

JOHN HOWELL
 *for Books*

John Howell for Books
Book Club of California
May 3, 2016



John Howell for Books

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Shipping and handling additional. All items shipped via insured USPS Mail. Expedited shipping available upon request at cost. Standard domestic shipping \$ 5.00 for a typical octavo volume; additional items \$ 2.00 each. Large or heavy items may require additional postage.

We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

This list contains 18 items issued by the Book Club of California, 1982-2015, in chronological order.

1 [Landacre] RITCHIE, Ward (1905-1996). *Paul Landacre*. [San Francisco]: The Book Club of California, 1982. Series: *Publication of the Book Club of California*, No. 169. 12mo. 7 1/4 x 4 5/8 inches. (60) pp. Half-title, skull and anchor printer's device on title page, the entire text is illustrated throughout with examples of Landacre's engravings, 1 decorative initial in green, list of engravings by Landacre; text clean, unmarked. Quarter black cloth, Landacre cuts on the decorative paper over boards, spine titled in gilt, front and rear endpapers both with illustrations of California Hills reproduced at actual size, original plain paper dust-jacket; binding square and tight, small ink mark on front edge of dust-jacket, jacket a bit toned, especially along the spine. Original prospectus laid in. Glen Dawson's copy. Very Good.

\$ 100

LIMITED EDITION of 650 copies designed by Ward Ritchie, printed by the Castle Press, and bound by Kater-Crafts. This is the third book published by the Book Club of California supported by the Special Fund established in memory of Dorothy and David Magee. The text is a short biography of Paul Landacre, and is illustrated with woodcuts from Christmas cards and decorations for books and announcement that are representative of Landacre's skill and creativity. End papers reproduced actual size. REFERENCE: Harlan, *The Two Hundredth Book*, No. 169.

2 [Vischer] Van NOSTRAND, Jeanne. *Edward Vischer's Drawings of the California Missions, 1861-1878. With a Biography of the Artist by Jeanne van Nostrand. Introduction by Thomas Albright*. San Francisco: The Book Club of California, 1982. Series: *Publications of the Book Club of California*, No. 172. Oblong 4to. 9 1/4 x 12 1/4 inches. 44, 44 plates, [2] pp. Half-title with black and white portrait of Vischer, color frontispiece, title-page and text printed within brown rules, 1 color illustration, 4 black-and-white portraits, bibliography, 44 color plates; text clean, unmarked. Gilt-stamped brown cloth, plain paper dust-jacket; binding square and tight, upper corner bumped, jacket toned and lightly soiled. Original prospectus laid in. Very Good.

\$ 50

LIMITED EDITION of 600 copies, produced by the Arion Press under the direction of Andrew Hoyem, bound by Cardoza-James. "Vischer is credited in Albright's introduction with capturing in his drawings the look and feel of the colonial past with more freedom and vividness than his several competitors, and one might add with considerable imagination. Some of his drawings 'reconstruct' derelict mission buildings. The captions to the plates are excerpted from Vischer's own writings." Included in the Rounce & Coffin Club's Exhibition of Western Books. REFERENCE: Harlan, *The Two Hundredth Book*, No. 172.

3 [Truman] KURUTZ, Gary F. *Benjamin C. Truman: California Booster & Bon Vivant*. San Francisco: The Book Club of California, 1984. Series: *Publication of the Book Club of California*, No. 176. 8vo. 9 x 6 3/16 inches. vi, (90) pp. Black-and-white frontispiece portrait of Truman and his family, title page printed in red and black inks, red initials for each chapter, Benjamin Cummings Truman Checklist; text clean, unmarked. Green cloth, spine titled in gilt, plain

paper dust-jacket; binding square and tight, jacket with small closed tear at foot of front panel, but now nicely preserved in archival mylar jacket cover. Glen Dawson's copy. Fine.

\$ 30

LIMITED EDITION of 600 copies printed at The Grace Hoper Press. "A prolific and talented writer of numerous articles and several books on California themes, Truman seems an excellent choice to inaugurate 'Literary Profiles,' a new series devoted to authors whose contributions to the literary scene of the American West were significant but not fully appreciated." Harlan. REFERENCE: Harlan, *The Two Hundredth Book*, No. 176.

4 MATHES, William Michael (1936-2012). *Mexico on Stone: Lithography in Mexico, 1826-1900*. San Francisco: The Book Club of California, 1984. Series: *Publication of the Book Club of California*, No. 178. 4to. 12 1/4 x 8 3/4 inches. (xvi), (70) pp. Half-title, color frontispiece, title page printed in black and green inks, 32 color and black-and-white illustrations (3 double-page), chronological checklist of Mexican lithographic works, list of printers and lithographers of nineteenth-century Mexico, bibliography; text clean, unmarked. Illustrated paper over boards, natural linen spine, printed paper spine label, plain white dust-jacket; binding square and tight, jacket with some soiling and tape repair to the extremities, but the book itself is like new. Original prospectus, receipt from the Book Club of California dated February 11, 1985, and a printed announcement from the Zambrano Club for a presentation by W. Michael Mathes on "The Beginning of Printing in the New World" on January 7, 2009, to be introduced by Glen Dawson, laid in. Glen Dawson's copy. Very Good.

\$ 85

LIMITED EDITION of 550 copies designed and printed by Jonathan Clark at The Artichoke Press. "An important reference book and survey, this publication provides a comprehensive history of the lithographic arts in Mexico which in their heyday, as practiced by resident artists and produced by competent printers and publishers, were of a very high calibre. Students of the history of the book will appreciate the treatment of the relationship of typography to lithography." Harlan, 43. W. Michael Mathes was an American historian and academic, who focused on the histories of Mexico and Spain. He was a leading authority on the history of Baja California. REFERENCE: Harlan, *The Two Hundredth Book*, No. 178.

5 [SCHMIED] RITCHIE, Ward (1906-1996). *Art Deco: The Books of François-Louis Schmied, Artist, Engraver, Printer. With Recollections and Descriptive Commentaries on the Books by Ward Ritchie. With A Preface by Lawrence Clark Powell*. San Francisco: The Book Club of California, 1987. Series: *Publication of the Book Club of California*, No. 184. Oblong 4to. 9 x 12 inches. 52 pp. Half title and title page printed in orange and black, vertical rules and initial letters in orange, includes 99 reproductions of Schmied's books (41 color), 2 photographic portraits of Schmied; text clean, un-marked. Gilt-stamped black cloth, plain white dust-jacket; binding square and tight, jacket with light soiling and shelf wear. Includes the original

prospectus in its mailing label and a post card invitation to a publication party. Bob Cates' copy. Very Good plus.

\$ 50

LIMITED EDITION of 550 copies designed by Ward Ritchie, printed by Premier Printing Corporation and bound by Bela Blau. Provides commentary on 47 books created Francois-Louis Schmied, the French book designer. Presents an intimate account of Schmied and his method of work based on Ward Ritchie's encounter with the master for a portion of the years 1930-1931 when Ritchie was a member of Schmied's Paris household. Included in the Exhibition of Western Books of the Rounce and Coffin Club. REFERENCE: Harlan, *The Two Hundredth Book*, No. 184.

6 SPLATT, Cynthia. *Isadora Duncan & Gordon Craig: The Prose & Poetry of Action.* San Francisco, CA: The Book Club of California, 1988. Series: *The Book Club of California Publication*, No. 189. 8vo. 10 1/4 x 7 1/4 inches. xvii, 138, [2] pp. Double-page title page printed with blue and black inks, with a two-color vignette, 8 plates printed offset by David Holman, bibliography, index; text clean, un-marked. Spine covered in white cloth, blue-green cloth over boards, plain white paper dust-jacket; binding square and tight, jacket toned along the spine. Original prospectus in its original mailing envelope laid in. Bob Cates' copy. Very Good.

\$ 30

LIMITED EDITION of 450 copies produced by W. Thomas Taylor in Austin, Texas and bound by Austin BookLab; printed in Perpetua monotype on machine made paper. "This attractively produced study of the love affair and collaboration of two of the leading influences on modern dance and the theater utilizes the Craig collection at the *Bibliothèque Nationale* and material in the Duncan family archives. Several of the illustrations have not been previously published." Harlan. REFERENCE: Harlan, *The Two Hundredth Book*, No. 189.

7 FORD, Henry Chapman (1828-1894). *An Artist Records the California Missions. Edited with an Introduction by Norman Neuerburg.* San Francisco: The Book Club of California, 1989. Series: *Book Club of California Publication*, No. 192. Oblong 4to. 9 1/2 x 12 1/2 inches. xl, 100, [2] pp. Half-title, color frontispiece tipped-in, title page with two-toned decorative rule, 66 figures, 6 color plates, each mission introduced with their name within a colored rule, index; text clean, unmarked. Quarter beige linen, patterned cloth over boards, printed paper spine label, plain paper dust-jacket; binding square and tight, jacket with very minor shelf wear and toning. Original prospectus laid in. Bob Cates' copy. Near Fine.

\$ 65

LIMITED EDITION of 450 copies, designed and printed by Patrick Reagh, Printers. "Ford's etching of the California missions, perhaps the most frequently reproduced depictions of these structures, were influential in drawing the attention of the public to them. His ambitious text which was to have been illustrated with his art remained incomplete upon his death. Portions of that work are here published for the first time." REFERENCE: Harlan, *The Two Hundredth Book*, No. 192.

8 SAWKINS, James Gay (1806-1878). *A Pictorial Tour of Hawaii, 1850-1852. Watercolors, Paintings, & Drawings by... With an Account of His Life & Travels by David W. Forbes. Foreword by Richard H. Dillon.* San Francisco: The Book Club of California, 1991. Series: *Book Club of California Publication*, Number 197. Oblong 4to. 9 1/2 x 12 1/4 inches. (126) pp. Half-title, two-toned frontispiece map of the Hawaiian Islands, title page printed in 2 colors, 3 black-and-white portraits, 42 color plates; text clean, unmarked. Beige cloth, printed paper spine label, plain paper dust-jacket; binding square and tight, very minor shelf wear. Original prospectus in original mailing envelope laid in. Bob Cates' copy. Near Fine.

\$ 125

LIMITED EDITION of 400 copies, designed by Jack W. Stauffacher of the The Greenwood Press, binding by Cardoza-James Binding Company. "Sawkins' depictions offer a nostalgic glimpse of long since vanished landscapes and inhabitants of mid-nineteenth century Hawaii. None of the selections in this collection have been reproduced previously. The reproductions are accompanied by descriptive notes and accounts of the present-day location of each." Harlan. Included in the Rounce and Coffin Club Exhibition of Western Books. REFERENCE: Harlan, *The Two Hundredth Book*, No. 197.

9 [Leaf Book] KURUTZ, Gary F. *An Essay by Gary F. Kurutz on A Bibliography of California and the Pacific West, 1510-1906 by Robert E. Cowan. With an Original Leaf from the Club's 1914 First Edition.* San Francisco: The Book Club of California, 1993. Series: *Publication of the Book Club of California*, Number 207. 4to. 10 3/4 x 8 1/4 inches. [vi], (66) pp. Two lines of the title page and the first line of the text printed in red, original leaf (pp. 231-232 of Cowan's *Bibliography* bound in between pages [ii] and [iii]), 3 duotone illustrations including portraits of Cowan and John Henry Nash, list of sources; text clean, unmarked. Plain paper over boards, natural linen spine, printed paper front cover label, spine titled in black, original acetate dust-jacket, brick red end-papers; binding square and tight. Glen Dawson's copy. Fine.

\$ 55

LIMITED EDITION of 390 copies set in Janson type, designed by Lewis Allen of the Allen Press and printed by Anchor & Acorn Press. "This book celebrates Cowan's pioneering California bibliography published in 1914. As the inaugural book in The Book Club of California's publication program, this landmark bibliography established many of the procedures and traditions that have guided the Club's publication program over the last seven decades. This history of Cowan's 1914 edition printed by Taylor, Nash, and Taylor and his enlarged 1933 edition printed by John Henry Nash is traced in an essay by Gary F. Kurutz. Each copy is accompanied by a leaf from the original 1914 edition and features portraits of Cowan and Nash." *A Bibliography of the Books Published by the Book Club of California, 1993-2009*, No. 201.

10 LEWIS, Oscar (1914-1970). *A Widely Cast Net: Selections From the Work of a Veteran California Writer Chosen with Comments by Their Author: Oscar Lewis*. San Francisco: The Book Club of California, 1996. Series: *Book Club of California Publication*, No. 205. Tall 8vo. 10 3/4 x 7 3/4 inches. 133, [3] pp. Wayne Bonnett, editor, black-and-white photographic frontispiece portrait of Lewis tipped-in, title-page printed with black and blue inks, the blue is used for the chapter numbers, illustrations; text clean, un-marked. Quarter dark blue cloth, printed paper over boards, silver-stamped spine, original plain paper dust-jacket; binding square and tight, jacket with very minor shelf wear and soiling. Bob Cates' copy. Very Good.

\$ 35

LIMITED EDITION of 400 copies designed and printed by Susan Acker at the Feathered Serpent Press and Anchor & Acorn Press, bound by Cardoza-James. "Representing more than fifty years of writing, the book is important for anyone interested in California history, literature, and the career of Oscar Lewis, one of California's outstanding historians and writers. Lewis also served for many years as the Secretary of The Book club of California and established many of the programs that made the Club into a solid cultural institution. Included in the book are some of his short stories, excerpts from his books, humorous pieces, and comments on the books and writings of other authors. This is an altogether scintillating read." REFERENCE: *A Bibliography of the Books Published by the Book Club of California, 1993-2009*, No. 205.

11 DUHAUT-CILLY, Auguste Bernard (1790-1849). *A Voyage To California, The Sandwich Islands & Around the World in the Years, 1826-1829*. San Francisco: The Book Club of California, 1997. Series: *Publication of the Book Club of California*, Number 207. Tall 8vo. 282 x 210 mm. xxix, 252, [4] pp. Black-and-white frontispiece portrait of Captain Duhaut-Cilly, title-page printed in red, blue and black inks, chapter headings printed in blue, decorative initials, 10 illustrations (including Captain Duhaut-Cilly's coat-of-arms in color mounted on page xx), bibliography, index; text clean, un-marked. Quarter red cloth, patterned paper over boards, printed paper spine label, decorative end-leaves; binding square and tight, LACKS the jacket. Original prospectus laid-in. Also laid-in are 3 obituaries of August Fruge. Glen Dawson's copy. Very Good.

\$ 150

LIMITED EDITION of 350 copies designed and printed letterpress by Patrick Reagh and bound by Marianna Blau. This is the most authoritative translation into English of the most important travel account of California before the American conquest. Duhaut-Cilly's narrative contains the best contemporary account of the California missions prior to secularization. A must read for anyone interested in the early history of California. "A Breton sea captain, Duhaut-Cilly was possibly the first oleander to become intimately acquainted with Spanish California. He seems to have been trusted by the Catholic padres who, he said, "would never have discussed these matters with an American or an Englishman." Printed nearly 70 years earlier in French and Italian and an incomplete English version in a journal, the Book Club's is the first full

publication in English. The captain sailed up and down the California coast from Fort Ross to Cabo San Lucas for nearly two years, visiting most of the missions, as well as all the ports, presidios, and pueblos.” *A Bibliography of the Books Published by the Book Club of California, 1993-2009*, No. 207.

12 DILLON, Richard H. (introduction). *Artful Deeds in the Life of the Felon, Grovenor Layton ... A Tale of the California Gold Rush*. San Francisco, CA: The Book Club of California, 1998. Series: *Book Club of California Publication*, No. 208. Tall 8vo. 10 3/4 x 7 1/4 inches. [iv], 71, [1] pp. Title-page and chapter initials printed in brick-red ink, title-page vignette, 4 woodcut illustrations and a map from the original edition of 1853 in the text; text clean, un-marked. Quarter dark-red imported Japanese cloth, map printed on orange paper covers the boards, printed paper spine label; binding square and tight. Comes in the original slip case with the prospectus and a photographically illustrated post card. Bob Cates' copy. Fine.

\$ 50

LIMITED EDITION of 350 copies designed, composed and printed letterpress by Peter Koch, with the assistance of Richard Seibert, bound by Cardoza-James Bookbinding Company. This is the first time the text of this “excessively rare” (David Magee) volume has been printed since it appeared in 1853. This book is one of many books written in the 1850s that purported to be true accounts of the Gold Rush, but were, in fact, fictitious. “Among the most authentic-seeming was the tale of Grovenor Layton, originally published in 1852. Layton was probably the pseudonym of the publisher A. R. Orton, but no trace of a Layton or Orton can be found in either Western history books or American literary biographies. The convincing, but false, story of Layton’s career of robbery, murder, and arson ends with his lynching in Sonora, California.” REFERENCE: *A Bibliography of the Books Published by the Book Club of California, 1993-2009*, No. 208.

13 FRANKLIN, Colin. *Exploring Japanese Books and Scrolls*. San Francisco, CA: The Book Club of California, 1999. Series: *Publication of the Book Club of California*, No. 211. Folio. 14 1/2 x 10 1/4 inches. xi, 156, [2] pp. Color frontispiece, title-page printed in black, navy and red inks with a small red vignette, 93 color plates (many in double page spreads), index; text clean, un-marked. Navy silk cloth on spine and fore-edges with color illustrations on paper over the boards, printed paper spine label; binding square and tight. With the original thick paper slip case. Glen Dawson’s copy. Fine.

\$ 100

LIMITED EDITION of 450 copies, designed by Jonathan Clark at the Artichoke Press, Mountain View, California. The text is set in Scripps College Old Style, originally designed by Frederic W. Goudy between 1939 and 1947; this digital version of the type was produced by Sumner Stone and is used courtesy of Scripps College. The display face is Charlemagne, an Adobe type designed by Carol Twombly, who also drew the special version used on the title page. Decorations throughout the book are

taken from traditional Japanese patterns. Scanning and lithography by Shoreline Printing, Mountain View, CA. Bindings and slipcases made by Roswell Bookbinding, Phoenix, AZ. This is the first edition by the Book Club of California of Colin Franklin's beautiful study of Japanese books and scrolls as a distinct art form over time; subjects include early Buddhist printing, woodcut illustrated books, hand scrolls, and woodcut printed maps, among others. *A Bibliography of the Books Published by the Book Club of California, 1993-2009*, No. 211.

14 WAGENER, Richard. *California in Relief: Thirty Wood Engravings by Richard Wagener.* San Francisco: The Book Club of California, 2009. Series: *Publication of the Book Club of California*, No. 224. Folio. 12 5/8 x 7 3/4 inches. [80] pp. Title page printed in red and black inks with woodcut vignette, introduction, "End Grain: Richard Wagener's Wood Engravings" by Victoria Dailey, 30 wood engravings each displayed on their own page; text clean, unmarked. Quarter green cloth, pictorial paper over boards, printed paper spine label, tissue thin jacket with wood engraving impressed on the front panel, slip case with green cloth on top and bottom, printed paper spine label; binding square and tight. Fine.

\$ 600

LIMITED EDITION of 300 copies, SIGNED and numbered by Richard Wagener on the colophon, this is copy number 195; designed and produced by Peter Rutledge Koch with the assistance of Jonathan Gerken and Shanna Mahan for the Book Club of California. Not since Paul Landcare mastered the aesthetic and technical challenges of wood engraving in the early twentieth-century has any California artist achieved prominence in the medium until Richard Wagener began to explore it in the 1980s. REFERENCE: Kurutz, *The Book Club of California at One Hundred*, pp. 59-60.

15 [Hutchings] KRUSKA, Dennis. *James Mason Hutchings of Yo Semite: A Biography and Bibliography.* San Francisco: The Book Club of California, 2009. *Publication No.* 225. Folio. 13 1/4 x 10 inches. (xvi), 324, [4] pp. Half-title, black-and-white frontispiece, 2-color pine-cone vignette on title page (repeated as chapter tailpieces throughout), illustrated throughout in color and black-and-white, bibliography of 117 James Mason Hutchings imprints, plus a bibliography of 19 items relating to Hutchings, list of references, index; text clean, unmarked. Two-toned cloth binding, printed paper front cover label, spine titled in gilt, color illustrated end-papers, no jacket as issued; binding square and tight. 3 xerox copies of *Oh! Yosemite, a early twentieth century impression of one of Nature's wonders* laid in. Glen Dawson's copy. Fine.

\$ 150

LIMITED EDITION of 500 copies, printed by The Castle Press of Pasadena, and bound by Bela Blau of A-2 Bookbinding. An important biography of one of Yosemite's most memorable characters who was at once an author, publisher, hotelier, tour guide, and indefatigable promoter of the Yosemite Valley. Includes an annotated bibliography of all of Hutchings' known writings. REFERENCE: Kurutz, *The Book Club of California at One Hundred*, p. 60.

16 DAILEY, Victoria and **FUTTERMAN, Susan**, editors. *Let's Play by the Gearharts*. San Francisco: The Book Club of California, 2009. Series: *Publication of the Book Club of California*, No. 226. 4to. 11 3/4 x 10 1/8 inches. [48] pp. 3-color half-title, color frontispiece, decorated title-page, 31 color plates (1 double-page) including a series that illustrates the Gearharts printing technique with a series of linoleum blocks; text clean, unmarked. Quarter brown cloth, brown paper over boards with blocked title on front cover, gilt titled spine, dust-jacket, front and rear end-papers each with a Gearhart illustration; binding square and tight. A variety of ephemera is laid in, including a print of *The Lost Balloon* issued with this volume, the original prospectus in the envelope addressed to Glen Dawson, a Clinker Press broadside *Let's Play* printed on the occasion of a lecture given by Susan Futterman to the Zambrano Club in June 2009, *Let's Play by the Gearharts Zambrano Club Keepsake* printed on an 8 1/2 x 11 inch piece of paper folded to form an 8-page booklet commemorating the June 2009 Zambrano Club lecture by Susan Futterman printed by Kitty Maryatt at the Two Hands Press, post card announcement of the Frances Gearhart, California Printmaker 1910-1940 - A Retrospective exhibition at the Pasadena Museum of California Art, a Christmas card with an annual family letter addressed to Glen Dawson. Glen Dawson's copy. Fine.

\$ 100

LIMITED EDITION of 1,000 copies, with a separate print, *The Lost Balloon*, laid-in, designed by Janine Vigus. Afterword by Victoria Dailey. Note on the Gearhart printing technique by Susan Futterman. In 1929, Pasadena artists and sisters Frances, May, and Edna Gearhart created a children's book illustrated with their original linoleum cuts and descriptive verses. It was not published. Eighty years later The Book Club of California has now brought the first edition of this charming work into publication. REFERENCE: Kurutz, *The Book Club of California at One Hundred*, p. 60.

17 KURUTZ, Gary F. *The Book Club of California at One Hundred. A Companion to The First 75 Years by Oscar Lewis*. San Francisco: The Book Club of California, 2012. Series: *Book Club of California Annual Keepsake*. 8vo. 9 1/4 x 6 1/4 inches. 60 pp. 28 color illustrations, list of Officers and Staff, list of Publications, 1987-2012; text clean, unmarked. Red cloth spine, red paper over boards, spine titled in gilt; binding square and tight. Glen Dawson's copy. Fine.

\$ 30

LIMITED EDITION of 1,000 copies designed and printed at the Arion Press under the direction of Andrew Hoyem, printed letterpress. This volume "chronicles the many accomplishments of the Book Club since 1987." From Kurutz's essay.

18 [Born and Born] OLSBERG, Nicholas. *Architects and Artists: The Work of Ernest and Esther Born*. San Francisco: The Book Club of California, 2015. Series: *Book Club of California Publication*, No. 234. 4to. 12 1/4 x 9 5/16 inches. 264 pp. Illustrated throughout in color and black and white including photographs and drawings, chronology; text clean, unmarked. Blind-stamped grey cloth, spine titled in silver, slip case; binding square and tight. SIGNED by the author on the colophon. Fine.

\$ 450

LIMITED EDITION of 300 copies, this is copy number 122, SIGNED by the author and Ernest and Ester Born's daughter, Bea Born Roberts, and grand-daughter, Karen Angell-Mendez, on November 3, 2015 at the Los Angeles release party for the book. Designed by Michiko Toki, Toki Design. At once a serious contribution to the literature on modern architecture and design and a rich and varied visual feast, this publication makes evident the legendary draftsmanship and graphic inventiveness of Ernest Born and rediscovers the brilliant photographic eye of Esther Born. Drawing from visual collections throughout North America and Europe, the publication is richly illustrated, including many full-page reproductions of works from the Borns' long and varied careers.