

JOHN HOWELL
 *for Books*

John Howell for Books
50th California International Antiquarian Book Fair
February 10-12, 2017



John Howell for Books

John Howell, member ABAA, ILAB, IOBA
5205 ½ Village Green, Los Angeles, CA 90016-5207
310 367-9720

www.johnhowellforbooks.com

info@johnhowellforbooks.com

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This list contains 19 randomly selected items to be exhibited at The 50th California International Antiquarian Book Fair in Oakland February 10-12, 2017. These items are representative of the material I will be showing at the fair.

1 AUGURELLO, Giovanni Aurelio (1441-1524). *I. Avrelivs Avgvrellhs. [Poemata]*. (Venetiis in Aedibus Aldi Mense, Aprili MDV [1505]). 8vo. 128 ff. Complete with blank a2 (includes signature mark, otherwise blank) and blank q7, Aldine anchor and dolphin device on verso of final leaf; text clean, unmarked. Seventeenth-century full vellum, spine blocked in beige and titled and ruled in gilt; binding square and tight, head of spine rolled a bit. Previous owner's ink notations on front free end-paper and in Greek on title page. 2 bookplates on front paste down including that of eighteenth-century Italian collector Carlo Astorri, and the nineteenth-century bookplate of English collector Henry Latham with ink notation "Bought at Rome, Jan. 1852." Very Good.

\$ 5,000

FIRST AND ONLY ALDINE EDITION of Italian humanist scholar, poet and alchemist, Giovanni Aurelio Augurello. Augurello's poetry first appeared in Verona in 1491; the Aldine 1505 edition is expanded to two books. Giovanni Aurelio Augurello was born in Rimini, and studied law in Rome, Florence and Padova and was acquainted with many leading scholars of the day, including Marsilio Ficino (1433-1499) and Angelo Poliziano (1454-1494). Augurello held a sinecure at the cathedral of Treviso where he taught classics and became a member of Aldo Manutius' humanist circle in Venice. His contributions to scientific work include producing color pigments for the painter Giulio Campagnola (b. circa 1480). REFERENCES: Adams, *Catalogue of Books Printed on the Continent*, No. A2152; Renouard 1505/2 ("belle et rare"); Thorndike, *History of Magic*, VIII, pp. 179, 298, and 364.

2 BINGHAM, Hiram (1789-1869). *A Residence of Twenty-One Years in the Sandwich Islands; or the Civil, Religious, and Political History of Those Islands: Comprising a Particular View of the Missionary Operations Connected with the Introduction and Progress of Christianity and Civilization Among the Hawaiian People*. Hartford: Hezekiah Huntington; New York: Sherman Converse, 1848. Thick 8vo. 9 1/2 x 6 1/4 inches. 616 pp. Steel-engraved frontispiece portrait of Bingham with tissue guard, Explanations of Hawaiian Orthography and Pronunciation, family trees of 3 Sandwich Island Chiefs, 6 wood engraved plates, figures, large folding map of the Hawaiian Islands at the rear; text unmarked, occasional foxing, offsetting at pages 408-409. Publisher's blind-stamped brown cloth, spine titled in gilt, yellow end-papers; binding square and tight, cloth chipped at outer hinges, spine ends frayed, corners bumped and showing, cup ring on front cover. Very Good.

\$ 300

SECOND EDITION. Hiram Bingham was a New England missionary who lead the first group of American Protestant missionaries to introduce Christianity to the Hawaiian Islands. "The most important work on the history of the American Protestant mission in Hawaii during the years 1820-1841, and one of the key books of Hawaiian history." Forbes. REFERENCES: Forbes, *Hawaiian National Bibliography*, No. 1679; *Hill Collection of Pacific Voyages*, 2nd ed., No. 127 (1st ed.); Sabin, *Bibliotheca Americana*, No. 5432.

3 CHASE, Joseph Smeaton (1864-1923). *California Coast Trails: A Horseback Ride from Mexico to Oregon*. Boston and New York: Houghton Mifflin Company, (1913). 8vo. 8 1/4 x 5 1/2 inches. (xx), 326 pp. 16 plates from photographs by the author, glossary, index; text clean, unmarked. Green pictorial cloth with a fine decoration on the front cover in 2 colors and gilt; binding square and tight, rubbed, corners bumped. Previous owner's name in pencil on front free end-paper. Excellent Reading Copy.

\$ 45

“Published February 1913” on the copyright page, no date on the title page, so likely a later printing. “In 1911, a middle-aged Englishman set out on horseback from El Monte, California. Decked out in riding breeches and leather puttees, a brown tweed coat and broad-brimmed Stetson hat, he was beginning a journey that would take him over nearly two thousand miles of trail and road from the Mexican border to the Oregon line. He would sleep in the homes of isolated ranchers and camp under towering redwoods, and enjoy alike the hospitality of noble Spanish *Californio* families and of tramps bivouacked by the roadside. Along the way he took notes, combining observations of the topography, botany and humanity he met on the trail with snippets of poetry and public-school erudition. On returning to Los Angeles, he compiled his notes into a book.” Editors of the *Double Cone Register*. Chase is revered as a chronicler of unspoiled landscapes of California and the West.

4 [Cowan] KURUTZ, Gary F. *An Essay by Gary F. Kurutz on A Bibliography of California and the Pacific West, 1510-1906 by Robert E. Cowan. With an Original Leaf from the Club's 1914 First Edition*. San Francisco: The Book Club of California, 1993. Series: *Publication of the Book Club of California*, Number 207. 4to. 10 3/4 x 8 1/4 inches. [vi], (66) pp. Two lines of the title page and the first line of the text printed in red, original leaf (pp. 231-232 of Cowan's *Bibliography* bound in between pages [ii] and [iii]), 3 duotone illustrations including portraits of Cowan and John Henry Nash, list of sources; text clean, unmarked. Plain paper over boards, natural linen spine, printed paper front cover label, spine titled in black, original acetate dust-jacket, brick red end-papers; binding square and tight. Fine.

\$ 65

LIMITED EDITION of 390 copies set in Janson type, designed by Lewis Allen of the Allen Press and printed by Anchor & Acorn Press. “This book celebrates Cowan's pioneering California bibliography published in 1914. As the inaugural book in The Book Club of California's publication program, this landmark bibliography established many of the procedures and traditions that have guided the Club's publication program over the last seven decades. This history of Cowan's 1914 edition printed by Taylor, Nash, and Taylor and his enlarged 1933 edition printed by John Henry Nash is traced in an essay by Gary F. Kurutz. Each copy is accompanied by a leaf from the original 1914 edition and features portraits of Cowan and Nash.” *A Bibliography of the Books Published by the Book Club of California, 1993-2009*, No. 201.

5 [Dawson's Book Shop, Ellen Shaffer] Sister Mary Dominic, aka REDPATH, Helen M. D. *Autograph Letter, SIGNED.* Syon Abbey, Marley, South Brent, Devon, 4 June 1933. Single sheet. 9 x 7 inches. Handwritten on 1 side, folded twice for mailing; text clean, unmarked. Inserted in a mailing envelope, stamped and postmarked South Brent, Devon and addressed to Miss Ellen Shaffer, Dawson's Book Shop, 627 South Grand Ave., Los Angeles, California. Fine.

\$ 50

Autograph Letter, signed, thanking Ellen Shaffer for sending a book and some *Nuremberg Chronicle* leaves. The letter begins, "Dear Miss Shaffer, We think it so very good of you to have sent us the most interesting leaves for the Nuremberg Chronicle, & Lady Abbess sends her most sincere thanks for so kind a thought." Helen M. D. Redpath professed to the Birgittine Order in 1924 as Sister Mary Dominic. Redpath was the author of a biography of Birgitta, *God's Ambassadors* (1947). Her Sr. M. Dominic corresponds with Ellen Shaffer (1904-1993), cataloger at Dawson's Book Shop, where she became an expert in rare books, and in particular the Nuremberg Chronicle. In 1950, Shaffer published *The Nuremberg Chronicle: A Monograph*, one of her most widely read publications. Her papers are now held at the Bancroft Library at the University of California, Berkeley.

6 de SOLÍS y RIBADENEYRA, Antonio (1610-1686). **TOWNSEND, Thomas**, translator. *The History of the Conquest of Mexico by the Spaniards. Done into English from the Original Spanish of Don Antonio de Solis, Secretary and Historiographer to His Catholick Majesty. By Thomas Townsend Esq.* London: Printed for T. Woodward at the Half-Moon, and J. Hooke at the Flower-de-Luce, and J. Peele at Locke's-Head, 1724. Folio. 14 x 9 1/4 inches. [viii], 55, [1] pp. [xviii], (1)-163, [1 blank]; 252; 152 pp. Frontispiece portrait of Cortez, woodcut vignette on title page, headpieces, decorative initials, tailpieces, list of subscribers, 6 plates (2 folding), 2 maps (1 folding), errata printed on the last page; upper margin of the frontispiece torn affects 1/2 inches of the upper margin of the image but is closed with Japanese tissue, first few pages foxed, occasional marginal foxing otherwise clean bright pages, name penciled in upper margin of the title page. Old full calf, later tan leather spine, raised bands, red leather spine label titled and ruled in gilt, all edges stained red; binding square and tight, leather on boards heavily worn, edges of boards and corners showing, new end-papers. Good.

\$ 1,000

FIRST ENGLISH EDITION of de Solís' *Historia de la Conquista de México, población y progresos de la América septentrional, conocida por el nombre de Nueva España* (1684). It was the most important European source on Latin American history until the first part of the nineteenth century. It is remarkable for its concise prose style. This work covers the three years between the appointment of Cortes to command the invading force and the fall of Mexico City. It is considered a classic of Spanish prose. The author was the Spanish secretary of state, private secretary to Philip IV, and held the post of Chronicler of the Indies.

7 DÍAZ Del CASTILLO, Bernal (circa 1492-1585). *The True History of the Conquest of Mexico by Captain Bernal Diaz del Castillo, One of the Conquerors. Written in the Year 1568.... Translated from the Original Spanish by Maurice Keating Esq.* London: Printed for J. Wright, by John Dean, 1800. 4to. 10 3/4 x 8 3/4 inches. viii, 514 pp. Frontispiece map of Mexico City; edges of the map chipped and torn affecting only the margins, early ink notes on 2 pages of the Table of Contents, LACKS the errata. Early full tree calf, re-backed with brown leather, black leather spine label, label titled and ruled in silver; binding square and tight, leather flaking, corners showing, LACKS fly-leaf. Good.

\$ 750

FIRST ENGLISH EDITION of Bernal Díaz del Castillo's first-hand account of the Aztec conquest of Hernán Cortés. Díaz's account of the Mexican conquest along with that of Cortes are first-person accounts recording important aspects of Mesoamerican culture. In his later years, Díaz became an *encomendero* and governor in Guatemala where he wrote his memoirs called *Historia verdadera de la conquest de la Nueva España* (*The True History of the Conquest of New Spain*). The translator, Maurice Keating (circa 1761-1835) was an Irish landowner, soldier and politician.

8 ESTALA, Pedro (1757-1815). *El Viagero Universal, O Noticia del Mundo Antiguo y Nuevo Obra Recopilada de los Mejores Viajeros por D[on]. P[edro]. E[stala]. P[resbitero]. Tomo XXVI.* Madrid: Imprenta de Villalpando, 1799. 8vo. Cartes CCCCLXXXI-CCCCXCII. 6 7/8 x 4 5/8 inches. 384 pp. Half-title, headpieces, decorative initials, extra-illustrated with 5 hand colored engraved plates of California Indians, index; text clean, unmarked. Contemporary tree calf, spine decorated in gilt with red leather spine labels, edges stained red, marbled end-papers; binding square and tight, rubbed, bottom edge and corners showing, spine title label chipped. Robert Ernest Cowan's "San Carlos 1769" bookplate on front paste-down. Very Good.

\$ 750

FIRST EDITION, thus. This work is a Spanish-language translation of the California and New Spain sections from Joseph de Laporte's (1714-1779) *Le Voyageur François, ou la Connaissance de l'Ancient et le Nouveau Monde* (1768-1795, 43 volumes). The translator was Pedro Estala, who also worked in observations reported in Luis Sales' (1745-1807) *Noticias de la Provincia de Californias* (1794) and Miguel Venegas' (1680-1764) *Noticia de la California* (1757). The section on California appears in this volume on pages xxvi, pp. 5-189 and consists of Carta 481 through 492. The rest of the volume contains a summary of the history of New Spain. This volume contains 5 hand-colored engraved plates of California aboriginals, numbered 344-348. Cowan in his *A Bibliography the History of California 1510-1930*, p. 467 remarks "The work of a writer whose identity appears to be unknown. It is one of the most complete descriptions of the period, relating almost entirely to Alta California. Some copies have five colored plates of the inhabitants of California." The Los Angeles Public Library and the Huntington copies do not record the colored plates. REFERENCES: Cowan; Wagner, *The Spanish Southwest*, p. 499.

9 [Gastronomy] Apicius Coelius [pseudonym]. ... *De re Culinaria libri Decem. B. Platinae ... De Tuenda Valetudine.... Pauli Aeginetae, De Facultatibus Alimentorum...* Lyon: Sebastian Gryphus, 1541. 8vo. 314, [14] pp. Woodcut printer's device on the title page, decorative woodcut initials, index, woodcut printer's device on verso of last leaf; occasional spotting, marginal staining, otherwise, text unmarked. Contemporary full vellum, manuscript spine title; binding square and tight, some spotting and singing to the covers, small chip to the vellum at the head of the spine. Bookseller's ticket on front pastedown. Very Good.

\$ 3,000

THIRD EDITION, first printed edition, Milan, 1498, second edition, Basel, edited by Alban Thorer (1489-1550), also 1541. This is the oldest collection of recipes to survive from antiquity. It is believed to have been compiled in the late fourth or fifth century of the common era; in a typical medieval mash-up, the compiler combed through ancient manuscripts, put together his choices, and ascribed the lot to Apicius Coelius, a send up of Marcus Gavius Apicius, a Roman gourmet and lover of refined luxury who lived sometime in the first century AD during the reign of the Emperor Tiberius. The foods described in the book are useful for reconstructing the dietary habits of the ancient Mediterranean world, although the recipes would have been characteristic of the wealthiest classes while a few recipes contain exotic ingredients. The ten books are: The Careful Householder; The Meat Mincer; The Gardener; Many Ingredients; Pulse; Birds; The Gourmet; The Quadruped; The Sea; and The Fisherman. This volume also contains Platina's [i.e.: Bartolomeo Sacchi (1421-1481)] *De honesta voluptate et valetudine*, [On Honest Pleasure and Good Health, 1474], a collection of recipes borrowed from the famous fifteenth century celebrity chef Maestro Martino da Como (circa 1430-d. after 1470), the first printed book of recipes (1474-5), and the first early modern cookbook; and the Byzantine physician Paulus Aeginetea's (circa 625-690 AD) work on health and diet. REFERENCES: Adams, *Catalogue of Books Printed on the Continent*, No. A1300; Simon, *Bibliotheca Bacchica*, No. 527.

10 GUYOT, Don (b. 1944) Introduction, et al. *American Decorative Papermakers: The Work & Specimens of Twelve Craft Artists.* (Mattapoisett, MA): Busyhaus Publications, (1983). Series: *Studies in the Book Arts*, No. 1. Oblong 4to. 8 3/4 x 10 3/4 inches. (68) pp. Half-title, decorative title page incorporating an engraving by Michael McCurdy of a marbling pot which is used as a motif throughout, engraving entitled "Marbling Paper" by Michael McCurdy, 10 essays with portraits of the marbling artists and a sample of the work of each, list of resources, glossary, bibliography; text clean, unmarked. Quarter brown leather, cloth over boards, front cover titled in blind, spine titled in silver, clear acetate dust-jacket; binding square and tight, jacket with minor shelf wear. Fine.

\$ 225

LIMITED EDITION, this is number 10 of 200 hardcover copies; there were an additional 1,000 paper-bound copies. Brings together essays by 10 of the best paper

marbles in the United States at the time discussing their backgrounds and techniques. The artists include Don Guyot, Faith Harrison, Iris Nevins, Kay Radcliffe, Sage Reynolds and Colman Ruthkin, Donna Seim, Peggy Skycraft, Pamela Smith, Jim Talin and Pamela Talin, and Christopher Weimann.

11 HARDING, George L. (1893-1976). *A Brief History of the California Spanish Press ... Printed for Friends of the Grabhorn Press.* [San Francisco: The Grabhorn Press, 1933). Folio Bifold. 17 7/16 x 12 1/2 inches. Unpaginated. [4] pp. Text printed within a typographic border, page [2] printed in red and black with a woodcut ship vignette, last page a blank; text clean, unmarked. Single bifold, some light shelf wear and soiling. Very Good.

\$ 100

LIMITED EDITION of approximately 100 copies printed in handset Janson type and Franklin Old Style linotype on machine made paper. Complimentary distribution by the Grabhorn Press. Harding's important list of 74 early California imprints, 1833-1845. Harding wrote and published an important biography of Don Agustin V. Zamorano, California's first printer. Originally printed in the *Quarterly of the Californian Historical Society*, June, 1933. Heller and Magee, *Bibliography of the Grabhorn Press, 1915-1940*, No. 191.

12 LETTS, John M. (b. 1818). *California Illustrated: Including a Description of the Panama and Nicaragua Routes. By A Returned Californian.* New York: William Holdredge, Publisher, 1852. 8vo. 9 1/8 x 6 inches. 224 pp. 48 lithographic plates (including frontispiece) with tissue guards, Constitution of the State of California; text unmarked, occasional light foxing or offsetting. Blind-stamped brown cloth, minor image stamped in gilt on front cover, spine decorated and titled in gilt and gilt-stamped dark green cloth, added mylar dust-jacket, beige endpapers; Binding tight, spine ends have been re-enforced with matching cloth, front inner hinge repaired, corners showing, bottom edge showing. SCARCE. Good.

\$ 500

FIRST EDITION. "Letts left New York on the barque *Marrietta* on January 27, 1849, headed for Chagres. In Panama City, he boarded the *Niantic* and arrived in San Francisco on July 4. From there, he went to Sacramento, Mormon Island, and other points. Drawing on his personal experience, Letts produced one of the best accounts of gambling, violence, and life in the mines. On November 22, he departed for Sacramento and, shortly thereafter, headed to Central America.... Letts added to his narrative the text of the new California Constitution. George V. Cooper, Letts' traveling companion and New York artist, drew the illustrations that embellish this work." Kurutz. REFERENCES: Cowan, & Cowan, *A Bibliography of the History of California*, p. 140; Kurutz, *The California Gold Rush*, 398; Howes, *U.S.iana*, No. L-300; Sabin, *Bibliotheca Americana*, No. 40723.

13 McCALL, George Archibald (1802-1868). *Letters From the Frontiers. Written During a Period of Thirty Years' Service in the Army of the United States.* Philadelphia: J. B. Lippincott & Co., 1868. 8vo. 8 1/4 x 5 3/8 inches. 539, [1 blank] pp. Printer's device on title page, a few tables; text clean, unmarked, paper lightly toned. Blind-stamped plum cloth, beveled edges, spine titled and decorated in gilt, added clear mylar dust-jacket, dark brown end-papers; binding square and tight, spine ends chipped, spine faded. Very Good.

\$ 250

FIRST EDITION. George McCall was a graduate of The United States Military Academy at West Point (1822). He served in Florida, was aid de Camp to General Edmund P. Gaines at the beginning of the Second Seminole War, served at various frontier forts in the South East, and fought at *Palo Alto* and *Resaca de la Palma* during the Mexican-American War. McCall retired in 1853, but helped organize Pennsylvania volunteers as major general of the state militia in 1861. He was one of the oldest West Point Graduates to serve in the Civil War. REFERENCES: Howes, *U.S.iana*, No. M30; Sabin, *Bibliotheca Americana*, No. 42970.

14 [Pasadena] Ledger Publishing Company. *Pasadena City Directory, 1893-4. Including a Directory of South Pasadena, North Pasadena, Altadena and Lamanda Park. Comprising an Alphabetically Arranged List of Business Firms and Private Citizens; A Classified List of all Trades, Professions, Pursuits, City Officers, Courts, Churches, Public and Private Schools, Secret and Benevolent Societies, Street Guides, etc.* Los Angeles: Ledger Publishing Company, 1893. 8vo. 212 pp. Advertisements throughout (many illustrated), 3 plates, including a double-page seating chart for an unidentified theater, folding map of Pasadena (4 panels) by Campbell and Marsh, Draftsmen, folding map "Southern California Railway, The Santa Fe in Southern California" (2 panels, from San Diego to Santa Monica, up to Barstow; the four-panel map of Pasadena has tears at the folds in the very center of the map without loss, marginal pencil notes in the gutter of page 93, a few pencil notations on the blank space on page 212, otherwise the text is unmarked. Quarter brown calf, gray cloth ruled and printed in black, spine titled and decorated in gilt; binding square and tight, rear board stained, the entire binding has been restored, newly re-sewn on cord, completely new leather was used on the spine and tooled to match the original design, inner joints repaired with Japanese tissue paper. Ownership rubber stamps of Albert G. Thurston on front cover, front free end-paper, and page 7. SCARCE. Very Good.

\$ 1,500

FIRST EDITION. This is the fifth known Pasadena city directory, the first having been published in 1881. It contains a comprehensive list of residents, the Pasadena Board of Trade and its officers, the city government, and extensive advertisements from local businesses. PROVENANCE: This copy has the ownership rubber stamps of Albert G. Thurston, who published Southern California directories, including for Pasadena, from 1902 to 1951. Not in Rocq. 3 copies Worldcat.

15 [Railroad] A. Phillips & Co. *Annual and Guide to California, issued by A. Phillips & Co., Manager of Boston and California Excursions.* San Francisco: H. S. Crocker & Co,

[1887]. 8vo. 9 x 5 7/8 inches. 112 pp. Woodcut illustrations throughout of hotels and sites (the railroad sleeping car is especially evocative), woodcut tail pieces, contemporary advertisements for hotels and services throughout, tables of data on population, temperatures, and products, maps, including a 4-page insert promoting Orange county with a two color map printed on different quality paper from the main text; text clean, unmarked, light toning. Yellow printed wrappers with the Hotel Alhambra on the front and a map of Beaumont in Riverside County on the rear cover, protected by a plastic jacket; binding square and tight, light soiling, rear corners chipped, "1887" penciled on the top margin of the front cover. SCARCE. Very Good.

\$ 1,500

No statement of the precedent of this annual travel guide. The Preface reads: "This Annual is published by Messrs. A. Phillips & Co. (long known as the managers of Boston and California Excursions), in the interest of their work, and to aid people in obtaining reliable information about California; also, to assist first-class people to obtain a cheap and comfortable trip to California. In placing our Annual List of Excursions before the public, we would say, as we are the oldest Company organizing this kind of Excursions, our motto is still 'Excelsior.'" 2 copies Sold at the Dawson auction in 2007; \$ 2,500.00; \$ 3,400.00; but likely not this particular annual issue. It seems that each year Phillips contracted with a different publisher; this is the H. S. Crocker imprint; California State Library confirmed this is the 1887 issue. Worldcat records 2 copies of the H. S. Crocker issue of the *Annual*, Huntington Library and the Wisconsin Historical Society.

16 RICHARDS, Sean E. *Jack the Ripper: A Bloody Alphabet. With Illustrations by Kristi Wyatt.* Norman, OK: Byzantium Studios Limited, 2014. 32mo. 3 1/2 x 2 1/2 inches. Unpaginated. [50] pp. Engraved illustrations throughout, including facsimiles of 2 letters written at the time of the murders; text clean, unmarked. Hand-bound by Sean Richards in gilt-ruled red morocco, raised bands, marbled end-papers; binding square and tight. Housed in a box built up with papier-mâché into the shape of a human heart, covered with red morocco onlays, two brass hinges are embedded and pinned into the papier-mâché upon which are hinged two door that open forward to reveal the morocco-lined box that holds the little book. Comes complete with a wooden anatomical specimen stand hand-turned by a local wood-worker. Fine.

\$ 5,500

LIMITED EDITION of 95 copies, this is one of 20, SIGNED and Numbered 14, and housed in a human-heart-shaped box, and includes a wooden anatomical specimen stand for display. This artist's book reflects Sean Richards' life-long fascination with Jack the Ripper and his years of research on the Victorian crime spree attributed to this shadowy character. It also displays Richards' virtuosity as a visionary artist and creative bookbinder, who manifests his ideas in leather and papier-mâché. Sean Richards is the director of Byzantium Studios, Ltd. in Norman Oklahoma, where he provides the very best in rare book restoration and replica bindings, including design bindings, archival enclosures, and hand-made brass and silver hardware. Among his

many awards is the Historical Binding First Prize awarded at the Society of Bookbinders International Competition in 2015.

17 Scripps College Press. *Amongst the Shelves.* Claremont, CA: Scripps College Press, 2016. 9 Volumes. 4 x 3 inches. Various Paginations. 9 Self-contained little books each with a different binding structure and text uniquely created by one of the 8 students in the Spring 2016 Art 135: Typography and the Book Arts Class at Scripps College; text clean, unmarked. The ninth volume contains an introduction and is SIGNED by Kitty Maryatt and SIGNED by all eight students in the class. All nine volumes are housed in a bamboo-wood tea caddy, 4 x 5 x 9 inches. Fine.

\$ 300

LIMITED EDITION of 105 copies, this is number 84. This is the sixtieth and last book edition supervised by Professor Kitty Maryatt in a collaborative series she began in 1986. *Amongst the Shelves* examines the book as icon. The class studied significant developments in 550 years of printing history using primary sources at Denison Library, including a Gutenberg leaf, and books printed by Aldus Manutius, Nicolas Jenson, John Baskerville, Giambattista Bodoni, Frederic Goudy and Sumner Stone. The result is a small library, housed in a bamboo tea caddy, showcasing the continuing importance of the book. The books were printed on either Somerset Satin or Rives Heavyweight, and covered either with book cloth from Hiromi or were bound in leather or paper.

18 STEPHENS, John Lloyd (1805-1852). *Incidents of Travel in Yucatan.* London: John Murray, Albemarle Street, 1843. Two Volumes. 8vo. 9 x 5 3/4 inches. xii, (9)-459, [1 blank]; xvi, (9)-478, [ads] 4 pp. Folding frontispiece in each volume, 72 plates with tissue guards, 48 figures, the wood engraved plates are by various artists after the work of Stephens' travel companion, architect and draftsman Frederick Catherwood, 1 folding map, tables; text unmarked but foxed, tissue guards heavily offset, upper corners of text block of Vol. I water-stained. Original gilt-stamped black cloth; binding square and tight, corners showing, spine ends frayed, outer hinge of Vol. II frayed, shelf wear. Bookplate of Hugh Craggs on the front paste-down of each volume. Good.

\$ 300

THIRD ENGLISH EDITION. One of the great best-sellers of the 1840s. John Lloyd Stephens and Frederick Catherwood (1799-1854) made two trips to the Yucatan in 1840 and 1841, exploring the Mayan ruins at Copay (1840) and in 1841 visited a total of 44 Mayan sites including Uxmal, Kabah, Chichen Itza and many more. Deciphering Mayan texts, Stephens was able to show that the Mayan cities were built in the first millennium CE by Native Americans, and not by European or Egyptian peoples as had been speculated by authors who preceded him. John Lloyd Stephens was an American explorer, writer, and diplomat. Stephens was a pivotal figure in the rediscovery of Maya Civilization throughout Middle America and in the planning of the panama railroad. Frederick Catherwood was an English artist, architect and

explorer. Catherwood traveled to the Mediterranean between 1824 and 1832 to draw the monuments of the Egyptians, Carthaginians, and Phoenicians in Greece, Turkey, Egypt, and Palestine. Catherwood developed a drawing technique which used the *camera lucida*. Based on his experiences in the Middle East, Catherwood remarked that the monuments in the Americas bear no architectural similarity to those in the Old World. PROVENANCE: Hugh Craggs (1904-1991) was a successful plantation owner in Guatemala, specializing in coffee. He built quite a collection of Central American art and books on the history of the region. Some of his books reside at Stanford University. REFERENCES: Field, *An Essay Towards an Indian Bibliography*, No. 1497 (1858 edition); Sabin, *Bibliotheca Americana*, No. 91297 (first edition, 1841).

19 [Wellington] WILLIAMS, William Freke (1793-1860). *The Life and Times of the Late Duke of Wellington; by Lieut.-Colonel Williams. Comprising the Campaigns and Battle-fields of Wellington and His Comrades, the Political Life of the Duke and His Contemporaries, and a Detailed Account of England's Battles by Sea and Land, From the Commencement of the Great French Revolution to the Present Time. Interspersed with Anecdotes, Personal Incidents, Adventures, Etc., Etc.* London and New York, John Tallis and Company, n. d. [1853-1856]. Four Volumes, complete. 4to. 10 7/8 x 7 7/8 inches. [ii], xxiv, (344); [iv], (408); [vi], (376); [vi], (363) pp. Altogether 86 steel engraved plates including 10 double-page maps (9 hand-colored, the Plan of Brussels is not colored), LACKS the vignette title "Danson Castle" in Volume I; text unmarked, occasional marginal finger soil or spotting throughout. Half dark green calf with gilt rules on the covers, raised bands, red leather spine labels, spine decorated and titled in gilt, all edges marbled, marbled end-papers; binding square and tight, shelf wear including bumped corners, some showing, Vol. II with a water-ring on front cover, Vol. I with binder's instructions written in pencil on the verso of a torn broadside prospect for a history of Australia bound in at page 1, head of spine a bit frayed, bruise on cloth of rear cover. Very Good.

\$ 300

FIRST EDITION of this highly detailed illustrated history of England during the period of the French Revolution including reports on the military and political history from a global-imperial perspective. "Field Marshal Arthur Wellesley, First Duke of Wellington (1769-1852) was an Anglo-Irish soldier and statesman, and one of the leading military and political figures of nineteenth-century Britain. His defeat of Napoleon at the Battle of Waterloo in 1815 put him in the top rank of Britain's military heroes." Wikipedia. William Freke Williams served as a Lieutenant-Colonel under the Duke of Wellington, and held the rank of Major General upon his death in 1860. Title page of Volume III reads: *The Life and Times of the late Duke of Wellington. The Political Life of the Duke.* By Thomas Gaspey, Esq. London and New York: London Printing and Publishing Company, n. d. Title page of Volume IV reads: *The Life and Times of the Late Duke of Wellington. England's Battles by Sea and Land; From the Commencement of the Great French Revolution to the Present Time.* London and New York: London Printing and Publishing Company, n. d.