene (1850-1895). *The Lullaby Book of Poems*. Evanston, IL: The Schori Press, 1963. Oblong Miniature Book. 2 x 2 3/16 inches. Unpaginated. [64] pp. Frontispiece of a baby sleeping, repeated as tailpieces throughout, text printed within blue borders; text clean, unmarked. Full navy leather, stamped in gilt and 3 colors, marbled end papers, papers speckled in silver, top edge gilt; binding square and tight, minor shelf wear, inner hinges and edges of end papers toned. Mel Kavin’s Copy. Very Good.

\$ 150

LIMITED EDITION of numbered 600 copies, this copy is out of sequence. A collection of lullabies by Eugene Field, an American writer known for his children's poetry. Ward Schori was a professional printer who published many miniature books under his imprint The Schori Press, often with artistic bindings. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1076.

262 [Schori Press] SCHORI, Ward (d. 1995), editor. *Memories: An Anthology*. Evanston, IL: The Schori Press, [1963]. Oblong Miniature Book. 1 3/4 x 2 1/4 inches. x, 46, [4] pp. Text printed in black and teal-colored inks, decorations; text clean, unmarked, pages a bit toned. Black leather with a hand-painted cover design by Josephina Diez; binding square and tight, some soiling to the edges. Bookplate of Kathryn Ida Hill Rickard on the front paste-down. SCARCE. Very Good.

\$ 125

LIMITED EDITION of 500 copies, this is one of the DELUXE copies bound by DIEZ. The text of *Memories* contains 8 poems by such greats as William Shakespeare, William Wordsworth, Emily Bronte, Emily Dickinson, and A. E. Housman, among others, selected and edited by Ward Schori. Bradbury has identified as least 5 different hand-painted binding designs. "Josephina Diez bound some of his early works in gilt leather with hand-painted and inlaid covers. "This Spanish lady had revived the art of bookbinding.... Her creations are now prized possessions in some of the finest collections.' " Bradbury, pp. 258-259. Ward Schori was a professional printer and journalist who published, printed, edited, and designed his miniature books, although he commissioned others to do the bindings. After establishing the Schori Press, Ward Schori befriended Norman Forgue of the Black Cat Press and the two were pathfinders in the renaissance of U.S. miniature book publishing that occurred in the early 1960s. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2056.

263 [Schori Press] ANKENBRAND, Frank, Jr. *Fireflies: A Collection of Haiku. With Illustrations by Andre Chappaz and Ron Solms*. Evanston, IL: The Schori Press, 1965. Miniature Book. 2 1/16 x 1 13/16 inches. (48) pp. Firefly symbol and illustrations throughout, printed on French-fold Bible paper; text clean, unmarked. Full brown leather, illustrated in gilt on front cover which is also hand-painted by Josephina Diez, decorative endpapers; binding square and tight. Fine.

\$ 100

LIMITED EDITION of 600 copies, this is one of 500 printed on Bible paper, out of sequence, designed by Ward Schori, presswork by W. Muns. Firefly symbol drawn by Dr. Wendell Kreig, in addition to the Andre Chappaz drawings, illustrations were drawn by Ron Solms especially for this volume. Introduction by clement Hoyt, editor of *American Haiku*. The Haiku in this volume, with a few exceptions, were written especially for this edition. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 197.

264 [Schori Press] WASHINGTON, George (1732-1799). *Washington's Farewell Address to the People of the United States*. Evanston, IL: Press of Ward Schori, 1976. Miniature Book. 2 1/2 x 1 13/16 inches. [iv], (26) pp. Illustrated half-title, frontispiece; text clean, unmarked. Gilt-stamped black leather, all edges gilt, decorative end papers; binding square and tight. Mel Kavin's copy. Fine.

\$ 50

LIMITED EDITION, this is number 146. This edition of President Washington's farewell address was printed in honor of the 200th anniversary of the United States. Among other notable observations mentioned by the first President of the United States is the following: "The basis of our political systems is the right of the people to make and to alter their Constitutions of Government." REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3064.

265 [Schori Press] WARWICK, Loy. *The Preacher and the Moonshiner*. Evanston, IL: Press of Ward Schori, [1983]. Miniature Book. 1 11/16 x 1 1/2 inches. [ix], (51) pp. Frontispiece, wood engravings by Sarah Chamberlain; text clean, unmarked. Gilt-stamped green leather, top edge gilt; binding square and tight. Mel Kavin's copy. Fine.

\$ 75

LIMITED EDITION of 225 copies. The text here has been pirated from an article titled "Father's Disreputable Friends" published by *Esquire* magazine in 1957. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 3057.

266 [Schori Press] TWAIN, Mark [pseudonym for **CLEMENS, Samuel Langhorne**] (1835-1910). *Luck*. Evanston, IL: The Press of Ward Schori, 1984. Miniature Book. 2 11/16 x 2 3/16 inches. (52) pp. Half-title, frontispiece portrait of Lord Arthur Scoresby, title page printed in blue and black inks, 2 illustrations; text clean, unmarked. Gold cloth, spine and front cover titled in black, top edge gilt; binding square and tight. Fine.

\$ 75

LIMITED EDITION of 199 numbered copies, this is number 83. First separate edition of Twain's short story that first appeared in 1891 in *Harper's Magazine*. The story concerns a decorated English military hero. Lord Arthur Scoresby, a total idiot who triumphs in life through good luck. At the time of the Crimean War, when Scoresby was a Captain, he mistakes his right hand for his left and leads a charge in the wrong direction, surprising a Russian force which panics and causes a retreat of the Russian army, thus securing an Allied Victory. REFERENCE: Bradbury, *20th-Century US Miniature Book*, No. 2966.

267 [Schori Press] WEBER, Francis J. (b. 1933). *Halley's 1986 Visit to Planet Earth*. Evanston, IL: The Schori Press, 1985. Miniature Book. 2 1/2 x 1 7/8 inches. 35, [7] pp. Illustrated half-title, frontispiece, illustrations throughout; text clean, unmarked. Gilt-stamped full blue leather, decorative end papers; binding square and tight. Fine.

\$ 55

LIMITED EDITION of 175 copies, this is 1 of 50 in gilt leather. A short history of Halley's Comet written by Francis Weber, and a publisher's note by Ward Schori. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 3112.

268 [Schori Press] TWAIN, Mark [pseudonym for **CLEMENS, Samuel Langhorne**] (1835-1910). *The Jumping Frog. In English, Then in French, Then Clawed Back into a Civilized Language Once More Through Patient, Unremunerated Labor. With Illustrations by Robert Wahlgren.* Evanston, IL: The Press of Ward Schori, 1986. Miniature Book. 2 13/16 x 1 15/16 inches. [vi], (70) pp. Half-title, frontispiece illustration of the frog, title page printed with a green border and rule, green decorative initial; text clean, unmarked. Green cloth, spine and front cover gilt, top edge gilt; binding square and tight. Prospectus included. IY915-134. Fine.

\$ 50

LIMITED EDITION of 225 copies. "Not many people remember the French translation and the Twain tongue-in-cheek re-translation. It's fun." From the colophon. REFERENCE: Bradbury, *20th-Century US Miniature Book*, No. 2964.

269 [Schori Press] TWAIN, Mark [pseudonym for **CLEMENS, Samuel Langhorne**] (1835-1910). *The Jumping Frog. In English, Then in French, Then Clawed Back into a Civilized Language Once More Through Patient, Unremunerated Labor. With Illustrations by Robert Wahlgren.* Evanston, IL: The Press of Ward Schori, 1986. Miniature Book. 2 13/16 x 1 15/16 inches. [vi], (70) pp. Half-title, frontispiece illustration of the frog, title page printed with a green border and rule, green decorative initial; text clean, unmarked. Green cloth, spine and front cover gilt, top edge gilt; binding square and tight. UH1215-001. Fine.

\$ 45

LIMITED EDITION of 225 copies. "Not many people remember the French translation and the Twain tongue-in-cheek re-translation. It's fun." From the colophon. REFERENCE: Bradbury, *20th-Century US Miniature Book*, No. 2964.

270 [Schori Press] NOLF, John T. (1871-1950). *Printshop Nostalgia: Cartoons, "Old Days in the Print Shop" with a Preface by J. L. Frazier.* Evanston, IL: The Schori Press, 1989. Miniature Book. 2 1/2 x 2 1/8 inches. Unpaginated. [80] pp. Frontispiece, black-and-white illustrations throughout; text clean, unmarked. Full brown-stamped brown leather, decorative end papers; binding square and tight. Mel Kavin's copy. Fine.

\$ 50

SECOND EDITION, ENLARGED and LIMITED to 200 copies. This is the second miniature reprint by the Schori Press of John Nolf's cartoons, which were originally printed in *The Inland Printer Magazine*. J. L. Frazier, whose Preface appears in this volume, was editor of the *Inland Printer* from 1928 to 1951. Nolf was the unofficial leader of the Grand Detour Artist Colony, located in Grand Detour Illinois, a quaint

village located at the bend of the Rock River. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2253.

271 [Schori Press] [ASHBROOK] BARKER, Paul A., editor. *Selected Work of Paul Ashbrook (1867-1949)*. Evanston, IL: The Press of Ward Schori, 1991. Oblong Miniature Book. 2 5/16 x 2 15/16 inches. [xiv], (66) pp. Half-title, color frontispiece portrait of Ashbrook, another color portrait of Ashbrook, 19 color plates, chronology; text clean, unmarked. Full silver-stamped dark green leather, color portrait of label of Ashbrook mounted on front cover, all edges gilt, silk *moiré* end-papers; binding lightly bowed. Marbled paper-covered slip case designed by Hugo Grummich. Fine.

\$ 100

LIMITED EDITION of 249 numbered copies, this is number 60, SIGNED by Ward Schori and Paul Barker on the colophon. An art book in miniature, about the life and work of Paul Ashbrook, American painter, illustrator, and etcher who was a leading figure in Cincinnati art circles in the early twentieth century. REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 284.

272 [Schori Press] KLINEFELTER, Walter. *The Fortsas Bibliohoax. Including a Reprint of the Fortsas Catalogue*. Evanston, IL: The Press of Ward Schori, 1992. Oblong Miniature Book. 2 1/4 x 2 5/8 inches. Unpaginated. [vi], (150) pp. Half-title, frontispiece illustration, vignette on title page, headpiece, over 200 items in the Fortsas Catalog described, tailpieces; text clean, unmarked. Gray cloth, titled in gilt, map in the end-papers; binding square and tight. Fine.

\$ 65

SECOND EDITION, LIMITED EDITION 249 copies, this volume takes the printing from the original type and photographically reduces the text for reproduction in miniature by lithography on Mohawk acid free Superfine. REFERENCE: Bradbury, *Antique United States Miniature Books*, No. 1706.

273 [Schori Press] SCHORI, Ward Kermit (1908-1994), compiler. *A Shakespeare Quiz*. Evanston, IL: Press of Ward Schori, 1993. Miniature Book. 2 5/8 x 2 1/8 inches. Unpaginated. [36] pp. Typographic ornaments used throughout the text, printed on Vicksburg Vellum paper; text clean, unmarked. Gilt-stamped flexible black faux-leather wraps; binding square and tight, gilt rubbed, glue defect inside rear cover, most faux-pas created but the aging binder. Mel Kavin's copy. Very Good.

\$ 15

A keepsake booklet handset and hand printed by Ward Schori for the Eleventh Conclave of the Miniature Book Society, 1993, the year before Ward's passing. This keepsake contains a short quiz to see if the reader knows from which of Shakespeare's plays a series of quotes are taken. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2637.

274 SELMER, Doris and SELMER, Jerome. *The First Museum of Los Angeles.* Arcadia: Doris and Jerry Selmer, 1993. Miniature Book. 3 x 2 3/4 inches. 25 pp. Woodcut decorations throughout in brown ink, 1 etched plate by Cheryl Barton-Klyver; text clean, unmarked. Dark brown cloth spine, brown paper boards printed and titled in brown ink; binding square and tight. SIGNED etching by Barton-Klyver, dated 1992, No. 84/100A. Fine.

\$ 75

LIMITED EDITION of 200 copies. Printed and bound at Pall Bohne's Bookhaven Press, Alta Loma, California, using handset Bembo type and printed on 60 lb. Warren's Eggshell paper. It was completed in August of 1993 for a private publishing venture by Doris and Jerome Selmer of Arcadia, California. Colophon. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2653.

275 SENDAK, Maurice (1928-2012). *Alligators All Around.* [New York]: Harper & Row, Publishers, 1962. Series: *The Nutshell Library.* Not Quite a Miniature Book. 3 3/4 x 2 5/8 inches. Unpaginated. [32] pp. Color illustrations throughout; text clean, unmarked. Beige cloth boards stamped in brown, illustrated dust-jacket; binding square and tight, stains on back and front covers, dust jacket stained and shelf worn. Good.

\$ 10

An alphabet book written and illustrated by Maurice Sendak, an American children's book author. This title pre-dates Sendak's most influential work, *Where the Wild Things Are* (1963).

276 [Shakespeare] WEBER, Richard O., compiler. *Shakespeare on Politicians with a Useful Collection of Insults.* (Oneonta, NY): Swamp Press, 1979. Oblong Miniature Book. 1 3/4 x 2 1/2 inches. Unpaginated. [28] pp. Title page printed in red and black ink, section headers in red; text clean, unmarked. Brown leather with decorative initial stamped in the lower corner of the front cover; binding square and tight. OG914-071. Fine.

\$ 20

LIMITED EDITION of 400 copies (300 paper-bound), this is number 67. "This little volume was culled from a larger manuscript of Richard O. Weber. The text is Times Roman and was printed at Swamp Press by Jo Mish and Ed Rayher this rainy June. The paper is English Basingwek. This edition is limited to 100 numbered leather-bound and 300 paper-bound copies." Colophon. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3179.

277 [Shakespeare] WEBER, Richard O., compiler. *Shakespeare on Politicians with a Useful Collection of Insults.* (Oneonta, NY): Swamp Press, 1979. Miniature Book. 1 3/4 x 2 1/2 inches. Unpaginated. [28] pp. Title page printed in red and black ink, section headers in red; text clean, unmarked. Printed wrapper with decorative initial; binding square and tight, 7th leaf creased. OG914-077. Very Good.

\$ 15

LIMITED EDITION of 400 copies, this is 1 of 300 paper-bound. "This little volume was culled from a larger manuscript of Richard O. Weber. The text is Times Roman and was printed at Swamp Press by Jo Mish and Ed Rayher this rainy June. The paper is English Basingwerk. This edition is limited to 100 numbered leather-bound and 300 paper-bound copies." Colophon. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3179.

278 SHIMURA, Asao (b. 1950). 7 Miniature Books and 1 Receipt, including, Volumes I, II, IV, V, and VIII in the 6p Series, 2 Japanese-language books, 1 on paper dyeing and the other on silk cloth products, and 1 receipt for the purchase of *Papermaking in Korea*. Tokyo: Bunseido Press, 1977-1979. 7 Miniature Books, 1 Receipt. Uniformly bound at 3 3/16 x 2 inches. Various handmade paper wrappers, stitched Japanese style, title on the front covers in black ink; binding square and tight. Authors and titles listed below with pagination. Very Good.

\$ 600

278a SHIMURA, Asao. *Papermaking in Korea* [2 Japanese characters], *hanji*, *Unique Korean Style at Shin Heung Ri* [3 Japanese characters]. Tokyo: Bunseido Press, 1977, 6p Series, No. I. FIRST EDITION, LIMITED to 256 copies, this is number 255. [28] pp. Map of Korea, 5 paper samples. Written, type-setting, printing, and binding by Asao Shimura.

278b NARITA, Kiyofusa, BARRETT, Timothy and SHIMURA, Asao. *Nagashizuki & Tamezuki: Oriental and Western Methods of Papermaking*. Tokyo: Bunseido Press, 1977. 6p Series, No. II. SECOND EDITION, LIMITED to 256 copies, stamped by Asao Shimura, this is number 99. [i ff.], 19 pp., [1] ff. Text in Japanese and English, 8 paper samples, the names of the paper-makers are noted on the colophon.

278c SHIMURA, Asao. *Suminagashi* [2 Japanese characters], *Ink Floating*. Tokyo: Bunseido Press, 1978. 6p Miniature Series, No. IV. FIRST EDITION, LIMITED to 64 copies, this is number 10. [11] ff. 9 Suminagashi paper samples hand-made by Asao Shimura in July of 1978, text printed on rice straw paper (*zumiuchi-gami*), Century bold and italic and *mincho* Japanese types.

278d SHIMURA, Asao. *Amate, Mexican Bark Paper*. Tokyo: Bunseido Press, 1978. 6p Miniature Series, No. V. FIRST EDITION, LIMITED to 64 copies, this is number 11. [i], (7) ff. 6 paper samples (3 illustrated). Colophon states that Tim Barrett made real *amate* paper (thin), Juan Manuel de la Rosa (b. 1945) is a Mexican print-maker and papermaker, and the text is printed on *kozo* (mulberry) paper with Century bold and italic types, printed November, 1978.

278e BELL, Lillian A. and BROOKS, Ulista. *Tapa: The Bark Paper of Samoa and Tonga*. Tokyo: Bunseido Press, 1979. 6p Miniature Series, No. VIII. FIRST EDITION, LIMITED to 128 copies stamped by Asao Shimura, this is number 84. [iv], 30, [2] pp. 4 paper samples. Printed on *mitsumata* paper with Century bold and italic types.

278f [SHIMURA] Bunseido Press. *Receipt*. January 16, 1978. Printed receipt for *Papermaking in Korea*, SIGNED and signature stamped by Asao Shimura. Bifold on Japanese handmade paper. 3 14 x 2 inches. [2] pp. Printed on the inside only (i.e.: pages 1 and 4 blank). Light marginal toning and shelf/use wear. Very Good.

278g TAKASHIMA, Youichi. *Silk Products Produced near Yuuki...* [in Japanese]. Tokyo: Bunseido Press, 1978. FIRST EDITION. Miniature Book. 3 x 2 inches. [12] pp. 3 illustrations including one of a loom, 3 silk fabric samples open to the viewer through a window in the paper pages; text clean, unmarked. Paper wrappers, stitched Japanese-style, printed paper front

278h SHIMURA, Asao. *Indigo Paper Dying.* [in Japanese]. Tokyo: Bunseido Press, 1978. FIRST EDITION, LIMITED to 64 copies, this is number 37. 3 x 2 inches. (10) pp. plus 6 ff. of paper samples. 5 illustrations. Paper wrappers, stitched Japanese-style, printed paper front cover label. SCARCE.

Asao Shimura is a papermaker and authority on paper making techniques and historical paper making processes. He has published more than 25 miniature handmade books documenting the history of paper making and natural dyeing processes.

279 [Shoestring Press Prospectus]. *Mother Goose Nursery Rhymes.* Orinda, CA: Shoestring Press, n.d. [circa 1998]. Miniature Book. 3 1/8 x 2 1/16 inches. Printed on a single sheet of special gray-toned paper with 5 folds, leaving 6 panels, small hole cut out of front cover allows the reader to see an image of mother Goose on the second inside panel, printing on both sides of the sheet; the final rear panel has some rubbing to the paper. From Wallace and Corry Nethery's personal collection. Very Good.

\$ 10

Philip and Anna Morrison printed their first miniature book, *Mother Goose Nursery Rhymes*, in 1998. This prospectus gives the dimensions, a few illustrations, a sample page, and full details on the production and pricing of the book. The actual book itself is described in Bradbury, *20th-Century U.S. Miniature Books*, No. 2146.

280 [Silver Thimble Books] MURRAY, Gordon (1921-2016). *A Van Called Alice.* East Sussex: Silver Thimble Books, 1983. Miniature Book. 2 x 1 5/8 inches. Unpaginated. [40] pp. Frontispiece, black-and-white illustrations throughout, text and illustrations by author; text clean, small pencil marks at top edges of pp. 24-25. Red cloth, paper label on front cover with colored illustration; binding square and tight. Very Good.

\$ 30

FIRST EDITION, no limitation stated. Designed, illustrated, and published by Gordon Murray. Murray was a British television producer and puppeteer. He wrote and produced some of the most popular children's television programs aired in the United Kingdom. After retiring from television in 1982, Gordon produced and distributed more than sixty limited-edition miniature books under the Silver Thimble Books imprint.

281 [Silver Thimble Books] MURRAY, Gordon (1921-2016). *Fantasy and Dulac. Watercolor Miniatures by Gordon Murray after Edmund Dulac, 1882-1953.* [Bexhill-on-Sea, UK: Silver Thimble Books], (1989). Miniature Book. 2 3/4 x 2 3/4 inches. Unpaginated. [26] pp. Accordion fold structure, 10 double-page watercolor illustrations numbered by the artist in

pencil, calligraphic text; text clean, unmarked. Navy cloth over boards with window in the front cover revealing a watercolor illustration, clear plastic dust-jacket, hand-tinted end-papers; binding square and tight. Black-paper-covered slip case with silk pull, printed paper label on side; light shelf wear. SIGNED AND NUMBERED by Gordon Murray on the colophon. Fine.

\$ 1,500

UNIQUE, LIMITED EDITION of 1 copy. Designed, illustrated, and published by Gordon Murray, the text is original calligraphy with original watercolors interpreting the work of Edmund Dulac, including "The Snow Queen" of Hans Christian Anderson, "The Little Mermaid" (Anderson), and 8 others. Gordon Murray was a British television producer and puppeteer.

282 STEVENSON, Robert Louis (1850-1894). *Prayers Written at Vailima. With an Introduction by Mrs. Stevenson.* Los Angeles, CA: Dawson's Book Shop, 1973. Miniature Book. 2 1/2 x 1 15/16 inches. xxxviii, (62) pp. Half-title, title page printed in red and black inks with small typographic decoration, headpieces, introduction by Fanny Vandergrift Osbourne Stevenson (1840-1914), 1 wood engraving by Mary Kuper, printer's mark on the colophon; text clean, unmarked. Quarter linen spine, printed paper over boards spine titled in red; binding square and tight. Original miniature prospectus laid in. Fine.

\$ 85

LIMITED EDITION of 500 copies, the second state with binding designed by Saul and Lillian Marks executed by Bela Blau. This was Robert Louis Stevenson's last work, written in Samoa where he died unexpectedly. It contains beautiful daily prayers written for his family and the Samoan people who shared the Stevenson home. The book includes an introduction by Mrs. R. L. Stevenson on the importance of the prayers, and of her family's life on the island. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2822 and p. 64; Harmsen and Tabor, *The Plantin Press of Saul and Lillian Marks, A Bibliography*, No. 380.

283 [Tabula Rasa Press] LATHOURAKIS, John P. *The Great Tungus Catastrophe.* Pasadena, CA: Grant Dahlstrom, 1974. 32mo. 3 1/8 x 2 1/4 inches. 57 pp. 2 illustrations, bibliography, 3 graphs, 1 double-page map; text clean, unmarked. Patterned paper over boards, spine title printed on the paper; binding tight. Vroman's bookseller's ticket on front free end-paper. GO4111-6. Very Good.

\$ 45

FIRST EDITION. Provides a summary account of a series of expeditions from 1927 through the 1950s to study the Tungus Event. This is the first English-language review of the scientific literature about a bright flash of light and a mushroom cloud that appeared in the Tungus region of Siberia in 1908.

284 [Tabula Rasa Press] LATHOURAKIS. *The Great Tungus Catastrophe.* (Pasadena): Tabula Rasa Press, 1978. Miniature Book. 2 3/4 x 2 1/8 inches. 58, [4] pp. Half-title, frontispiece, 1 illustration, 3 graphs, 1 double-page map; text clean, un-marked. Quarter black

morocco, marbled paper over boards, spine titled in white, marbled endpapers; binding square and tight. 140706001. Fine.

\$ 45

SECOND EDITION, LIMITED to 300 copies, this is number 139, designed, printed, and bound by hand, illustrations by Anya Fisher. This is the first English-language review of the scientific literature about a bright flash of light and a mushroom cloud that appeared in the Tungus region of Siberia in 1908; the result of a craft from beyond Earth? REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1745. 11 copies Worldcat for both editions.

285 [Tabula Rasa Press] Anomalous (pseudonym for **LATHOURAKIS**). *Center Alley*. Morro Bay: Tabula Rasa Press, 1983. Miniature Book. 2 1/16 x 2 1/16 inches. 43, [1] pp. Half-title, frontispiece, 5 illustrations (1 double-page); text clean, unmarked. Quarter blue cloth, marbled paper over boards, spine titled in white, blue endpapers; binding square and tight. Fine.

\$ 65

LIMITED EDITION of 300 copies, this is number 3. Illustrated by Robert "Rosey" Rosenthal. A phonetic retelling of the Cinderella story. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1740. 5 copies Worldcat.

286 [Tabula Rasa Press] Anomalous (pseudonym for **LATHOURAKIS**). *Guilty Looks Enter Tree Beers*. Illustrated by Robert Rosenthal. Morro Bay: Tabula Rasa Press, 1983. Miniature Book. 2 1/8 x 1 15/16 inches. 41, [1] pp. Dedication page, title page printed in black and bronze inks, 7 full-page illustrations (1 double-page) printed in bronze ink; text clean, unmarked. Quarter chocolate-colored cloth, patterned paper over boards, spine titled in white; binding square and tight. Fine.

\$ 50

LIMITED EDITION of 350 copies, this is number 25, printed with 8 point Optima type on Wausau Laid paper. Illustrated by Robert "Rosey" Rosenthal. A silly phonetic retelling of Goldy Locks and the Three Bears. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1746. 8 copies Worldcat.

287 [Tabula Rasa Press] RUNGE, Otto (1777-1810). *The Fisherman and His Wife*. Translated by Gisela Rausch. Illustrated by R. J. Tully. Morro Bay: Tabula Rasa Press, 1984. Miniature Book. 2 9/16 x 2 3/8 inches. 93, [1 blank] pp. Half-title, double-page title page printed in red and black with a silhouette illustration, 5 decorative initials, 7 full-page illustrations; text clean, unmarked. Quarter light blue calf, marbled paper over boards, spine titled in black; binding square, rubbed. Good.

\$ 40

LIMITED EDITION of 300 copies this is number 49, initialed by the printer, John Lathourakis, on the colophon. Type hand-set in 10 point Egmont. Philipp Otto Runge was a German Romantic painter and draughtsman who died young. Early in his career, Runge published written versions of two local folk fairy tales, "The

Fisherman and His Wife,” and “The Almond Tree,” which were later included among the tales published by the Brothers Grimm. Dedicated to Anthony, “who is not yet old enough to read but for whom such tales are told anyhow.” Bradbury, *20th Century US Miniature Books*, No. 2601.

288 [Tabula Rasa Press] RUNGE, Otto (1777-1810). *The Fisherman and His Wife*. Translated by Gisela Rausch. Illustrated by R. J. Tully. Morro Bay: Tabula Rasa Press, 1984. Miniature Book. 2 9/16 x 2 3/8 inches. 93, [1 blank] pp. Half-title, double-page title page printed in red and black with a silhouette illustration, 5 decorative initials, 7 full-page illustrations; text clean, unmarked. Quarter light blue calf, marbled paper over boards, spine titled in silver; binding square, light wear to spine. Very Good.

\$ 50

LIMITED EDITION of 300 copies this is number 139, type hand-set in 10 point Egmont. Philipp Otto Runge was a German Romantic painter and draughtsman who died young. Early in his career, Runge published written versions of two local folk fairy tales, “The Fisherman and His Wife,” and “The Almond Tree,” which were later included among the tales published by the Brothers Grimm. Dedicated to Anthony, “who is not yet old enough to read but for whom such tales are told anyhow.” Bradbury, *20th Century US Miniature Books*, No. 2601.

289 [Tabula Rasa Press] Minamoto no Takakuni (1004-1077). *A Piece of Straw*. Morro Bay: Tabula Rasa Press, 1985. Miniature Book. 2 13/16 x 7/8 inches. 42 pp. Frontispiece is a red geometric design composed of typographic elements, 3 red fleurons at the head of sections; text with occasional blue marker doodles. Full dark red morocco stamped and titled in gilt; binding square and tight, blue marker on the fore-edge. Good.

\$ 35

LIMITED EDITION of 400 numbered copies, this is number 153, set in 6 point Caslon on the Linotype and printed on Mohawk Letterpress paper on a Vandercook proof press. Introduction by John Lathourakis, this slim volume contains a single tale from the *Konjaku Monogatari* (*Anthology of Tales from the Past*), a series of stories written during the late Heian period (794-1185 CE). Due to the brevity of these stories, Lathourakis chose the “finger book” format which is tall with a narrow width, a format rarely used in modern miniature books. Bradbury, *20th Century US Miniature Books*, No. 2847. 8 copies Worldcat (none on the West Coast).

290 [Tabula Rasa Press] BEAMER, Esther K. (b. 1908). *That Comet*. Green Valley, AZ: Desert Press, 1985. Miniature Book. 2 5/8 x 2 inches. (39) pp. Full-page frontispiece in blue ink, Desert Press printer’s device on title page in blue; text clean, unmarked. Blue cloth, illustration mounted on front cover, decorative end papers of the Halley’s Comet scene in the Bayeux Tapestry; binding square and tight, some scratches on front cover illustration. SIGNED by author on colophon. Very Good.

\$ 50

LIMITED EDITION of 325 copies, this is number 31. "Printed and hand-bound by John and Gizella Lathourakis of Tabula Rasa Press using Garamond type and printed on a Vandercook press on Old Council Tree (100% rag) paper.... Book design by Esther K. Beamer." Colophon. A short contemplation on Halley's Comet, its discovery, and its place in America's consciousness in 1910 and 1985. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 298.

291 [Tabula Rasa Press] TAKAKUNI, Minamoto (1004-1077). *A Piece of Straw*. Morro Bay, CA: Tabula Rasa Press, 1985. Thumb-Format Miniature Book. 2 7/8 x 1 1/4 inches. 42 pp. Frontispiece, headpieces, and tailpiece in red ink; text clean, unmarked. Gilt-stamped red leather, decorative end papers; binding square and tight. SIGNED by John Lathourakis on colophon. Mel Kavin's copy. Fine.

\$ 65

LIMITED EDITION of 400 copies, this is number 52, set in 6-point Caslon on the Linotype and printed on Mohawk Letterpress paper on a Vandercook proof press. "*A Piece of Straw* is a legend dating back to the Konjaku Monogatori tales written during the Heian period, c. 794-1185 AD. Nobody is certain of the author's identity but it is thought that this, and other tales, as written by Minamoto Takakuni, c. 1005-1080." Introduction. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2847.

292 [Tabula Rasa Press] LATHOURAKIS. *A Portfolio of Broad­sides & Ephemera in Miniature*. Morro Bay: Tabula Rasa Press, 1986. Miniature Portfolio. 3 1/8 x 2 9/16 inches. 7 broadsides printed letterpress, housed in a pocket mounted inside the front cover with flaps to hold all in place. Folding portfolio with pocket inside front cover and title page mounted inside the rear cover, tied with silk ribbon, all covered with marbled paper; binding square and tight, ribbons with minor use wear. Broad­sides printed in black ink with various typographic ornaments printed in various colors in Fine condition. Portfolio in Very Good condition.

\$ 75

FIRST EDITION, no limitation stated. A few broadside titles: "The Love of Books," an Old English Song; "No One Wins a War Anymore," Rod Maclean; "Well-Printed Books," by George Bernard Shaw, and more. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1752. 9 copies Worldcat.

293 [Tabula Rasa Press] LATHOURAKIS. *PEGASUS - ΠΙΕΤΑΣΩΣ*. Morro Bay: Tabula Rasa Press, 1986. Oblong Miniature Book. 1 1/2 x 1 15/16 inches. (28) pp. Half-title with a Greek column vignette in orange ink, text printed in brown and orange inks, frontispiece illustration of a winged horse, 1 full-page illustration, orange vignette opposite the colophon; text clean, unmarked. Gilt-stamped brown morocco; binding square and tight, light use wear. Very Good.

\$ 50

LIMITED EDITION of 150 copies, this is number Z. Retells the stories of Medusa and the Chimaera & Bellerophon in order to bring the winged horse into clearer perspective. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1751. 7 copies Worldcat.

294 [Tabula Rasa Press] LATHOURAKIS. *Some Sufi Stories: In Three Books.* Seattle: Tabula Rasa press, 1990. Miniature Book. 2 1/2 x 2 3/8 inches. (74) pp. Frontispiece illustration of 2 dancers, printer's device on title page, 13 designs and vignettes in the text; text clean, unmarked. Variant binding of silver-stamped brown leather, yapp edges, edges of the leather unfinished, marbled end-papers; binding square and tight, minor use wear. Very Good.

\$ 50

LIMITED EDITION of 300 copies, this is number 25, set in Berhnhard Modern type for the text and Becket for display type, and printed on acid free paper. Demonstrates John Lathourakis' broad range of interests and wide exposure to the world's literature. Bradbury, *20th Century US Miniature Books*, No. 1753. 4 copies Worldcat (none on the West Coast).

295 [Tabula Rasa Press] MAQUARIE, Arthur (1874-1955). *The Uffizi ABC: A Facsimile Reproduction in Miniature.* Seattle: Tabula Rasa Press, 1992. Miniature Book. 3 1/8 x 2 1/2 inches. Unpaginated. [64] pp. 25 drawings by "Buono Fortuna" including portraits of major artists represented in the Uffizi; text clean, unmarked, except Lathourakis' pencil notations on the limitation page. Black-stamped purple cloth, matching end-papers; binding square and tight. SIGNED by John Lathourakis on the limitation page. SCARCE. Fine.

\$ 65

LIMITED EDITION of 300 copies, this is number 51. Printed on an Italian handmade paper from Amalfi by Gianini, Florence. Maquarie's little book went through 9 editions from 1900 to 1908. In his introduction, Lathourakis notes Maquarie's book "provided us with great enjoyment and laughter." REFERENCE: Bradbury, *20th-Century US Miniature Books*, No. 1931.

296 TAYLOR, Margaret and NIXON, Roberta. *Hand-Press Printing.* Los Angeles: Magpie Press, 1967. Miniature Book. 2 7/8 x 2 1/16 inches. (6) French-fold pages. Black ornamentation throughout; text clean, unmarked. Printed self-wrappers; binding square and tight, title rubbed, shelf wear. OG914-076. Very Good.

\$ 30

Hand-set in 12 pt. Narrow Bembo Italic type and printed on an 1844 Albion hand press for the Second California International Antiquarian Book Fair. Taylor and Nixon were UCLA Librarians who did some of their own letterpress printing. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2853.

297 [Ten Fingers Press] THOMAS, Frank and THOMAS, Linda. *Mission Cattle Brands.* (Los Angeles: The Ten Fingers Press, 1967). Miniature Book. 2 7/8 x 2 1/4 inches. Unpaginated. [62] pp. Color linocuts throughout by Frank J. Thomas illustrate the brands, pages are uncut at the top of the page, and each illustrated opening contains a linocut on the right and text on the left identifying the Presidio or Mission that used the illustrated brand and the date of the founding of the Mission or Presidio, printer's mark in blue opposite the colophon; text clean, unmarked. Parchment over boards with a green linocut illustration on the front cover and printed paper spine label; binding square and tight. Fine.

\$ 175

LIMITED EDITION of 100 copies, this is number 74, handprinted on an Adana Press with American Uncial type on Kozo paper. A handsome little book that revives a now-lost aspect of early California history. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2887.

298 THOMAS, Frank J. (1916-1993). *The Myths of California Isle.* Los Angeles: The Tenfingers Press, (1966). Miniature Book. 2 13/16 x 2 1/4 inches. Unpaginated. [48, last blank] pp. Frontispiece map tipped-in, 6 illustrations printed in various colors, bibliography, printer's device opposite the colophon; text clean, unmarked. Quarter tan cloth, decorative paper over boards, printed paper spine label, decorative end-papers; binding square and tight. Fine.

\$ 150

LIMITED EDITION of 200 numbered copies, this is number 97, printed by hand on dampened rives paper by Phyllis and Franck Thomas with handset Bembo, Narrow Bembo and Centaur types. Presents in summary fashion the idea that California was an island during the age of exploration. Frank and Phyllis Thomas began the Tenfingers Press in 1959 and produced handmade limited edition books and ephemera in Los Angeles for twenty-one years. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2888.

299 THOMAS, Peter and Donna. *Squirrel.* Santa Cruz, CA: Donna and Peter Thomas, [2008]. Miniature Book. 2 1/2 x 2 3/8 inches. Unpaginated. [9] pp. 6 hand-drawn and colored illustrations of different squirrel species, cut in silhouette and stitched to the pages with red thread over a hand-made paper accordion-fold text block; text clean, unmarked. Limp squirrel vellum over paper end-leaves, with an illustration of a squirrel visible through the vellum that forms the front cover; binding square and tight. Housed in a slipcase covered in blue paper and squirrel skin leather on top and bottom, paper label on front. Fine.

\$ 400

UNIQUE. An artists' book with 6 of Donna Thomas's lively illustrations of North American squirrels, with a cover made from brain-tanned squirrel skin. Donna made this book after experimenting with non-toxic tanning based on old tanning recipes. This little volume demonstrates the infinite creativity afforded artists who work in the book arts; especially miniature books.

300 THOMAS, Peter, text, **THOMAS, Donna**, illustrations. *The Dwarf: A Short History - of a Short Man*. [Santa Cruz, CA]: The Good Book Press, 1983. Oblong Miniature Book. 1 1/2 x 3 inches. Unpaginated. [44] pp. Color illustrations mounted on the pages throughout; text clean, unmarked. Blind-stamped brown calf, raised bands, marbled end-papers; binding square and tight. Fine.

\$ 125

LIMITED EDITION of 150 copies, this is number 146, printed on a hand press on Peter's handmade paper, color illustrations by Donna Thomas, this is a printer's copy from the 'Thomas' personal collection. A short story by Peter Thomas about an ugly dwarf who finds solace in nature, illustrated by Donna Thomas. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 2892. 5 Copies Worldcat.

301 TWAIN, Mark (1835-1910). *Coyote*. Hemet, CA: The Ash Ranch Press, 1986. Miniature Book. 1 5/16 x 1 1/8 inches. [iii], (41) pp. Frontispiece by Don Hildreth, title page in red and brown ink with olive decorations, Ash Ranch Press printer's device on copyright page; text clean, unmarked. Brown leather; binding square and tight, corners bumped. Comes in a paper slipcase open on both ends. Very Good.

\$ 75

LIMITED EDITION of 126 copies, this is number 3. *Coyote* is an excerpt from *Roughing It* originally published in 1871 by the American Publishing Co. Mark Twain was an American writer and humorist. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2958.

302 TWAIN, Mark [pseudonym for **CLEMONS, Samuel Langhorne**] (1835-1910). *Mark Twain Compliments the President's Wife*. Boston: Anne & David Bromer, 1984. Miniature Book. 2 5/16 x 1 13/16 inches. [iv], 14, [4] pp. Half-title with typography ornament in blue, double-page title page with ornaments, page number printed within red fleurons, 4 ornaments throughout the text including the colophon; text clean, unmarked. Brown cloth, front cover label printed in 2 colors, brown end-papers; binding square and tight. SIGNED by Rez Lingen of the Poote Press. Fine.

\$ 150

LIMITED EDITION of 200 copies, this is number 72 of the regular copies. This is the FIRST EDITION of a text Twain wrote to honor Mrs. Grover Cleveland in 1888 for her efforts to promote the literary arts at a reception at the White House. Here Twain adopts the dialect of a "coloured waiter" in which to address the First Lady. REFERENCE: Bradbury, *20th Cent. US Miniature Books*, Anne and David Bromer No. 11.

303 WALSDORF, John J. (d. 2017), editor. *Printers on Morris*. Beaverton, OR: Beaverdam Press, 1981. Miniature Book. 3 x 2 1/4 inches. Unpaginated. (38) pp. Frontispiece portrait of Morris with tissue guard; text clean, unmarked. Quarter black leather, patterned paper boards; binding square and tight. Mel Kavin's copy. Fine.

\$ 75

LIMITED EDITION of 326 copies, this is number 60, printed from 8-point Garamond type on Strathmore Text paper, binding by Gretchen Esping-Swanson at the Mute Swan bindery using “Brother Rabbit” binding paper engraved by Sara Chamberlain. Frontispiece engraved on wood by Barry Moser. Foreword by Sir Basil Blackwell. A collection of quotes from various printers about William Morris. John Walsdorf is a collector of William Morris-related books and ephemera who passed away July 9th, 2017. The Beaverdam Press is the private press of Earl H. Henness; he published 3 miniature books in the past century. The Moser frontispiece for this book is one of only two engravings by Moser in a miniature book. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3051.

304 WEBER, Francis J. (b. 1933). *Up 65 Years to Larchmont*. Los Angeles: Bela Blau, 1970. Miniature Book. 1 1/2 x 1 1/4 inches. (31) pp. Preliminaries printed in red and gilt, “65 years,” frontispiece by Tom Neal, red ornamentation on title page; text clean, unmarked. Gilt leather boards, decorative end papers; binding square and tight. OG914-047. Fine.

\$ 65

FIRST EDITION, handset, printed, and bound by Bela Blau. Contains Father Weber’s brisk recounting of the locations and contributions of Dawson’s Book Shop to the cultural life of Los Angeles, from 1905 to 1970. “Louis Bondy wrote: ‘Dawson’s Book Shop in Los Angeles is one of the American Meccas for miniature book collectors.’” REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3169.

305 WEBER, Francis J. (b. 1933). *Up 65 Years to Larchmont*. Los Angeles, CA: Bela Blau, 1970. Miniature Book. 1 9/16 x 1 1/4 inches. 29, [3] pp. Two half-titles, the first with “65” stamped in gilt on a red background, frontispiece illustration of the chaos in the shop by Tom Neal, signed “TAN” in the plate, title-page with red decorations, tailpiece; text clean, unmarked. Gilt-stamped red morocco, decorative end-leaves; binding square and tight. II41615-10. Very Good.

\$ 65

Handset, printed, and bound by Bela Blau. Contains Father Weber’s brisk recounting of the locations and contributions of Dawson’s Book Shop to the cultural life of Los Angeles, from 1905 to 1970. “Louis Bondy wrote: ‘Dawson’s Book Shop in Los Angeles is one of the American Meccas for miniature book collectors.’” Bradbury, p. 58. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3169.

306 WEBER, Francis J. (b. 1933). *Up 65 Years to Larchmont*. Los Angeles, CA: Bela Blau, 1970. Miniature Book. 1 9/16 x 1 1/4 inches. 29, [3] pp. Two half-titles, the first with “65” stamped in gilt on red background, frontispiece illustration of the chaos in the shop Tom Neal, signed “TAN” in the plate, title-page with red decorations, tailpiece; text clean, unmarked. Gilt-stamped red morocco, decorative endpapers; binding square and tight. KGO91110-2. Fine.

\$ 65

Handset, printed, and bound by Bela Blau. Contains Father Weber's brisk recounting of the locations and contributions of Dawson's Book Shop to the cultural life of Los Angeles, from 1905 to 1970. "Louis Bondy wrote: 'Dawson's Book Shop in Los Angeles is one of the American Meccas for miniature book collectors.'" REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3169.

307 WEBER, Francis J. (b. 1933). *Up 65 Years to Larchmont*. Los Angeles, CA: Bela Blau, 1970. Miniature Book. 1 9/16 x 1 1/4 inches. 29, [3] pp. Two half-titles, the first with "65" stamped in gilt on a red background, frontispiece illustration of the chaos in the shop by Tom Neal, signed "TAN" in the plate, title-page with red decorations, tailpiece; text clean, unmarked, offsetting on verso of front free end paper from half title. Gilt-stamped red morocco, decorative end-leaves; binding square and tight. IY915-296. Very Good.

\$ 65

Handset, printed, and bound by Bela Blau. Contains Father Weber's brisk recounting of the locations and contributions of Dawson's Book Shop to the cultural life of Los Angeles, from 1905 to 1970. "Louis Bondy wrote: 'Dawson's Book Shop in Los Angeles is one of the American Meccas for miniature book collectors.'" Bradbury, p. 58. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3169.

308 WEBER, Francis J. (b. 1933). *Up 65 Years to Larchmont*. Los Angeles, CA: Bela Blau, 1970. Miniature Book. 1 9/16 x 1 1/4 inches. 29, [3] pp. Two half-titles, the first with "65" stamped in gilt on red background, frontispiece illustration of the chaos in the shop Tom Neal, signed "TAN" in the plate, title-page with red decorations, tailpiece; text clean, un-marked. Gilt-stamped red morocco, decorative end-leaves; binding square and tight. SF910-1. Fine.

\$ 65

Handset, printed, and bound by Bela Blau. Contains Father Weber's brisk recounting of the locations and contributions of Dawson's Book Shop to the cultural life of Los Angeles, from 1905 to 1970. "Louis Bondy wrote: 'Dawson's Book Shop in Los Angeles is one of the American Meccas for miniature book collectors.'" REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3169.

309 WEBER, Francis J. (b. 1933). *An Earthquake Memoir*. Los Angeles: Dawson's Book Shop, 1971. Miniature Book. 2 15/16 x 2 3/16 inches. [vi], (21) pp. Photographic frontispiece tipped in, black-and-white illustration on copyright page; text clean, unmarked. Red cloth, red end-papers; binding square and tight, some soiling to the cloth on the covers. Very Good.

\$ 50

LIMITED EDITION of 400 copies, of which 100 were offered for sale. Printed by Cathay Press, Hong Kong. Rev. Francis J. Weber recalls his experience of the California earthquake in February, 1971. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3073.

310 WEBER, Francis J. (b. 1933). *Christmas in Pastoral California*. Los Angeles: Bela Blau, (1971). Miniature Book. 1 9/16 x 1 1/4 inches. (27) pp. Text printed in red, typographic ornaments in the text in green; text clean, unmarked. Gilt-stamped green leather boards, decorative end papers; binding square and tight, small defect on front pastedown. SIGNED by Bela Blau on colophon. Mel Kavin's copy. Very Good.

\$ 45

Hand-set, printed, and bound by Bela Blau. A meditation on the *Pastorela*, a popular folk drama brought to California by Spanish friars and *Californio* settlers, and performed at the California Missions during Christmastime. Francis J. Weber is not only a dedicated miniature book collector and publisher who has written or edited miniature books for nearly all the top miniature book publishers for the past four decades, but he is also an expert on the history of the California missions. Bela Blau was a successful and well-respected Los Angeles-based printer and book binder. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3088.

311 WEBER, Francis Joseph (b. 1933). *Jake Zeitlin and the Big Red Barn*. Los Angeles: Dawson's Book Shop, 1972. Miniature Book. 2 1/2 x 1 5/8 inches. [vi], 18 pp. Half-title, frontispiece Landcare portrait of Zeitlin, tailpiece at the end of the text; text clean, unmarked. Gilt-stamped dark-orange cloth; binding square and tight. CGSZ118-015. Fine.

\$ 30

FIRST EDITION printed letterpress by Cathay Press, Hong Kong. This little volume tells the story of how Jake Zeitlin got started in the book trade. Zeitlin was "one of the fabulous characters in the American antiquarian book trade." REFERENCE: Bradbury, *20th Cent. US Miniature Books*, No. 3120 (number 44 in the Dawson's list).

312 WEBER, Francis J. (b. 1933). *Jake Zeitlin and the Big Red Barn*. Los Angeles: Pirated Edition, 1972. Miniature Book. 2 1/8 x 1 5/8 inches. [ii], 16, [2] pp. Half-title, frontispiece caricature printed in brown ink, decorative initial, tailpiece at the end of the text; text clean, unmarked, paper lightly toned. Gilt-stamped brick-red cloth; binding square and tight. Very Good.

\$ 45

LIMITED EDITION of circa 150 copies, printed by William M. Cheney at the Press in the Gatehouse. William Cheney printed materials for the William Andrews Clark Memorial Library and for Lawrence Clark Powell while working in the gatehouse in the Clark Library grounds from 1962 to 1972. REFERENCE: Bradbury, *20th-Century US Miniature Book*, No. 3121; Jones, *A Los Angeles Typewriter*, No. 82.

313 WEBER, Francis J. (b. 1933). *A Letter of Junipero Serra to the Reverend Father Preacher Fray Fermin Francisco de Lassen, a Bicentennial Discovery*. Pasadena: Press in Hugus Alley, 1984. Miniature Book. 2 1/2 x 1 3/4 inches. Unpaginated. [16] pp. Illustration on title page; text clean, unmarked, pages lightly toned. Paper wrappers, stitched, printed paper dust jacket;

binding square and tight, covers toned, freckling to front cover, small chipping on front panel of dust jacket. Very Good.

\$ 40

SECOND EDITION, LIMITED EDITION of 25 copies, this is number 22. Davide Godine issued a pamphlet with this title in 1970. "Twenty-five copies of this letter have been engraved at the Press in Hugus Alley to celebrate the dedication of the Fray Junipero Serra Memorial Chapel at San Fernando Mission, March 2, 1984. Binding by Claresse Kroll, stamping by Julio Pantaleo," from the colophon. The Press of Hugus Alley is the imprint of Anthony F. Kroll, an artist who operated an engraving business. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3128.

314 WEBER, Francis J. (b. 1933). *The Rose Parade*. N. P.: The Miniature Book Society, [1995]. Miniature Book. 3 x 2 1/4 inches. [20] pp. Printed by the MBS Committee for Grand Conclave XIII, the list of the Committee members faces the title page, Weber's printer's device in red on the title page, red rose vignette on colophon; text clean, unmarked. Two-toned (red and green) cloth, titled in gilt on front cover and spine, patterned paper endpapers; binding square and tight. From Corry Nethery's personal collection. SCARCE. Fine.

\$ 40

LIMITED EDITION of 150 copies and presented as a Keepsake for the XIII Grand Conclave by the Committee for the Grand Conclave XIII, printed by Regis M. Graden at the Nut Quad Press, bound by Marianna Blau. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3155. 1 on the market; 2 recorded in Worldcat.

315 WHITE, Elwyn Brooks (1899-1985). *The Geese*. Newton, IA: Tamazunchale Press, 1985. Miniature Book. 2 1/2 x 1 3/4 inches. (48) pp. Decorative initials; text clean, unmarked. Gilt-stamped grey leather, spine titled in gilt, all edges gilt; binding square and tight. Fine.

\$ 100

LIMITED EDITION of 250 copies, this is number 123, printed from Trinité type by Joh. Enschedé en Zonen, Harlem, Holland and bound by Reliure d'Art du Centre S. A., Limoges, France, Faith Harrison's endpapers. White's "The Geese" originally appeared in the *New Yorker* in 1971. It tells the story of the loss of 5 unborn goslings, all the while revealing the characters of these aggressive birds, who nevertheless become the companions of the humans who live with them. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3244.

316 WHYTOCK, Emily and WHYTOCK, Norman (1907-2002). *Franciscan Missions of California*. Glendale: Press in the Gatehouse, 1969. Miniature book. 1 7/8 x 1 15/16 inches. [ii], (53) pp. Decorative initials, illustrations throughout; text clean, unmarked. Linen boards with paper label; binding square and tight. Fine.

\$ 100

LIMITED EDITION of 200 copies. Printed by William M. Cheney at the Press in the Gatehouse. Emily Whytock is the granddaughter of Ernest Dawson. This is a brief account of the establishment of missions in Alta California. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 3252 (variant binding with Press at the Gatehouse imprint); Jones, *A Los Angeles Typewriter*, No. 74.

317 WILKIN, King. *The Tramp Printer*. San Diego: Ash Ranch Press, 1987. Miniature Book. 1 1/4 x 1 1/8 inches. (36) pp. Preliminary pages printed in blue ink, with typographic ornaments, Ash Ranch Press printer's device on copyright page, original woodcut by Don Hildreth; text clean, unmarked. Full navy leather, stamped in green ink and blue foil on both covers; binding square and tight. Fine.

\$ 100

LIMITED EDITION of 126 copies, this is number 43. Wilkin reflects on a tramp who came to work at the newspaper he worked at for several days before leaving again. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3277.

318 WILSON, Woodrow (1856-1924). *Lamb's Choice*. [Los Angeles, CA]: Wallace Nethery, 1983. Miniature Book. 2 3/4 x 1 15/16 inches. (vi), 11, [3] pp. Front cover is the title-page with a small vignette, introduction by Wallace Nethery; text clean, unmarked. Self wraps, stitched with red thread; binding square and tight, light crease to front cover. SCARCE. Very Good.

\$ 25

LIMITED EDITION of 50 copies printed for friends of Corry and Wallace Nethery at Christmas 1983. Wallace Nethery "set in type and printed a whole litany of miniature books which are now themselves quite collectible. His work was always carefully planned and artistically executed." Francis J. Weber, in Bradbury, p. 162. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3285.

319 YANOVSKY, Edward. *Verses*. Moscow: Yaniko, (1994). Miniature Book. 2 3/8 x 1 3/4 inches. 126 pp. Text in Russian, 16 illustrations; text clean, unmarked. Full blind- and gilt-stamped white morocco, multi-colored illustration of a woman's profile in art nouveau style on the front cover, all edges marbled, illustrated end-papers; binding square and tight. From Mel Kavin's private collection with his name inked into the preliminaries, a signature I cannot decipher, and dated "30-08-95." Fine.

\$ 75

LIMITED EDITION of 250 copies, this is number 5. Mel Kavin had world-wide connections amongst miniature book aficionados, designers, and printers. This is a text of Russian-language verses by Edward Yanovsky, printed by the Russian printing house, Yaniko, that specializes in miniature books. During the Soviet era, there was a strong tradition of miniature books circulating in the underground, and there were a lot of publishers with great skill in the genre. Yaniko emerged from the Soviet era in

the 1990s as a major publisher of miniature books. This volume has a particularly appealing illustrated leather binding.

320 Yaniko. [*Russian*] *Proverbs*. Moscow: Yaniko, (1995). Miniature Book. 1 3/4 x 1 7/8 inches. (268) pp. Text in Russian with typographic headpieces at the head of chapters, 1 illustration, 1 tailpiece; text clean, unmarked. Full gilt-stamped black morocco, 3 raised bands, all edges marbled, decorative end-papers; binding square and tight. From Mel Kavin's private collection. Fine.

\$ 50

LIMITED EDITION of 100 copies, this is number 6. Mel Kavin had world-wide connections amongst miniature book aficionados. This is a text with 31 chapters of Russian proverbs, printed by the Russian printing house, Yaniko, that has a specialty in miniature books. During the Soviet era, there was a strong tradition of miniature books circulating in the underground, and there were a lot of publishers with great skill in the genre. Yaniko emerged from the Soviet era in the 1990s as a major publisher of miniature books.

321 YEOMANS, Donald K. (b. 1942). *Comet Halley, Facts & Folly*. Santa Ana, CA: Gold Stein Press, 1985. Miniature Book. 2 5/8 x 1 7/8 inches. [viii], (49) pp. Hand-colored double-page title page; text clean, unmarked. Silver-stamped gray cloth boards, decorative end papers; binding square and tight, minor shelf wear. SIGNED by Bela Blau, William Voss, and Donald Yeomans on colophon. Very Good.

\$ 100

LIMITED EDITION of 376 copies, this is 1 of 26 lettered copies with hand coloring by Carmen Voss, this is copy L, bound by Bela Blau. A short introduction to Halley's Comet. Donald Yeomans has received 15 NASA Achievement awards, and is a recipient of NASA's highest award, the Distinguished Service Medal. REFERENCE: Bradbury, 20th-Century U.S. Miniature Books, No. 3322.

322 YULE, Dorothy A., text, and **YULE, Susan Hunt**, illustrations. *A to Z of Small Creations: People, Presses, Publications*. Middletown, OH: The Miniature Book Society, 2017. Miniature Book. 2 13/16 x 2 5/16 inches. Unpaginated. [59] pp. Illustrations in black, white, and red, text in black and red, initials in red; text clean, unmarked. Gilt-stamped red cloth; binding square and tight. Fine.

\$ 40

FIRST EDITION, LIMITED to 340 copies, designed and illustrated by les2twins, Dorothy A. Yule and Susan Hunt Yule, printed by Norman Clayton at Classic Letterpress, and bound by Mariana Blau, A1 Bookbinding. Text set in Baskerville and Didot types. Distributed exclusively to the members of the Miniature Book Society. This little volume is both an alphabet book and a survey of those who were leaders in the world of miniature books.