

JOHN HOWELL  
 *for Books*

John Howell for Books  
Miniature Book Society  
2017 Conclave  
August 11-14, 2017



## John Howell for Books

John Howell, member ABAA, ILAB, IOBA  
5205 ½ Village Green, Los Angeles, CA 90016-5207  
310 367-9720

[www.johnhowellforbooks.com](http://www.johnhowellforbooks.com)

[info@johnhowellforbooks.com](mailto:info@johnhowellforbooks.com)

### THE FINE PRINT:

All items offered subject to prior sale. Call or e-mail to reserve, or visit us at [www.johnhowellforbooks.com](http://www.johnhowellforbooks.com). Check and PayPal payments preferred; credit cards accepted. Make checks payable to John Howell for Books. Paypal payments to: [kjrhowell@mac.com](mailto:kjrhowell@mac.com).

All items are guaranteed as described. Items may be returned within 10 days of receipt for any reason with prior notice to me.

Prices quoted are in US Dollars. California residents will be charged applicable sales taxes. We request prepayment by new customers. Institutional requirements can be accommodated. Inquire for trade courtesies.

Shipping and handling additional. All items shipped via insured USPS Mail. Expedited shipping available upon request at cost. Standard domestic shipping \$ 5.00 for a typical octavo volume; additional items \$ 2.00 each. Large or heavy items may require additional postage.

We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

This list contains 101 miscellaneous miniature books.

**1 ADE, George** (1866-1944). *Circus Day*. Brook, IN: The George Ade Memorial Assn., Inc., 1983. Miniature Book. 2 3/8 x 2 inches. 128 pp. Frontispiece, illustrations by John T. McCutcheon; text clean, unmarked. Perfect bound, printed yellow wrappers; binding square and tight, shelf wear. Mel Kavin's copy. Very Good.

\$ 20

Facsimile Edition. Originally published in 1903, in the Werner Company *Little Folks Library Series*, *Circus Day* is a children's book written by George Ade that opens a window on what it was like for children when the circus came to town in late nineteenth-century America. Ade was an American small-town Indiana boy who became famous as a wildly popular and prolific author, playwright, and humorist. He wrote about golfing, entertainment, travel, and was best-known for his *Chicago Record* column, "Stories of the Streets and of the Town" and for his many fables written in slang.

**2 ADOMEIT, Ruth** (1910-1996). *The Little Cookie Book, Thirty-one Favorite Recipes of a Minibibliophile*. Woodstock, VT: Lilliputter Press, 1960. Miniature Book. 2 3/16 x 1 9/16 inches. (xviii), (93) pp. Double-page title page, illustrations throughout, recipes; text clean, unmarked. Blue-stamped yellow cloth, decorative end-papers; binding square and tight, rubbed with shelf wear. INSCRIBED by the author on page 8. Mel Kavin's copy. Very Good.

\$ 65

LIMITED EDITION of 2,000 copies, "Mixed by Ruth E. Adomeit, Baked by Frank H. Teagle, Jr., and decorated by Helen B. Herrick. Printed on Warren's Thintext paper by The Elm Tree Press. Colophon reads, "A batch of 2,000 of this book has been baked on Warren's Thintext paper by The Elm Tree Press of Woodstock, Vermont. The type is 6 point Caledonia with Garamond frosting. The binding was cooked up by The Vermont Bindery of Woodstock and applied by The New Hampshire Bindery, Concord, New Hampshire." A delightful recipe book by Ruth Adomeit, who was editor of *The Miniature Book Collector* from 1960 to 1962, and whose own collection of miniature books was one of the largest assembled during the twentieth century. Adomeit was also a leading member of the Miniature Book Society. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 34.

**3 The Alembic Press.** *A (Small) Book of Typographic Rules*. Oxford: The Alembic Press, 2000. Miniature Book. 2 15/16 x 2 9/16 inches. Unpaginated. [8] pp. Text clean, unmarked. Self-wrappers; binding square and tight. Fine.

\$ 15

LIMITED EDITION of 170 copies printed for Miniature Book Society Conclave XVIII. A small collection of typographic rules creatively handset by David Mills, Sean Sills, Dean Sewell, and Luc de Montigny at the Alembic Press.

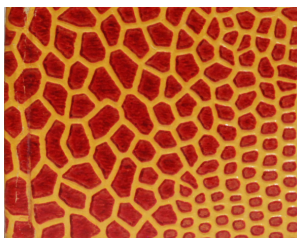
**4 ANDERSON, Alexander** (1775-1870). *Autobiography of an Early American Wood Engraver*. New York: Trader's Press, The Little Press of J. R. Levien, 1968. Miniature Book. 2 1/2 x 2 1/4 inches. Unpaginated. [48] pp. Illustrated throughout with Dr. Anderson's woodcut illustrations, including a frontispiece self-portrait at age 81, bibliography; text clean, unmarked. Quarter black cloth, marbled paper, printed paper front cover label, illustrated endpapers; binding square and tight, light shelf wear. Very Good.

\$ 40

LIMITED EDITION of 500 numbered copies, this is number 330. Designed by J. R. Levien, set in Caslon type, illustrations printed offset. The Charles Press printed 500 sheets of Bergstrom's Hilding paper, which were bound in London by T. C. Woolnough & Son, Ltd. This volume contains the life story of Alexander Anderson, a medical doctor whose main interest in life was wood engraving. "Jack R. Levien published miniature books in New York under the Trader's Press imprint from 1967 to 1969, and then under his name from 1970 to 1972 after moving to Holland. Levien focused on book design when publishing his first five titles while in New York. He contracted separately with others to do the printing and binding." Bradbury, p. 127. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 103.

**5 ANDERSON, Frank J.** (d. 1994), compiler. *Homily Grits*. (Spartanburg, SC: Kitemaug Press, 1974). Oblong Miniature Book. 15/16 x 1 1/8 inches. Unpaginated. [28] pp. Black-and-white illustrations; text clean, unmarked. Red and orange patterned leather; binding square and tight, inner hinge cracked. Very Good.

\$ 45



LIMITED EDITION of 100 copies. A short collection of sayings, each accompanied by a typographical vignette. Kitemaug Press is Frank J. Anderson's private press. Anderson issued 89 miniature books. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 144.

**6 Anonymous.** *Cinderella: Or, the History of the Little Glass Slipper*. Alhambra, CA: C. F. Braun & Co., n.d. Not Quite a Miniature Book. 4 x 2 5/8 inches. [ii], 32, [i] pp. A note from Carey S. Bliss, frontispiece, black-and-white illustrations throughout; text clean, unmarked. Marbled wrappers, stapled; binding square and tight. Fine.

\$ 15

Facsimile Reprint of the earliest known American edition of *Cinderella*, published by Mathew Carey in Philadelphia in 1800. This volume is a photolithographic facsimile by the private press of C. F. Braun & Co., in Alhambra, California, and faithfully recreates the tones of the pages of the original 1800 edition used in the reproduction. Carey Stillman Bliss (1914-1994), a rare books expert and the curator of rare books at the Huntington Library, contributed an introductory note explaining the history and context of the Carey's edition.

**7 Anonymous.** *Cinderella: Or, the History of the Little Glass Slipper.* Alhambra, CA: C. F. Braun & Co., n.d. Not Quite a Miniature Book. 4 x 2 5/8 inches. [ii], 32, [i] pp. A note from Carey S. Bliss, frontispiece, black-and-white illustrations throughout; text clean, unmarked. Marbled wrappers, bound with white string; binding square and tight, white paint stains on front cover. Very Good.

\$ 15

Another copy of the previous item.

**8 Anonymous.** *Jane Grabhorn, Printer.* Oakland, CA: Rather Press, (1975). Miniature Book. 2 3/4 x 2 1/8 inches. (26) pp. Text clean, unmarked. Blue cloth stamped in blue; binding square and tight, minor shelf wear. Very Good.

\$ 50

LIMITED EDITION of 150 copies, this is number 2. "This is an excerpt from a little book *Thanks, Jane* which we did as a sort of memorial to Jane Grabhorn, a witty and wise lady who helped us in our early days of bookmaking. The paper is Warren's Olde Style, the type is Centaur with Arrighi titling." Colophon. Rather Press was run by Clif and Lois Rather. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1599.

**9 Anonymous.** *The Little People.* Fullerton, CA: Lorson's Books & Prints, 1983. Miniature Book. 2 5/8 x 13/16 inches. [8] pp. Text clean, unmarked. Printed wrappers with a decorative border on the front cover, stitched; binding square and tight. GO15-001. Fine.

\$ 20

LIMITED EDITION of 1,000 copies printed by Vance Gerry using 5-point Linotype Modern Number 10, sewing into covers by Joan Lorson. The decorative border has a child reading, birds, and floral designs. A poem in celebration of children. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 1853; Gerry, *Twenty-five Years of the Weather Bird Press*, No. 58a.

**10 Anonymous.** *The Little People.* Fullerton: Lorson's Books & Prints, 1983. Miniature Book. 2 5/8 x 13/16 inches. [8] pp. Text clean, unmarked. Printed wrappers with a decorative border on the front cover, stitched; binding square and tight, light shelf wear. OG914-086. Very Good.

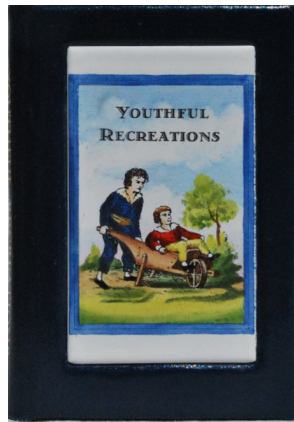
\$ 15

Another copy of the previous item.

**11 Anonymous.** *A Renaissance Recipe* [Cover Title]. Fullerton, CA: Lorson's Books & Prints, 2002. Oblong Miniature Book. 1 3/4 x 3 inches. [12] pp. Double-page title page illustration printed in orange ink; text clean, unmarked. Green printed wrappers, stitched; binding square and tight. SIGNED by Vance Gerry on the colophon. 720-001. Fine.

\$ 75

LIMITED EDITION of 50 copies printed and bound by Vance Gerry. A recipe “To make Pies that the Birds may be alive in them and Flie out when it is cut up.”



**12 Anonymous.** *Youthful Recreations.* Preface by Justin G. Schiller. Dallas, TX: The Somesuch Press, 1986. Miniature Book. 2 3/4 x 1 3/4 inches. Unpaginated. [40] pp. Frontispiece, black-and-white illustrations throughout; text clean, unmarked. Full blue leather, gilt-titled spine, Battersea hand-color enamel plaque by Halcyon Days Enamels in Bilston mounted on front cover, illustrated end-papers; binding square and tight. Housed in blue paper-covered slipcase with marbled interior. INSCRIBED by Justin G. Schiller to “Hilda - who has helped educate me about old children’s books.” SIGNED by Susan Acker and Justin Schiller on colophon. Fine.

\$ 375

LIMITED EDITION of 275 copies, this is number 173, designed and printed by Susan Acker at the Feathered Serpent Press, slipcase designed by Joe D’ambrosio. This edition was reprinted from a copy in the possession of Stanley Marcus. It has been reduced by one third and typeset to reproduce the original spacing and punctuation. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3328.

**13 BAKER, Jim** (1926-1955). *The Cabin in the Clearing.* N. P.: The Miniature Book Society, 2002. Miniature Book. 2 15/16 x 2 1/2 inches. Unpaginated. [70] pp. Most of the text is told cartoon-style with illustrations and words, short biography of Baker, folding cut-away view of “The House of Logs” mounted on the rear end-paper; text clean, unmarked. Red-brown-stamped white cloth, black end-papers; binding square and tight. Fine.

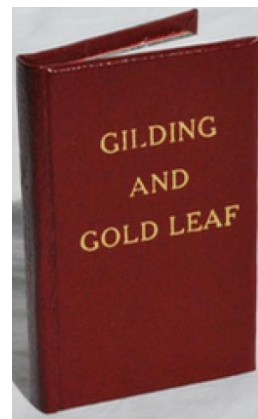
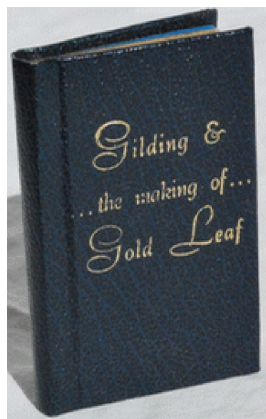
\$ 30

FIRST EDITION, thus, using drawings and text from three previous edition of *The Cabin in the Clearing*, 1965, 1972, and 1975, computer scans by Ken Irwin of Mosaic Press, printed on 70 pound Natural Cougar Opaque Text archival paper, hand bound by Frank Grummich. Published as a keepsake in honor of Conclave XX of the Miniature Book Society by Mosaic Press and Flying Pig Press, Cincinnati. First published in a series of *Jim Baker’s Historical Handbooks* by the Pioneer Press. Tells how the white settlers built log cabins in the Ohio Valley in the early nineteenth century.

**14 BARNES, Richard H.** *Gilding & the Making of Gold Leaf.* Cherry Hill, NJ: Spectracolor Reynolds Publishers, [1985?]. Miniature Book. 2 9/16 x 1 9/16 inches. [x], (38), [16] pp. "Book Edge Gilding" and "Making Gold Leaf" each with their own title page, decorative initial, 18 black and white photographs, 12 color photographs; text unmarked. Full dark blue morocco, titled in gilt on front cover, all edges gilt, blue end-papers; binding square and tight. Fine.

\$ 75

NO LIMITATION STATED. Explains how gold leaf is applied to book edges, and the history and manufacture of gold leaf. This title was issued as a slim 8vo in 1962 under the imprint of Richard H. Barnes as a limited edition of 500 copies. It was also issued in 1962 by Butler & Ferrigno Lithographic Company, without a limitation stated. The copyright page of the miniature book has a copyright date of 1962 with a serif font. Also, in the upper left hand corner of the copyright page of the miniature book is an ISBN in a sans serif type. Worldcat lists 9 editions, including a miniature book edition from 1985. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 285.



**15 BARNES, Richard H.** *Gilding & the Making of Gold Leaf.* Cherry Hill, NJ: Spectracolor Reynolds Publishers, [1985?]. Miniature Book. 2 11/16 x 1 11/16 inches. [x], (38), [16] pp. "Book Edge Gilding" and "Making Gold Leaf" each with their own title page, decorative initial, 18 black and white photographs, 12 color photographs; text unmarked. Full dark red morocco, titled in gilt on front cover, red end-papers; binding square and tight. Fine.

\$ 75

Another copy of the previous item with a variant binding.

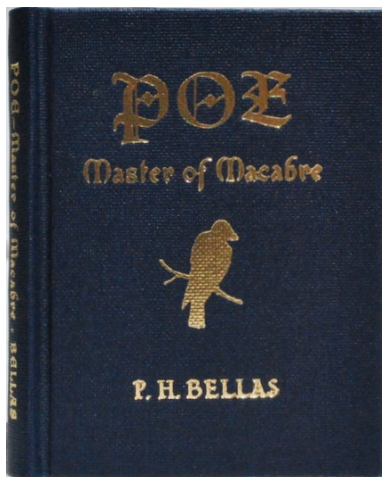
**16 BEINING, Guy R.** (b. 1938). *Small Sessions of the Inner Spirit.* Oneonta, NY: Swamp Press, 1980. Miniature Book. 2 1/4 x 2 1/2 inches. Unpaginated. [8] pp. All pages printed with illustrated green borders, pages fold out; text clean, unmarked. Brick red wrappers titled in black; binding square and tight. Fine.

\$ 25

LIMITED EDITION of 300 copies, this is one of 200 copies bound in wraps. "This book was printed and bound at Swamp Press in an edition of 100 hardcover and 200 softcover copies. It took this form because we couldn't quite figure out how to make it work as a scroll." Colophon. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 306.

**17 BELLAS, Patricia H.** (b. 1933). *Poe - Master of Macabre*. Baltimore, MD: Xavier Press, 1988. Miniature Book. 2 5/8 x 2 inches. [v], (25) pp. Mounted frontispiece portrait of Poe, title page illustrated with a raven, commemorative U.S. postage stamp mounted on pp. 6, 3 black-and-white photographs mounted on pp. 6, 18, and 20, decorative initials, text in red borders, laminated blade of grass from Poe's original grave site in folder on rear pastedown; text clean, unmarked. Gilt-stamped navy cloth, red end-pages printed with Poe titles; binding square and tight. SIGNED by Francis X. Harrigan (designer) and Patricia H. Bellas (author) on colophon. Fine.

\$ 30



LIMITED EDITION of 200 copies, this is number 88, handset in 8 pt. Verona and 7 pt. Caslon, subheads are set in 10 pt. Fabritius, legends set in 6 pt. Baskerville, the poem on page 24 is set in 6 pt. Arrighi. All set in metal type and printed on a 6 x 9 press by F. X. Harrigan at the Xavier Press in an edition of 200 copies, bound by Don Brady. This short biography of Edgar Allan Poe includes mounted photographs by Patricia Bellas, a commemorative stamp of Poe, and a blade of grass from Poe's grave encapsulated in plastic and inserted in a pocket on the rear pastedown. The Xavier Press is the imprint of Francis X. Harrigan. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 310.

**18 BLACK, Gemma**, calligrapher. *The Quirky Phonetic Alphabet*. Canberra, Australia: Bookarts Press, 2000. Miniature Book. 2 13/16 x 1 7/8 inches. (38) pp. Title page in calligraphy in two colors, color initial letters with accompanying text; text clean, unmarked. Brown decorative paper, brown leather spine label, printed paper front cover label, end-pages match the paper on the boards; binding square and tight. Fine.

\$ 65

LIMITED EDITION of 500 copies, this is number 387. Produced in color photocopy from original artwork by Canberra calligrapher Gemma Black, printed on handmade paper from the now-defunct Bemboka Mill. Beautiful calligraphy matched with text that I cannot understand.

**19 [Bela Blau] BLAU, Marianna**, et al. *Béla Blau, Bookbinder, 1914-1993*. Los Angeles: Privately Printed, 1993. Miniature Book. 2 x 1 1/8 inches. [x], 26, [4] pp. Half-title,



title page printed within a typographic border; text clean, unmarked. Gilt-titled and decorated black leather, patterned end-papers; binding square and tight. Fine.

\$ 75

LIMITED EDITION of 150 copies printed as a keepsake for the Eleventh Grand Conclave of the Miniature Book Society, designed and printed letterpress by Patrick Reagh and bound by Marianna Blau. Dedication by Marianna Blau, Eulogy by Francis J. Weber, Memorial by Glen Dawson, Eulogy for Béla by George Schaeffer, "In Memoriam to a Very Good Friend" by Arnold and Vera Barta. A loving tribute to Béla Blau, Hungarian-born Los Angeles book binder who was very active in the miniature book community for many years. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3178.

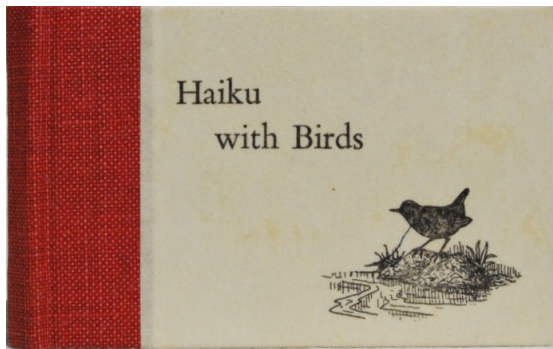
**20 [Bela Blau] KENNEDY, John F.** (1917-1963). *Inaugural Address*. Los Angeles: Bela Blau, 1965. Miniature Book. 1 5/8 x 1 1/4 inches. (52) pp. Frontispiece photograph of Kennedy, text in gilt borders; text clean, unmarked. Gilt-stamped black leather; binding square and tight. Mel Kavin's copy. Fine.

\$ 50

LIMITED EDITION of 1,000 copies, this is number 332, handset, printed, and bound by Bela Blau. President John Fitzgerald Kennedy's Inaugural Address. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1644.

**21 BOHNE, Pall W.** *Haiku with Birds*. [South San Gabriel, CA]: Bookhaven Press, 1967. Oblong Miniature Book. 1 3/4 x 2 9/16 inches. (46) pp. Half-title, small bird ornament on the title page, 1 woodcut illustration, poems printed on the rectos only; text clean, unmarked. Quarter red cloth, pictorial paper, decorative end-papers; binding square and tight. Bookplate "Ex Mini-Libris Levitan" on front pastedown. Fine.

\$ 100



LIMITED EDITION of 250 numbered copies, this is number 80, hand set Bembo type printed on 50 lb. Simpson Eggshell paper using a 6 x 9 press. The first book issued by Pall Bohne's Bookhaven Press, printed at the urging of Glen Dawson. PROVENANCE: Rabbi Kalman L. Levitan was a founder and first Chairman of the Miniature Book Society of America. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 455.



**22 BOLTON, Claire.** *6-Line Wood Letter Alphabets Series*, Volumes 1-6, complete. Oxford: The Alembic Press, 1995. Six Volumes. Miniature Books. 3 x 2 inches. Unpaginated. [31] pp. Wood-type alphabet specimens in each volume, printed in various colors; text clean, unmarked. Wrappers of various-colored laid papers; binding square and tight. Comes in a slipcase, marbled paper. Fine.

\$ 225

LIMITED EDITION of 100 copies. A full set of 6 abecedarian specimen books. Each volume features a different font, and accompanies each letter with a typographic word. Volume 1 features the names of type designers, Volume 2 features type faces, Volume 3 features typefoundries, Volume 4 features typographic terms, Volume 5 features type casting tools, and Volume 6 features parts of the press. The first volume was printed in a tent at Art in Action, Waterperry in July 1995 by Claire Bolton of the Alembic Press. The rest were printed at the Press in Oxford.

**23 [Bookbinding]** *Match Box*. N. P.: n. p., n. ed. Matchbox with a leather binding to look like a Miniature Book. 1 7/8 x 1 3/8 inches. No pages, although there are matches in the box, which slides out. Turquoise leather with elaborately gilt top cover. Very Good.

\$ 15

A nice accessory for the miniature book collector who needs to light a stove, a cigarette, or a cigar. From Mel Kavin's personal collection.



**24 [Bookhaven Press] CARROLL, Lewis (1832-1898).** *Jabberwocky, the Famous Mock Heroic Epic*. Rosemead, CA: Bookhaven Press, 1971. Oblong Miniature Book. 1 3/4 x 2 5/8 inches. (43) pp. Illustrations by Pall Bohne in green throughout, glossary; text clean, unmarked, pages lightly toned. Quarter burgundy sliver leather, French-made marbled paper, titled in gilt; binding square and tight, light shelf wear. Mel Kavin's copy. Very Good.

\$ 75

LIMITED EDITION of 300 copies, this is number 293. Lewis Carroll's famous poem "Jabberwocky," with illustrations, comments, and a glossary by Pall Bohne. Bohne provides a fulsome, 3-page colophon with lots of details about the production of the book, including his efforts with Grant Dahlstrom to identify one of the type faces used, which the two typographers failed to achieve. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 610.



**25 CHURCHYARD, Thomas** (1520-1604). *The Whole Benefit that Paper Brings, Written in 1588, with Engravings by Anthony Christmas*. (Huddersfield): The Fleece Press, 2002. Oblong Miniature Book. 1 7/8 x 3 inches. Unpaginated. [66] pp. Half-title, frontispiece, illustrations engraved throughout by Anthony Christmas, title page printed in red and black, introduction by Simon Lawrence; text clean, unmarked. Patterned paper; binding square and tight. , Comes housed in a hand-made wooden paper mold with wire mesh. Fine.

\$ 350

LIMITED EDITION of 285 copies, printed on Queen Anne hand-made paper with 6-point Garamond type set by Peter O. Sanderson. This is one of 100 special copies with handmade wooden paper moulds made by Stephen Byrne. This volume contains a reprint of Thomas Churchyard's important 44-stanza poem, which first appeared in 1588; it is the first English-language description of a paper mill and the craft of paper making.

**26 COHEN, Lillian H.** *The Story of the Horatio Alger Postage Stamp*. Jackson Heights, NY: L. H. C. Limited, 1983. Miniature Book. 2 13/16 x 2 1/16. Unpaginated. [4] pp., [6] ff. U.S. postage stamp frontispiece; text clean, unmarked. Marbled paper, paper label on front cover; binding square, corners bumped. SIGNED by author on colophon. Very Good.

\$ 50

LIMITED EDITION of 150 copies, this is number 19. Lillian H. Cohen published this little volume under her imprint L. H. C. Limited. She designed and bound it. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 722.

**27 The Columbian 415 Chappel.** *Invitation to a Meeting of the Miniature Book Society.* [Van Nuys, CA]: Columbian 415 Chappel, 1985. Miniature Book. 2 1/2 x 2 inches folded. 7 7/16 x 7 15/16 inches unfolded. Illustrations of printing presses, text printed within ruled borders; text clean, unmarked. Blue wrappers, illustration of printing press on front cover, the text is printed on a single sheet of paper that folds out; binding square and tight. Mel Kavin's copy. Fine.

\$ 35

"The Columbian 415 Chappel cordially invites you to the afternoon meeting September 1, 1985 of the Miniature Book Society, hosted by the Columbian 415 Chappel, graciously hosted at the home of Richard and Ruth Hoffman. Food, beverages and printing will be served." Richard Hoffman was a long-time instructor of printing at California State University, Los Angeles, and formed the Columbian 415 Chappel from his former students as a means of socializing and maintaining their letterpress-printing skills. The met informally at the home of Richard Hoffman monthly, and executing a printing project was part of their activities. Not in Bradbury.

**28 The Columbian 415 Chappel.** *Invitation to a Meeting of the Miniature Book Society.* [Van Nuys, CA]: Columbian 415 Chappel, 1985. Miniature Book. 2 1/2 x 2 inches folded. 7 7/16 x 7 15/16 inches unfolded. Illustrations of printing presses, text printed within ruled borders; text clean, unmarked. Blue wrappers, illustration of printing press on front cover, the text is printed on a single sheet of paper that folds out; binding square and tight, pencil line on front cover. Mel Kavin's copy. Very Good.

\$ 25

Another copy of the previous item.

**29 CROW, James T.** *Rogue of the Peking to Paris Race.* Bound dos-à-dos with *Madame Juneke and the 1928 Targa Florio.* Newport Beach, CA: Gold Stein Press, 1983. Miniature Book. 3 x 2 1/8 inches. [36] pp. Each title page printed in two colors with vignettes, ornaments in the text printed in various colors; text clean, unmarked. Quarter cloth, orange paper, cover titles and spine printed in black, end-papers match the paper on the covers; binding square and tight, but the cover title for *Rogue of the Peking to Paris Race* is not stamped onto its cover. Bound dos-a-dos by Bela Blau. Fine.

\$ 75

LIMITED EDITION of 250 copies printed letterpress from Centaur & Arrighi types on Mohawk Letterpress Text paper by Patrick Reagh, Printers and bound Dos-a-Dos by Bela Blau for the Gold Stein Press. A Racing Turnover Book. Full acknowledgement for the printing history of each story is provided in the text. James T. Crow was a

former editor of *Road & Track* who specialized in automotive subjects, having written several books. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 785.



**30 CUNNINGHAM, Carol** (1925-2013). *Lotus-Blossom & Moon-Flower, a Chinese Folk Tale*. Mill Valley: Sunflower Press, 1981. Oblong Miniature Book. 2 x 2 3/4 inches. Unpaginated. [22] pp. Illustrations and textual ornamentation in red ink; text clean, unmarked. Gilt-stamped red wrappers, bound with gold string, gold end-papers; binding square and tight. Mel Kavin's copy. SIGNED by Carol Cunningham on the colophon. Fine.

\$ 100

LIMITED EDITION of 100 copies, this is number 93, printed on hand-made Japanese paper from hand-set type. This lovely artist's book is an adaptation of a Chinese folk tale. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 810.

**31 CUNNINGHAM, Carol** (1925-2013). *Lullabies*. Mill Valley, CA: Sunflower Press, 1984. Miniature Book. 2 3/4 x 2 5/8 inches. Unpaginated. [24] pp. Illustrated half-title, text in blue ink, headpieces and illustrations in gilt; text clean, unmarked. Gilt-patterned blue paper, paper label on front cover; binding square and tight, minor shelf wear. SIGNED by author on colophon. SCARCE. Very Good.

\$ 75

LIMITED EDITION of 100, this is number 45, designed and printed letterpress by Carol Cunningham at Sunflower Press. A beautifully-produced collection of children's lullabies. REFERENCE: *20th-Century U.S. Miniature Books*, No. 811.



**32 [Dallas, TX]**. *Dallas in 1873: An Invitation to Immigrants*. Dallas, TX: Stone-Inge Books, 1980. Miniature Book. 2 7/8 x 2 inches. [iv], 26 pp. Title-page printed within a double-lined border, illustrations throughout, list of Dallas businesses; text clean, unmarked. Flexible cloth binding, printed paper label on front cover, illustrated end-papers; binding square and tight, a bit thumbed. SCARCE. Very Good.

\$ 60

LIMITED EDITION of 450 copies. “Stone-Inge Books in Dallas, Texas published one miniature book in both regular and deluxe editions. This book reprints the contents of an 1873 poster designed to convince persons to move to Dallas.” Bradbury. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 845.

**33 DE GRAZIA, Ted** (1909-1982). *De Grazia in Miniature Indian Series, Book 1*. Tuscon, AZ: De Grazia Gallery in the Sun, n. d. Miniature book. 3 x 2 1/2 inches. Unpaginated. Color frontispiece, 10 color reprints of De Grazia’s paintings; text clean, unmarked. Gilt-stamped red leather, blue end-papers; binding square and tight. Fine.

\$ 30

LIMITED EDITION of 100 copies. A collection of Ted De Grazia’s paintings of American Indians. De Grazia was an Arizona painter who depicted the Southwest, mountains, horses, children, and American Indians. Not in Bradbury, 8 copies Worldcat (all published).

**34 DE GRAZIA, Ted** (1909-1982). *De Grazia in Miniature Children Series, Book 1*. Tuscon, AZ: De Grazia Gallery in the Sun, n. d. Miniature book. 3 x 2 1/2 inches. Unpaginated. Color frontispiece, 10 color reprints of De Grazia’s paintings; text clean, unmarked. Gilt-stamped blue leather, blue end-papers; binding square and tight. Fine.

\$ 30

LIMITED EDITION of 100 copies. A collection of Ted De Grazia’s paintings of children. Not in Bradbury, 8 copies Worldcat (all published).

**35 DEFOE, Daniel** (1660-1731). *The Little Robinson Crusoe*. Philadelphia: H. C. Peck & Theo. Bliss; New Haven: Durrie and Peck, [1870?]. Miniature Book. 3 x 2 1/2 inches. (192) pp. Black-and-white illustrations throughout; pages toned and foxed. Gray cloth; binding broken, extreme shelf wear. Gift inscription on front free end paper. SOLD AS IS.

\$ 10

A miniature volume of the classic novel *Robinson Crusoe* for children. The binding on this copy is fairly well blasted, but it might be a nice candidate for rebinding. And it is an interesting survival of a mid-nineteenth-century book printed for children, such volumes often used up entirely by their intended audience. REFERENCE: Welsh, *A Bibliography of Miniature Books (1470-1965)*, No. 2217.

**36 DOLLIVER, Barbara J.** *Ampersand*. [Sugarland, TX]: Arm & Hammer Press, 2005. Oblong Miniature Book. 2 5/16 x 2 15/16 inches. [vi], (14) pp. Half-title, “Ode to the Ampersand” by Barbara J. Dolliver, short text extolling the logogram, illustrated with a variety of ampersands in various fonts and colors; text clean, unmarked. Printed paper with a variety of ampersands, comes with an original printed paper band that wraps around the entire volume (kind of a hybrid between a dust jacket and a slip case) that is open to the top and bottom; binding square and tight. SIGNED by the author on the colophon. Fine.

\$ 150

LIMITED EDITION of 40 numbered copies, this is copy number 34, printed letterpress from hand set type by Gordon Rouze on Japanese hand made Alexan paper. The text provides a brief history and meaning of the device. Lovely!

**37 EDISON, Julian I.** *Miniature Books.* St. Louis, MO: Julian I. Edison, 1970. Miniature Book. 2 5/8 x 2 inches. (58) pp. Half-title, printer's device on the title page, headpiece, illustrated with black-and-white images of miniature books throughout; text clean, unmarked. Gilt stamped maroon leather, raised bands, all edges gilt, decorative end-papers; binding square and tight. Very Good.

\$ 200

LIMITED EDITION of 100 copies, designed by Jack R. Levien, Enkhuizen, Holland, printed by Koninklijke Drukkerij Van De Garde, Zaltbomme, Holland. The front cover is gilt with an arch over books, in recognition of Mr. Edison's interest in book collecting in the city where he resides, Saint Louis, Missouri. Julian Edison has been collecting and writing about miniature books, as editor of *Miniature Book News*, for more than forty years. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1005.



**38 [Editions du Parnasse. Three Volumes in the *History of the United States Series*, complete]. HUET, Roger.** *The Birth of the Nation.* Montreal: Editions du Parnasse, 1986. Miniature Book. 1 3/16 x 1 inches. (62) pp. 3 illustrations by Christine Grenon, 2 maps; text clean, unmarked. Elaborately gilt dark green morocco, marbled end-papers, handsome headbands; binding square and tight. Author's autograph label on the verso of the front free end-paper. LIMITED EDITION of 250 copies, this is number 119, SIGNED AND NUMBERED by the author and publisher, printed by polygraph with 5-point type on acid free paper, designed by Christine Grenon. Fine. **WITH: MacDONALD, Errol, McLEAN, Bill and HUET, Roger.** *The Building of a Great Nation.* Montreal: Editions du Parnasse, [1988]. Miniature Book. 1 1/4 x 1 inches. (62) pp. 2 illustrations by Christine Grenon, 1 map, 1 half-tone photograph of the Statue of Liberty; text clean, unmarked. Elaborately gilt dark green morocco, handsome headbands, marbled end-papers by Michele Simard; binding square and tight. LIMITED EDITION of 350 copies, SIGNED on author's autograph label on verso of front free end-paper, and numbered 103 by Roger Huet on the colophon, designed by Christine Grenon, printed by Polygraph in 5-point type. Fine. **WITH: HUET, Roger.** *Contemporary American History.* Montreal: Editions du Parnasse, [1989]. Miniature Book. 1 1/4 x 1 inches. (62) pp. 2

illustrations by Christine Grenon; text clean, unmarked. Elaborately gilt dark green morocco, handsome headbands, marbled end-papers by Michele Simard; binding square and tight, front cover dented. LIMITED EDITION of 350 copies, SIGNED on author's autograph label on verso of front free end-paper, and numbered 75 by Roger Huet on the colophon, designed by Christine Grenon, printed by Polygraph in 5-point type. Very Good.

\$ 300

Three miniature books on the history of the United States; the first volume covers the colonial and revolutionary periods, the second volume the nineteenth century, and the final volume discusses the twentieth century.

**39 FORD, Alla Tchikoff** (1910-1994). *The Joys of Collecting Children's Books*. Hong Kong: Ford Press, 1968. Miniature Book. 2/38 x 1 15/16 inches. [vi], 106, [2] pp. Black-and-white frontispiece of the title page for an American edition of Janeway's *A Token for Children*, and 15 other black-and-white illustrations from vintage children's books, front free end-paper and colophon embellished with hand-drawn flower illustrations; text clean, unmarked. Gilt-stamped red cloth; bindings slightly askew, front pastedown beginning to come up. SIGNED BY THE AUTHOR on the colophon. Very Good.

\$ 75

LIMITED EDITION of 500 copies, this is number 166. The FIRST EDITION in book form of an essay that first appeared in *The Book Lover's Answer*, July, 1965. This book is an extended mediation on the pleasure that can be gained from the ownership and study of children's books published in ages past. Alla T. Ford was born in the Ukraine, the daughter of a Czarist general. She was educated at the Sorbonne, and later, in 1957, was one of the original 16 members of The International Wizard of Oz Club. She helped establish science-fiction and children's book collections at the Universities of George and South Florida.

**40 FRIEND, John**. *Captain Jack: Being the Reminiscences of a Sea-Going Bookseller*. Long Beach, CA: The Seahorse Press, 1963. Miniature Book. 2 1/8 x 1 3/4 inches. [ii], 32, [2] pp. Half-title, title page with seahorse device in blue, initial letter "I" printed in brown ink, seahorse and ship decoration on page 19 in blue, seahorse device in brown ink on colophon; text clean, unmarked, paper lightly toned. Full dark-brown leather, front cover ruled in gilt, red leather spine label titled in gilt; binding square and tight. Bookplate of Charlotte Tufts on front free end-paper. SCARCE. Fine.

\$ 75

LIMITED EDITION of 300 copies set and printed by William M. Cheney and bound by Bela Blau for the Seahorse Press. John Friend's story begins in 1917 when he became a seaman in the United States Navy. After the war, Friend went to work for book shops in Los Angeles, including Dawson's Book Shop. Friend traveled to London for Dawson's where he conducted business for Dawson's with Marks and Company. Friend also did business on his own account in Berlin and New York. This text contains Friend's cogent observations about the book dealers with whom he



worked. By the end of the text, Friend becomes a bookseller in his own right. REFERENCE: this book is listed as Bradbury, *20th-Century U.S. Miniature Books*, Dawson No. 8, but this designation is confusing to me. The book itself contains no Dawson imprint; the text mentions that Friend worked at Dawson's Book Shop, but does not have any reference to Dawson's involvement in its publication; William M. Cheney is noted as the printer. Perhaps Bradbury should be amended to include a new publisher (there is no entry for the Seahorse Press)? Bradbury notes Friend's first name was Jack, but that was Friend's nickname; Friend's first name was John, not Jack. Jones, *A Los Angeles Typewriter*, No. 53.

**41 GOLDEN, Harry Lewis** (1902-1981). *Four From Only in America*. Phoenix, AZ: D'Ambrosio, 1995. Miniature Book. 2 1/8 x 2 7/8 inches. [viii], (60) pp. Title page with an eagle dingbat, flag vignette in red and blue, running heads and tails of stars in the text, the red and blue colors used as accents in the text, the last page with large red and blue swashes to fill the page; text clean, unmarked. Blue denim cloth, blue morocco spine cut away to reveal a white cloth star wrapped around the spine, wax-paper dust jacket; binding square and tight. Comes in a clamshell box of red and blue denim with a star cutout to reveal the cloth star of the spine of the book. SIGNED by Joe D'Ambrosio on the colophon. Fine.

\$ 400

LIMITED EDITION of 50 copies, this is number 2. Designed and printed by Joseph J. D'Ambrosio (1934-2009), using computer typesetting and a combination of laser and letterpress printing on archival paper, hand-bound. Harry Golden was born Herschel Goldhirsch in *shtetl* Mikulintsy, Ukraine; his mother was Romanian and his father Austrian. His father moved the family first to Canada and then New York. Golden moved to Charlotte where he became a reporter for the *Charlotte Labor Journal*, writing and speaking out against racial segregation and Jim Crow. His books include three collections of essays; *Only in America* was the basis for a play by Jerome Lawrence and Robert E. Lee. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1201.



**42 GOODWIN, Peggy**, editor and illustrator. *Mighty Midget Miniature Series, Volumes 1-5* [Complete]. New York: Merrimack Publishers, [c. 1970]. Five Volumes. Miniature Books. 1 15/16 x 1 7/16 inches. 31 pp. each. Line drawings throughout; text clean, unmarked. Color illustrated wrappers, stapled; binding square and tight, light shelf wear on spines. Comes in a color-illustrated 2-part paper box shaped like a suitcase. Fine.

\$ 15

A full set of Peggy Goodwin's *Mighty Midget Miniature Series* of fairy-tale books. Includes Cinderella, Jack and the Beanstalk, Little Red Riding Hood, Rumpelstilskin, and Snow White and the Seven Dwarfs. Comes in an artful paper box which is designed and decorated to look like a suitcase, as issued.

**43 GREBLER, Hari** and **WAKEAM, David**. *Wishing You Good Fortune*. [Los Angeles: Boom Boom Wiz], 1996. Miniature Book. 2 3/16 x 2 3/16 inches. Unpaginated. [6] pp. Text and illustrations in gilt on French-fold pages; text clean, unmarked. Printed on a single sheet of folded patterned paper; binding square and tight. Comes in a slip case made of translucent paper that is folded over once, and a pocket made with 6 metal rivets. Fine.

\$ 15

LIMITED EDITION, this is number 38 of 50. A small keepsake wishing the recipient a list of good things. Boom Boom Wiz is a small company in West Los Angeles / Culver City, that creates whimsical doodles on jewelry and accessories.

**44 HAMMETT, Mary Jane**, pseudonym for **HAMMETT, Dashiell** (1894-1961). *The Crusader*. Sherman Oaks, CA: D'Ambrosio, (1980). Miniature Book. 3 x 2 7/16 inches. [vi], (28) pp. Half-title, 7 linoleum cuts (2 double-page, 2 two-color), each signed, numbered, and dated in pencil by D'Ambrosio, printer's device of The Compulsive Printer at the rear; text clean, unmarked. White cloth, window cut out of front and rear covers with clear plastic coverings to reveal the linoleum cut of a shield with a cross printed on the free end-papers below, decorative end-papers, spine titled in black; binding square and tight. Housed in a black-paper-covered slip case. SIGNED by D'AMBROSIO and MUNDELL on the colophon. Fine.

\$ 200

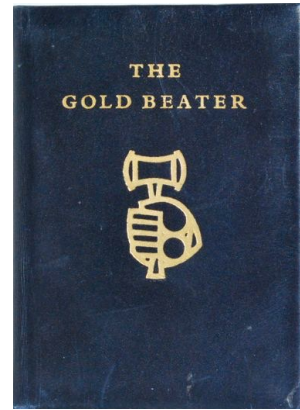
LIMITED EDITION of 85 copies, this is number 64. Set in 10 point Baskerville and printed on a No. 3 Vandercook proof press on Mohawk Superfine paper. Designed by Joseph D'Ambrosio and printed by Elmore H. Mundell. This is the second appearance in print of Hammett's "The Crusader." "Except for one printing in a miniature book published only in a collector's edition limited to eighty-five copies, this is the story's first inclusion in a book." Emery. The story that appears in this book originally appeared in the August 1923 issue of *The Smart Set, the Aristocrat Among Magazines*. The author's name is the same as credited in the magazine. Mary Jane Hammett (1921-1992) was the daughter of Josephine Anna Dolan ("Jose") Hammett by a man other than Dashiell Hammett. Dashiell Hammett began writing fiction on spec to supplement his income in early 1922. His work was published in pulp magazines, which paid a penny or two a word, but at the time, was an important source of income for Hammett. He soon became a favorite of the pulp magazines "for his tough stories that had the ring of truth." Layman and Rivett, *Selected Letters of Dashiell Hammett*, Part One. Joseph D'Ambrosio (1934-2009) worked as a book artist since 1969. He wrote, set type, printed designs and the artwork, and bound books by hand. D'Ambrosio's books are a total work of art combining many spectrums of fine art mediums. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 1291; Emery, ed., *Dashiell Hammett: Lost Stories*, p. 117.

**45 HAYES, Stephen R.** *The Gold Beater*. Hartford, CT: M. Swift & Sons Inc., 1967. Miniature Book. 2 15/16 x 2 1/8 inches. (24) pp. Half-title, color frontispiece tipped in, hammer vignette on title page, 5 black-and-white illustrations; text clean, unmarked. Gilt-stamped black

leather, all edges gilt, decorative end-papers; binding square and tight. Handsome book plate of E. P. M. on the front paste down. Comes in the original black box with a gold leaf stamped on the front cover. Fine.

\$ 150

LIMITED EDITION of 1,000 copies, this is number 933, printed in Bembo type on Old Kentucky Linen paper by Joh. Enschede en Zonen, Haarlem and bound by Proost en Brandt, Amsterdam. Provides a history of gold leaf and its uses, and includes a short chapter on "Oddities and Fantasy of Gold Leaf." REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1346.



**46 HAYES, Stephen R.** *The Gold Beater*. Hartford, CT: M. Swift & Sons Inc., 1967. Miniature Book. 2 15/16 x 2 1/8 inches. (24) pp. Half-title, color frontispiece tipped in, hammer vignette on title page, 5 black-and-white illustrations; text clean, unmarked, paper lightly toned. Gilt-stamped black leather, all edges gilt; binding square and tight, very minor shelf wear. Very Good.

\$ 125

Another copy of the previous item, this is number 800.

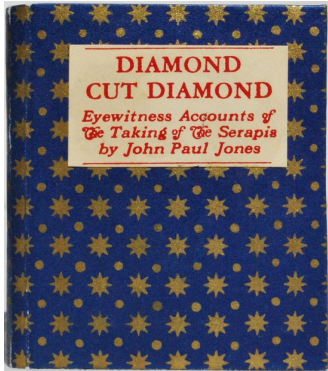
**47 [Hilleary & Petko] [Steinbeck] HILLEARY, Roger** (1931-2011). *A Grand Place: John Steinbeck's Homes in Pacific Grove and Monterey*. Monterey: Hilleary & Petko, 1979. Miniature Book. 3 x 2 5/8 inches. [iv], ii, 23, [3] pp. Half-title, frontispiece U.S. postage stamp of Steinbeck within a red-ruled border, 3 drawings by Eric Sawyer, initial H in red on the colophon; text clean, unmarked, the postage stamp is present but loose. Patterned paper, printed paper front cover label; binding square and tight, extra glue in front and rear end-papers cause adhering and offsetting. Very Good.

\$ 45

LIMITED EDITION of 250 copies printed by Roger Hilleary on a Columbian hand press. Text hand set in Eric Gill's Joanna italic with display types in Joanna roman and Perpetua. This book was printed on the occasion of the issue of the John Steinbeck commemorative postage stamp, used as the frontispiece. It seeks to shed light on two little-known residences John Steinbeck enjoyed in Monterey County, California. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1444.

**48 [Hilleary & Petko] HILLEARY, Roger R.** (1931-2011), editor. *Diamond Cut Diamond: Eyewitness Accounts of the Taking of the Serapis by John Paul Jones*. Monterey: Hilleary & Petko, 1981. Miniature Book. 2 1/2 x 2 1/8 inches. [iv], (vi), (31) pp. U.S. postage stamp tipped in as frontispiece, 3 illustrations; text clean, unmarked. Gilt-patterned blue paper, paper label titled in red on front cover, red end-papers; binding square and tight, shelf wear. Very Good.

\$ 55



LIMITED EDITION of 250 copies, this is number 81. Printed on Linweave Taro-text paper by Roger Hilleary using handset Bookman types, and printed on a 1900 Chandler & Price Pilot press. John Paul Jones (1747-1792) was a naval commander in the American Revolutionary War. This miniature book includes extracts from multiple eyewitness accounts of the Battle of Flamborough Head, in which Jones led the Franco-American side to victory. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1443.

**49 [Hilleary & Petko] HILLEARY, Roger** (1931-2011), compiler. *One Dozen Jugs: Twelve Acute Observations on the Ways of Printers*. Monterey: Hilleary & Petko, 1986. Miniature Book. 2 5/16 x 2 3/16 inches. [vi], (19) pp. Frontispiece, textual ornaments in red ink, errata slip bound-in at rear; text clean, unmarked. Gilt-titled red cloth spine, patterned paper stamped in red; binding square and tight. SIGNED by author-publisher on colophon. Fine.

\$ 95

LIMITED EDITION of 100 copies. Written, bound, and published by Roger Hilleary under his imprint Hilleary & Petko. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 1446.



**50 HOMER** (Aegean Late Bronze Age or the Mycenaean Age, take your pick), **PATER, Walter** (1839-1894), translator. *The Song of Demeter and her Daughter Persephone*. [Scottsdale, AZ: Joe D'Ambrosio], 2008. Miniature Book. 2 3/4 x 2 1/8 inches. Unpaginated. [56] pp. Printed in red and black ink, text calligraphed by Ralph Fletcher Seymour, decorative borders on title page and first two pages of text, gilt decorative initials; text clean, unmarked. Black cloth, gilt titled labels mounted on front and rear covers; binding square and tight. Fine.

\$ 125

LIMITED EDITION of 410 copies, this is 1 of 400 printed on H.-M. Paper. This volume is a replica in miniature of the 1902 production handsomely calligraphed by Ralph Fletcher Seymour. Seymour was an American artist and author known for his etchings. The Homeric Hymn to Demeter tells the famous story of the abduction of the goddess Persephone by Hades. The text was translated by Walter Pater, an

English essayist, literary and art critic, and fiction writer. He wrote many essays on Greek mythology, literature, art, and religion.

**51 HUET, Roger.** *The Book of Happiness.* N. P.: Roger Huet, 1997. Scroll. 3/4 inches tall. Text clean, unmarked. Wooden spool with paper wrapped around it, sealed with velcro. Fine.

\$ 15

LIMITED EDITION of 199 copies. Quotes about happiness from Thoreau, Horace, J. Heywood, and E. Hubbard. Printed for the 15th Miniature Book Society Conclave, 1997.

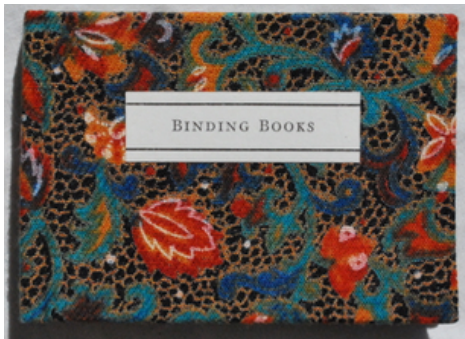
**52 [Imprenta Glorias] STUART, Gloria** (1910-2010). *Boating With Bogart.* (Los Angeles: Imprenta Glorias, 1993). Miniature Book. 3 x 2 3/16 inches. Unpaginated. [48] pp. Embellishments throughout by Davie Dickie (pseudonym for Ward Ritchie), printed on blue paper; text clean, unmarked. Marbled paper, printed paper spine label; binding square and tight. SIGNED by Gloria Stuart on the last page of the text. Fine.

\$ 450

LIMITED EDITION of 100 copies, printed by Robin Price, composition by the Bieler Press, bound by Allwyn O'Mara. Gloria Stuarts spins a yarn about a drunken crew of 4 couples who rented a yacht and attempted to sail to Catalina Island on Labor Day weekend, 1938, under the command of Humphrey Bogart. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2830.

**53 JAMES, Angela.** *The Art of Binding Books.* (Wakefield, England): The Fleece Press, (1991). Oblong Miniature Book. 2 1/16 x 2 7/8 inches. Unpaginated. [54] pp. Half-title, frontispiece woodcut, title page printed in blue and black, 7 woodcut illustrations by Anthony Christmas, glossary; text clean, unmarked. Color brocade cloth, printed paper front cover label, brown end-papers; binding square and tight. SIGNED by Angela James on the colophon. Fine.

\$ 200



LIMITED EDITION of 200 copies bound by Smith Settle, set in 8 point Van Dijck at the Rocket Press. Illustrations by Anthony Christmas. Contains a summary of the history of book binding with a discussion of the basics of binding techniques. Angela James is a member of the Designer Bookbinders whose work is collected in numerous private and public collections worldwide.

**54 JEFFERS, Una.** *Jeffers at Work.* Los Angeles: The Tiger Press, 1988. Miniature Book. 2 7/8 x 2 1/8 inches. [8, 2] pp. Decorative ornament on the title page printed in blue ink; text clean, unmarked. Brown marbled wrappers, printed paper label on front cover; binding square and tight. YA-26. Fine.

\$ 40

LIMITED EDITION of 200 copies printed by Tyrus G. Harmsen. “Tyrus G. Harmsen printed and bound a miniature book under the imprint of the Tiger Press that operated from Occidental College, Los Angeles, California.” Bradbury, p. 308. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1601.

**55 JEFFERS, Una.** *Jeffers at Work*. Los Angeles: The Tiger Press, 1988. Miniature Book. 2 7/8 x 2 1/8 inches. [8, 2] pp. Decorative ornament on the title page printed in blue ink; text clean, unmarked. Blue marbled wrappers, printed paper label on front cover; binding square and tight. HC42610-2. Fine.

\$ 40

Another copy of the previous item with a variant binding.

**56 Juniper Von Phitzer** [pseudonym for **NEILSON, Lloyd L. Neilson**]. *A Latin Abecedarian*. San Francisco, CA: Juniper von Phitzer Press, 1985. Miniature Book. 2 3/8 x 2 13/16 inches. Unpaginated. [62] pp. Each opening has a letter printed in red on the left, and text printed in black in Latin with the source and an English translation on the right, many of the text pages include antique and new cuts printed in various colors, the abecedarian is followed by several pages of text under the headings “The Latin Alphabet,” and “The Eagle”; text clean, unmarked. Gilt-stamped maroon leather; binding square and tight, some rubbing to the gilt on front and rear covers. INSCRIBED “Sammy: Bona Fourtuna, Juniper” on the title page and SIGNED “Juniper von Phitzer” on the colophon. Fine.

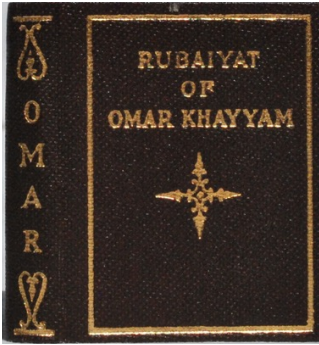
\$ 75

LIMITED EDITION of 225 numbered copies, this is number 18. Handset in 72 point wood type, 18 point Pagoda Bold, and 6 point Schoolbook. A celebration of Latin words and text. The first book issued by the Juniper von Phitzer Press. “Neilson designs and letterpress prints his books. He is an avid collector of type ornaments and cuts; therefore his miniature books are characteristically filled with such illustrations.” REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2195.

**57 KERKOW, Herbert.** *Dunlap and Claypoole: Printers to George Washington and the American Congress*. Milwaukee: The ABCDarium of Clifford L. Helbert, 1988. Not Quite A Miniature Book. 3 1/8 x 2 1/2 inches. [iv], (20) pp. Half-title, frontispiece, black-and-white portrait of David Claypoole; text clean, unmarked. Quarter black cloth, gray decorative paper, printed paper front cover label, spine titled in gilt, original clear plastic dust jacket with the number of the edition (61) on a yellow sticker on the front panel of the dust jacket, decorative end-papers; binding square and tight. Fine.

\$ 65

LIMITED EDITION of 200 numbered copies, this is number 61. This article first appeared in *The Inland Printer*, July 1928. J. Dunlap and David Claypoole printed the Declaration of Independence, the Constitution of the United States, George Washington’s Farewell Address and the first daily newspaper in the United States. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1659.



**58 KHAYYAM, Omar** (1048-1121), **FITZGERALD, Edward** (1809-1883), translator. *Rubaiyat of Omar Khayyam, Rendered into English Verse by Edward Fitzgerald.* Jamaica, NY: Edmund S. Wood, 1943. Miniature Book. 2 x 1 5/8 inches. Unpaginated. [126] pp. Frontispiece, black-and-white illustrations throughout; text clean, unmarked. Gilt-stamped brown cloth, top edge stained orange; binding square and tight, small spot of freckling at head of front cover. Housed in a gold paper slipcase; slip-case rubbed. Very Good.

\$ 75

Omar Khayyam was a Persian polymath, scholar, mathematician, astronomer, philosopher, and poet. He is widely considered to be one of the most influential thinkers of the Middle Ages. He was made famous in the West through Edward Fitzgerald's translation of Khayyam's *Rubaiyat*, which is a collection of quatrains. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1666.

**59 KOCHAN, Bernice** (b. 1926). *The Little Book of Hawaiian Flowers.* Cleveland, OH: Kinoike Press, 1964. Miniature Book. 2 5/8 x 2 inches. [v], (xi), (62) pp. Table of contents, color illustrations throughout; text clean, unmarked. Gilt-titled red leather spine, decorative paper; binding square and tight. Fine.

\$ 40

NO LIMITATION STATEMENT. "Text and headings were set in 6 point New Gothic type. It was lithographed on sixty pound Mead Opaque Text, vellum finish paper, by Bi-Craft Litho Inc., Cleveland, Ohio." Printer's Note. "This little book grows out of a love of flowers, miniatures, AND HAWAII. It is only a sample of the many beautiful blossoms of the Aloha State, but perhaps it covers those a malihini might remember. At least these are the ones this malihini remembers." REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1709.

**60 LAWRENCE, Miriam B.** *Flowers & Plants on United States Postage Stamps.* East Greenwich, RI: River's Edge Studio, 1970. Miniature book. 3 1/8 x 2 1/4 inches. (47) pp. 16 U.S. postage stamps tipped in; text clean, unmarked. Gilt-titled green wrappers, decorative endpapers; binding square and tight. Fine.

\$ 125

LIMITED EDITION of 500 copies, this is number 345 of 300 bound in Beau Brilliant cover paper by Reliure du Centre S.A., Limoges, France. The other 200 were bound in full leather. Printed from Jan van Krimpen's Spectrum and Cancelleresca Bastarda types on handmade "Hayle" paper of the Hayle Mill, Maidstone, England, by Joh. Enschedé en Zonen, Haarlem, Holland. A survey of United States postage stamps featuring flowers and plants, with examples of the stamps provided by the author. In addition, the text provides a fascinating summary of the significant features of each

plant. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1763; according to Bradbury, this is the only miniature book produced by the River's Edge Studio.



**61 LAWSON-HALL, Claire and MALLOWS, Muriel**, illustrator. *Wytham Stream*. Oxford: The Alembic Press, 1993. Miniature Book. 2 7/8 x 2 1/2 inches. [19] pp. Claire Hall's text accompanies 7 hand-colored etchings by Muriel MalloWS; text clean, unmarked. Accordion fold binding with Suminagashi marbled paper on front and rear covers, colophon on the rear pastedown (included in the page count); binding square and tight. With a paper band printed "Wytham Stream" over the binding to keep it pressed to shape, and housed in a blue-cloth slip case. SCARCE. Fine.

\$ 150

LIMITED EDITION of 70 copies, this is number 20, handset in 6 point Craw Clarendon type and printed on hand-made Barcham Green paper. Printed on one side of two sheets, with text and illustrations on alternating leaves. A lovely artist's book reflecting the natural world of rural England.

**62 MACDONALD, Ian.** *A Scottish Tale*. Cincinnati: Miniature Book Society, 2005. Miniature Book. 2 1/2 x 1 3/4 inches. Unpaginated. [48] pp. Black-and-white photographs throughout; text clean, unmarked. Gilt-stamped brick red cloth, decorative end-papers; binding square and tight, shelf wear. Mel Kavin's copy. Very Good.

\$ 25

LIMITED EDITION of 400 copies, printed by John Henry at Cedar Creek Press, binding by John Galt Binders. Distributed exclusively to members of the Miniature Book Society. The story of Ian and Helen Macdonald's imprint, The Gleniffer Press. The Press was established in 1968 as a private press in Scotland. It was first located in Paisley and then moved to Wigtown in 1997; it closed in 2007. During both periods of operation the press became world famous for making fine limited edition miniature books, including some of the smallest in the world.

**63 McDOWALL, Nicolas.** *A Bodoni Charade*. (Llandogo, Mt Monmouth, UK): The Old Stile Press, (1995). Oblong Miniature Book. 2 5/16 x 2 5/8 inches. Unpaginated. [32] pp. Each letter represented in upper case and lower case and accompanied by a typographic ornament, printed on blue paper; text clean, unmarked. Decorative paper, the text block is attached inside the covers, but the spine is not sewn, so the accordion-fold text can open away from the binding; binding square and tight. SIGNED by Nicolas McDowall on the colophon. Fine.

\$ 45

LIMITED EDITION of 240 copies, this is number 224. A playful Alphabet book "Conceived in the early 70's, forgotten in a drawer for 20 years, designed, made &



printed in 1995 by Nicolas McDowall by way of recreations and diversion from work on more weighty volumes (in every sense).”

**64 MINEGISHI, Shinesuke.** *Ars Anatomica*. [Vancouver, BC]: Heavenly Monkey, 2004. Miniature Book. 2 15/16 x 2 3/4 inches. Unpaginated. [34] pp. Half-title, frontispiece woodcut, title page printed in red and black, 9 woodcuts printed by the artist on gampi and mounted on Rives BFK paper; text clean, unmarked. Flexible boards over which is wrapped a lithograph by the artist and with the artist’s name printed on the front cover; binding square and tight. Comes housed in a black paper slip case with the artist’s name stamped in blind. SIGNED by the artist on the colophon. Fine.

\$ 275

LIMITED EDITION of 55 copies, this is number 14 of 50 numbered copies; in addition there were 5 artist’s copies. Printed letterpress and bound by Rollin Milroy at Heavenly Monkey. Contemporary artist’s book displays the artistic achievements of award winning print and book media artist from Tokyo Shinsuke Minegishi. This work shows his latest woodcut work (2004), and offers a 5-page text that discusses the evolution of his work and what he sought to achieve in the present book. Minegishi’s work can be found at UCLA, the University of Denver, McGill, Vancouver Public Library, and others.

**65 MORISON, Stanley** (1889-1967). *The Art of Printing*. New York: The Diamant Typographic Service, Inc., 1945. Series: *Diamant Classics*, No. 3. Not Quite a Miniature Book. 4 1/2 x 2 7/8 inches. [viii], (125), [ii] pp. Appendix, 8 ff. of plates in the back; text clean, unmarked, except for black smudges in margins of pages 6, 38-39. Patterned red paper, title on both front and back cover, decorative end-papers; binding square and tight, shelf wear, head of spine with a small tear. Good.

\$ 30

LIMITED EDITION of 650 copies. “This lecture by Stanley Morison is reprinted from the *Proceedings of the British Academy, Volume XXII*”, 1937. Introduction. Morison was “the most distinguished authority” on typography in his time. He created the *Times New Roman* type-face.

**66 NEDMON, Guy.** *Conversation Piece*. Van Nuys, CA: Richard J. Hoffman, 1982. Miniature Book. 2 15/16 x 2 1/8 inches. (23) pp. Text clean, unmarked. Gray wrappers titled in red; binding square and tight. OG914-074. Fine.

\$ 50

LIMITED EDITION of 150 copies, printed by Richard J. Hoffman on Urabec-Hoffman hand-made paper as a keepsake for members of The Library Patrons of Occidental College. “Treasured now by those who have a copy because of its rarity.” Petko. Copyright 1957 by Mercury Publications, Inc.; first published in *Ellery Queen’s Mystery Magazine*, where it first appeared under the pseudonym Ned Guymon.

REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2176; Petko, *A Tribute to the Work of Richard John Hoffman*, No. 322.

**67 NEDMON, Guy.** *Conversation Piece.* Van Nuys, CA: Richard J. Hoffman, 1982. Miniature Book. 2 15/16 x 2 1/8 inches. (23) pp. Text clean, unmarked. Gray wrappers titled in red; binding square and tight, shelf wear. Mel Kavin's copy. IY915-082. Very Good.

\$ 40

Another copy of the previous item.

**68 NETHERY, Wallace and Corry.** *Maxie.* [Los Angeles]: Privately Printed, 1991. Miniature Book. 2 5/8 x 2 1/4 inches. [iv], 9, [3] pp. Title-page vignette, small image of a Scottie terrier signed in the plate by Susan Nethery; text clean, unmarked. Blue wrappers of laid paper, printed paper label on top cover; binding square and tight. RP1579. Fine.

\$ 30

SECOND EDITION, LIMITED to 50 copies printed letterpress. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2229.

**69 NETHERY, Wallace and Corry.** *Maxie.* [Los Angeles]: Privately Printed, 1991. Miniature Book. 2 5/8 x 2 1/4 inches. [iv], 9, [3] pp. Title-page vignette, small image of a Scottie terrier signed in the plate by Susan Nethery; text unmarked, edges foxed. Blue wrappers of laid paper, printed paper label on top cover; binding square and tight. From Wallace and Corry Nethery's personal collection. YA-13. Very Good.

\$ 20

Another copy of the previous item.

**70 O'MARA, Michael** (1908-1991). *Private Interlude.* N. P.: Michael O'Mara, no date. Miniature Book. 2 11/16 x 2 1/8 inches. Unpaginated. A suite of 5 copper etchings printed on Rives BFK paper, mounted in an accordion fold format, with one additional print inserted in a pocket inside the rear cover; text clean, unmarked. Maroon silk cloth, the accordion binding is open at the spine, printed title page and colophon bound in at the end-papers; binding square and tight. SIGNED by Michael O'Mara on each illustration and on the colophon. Fine.

\$ 450

LIMITED EDITION, limitation not stated, this is number 18, the etchings were printed by hand from copper plates on Rives BFK paper at the Brighton Press in San Diego, California, but the book itself appears to have been hand bound and published by Michael O'Mara sometime in the early 1980s. Private, indeed! A total of 6 copper etchings review a variety of sexual positions. For adults only!

**71 PENN, William** (1644-1718). *Time.* Berkeley: Peacock Press, 1965. Miniature Book. 2 1/2 x 2 3/4 inches. Unpaginated. [8] pp. Text printed in green ink, illustration of a peacock feather in green; text clean, unmarked. Printed wrappers, bound with green string; binding square and tight, lower corner of rear cover bumped. Comes with a slip of paper printed, "With the compliments of Peacock Press." Very Good.

\$ 20

LIMITED EDITION of 500 copies, printed for private distribution only. William Penn was an English Quaker who founded the Province of Pennsylvania. This little volume contains his oft-quoted line about time, and includes an illustration of a peacock feather. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2300.

**72 PETKO, Edward.** *Fine Printing and the '80's*. Los Angeles: Columbian 415 Chappel, 1980. Miniature Book. 2 13/16 x 2 1/4 inches. (34) pp. Half-title, title page printed in blue and black, decorative initial in blue; text clean, unmarked. Marbled paper, printed paper spine label; binding square and tight, lightly rubbed. Very Good.

\$ 150

LIMITED EDITION of 100 copies printed on Urabec-Hoffman all-rag handmade paper, designed and printed by Jack M. Conway, Michael Druyen, Richard Hoffman, Ruth Hoffman, David Moise, Tom Parker, Edward Petko, Gary Marc Remson, John Urabec, Clyde Stoneman, Gregory Zarcoff, and Ethan Lipton. Petko's essay first appeared as the introduction to the 1980 *Catalogue of the Western Books Exhibition*. The essay places the books in the 1980 Exhibition in the larger context of the fine press tradition. REFERENCE: Bradbury, *20th-Century U.S. Miniature Book*, No. 2317.

**73 QUAYLES, Bunston** [pseudonym for **GERRY, Vance** (1929-2005)]. *Under 3 Inches* [Cover Title]. [Pasadena: The Weather Bird Press, 1981.] Miniature Pamphlet. 2 7/8 x 2 1/8 inches. Unpaginated. [8] pp. Text clean, unmarked. Self-wrappers with a linoleum-cut decorative border on the front cover, stitched; binding square and tight, some minor shelf / use wear. Very Good.

\$ 35

SECOND EDITION, LIMITED to "about" 50 copies (first edition, 1980, was "about" 25 copies), printed by Vance Gerry for the Miniature Occasion at Dawson's Book Shop, June 6th, 1981. Bunston Quayles makes his dyspeptic return to disparage miniature books, all in good fun, and with respect rendered to Glen Dawson and the various printers who make these modern miracles. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2460; Gerry, *Twenty-five Years of the Weather Bird Press*, No. 50a.

**74 [Rebecca Press] BINGHAM, Rebecca Saady, et al.** *Gemological Pharmacopoeia*. Hyattsville, MD: Rebecca Press, 1983. Miniature Book. 2 13/15 x 2 1/16 inches. Unpaginated. [118] pp. Title and text printed in black and red with red rules at the chapter heads, fleurons serve as tailpieces, illustrated throughout by Edith Arlene Caro (1 double-page), printer's device in red on the last page; text clean, unmarked. Quarter dark blue morocco, turquoise cloth sides, covers ruled in gilt, spine titled in gilt, gilt-decorated end-papers; binding square and tight. SIGNED by the author in pencil on the colophon. Fine.

\$ 100

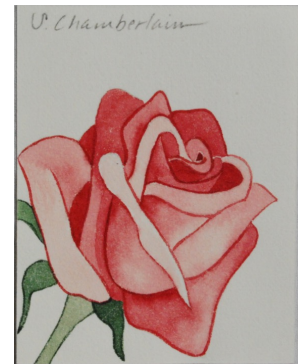
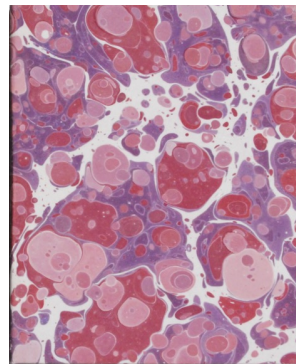
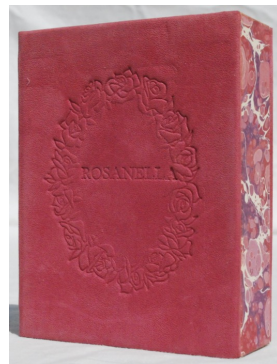
LIMITED EDITION of 250 copies, this is number 65 of 225 numbered copies. Printing by the Serif Press, binding by the Green Dragon Bindery. The text takes up

in turn a number of gems that were used in the Middle Ages to concoct medicines. Provides several recipes for these medicines, as well as a list of natal gems. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 431. 7 copies Worldcat.

**75 [Rebecca Press] BINGHAM, Rebecca Saady.** *Golden Alphabet.* (Hyattsville, MD): Rebecca Press, 1986. Miniature Book. 2 11/16 x 1 4/8 inches. Unpaginated. [28] pp. The pages are joined at the top edge, the inner pages not printed on or included in the pagination, text printed with gold foil, fountain vignette on title-page, 26 elaborately decorated letters, stork vignette stamped in gilt, 26 letters each with their own artistic treatment; text clean, unmarked. Yellow cloth, gilt-titled leather front cover label, decorative end-papers; binding square and tight. SIGNED by Rebecca Bingham on the colophon. SIGNED by Rebecca Bingham on the colophon. Fine.

\$ 40

LIMITED EDITION of 200 numbered copies printed “just for fun,” this is number 96. Beautiful gilt alphabet. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 432.



**76 [Rebecca Press] CAYLUS, Anne Claude Philippe, Compte de (1692-1765).** *Rosanella. With Engravings by Sarah Chamberlain.* Hyattsville, MD: Rebecca Press, 1988. Miniature Book. 2 7/8 x 2 1/4 inches. [vi], 34, [4] pp. Half-title printed in rose, double-page title page with designs in rose, text printed in red with rose-colored initials, vignettes in various colors, and 6 engravings within frames (5 full-page, 1 half-page); text clean, unmarked. Full purple morocco binding, rose and green leather on-lays on front cover, raised bands, leather pastedowns at front and rear, marbled free end-papers; binding square and tight. Housed in a clamshell box with blind-stamped suede front, rear and spine, marbled paper edges, within the box is a chemise covered in matching marbled paper that contains 14 loose sheets with the engravings (illustrations and vignettes) of the illustrations in the book, SIGNED or INITIALED by the artist, Sarah Chamberlain, and an additional color illustration of a rose, also SIGNED by Chamberlain. SIGNED by Sarah Chamberlain and Rebecca Saady Bingham on the colophon. Fine.

\$ 600

LIMITED EDITION of 315 copies, this is one of 50 Deluxe copies with an extra suite of engravings, this is copy K. Set by Mackenzie-Harris in Monotype Centaur and Arrighi types, printed by Darrel Hyder, designed by Rebecca Saady Bingham, with original wood engravings by Sarah Chamberlain. Tells the story of how a new Queen

of the Fairies was chosen and how her reign was secured. Anne Claude Philippe, Comte de Caylus was a French antiquarian, archaeologist, and man of letters. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 660.

**77 RITSCHER, Paul B.** *PB's Bug Book*. [Santa Cruz: Devil's Tail Press], 1998. Miniature Book. 3/4 x 5/8 inches. Unpaginated. [28] pp. Text consists of illustrations of insects in yellow-brown ink; text clean, unmarked. Red cloth, paper illustration on front cover, end-pages printed with illustrations of bugs. Fine.

\$ 25

LIMITED EDITION of 100 copies, this is number 30. Printed on an Adana Quarto flatbed press on Crane 100% cotton paper and bound by Paul B. Ritscher. This is Ritscher's first letterpress miniature book.

**78 [Ritscher] Anonymous.** *Her Face My Heart*. Santa Cruz: Devil's Tail Press, 1999. Miniature Book. 3/4 x 3/4 inches. Unpaginated. [21] pp. Text clean, unmarked. Gilt-stamped purple Japanese washi paper; binding square and tight. Fine.

\$ 25

LIMITED EDITION of 100 copies, this is number 32. Each copy has a different colored paper binding. Hand pressed in 6 pt Garamond and bound by Paul B. Ritscher. This is Ritscher's second letterpress miniature book. This anonymous poem first appeared in *The Phoenix Nest* in 1593.

**79 [Ritscher] Vancouver Assembly of the World Council of Churches.** *Prayer for Peace*. [Marina, CA]: (Half Penny Press, 2007). Miniature Book. 2 1/8 x 2 5/8 inches. Unpaginated. [13] pp. Text clean, unmarked. Dark blue cloth; binding square and tight. SIGNED by Paul B. Ritscher on colophon. Fine.

\$ 25

LIMITED EDITION of 30 copies, this is number 12. Typeset, printed and bound by Paul B. Ritscher at the Half Penny Press, Christmas 2007.

**80 RUBIN, Cynthia Elyce** (b. 1944). *Shaker Herbs: An Essay by Cynthia Elyce Rubin with 19th-century Shaker Herb Labels*. Northampton, MA: Catawba Press, 1984. Miniature Book. 2 1/4 x 2 3/4 inches. (39) pp. Shaker herb label frontispiece tipped in, 3 herb labels tipped into the text; text clean, unmarked. Green paper stamped in black; binding square and tight. Fine.

\$ 175

LIMITED EDITION of 155 copies, this is number 57. The Shakers are the United Society of Believers in Christ's Second Appearing. The New York Shaker communities are the subject of this little volume. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2596.

**81 SANDBURG, Carl** (1878-1967). *Chicago*. Fullerton, CA: Lorson's Books & Prints, 1993. Miniature Book. 2 13/16 x 2 inches. Unpaginated. [12] pp. Vance Gerry frontispiece illustration; text clean, unmarked. Brown decorative wrappers, printed paper top cover label, stitched; binding square and tight. Fine.

\$ 30

LIMITED EDITION of 200 copies, designed by Vance Gerry and printed by Patrick Reagh. One of Carl Sandburg's most anthologized poems, Chicago celebrates the "hog butcher for the world," and the often-coarse but always-vibrant city. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2621.

**82 SELMER, Doris** and **SELMER, Jerome**. *The First Museum of Los Angeles*. Arcadia, CA: Doris and Jerry Selmer, 1993. Miniature Book. 3 x 2 3/4 inches. 25 pp. Woodcut decorations throughout in brown ink, 1 etched plate by Cheryl Barton-Klyver; text clean, unmarked. Dark brown cloth spine, brown paper printed and titled in brown ink; binding square and tight. SIGNED etching by Barton-Klyver, dated 1992, No. 84/100A. Fine.

\$ 75

LIMITED EDITION of 200 copies. Printed and bound at Pall Bohne's Bookhaven Press, Alta Loma, California, using handset Bembo type and printed on 60 lb. Warren's Eggshell paper. It was completed in August of 1993 for a private publishing venture by Doris and Jerome Selmer of Arcadia, California. Colophon. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2653.

**83 SENDAK, Maurice** (1928-2012). *Alligators All Around*. [New York]: Harper & Row, Publishers, 1962. Series: *The Nutshell Library*. Not Quite a Miniature Book. 3 3/4 x 2 5/8 inches. Unpaginated. [32] pp. Color illustrations throughout; text clean, unmarked. Beige cloth stamped in brown, illustrated dust jacket; binding square and tight, stains on back and front covers, dust jacket stained and shelf worn. Good.

\$ 10

An alphabet book written and illustrated by Maurice Sendak, an American children's book author. This title pre-dates Sendak's most influential work, *Where the Wild Things Are* (1963).

**84 [Shakespeare] WEBER, Richard O.**, compiler. *Shakespeare on Politicians with a Useful Collection of Insults*. (Oneonta, NY): Swamp Press, 1979. Oblong Miniature Book. 1 3/4 x 2 1/2 inches. Unpaginated. [28] pp. Title page printed in red and black ink, section headers in red; text clean, unmarked. Brown leather with decorative initial stamped in the lower corner of the front cover; binding square and tight. OG914-071. Fine.

\$ 20

LIMITED EDITION of 400 copies (300 paper-bound), this is number 67. "This little volume was culled from a larger manuscript of Richard O. Weber. The text is Times Roman and was printed at Swamp Press by Jo Mish and Ed Rayher this rainy June. The paper is English Basingwek. This edition is limited to 100 numbered leather-

bound and 300 paper-bound copies.” Colophon. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3179.

**85 [Shakespeare] WEBER, Richard O.**, compiler. *Shakespeare on Politicians with a Useful Collection of Insults*. (Oneonta, NY): Swamp Press, 1979. Miniature Book. 1 3/4 x 2 1/2 inches. Unpaginated. [28] pp. Title page printed in red and black ink, section headers in red; text clean, unmarked. Printed wrapper with decorative initial; binding square and tight, 7th leaf creased. OG914-077. Very Good.

\$ 15

Another copy of the previous item, this is 1 of 300 paper-bound.

**86 [Shoestring Press Prospectus]**. *Mother Goose Nursery Rhymes*. Orinda, CA: Shoestring Press, n.d. [c. 1998]. Miniature Book. 3 1/8 x 2 1/16 inches. Printed on a single sheet of special gray-toned paper with 5 folds, leaving 6 panels, small hole cut out of front cover allows the reader to see an image of Mother Goose on the second inside panel, printing on both sides of the sheet; the final rear panel has some rubbing to the paper. From Wallace and Corry Nethery's personal collection. Very Good.



\$ 10

Philip and Anna Morrison printed their first miniature book, *Mother Goose Nursery Rhymes*, in 1998. This prospectus gives the dimensions, a few illustrations, a sample page, and full details on the production and pricing of the book. The actual book itself is described in Bradbury, *20th-Century U.S. Miniature Books*, No. 2146.

**87 TAYLOR, Margaret and NIXON, Roberta**. *Hand-Press Printing*. Los Angeles: Magpie Press, 1967. Miniature Book. 2 7/8 x 2 1/16 inches. (6) French-fold pages. Black ornamentation throughout; text clean, unmarked. Printed self-wrappers; binding square and tight, extremities of wrappers faded. OG914-075. Very Good.

\$ 35

Hand-set in 12 pt. Narrow Bembo Italic type and printed on an 1844 Albion hand press for the Second California International Antiquarian Book Fair. Taylor and Nixon were UCLA Librarians who did some of their own letterpress printing. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2853.

**88 TAYLOR, Margaret and NIXON, Roberta**. *Hand-Press Printing*. Los Angeles: Magpie Press, 1967. Miniature Book. 2 7/8 x 2 1/16 inches. (6) French-fold pages. Black ornamentation throughout; text clean, unmarked. Printed self-wrappers; binding square and tight, title rubbed, shelf wear. OG914-076. Very Good.

\$ 30

Another copy of the previous item.

**89 [Ten Fingers Press] THOMAS, Frank and THOMAS, Linda.** *Mission Cattle Brands.* (Los Angeles: The Ten Fingers Press, 1967). Miniature Book. 2 7/8 x 2 1/4 inches. Unpaginated. [62] pp. Color linocuts throughout by Frank J. Thomas illustrate the brands, pages are uncut at the top of the page, and each illustrated opening contains a linocut on the right and text on the left identifying the Presidio or Mission that used the illustrated brand and the date of the founding of the Mission or Presidio, printer's mark in blue opposite the colophon; text clean, unmarked. Parchment with a green linocut illustration on the front cover and printed paper spine label; binding square and tight. Fine.

\$ 175

LIMITED EDITION of 100 copies, this is number 74, handprinted on an Adana Press with American Uncial type on Kozo paper. A handsome little book that revives a now-lost aspect of early California history. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2887.

**90 [Ten Fingers Press] THOMAS, Frank J.** (1916-1993). *The Myths of California Isle.* Los Angeles: The Ten Fingers Press, (1966). Miniature Book. 2 13/16 x 2 1/4 inches. Unpaginated. [48, last blank] pp. Frontispiece map tipped in, 6 illustrations printed in various colors, bibliography, printer's device opposite the colophon; text clean, unmarked. Quarter tan cloth, decorative paper, printed paper spine label, decorative end-papers; binding square and tight. Fine.

\$ 150

LIMITED EDITION of 200 numbered copies, this is number 97, printed by hand on dampened Rives paper by Phyllis and Franck Thomas with handset Bembo, Narrow Bembo and Centaur types. Presents in summary fashion the idea that California was an island during the age of exploration. Frank and Phyllis Thomas began the Ten Fingers Press in 1959 and produced handmade limited edition books and ephemera in Los Angeles for twenty-one years. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2888.

**91 TONKIN, John and TONKIN, Joy.** *A Quirky Thought for the Day.* Griffith ACT (Canberra), Australia: Book Arts Canberra, 2003. Miniature Book. 2 1/8 x 1 3/4 inches. 15 pp. Text clean, unmarked, paper defect in the middle of page 9. Blind-stamped image of a kangaroo on front cover of flexible leather covers; binding square and tight. SIGNED in end-pages. Very Good.

\$ 30

A small keepsake that reads, "Out of the gloom a voice said to me, 'Smile and be happy - things could be worse.' So I smiled and was happy - and things did get worse!" Working out of Canberra, Australia, Joy and John Tonkin specialize in conservation and restoration of books and works of art on paper. They also provide



a range of bookbinding services including one-off fine bindings. When they aren't doing the activities mentioned above, they produce a miniature book now and then.

**92 TWAIN, Mark** (1835-1910). *Coyote*. Hemet, CA: The Ash Ranch Press, 1986. Miniature Book. 1 5/16 x 1 1/8 inches. [iii], (41) pp. Frontispiece by Don Hildreth, title page in red and brown ink with olive decorations, Ash Ranch Press printer's device on copyright page; text clean, unmarked. Brown leather; binding square and tight, corners bumped. Comes in a paper slipcase open on both ends. Very Good.

\$ 75

LIMITED EDITION of 126 copies, this is number 3. *Coyote* is an excerpt from *Roughing It* originally published in 1871 by the American Publishing Co. Mark Twain was a famous American writer and humorist. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2958.



**93 UTLEY, Robert M.** (b. 1929). *Fort Union in Miniature*. Santa Fe, NM: Stagecoach Press, 1953. 2 Volumes. Miniature Books. 1 1/8 x 1 inches. [ii], (40) pp. Illustrations throughout by Stephi; text clean, unmarked. Buckskin covers, stamped in pink, marbled end-papers; binding square and tight. INSCRIBED by Jack Rittenhouse on front free end paper, SIGNED by Robert Utley on verso. Very Good. **WITH: UTLEY.** *Fort Union in Miniature*. Santa Fe, NM: Stagecoach Press, 1953. Miniature Book. 1 1/8 x 1 inches. [ii], (40) pp. Illustrations throughout by Stephi; text clean, unmarked. Calf covers stamped in black, marbled end-papers; binding square and tight, minor shelf wear. Housed in a clear plastic hinged box with a printed paper label. Very Good.

\$ 125

FIRST EDITION, LIMITED to 99 copies, Buckskin Edition, this is number 16; SECOND EDITION, of the calf binding. All presswork and binding by hand. A short history of Fort Union, the National Monument in New Mexico. Robert Utley is an American author and historian who has written numerous books on the history of the American West. Jack Rittenhouse printed these miniatures under the imprint Stagecoach Press. He had planned a series, but stopped after *Fort Union* because it was too much work. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2991, 2992.

**94 WALSDORF, John J.** (d. 2017), editor. *Printers on Morris*. Beaverton, OR: Beaverdam Press, 1981. Miniature Book. 3 x 2 1/4 inches. Unpaginated. (38) pp. Frontispiece portrait of Morris with tissue guard; text clean, unmarked. Quarter black leather, patterned paper; binding square and tight. Mel Kavin's copy. Fine.

\$ 75

LIMITED EDITION of 326 copies, this is number 60, printed from 8-point Garamond type on Strathmore Text paper, binding by Gretchen Esping-Swanson at the Mute Swan bindery using "Brother Rabbit" binding paper engraved by Sara Chamberlain. Frontispiece engraved on wood by Barry Moser. Foreword by Sir Basil Blackwell. A collection of quotes from various printers about William Morris. John Walsdorf is a collector of William Morris-related books and ephemera who passed away July 9th, 2017. The Beaverdam Press is the private press of Earl H. Henness; he published 3 miniature books in the past century. The Moser frontispiece for this book is one of only two engravings by Moser in a miniature book. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3051.

**95 [Warne] BURGESS, J. T.** *Elementary Gymnastics*. London: Frederik Warne and Co., [1866]. Series: *Warne's Bijou Books*. Not Quite a Miniature Book. 3 3/4 x 2 3/3 inches. (96) pp. Illustration on title page, 65 figures; text clean, unmarked, pp. 85-86 dogeared in bottom corner. Red cloth stamped in black, paper label with color illustration on front cover, all edges gilt; binding square and tight, inner hinge cracked. End-papers rubber stamped "Property Room, Not To Be Taken Away" and "Sample Copy, not to be sold." Very Good.

\$ 85

Publisher's Proof. A short guide to gymnastics, particularly aimed at novices and the "sedentary." One in a series Warne's instructional *Bijou Books*.

**96 [Warne] Anonymous.** *Beauty: What It Is, and How to Retain It*. London: Frederik Warne and Co., [1876]. Series: *Warne's Bijou Books*. Not Quite a Miniature Book. 3 3/4 x 2 3/3 inches. (96) pp. 2 color plates before title page; some smudges on p. 14, else text clean, unmarked. Red cloth stamped in black, paper label with color illustration on front cover, all edges gilt; binding square, inner hinge cracked, shelf wear. End-papers rubber stamped "Property Room, Not To Be Taken Away" and "Sample Copy, not to be sold." Very Good.

\$ 85

Publisher's Proof. A guide to beauty, credited to "a Lady." Contents include "Beauty of Form;" "Form and Colour;" "The Head and Hair;" "The Upper Part of the Face;" "The Lower Part of the Face;" "Complexion;" "Dress with Respect to Beauty;" and "Care of Beauty in Infancy." One in a series Warne's instructional *Bijou Books*.

**97 WHITE, Elwyn Brooks** (1899-1985). *The Geese*. Newton, IA: Tamazunchale Press, 1985. Miniature Book. 2 1/2 x 1 3/4 inches. (48) pp. Decorative initials; text clean, unmarked. Gilt-stamped grey leather, spine titled in gilt, all edges gilt; binding square and tight. Fine.

\$ 100

LIMITED EDITION of 250 copies, this is number 123, printed from Trinité type by Joh. Enschedé en Zonen, Harlem, Holland and bound by Reliure d'Art du Centre S. A., Limoges, France, Faith Harrison's end-papers. White's "The Geese" originally appeared in the *New Yorker* in 1971. It tells the story of the loss of 5 unborn goslings, all the while revealing the characters of these aggressive birds, who nevertheless become the companions of the humans who live with them. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3244.

**98 WILKIN, King.** *The Tramp Printer.* San Diego: Ash Ranch Press, 1987. Miniature Book. 1 1/4 x 1 1/8 inches. (36) pp. Preliminary pages printed in blue ink, with typographic ornaments, Ash Ranch Press printer's device on copyright page, original woodcut by Don Hildreth; text clean, unmarked. Full navy leather, stamped in green ink and blue foil on both covers; binding square and tight. Fine.

\$ 100

LIMITED EDITION of 126 copies, this is number 43. Wilkin reflects on a tramp who came to work at the newspaper he worked at for several days before leaving again. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3277.

**99 WILSON, Woodrow** (1856-1924). *Lamb's Choice.* [Los Angeles, CA]: Wallace Nethery, 1983. Miniature Book. 2 3/4 x 1 15/16 inches. (vi), 11, [3] pp. Front cover is the title-page with a small vignette, introduction by Wallace Nethery; text clean, unmarked. Self-wrappers, stitched with red thread; binding square and tight, light crease to front cover. SCARCE. Very Good.

\$ 25

LIMITED EDITION of 50 copies printed for friends of Corry and Wallace Nethery at Christmas 1983. Wallace Nethery "set in type and printed a whole litany of miniature books which are now themselves quite collectible. His work was always carefully planned and artistically executed." Francis J. Weber, in Bradbury, p. 162. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3285.

**100 [The Winthrop Press] PEARSALL, Robert J.** *Chits and a Chinaman.* [New York]: The Winthrop Press, 1914. Two Volumes. Miniature Book. 2 3/4 x 2 1/4 inches. [iii], (35) pp. Title page in two colors, 1 color illustration, headpiece; text clean, unmarked. Color pictorial self-wrappers, stapled; binding square and tight, shelf wear, soiling to covers. Good. **WITH: RASPE, Rudolph Erich** (1736-1794). *Travels of Baron Munchausen.* [New York]: The Winthrop Press, 1914. Miniature Book. 2 3/4 x 2 1/4 inches. [iii], (35) pp. Illustrated title page in 2 colors, 1 color illustration, headpiece, tailpiece; text clean, unmarked. Color pictorial self-wrappers, stapled; binding square and tight, shelf wear. Good.

\$ 20

The Robert Pearsall story given first appeared in *Short Stories Magazine*. Rudolf Erich Raspe was a German librarian, writer, and scientist. He is best known for his

collection of tall tales, *The Surprising Adventures of Baron Munchausen*, which was originally a satirical work with political aims. Both of these items were part of a series of “The World’s Best Short Stories now presented with Egyptinne Straights cigarettes, Piccadilly Little Cigars, and Sovereign Cigarettes, one story accompanying each package, 100 titles ready - more in preparation.” Sort of an “added value” to smokers of good taste in the years around 1910. The publishers remark, “It is our intention to present to our friends many of the best short stories ever published.... The collection, when complete, will be an exceedingly valuable one.” These two, far from a complete collection, can be an enticement to the collector, because each booklet is beautifully illustrated, and the stories are well-selected.

**101 YEOMANS, Donald K.** (b. 1942). *Comet Halley, Facts & Folly*. Santa Ana, CA: Gold Stein Press, 1985. Miniature Book. 2 5/8 x 1 7/8 inches. [viii], (49) pp. Hand-colored double-page title page; text clean, unmarked. Silver-stamped gray cloth, decorative end-papers; binding square and tight, minor shelf wear. SIGNED by Bela Blau, William Voss, and Donald Yeomans on colophon. Very Good.

\$ 100

LIMITED EDITION of 376 copies, this is 1 of 26 lettered copies with hand coloring by Carmen Voss, this is copy L, bound by Bela Blau. A short introduction to Halley’s Comet. Donald Yeomans has received 15 NASA Achievement awards, and is a recipient of NASA’s highest award, the Distinguished Service Medal. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3322.

