

JOHN HOWELL
 *for Books*

John Howell for Books
Lawrence Clark Powell
April 24, 2018



John Howell for Books

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This list contains 23 items by, or with a contribution by, Lawrence Clark Powell (1906-2001), important Los Angeles and national librarian, literary critic, bibliographer, and author of more than 100 books. Powell made a significant contribution to the literature of the library profession, also reflected in this list. His interests are on display in this list with the subjects that recur throughout his writings: history and travel, especially concerning the American Southwest, rare books, libraries and librarianship, the book trade, and book collecting.

1 WECTER, Dixon (1906-1950). *Third Annual Founder's Day. William Andrews Clark Memorial Library, June 1, 1947. Welcoming Address by Dixon Wecter* [Cover Title]. Los Angeles: University of California, 1947. Pamphlet. 9 1/4 x 6 1/8 inches. Unpaginated. [8] pp. Text clean, unmarked. Self wraps, printed on laid paper, stapled; binding square and tight, toned, shelf wear, pencil notations on top margin of page [1]. Very Good.

\$ 20

LIMITED EDITION, of 75 copies printed for members of the Zamorano Club for presentation by H. Richard Archer, Samuel T. Farquhar, and Lawrence Clark Powell. Dixon Wecter was born in Houston, Texas, and received a B.Litt. at Merton College Oxford where he was Rhodes Scholar 1928 to 1930, and a PhD from Yale (1936). Wecter was a professor of English at UCLA beginning in 1939, and Professor of United States History at UC Berkeley in 1949. In 1943, he was a member of the research staff of the Huntington Library, and later the Chairman of the Huntington research staff. REFERENCE: Fullerton, et al, *The Zamorano Club*, No. 110, "Garner Becket notes that there were also 75 copies hardbound."

2 POWELL, Lawrence Clark (1906-2001). *Books West Southwest: Essays on Writers, their Books, and their Land*. Los Angeles: The Ward Ritchie Press, (1957). 8vo. 8 1/2 x 5 3/8 inches. x, 157 pp. Half-title, Paul Landacre woodcut of a road runner on title page with 2 color swatches; ink marginalia and underlining on 4 pages. Brown cloth spine, patterned paper over boards, spine titled in gilt; binding square and tight, rubbed. Good.

\$ 30

FIRST EDITION. "These essays were written because I was moved by what I read and saw of the Southwest to communicate my thoughts and feelings to others. Some took form first as talks, others were composed directly for publications." From the Preface. Certain of the material in this book has appeared in *Arizona Highways*, *Arizona Librarian*, *Hoja Volante*, *Los Angeles Times*, *Southwest Review*, *Southwestern Library Association Proceedings*, and *Wilson Library Bulletin*. REFERENCE: 1/2000 copies, selected as one of the Fifty Books of the Year and one of the Rounce and Club's Western Books, Ritchie, *The Ward Ritchie Press and Anderson, Ritchie & Simon*, p. 120.

3 [Rancho Topanga Malibu Sequit] ROBINSON, W. W. (1891-1972) and **POWELL, Lawrence Clark** (1906-2001). *I. Rancho Topanga Malibu Sequit: An Historical Approach by W. W. Robinson. II. Personal Considerations: Essays by Lawrence Clark Powell. Illustrations by Irene Robinson*. Los Angeles: Dawson's Book Shop, 1958. Tall 8vo. 10 3/8 x 7 1/2 inches. [vi], 86, [2] pp. Half-title, title page printed in red and black with color vignette, double-page color map of The Malibu, each chapter with a color headpiece, with black-and-white and color illustrations in the text and as tailpieces, printer's device on the colophon; text clean, unmarked. Quarter tan cloth, patterned paper over boards, printed paper spine label; binding square and tight. SIGNED on the colophon by the following: Saul Marks, Lillian Marks, Irene Robinson, W. W. Robinson, Lawrence Clark Powell. Fine.

\$ 700

LIMITED EDITION of 320 copies printed at the Plantin Press, this is copy number 7. Printed by Saul and Lillian Marks at the Plantin Press, binding designed by Saul Marks and executed by the Silverlake Bindery [Ward Ritchie]. Not only does this volume contain W. W. Robinson's account of Rancho Topanga Malibu Sequit and those who succeeded to the property, but it is also considered one of the Plantin Press's finest productions. The rancho was a 13,316-acre Spanish land grant in the Santa Monica Mountains and the adjacent coast of the Pacific Ocean. It was given to José Bartolomé Tapia by Spanish Governor José Joaquín de Arrillaga in 1804. Tapia was the elder son of Felipe Santiago Tapia, a soldier in the De Anza Expedition of 1775. In 1848 Tapia's wife sold the rancho to her grandson-in-law, Leon Victor Prudhomme, who was unable to document the Tapia title to the land and his claim was rejected under the Land Act of 1851. In 1891, the rancho was sold to Boston and Los Angeles businessman Frederick Hastings Rindge. The text also includes Powell's thoughts on Malibu in the 1950s with his personal recollections as a Malibu resident. REFERENCE: Harmsen and Tabor, *The Plantin Press*, No. 151.

4 POWELL, Lawrence Clark (1906-2001). *Landscapes and Bookscapes of California: An Address by Lawrence Clark Powell*. Berkeley: The Friends of the Bancroft Library, 1958. Pamphlet. 5 5/8 x 6 1/2 inches. [ii], 15 pp. Title page printed in red and black within a typographic border; text clean, unmarked. Printed wrappers, stapled; binding square and tight, spine lightly toned. Very Good.

\$ 12

FIRST EDITION. This is the text of a speech on California literature presented to the Eleventh Annual Address before the Friends of the Bancroft Library, May 4, 1958.

5 POWELL, Lawrence Clark (1906-2001). *Books in My Baggage: Adventures in Reading and Collecting*. Cleveland and New York: The World Publishing Company, (1960). 8vo. 8 1/2 x 5 1/2 inches. (258) pp. Title-page saddle vignette printed in brown, index; text clean, unmarked. Blind- and gilt-stamped brown cloth, dust-jacket in archival mylar; binding square and tight, offsetting at the half-title, jacket price-clipped. INSCRIBED by Lawrence Powell "for Lulu of the High Desert". Very Good.

\$ 30

FIRST EDITION, typography and design by Larry Kamp and printed by the Haddon Craftsmen, jacket design by Miriam Woods. "All my life I have journeyed with books in my baggage, gone my way with books at my side, and now in my fifties I find them an inseparable part of my life." Powell takes us on a tour of the books that meant the most to him as he entered the end of his academic career.

6 Powell, Lawrence Clark (1905-2001). *The Sea as Seen by El Sea Powell*. Malibu: (Dawson's Book Shop), 1962. Miniature Book. 1 3/4 x 1 1/2 inches. (9) pp. Color decorations on title page, color head- and tailpieces, decorative initials; text clean, unmarked. Full

blue cloth, gilt-titled spine, printed paper front cover label printed in 2 colors, printed dust jacket; binding misaligned at the bindery (a bit cock-eyed), light wear on dust jacket. Very Good.

\$ 75

LIMITED EDITION of 200 copies. Printed by Wm. M. Cheney, bound by Bela Blau. Lawrence Clark Powell ruminates on what the sea means to him, and his life on its shores in Malibu, California. REFERENCE: Bradbury, *20th-Century U.S. Miniature Books*, No. 2419.

7 POWELL, Lawrence Clark (1906-2001). *The Little Package: Pages on Literature and Landscape from a Traveling Bookman's Life*. Cleveland and New York: The World Publishing Company, (1964). 8vo. 8 1/2 x 5 7/8 inches. (320) pp. Half-title, title-page book-bundle vignette printed in green by Ellen Raskin, index; text clean, unmarked. Blind- and gilt-stamped red cloth, dust-jacket in archival mylar; binding square and tight. INSCRIBED by Lawrence Powell "to Earl Adams, for his package of Powells. Larry" on the half-title. With a Dawson's Book Shop sales receipt stamped "Paid" to Earl C. Adams, dated 4/7/1964. Very Good.

\$ 30

FIRST EDITION, design by Larry Kamp and printed and bound at the Press of The World Publishing Company, jacket design by Miriam Woods. This volume conveys Larry Powell's "unique gift for communicating his enthusiasm for books, music, and travel in these warm, lively essays." From the jacket flap.

8 POWELL, Lawrence Clark (1906-2001). *L. C. P.'s Book About Book Shops*. Los Angeles: Dawson & Boswell, 1966. Miniature Book. 1 7/16 x 1 1/4 inches. [16, last a blank] pp. Half title, frontispiece illustration in orange ink, title page printed in black and purple inks, decorative initial, colophon with two typographic ornaments; text clean, unmarked. Full brown morocco, spine titled in gilt; binding square and tight. Fine.

\$ 175

SECOND EDITION, un-enlarged, printed by William Cheney and bound by Bela Blau. Lawrence Clark Powell was a librarian, literary critic, bibliographer and author of more than 100 books. Powell was University Librarian at the UCLA Library and head librarian of the William Andrews Clark Memorial Library. This little humanistic volume provides a stark warning in a season of political dialogue fueled by anger and xenophobia, after independent used book store have been all but chased out of American cities: "Bookshops have a way of divesting people of their social pretensions. There, in the presence of great books people are humbled and made equal. There people appear at their best, taking on the reflected glory of the past and present, as embodied in books." REFERENCES: Bradbury, *20th Century US Miniature Books*, No. 2414; Jones, *A Los Angeles Tapesticker*, No. 68.

9 POWELL, Lawrence Clark (1906-2001). *Bibliographers of the Golden State*. Berkeley: University of California, School of Librarianship; Los Angeles: University

of California, Graduate School of Library Service, 1967. Large 8vo. 10 x 6 5/8 inches. [iv], (30) pp. Typographic title-page decoration, 4 illustrations, typographic decoration at the head of the text; text clean, unmarked. Printed wrappers; binding square and tight, spine faded, light shelf wear. Very Good.

\$ 12

FIRST EDITION, 1,500 copies printed at the Plantin Press in Los Angeles, designed by Saul and Lillian Marks and bound by Earle Gray. 4 chapters on Alexander Smith Taylor, Hubert Howe Bancroft, Robert Ernest Cowan, and Henry Raup Wagner. This lecture by Lawrence Clark Powell was delivered in Los Angeles on April 17th and in Berkeley on April 27, 1967. In Los Angeles it was presented as the Seventh Annual Zeitlin & Ver Brugge Lecture in Bibliography and in Berkeley under a series of lectures on bibliography established by Warren R. Howell in honor of this father, John Howell. REFERENCE: Harmsen & Tabor, *The Plantin Press*, No. 264.

10 POWELL, Lawrence Clark (1906-2001). *The Example of Miss Edith M. Coulter*. Sacramento: California Library Association, (1969). Series: *California Library Association, Keepsake*, No. 8. 4to. 10 x 6 5/8 inches. (18) pp. Half-title, title-page printed in black and brown, frontispiece portrait of Miss Coulter, headpiece and initial letter in brown ink; text clean, unmarked. Blue cloth, gilt spine; binding square and tight. Fine.

\$ 20

LIMITED EDITION of 1,000 copies, this is one of 150 copies specially bound in cloth, and printed by Grant Dahlstrom at the Castle Press on Curtis Rag Natural. This volume contains the Seventeenth Coulter Lecture, sponsored by the University of California Library Schools Alumni Association, given at the California Library Association Conference, San Diego, October 25, 1968, by Lawrence Clark Powell. Edith Margaret Coulter (1880-1963) was a teacher, reference librarian, author, and collector. Coulter was a founder of the University of California Library School and was a faculty member of the School of Librarianship, retiring in 1949.

11 [Robinson] HICKS, Jimmie (1902-1987). *W. W. Robinson: A Biography and a Bibliography*. Foreword by Lawrence Clark Powell. Los Angeles: Title Insurance and Trust Company, 1970. 8vo. 9 1/2 x 6 1/4 inches. xi, 83 pp. Black-and-white frontispiece portrait, 11 black-and-white photographic plates, bibliography of Robinson's writings; text clean, unmarked. Green cloth, pictorial label on front cover, spine titled in gilt, slip case; binding square and tight. INSCRIBED by the author on the front free end-paper. SIGNED by Robinson under the frontispiece and SIGNED by Ritchie on the copyright page. Fine.

\$ 50

FIRST EDITION designed by Ward Ritchie and printed by Anderson, Ritchie & Simon. William Wilcox Robinson (1891-1972) was an authority on California local history, having begun as a property title researcher for the Title Guarantee and Trust

Company in Los Angeles, rising to become Vice-President. Powell's Foreword creates a myth that is likely not true but fun nonetheless.

12 POWELL, Lawrence Clark (1906-2001). *The Untarnished Gold, The Immutible Treasure: A Report on a Book-in-Progress*. Davis, CA: University of California, Davis, 1970. Series: *Library Associates of the University Library, Davis Keepsake*, No. 3. Pamphlet. 9 x 6 1/8 inches. [vi], 16, [2] pp. 4 original woodcut decorations by Mallette Dean, decorative initial; text clean, unmarked. Pictorial printed wrappers, stapled; binding square and tight, light use / shelf wear. Very Good.

\$ 10

LIMITED EDITION. of 850 copies composed and printed for Library Associates by the University of California Printing Department, Berkeley. Foreword by J. R. Blanchard, University Librarian, University of California, Davis. This essay was delivered with great spirit and style at the Library Associates meeting on April 12, 1970, expressing LCP's perceptive and abiding interest in California literature.

13 POWELL, Lawrence Clark (1906-2001). *The Desert As Dwelled On*. Los Angeles: Dawson's Book Shop, 1973. Miniature Book. 2 1/4 x 1 13/16 inches. 30, [2] pp. Title page printed in gold and black, 7 illustrations by Don Purcell printed in gold; text clean, unmarked. Gray paper over boards, printed top cover and spine labels, slip case covered in matching paper; binding square and tight. Fine.

\$ 200

LIMITED EDITION of 250 copies, printed by William M. Cheney at the Press at the Gate House. An extended meditation on the meaning and beauty of the desert upon moving to a desert region. REFERENCE: Bradbury, *20th Century US Miniature Books*, No. 2413, and p. 63; Jones, *A Los Angeles Typewriter*, # 85.

14 MORI, Haruhide, editor. *A Conversation on D. H. Lawrence by Aldous Huxley, Frieda Lawrence Ravagli, Majl Ewing, Lawrence Clark Powell, Dorothy Mitchell Conway, With a Foreword by Lawrence Clark Powell*. Los Angeles: Friends of the UCLA Library, 1974. 8vo. 9 1/4 x 6 1/4 inches. 46 pp. 14 black-and-white photographic illustrations throughout, woodblock print frontispiece; text clean, unmarked. Black-stamped green cloth; binding square and tight, edges and rear cover foxed. Presentation slip. Good.

\$ 10

LIMITED EDITION of 1,250 copies designed by Marian Engelke and printed by Grant Dahlstrom. The frontispiece and front cover with a woodblock printed by Dorothy Brett. This volume contains the transcript of a conversation held at the UCLA library on March 7, 1952 which included D. H. Lawrence's widow, Frieda Ravagli, Aldous Huxley, and Lawrence Clark Powell. See Powell's Foreword.

15 POWELL, Lawrence Clark (1906-2001). *From the Heartland: Profiles of People and Places of the Southwest and Beyond*. Illustrations by Bettina Steinke. Flagstaff: Northland

Press, (1976). 8vo. 9 1/4 x 6 1/8 inches. (xii), (168) pp. Half title, title-page printed in 2 colors with 3 fleurons, illustrations throughout; text clean, unmarked. Brown cloth, gilt spine, dust-jacket in archival mylar; binding square and tight, spine faded, minor shelf wear. Book seller's ticket on inside flap of the mylar cover. Very Good.

\$ 20

FIRST EDITION, designed by Robert Jacobson, set in Linotype Granjon and printed on Classic Text paper. In this volume, Lawrence Powell writes about the creativity of such writers about Arizona and New Mexico as Henry Miller, Gertrude Stein, Edward Abbey, Frank Waters, Godfrey Sykes, Maynard Dixon, Saul Marks, and Jake Zeitlin. These essays first appeared in *Westways* and *Southwest Review*.

16 POWELL, Lawrence Clark (1906-2001). *The River Between*. Santa Barbara: Capra Press, 1979. 8vo. 9 1/4 x 6 1/8 inches. [iv], 108 pp. Text clean, unmarked. Brown cloth spine, black paper over boards, spine titled in gilt, dust-jacket in archival mylar; binding square and tight, spine ends softened. Book seller's ticket on the inside flap of the mylar cover. Very Good.

\$ 10

FIRST EDITION. Larry Powell's second novel "takes us into a realm of witchcraft, hatreds and passions crossing the boundaries of sex, culture and age." From the jacket flap.

17 POWELL, Lawrence Clark (1906-2001). *Indian Summer*. Tucson: (Wind River Press), 1980. Oblong Pamphlet. 4 1/2 x 6 1/2 inches. Unpaginated. [10] pp. Text printed between green typographic rules, title page printed in black and red inks; text clean, unmarked, although the colophon has a light yellow smudge. Green printed wraps printed in black and green inks, stitched; binding square and tight. Fine.

\$ 30

FIRST EDITION, printed by David Holman at the Wind River Press in Austin Texas, as a keepsake from Lawrence Clark Powell for the 15th biennial of the Zamorano and Roxburghe clubs, held in San Francisco on 13-14 September 1980. A meditation on growing older, with a quote from Sir William Rothenstein.

18 POWELL, Lawrence Clark (1906-2001). *Goethe's Dream of Sicily*. Tucson: Privately Printed, 1982. Square Pamphlet. 6 x 6 inches. 13, [3] pp. Text printed with red typographic ornaments on pages (1) and (3); text clean, unmarked. Printed wraps with typographic ornaments in red and orange inks, stitched; binding square and tight. Fine.

\$ 25

FIRST EDITION, printed by Richard J. Hoffman in Van Nuys for Lawrence Clark Powell as a keepsake for the Zamorano-Roxburghe Biennial, Los Angeles, September 1982. Deep meditation on aspirations and dreams unfulfilled.

19 POWELL, Lawrence Clark (1906-2001). *Transpacific: 1966. Travel Notes from a Foreign Land*. Tucson: Privately Printed, 1988. 8vo. 8 1/2 x 5 1/2 inches. [viii], 13, [3] pp. Typographical decorations on the title page, text clean, unmarked. French-fold patterned wrappers, printed paper top cover label, perfect bound; binding square and tight. Fine.

\$ 25

FIRST EDITION. Presented by Lawrence Clark Powell at the 19th Biennial Reunion of the Zamorano-Roxburghe Clubs, 1988. Designed by Vance Gerry and printed by Patrick Reagh, Printers, bound by Bela Blau. These pages record Larry Powell's reactions to a trip to Japan in 1966; his third visit to that country, and reflects his feelings upon his retirement from the UCLA libraries.

20 POWELL, Lawrence Clark (1905-2001). *Madeleine. An Excerpt from The Blue Train with Stencil Illustrations by Vance Gerry*. Pasadena: The Weather Bird Press, 1990. Small 4to. 10 x 6 3/4 inches. [vi], 33, [3] pp. Half-title, title-page with blue pochoir rule above the imprint, 5 pochoir illustrations by Vance Gerry throughout the text; text clean, unmarked. Plain wrappers covered with decorative paper cover, printed paper spine label in 2 colors, printed dust-jacket with an extra pochoir illustration of front; binding square and tight, head of spine bumped, jacket a mite tired with shelf wear. SIGNED by Larry Powell on the colophon, SIGNED by Vance Gerry on the half-title. Bookplate of San Diego newspaper magnate James Strohn Copley inside front cover. Very Good.

\$ 250

LIMITED EDITION of 125 copies, this is number 84, printed by Patrick Reagh, with Vance Gerry's lovely pochoir illustrations as lovely and vibrant as ever. Printed on Rives heavyweight paper with Fournier types, bound by Bela Blau. This book contains an excerpt from the text of Powell's first published work of fiction, *The Blue Train*, copyright 1977, issued by the Capra Press of Santa Barbara. The text focuses on the fictional encounter between Madeleine and the narrator on a train in France in the first half of the twentieth century. The narrator is a young American; the older French woman, Madeleine, teaches the younger man many important lessons about love and life in a few short days. The dust-jacket of this copy is somewhat tired, but one must keep in mind that due to the small number of copies of Weather Bird Press press runs, Vance Gerry's work becomes harder to come by, year after year. Internally this is a fine copy and Vance Gerry's pochoir illustrations are as lively and vibrant as when they were issued. "Powell instigated this excerpt from his novel *The Blue Train*, and the press considered itself honored to publish it. Patrick Reagh set the type and did the presswork, and the press willingly picked up the tab in anticipation of notoriety but not fortune." Issued at \$150. REFERENCE: Gerry, *Twenty-five Years of the Weather Bird Press*, No. 70.

21 POWELL, Lawrence Clark (1905-2001). *Islands of Books*. Los Angeles: Dawson's Book Shop, 1991. Tall 12mo. 7 3/4 x 4 1/4 inches. xii, 111, [5] pp. Title-page vignette in green; pencil notation on title page, else text clean, unmarked. Plain white wrappers,

illustrated dust-jacket; binding square and tight, jacket lightly rubbed, spine lightly faded. John Robinson's copy, INSCRIBED by LCP "For John Robinson, my favorite Mountaineer, Lawrence Clark Powell." SIGNED by Ward Ritchie on the colophon. Very Good.

\$ 20

SECOND EDITION designed by Ward Ritchie. Powell said of this book, first printed in 1951 by Ward Ritchie, "My first book of essays and in some ways my favorite of all I have written for it was in it I found my true voice." Includes a printed postcard, postmarked, from Dawson's Book Shop announcing a publication party with Powell and Ritchie on January 8, 1991 at Dawson's Book Shop.

22 POWELL, Lawrence Clark (1905-2001). *Land of Fiction: Thirty-Two Novels and Stories about Southern California from Ramona to The Loved One. A Bibliographical Essay.* Los Angeles: The Historical Society of Southern California, 1991. 12mo. 7 1/2 x 5 1/8 inches. xiv, [58] pp. Half-title, title-page printed in red and black with red vignette, index of authors and titles; text clean, unmarked. Red cloth, spine titled in gilt; binding square and tight. Fine.

\$ 20

LIMITED EDITION of 350 copies, this is one of 250 copies bound in red cloth, designed and printed by The Castle Press, Pasadena. Dedicated to the memory of Fay Ellen Powell. "These thirty-two novels and volumes of stories about Southern California have been selected as unusually characteristic of the land south of the Tehachapis." From the Preface. Gathered in the following categories: history, romance, satire, movies, murders, and personal testaments.

23 POWELL, Lawrence Clark (1905-2001). *Land of Fact: Thirty-six Nonfiction Books about Southern California Selected and Annotated by...* Los Angeles: The Historical Society of Southern California, 1992. 12mo. 7 3/4 x 5 1/4 inches. [60] pp. Half-title, title-page with abstract gray vignette designed by Ward Ritchie, index of authors and titles; text clean, unmarked. Blue cloth, spine titled in gilt, 2 small white spots on rear cover appear to be paper pulp; binding square and tight. Fine.

\$ 20

LIMITED EDITION of 500 copies, this is one of 350 regular copies, designed by Ward Ritchie. Dedicated to Glen Dawson on his 80th birthday. This book presents 36 books of non-fiction that characterize Southern California, Powell having been urged to make his selection of "the young, energetic and imaginative director of the Historical Society of Southern California," Tom Andrews.