

JOHN HOWELL
 *for Books*

John Howell for Books
Miniature Book Society - 2017 Conclave
William M. Cheney
August 11-14, 2017



John Howell for Books

John Howell, member ABAA, ILAB, IOBA
5205 ½ Village Green, Los Angeles, CA 90016-5207
310 367-9720

www.johnhowellforbooks.com

info@johnhowellforbooks.com

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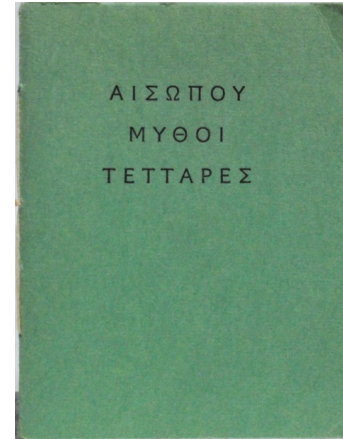
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This list contains 16 miniature books. They focus on Los Angeles typewriter William M. Cheney, who worked at Dawson's Book Shop and was one of the most prolific producers of miniature books in the twentieth century.

1 AESOP (c. 620-564 BCE). *Four Fables of Aesop*. Los Angeles: Press in the Gatehouse, 1978. Miniature Book. 2 3/4 x 2 1/16 inches. Unpaginated. [6] pp. Text in Greek with English translations below, green etching on title page of a frog; text clean, unmarked. Green wrappers, bound with white string; binding square and tight, corners bumped. Very Good. Cross-ref: Ref., etc.



\$ 75

A collection of four Aesop's fables, in Greek, with English translations directly underneath. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 47; Jones, *A Los Angeles Typewriter*, No. 83.

2 ARELLANES, Audrey (1920-2005), introduction. **CHENEY, William M.** (1907-2002), illustrator. *Some Minor Book Plates*. Los Angeles: Dawson's Book Shop, 1975. Miniature Book. 1 3/4 x 1 1/4 inches. (x), (25) pp. 23 bookplates; text clean, unmarked. Gray-blue cloth, gilt-titled spine; binding square and tight. Fine.

\$ 100

LIMITED EDITION of "somewhat under 200 copies," printed for Dawson's Book Shop by William M. Cheney; it contains a collection of 23 bookplates designed by William M. Cheney. "The miniature bookplates in this volume, designed by William Cheney, aptly meet the criteria set by [Edward Gordon] Craig (1872-1966); in addition they possess two elements associated with Cheney - perfection in graphic design & subtle touches of humor." From the Introduction. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 692; Jones, *A Los Angeles Typewriter*, No. 87.



3 BRADBURY, Robert C. (1899-1985), compiler and introduction, **DAWSON, Muir** (1922-2005), and **DAWSON, Glen** (b. 1912). *Wm. M. Cheney*. Pasadena: (The Castle Press), 2008. Miniature Book. 2 7/8 x 2 1/4 inches. [iv], 61, [3] pp. Half-title, frontispiece Auk's Press printer's device, a picture of the Auk at the type case with a press in the background on page 20, Castle Press Printer's device on colophon; text clean, unmarked, some ink smudges on the recto of the rear free endpaper. Marbled paper; binding square and tight. SCARCE. Fine.

\$ 75

Limitation not stated, bound by Margaret Class of Huntington Beach and printed at the Castle Press. This little volume brings together 2 texts written years earlier by Muir and Glen Dawson about William M. Cheney (1907-2002), Los Angeles typewriter who worked at Dawson's Book Shop and who contributed his talents as a printer and typographer to many publications of Dawson's Book Shop over the years. One of Cheney's specialities as a printer was miniature books. With an introduction by miniature book authority Robert C. Bradbury. 2 copies recorded in Worldcat.

4 CHENEY, William Murray (1907-2002). *H. Dickon Arkwright's Digest of a Journey Lately Undergone*. Eagle Rock, CA: Printed by Dillstrim, 1950. Miniature Book. 2 1/16 x 1 1/2 inches. (20) pp. Text clean, unmarked. Printed wrappers; binding square and tight, light use wear. Comes in a green paper envelope printed, "Remembrance of the Golden Jubilee observed by the Azamorano Club, Los Angeles 1928-178" and a bookseller's description. SCARCE. PIG116-001. Very Good.

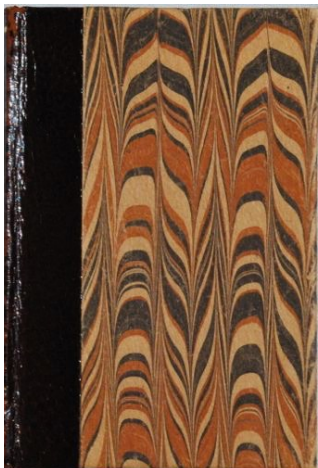
\$ 150

Limitation not stated. Cheney's parody of old-time sea tales, in which H. Richard Archer is H. Dickon Arkwright, Edwin H. Carpenter is Barbatus Caesar, Ted Freedman is Orinda, and the printer, Dillstrim, is Grant Dahlstrom. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 687; Jones, *A Los Angeles Typewriter*, No. 19.

5 CHENEY, William M. (1907-2002). *Arkwright His Counter-Blast, to an Effusion Entitled: Panflet on the Four Basic Dialects of Pig Latin*. Tujunga, CA: (William M. Cheney), 1951. Miniature Book. 2 7/8 x 1 7/8 inches. xii, (14) pp. Text printed within brown rules, decorative initials, introduction from the printer to the reader, table of contents on the last page; text clean, unmarked. Blue wrappers titled in brown ink; binding square and tight, use wear, soiling on front cover. With a typed bookseller's description laid in. Very Good.

\$ 200

FIRST EDITION. Arkwright [H. Richard Archer (1911-1978)], set out to write a treatise on pig latin, but never finished it. Cheney reprints here what Arkwright was able to write, along with his own commentary on the subject. This copy is a binding variant from that of Jones, which calls for a printed label on the front cover. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 681; Jones, *A Los Angeles Typewriter*, No. 24.

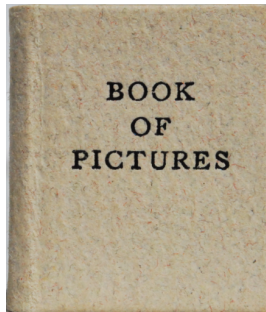


6 CHENEY, William Murray (1907-2002). *Fleecestreet's Improved Pig Latin Grammar for Modern Scholars. Adapted From Gen. Cyclops Stonebone's Four Basic Dialects of Pig Latin by Judge Jason Augustus Fleecestreet*. Los Angeles: The Press in the Gatehouse, 1963. Miniature Book. 2 7/16 x 1 5/8 inches. [ii], 30, [4] pp. Title page printed within a ruled border, bibliography, index; text clean, unmarked. Quarter brown morocco, marbled paper, spine titled and ruled in gilt; binding square and tight, minor rubbing to leather. Very Good.

\$ 250

LIMITED EDITION of 200 copies printed at the Press in the Gatehouse and bound by Bela Blau, to be sold by Dawson's Book Shop. "Of the fine printers of the Southern California Renaissance, Cheney is arguably the most unusual," wrote

Bruce Whiteman.” Bradbury, p. 47. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 686; Jones, *A Los Angeles Typewriter*, No. 54.



7 CHENEY, William M. (1907-2002). *Book of Pictures and Wise Words*. Los Angeles: (Dawson’s Book Shop), 1976. Miniature Book. 1 x 7/8 inches. (27) pp. Black-and-white illustrations throughout; text clean, unmarked. Printed paper; binding square and tight. Fine.

\$ 75

Bound by Bela Blau. A collection of children’s nursery rhymes, accompanied by illustrations. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 683.

8 CHENEY, William M. (1907-2002). *H. Dickson Arkwright’s Digest of a Journey Lately Undergone*. Eagle Rock, CA: Dawson’s Book Shop, 1977. Miniature Book. 2 1/8 x 1 1/2 inches. [iii], viii, 20 pp. Text clean, unmarked. Brown cloth, gilt-titled spine; binding square and tight, shelf wear. Insert laid in. QG914-073. Very Good.

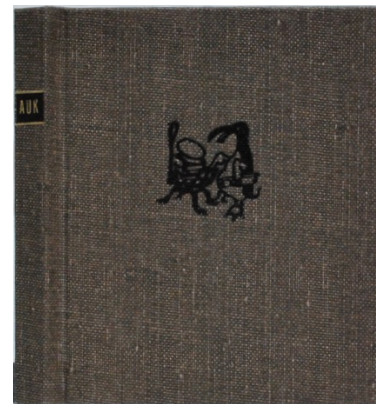
\$ 75

SECOND EDITION. H. Dickson Arkwright is a pseudonym for H. Richard Archer. Includes a 4-page “Carp’s Gloss to Arkwright” which offers a key to interpreting the personalities chronicled in the *Digest of a Journey Lately Undergone*. It is speculated in the Gloss that this second edition was issued by Dawson’s Book Shop to mark the retirement of H. Richard Archer from the Chapin Library of Williams College. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 688; Jones, *A Los Angeles Typewriter*, No. 91.

9 CHENEY, William M. (1907-2002). *Autobiography of W. M. C. Downey* (Los Angeles: Dawson’s Book Shop), 1983. Miniature Book. 3 x 2 1/2 inches. [ii], 26, [ix] pp. Frontispiece slate cut by David Kindersley March 1967, Cheney’s printer’s device on title page, black-and-white photograph of Cheney as a child on p. 4, a photo essay of 6 black-and-white photographs on how to print; text clean, unmarked. Brown cloth stamped with Cheney’s printer’s device, gilt-titled spine; binding square and tight. Fine.

\$ 65

FIRST EDITION. Printing by William M. Cheney, lithography and paper by George Kinney (The Castle Press), binding by Bela Blau. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 682.



10 CHENEY, William M. (1907-2002). *Autobiography of W. M. C. Downey* (Los Angeles: Dawson’s Book Shop), 1983. Miniature Book. 3 x 2 1/2 inches. [ii], 26, [ix] pp.

Frontispiece slate cut by David Kindersley March 1967, Cheney's printer's device on title page, black-and-white photograph of Cheney as a child on p. 4, a photo essay of 6 black-and-white photographs on how to print; text clean, unmarked. Brown cloth stamped with Cheney's printer's device, gilt-titled spine; binding square and tight, very light rubbing on spine ends. IY915-061. Very Good.

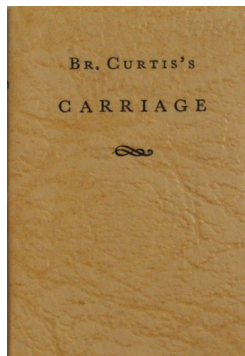
\$ 55

Another copy of the previous item.

11 CURTIS, Harvey. *Br. Curtis's Carriage: A Letter to Dea. Button.* Los Angeles: Peggy Christian, 1972. Miniature Book. 1 13/16 x 1 1/4 inches. 18 pp. Decorative initials; text clean, unmarked. Printed wrappers; binding square and tight. Housed in a paper slipcase with a ribbon. OG914-042. Fine.

\$ 50

LIMITED EDITION of 200 copies. Printed at the Press at the Gatehouse by Peggy Christian (1915-1986). Letterpress by William M. Cheney. Christian was a Los Angeles bookseller whose shop offered a personal and eclectic stock, including children's books and miniature books. The text of this volume contains a letter from Brother Harvey Curtis giving detailed instructions to Deacon Ira Button on the type of carriage Curtis would like built, prior to June, 1846. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 835; Jones, *A Los Angeles Typewriter*, No. 80.



12 CURTIS, Harvey. *Br. Curtis's Carriage: A Letter to Dea. Button.* Los Angeles: Peggy Christian, 1972. Miniature Book. 1 13/16 x 1 1/4 inches. 18 pp. Decorative initials; text clean, unmarked. Printed wrappers; binding square and tight. Housed in a paper slipcase with a ribbon; ribbon loose. OG914-041. Very Good.

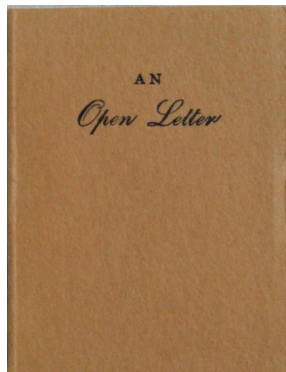
\$ 45

Another copy of the previous item.

13 EARL, C. N. *An Open Letter to the Republican City Central Committee.* Los Angeles: Peggy Christian, 1971. Miniature Book. 1 5/8 x 1 1/4 inches. (13) pp. Decorative initial; text clean, unmarked. Printed wrappers; binding square and tight. Housed in a paper slipcase with a ribbon. OG914-044. Fine.

\$ 50

LIMITED EDITION of 200 copies. Printed at the Press at the Gatehouse by Peggy Christian. Letterpress by William M. Cheney. Original letter written November 29, 1887 in which C. N. Earl denounces the Los Angeles Republican party for charging candidates a \$150 fee to become candidates for school board. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 1003; Jones, *A Los Angeles Typewriter*, No. 77.



14 EARL, C. N. *An Open Letter to the Republican City Central Committee.* Los Angeles: Peggy Christian, 1971. Miniature Book. 1 5/8 x 1 1/4 inches. (13) pp. Decorative initial; text clean, unmarked. Printed wrappers; binding square and tight, tail of spine softened. Housed in a paper slipcase with a ribbon. OG914-045. Very Good.

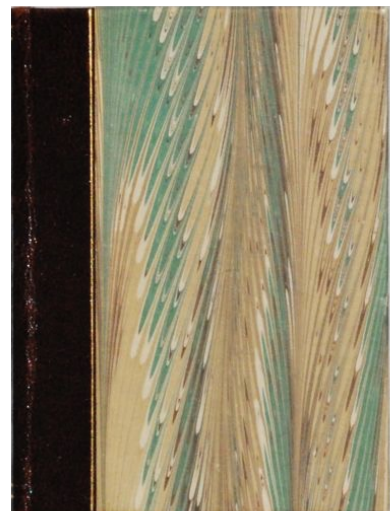
\$ 50

Another copy of the previous item.

15 FLEECESTREET, Judge Jason Augustus [pseudonym for **CHENEY, William M.** (1907-2002)]. *Fleecestreet's Greek in a Nutshell: The Ancient Language Accommodated to the Student of Today.* Los Angeles: Dawson's Book Shop, 1972. Miniature Book. 2 7/16 x 1 13/16 inches. iv, 57, [3] pp. Stunning presentation of the basics of Greek grammar, occasionally laid out in tabular form; text clean, unmarked. Quarter brown calf, marbled paper, covers ruled in gilt, spine titled in gilt; binding square and tight. Fine.

\$ 80

LIMITED EDITION of "about" 200 copies, printed letterpress by William M. Cheney, binding by Bela Blau. Presents the fundamentals of Greek in the inimitable Cheney style. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 685; Jones, *A Los Angeles Typewriter*, No. 79.



16 WHYTOCK, Emily and WHYTOCK, Norman (1907-2002). *Franciscan Missions of California*. Glendale: Press in the Gatehouse, 1969. Miniature Book. 1 7/8 x 1 15/16 inches. [ii], (53) pp. Decorative initials, illustrations throughout; text clean, unmarked. Linen boards with paper label; binding square and tight. Fine.

\$ 100

LIMITED EDITION of 200 copies. Printed by William M. Cheney at the Press in the Gatehouse. Emily Whytock is the granddaughter of Ernest Dawson. This is a brief account of the establishment of missions in Alta California. REFERENCES: Bradbury, *20th-Century U.S. Miniature Books*, No. 3252 (variant binding with Press at the Gatehouse imprint); Jones, *A Los Angeles Typewriter*, No. 74.

