

JOHN HOWELL
 *for Books*

John Howell for Books
Miniature Book Society - 2017 Conclave
Dawson's Book Shop
August 11-14, 2017



John Howell for Books

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Shipping and handling additional. All items shipped via insured USPS Mail. Expedited shipping available upon request at cost. Standard domestic shipping \$ 5.00 for a typical octavo volume; additional items \$ 2.00 each. Large or heavy items may require additional postage.

We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

This list contains 40 miniature books. Most of them are published by Dawson's Book Shop. The others are either written by or about Ernest, Glen, or Muir Dawson.

1 [Altamarano] PENA, Carlos Gonzales. *La Vida y La Obra de Altamarano.* Los Angeles: Dawson's Book Shop, 1964. Miniature Book. 1 7/8 x 1 1/2 inches. [vi], (33) pp. Text in Spanish, 1 illustration; text clean, unmarked, pages toned. Gilt stamped red leather, marbled end-papers; binding square and tight. Paper label on front end-paper, "Ex Libris Charlotte Tufts." Very Good. Cross-ref: Ref., etc.



\$ 30

LIMITED EDITION of 300 copies. Spanish language text, printed and bound in Mexico, on the life and works of Ignacio Manuel Altamirano (1834-1893), Mexican liberal writer, journalist, teacher, and politician. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2299.

2 ARELLANES, Audrey (1920-2005), introduction. **CHENEY, William M.** (1907-2002), illustrator. *Some Minor Book Plates.* Los Angeles: Dawson's Book Shop, 1975. Miniature Book. 1 3/4 x 1 1/4 inches. (x), (25) pp. 23 bookplates; text clean, unmarked. Gray-blue cloth, gilt-titled spine; binding square and tight. Fine. Cross-ref: Cheney.

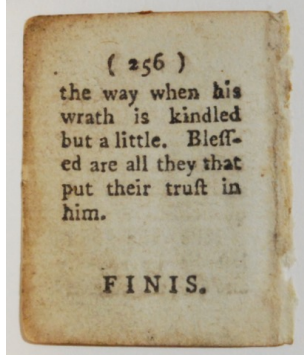
\$ 100

LIMITED EDITION of "somewhat under 200 copies," printed for Dawson's Book Shop by William M. Cheney; it contains a collection of 23 bookplates designed by William M. Cheney. "The miniature bookplates in this volume, designed by William Cheney, aptly meet the criteria set by [Edward Gordon] Craig (1872-1966); in addition they possess two elements associated with Cheney - perfection in graphic design & subtle touches of humor." From the Introduction. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 692; Jones, *A Los Angeles Tapesticker*, No. 87.

3 ARELLANES, Audrey (1920-2005), introduction. **CHENEY, William M.** (1907-2002), illustrator. *Some Minor Book Plates.* Los Angeles: Dawson's Book Shop, 1975. Miniature Book. 1 3/4 x 1 1/4 inches. (x), (25) pp. 23 bookplates; text clean, unmarked. Gray cloth, gilt-titled spine; binding square and tight, minor shelf wear. Very Good. Cross-ref: Cheney.

\$ 100

Another copy of the previous item.



4 [Bible] ADOMEIT, Ruth E. (1910-1996). *An Original Leaf from the Newbery Bible, 1780, with an Essay by Ruth E. Adomeit.* Los Angeles: (Dawson's Book Shop), 1980. Miniature Book. 1 7/8 x 1 5/8 inches. (19) pp. The original last leaf of the Newbery Bible tipped-in at page 3, essay by Ruth E. Adomeit; text clean, unmarked. Half brown morocco, marbled paper, gilt-titled spine; binding square and tight. SIGNED by Ruth Adomeit in preliminaries. Fine. Cross-ref: Ref., etc.

\$ 400

LIMITED EDITION of 125 copies, printed by William Cheney for Dawson's Book Shop. Thumb Bibles are a common genre of miniature books. The Newbery Bible, printed in 1780 for E. Newbery, was an early example of a thumb Bible, and one of the smallest of its kind. This volume features the final leaf from an original Newbery Bible, and an essay by Ruth E. Adomeit describing the Newbery Bible and the history of thumb Bibles. Adomeit was editor of *The Miniature Book Collector* from 1960 to 1962, and her own collection of miniature books was one of the largest assembled during the twentieth century. She was also a leading member of the Miniature Book Society. REFERENCES: Bradbury, *20th U.S. Miniature Books*, No. 36; Jones, *A Los Angeles Tapesticker*, No. 95.

5 CHENEY, William M. (1907-2002). *Book of Pictures and Wise Words.* Los Angeles: (Dawson's Book Shop), 1976. Miniature Book. 1 x 7/8 inches. (27) pp. Black-and-white illustrations throughout; text clean, unmarked. Printed paper; binding square and tight. Fine. Cross-ref: Cheney.

\$ 75

Bound by Bela Blau. A collection of children's nursery rhymes, accompanied by illustrations. William Cheney was a Los Angeles printer and publisher whose career spanned over 50 years. Cheney was widely recognized as one of the printing greats of the 20th-Century, and was given an award by the Miniature Book Society in 1987 for being a "pioneer in designing and printing fine miniature books and California's most prolific printer of miniatures." Bradbury. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 683.

6 CHENEY, William M. (1907-2002). *H. Dickson Arkwright's Digest of a Journey Lately Undergone.* Eagle Rock: Dawson's Book Shop, 1977. Miniature Book. 2 1/8 x 1 1/2 inches. [iii], viii, 20 pp. Text clean, unmarked. Brown cloth, gilt-titled spine; binding square and tight, shelf wear. Insert laid in. QG914-073. Very Good. Cross-ref: Cheney.

\$ 75

SECOND EDITION. H. Dickson Arkwright is a pseudonym for H. Richard Archer. Includes a 4-page "Carp's Gloss to Arkwright" which offers a key to interpreting the personalities chronicled in the *Digest of a Journey Lately Undergone*. It is speculated in

the Gloss that this second edition was issued by Dawson's Book Shop to mark the retirement of H. Richard Archer from the Chapin Library of Williams College. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 688; Jones, *A Los Angeles Typewriter*, No. 91.

7 CHENEY, William M. (1907-2002). *Autobiography of W. M. C. Downey* (Los Angeles: Dawson's Book Shop), 1983. Miniature Book. 3 x 2 1/2 inches. [ii], 26, [ix] pp. Frontispiece slate cut by David Kindersley March 1967, Cheney's printer's device on title page, black-and-white photograph of Cheney as a child on p. 4, a photo essay of 6 black-and-white photographs on how to print; text clean, unmarked. Brown cloth stamped with Cheney's printer's device, gilt spine; binding square and tight. Fine. Cross-ref: Cheney.

\$ 65

FIRST EDITION. Printing by William M. Cheney, lithography and paper by George Kinney (The Castle Press), binding by Bela Blau. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 682.

8 CHENEY, William M. (1907-2002). *Autobiography of W. M. C. Downey* (Los Angeles: Dawson's Book Shop), 1983. Miniature Book. 3 x 2 1/2 inches. [ii], 26, [ix] pp. Frontispiece slate cut by David Kindersley March 1967, Cheney's printer's device on title page, black-and-white photograph of Cheney as a child on p. 4, a photo essay of 6 black-and-white photographs on how to print; text clean, unmarked. Brown cloth stamped with Cheney's printer's device, gilt spine; binding square and tight, very light rubbing on spine ends. Very Good. Cross-ref: Cheney.

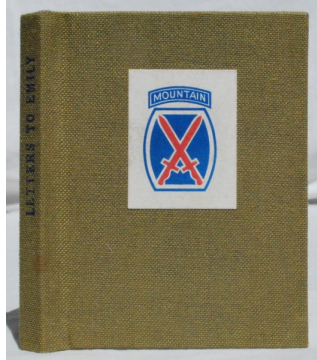
\$ 55

FIRST EDITION. Printing by William M. Cheney, lithography and paper by George Kinney (The Castle Press), binding by Bela Blau. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 682.

9 [Cheney] BRADBURY, Robert C. (1899-1985), compiler and introduction, **DAWSON, Muir** (1922-2005), and **DAWSON, Glen** (b. 1912). *Wm. M. Cheney*. Pasadena: (The Castle Press), 2008. Miniature Book. 2 7/8 x 2 1/4 inches. [iv], 61, [3] pp. Half-title, frontispiece Auk's Press printer's device, a picture of the Auk at the type case with a press in the background on page 20, Castle Press Printer's device on colophon; text clean, unmarked, some ink smudges on the recto of the rear free endpaper. Full marbled paper; binding square and tight. SCARCE. Fine. Cross-ref: Cheney.

\$ 75

Limitation not stated, bound by Margaret Class of Huntington Beach and printed at the Castle Press. This little volume brings together 2 texts written years earlier by Muir and Glen Dawson about William M. Cheney (1907-2002), Los Angeles typesetter who worked at Dawson's Book Shop and who contributed his talents as a printer and typographer to many publications of Dawson's Book Shop over the years. One of Cheney's specialties as a printer was miniature books. With an introduction by miniature book authority Robert C. Bradbury. 2 copies recorded in Worldcat.



10 DAWSON, Glen (1912-2016). *Letters to Emily 1943-1945.* Pasadena: Glen Dawson, 1996. Miniature Book. 2 7/8 x 2 1/4 inches. [vi], (57) pp. Frontispiece of the Tenth Mountain Division insignia in red and blue ink, original illustrations by Glen Dawson in black and white throughout, one illustration in blue on p. 26, original German postage stamp with portrait of Adolf Hitler mounted on p. 44; text clean, unmarked. Olive cloth, paper label of the Tenth Mountain Division insignia on front cover, spine titled in blue; binding square and tight, small stain on spine, light foxing on top edge. INSCRIBED by Glen Dawson on half-title. Very Good.

\$ 45

FIRST EDITION, no limitation stated. Designed and printed by the Castle Press, bound by Mariana Blau. A collection of letters that Glen Dawson wrote to his niece Emily during his time in the Tenth Mountain Division during World War II. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 866.

11 DAWSON, Glen (1912-2016). *An Autobiography.* San Diego: Miniature Book Society, 2009. Miniature Book. 2 7/8 x 2 3/16 inches. (22) pp. Half-title, decorations on the title page in red, 8 black-and-white photographic illustrations; text clean, un-marked. Gilt-stamped red cloth, decorative end-papers; binding square and tight. Fine.

\$ 50

LIMITED EDITION of 300 copies designed and printed by Patrick Reagh and bound by Mariana Blau. A project of the Publications Committee of the Miniature Book Society. Do you want to know how miniature books got started in Los Angeles? How the Miniature Book Society was formed? How one family stuck together and did big things in a small city that grew large? Glen Dawson reveals all.

12 [DAWSON, Glen] ANDREWS, Thomas F. (1910-2000). *Glen Dawson, A Bookman Turns 80.* Los Angeles: Thomas F. Andrews, Historical Society of Southern California, 1992. Miniature Book. 2 7/8 x 2 inches. (23) pp. Title page printed in red and black ink; text clean, unmarked. Self-wrappers; binding square and tight, light thumbing on fore-edge of front cover. "4 Glen Dawson" in ink on colophon. Very Good.

\$ 45

LIMITED EDITION of 300 copies. Thomas F. Andrews printed this miniature keepsake honoring Glen Dawson as a surprise birthday gift. Printed by Patrick Reagh Printers, Glendale. Designed by Scott Freutel and bound by Ruth Hoffman. Composed in monotype Baskerville types. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 193.

13 [DAWSON, Glen] WALLACE, Jon R. *Conferring the Doctor of Humane Letters Degree upon Glen Dawson.* [Azusa, CA]: (Azusa Pacific University), 2009. Miniature Book. 2 3/4 x 2 7/8 inches. (32) pp. Text printed in red and black ink; text clean, unmarked. White textured paper, titled in red on front cover and spine; binding square and tight. Fine.

\$ 100

LIMITED EDITION of 50 copies printed for Glen Dawson, his family and friends to commemorate September 18, 2009, when Azusa Pacific University conferred the Doctor of Human Letters on Mr. Dawson. The text consists of the remarks made upon the occasion by Jon R. Wallace, President of Azusa Pacific University. Printed by the Parker Press, North Hollywood, California. Currently the only copy in the trade. 2 copies Worldcat.

14 DAWSON, Thomas (1848-1938). *Early Events in the Life of Thomas Dawson.* Los Angeles: Dawson's Book Shop, 1973. Miniature Book. 2 5/16 x 1 7/8 inches. (36) pp. Mounted frontispiece, illustrations throughout; text clean, unmarked. Full brown leather, gilt-titled spine; binding square and tight. Fine.

\$ 45

LIMITED EDITION of 250 copies. Printed by William M. Cheney for Glen and Muir Dawson. A short autobiography of Thomas Dawson, Ernest Dawson's father. "Thomas Dawson crossed Death Valley on a bicycle to get to Goldfield, Nevada, where he worked as a carpenter in 1904. On another trip he went to Alaska. He lived to be 90 years old. As of June, 1973 there are 137 living descendants." Pages 35-36. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 874; Jones, *A Los Angeles Typesticker*, No. 84.

15 WEBER, Francis J. (b. 1933). *Up 65 Years to Larchmont.* Los Angeles: (Dawson's Book Shop) Bela Blau, 1970. Miniature Book. 1 1/2 x 1 1/4 inches. (31) pp. Preliminaries printed in red and gilt, "65 years," frontispiece by Tom Neal, red ornamentation on title page; text clean, unmarked. Gilt leather, decorative end-papers; binding square and tight. Fine. Cross-ref: Weber.

\$ 65

FIRST EDITION, handset, printed, and bound by Bela Blau. Contains Father Weber's brisk recounting of the locations and contributions of Dawson's Book Shop to the cultural life of Los Angeles, from 1905 to 1970. "Louis Bondy wrote: 'Dawson's Book Shop in Los Angeles is one of the American Meccas for miniature book collectors.'" REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3169.

16 FLEECESTREET, Judge Jason Augustus [pseudonym for **CHENEY, William M.** (1907-2002)]. *Fleecestreet's Greek in a Nutshell: The Ancient Language Accommodated to the Student of Today.* Los Angeles: Dawson's Book Shop, 1972. Miniature Book. 2 7/16 x 1 13/16 inches. iv, 57, [3] pp. Stunning presentation of the basics of Greek grammar, occasionally laid out in tabular form; text clean, unmarked. Quarter brown calf,

marbled paper, covers ruled in gilt, spine titled in gilt; binding square and tight. Fine. Cross-ref: Cheney.

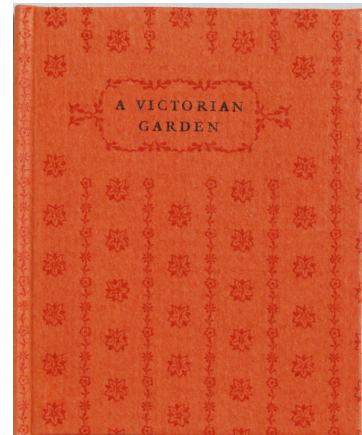
\$ 80

LIMITED EDITION of “about” 200 copies, printed letterpress by William M. Cheney, binding by Bela Blau. Presents the fundamentals of Greek in the inimitable Cheney style. Bradbury, p. 47. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 685; Jones, *A Los Angeles Typstickler*, No. 79.

17 GERRY, Vance (1929-2005). *A Victorian Garden*. Los Angeles: Dawson’s Book Shop, 1980. Miniature Book. 2 7/8 x 2 5/16 inches. Unpaginated. [54] pp. Elaborate border on title page, engravings throughout by McLoughlin Brothers; text clean, unmarked. Printed decorative paper; binding square and tight. SIGNED by Vance Gerry on the colophon. Fine.

\$ 75

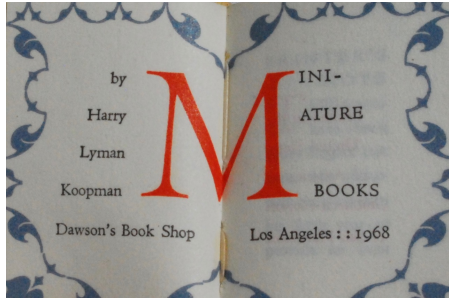
LIMITED EDITION of 150 copies. Vance Gerry printed the images in this book from the original McLoughlin Brothers woodblocks, which were created around 1870. The McLoughlin Brothers firm began in the 1820s, and grew to become one of the largest printers of children’s books, paper toys, and games. Vance Gerry was an artist at Walt Disney Studios, widely regarded as one of the most creative and talented story artists in the animation industry. He published many miniature books under his imprint The Weather Bird Press, and also produced miniature books for other publishers, such as Dawson’s Book Shop and Lorson’s Books and Prints. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1170; Gerry, *Twenty-five Years of the Weather Bird Press*, No. 46.



18 JEFFERS, Robinson (1887-1962). *The Desert*. Los Angeles: Dawson’s Book Shop, 1978. Miniature Book. 2 3/4 x 2 inches. ix, (7) pp. Introduction by Glen Dawson; text clean, unmarked. Black-stamped brick red cloth, printed paper label on front cover; binding square and tight. Fine.

\$ 100

“Printed by William Cheney from the first appearance in *Occidental Mid-Winter Magazine*, Occidental College (Highland Park), 1905.” Colophon. John Robinson Jeffers was an American poet, known for his poems about the central California coast. Jeffers wrote this poem, “The Desert,” while attending Occidental College. This is its first publication in a book. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1600; Jones, *A Los Angeles Typstickler*, No. 89.



19 KOOPMAN, Harry Lyman (1860-1937). *Miniature Books*. Los Angeles: Dawson's Book Shop, 1968. Miniature Book. 1 7/8 x 1 5/7 inches. [iii], (x), 103 pp. Double-page title page printed with black, red, and blue inks, decorative blue border on all pages, printed on vellum; text clean, unmarked. Full vellum, blue title and decorations along spine; binding square and tight, light soiling on covers. Very Good.

\$ 225

LIMITED EDITION of 400 copies. Harry Lyman Koopman was the librarian at Brown University and president of the American Library Association. He published a number of books. This is a copy of his history of miniature books. Type set for Bruce Rogers by Mackenzie and Harris. Rogers was an acclaimed American typographer and type designer, and is widely regarded as America's top twentieth-century book designer. Koopman's book on miniature books was to be Rogers' last book; the proofs were delivered to him on the day of his death, May 21, 1957. It was printed 12 years later in 1968 by the Grabhorn-Hoyem Press for Dawson's Book Shop. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1711.

20 LOGAN, Herschel C. (1901-1987). *The Colonel Cal'ates*. Los Angeles: Dawson's Book Shop, 1972. Miniature Book. 2 3/8 x 2 inches. (55) pp. Frontispiece, illustrated throughout, Bookhaven Press device on colophon; text clean, unmarked. Brown cloth stamped in black; binding square and tight. Fine.

\$ 40

LIMITED EDITION of 200, this is number 99. Printed from handset Bembo type on Warren's Eggshell paper, at Bookhaven Press by Pall W. Bohne, who also executed the binding. Illustrated and written by Herschel C. Logan, featuring his comic character The Colonel. Logan was a commercial artist who launched his personal press, Log-Anne Press, after retirement. He wrote and illustrated his own books with woodcut engravings and contributed his illustrations to this particular miniature book. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 1862.

21 MUIR, John (1838-1914). *Climb the Mountains*. Pasadena: Susan and Karen Dawson (Dawson's Book Shop), 1966. Miniature Book. 1 5/8 x 1 1/4 inches. [ii], vi, (13) pp. Half-title, title page printed in red and black, decorative initials in red and black, a few type ornaments in the text; text clean, unmarked. Full red leather, black leather spine label titled in gilt; binding square and tight. Very Good.

\$ 75

LIMITED EDITION of 40 copies, printed by William M. Cheney, and bound by Bela Blau. This little volume contains an excerpt from John Muir's *Our National Parks* (1901, p. 56). It begins, "Climb the mountains and get their good tidings. Nature's peace will flow into you as sunshine flows into trees." John Muir was a naturalist,

explorer, author, conservationist, and first president of the Sierra Club. He died in Los Angeles in 1914. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2156; Jones, *A Los Angeles Typewriter*, No. 67.

22 NEAL, Thomas Atwill (1910-2000). *6th and Figueroa*. Los Angeles: (Karen Dawson), 1965. Miniature Book. 2 13/16 x 2 1/16 inches. iv, (31) pp. Title page with rules in the shape of a T to mark the intersection, illustrated throughout with illustrations by Tom Neal engraved by Dan Taylor, hand-colored by Tom Neal; text clean, unmarked. Quarter black cloth, patterned paper, spine titled in gilt, dust jacket with cover illustration on the front and price on the front flap, protected by red plastic cover; binding square and tight. INSCRIBED by Tom Neal on front free end paper. Includes original prospectus, hand-colored throughout by Tom Neal. GO1115-008. Fine.

\$ 85

FIRST EDITION, printed by William M. Cheney, engravings by Dan Taylor, binding by Bela Blau. This is the first appearance in print of drawings centered on the world in and around Dawson's Book Shop. These drawings were done by Tom Neal over a forty year career as a bookseller. They bring to life a Los Angeles when parking was 50-cents-an-hour, cops patrolled their beats on foot, newsies hawked the *Evening Herald*, and the Statler Hotel offered the most upscale lodgings in the neighborhood. Neal worked at Dawson's Book Shop for 30 years as a cataloger and appraiser where he amused customers with drawings in the margins of his quote letters. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2174; Jones, *A Los Angeles Typewriter*, No. 63.

23 NEAL, Thomas Atwill (1910-2000). *6th and Figueroa*. Los Angeles: (Karen Dawson), 1965. Miniature Book. 2 13/16 x 2 1/16 inches. iv, (31) pp. Title-page with rules in the shape of a T to mark the intersection, illustrated throughout with engravings by Dan Taylor; text clean, unmarked. Quarter black cloth, patterned paper, gilt spine title, dust jacket with cover illustration on the front and price on the front flap; binding square and tight, jacket with very minor thumbing on front flap, else fine. With an additional illustration and gift inscription by Tom Neal on the front free end-paper, dated Veterans Day 1965. GO612-2. Fine.

\$ 65

Another copy of the previous item, with unique illustration and gift inscription and hand-colorings, without the prospectus or dust jacket cover.

24 NEAL, Thomas Atwill (1910-2000). *6th and Figueroa*. Los Angeles: (Karen Dawson), 1965. Miniature Book. 2 13/16 x 2 1/16 inches. iv, (31) pp. Title page with rules in the shape of a T to mark the intersection, illustrated throughout with engravings by Dan Taylor; text clean, unmarked. Quarter black cloth, patterned paper, gilt spine title, dust jacket with cover illustration on the front and price on the front flap; binding square and tight, jacket with shelf wear and small tear at head of spine. OG914-078. Very Good.

\$ 65

Another copy of the previous item, with unique hand-colorings by Neal.

25 NEAL, Thomas Atwill (1910-2000). *6th and Figueroa*. Los Angeles: (Karen Dawson), 1965. Miniature Book. 2 13/16 x 2 1/16 inches. iv, (31) pp. Title page with rules in the shape of a T to mark the intersection, illustrated throughout with illustrations by Thomas Neal engraved by Dan Taylor; text clean, unmarked. Quarter black cloth, patterned paper, spine titled in gilt, dust jacket with cover illustration on the front and price on the front flap; binding square and tight, jacket with very minor shelf wear, spot on top edge. SIGNED by Tom Neal on p. 5. GO1115-007. Very Good.

\$ 65

Another copy of the previous item, with unique hand-colorings by Neal.

26 NETHERY, Wallace (1910-1996). *Random Notes on Men, Women and Books at USC*. Los Angeles: Dawson's Book Shop, 1980. Miniature Book. 2 7/8 x 2 1/16 inches. [2], 48, [4] pp. Text clean, unmarked. Full black morocco, spine titled in gilt; binding square and tight, some light shelf wear to covers. INSCRIBED by Corry and Wallace Nethery on the colophon, from their personal collection. Very Good.

\$ 50

LIMITED EDITION of 150 copies printed letterpress by Wallace Nethery. A series of articles reprinted from *Coranto: Journal of the Friends of the USC Libraries*, 1966 - 1977. Printed by the author from plates made by Pall Bohme, title page and foreword set, with the advice and consent of Lillian Marks at the Plantin Press. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2222.

27 NETHERY, Wallace (1931-2000). *Saul Marks, Printer*. Los Angeles: Dawson's Book Shop, 1984. Miniature Book. 2 7/8 x 2 3/16 inches. (23) pp. Text clean, unmarked. Beige wrappers, paper label on front cover; binding square and tight, label chipped, freckling and shelf wear. Mel Kavin's copy. Very Good.

\$ 70

SECOND EDITION, LIMITED to 40 copies, this is number 16. A short account of the life and career of Saul Marks of the Plantin Press, which originally appeared in *Coranto: Journal of the Friends of the USC Libraries*, Fall, 1975. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2224.

28 NETHERY, Wallace and Corry. *Max & G. K. C.* Los Angeles: Dawson's Book Shop, 1985. Miniature Book. 2 7/8 x 2 3/16 inches. 50, [2] pp. Title-page vignette (basket with flowers), portrait of G. K. Chesterton by Max Beerbohm faces the foreword, 6 additional illustrations of Chesterton (including 1 tipped in), bibliography, with an errata slip tipped in on the blank leaves at the rear; text clean, unmarked. Quarter red morocco, patterned paper, gilt ruled covers, gilt spine. From Wallace and Corry Nethery's personal collection. Fine.

\$ 50

LIMITED EDITION of 100 copies handset by Wallace Nethery in Monotype Bembo and Baskerville types and bound by Bela Blau. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2217.

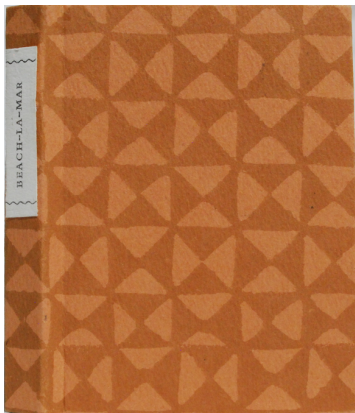
29 NETHERY, Wallace and Corry. *Maxie, An Appreciation.* Los Angeles: Dawson's Book Shop, 1986. Miniature Book. 1 3/4 x 1 9/16 inches. [18] pp. Color photographic frontispiece portrait of Maxie; text clean, unmarked. Beige printed wrappers; binding square and tight, some wear to fore-edge. From Wallace and Corry Nethery's personal collection. SCARCE. Very Good.

\$ 50

LIMITED EDITION of 25 copies printed letterpress by Wallace Nethery for the friends of Maxie Minimus, the Nethery's silky terrier. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2228.

30 NETHERY, Wallace and Corry. *Beach-La-Mar: The Trade Language of Melanesia.* (Los Angeles): Dawson's Book Shop, 1988. Miniature Book. 2 7/8 x 2 3/16 inches. [ii], (48) pp. Sailing vessel vignette on title page, bibliography; text clean, unmarked. Decorative brown paper, paper spine label; binding square and tight. SCARCE. Very Good.

\$ 50



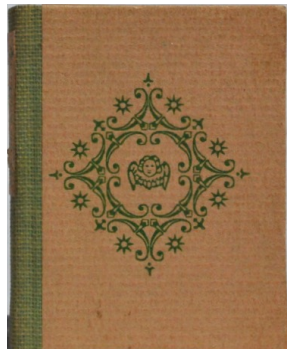
LIMITED EDITION of 75 copies, printed and bound by Wallace and Corry Nethery. Beach-la-Mar is a Melanesian trade language, a form of pidgin based on English and spoken in Melanesia, New Guinea, and North East Australia. Glen Dawson had a life-long interest in the variety of human languages, in no small part because of his interest in Christian missions, but also because missionaries were often the first people to give alphabets to many languages that were only spoken languages in the nineteenth century. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2209.

31 POWELL, Lawrence Clark (1906-2001). *L. C. P.'s Book About Book Shops.* Los Angeles: Dawson & Boswell (Dawson's Book Shop), 1966. Miniature Book. 1 7/16 x 1 1/4 inches. [16] pp. Half title, frontispiece illustration in orange ink, title page printed in black and purple inks, decorative initial, colophon with two typographic ornaments; text clean, unmarked. Full brown morocco, spine titled in gilt; binding square and tight. Fine.

\$ 175

SECOND EDITION, un-enlarged, printed by William Cheney and bound by Bela Blau. Lawrence Clark Powell was a librarian, literary critic, bibliographer and author of more than 100 books. Powell was University Librarian at the UCLA Library and head librarian of the William Andrews Clark Memorial Library. This little humanistic

volume provides a stark warning in a season of political dialogue fueled by anger and xenophobia, after independent used book stores have been all but chased out of American cities: “Bookshops have a way of divesting people of their social pretensions. There, in the presence of great books people are humbled and made equal. There people appear at their best, taking on the reflected glory of the past and present, as embodied in books.” REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2414; Jones, *A Los Angeles Typewriter*, No. 68.



32 ROBINSON, William Wilcox (1891-1972). *Little History of a Big City, Los Angeles*. Los Angeles: Dawson’s Book Shop, 1963. Miniature Book. 2 x 1 1/2 inches. [iv], (36) pp. Double-page title page with color illustration by Irene Robinson, whose illustrations appear throughout the text, reproduced in halftone, with color added by hand by Lillian Marks, Plantin Press printer’s device in green on page [34]; text clean, unmarked. Quarter green cloth, brown paper, with an ornament in green on front cover, printed paper spine label titled in green; binding square and tight, light use, shelf wear. Very Good.

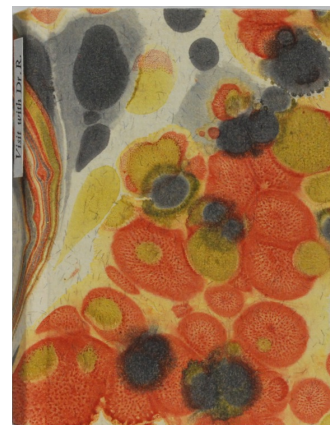
\$ 85

LIMITED EDITION of 500 copies, 100 of which were bound in dark green leather by Bela Blau; this is 1 of 400 bound in cloth over paper covered boards. Printed by Saul and Lillian Marks at the Plantin Press. Los Angeles began in September 1781 with 11 Mexican families. Robinson, one of the most important scholars of Southern California land ownership, continues the story of the city from its beginnings to the era of the Freeways. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2581; Harmsen and Tabor, *The Plantin Press of Saul and Lillian Marks*, No. 209.

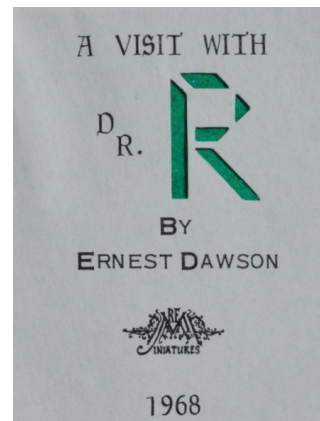
33 [Rosenbach] DAWSON, Ernest (1882-1947). *A Visit with Dr. R*. Los Angeles: Dawson’s Book Shop, 1988. Miniature Book. 2 15/16 x 2 3/16 inches. 25, [3] pp. Half-title, title page printed in black and red with a colored flueron; text clean, unmarked. Marbled paper, printed paper spine label; binding square and tight. Fine.

\$ 75

LIMITED EDITION of 120 copies printed by Wallace Nethery. This is the third printing, each printing limited to 120 copies; first printed by Muir Dawson in 1948; second printing by Robert Massmann in 1968. The text recounts a visit by Ernest Dawson to the home of Dr. A. S. W. Rosenbach in 1945. REFERENCE: Bradbury, *20th-Century Miniature Books*, No. 864.



34 [Rosenbach] DAWSON, Ernest (1882-1947). *A Visit with Dr. R.* Los Angeles: Dawson's Book Shop, 1968. Miniature Book. 2 1/2 x 2 inches. Unpaginated. Frontispiece, title page cut to reveal backing green paper, facsimile of A. S. W. Rosenbach's signature; text clean, unmarked. Brown leather, gilt title on front cover, "R" stamped in gilt on a green field also on front cover; binding square and tight. Fine.



\$ 60

SECOND EDITION, LIMITED to 120 copies, this is number 44. Designed and executed by Robert E. Massmann. Printed at Art Press. Another, alternate edition of the previous item. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 863.

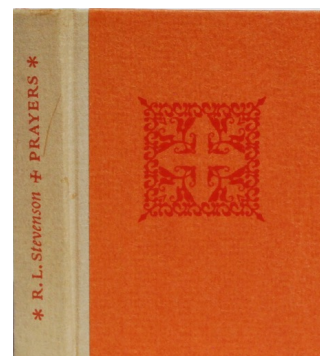


35 STEVENSON, Robert Louis (1850-1894). *Prayers Written at Vailima. With an Introduction by Mrs. Stevenson.* Los Angeles, CA: Dawson's Book Shop, 1973. Miniature Book. 2 1/2 x 1 15/16 inches. xxxviii, (62) pp. Half-title, title page printed in red and black inks with small decoration, headpieces, introduction by Fanny Vandergrift Osbourne Stevenson (1840-1914), 1 wood engraving by Mary Kuper, printer's mark on the colophon; text clean, unmarked. Full orange morocco, front cover leather label decorated in gilt, brown leather spine label titled in gilt; binding square and tight. Silver Lilliput, Tokyo, bookplate on rear pastedown. Fine.

\$ 300

LIMITED EDITION of 30 special copies printed letterpress by Saul and Lillian Marks at the Plantin Press. Wood engraving by Mary Kuper. Binding by Patron & de la Mauviniere. This was Robert Louis Stevenson's last work, written in Samoa where he died unexpectedly. It contains beautiful daily prayers written for his family and the Samoan people who shared the Stevenson home. The book includes an introduction by Mrs. R. L. Stevenson on the importance of the prayers, and of their life on the island. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2822 and p. 64; Harmsen and Tabor, *The Plantin Press of Saul and Lillian Marks, A Bibliography*, No. 380.

36 STEVENSON, Robert Louis (1850-1894). *Prayers Written at Vailima.* Los Angeles: Dawson's Book Shop, 1973. Miniature book. 2 3/8 x 1 7/8 inches. (xl), (62) pp. Illustration opposite pp. 1, decorative ornaments throughout; text clean, unmarked. Quarter tan paper, orange paper, titled and illustrated in red ink; binding square and tight. Fine.



\$ 75

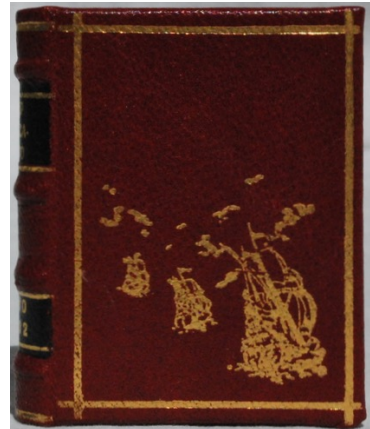
LIMITED EDITON of 500 copies, second state with binding designed by Saul and Lillian Marks and executed by Bela Blau.

Printed by Saul and Lillian Marks at the Plantin Press, Los Angeles, edited by Ellen Shaffer. Wood engraving by Mary Kuper. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 2822; Harmsen and Tabor, *The Plantin Press*, No. 380.

37 VIZCAYNO, Sebastian (1548-1624). *Jornada Principal de las Californias (Accidentes Documentados)*. Mexico City: Liberia Anticuaria, "Mexico en Libros," G. M. Echaniz, 1963. Miniature Book. 1 7/8 x 1 1/2 inches. [iv], 80, [2] pp. Text in Spanish; text clean, unmarked. Full dark red morocco, covers ruled in gilt with ship decorations in gilt on front cover, and bird illustration on rear cover, black leather spine labels titled in gilt, raised bands; binding square and tight. Very Good. Cross-ref: Ref., etc.

\$ 100

LIMITED EDITION of 300 copies printed for Dawson's Book Shop by G. M. Echaniz in Mexico City. This miniature book contains the Spanish-language text of the report of Sebastian Vizcayno to the Spanish Crown of his exploration of the coast of California during the years 1602-1603. The expedition produced important maps documenting place names with great accuracy. Details documented for the first time include descriptions of the forests of Monterey Cypress at Point Lobos, Santa Catalina Island, Carmel Valley, and Monterey Bay. The expedition also confirmed the ports and bays mentioned by Juan Rodriguez Cabrillo in 1542, and renamed San Diego, and Ensenada, in Baja California. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3006.



38 [Wall] WEBER, Francis Joseph (b. 1933). *Following Bernhardt Wall*. Los Angeles: Dawson's Book Shop, 1974. Miniature Book. 2 7/8 x 1 7/8 inches. [ii], 18, [2] pp. Half-title, frontispiece which is 1 of 4 intaglio reproductions by Tony Kroll mounted throughout the volume; text clean, unmarked. Quarter black calf, decorative paper, spine titled in gilt; binding square and tight, minor use wear. Very Good. Cross-ref: Weber.

\$ 125

LIMITED EDITION of 200 copies printed by William M. Cheney. Father Weber's preliminary study of the work of Bernhardt T. Wall (1872-1956), American historian and illustrator. REFERENCES: Bradbury, *20th-Century U.S. Miniature Book*, No. 3104; Jones, *A Los Angeles Typesticker*, No. 86.

39 WEBER, Francis J. (b. 1933). *An Earthquake Memoir*. Los Angeles: Dawson's Book Shop, 1971. Miniature Book. 2 15/16 x 2 3/16 inches. [vi], (21) pp. Photographic frontispiece tipped in, black-and-white illustration on copyright page; text clean, unmarked. Red cloth, red end-papers; binding square and tight, corners rubbed. Very Good. Cross-ref: Weber.

\$ 75

LIMITED EDITION of 400 copies, of which 100 were offered for sale. Printed by Cathay Press, Hong Kong. Rev. Francis J. Weber recalls his experience of the California earthquake in February, 1971. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3073.

40 WEBER, Francis J. (b. 1933). *Minibibliophilia*. Los Angeles: Dawson's Book Shop, 1979. Miniature Book. 2 7/8 x 2 1/8 inches. (31) pp. Father Weber's bookplate mounted as a frontispiece; text clean, unmarked. Quarter leather, marbled paper by Christopher Weimann, gilt-titled spine; binding square and tight, covers slightly bowed. Very Good. Cross-ref: Weber.

\$ 75

LIMITED EDITION of 250 copies. Letterpress by Grant Dahlstrom. Father Weber's text explored the history of miniature books; this is a reprint of an article that originally appeared in *Hoja Volante*, Nos. 136 and 137. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 3139.

