

JOHN HOWELL  
 *for Books*

John Howell for Books  
Californiana  
March 28, 2017



## John Howell for Books

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Shipping and handling additional. All items shipped via insured USPS Mail. Expedited shipping available upon request at cost. Standard domestic shipping \$ 5.00 for a typical octavo volume; additional items \$ 2.00 each. Large or heavy items may require additional postage.

We actively solicit offers of books to purchase, including estates, collections and consignments. Please inquire.

This list contains 36 California items representing a variety of times and locations.

**1 [Black Mack the Handpress] SABSAY, Nahum** (1890-1965). *Through Tunnels and Canyons Roared a Train*. (San Francisco: T. W. McDonald, 1938). Pamphlet. 5 3/4 x 4 inches. 23, [1] pp. Blue wrappers, printed paper top cover label, stitched with blue yarn; binding square and tight. Fine.

\$ 20

LIMITED EDITION of 248 copies printed by T. W. McDonald. "The Black Mack imprint had moved from San Francisco (where McDonald apprenticed as a compositor to John Henry Nash after attending Franck Wiggins Trade School in Los Angeles), to Wisconsin, To Palo Alto, and to Los Angeles ... the work of the press shared some similarities with Los Angeles Fine printing, notably the planting Press and Ward Ritchie." Johnston. Nahum Sabsay was born in Simferopol on the Russian Crimean peninsula, served in the Russian and Belgian armies in World War I, but fled the Red Army as commander of a Jewish self-defense unit. He traveled across Siberia and arrived in the United States in 1918. He studied mining engineering at Harvard University, graduating in 1923. He settled in California, worked as a tool and die and instrument maker, and mastered English while writing novels, short stories and essays which he and his wife Elizabeth sought to get published. This short story is set in Russia. REFERENCE: Alastair Johnston, "Black Mack the Handpress: An Appreciation," in *Book Club of California Quarterly News-Letter*, Vol. XLVIII, No. 1, Winter 1982, pp. 3-17, esp. p. 14.

**2 BROWN, John Henry** (1810-1905). *Reminiscences of Incidents of "The Early Days" of San Francisco. Actual Experience of an Eye-Witness, From 1845 to 1850*. San Francisco: Mission Journal Publishing Co., (1886). 8vo. 9 x 5 3/4 inches. [106] pp. LACKS MAP, paper water-damaged with marginal loss to top and fore-edges of the text-block, but not affecting the printed text, some foxing and spotting. Rebound in half tan calf, brown cloth sides, covers gilt-ruled, raised bands, red leather spine label titled in gilt; binding square and tight, outer hinges rubbed, corners bumped. SOLD AS IS.

\$ 500

FIRST EDITION. "John Henry Brown was a fur trader, bartender, citizen-soldier, hotel builder, capitalist, man of affairs, and author. A prominent figure in San Francisco in the early days, 1846-1850, Brown observed and told of many happenings there.... His reminiscences fill in many of the gaps in the early history of San Francisco." *Zamorano 80*. Brown's "text gives wonderful detail on people and events as well as the operation of a Gold Rush hotel." Kurutz. REFERENCES: Cowan and Cowan, *A Bibliography of the History of California*, p. 77; Howes, *U.S.iana*, No. B853; Kurutz, *The California Gold Rush*, No. 88a; Rocq, *California Local History*, No. 8429; *Zamorano 80*, No. 10.

**3 CAPRON, Elisha Smith** (1806-1883). *History of California, From Its Discovery to the Present Time; Comprising also a Full Description of its Climate, Surface, Soil, Rivers, Towns,*

*Beasts, Birds, Fishes, State of its Society, Agriculture, Commerce, Mines, Mining, &c. With a Journal of the Voyage From New York, via Nicaragua, to San Francisco, and Back, Via Panama. With a New Map of the Country.* Boston, MA: Published by John P. Jewett & Company; Cleveland, OH: Jewett, Proctor and Worthington, 1854. 8vo. 7 3/8 x 4 3/4 inches. (12), 356 pp. Folding chromolithographic map dated 1854, a few tables in the text; text spotted, map creased at the edges, map torn horizontally across from where it attaches at the gutter, this has been neatly repaired on the verso. Original blind-stamped red cloth, spine decorated and titled in gilt; binding square and tight, foot of spine chipped, head of spine softened, red of cloth rubbed off 1/3 up from foot of rear hinge, corners showing. Good.

\$ 300

FIRST EDITION. This copy contains the engraved map by George W. Colton, perhaps the best-known map of California in the eastern United States during the 1850s. "It was republished annually for a time, with little or no change." See: Wheat. Capron left New York City on April 23, 1853, passed through Nicaragua and on to California where he arrived in San Francisco on May 21st, as commercial agent for a number of mercantile houses in New York. During his mission, Capron "visited the principal cities and villages of the state.... He also traversed various parts of the mining regions, and sojourned with the miners, among their valleys and mountains." The second part reports on San Francisco, including sensational aspects the city. The third part discusses mines and miners, including mining techniques and social conditions. The final part is Capron's journal. REFERENCES: Cowan, *A Bibliography of the History of California*, I, p. 104; Howes, *U.S.iana*, C-127; Kurutz, *The California Gold Rush*, 116; Wheat, *Maps of the California Gold Region*, 254.

**4 COWAN, Robert Ernest** (1862-1942). *The Spanish Press of California, 1833-1845.* (San Francisco: Lawton R. Kennedy, 1931). 12mo. 5 3/4 x 3 7/8 inches. [ii], 21, [3] pp. Typographic ornaments on title page and at head of text, printed on laid paper; text clean, unmarked. Quarter black morocco, decorative paper over boards, printed paper front cover label, 2 raised bands on the spine; binding square and tight, lightly rubbed. Bookplate of Theodore M. Lilienthal. SIGNED by Robert Ernest Cowan on the colophon. Very Good.

\$ 175

LIMITED EDITION of 50 copies specially imprinted by Lawton R. Kennedy for his friends in the Roxburghe Club of California; it was planned and set in Bulmer type by Thomas W. McDonald in the shop of John Henry Nash and printed by Lawton R. Kennedy in the shop of Thomas H. Beatty. This essay on the first printers to operate in California originally appeared in *Publication No. III* of the California Historic-Genealogical Society, San Francisco, 1902. It was reprinted in *A Bibliography of the Spanish Press of California, 1833-1845*, San Francisco, 1919 where it appeared as the Preface. In 1928 it was issued separately as an insert in *The Pacific Printer and Publisher* by the San Francisco Bay Cities Club of Printing House Craftsmen. PROVENANCE: Theodore Max Lilienthal (1893-1972) was the proprietor, with Leon Gelber of

Gelber-Lilienthal, Inc. of San Francisco. Their book shop opened in 1924 and its name retired in 1946, when it was sold to Lew Lengfeld who renamed it Books, Inc. Gelber-Lilienthal also operated the Lantern Press (1924-1940), which published Hildegard Flanner's *A Tree in Bloom and Other Verses* (1924) and Jake Zeitlin's *Whispers & Chants* (1927); many Lantern Press editions were printed by the Grabhorn Press. Also, in 1937, Lilienthal, his wife Frances, and a neighbor, Edith Van Antwerp (1881-1949) founded the Quercus Press as a hobby venture. They started with a Vandercook proof press, but also purchased a Washington hand Press and an Albion hand Press that was once owned by William Morris (now in the Huntington Library). Among the things printed at the Quercus Press from 1937 to 1948 were a variety of pamphlets by Christopher Morley, Sherwood Anderson, Gelett Burgess, but "its most valuable publications were poems by [Robinson] Jeffers" (1887-1962). REFERENCES: Ritchie: *Theodore Lilienthal, Robinson Jeffers and the Quercus Press*, p. 6; see also: Johnston, "Black Mack the Handpress: An Appreciation," in *The Book Club of California Quarterly News-Letter*, Vol. XLViii, No. 1, 1982, p. 13.

**5 [Cowan] KURUTZ, Gary F.** *An Essay by Gary F. Kurutz on A Bibliography of California and the Pacific West, 1510-1906 by Robert E. Cowan. With an Original Leaf from the Club's 1914 First Edition.* San Francisco: The Book Club of California, 1993. Series: *Publication of the Book Club of California*, Number 207. 4to. 10 3/4 x 8 1/4 inches. [vi], (66) pp. Two lines of the title page and the first line of the text printed in red, original leaf (pp. 231-232 of Cowan's *Bibliography* bound in between pages [ii] and [iii]), 3 duotone illustrations including portraits of Cowan and John Henry Nash, list of sources; text clean, unmarked. Plain paper over boards, natural linen spine, printed paper front cover label, spine titled in black, original acetate dust-jacket, brick red end-papers; binding square and tight. Glen Dawson's copy. Fine.

\$ 55

LIMITED EDITION of 390 copies set in Janson type, designed by Lewis Allen of the Allen Press and printed by Anchor & Acorn Press. "This book celebrates Cowan's pioneering California bibliography published in 1914. As the inaugural book in The Book Club of California's publication program, this landmark bibliography established many of the procedures and traditions that have guided the Club's publication program over the last seven decades. This history of Cowan's 1914 edition printed by Taylor, Nash, and Taylor and his enlarged 1933 edition printed by John Henry Nash is traced in an essay by Gary F. Kurutz. Each copy is accompanied by a leaf from the original 1914 edition and features portraits of Cowan and Nash." *A Bibliography of the Books Published by the Book Club of California, 1993-2009*, No. 201.

**6 DANIELLS, T. G.,** editor. *California: Its Products, Resources, Industries and Attractions. What it Offers the Immigrant, Homeseeker, Investor and Tourist.* Sacramento: W. W. Shannon, Superintendent State Printing, 1904. 8vo. 9 x 5 3/4 inches. 208 pp. Black-and-white photographic illustrations throughout, a few tables; text clean, unmarked. Pictorial wrappers,

stapled, added clear mylar dust-jacket; binding square and tight, covers soiled and chipped with loss, cellophane tape repairs, the spine is mostly chipped away, covers hold on with old cellophane tape, rear cover and remnants of the spine now nearly entirely separated, but held in place with a new mylar dust-jacket. SCARCE. Good.

\$ 150

FIRST EDITION. Published by the California, Louisiana Purchase Exposition Commission. The front cover boasts a reproduction of an allegorical oil painting "California" that depicts California as a comely virgin holding the fruits of the new region and accompanied by two domesticated grizzly bears. Contains 32 separate articles by various leading authorities holding forth on the subjects they know best, including Wm. E. Smythe on "The Triumph of Irrigation;," Dr. C. T. Deane on "The Oil Industry of California;," Charles Bundschu on "Viticulture in California;," David Starr Jordon on "The Fishes of California;," James D. Phelan on "Commerce and Commercial Relations of California;," and J. R. Knowland on "Past and Present of the Franciscan Missions of California;," with additional articles on Oranges, Olives, Forests, Lumber, and much more. SCARCE: no auction records found. REFERENCE: not in Cowan, *A Bibliography of the History of California*.

**7 [Dawson's Book Shop, Ellen Shaffer] Sister Mary Dominic, aka REDPATH, Helen M. D.** *Autograph Letter, SIGNED.* Syon Abbey, Marley, South Brent, Devon, 4 June 1933. Single sheet. 9 x 7 inches. Handwritten on 1 side, folded twice for mailing; text clean, unmarked. Inserted in a mailing envelope, stamped and postmarked South Brent, Devon and addressed to Miss Ellen Shaffer, Dawson's Book Shop, 627 South Grand Ave., Los Angeles, California. Fine.

\$ 50

Autograph Letter, signed, thanking Ellen Shaffer for sending a book and some *Nuremberg Chronicle* leaves. The letter begins, "Dear Miss Shaffer, We think it so very good of you to have sent us the most interesting leaves for the Nuremberg Chronicle, & Lady Abbess sends her most sincere thanks for so kind a thought." Helen M. D. Redpath professed to the Birgittine Order in 1924 as Sister Mary Dominic. Redpath was the author of a biography of Birgitta, *God's Ambassadors* (1947). Her Sr. M. Dominic corresponds with Ellen Shaffer (1904-1993), cataloger at Dawson's Book Shop, where she became an expert in rare books, and in particular the Nuremberg Chronicle. In 1950, Shaffer published *The Nuremberg Chronicle: A Monograph*, one of her most widely read publications. Her papers are now held at the Bancroft Library at the University of California, Berkeley.

**8 HARDY, Thomas** (1830-1912). *The Vineyards and Wine Cellars of California. An Essay on Early California Winemaking by Thomas Hardy. First Published in Adelaide, Australia, in 1885. Edited and with an Introduction by Thomas Pinney and a Foreword by Robert Mondavi.* San Francisco: The Book Club of California, 1994. Series: *Book Club*

of *California Publication*, No. 204. Folio. 12 3/4 x 9 1/4 inches. (xxvi), 64, [4] pp. Illustrated throughout with historical duotone photographs of the California wine industry during the last half of the nineteenth century and chromolithographic illustrations of wine industry trade cards and labels mounted in the text which illustrate the sophisticated state of advertising art during the second half of the nineteenth century; text clean, un-marked. Decorated paper over boards, quarter purple cloth, printed paper spine label, housed in paper slip case; binding square and tight, gentle bump to the head of the spine, else Fine.

\$ 150

LIMITED EDITION of 450 copies at the Yolla Bolly Press, Covelo, California. Typefaces are Linotype Weiss and foundry Albertus, set at Anchor & Acorn Press, Petaluma, and the Yolla Bolly Press. Printed on Mohawk Superfine paper, duotone photographs and color reproductions printed at Phelps/Schaefer Litho-Graphics, San Francisco. Bound by Cardoza-James Bindings Co., San Francisco. Thomas Hardy was an English-born Australian *vigneron* who began with a 3/4-acre planting of Shiraz and Grenache vines in 1853, and over the next 4 or 5 decades expanded his operations to become an important international wine merchant under the name Thomas Hardy & Sons Ltd. Hardy's *Notes on Vineyards in America and Europe* appeared in 1885; this volume contains excerpts about the California vineyards Hardy visited. This volume also contains "useful notes and a new introduction by Professor Thomas Pinney." "This publication is a *vade mecum* for anyone interested in the history and development of one of California's most important industries." From the Foreword by Robert Mondavi.

**9 HARLOW, Neal** (1908-2000). *The Maps of San Francisco Bay from the Spanish Discovery in 1769 to the American Occupation*. (San Francisco): The Book Club of California, 1950. Series: *Book Club of California Publication*, No. 77. Folio. 12 3/4 x 9 1/4 inches. (xii), 140, [2] pp. Title page printed in red and black with red Grabhorn printer's device, headings and initials in red, facsimiles of 21 maps on 19 sheets (8 folding), bibliography; text clean, unmarked. Quarter red morocco, patterned paper over boards, spine titled in gilt; binding square and tight, light scuff at head of spine. Includes the original prospectus and an order form from the Book Club of California, *A List of Club Publications Available for Christmas Gifts*, noting 3% California sales tax. Fine.

\$ 500

LIMITED EDITION of 375 copies printed by the Grabhorn Press with Deepdene Text handset and Jansen linotype types on mold made paper. "This book, which was three years in preparation, is of outstanding historical importance. It is the first and only work in its field. Maps of San Francisco Bay is a good instance of the reason for the existence of book clubs which publish books. No commercial publisher could have afforded to issue this one. The book went out of print on publication and has since become very difficult to procure. Included in the Exhibition of Western Books (Rounce & Coffin Club)." Magee. REFERENCES: Magee, *The Hundredth Book*, No. 77; Magee and Magee, *Bibliography of the Grabhorn Press, 1940-1956*, No. 501.

**10 HEINE, Christian Johann Heinrich** (1797-1856). *Gods in Exile: An Essay by Heinrich Heine: With Wood Engravings by Leopoldo Mendez*. Pasadena, CA: (The Castle Press), 1962. 8vo. 9 1/8 x 6 3/8 inches. [iv], 23, [1] pp. 4 woodcut illustrations; text clean, unmarked. Cream-colored paper over boards with printed titled on front cover, printed wrappers bound-in; binding square and tight. Fine.

\$ 100

FIRST EDITION, thus. This book contains Heine's meditation on the fate of the pagan gods after the rise of Christianity in Germany. Heinrich Heine was a German poet, journalist, essayist, and literary critic. He is best known outside Germany for his lyric poetry; his radical political views caused German authorities to ban many of his works, and he spent the last 25 years of his life as an expatriate in Paris. This volume is illustrated with woodcuts by Leopoldo Mendez (1902-1969), one of Mexico's most important graphic artists of the twentieth century, who also included socialist and Marxist themes in his work. This book was begun in Arthur Ellis' garage in 1929 and was finally finished by Grant Dahlstrom 33 years later.

**11 HYLEN, Arnold** (1908-1987). *Bunker Hill: A Los Angeles Landmark, Recorded in Words and Pictures*. Los Angeles: Dawson's Book Shop, 1976. Series: *Los Angeles Miscellany*, No. 7. 8vo. 9 1/2 x 6 1/4 inches. [xvi], 160, [2] pp. Black-and-white frontispiece, title-page printed within a typographic border, 2 folding plates of early scenes of Los Angeles, double-page section of Bunker Hill, double-page map of Bunker Hill, 106 photographs; text clean and un-marked. Black cloth spine, illustrated paper over boards, spine titled in gilt; binding square and tight, boards lightly bowed, light freckling and rubbing. Very Good.

\$ 200

LIMITED EDITION of 500 copies printed by Grant Dahlstrom at the Castle Press. This volume contains a detailed history and photographic record of the Bunker Hill neighborhood of Los Angeles, where LA's most prominent residents resided in ornate Victorian mansions at the close of the nineteenth century. The seventh volume in the *Los Angeles Miscellany Series*.

**12 KILLION, Tom**. *Fortress Marin: An Aesthetic and Historical Description of the Coastal Fortifications of Southern Marin County*. Santa Cruz: The Quail Press, 1977. 4to. 11 1/16 x 8 1/4 inches. [58] pp. Double-spread title-page illustration in two colors, 16 lino-cut illustrations in blue ink, table of construction, 1 red initial, two-page map tipped-in at the rear; text clean, unmarked. Quarter brown cloth, red paper over boards, printed paper front cover label; binding square and tight. "Tom Killion and The Quail Press" letterpress printed business card laid in. SIGNED by the artist on the colophon. An exceptionally clean copy. Fine.

\$ 550

LIMITED EDITION of 240 copies, hand-printed from the original blocks, this is number 111, SIGNED by Tom Killion on the colophon. *Fortress Marin* was hand-printed by the author at the Quail Press, Santa Cruz, in the Fall of 1977. It is the



second book printed at the Quail Press. The prints are all lino-cuts, and the reverse, or “ghost” image which backs most of them is intentional; it represents the original block. The paper is Japanese hoshō; the type-face is Bembo. Designed by Richard Bigus. Tom Killion combines sensitive prose with superb linoleum block cuts to describe Fortress Marin on two levels: a lyrical walking tour along the cliffs and a short history of the fortifications that guarded San Francisco Bay.

**13 [Los Angeles Aqueduct] Board of Public Service Commissioners of the City of Los Angeles.** *Complete Report on Construction of the Los Angeles Aqueduct, With Introductory Historical Sketch, Illustrated with Maps, Drawings and Photographs.* Los Angeles: Department of Public Service of the City of Los Angeles, 1916. 4to. 10 7/8 x 8 inches. 319, [13] pp. Black-and-white frontispiece portrait of William Mulholland, seal of the City of Los Angeles on title page, numerous full-page black-and-white photographic illustrations, maps, tables, appendices, index, 24 folded maps, charts, and plans in a pocket inside the rear cover, including a large folding map of the “Southern Part of the State of California Showing Inset of Photograph of Los Angeles Aqueduct Relief Map;” text clean, unmarked, some light toning to the edges of the glossy paper as is common, large folding map with tears at folds with some minor loss, pocket at rear is brittle and is essentially blasted and useless. Black-stamped dark green cloth; binding shaken, corners and spine ends frayed, spots and freckling to covers. With “Notice of Publication” tipped-in inside front cover announcing a second edition “On account of the extraordinary demand for copies.” Ownership signature of A. A. Schmidt. Good.

\$ 300

FIRST EDITION. This is a contemporary technical report on the Los Angeles Aqueduct. The Los Angeles Aqueduct system, comprising the Los Angeles Aqueduct (Owens Valley Aqueduct) and the Second Los Angeles Aqueduct, is a water conveyance system, built and operated by the Los Angeles Department of Water and Power. The Owens Valley Aqueduct was designed and built by the city’s water department, at the time named The Bureau of Los Angeles Aqueduct, under the supervision of the Department’s Chief Engineer, William Mulholland. The system delivers water from the Owens River in the Eastern Sierra Nevada Mountains to Los Angeles. In 1971, it was recognized by the American Society of Civil Engineers on the List of Historic Civil Engineering Landmarks. Its construction was controversial from the start, as it is alleged that water diversions to Los Angeles all but ended agriculture in the Owens Valley. Since then its continued operation has led to public debate, legislation and court battles over the environmental impacts of the aqueduct on Mono Lake and other ecosystems.

**14 [Los Angeles Public Library]** *Small Archive of Publications by the Los Angeles Public Library with further research notes gathered by Arthur M. Ellis.* [Los Angeles: Los Angeles Public Library, 1890-1928]. 20 items. Most 8vos, but with some typescripts. Full listing available upon request. Good to Very Good.

\$ 750

FIRST EDITIONS of various Los Angeles Public Library publications, mostly *Annual Reports*, with some historical typescripts from earlier *Annual Reports* in response to specific questions requested by Arthur MacDonald Ellis (1875-1932), founding member of the Zambrano Club. Two items INSCRIBED BY CHARLES FLETCHER LUMMIS, Librarian of the Los Angeles Public Library from 1905 to 1910. These *Annual Reports* contain a number of important and interesting photographs and plans of the Library in its various digs throughout the City, leading up to and including the majestic Central Library building that stands today on Fifth Street.

**15 Los Angeles Type Founders, Inc.** *How and Why Type Faces Differ*. Los Angeles: Los Angeles Type Founders, Inc., n. d. [but the Monotype Corporation issued essentially the same broadside in 1951]. Broadside. 23 1/4 x 18 inches. [1] pp. Printed on 1 side in two colors; mounted on a stiff piece of paper, the front covered with clear plastic which folds over the edges and is masking taped to the stiffener on the rear, thumb tack holes in the corners, some bruises and abrasions to the plastic cover, which seems to have done a fairly good job of protected the poster underneath. SCARCE. Very Good.

\$ 45

Scarce broadside from the important Los Angeles type foundry that supplied fonts to the Los Angeles letterpress community from 1937 to the 1990s. The Monotype Corporation issued a similar poster in 1951, but the priority has not been established at this time.

**16 LUMMIS, Charles Fletcher** (1859-1928), editor. *The Land of Sunshine: The Magazine of California and the West*, Volume VIII, No. 4, March, 1898. Los Angeles: The Land of Sunshine Publishing Co., 1898. 8vo. 9 x 6 inches. [ads, iv], (161)-206, [ads, xxii] pp. Black-and-white frontispiece photograph by Lummis "California Winter's Good Enough for Me", black-and-white photographic illustrations throughout; text clean, unmarked. Printed wrappers, stapled; binding square and tight, light shelf wear to the covers. Very Good.

\$ 35

The contents for March 1898, include: "The Prince of Imposters" illustrated, by Will M. Tipton; "So Far, So Good" on the decrepit state of the California Missions and efforts begun at restoration, illustrated, by Juan del Rio; "Two Notable Trees" illustrated, by Arthur B. Bent; "West-Coast Shells" illustrated, by J. Torrey Connor; "At the Land's End" by L. Maynard Dixon; "A Country of Centaurs" illustrated; "The Santa Fe Trail"; regular features including "In the Lion's Den"; "That Which is Written"; "The Landmarks Club"; as well as "The Woman's Club"; "The Land We Love" illustrated; and "Agricultural and Horticultural Resources of Los Angeles County" illustrated, by A. J. Cook.

**17 LUMMIS, Charles Fletcher** (1859-1928), editor. *The Land of Sunshine: The Magazine of California and the West*, Volume XI, No. 3, August, 1899. Los Angeles: The

Land of Sunshine Publishing Co, 1899. 8vo. 9 x 6 inches. [ads, iv], (139)-(192), [ads, including a Commercial Blue Book for Los Angeles, xx] pp. Black-and-white frontispiece photograph by Lummis "A Pueblo Girl at Home", black-and-white photographic illustrations throughout; text clean, unmarked. Printed wrappers, stapled; binding square and tight, light shelf wear at the extremities of the covers, else Fine.

\$ 45

The contents for August 1899, include: "My Brother's Keeper" illustrated, on the responsibility of Anglo-Americans toward Native Americans by Lummis; "Arizona's Biggest Gold Mine" illustrated, by Sharlot M. Hall; "A Cowboy's Pencil" illustrated with drawings by Ed. Bosein; "Early California, Report of the Viceroy in 1793" continued; regular features including "In the Lion's Den" (editorial); "That Which is Written" book reviews by Lummis; "The Landmarks Club"; "The Angle of Reflection" (a department by Margaret Collier Graham); "Philippine War Pictures"; and "California Babies" illustrated with black-and-white photographs.

**18 LUMMIS, Charles Fletcher** (1859-1928), editor. *The Land of Sunshine: The Magazine of California and the West*, Volume XII, No. 2, New Year, 1900. Los Angeles: The Land of Sunshine Publishing Co, 1900. 8vo. 9 x 6 inches. [ads, viii], (71)-136, [ads, including "Commercial Blue Book" for Los Angeles and Pasadena, xxviii] pp. Black-and-white frontispiece painting "San Luis Was Thronged" drawn by L. Maynard Dixon, black-and-white photographic illustrations throughout; text clean, unmarked. Printed wrappers, stapled; binding square and tight. Fine.

\$ 45

The contents for New Year 1900, include: "The Garden of Souls" a poem by Dr. C. W. Doyle; "The Mission Graves" a poem by Nora May French; "One of the Old Guard" by Lummis (illustrated); "To Carmen" a poem by C. P. Holt; "A Mission Saint's Day in 1868" illustrated, by D. M. D.; "A Fiesta at Mesa Grande" illustrated, by Constance Goddard Du Bois; "My Brother's Keeper" illustrated, by Lummis; "A New Force" illustrated; "Saving the Ranch" an illustrated story by T. S. Van Dyke; "Tin-A, a Chinese story" by Sui Sin Fah; "The Desert Queen" a poem by Sharlot M. Hall; "Pioneers of the Far West - Fray Zárate-Salmeron's Relacion, III"; regular features including "In the Lion's Den" by Lummis; "That Which is Written" reviews by the editor; "The Landmarks Club"; as well as the "Platform of the American Anti-Imperialist League"; "The Pasadena Rose Tournament" illustrated; "The Land We Love" illustrated; and "California Babies" illustrated.

**19 LUMMIS, Charles Fletcher** (1859-1928), editor. *The Land of Sunshine: The Magazine of California and the West*, Volume XV, No. 4, October, 1901. Los Angeles and San Francisco: The Land of Sunshine, 1901. 8vo. 9 x 6 inches. [ads, viii], (207)-312, [ads, xx] pp. Black-and-white frontispiece painting "The Evening Star" by Wm Keith, black-and-white photographic illustrations throughout; text clean, unmarked. Printed wrappers, stapled, archival mylar dust-jacket; binding square and tight, rear cover off but present. Very Good.

\$ 45

The contents for October 1901 include: “The Ivory Crucifix” a poem by Sharlot M. Hall; “A Visit to the Hoodoos of Wyoming” by Early Vernon Wilcox illustrated with photographs; “Some Indian Paintings” by M. C. Frederick (ethnographic study near Santa Barbara, CA illustrated with photographs); “The Island of the Good Herb” by Henry S. Kirk (illustrated); “In Western Letters” by Lummis (illustrated); “Joseph Le Conte, an appreciation, with portrait” by Victor Henderson; “A California Gusher” (story) by Elizabeth Gerberding; “The Mission Indian Exiles” by Constance Goddard Du Bois; “Mormonism by its Head (a statement by the late Lorenzo Snow, President of the Mormon Church”); regular features including “The Landmarks Club”; “In the Lion’s Den (editorial)”; “That Which is Written” - reviews; “The 20th Century West,” conducted by Wm E. Smythe featuring “How to Colonize the Pacific Coast” by Smythe, “The Struggle for Water” and “The Desert Translated”; pp. 293-297 with “Pictures of People and Places”; and “Santa Rosa, ‘The Flower City’ - Sonoma County, Cal.” illustrated with photographs.

**20 LUMMIS, Charles Fletcher** (1859-1928), editor. *Out West: The Nation Back of Us, The World in Front, The Magazine of the the Old Pacific and the New*, Volume XX, No. 5, May, 1904. Los Angeles and San Francisco: Out West Magazine Company, 1904. 8vo. 10 x 7 inches. [ads, xvi], (399)-484, [ads, xxxvi] pp. Black-and-white frontispiece photograph “Kern Lake from Trail to Lower Kern Lake” by E. T. Parsons, black-and-white photographic illustrations throughout; text clean, unmarked. Printed wrappers, stapled; binding square and tight, light shelf wear at the extremities of the covers, else Fine.

\$ 45

The contents for the May 1904 issue include: “The Hymn of the Men that Fail” a poem by Sharlot F. Hall; “Camping in California Redwoods” illustrated, by Henrietta S. Breck; “Down the Trail” a poem by Nora May French; “A Day with the Mono Indians,” illustrated by W. B. Noble; “Desert Calls” a poem by Harley R. Wiley; “The Eucalypts of the Southwest, Part II” illustrated by Alfred James McClatchie; “Toro-o-o!” a poem by A. B. Bennett; “The Courtship of Jim Carroll” a story by Philip Newman; “Moon-shadows” a poem by Tracy Robinson; “Navajo Blankets” by A. F. Spiegelberg; “The Providence of God” a story by Wilmatte Porter Cockerell; “Among the White Sands” a poem by Isabel Darling; “Toward American Music” by Arthur Farwell; “The Southwest Society, Archaeological Institute of America”; The Sequoia League, “To Make Better Indians” by Lummis; “Early California Reminiscences” by General John Bidwell, Part V; regular features include: “The Landmarks Club”; “In the Lion’s Den” by the editor; and “That Which is Written” reviews by C. A. Moody.

**21 [Mariposa County] WOOD, Raymund Francis.** (1911-1998). *California’s Aqua Fria: The Early History of Mariposa County*. Fresno: Academy Library Guild, 1954. 8vo. 8 5/8 x 5 1/2 inches. 112 pp. Black-and-white photographic illustrations throughout, tables,

bibliographical appendix, index; text clean, unmarked. Beige cloth, spine titled in green, dust-jacket in archival mylar, map in end-papers; binding square and tight. Fine.

\$ 35

FIRST EDITION of Raymund Wood's first book. "Here is the well-documented, but interestingly told, story of the first discovery of gold in the Southern Mines, of the fabulous Mariposa Estate of John C. Fremont, of the discovery of Yosemite Valley by amor James D. Savage, and of the romantic legend of the lost gold of Agua Fria." Jacket blurb. Raymund Wood was born in London and after World War II had a distinguished career as a librarian and historian in the Golden State at Fresno State College, and UCLA.

**22 MORAGA, Gabriel** (1765-1823). *The Diary of Ensign Gabriel Moraga's Expedition of Discovery in the Sacramento Valley, 1808. Translated and Edited by Donald C. Cutter.* [Los Angeles]: Glen Dawson, 1957. *Early California Travel Series*, No. XLI. 12mo. 7 3/8 x 5 3/8 inches. [iv], 36 pp. Printed in red and black with calligraphic decorations by Albert Meakin, decorative initials, 1 folding map; text clean, unmarked. Brick-red cloth spine, printed paper over boards, spine titled in gilt; binding square and tight, lightly rubbed. Very Good.

\$ 65

LIMITED EDITION of 300 copies designed and printed by Lawton Kennedy. Gabriel Moraga was a Spanish army officer in the Viceroyalty of New Spain, an Alta California explorer, and son of the pioneer Jose Joaquin Moraga. Born in Fronteras, Sonora, Mexico, Moraga lived most of his life in Alta California where he died at Santa Barbara. Moraga was one of the first Europeans to see the Central Valley of California. He led the first official Spanish expeditions to explore the valley in 1806-1808. Many of the names which Moraga gave to places in the region have survived, such at the Sacramento River, San Joaquin River, Merced River, Calaveras River and Mariposa River.

**23 [Pasadena] Ledger Publishing Company.** *Pasadena City Directory, 1893-4. Including a Directory of South Pasadena, North Pasadena, Altadena and Lamanda Park. Comprising an Alphabetically Arranged List of Business Firms and Private Citizens; A Classified List of all Trades, Professions, Pursuits, City Officers, Courts, Churches, Public and Private Schools, Secret and Benevolent Societies, Street Guides, etc.* Los Angeles: Ledger Publishing Company, 1893. 8vo. 212 pp. Advertisements throughout (many illustrated), 3 plates, including a double-page seating chart for an unidentified theater, folding map of Pasadena (4 panels) by Campbell and Marsh, Draftsmen, folding map "Southern California Railway, The Santa Fe in Southern California" (2 panels, from San Diego to Santa Monica, up to Barstow; the four-panel map of Pasadena has tears at the folds in the very center of the map without loss, marginal pencil notes in the gutter of page 93, a few pencil notations on the blank space on page 212, otherwise the text is unmarked. Quarter brown calf, gray cloth ruled and printed in black, spine titled and decorated in gilt; binding square and tight, rear board stained, the entire binding has been restored, newly re-sewn on cord, completely new leather was used on the spine and tooled to match the original design, inner

joints repaired with Japanese tissue paper. Ownership rubber stamps of Albert G. Thurston on front cover, front free end-paper, and page 7. SCARCE. Very Good.

\$ 1,500

FIRST EDITION. This is the fifth known Pasadena city directory, the first having been published in 1881. It contains a comprehensive list of residents, the Pasadena Board of Trade and its officers, the city government, and extensive advertisements from local businesses. PROVENANCE: This copy has the ownership rubber stamps of Albert G. Thurston, who published Southern California directories, including for Pasadena, from 1902 to 1951. Not in Rocq. 3 copies Worldcat.

**24 [Railroad] A. Phillips & Co.** *Annual and Guide to California, issued by A. Phillips & Co., Manager of Boston and California Excursions.* San Francisco: H. S. Crocker & Co, [1887]. 8vo. 9 x 5 7/8 inches. 112 pp. Woodcut illustrations throughout of hotels and sites (the railroad sleeping car is especially evocative), woodcut tail pieces, contemporary advertisements for hotels and services throughout, tables of data on population, temperatures, and products, maps, including a 4-page insert promoting Orange county with a two color map printed on different quality paper from the main text; text clean, unmarked, light toning. Yellow printed wrappers with the Hotel Alhambra on the front and a map of Beaumont in Riverside County on the rear cover, protected by a plastic jacket; binding square and tight, light soiling, rear corners chipped, "1887" penciled on the top margin of the front cover. SCARCE. Very Good.

\$ 1,500

No statement of the precedent of this annual travel guide. The Preface reads: "This Annual is published by Messrs. A. Phillips & Co. (long known as the managers of Boston and California Excursions), in the interest of their work, and to aid people in obtaining reliable information about California; also, to assist first-class people to obtain a cheap and comfortable trip to California. In placing our Annual List of Excursions before the public, we would say, as we are the oldest Company organizing this kind of Excursions, our motto is still 'Excelsior.'" 2 copies Sold at the Dawson auction in 2007; \$ 2,500.00; \$ 3,400.00; but likely not this particular annual issue. It seems that each year Phillips contracted with a different publisher; this is the H. S. Crocker imprint; California State Library confirmed this is the 1887 issue. Worldcat records 2 copies of the H. S. Crocker issue of the *Annual*, Huntington Library and the Wisconsin Historical Society.

**25 ROBINSON, William Wilcox** (1891-1972). *The Story of San Luis Obispo County* [Cover Title]. (San Luis Obispo and Los Angeles, CA: Title Insurance and Trust Company, 1965). Pamphlet. 8 1/2 x 5 1/2 inches. 56 pp. Black-and-white illustrations throughout, double-page map of San Luis Obispo County, list of Ranchos and Private Land Grants of the Mexican Period in San Luis Obispo County for which United States Patents were Issued; text clean, unmarked. Yellow illustrated wrappers, stapled; binding square and tight, some soiling to the covers. Very Good.

\$ 12

FIRST EDITION. W. W. Robinson wrote many pamphlets, articles, and books on Southern California History, including *Ranchos Become Cities* (1939); *Land in California* (1948); *Los Angeles, A Profile* (1968), and *Bombs and Bribery* (1969). This pamphlet on San Luis Obispo County is one of a series on the history of Southern California Counties that Robinson wrote during his career at the Title Guarantee Insurance Company as a property title researcher.

**26 [Robinson] HICKS, Jimmie** (1902-1987). *W. W. Robinson: A Biography and a Bibliography. Foreword by Lawrence Clark Powell.* Los Angeles: Title Insurance and Trust Company, 1970. 8vo. 9 1/2 x 6 1/4 inches. xi, 83 pp. Black-and-white frontispiece portrait, 11 black-and-white photographic plates, bibliography of Robinson's writings; text clean, unmarked. Green cloth, pictorial label on front cover, spine titled in gilt, slip case; binding square and tight. SIGNED by Ward Ritchie and Lawrence Clark Powell on the title page. Fine.

\$ 50

FIRST EDITION designed by Ward Ritchie and printed by Anderson, Ritchie & Simon. William Wilcox Robinson (1891-1972) was an authority on California local history, having begun as a property title researcher for the Title Guarantee and Trust Company in Los Angeles, rising to become Vice-President. Powell's Foreword creates a myth that is likely not true but fun nonetheless.

**27 ROSS, Alexander** (1782-1856). *Adventures of the First Settlers on the Oregon or Columbia River: Being a Narrative of the Expedition Fitted Out by John Jacob Astor, to Establish the "Pacific Fur Company;" With an Account of some Indian Tribes on the Coast of the Pacific.* London: Smith, Elder and Co., 1849. 8vo. 8 x 5 1/8 inches. (xvi), 352, 16 [ads dated February 1849] pp. Folding "Map of Columbia to Illustrate Ross's Adventures" as frontispiece, Vocabulary of indigenous language, Table of Weather; text clean, un-marked. Blind-stamped brown cloth, spine titled in gilt; binding square and tight, rubbed corners lightly bumped, spine ends chipped, backstop coming loose along front hinge, but tacked down with adhesive. A better than usual copy in the market. Very Good.

\$ 800

FIRST EDITION of Alexander Ross's account of the first Anglo settlements at the mouth of the Columbia River. Ross arrived at the mouth of the Columbia in March of 1811 as a young man, serving as clerk, and helped to build Fort Astoria. While in the Northwest, Ross helped explore the Snake River region, western Montana, and the Willamette River. His *Adventures of the First Settlers on the Oregon or Columbia River* contains important observations on Native American culture and the society of the fur traders. His memoirs remain an indispensable source on the history of the early Pacific Northwest. REFERENCES: *Graff Collection*, No. 3576; Howes, *U.S.iana*, R448 ("col. front. [in few copies]" - this copy without the color frontispiece); Sabin, *Bibliotheca Americana*, 73327; Tweney, *Washington* 89, No. 67; Wagner-Camp, *Plains and the Rockies*, No. 172; Wheat, *Mapping the Transmississippi West*, No. 635.

**28 STEVENSON, Robert Louis Balfour** (1850-1894). *The Silverado Squatters*. San Francisco: The Grabhorn Press, 1952. 8vo. 9 1/4 x 5 3/4 inches. [viii], 181, [3] pp. Title-page and chapter heads printed within red typographic borders, Grabhorn printer's device on title page, 1 full-page illustration in brown ink reproduced from the first edition of 1883; text clean, unmarked. Beige linen spine, patterned paper over boards, printed paper spine label, plain white paper dust-jacket; binding square and tight, minor shelf wear, jacket toned. Very Good.

\$ 30

FIRST EDITION of this Grabhorn reprint, LIMITED to 900 copies. *The Silverado Squatters*, first published 1883, is Robert Louis Stevenson's travel memoir of his two-month honeymoon trip with Fanny Vandegrift and her son Lloyd Osbourne, to Napa Valley, California, in 1880. The couple's honeymoon was spent in an abandoned three-story bunkhouse at a derelict mining camp called "Silverado" on the shoulder of Mount Saint Helena in the Mayacamas Mountains, because the couple were unable to afford the \$10 per week at the Hot Springs Hotel in Calistoga. REFERENCE: Magee and Magee, *Bibliography of the Grabhorn Press, 1940-1956*, No. 521.

**29 [Stricker] STERNE, Laurence** (1713-1768). *A Fragment in the Manner of Rabelais - The Memoirs*. Los Angeles: Thomas Perry Stricker, 1931. 8vo. 8 1/4 x 5 1/2 inches. [vi], 22, [2] pp. Printed frontispiece about Laurence Sterne, hand-colored decorative borders on the title page, hand-colored decorative borders in the text, printed on laid Worth water-marked paper; text clean, unmarked. Black cloth, printed front cover label with a hand-colored typographic border. Gift inscription on front free end paper. SCARCE. Fine.

\$ 100

LIMITED EDITION of 100 numbered copies printed for the J. W. Robinson Company, this is number 23, with 25 copies not for sale, retain by the publisher. Hand set, printed, colored, and bound by hand with the type distributed immediately after printing. Laurence Sterne was an Irish novelist and an Anglican clergyman. Sterne wrote the novels *The Life and Opinions of Tristram Shandy*, *Gentleman* and *A Sentimental Journey Through France and Italy* and published many sermons and his *Memoirs*. Sterne published *A Rabelaisian Fragment* prior to *The Life and Opinions of Tristram Shandy*. Rabelais was Sterne's favorite author, and Stern considered himself Rabelais's successor in humorous writing. This volume also includes Sterne's *Memoirs*. Thomas Perry Stricker (1898-1945) was a Los Angeles printer. Prior to his printing efforts, Stricker was an usher in a small-town movie theater infantryman in World War I, student at a business college, salesman off canned meats, order desk man for a North Dakota wholesale food company, restaurant operator, employee in a circulating library, and a bookseller in the book department of Powers Mercantile Company in Minneapolis. Stricker moved to Los Angeles in 1928 where he was assistant publisher of *Daily Screen World*, among other things. Stricker bought a proof press and taught himself to set type and run sheets through the press in 1930. From 1930 to 1935



Stricker obtained better printing equipment and more foundry types while he did some printing jobs and published private editions. The original J. W. Robinson department store was located in downtown Los Angeles on West Seventh Street and had a significant books department.

**30 [Stricker] GRAPEWIN, Charley Ellsworth (1869-1956).** *The Town Pump: An American Comedy in Collaboration with Anthony Hillyer.* Los Angeles: Thomas Perry Sticker, 1933. 12mo. 7 1/2 x 4 5/8 inches. [viii], 232 pp. Half-title, title-page decoration of the town pump under a tree designed by Will Cheney; text clean, unmarked. Half tan cloth, green paper sides, front cover repeats the Cheney design, green printed paper spine label, beautiful green facsimile dust-jacket with Cheney design on the front, jacket with plastic protector; binding square and tight, minor dust-soiling to top edge, inner hinge cracked at the foot of the gutter, but this is just cosmetic. Ownership signature on front free end-paper, "Property of L. L. Ostrow." Very Good.

\$ 100

FIRST EDITION. Perhaps this book is an autobiographical novel about Charley Grapewin's experiences in Hollywood? The story itself highlights the conflict between city- and country-life that characterized the internal cultural conflict within the United States in the 1920s and 30s. The basic story has to do with the rural village of Bowersville as the village is caught up in changes brought about by the forces of modernization. During the course of the story, the virtues of small town life, with its connections to Nature, are highlighted: "And later, as the fire died down to glowing embers, and pipes were filled and lit, three contented men, thoroughly at peace with Nature and with themselves, spoke simply and understandingly of the greatest of all things, the living of life in the world of men. And brain-racked scientists, politicians, and reformers, harried financiers and business men might have learned from them, had they been privileged to be present, that human life is sometimes worth the living." This particular copy of this title has a number of links with Hollywood and Los Angeles printing history. The book was printed by Thomas Perry Stricker (1898-1945), a tramp printer of sorts who settled in Los Angeles in the late 1920s and bought some printing equipment in order to establish his own printing business. This is one of a number of books he printed. Stricker oscillated between New York and Los Angeles; he finally sold his printing equipment to Ward Ritchie before his last move to New York where he died in the 1940s. The title page says that this book was written by Grapewin with the collaboration of Anthony Hillyer; the Clark Library lists Hillyer as a member of the Rounce & Coffin Club, but also as a pseudonym for Stricker. The title-page illustration was drawn by William M. Cheney, the Los Angeles typesetter who worked for Dawson's Book Shop for many years and who printed the Dawson's ephemera, as well as a number of miniature books. The book bears

the ownership signature of L. L. Ostrow (1895-1956), an early Hollywood producer whose projects included *Andy Hardy* and *Dr. Kildare*. Ostrow began as a film cutter at Universal Studios and became an executive producer at Metro in 1938. During the 1930s, Charlie Grapewin is credited with appearances in more American movies than any other actor in Hollywood. Grapewin appeared in the film, *The Petrified Forest* (1936), as a toothless old man. The protagonist in this book is nearly toothless. He has 5 teeth: 4 molars in the back, two on each side, upper and lower, with which he chews his food. He also has one canine in the front with which he snags his food and throws it back to let the molars to do their work. His dental status is revealed about 3/4 of the way through the book, when he has his canine removed so that the dentist can prepare him a set of false teeth. The hero then takes the canine tooth (that the protagonist has named Snaggy), and has it set in a gold stick pin. Sort of a memento of his past life.

**31 TEED, Freeman Golding** (d. 1916), compiler. *Charter and Compiled Ordinances and Resolutions of the City of Los Angeles. Vol. IV.* Los Angeles: Evening Express Company, 1889. 8vo 707, xviii (index) pp. Contains an index to the Charter and an overall index to the volume; pages unmarked, toned. Original printed wrappers, spine titled in manuscript black ink, later clear mylar dust-jacket; binding square and tight, spine ends and extremities of covers chipped. SCARCE in the market. Very Good.

\$ 100

FIRST EDITION of the fourth volume. Freeman G. Teed was City Auditor for the City of Los Angeles from 1886 to 1888. He was elected to the City Council from the Fifth Ward, and served from 1892 to 1894, and served as President of the City Council. Teed was a member of the Jonathan Club and was first potentate of Los Angeles' Al Malaikah Temple of the order of the Shrine. The last auction for this title was 1943.

**32 [Truman] KURUTZ, Gary F.** *Benjamin C. Truman: California Booster & Bon Vivant.* San Francisco: The Book Club of California, 1984. Series: *Publication of the Book Club of California*, No. 176. 8vo. 9 x 6 3/16 inches. vi, (90) pp. Black-and-white frontispiece portrait of Truman and his family, title page printed in red and black inks, red initials for each chapter, Benjamin Cummings Truman Checklist; text clean, unmarked. Green cloth, spine titled in gilt, plain paper dust-jacket; binding square and tight, jacket with small closed tear at foot of front panel, but now nicely preserved in archival mylar jacket cover. Glen Dawson's copy. Fine.

\$ 30

LIMITED EDITION of 600 copies printed at The Grace Hoper Press. "A prolific and talented writer of numerous articles and several books on California themes, Truman seems an excellent choice to inaugurate 'Literary Profiles,' a new series devoted to authors whose contributions to the literary scene of the American West were

significant but not fully appreciated.” Harlan. REFERENCE: Harlan, *The Two Hundredth Book*, No. 176.

**33 WAGENER, Richard.** *California in Relief: Thirty Wood Engravings by Richard Wagener.* San Francisco: The Book Club of California, 2009. Series: *Publication of the Book Club of California*, No. 224. Folio. 12 5/8 x 7 3/4 inches. [80] pp. Title page printed in red and black inks with woodcut vignette, introduction, “End Grain: Richard Wagener’s Wood Engravings” by Victoria Dailey, 30 wood engravings each displayed on their own page; text clean, unmarked. Quarter green cloth, pictorial paper over boards, printed paper spine label, tissue thin jacket with wood engraving impressed on the front panel, slip case with green cloth on top and bottom, printed paper spine label; binding square and tight. Fine.

\$ 600

LIMITED EDITION of 300 copies, SIGNED and numbered by Richard Wagener on the colophon, this is copy number 195; designed and produced by Peter Rutledge Koch with the assistance of Jonathan Gerken and Shanna Mahan for the Book Club of California. Not since Paul Landcare mastered the aesthetic and technical challenges of wood engraving in the early twentieth-century has any California artist achieved prominence in the medium until Richard Wagener began to explore it in the 1980s. REFERENCE: Kurutz, *The Book Club of California at One Hundred*, pp. 59-60.

**34 [Yosemite] BRIGGS, Lloyd Vernon** (1863-1941). *California and the West, 1881 and Later.* (Boston): Privately Printed, 1931. 8vo. 9 1/4 x 6 1/2 inches. xiv, 214 pp. Black-and-white photographic frontispiece, figures and plates throughout; text clean, unmarked, occasional light foxing. Blind-stamped navy cloth, spine titled in gilt, top edge gilt; binding square and tight, spine lightly faded, covers faintly soiled. INSCRIBED BY THE AUTHOR to Rexwald Brown on the front free end-paper. Very Good.

\$ 75

FIRST EDITION, printed by Wright & Potter Printing Company, Boston. The author was a medical student in Honolulu. Reports on a number of trips to California in 1881-2, 1893, 1895, 1904 (Saint Louis), 1920 (Santa Barbara), 1921 (Yosemite) and 1923 (Santa Barbara again). The author spent a good deal of time in San Francisco and Los Angeles throughout these years. L. Vernon Briggs practiced medicine in Boston, MA, and was instrumental in founding the Boston Psychopathic Hospital and Metropolitan State Hospital. The so-called “Briggs Law” of Massachusetts provides for a mental examination before trial of all persons indicted for a felony in the state, demonstrating Briggs’ interest in forensic psychiatry. PROVENANCE: Rexwald Brown (1878-1940) was an American surgeon who served as a Lieutenant in the United States Medical Corps in the Spanish-American War, after taking a medical degree in 1903 he practiced in Chicago, but settled in Santa Barbara in 1906. Brown was director of the surgical division and chairman of the Executive Committee of Staff at

Santa Barbara Cottage Hospital, organized the Santa Barbara Clinic and was President of the Santa Barbara Board of Health, 1930-1934.

**35 [Yosemite] MEYER, John C. III.** *The Forest Domain of the Pierce-Arrow.* N. P.: Southern California Region of the Pierce Arrow Society, 1984. 8vo. 9 1/4 x 6 1/8 inches. 96 pp. Illustrated throughout with black-and-white half-tones of vintage automobiles; text clean, unmarked. Gilt-stamped dark green leatherette; binding square and tight. Fine.

\$ 50

FIRST EDITION. A passionate exploration of the Pierce Arrow, an automobile built for the very wealthy that wanted dependable transportation with style, in the setting of the world famous Yosemite Valley.

**36 [Yosemite] TAYLOR, Mrs. Henry James** pseudonym for **SCHUSTER, Rose** (1883-1951). *Yosemite Indians and Other Sketches.* San Francisco: Johnck & Seeger, 1936. 8vo. 9 3/8 x 6 1/4 inches. (x), 103, [3] pp. Frontispiece, title page printed red and yellow border and a red and yellow vignette, the red and yellow border recurs as a head piece for sections, decorative initials, 10 black-and-white illustrations; text clean, unmarked. Orange printed wrappers; binding square and tight, small tear on the fore edge of the front cover, upper corner of rear cover dog-eared, minor bruises to edges. Prospectus laid in. "Library of Pauline M. Kohlrausch" inside front cover. Very Good.

\$ 45

LIMITED EDITION of 500 copies, designed by Harold N. Seeger, press work by Lawton R. Kennedy, printed on mold-made paper. The author worked in the Yosemite Museum Library and was a docent at Yosemite Museum for many years. Here she seeks to provide historical information about the Yosemite Indians and early Anglo settlers. Enclosed with this book is a Johnck & Seeger prospectus for a hardcover edition of this title limited to 400 copies which includes the address for Johnck & Seeger and the text "Make checks payable to Johnck & Seeger." All references to Johnck & Seeger have been crossed out, and written in pencil and ink are the following comments, likely written by hand by Harold Seeger, "The other edition - 500 copies - has a fine paper cover and sells for \$1.00 per copy. Mr. Johnck died 1 1/2 years ago, I feel his going deeply."